

*Having followed many of GM Richard Pask's books for the past 20 years his writing and teaching has gone from strength to strength. His latest work, a companion piece to "Complete Checkers" known as "Complete Checkers: Repertoire" comprises 478 two-column pages of various improvements and corrections as well as a postscript on 4-move openings, making this more than enough to intrigue and spark the imagination of many a checker enthusiast. This book enhances content of the critically acclaimed "Complete Checkers" series, focusing on all 156 3-move openings in the game today, making this a welcomed add-on to this 21st Century Checkers encyclopedia. I would recommend this book as many others by the author for players of all skill levels who strive to become the next champion.*

—**Grandmaster Shane McCosker**

*Richard Pask's "Complete Checkers" is the current standard book of checkers openings ... "Complete Checkers: Repertoire" has been checked by computer over and over, and may be the most reliable checker book ever, an amazing accomplishment ... "Complete Checkers: Repertoire" is surely the best of its kind.*

—**Noted checker writer and analyst Jim Loy**



# Complete Checkers: Repertoire

*Richard Pask*



# Complete Checkers: Repertoire

*Richard Pask*

אבי גבלר ספרים

Avi Gobbler Publishing

Honolulu

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אבי גבֿלֿר ספֿרים

Originally published in part as *Complete Checkers*, 2017-2019

Avi Gobbler Publishing

Honolulu, Hawai'i

1st edition print and ebook October, 2022

2nd edition print and ebook March, 2024

ISBN 9798839545182

Editorial Team: Richard Pask, Author; Bob Newell, Publisher and Editor-in-Chief; Debra McManus, Associate Editor; Gail Baugniet, Artistic Consultant. Checker font courtesy Jim Loy.

Cover Design: Editorial Team.

Front Cover Photo: *Neverending*, Katherine Pask, 2022.

Rear Cover Photo: *Grandmaster Richard Pask*, courtesy Katherine Pask, 2016.

This book was typeset in L<sup>A</sup>T<sub>E</sub>X *Bookman* and produced entirely with a suite of free, open-source software running on Linux-powered workstations. A PDF version of the book is available free of charge at [www.checkermaven.com](http://www.checkermaven.com).

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## Publisher's Introduction

*Complete Checkers: Repertoire* is the companion book to *Complete Checkers: Insights*. The latter book is designed to take a checkerist from complete novice to advanced expert. This current book, a revision and reissue of *Complete Checkers 3rd Edition*, is aimed at either the ambitious player who wishes to progress into the realm of master level play, or the checker aficionado who simply wishes to develop an appreciation of checkers at its finest. Together, the two volumes in the current *Complete Checkers* series form the largest, most complete and up-to-date compendium on the game that has ever been published. It is the capstone of the extraordinary playing, teaching, and writing career of Grandmaster Richard Pask, and we are honored and privileged by his choosing us to publish this work.

This two-book set will likely be the standard checkers text for decades if not centuries to come. Certainly other good books have been and will be published, but it is hard to envision a course of study more comprehensive and more carefully laid out.

The books are surprisingly easy to use and highly engaging and entertaining. That is not to say that the road to master play is short or easy; it is not. But neither is it tedious nor dispiriting. Grandmaster Pask has never forgotten that checkers can and should be a lot of fun, and that philosophy is woven throughout the chapters and lessons with which he has provided us.

We are very pleased to say that these books are available in electronic editions completely free of charge, and may be found at the *Checker Maven* website, [www.checkermaven.com](http://www.checkermaven.com). Everyone may avail themselves of the checker knowledge contained in the series without any limitations based on financial means, and we hope this will aid in spreading the popularity of the game and developing new generations of skilled players. We have further offered the print books at a price that does little more than recover costs, in order to increase their availability and distribution.

With repeated thanks to Mr. Pask, we proudly present this concluding volume of the comprehensive *Complete Checkers* series.

*Bob Newell*  
*Editor and Publisher*  
*Honolulu, Hawai'i*  
*October, 2022*

## A Player's Introduction

*This page of practical advice has kindly been provided by the acclaimed checker writer, publisher, and analyst Jim Loy.*

Richard Pask's *Complete Checkers* is the current standard book of checkers openings. There were excellent books in the past (Anderson's *Second*, Kear's *Encyclopedia*, Fortman's *Basic Checkers*, and many others), all of which contained many bad moves. No book is perfect, but *Complete Checkers: Repertoire* has been checked by computer over and over, and may be the most reliable checker book ever, an amazing accomplishment.

I study checker games. And when I study, I often have *Complete Checkers* on my lap. I compare the moves of the game that I am studying with the recommended moves in the book. You checker players should maybe do the same. Whether you want to play these published moves or avoid them, you should probably know which moves have been judged to be good or bad. Some people seem to think that knowing the published moves is limiting. No. You have the option of studying good or bad moves that are not in the book, and deciding for yourself. And this book can help you avoid famous losing moves.

This book is huge (but well worth the price). You are not likely to memorize it. But, you can use it in a variety of ways. For example, there is an appendix on "Key Landings." These are popular transpositions, where various openings lead to other openings. Landings are familiar positions which may not be familiar to your opponent, or they may save you by resolving a difficult opening into an easier opening, or they may just let you memorize fewer opening variations. The book has other useful appendices, which you should probably explore.

No book can do everything for you, but *Complete Checkers: Repertoire* is surely the best of its kind.

# Author's Introduction

## Goal

It is the ambitious goal of the author that *Complete Checkers: Repertoire* will stand alongside the landmark works listed below, seeking to be both a reliable work of reference and practical crossboard guide of value for many years.

*Guide to the Game of Draughts*; Joshua Sturges, 1800

*The Game of Draughts Simplified*; Andrew Anderson, 1852

*A Complete Guide to the Game of Draughts*; James Lees, 1892

*Master Play of the Draught Board*; Francis Tescheleit, 1926-1933

*The Encyclopaedia of Draughts*; J. Alexander and J. Kear, 1950

*Basic Checkers*; Richard Fortman, 1978-1983

## How the Book Came About

Just prior to the 1983 UK & Ireland vs. USA international match, I compiled a handwritten manuscript covering what would turn out to be Key Landings 1, 2, 3, 9 and 10. Eventually this gave rise to *Key Landings* itself, the first edition of which was published in 1989. Inspired by *Basic Checkers*, whose origins are to be found in Derek Oldbury's excellent *The Square World* magazine, I was prompted to begin a series of books covering all of the 3-move ballots. *Solid Checkers, Part 5, the 11-15s*, appeared in 1991, with the remaining parts coming out over the succeeding 6 years. *Total Checkers: A Guide & Companion Volume 1* was issued in 1998, and included a supplement to the series covering all of the amendments of which I was then aware. In 1999, *Key Openings* provided a single-volume abbreviated version of the entire series, with an improved layout, while in 2005 *The Golden Dozen* introduced the 12 new ballots. Having thus covered all 156 ballots once, between 2010 and 2015 I went through the entire process again, issuing what was essentially a second edition with the vastly improved *21<sup>st</sup> Century Checkers* series.

The first edition of *Complete Checkers*, incorporating all seven parts of *21<sup>st</sup> Century Checkers*, together with those amendments arising during the 2010–2016 period, was published in 2017, with improved editions following in 2018 and 2019. *Complete Checkers: Repertoire* includes a significant number of further enhancements, in large part unearthed by Ed Gilbert's mighty KingsRow program, and thus represents the culmination of a project which began almost 40 years ago.

## Purpose of the Book

*Complete Checkers: Repertoire* aims to provide a reliable, solid defense against every major, and many minor, attacks arising out of both sides of all 156 3-move ballots. Basically, it is a case for the defense. At every stage where more than one option is given, it recommends one specific choice, representing my personal preference. Of course, no claim is made that these are the “best” moves, but it is held that all of them are sound, never (knowingly) going into a loss and never (knowingly) passing up a win. In virtually every game I have sought to reach a definite conclusion, even to the extent of voluntarily going into crystallized bridge endgames, to avoid leaving the reader “in the lurch,” and, apart from a few unavoidable instances, have steered clear of speculative lines. The end product may fairly be described as comprehensive, but it is by no means exhaustive.

## A Test-Bed of Importance

When you consider that some chess databases consist of millions of games, 2200 seems a very small number indeed. However, when you are seeking to understand what makes every single game tick, and to commit all of the salient points to memory, it suddenly becomes extremely large! (For comparative purposes *Kear's Encyclopaedia* features 1864 complete games.)

The main criticism that Derek Oldbury had of *Master Play* was that many of the games and analyses it contained were anything but. In *Complete Checkers: Repertoire* I have sought to address this point most rigorously, with a strong focus on authenticity, reliability and relevance, and feel confident that an overwhelming percentage of the games will stand up to the most stringent scrutiny by the fraternity. Given this fact, I believe that *Complete Checkers: Repertoire* serves as a very high quality test-bed, allowing for valuable inferences about the game to be drawn. Some of the lessons which I have learned from its production are as follows.

1. *For practical purposes, the game has limitless scope.* I could, for example, easily have devoted the entire book to the study of a single ballot: 9-14 23-18; 14-23, 10-15 21-17; 7-10, 10-15 22-17; 15-19, 11-15 21-17; 9-13, 11-15 22-18; 15-22 and 11-15 23-19; 8-11, to name just six, coming to mind immediately. Throughout the process, the question was “How can I reduce the number of games to make it manageable?” In other words, 2200 games is just a drop in the ocean, and the idea that any human being could fail to find the 3-move restriction sufficiently challenging is ludicrous.
2. To quote Dr Marion Tinsley, “*Checkers is fundamentally a test of what you can see, rather than what you can remember.*” How could it possibly be otherwise, when there are so many opportunities for the opponent to vary from “the book”? Naturally, as Louis Ginsberg avers in his wonderful *Principles of Strategy*, it is essential for a successful player to fix in the memory “A good foundation of carefully selected lines of play,” otherwise why bother to study *Complete Checkers: Repertoire*? But it is critical, to quote Ginsberg once more, “that one understands the moves learned by rote.” Edwin Hunt echoes Ginsberg’s view when he states, “If one relied on memory alone, it would be almost impossible to remember whether ‘the book’ played 2-6 then 7-11, or 7-11 then 2-6.”
3. Related to point 2, *general principles have a vital role to play, the game being a subtle mixture of strategy and tactics.* Naturally, no “system” exists to beat the game, and ultimately knowledge must hold sway, but there has never been, and could never be, a great player who was unable to apply general principles with the utmost skill, Willie Ryan as much as Derek Oldbury. The correct weight to be assigned to features such as a strong double-corner, the control or occupation of squares 14 and 19 and the retention of a strong king-row, for example, gave early computer programmers such as Dr. Arthur Samuel a considerable headache. I would contend that *Complete Checkers: Repertoire* allows for this to be done with great accuracy. Of especial importance in this regard, as observed by Willie Ryan, Derek Oldbury, Dr Marion Tinsley, Louis Ginsberg and others, is the role of timing. In checkers, time is multi-faceted, and *Complete Checkers: Repertoire* contains innumerable examples of its correct application.
4. *Tactics are important at the highest level, not merely for defeating novices.* As Willie Ryan pointed out in his marvelous *Tricks, Traps & Shots*, tactics can manifest themselves in three main ways: As remote-control devices used to steer the opponent in a particular direction (in these cases, the action takes place “in the notes”); as very often the only way of defeating a

- losing move; and, in their most subtle form, devices deep enough, even at the point of impact, to be missed by grandmasters.
5. *Pitches may fairly be described as “the soul of the game,” their correct application being highly important during every phase.* A huge number of examples can be found in the text. Naturally, spotting them in advance is the key thing. As Asa Long so astutely observed in *America’s Best Checkers*, “The student, of course, will say that this (a pitch) is easy to see now, but such was not the case some moves back when a sound defense was built upon the idea of this sacrifice.”
  6. *The advice given to the beginner to retain two king-row men on squares 1 and 3 (or 30 and 32) should be ditched.* There are, naturally, occasions when this is the best course of action, but very often it proves disastrous. Moreover, moving the man on square 2 (or 31) early, even when sound, almost always has attendant disadvantages. Personally, I would alter the general advice to the following. “Be completely flexible when it comes to moving your own king-row men, and definitely don’t make a policy of trying to retain all of them. Broadly speaking, the man on square 4 (or 29) should be moved early on, and the man on square 2 (31) retained to avoid structural weakness.”
  7. Still on the subject of advice to beginners, *the notion that seeking to obtain the first king is at the forefront of a player’s thoughts is very much open to question.* Of course, if you have level pieces, a solid king-row and a king which is running riot behind opposing men, all is well! However, such examples are few and far between, and inevitably depend upon very weak play by your opponent. Granted, the sacrifice of a man for a king may be justified on psychological grounds, an opponent sometimes getting the jitters under such circumstances. *Complete Checkers: Repertoire* contains a number of examples where you may be forced to defend against an opponent’s roaming king, but their scarcity suggests that this is the exception rather than the rule. The key thing to remember was beautifully expressed by Dr Marion Tinsley in *Checker Kings In Action*: “It is always wise to decide immediately whether your opponent has blundered or played a brilliancy when he gives you a man. If you feel he has done the latter, then make haste to see how you can return the loan at the most opportune moment.”
  8. *The application of the finesse is often overlooked.* This is the kind of move which in effect says to your opponent, “Either you do  $x$  next or I will.” *Complete Checkers: Repertoire* brings out many examples.
  9. *Practicalities should always be kept firmly in mind.* *Complete Checkers: Repertoire* is fundamentally a guide for the crossboard player, recognizing that continuations which may suit a postal player, or a computer program armed with extensive endgame databases, may well not be of relevance in over-the-board play. (For many years I had no access to any commercially-available programs of quality, and it is of note that around 80% of the 2200 games remain entirely of unaided human origin, albeit rigorously checked over by the programs.) As John Alexander pointed out, when you are defending, a hairline draw is hardly of importance if a solid one is available. Contrariwise, a move which guarantees your opponent a hard time is to be favored over one which allows for an easy out, even if a theoretical draw is to be had in both cases.
  10. *The endgame is not, as claimed by some authorities, necessarily the most important phase of the game.* Personally, I rate the midgame highest, but it all depends on your style of play. *Complete Checkers: Repertoire* differs from the reference works detailed at the outset,

in that it maintains a consistent style of play throughout, rather than a hodgepodge of a dozen different styles, one premised on clarity and clear-cut conclusions. This includes the computer analysis, which in truth represents a collaboration between the programs, WCC Platinum and KingsRow, and myself. Of course the endgame is still important and, as a minimum, every ambitious player needs a keen grasp of the endgames detailed in *Complete Checkers: Insights*. Consideration must also be given to the those endgames, 22 in number, which *Complete Checkers: Repertoire* demonstrates may be more or less forced from the opening. This last point is crucial. Namely, *unless the ballot itself is critically weak, you cannot be forced to defend a critical endgame.*

11. As alluded to in point 10, *although demanding many starred defensive moves, the 3-move restriction still allows ample scope for the development of an individual style.* I make no claims that the style embodied in *Complete Checkers: Repertoire* is the “correct” one. Of course not. Elbert Lowder was a far better player than me, and his do-or-die style was diametrically opposed to mine. Even slavishly playing for shots and strokes at the cost of your own position is a perfectly legitimate style if you are prepared to lose a lot of games. Ultimately, the style you develop is a matter of personal preference. Only one thing is certain: The stronger players have a broadly successful style, while the weaker players have a broadly unsuccessful style!
12. *Many subtle transpositions, particularly those with colors reversed, are overlooked, “ships which pass in the night,”* in the words of Richard Fortman. *Complete Checkers: Repertoire* brings to light several new ones, and through the use of the Cluster Index, makes explicit the interrelationships between the different ballots.
13. Finally, *when trying to understand a particular variation and commit it to memory, the student should undertake to study it to the bitter end.* That is, to a point where he is confident that no delicate endgame issues or little snaps remain. (An example is #2164.) Alfred Jordan, Samuel Gonotsky and Asa Long were renowned for their thoroughness in this respect, having a grasp of the standard lines which was far superior to the vast majority of players.

### The 3-Move Restriction

In my opinion, for the purposes of determining the “heavyweight” checker champion of the world, the 3-move restriction reigns supreme. It has served its purpose admirably for over 80 years, and there is every reason to assume it will continue to do so throughout the 21<sup>st</sup> century.

Indeed, recent, brilliant work by Ed Gilbert has fortified this assertion. Namely, all 156 ballots have been shown to be sound (that is, none of them will ever have to be jettisoned), and many rarely adopted 4th moves have been shown to be perfectly playable. (See the Postscript for more on this.)

However, two criticisms of this convention, both exceptionally weak, have often found their way into print, and I’d like to address them now.

1. “To become a master or grandmaster requires dedication and the acquisition of a great deal of knowledge.” There are two responses to this.

First, as stated by Dr. Marion Tinsley, to become a master or grandmaster also requires, among many other things, crossboard ability. In fact, knowledge and crossboard ability are mutually reinforcing, and, as noted by Edwin Hunt, it’s hard to see how someone could reconstruct thousands of lines of play without understanding what makes them tick.



Secondly, every other worthy field of endeavor requires dedication to reach the top. Why should checkers be different?

2. “The system of balloting reduces matches and tournaments to a lottery.” Frankly, it’s hard to believe this could be said with a straight face. Although there may have been the occasional surprise, the results of tournaments and matches over the last 80 years have provided absolutely overwhelming evidence that with the 3-move restriction the better player wins.

Of course all of the conventions have their merits, my order of preference being 3-move, GAYP, 2-move and then 11-man ballot. Incidentally, for those like Tom Wiswell and Millard Hopper who argue powerfully for GAYP, it is telling that the percentage of wins recorded in modern GAYP world championship matches is 18%, while in the 3-move matches it is only 4% more, further evidence of the inherent scope present in even the most “exhausted” ballots.

### The Role of Computer Programs

Chinook hit the scene in 1989, so there has now been ample time to assess the advantages and disadvantages of computer programs. I for one am very grateful for their existence, as it turns out that the pros greatly outweigh the cons.

First, the pros.

- They have established what serious players since 1756 have always assumed *and required* to be the case, that our great game is sound. That is, in theory it should always end in a draw. This, the scientific truth, means that its foundations can never be undermined. But, as Derek Oldbury tellingly observed in *Move Over*, artistic truth determines that over a series of games the more creative and skillful player will win. And, mark this, first and foremost, checkers is a game to be enjoyed by human beings!
- They have provided top-level, ever-willing sparring partners.
- They have re-demonstrated the scope of the game.
- They have, to some extent, made the general public aware of the fact that our game is a skillful one.
- They have aided serious players with their analysis, be it in preparing for competition or in the production of a book. (In terms of the 2200 numbered games, I would estimate that *Complete Checkers: Repertoire* is 99.5% accurate—the “ultimate” guide. Some may view this fact with a certain amount of dismay, that checkers is now set in aspic. However, this is assuredly not the case. The incredible scope of the game has been turbo-boostered by the programs and will always render perfection far beyond the reach of human beings.)

Secondly, the cons.

- They have killed off championship-level postal play.
- The fact that checkers has essentially been solved, means that for a large majority of the public, it is dead from a competitive standpoint. Of course, this is abject nonsense; without doubt, the findings of the programs have actually served to make human beings even more aware of their own limitations and even more in awe of the scope which the game affords.

## Crediting

This has always been a thorny issue which has split opinion. As Derek Oldbury pointed out in his monumental *Complete Encyclopaedia*, until fairly recently British and Irish writers tended to favor the original source, whereas American writers took a more contemporary approach. When attributing a game to a particular analyst, I have naturally given what I believe to be the first source. When quoting a crossboard or postal game, particularly in the case of GAYP, I have often given preference to modern day players.

Of the 921 analyzed games, 353 are credited to WCC Platinum. In fact, these are necessarily joint, having been to some extent directed by me in order to end up with a line which is “human-like.” Furthermore, in *Complete Checkers: Repertoire*, several of these games have been improved by the mighty KingsRow. In these instances, since the vast majority of the moves were by WCC Platinum, I have not changed the credits.

## Amendments

Although this book contains no “goat getters,” “horseradish” or “propaganda” moves, and a lot of effort has been taken over its construction, there will inevitably be some errors. Here’s how I would categorize future amendments, starting with the least important.

*Typos.* Trivial, but annoying if a book contains a lot of them or if they cause confusion.

*Additions.* If these demonstrate major attacks which have been overlooked, they may be of value, but remember that *Complete Checkers: Repertoire* makes no claims, and does not seek, to be exhaustive.

*Improvements.* Here, the critic would need to show that the balance of power within a variation has been substantially altered. Notwithstanding the accuracy of the analysis, this may well be contentious.

*Corrections.* If proved to be correct, where the outcome of a variation is changed, then extremely valuable (and hopefully rare!).

## Acknowledgements

First, enormous thanks go to Bob Newell for all the hours he has put in making this book, and countless others, available to the general public. Thank you very much Bob! It’s been a great joint effort.

Secondly, I must pay tribute to all the great crossboard players, postal players, analysts and computer programmers whose work features in *Complete Checkers: Repertoire*. Particular thanks are due to WCC Platinum (Ed Trice and the late Gil Dodgen) and KingsRow (Ed Gilbert).

Thirdly, my thanks go to Liam Stephens for the research which he put into Appendix 8, the database positions.

And finally, completely unsolicited, Jim Loy sent me a number of proposed amendments to my *21<sup>st</sup> Century Checkers* series. Naturally, since the whole purpose of my final review was to sweep up errors, I had already identified most of these. However, a few got through the net and are acknowledged in the text. Mr. Loy also stood ready to undertake the database checks, so thank you Jim.

## Final Thoughts

In the introduction to the tenth edition of MCO (*Modern Chess Openings*), Larry Evans said that he felt “entrusted with the keys to the kingdom.” I feel something similar now, “a grave responsibility,” as Willie Ryan might say.

However, knowing the care which has been put into this project and the quality of checkerists cited, I feel sure it will prove to be both reliable and popular.

And for those studying *Complete Checkers: Repertoire* who are filled with ambition, I would like to close with two points made by the great Edwin Hunt:

The need to adopt an intellectual attitude towards the game.

The need to become alert and sensitive to its beauties.

*Richard Pask*  
*Weymouth, Dorset, England*  
*1<sup>st</sup> July, 2022*

## Guide to Using Complete Checkers: Repertoire

1. **Ballot Number 121A (138): 11-16 23-19; 16-23.** The official number of this ballot is 121A. Taking 9-13 21-17; 5-9 to be the first ballot, this is actually the 138<sup>th</sup> ballot out of the complete deck of 156.
2. **POWER (B/W).** This is the extent to which a ballot favors one side or another; for example, (50/50) represents equality and (38/62) means that White has a marked advantage. 9-14 23-18; 14-23 is rated (85/15) and is at the breaking point of soundness.
3. **TYPE.** This is the period during which the 3 opening moves in question were originally (frequently) played. For example, in the 2-move era, after 9-13; 23-18 it was common to play 5-9, whereas 11-15 was very rare. An asterisk indicates that the *development* typically arose in the specified era. For example, 9-14 23-19; 5-9 27-23; 11-15 often arose in the GAYP era from 11-15 23-19; 9-14 27-23; 5-9 same.
4. Where a crossboard or postal game (P) is given, the first-named player is Black.
5. **#1000.** The 1000<sup>th</sup> complete game. There are 2200 complete games in all, with many others referenced in the notes.
6. In all of the diagrams, White is at the bottom moving upwards.
7. **BTP/WTP** Black to play/White to play.
8. **[R].** This signifies my recommended attack or defense at a given branching point.
9. **CR.** Colors reversed.
10. **V6(T).** This shows that Variation 6 branches from the Trunk line.
11. **INTO 11-15 23-19; 8-11 (V14).** Signifying an *external* transposition into Variation 14 of this ballot.
12. into Variation 19. An *internal* transposition into Variation 19.
13. **WCM.** World Championship Match.
14. **A note on the Trunk lines.** All 156 of these model games are representative of the given ballots in two ways. First, for a substantial part of their length, they are frequently adopted in practical play. That is, they are popular. Secondly, they accurately portray the relative disposition of POWER between Black and White.  
Moreover, it follows from Point 8, that sometimes these games (indeed all 2200 games) are recommended for adoption with Black, sometimes with White and sometimes with both sides. In every numbered game, a little study should make this clear, but in the case of the Trunks it has been made explicit.  
Trunk (B): The reader is playing Black throughout.  
Trunk (W): The reader is playing White throughout.  
Trunk (B/W): The reader is playing both sides throughout.  
For the record, of the 156 Trunk lines, the reader is presumed to be playing Black in 52 (33%) of them, White in 13 (8%) of them and both sides in 91 (58%) of them.
15. **Symbols used:**
  - ! Good move.
  - !! Brilliant move.
  - ? Bad move.
  - ?? Blunder.
  - ! ? Interesting move.
  - ? ! Dubious move.

## Part 1: 9-13s

# Ballot Number 1 (1): 9-13 21-17; 5-9

**POWER:** [56/44]

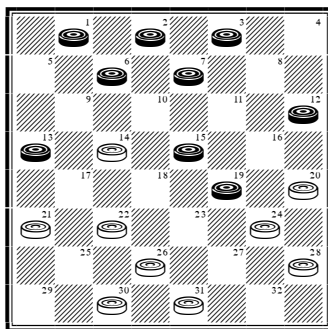
**TYPE:** GAYP\*

**GAMES:** 8

**Trunk (B/W):**

**9-13 21-17; 5-9** 25-21; 11-15[R](9) 29-25[R](6); 9-14[R](4) 23-18; 14-23 27-11; 8-15 17-14; 10-17 21-14; 12-16[R](3) 24-20 (26-23; 16-19 23-16; 7-11 16-7; 3-26 30-23; 4-8 25-22; 8-11 24-19; 15-24 28-19; 6-10 to a draw, or 24-19; 16-23 26-10; 6-15 32-27 (28-24; 4-8 32-28; 8-11 24-19 same); 4-8 27-23; 8-11 23-19; 15-24 28-19; 11-15 19-10; 2-6 which is similarly easy); 16-19 25-21 (32-27; 4-8 25-21 same); 4-8 32-27; 8-12 27-24 **Forms Position, Diagram 1: BTP.**

Diagram 1



**Continue:** 3-8[R](2) 14-9; 7-11 26-23[R](1); 19-26 30-23; 6-10 31-26 (the inferior 9-5? gets 10-14! in reply); 1-5 9-6; 2-9 23-18; 12-16 26-23; 8-12 24-19; 15-24 28-19; 9-14 18-9; 5-14 22-18; 13-17 18-9; 10-14. *Drawn. W. Hellman vs. A. Long 1948. #1.*

**V1(T):** ... 31-27; 6-10 9-6; 2-9 27-23; 12-16 23-18; 1-5 26-23; 19-26 30-23 into Trunk.

**V2(T):** 12-16 20-11; 7-16 24-20; 3-7 20-11; 7-16 31-27; 1-5 14-10; 6-9 10-6; 16-20 (9-14 21-17!; 14-21 6-1; 5-9? (16-20 draws) 1-5; 9-14 22-17! to a White win: N. Banks vs. S. Cohen 1939) 6-1; 15-18 22-15; 2-6 1-10; 9-14 10-17; 13-31 27-23; 19-26 30-23; 31-26 23-18; 26-22 18-14; 22-18 15-11; 18-9 21-17. *Drawn. R. Fortman vs. M. Tinsley 1949. #2.*

**V3(T):** 4-8 26-23; 8-11 25-21; 11-16 24-19; 15-24 28-19; 16-20 (7-11 22-18; 16-20 32-27 same, while 6-10 is well met with 31-26; 10-17 21-14. Also, 1-5 is into #1762 CR Pask-Firth: J. Loy) 32-27; 7-11 22-18; 13-17 30-26; 11-16 19-15; 17-22 26-17; 16-19 23-16; 12-19 27-23; 19-26 31-22;

20-24 15-10; 6-15 18-11; 24-27 14-10; 27-31 17-14; 2-6 22-17. *Drawn. H. Freedman vs. R. Jordan 1902. #3.*

**V4(T):** 15-19 (8-11 17-14 gives White equality) 24-15; 10-19 23-16; 12-19 17-14; 9-18 22-15; 6-9 25-22; 9-14 22-18; 14-23 27-18; 8-12 32-27; 4-8 27-23; 12-16(5) 15-10; 7-14 18-9; 8-12 (1-5 30-25; 5-14 25-22; 14-18 23-14; 8-12 22-17; 13-22 26-17 is another simple draw) 30-25; 16-20 23-16; 12-19 25-22; 1-5 22-17; 13-22 26-17; 5-14 17-10. *Drawn. R. King v H. Devlin 1997. #4.*

**V5(4):** 1-6 23-16; 12-19 30-25; 7-11 31-27; 3-7 27-23; 19-24 28-19; 6-9 19-16; 11-20 25-22; 2-6 21-17; 7-10 23-19; 20-24 17-14. *Drawn. Analysis by D. Oldbury. #5.*

**V6(T):** ... 23-18(7); 1-5 18-11; 8-15 24-19 (30-25; 3-8 24-19; 15-24 28-19; 7-11 into the next note); 15-24 28-19; 7-11 27-23 (30-25; 3-8 26-23; 9-14! 22-18; 13-22 18-9; 6-13 25-18; 11-15 18-11; 8-24 27-20; 10-15 31-26 (29-25 was played to a draw in an earlier game); 4-8 20-16; 12-19 23-16; 8-11 16-7; 2-11 26-22; 11-16 21-17; 5-9 32-27; 16-19 17-14!; 9-25 29-22; 13-17 22-13; 15-18 13-9. Drawn: R. Pask vs. WCC Platinum 2008); 3-8 32-28; 9-14 22-18; 13-22 26-17; 11-16 18-9; 6-22 30-26; 5-9 26-17; 9-14 29-25; 14-18 23-7; 2-11 17-14; 16-23 14-10; 11-16 10-7; 16-20 7-3; 23-27 31-24; 20-27 21-17; 27-31. *Drawn. J. Horr vs. N. Banks 1912. #6.*

**V7(6):** ... 30-25(8); 9-14 24-19; 15-24 28-19; 6-9 INTO **9-13 21-17; 6-9 (T)**.

**V8(7):** ... 24-19; 15-24 28-19; 8-11 23-18; 10-15 19-10; 7-23 27-18; 3-8 17-14; 1-5 30-25; 12-16 32-27; 16-19 14-10; 6-15 27-23; 11-16 18-11; 8-15

23-18; 16-20 18-11; 19-24 22-18; 24-27 31-24; 20-27 26-22; 27-31 11-8; 4-11 18-14; 9-18 22-8; 31-27 21-17; 13-22 25-18. *Drawn. Analysis by F. Dunne. #7.*

**V9(T):** 9-14(10) 22-18 (there is a lot of scope after this break); 13-22 18-9; 6-13 26-17; 13-22 30-26; 11-15 (22-25 opens up a wide field of play, and is likely to be favored by a cross-board player) 26-17; 8-11 29-25; 11-16 24-19; 15-24 28-19; 4-8 25-22; 8-11 22-18; 16-20 17-14; 10-17 21-14; 1-6 31-26; 11-16 26-22; 7-10 14-7; 3-10 22-17; 6-9 18-14; 9-18 23-7; 16-23 27-18; 2-11. *Drawn. E. Hunt vs. A. Long 1936. #8.*

**V10(9):** 12-16(11) INTO **12-16 21-17; 9-13 (V3)**.

**V11(10):** 11-16 INTO **11-16 21-17; 9-13 (T)**.

## Ballot Number 2 (2): 9-13 21-17; 6-9

**POWER:** [52/48]

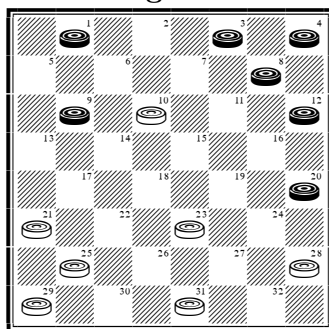
**TYPE:** 3-MOVE

**GAMES:** 6

**Trunk (B/W):**

**9-13 21-17; 6-9** 25-21; 11-15[R](6) 30-25[R](5); 9-14 (8-11 allows White the edge with the 17-14 double-exchange) 24-19 (22-18?; 15-22 25-9; 5-14! and Black stands best); 15-24 28-19; 5-9 32-28 (22-18; 13-22 26-17; 7-11 17-13; 11-15 18-11; 8-24 13-6; 2-9 27-20 gives Black the edge); 7-11[R](3) 19-15; 10-19 17-10; 2-7 23-16; 11-20 27-23; 7-14 22-17; 13-22 26-10 **Forms Position, Diagram 2: BTP.**

Diagram 2



**Continue:** 12-16[R](2) 23-18[R](1); 16-19 (9-13 is well met with 18-15) 21-17; 9-13 10-6 (18-14? to a Black win: R. Pask vs. C. Brewer 1982 & L. Levitt vs. J. Grant 1995); 1-10 18-15; 13-22 25-18; 10-14 18-9; 8-11 15-8; 4-11 9-6; 19-23 6-2 23-27. *Drawn. W. Ryan vs. W. Hellman 1949. #9.*

**V1(T):** ... 25-22; 8-12 23-18; 9-13 18-14; 16-19 21-17; 19-23 10-7; 3-10 14-7; 23-27 31-24; 20-27 17-14; 27-31 22-18; 31-26 14-10. *Drawn. Analysis by N. Rubin. #10.*

**V2(T):** 8-11 23-18; 11-16 21-17; 9-13 18-14; 13-22 25-18; 20-24 (16-19 to a draw: D. Oldbury vs. M. Tinsley 1958) 28-19; 16-23 29-25; 12-16 25-21; 16-20 21-17; 23-27 31-24; 20-27 10-7; 3-10 14-7; 4-8. *Drawn. E. Hunt vs. A. Long 1936. #11.*

**V3(T):** 2-6 (the natural 8-11 is also sound, being met with 19-15) 22-18 (19-15 to a draw: T. Wiswell vs. A. Bernstein *Learn Checkers Fast* Page 79); 13-22 26-17; 8-11(4) 25-22; 12-16 19-12; 11-16 12-8; 4-11 27-24; 16-20 24-19; 10-15 19-10; 6-15 17-10; 7-14 28-24; 20-27 31-24; 1-5

29-25; 3-8 23-19; 14-23 19-10. *Drawn. P. McCarthy vs. E. Bruch 1983. #12.*

**V4(3):** 7-11 25-22; 11-15 18-11; 8-24 28-19; 4-8 22-18; 8-11 27-24; 3-8 24-20; 10-15 19-10; 6-22 17-10; 9-14 10-7; 11-15 7-3; 1-6 31-27; 6-10 27-24; 15-18 23-19; 22-26 3-7; 8-11 7-16; 10-15 19-10; 12-28. *Drawn. Analysis by WCC Platinum. #13.*

**V5(T):** ... 24-19; 15-24 28-19; 8-11 22-18; 13-22 26-17; 9-14 18-9; 5-14 29-25; 11-15 27-24; 4-8 25-22; 8-11 32-28; 11-16 24-20; 15-24 20-11 (28-19 easier); 7-16 28-19; 3-8 17-13; 8-11 22-18; 1-5 18-9; 5-14 31-26; 2-7 13-9; 11-15 9-6; 15-24 6-2; 7-11 2-6; 11-15 6-9; 15-18 23-19; 16-23 26-19; 24-27 9-6; 10-15 19-10. *Drawn. R. Hunt vs. M. Tinsley 1950. #14.*

**V6(T):** 9-14 INTO 9-14 22-17; 6-9 (V16).



## Ballot Number 3 (3): 9-13 22-17; 13-22

**POWER:** [51/49]

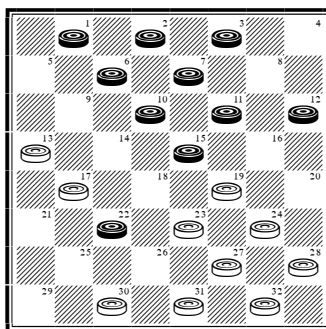
**TYPE:** 2-MOVE

**GAMES:** 8

**Trunk (B/W):**

**9-13 22-17; 13-22** 25-18; 11-15[R](8) 18-11; 8-15 21-17[R](5); 4-8 (5-9 17-13; 9-14 29-25; 4-8 23-19 same) 23-19[R](4) (Played to prevent 15-19. Instead, both 17-13; 15-19 and 29-25; 5-9 17-13; 15-19 allow Black the edge and typically transpose into Variation 1.); 5-9 17-13 (27-23; 8-11 17-13; 11-16 is comfortable for Black); 9-14 29-25; 8-11 26-23[R](1) (25-21; 14-18 26-23; 18-22 same); 14-17 25-21; 17-22 21-17 **Forms Position, Diagram 3: BTP.**

Diagram 3



**Continue:** 6-9 13-6; 2-9 17-13; 1-6 24-20; 15-24 28-19; 11-15 27-24; 7-11 32-28; 9-14 30-26; 15-18 26-17; 18-27 19-16; 12-19 24-8; 3-12 31-24; 14-21 13-9; 6-13 20-16; 12-19 24-6. **Drawn. G. O'Connor vs. T. O'Grady 1927. #15.**

**V1(T):** ... 27-23(3); 15-18 19-15 (32-27 is well met with 11-16) (2); 18-27 15-8; 12-16 32-23; 3-12 25-22; 16-19 24-15; 10-19 23-16; 12-19 31-27; 7-11 27-23; 11-16 22-18; 14-17 18-14; 17-22 26-17; 19-26 30-23; 1-5 14-10; 6-15 28-24; 2-6 17-14; 15-18 23-19; 16-23 24-19; 23-27 19-15; 27-31 14-10. **Drawn. E. Hunt v A. Long 1936. #16.**

**V2(1):** ... 31-27; 11-15 19-16; 12-19 23-16; 15-19 24-15; 10-19 16-12 (27-23 also draws after 18-27 32-23; 14-18 23-14; 1-5 25-22! correcting W. Hellman's 16-12? vs. M. Chamblee 1951); 19-23 26-19; 3-8 12-3; 14-17 3-10; 6-31 25-22; 18-25 30-14; 31-26. **Drawn. Analysis by A. Mantell. #17.**

**V3(1):** ... 26-22; 3-8 31-26; 15-18 22-15; 11-18 25-21; 7-11 24-20; 11-15 28-24; 8-11 32-28; 1-5 19-16; 12-19 21-17; 14-21 26-23; 19-26 30-7; 15-18. **Drawn. M. Tinsley vs. C. Hollow 1949. #18.**

**V4(T):** ... 24-20; 15-19 23-16; 12-19 17-13; 10-15 29-25; 5-9 27-23; 8-12 23-16; 12-19 32-27; 7-10 20-16; 2-7 25-22; 9-14 27-23; 14-18 23-14; 10-17 31-27; 7-11 16-7; 3-10 27-23; 19-24 28-19; 15-24 23-19; 24-27 19-16; 27-31 16-11; 10-15 11-7; 15-19 7-2; 19-23 26-19; 17-26 30-23; 1-5 2-9; 5-14. **Drawn. Analysis by WCC Platinum. #19.**

**V5(T):** ... 29-25(7); 4-8 25-22; 5-9 23-18; 8-11 26-23(6); 10-14 24-19; 15-24 28-19; 7-10 27-24; 10-15 19-10; 6-15 23-19 (32-28; 2-7 24-19; 15-24

28-19; 7-10 22-17; 9-13 18-9; 13-22 9-6; 11-15 6-2; 15-24 2-7; 1-6! (R. Pask) 7-14; 6-10 etc. ... draws); 14-23 19-10; 12-16 21-17 (24-19; 16-20 19-16; 11-15 16-11; 20-24 with complications favoring Black: D. Oldbury vs. R. King 1992 & R. Beckwith vs. R. King 2010); 16-20 17-13; 20-27 13-6; 2-9 31-24 (database draw); 11-15 24-20; 9-13 20-16; 1-5 16-11; 5-9 11-7; 9-14 7-2; 14-17 2-7; 17-26 7-11; 26-31 11-27; 31-24 10-6. *Drawn. A. Jordan vs. T. Harrigan 1920. #20.*

**V6(5):** ... 21-17; 9-14 18-9; 6-13 27-23 (26-23; 2-6 30-25; 11-16! and now 24-19 draws while 23-19? loses); 2-6 32-27; 6-9 30-25; 9-14 25-21; 3-8 24-19; 15-24 28-19; 1-5 22-18; 13-22 26-17; 11-16 18-9; 5-14 19-15; 10-26 17-3; 26-30 3-7; 8-11 7-3; 11-15 3-7; 15-19 7-11; 16-20 11-15; 19-24

15-19; 24-28 27-23; 28-32 23-18; 32-27; 31-24; 20-27. *Drawn. G. O'Connor vs. S. Cohen 1926. #21.*

**V7(5):** ... 24-19; 15-24 28-19 INTO **9-14 24-20; 11-16 CR (T)**.

**V8(T):** 6-9(9) INTO **10-15 22-18; 15-22 (V14)**.

**V9(8):** 12-16 (10-15 is well met with 26-22, after which, to quote Newell Banks, "Both sides are strong!") 29-25; 10-15 18-14; 16-19 23-16; 11-20 24-19; 15-24 28-19; 8-11 25-22; 4-8 22-18; 6-9 26-23; 8-12 30-26; 1-6 27-24; 20-27 31-24; 9-13 14-9; 5-14 18-9; 13-17 21-14; 6-13 26-22; 7-10 14-7; 3-10 32-28; 2-7 23-18. *Drawn. Analysis by A. Jordan. #22.*

## Ballot Number 4 (4): 9-13 22-18; 6-9

**POWER:** [20/80]

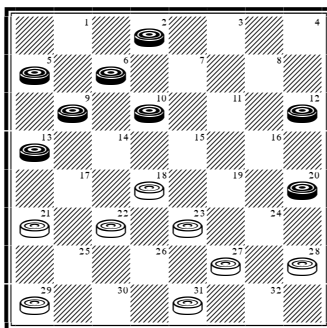
**TYPE:** 3-MOVE

**GAMES:** 32

**Trunk (B):**

**9-13 22-18; 6-9** 25-22(17); 1-6 24-19(8); 11-15 18-11; 8-24 28-19; 4-8 23-18(5); 8-11 26-23; 11-16 30-26(2); 7-11 32-28; 16-20 19-15(1); 10-19 23-7; 3-10 26-23 **Forms Position, Diagram 4: BTP.**

Diagram 4



**Continue:** 10-14 28-24; 2-7 24-19; 14-17 21-14; 6-10 31-26; 10-17 18-15; 9-14 15-10; 17-21 10-3; 21-25 3-7; 25-30 7-2; 30-25 2-6; 25-18 6-9; 13-17 19-16; 12-19 23-16; 17-22 26-10; 5-14. *Drawn. M. Tinsley vs. A. Bernstein 1946. #23.*

**V1(T):** ... 19-16; 12-19 23-7; 2-11 29-25; 3-8 21-17; 8-12 26-23; 10-15 25-21; 6-10 27-24; 20-27 31-24; 9-14 18-9; 5-14 24-20; 11-16 20-11 **INTO 9-13 22-18; 10-15 (V6).** *Drawn. R. Fortman vs. R. Davies (P) 1985. #24.*

**V2(T):** ... 31-26(3); 10-14 29-25; 7-10 18-15; 3-8 22-18; 2-7 25-22; 14-17 21-14; 10-17 32-28; 17-21 28-24; 16-20 15-10; 7-14 19-15; 12-16 15-10; 6-15 18-4; 21-25 30-21; 14-17 21-14; 9-25 4-8; 25-30 8-12; 16-19 24-15; 5-9 15-10; 9-14 26-22; 14-17 22-18; 30-26. *Drawn. Analysis by R. Ward. #25.*

**V3(2):** ... 29-25(4); 10-14 18-15; 14-18 23-14; 9-18 15-11; 16-23 22-15; 7-16 27-18; 16-19 25-22; 2-7 31-27; 3-8 18-14; 12-16 22-18; 13-17 14-9; 5-23 27-18; 17-22 15-11; 8-15 18-2; 6-9 2-6; 9-13 6-10; 22-26 30-23; 19-26. *Drawn. W. Edwards vs. R. Fortman (P) 1979. #26.*

**V4(3):** ... 27-24; 16-20 29-25; 20-27 31-24; 7-11 24-20; 3-7 32-27; 11-16 20-11; 7-16 18-15; 10-14 22-18; 13-17 30-26; 9-13 18-9; 5-14 15-11; 14-18 21-14; 13-17 19-15; 17-21 14-10; 21-30 23-14; 30-32 10-1. *Drawn. R. Fortman vs. D. Oldbury (P) 1987. #27.*

**V5(T):** ... 27-24(7); 8-11 24-20; 11-15 19-16; 12-19 23-16; 7-11 16-7; 2-11 31-27 (32-28; 3-8 31-27; 10-14! 30-25; 14-17 21-14; 9-18 26-23; 6-9 23-14; 9-18 27-24; 5-9 24-19; 15-24 22-15; 11-18 28-19; 18-23 20-16; 8-12. Drawn.); 10-14 22-17(6); 13-31 32-28; 31-24 28-1; 14-17 21-14; 9-18 30-26; 11-15 1-6; 15-19 26-22; 18-25 29-22; 19-23 6-10; 5-9 22-18; 23-26 10-14; 9-13 20-16; 26-30 18-15; 30-25. *Drawn. M. Chamblee vs. M. Tinsley 1947. #28.*

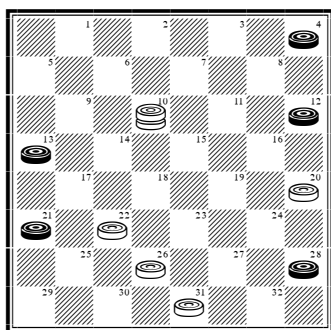
**V6(5):** ... 27-24; 3-8 29-25; 14-17 21-14; 9-18 32-28; 6-9? (This loses. The following draws: 5-9! 24-19; 15-24 28-19; 9-14 22-15; 11-18 19-15;

8-12 15-11; 12-16 11-7; 16-19 25-21; 6-9 7-2; 18-23 2-7; 23-27 26-22; 27-31 7-10; 31-27 10-17; 19-23. Drawn.) 24-19; 15-24 28-19; 9-14 22-15; 11-18 19-16? (19-15!; 5-9 15-10; 8-11 10-6 leads to an eventual White win); 8-12 16-11; 12-16 11-7; 16-19 7-2; 18-23 2-6; 23-27 26-23; 19-26 30-23; 27-31 23-19. *Drawn. R. King vs. R. Davies (P) 1985. #29.*

**V7(5):** ... 22-18; 9-14 18-9; 5-14 INTO **9-13 24-19; 5-9 (V11).**

**V8(T):** ... 24-20(12); 10-15 28-24(11); 7-10 29-25(10); 3-7 18-14; 9-18 23-14; 10-17 21-14; 6-10 24-19; 15-24 25-21; 10-17 21-14; 24-28 27-24; 2-6 24-19; 6-10 30-25; 10-17 25-21; 5-9 21-5; 7-10 5-1(9); 10-14 1-6; 14-17 6-10; 11-16 20-11; 8-24 32-27; 17-21 27-20 (database draw) **Forms Endgame #1, Diagram 5: BTP.**

Diagram 5



**Continue:** 21-25 22-17; 13-22 26-17; 28-32 10-15; 32-28 17-14; 28-24 14-10; 25-30 10-6; 30-25 6-2; 25-22; 2-6 4-8; 6-10 24-28; 15-19 22-18; 10-7 18-22; 19-15 28-24; 7-10 24-28. *Drawn. M. Lieber vs. J. Alexander 1927. #30.*

**V9(8):** ... 20-16; 11-20 22-18; 8-11 5-1; 11-16 26-23; 20-24 1-6; 24-27 31-24; 4-8 6-15; 16-20 18-14; 20-27 14-10; 27-31 10-7; 13-17 7-3; 31-26 3-7; 17-21 15-10; 26-22 10-15; 22-26. *Drawn. Analysis by WCC Platinum. #31.*

**V10(8):** ... 23-19; 3-7 26-23; 9-14 18-9; 5-14 29-25 INTO **9-14 22-18; 10-15 (V7).**

**V11(8):** ... 29-25; 6-10 18-14; 9-18 23-14; 10-17 21-14; 15-18 22-15; 11-18 27-23 (against 26-23;

I believe the radical 18-22 double-exchange will hold up); 18-27 32-23; 12-16 20-11; 8-15 25-22; 15-18 22-15; 7-10 14-7; 2-27 31-24; 5-9 26-22; 9-14 24-19; 4-8 28-24; 8-11 24-20; 3-7 19-16; 11-15 16-12; 7-11 12-8; 15-18 22-15; 11-18. *Drawn. Analysis by D. Lafferty. #32.*

**V12(8):** ... 30-25(13); into Variation 17.

**V13(12):** ... 23-19(15); 11-15 18-11; 7-23 26-19(14); 3-7 27-23; 8-11 31-26; 9-14 29-25; 4-8 24-20; 11-15 19-16; 12-19 23-16; 7-11 16-7; 2-11 32-27; 5-9 26-23; 15-18 22-15; 11-18 20-16; 8-12 16-11; 10-15 28-24; 6-10 11-7; 13-17 7-2; 9-13 30-26; 17-22 26-17; 13-29 21-17; 14-21 23-7. *Drawn. D. Oldbury vs. R. Fortman (P) 1989. #33.*

**V14(13):** ... 27-18; 8-11 32-27; 4-8 26-23; 12-16 24-19; 8-12 30-26 into Trunk.

**V15(13):** ... 29-25; 11-15 18-11; 8-15 24-19(16); 15-24 28-19; 4-8 23-18; 7-11 18-15; 11-18 22-15; 12-16 19-12; 10-19 27-23; 2-7 23-16; 8-11 26-23; 11-20 23-19; 6-10 25-22; 20-24 30-26; 24-28 22-17; 13-22 26-17; 7-11 31-27; 9-13 17-14; 10-17 21-14; 13-17 27-23; 17-22 23-18; 22-26 19-15; 11-16 14-10; 26-31; 15-11. *Drawn. E. Zuber vs. R. Fortman (P) 1967. #34.*

**V16(15):** ... 23-18; 7-11 26-23; 4-8 24-19 (23-19 is easily met with 9-14, while 24-20 gets 10-14); 15-24 27-20; 12-16 28-24; 10-15 32-28; 8-12 24-19; 15-24 28-19; 6-10 31-27; 3-7 18-15; 11-18 20-11; 7-16 22-6; 13-17 21-14; 9-18 23-14; 16-32 6-1; 32-27 14-10; 27-23; 25-22; 12-16 22-17. *Drawn. R. Fortman vs. W. Edwards (P) 1979. #35.*

**V17(T):** ... 26-22[R](29); 1-6 30-26 (24-19; 11-15 18-11; 8-24 28-19; 4-8 22-18; 9-14 18-9; 5-14 is easy for Black, as is 24-20; 10-14 30-26; 7-10 27-24; 3-7 32-27); 11-15[R](28) 18-11; 8-15 22-17[R](25); 13-22 25-11; 7-16 24-20[R](21); 3-8 20-11; 8-15 29-25[R](20); 4-8 (10-14? transposes into a vicious attack worked up by Kenneth Grover from another move order, and almost loses after 26-22; 14-18 23-14; 9-18 28-24; 2-7 21-17; 7-10? (4-8 draws) 31-26; 5-9 17-14;

10-17 22-13; 9-14 25-21; 4-8 26-23; 12-16 24-20; 8-11 21-17; 14-21 23-14 (database White win); 25-22; 8-11 28-24(19); 9-14 24-20 (22-18; 15-22 26-17; 5-9! 17-13; 10-15 24-20; 6-10 13-6; 2-9 31-26; 12-16 27-24; 15-18 32-27; 10-15 to a draw); 6-9 27-24(18); 9-13 23-19; 14-18 22-17; 13-22 26-17; 18-22 17-14; 10-17 21-14; 22-25 19-10; 11-15 31-26; 25-30 26-23; 30-26 23-19; 26-22. *Drawn. Analysis by L. Burrows. #36.*

**V18(17):** ... 22-17; 15-18 17-13; 10-15 13-6; 2-9 23-19; 15-24 32-28; 18-23 26-19; 9-13 27-23 (20-16; 11-20 19-15; 13-17 28-19; 17-22 15-10; 22-25 10-6; 25-30 6-2; 30-25 2-6; 14-18 19-16. Drawn: M. Tinsley vs. Chinook 1992); 5-9 31-26; 11-16 20-11; 24-27 26-22; 27-31 11-7; 31-27; 22-18; 27-24 19-15; 24-19. *Drawn. Analysis by J. Cox. #37.*

**V19(17):** ... 27-24[R]; 9-13 24-20; 6-9 22-17; 13-22 26-17; 9-13 17-14; 10-17 21-14; 15-18 23-19; 18-23 31-27; 23-26 27-24; 11-15 19-10; 26-30 20-16; 12-19 24-15; 30-26 15-11; 26-23. *Drawn. R. Chamberlain vs. A. Huggins (P) 1975. #38.*

**V20(17):** ... 28-24; 4-8 24-20; 8-11 29-25; 9-14 26-22 (25-22 into Variation 17); 6-9 22-17; 12-16 27-24; 15-18 31-26; 18-27 32-23; 11-15 20-11; 15-18 23-19; 18-22 25-18; 14-30 17-13; 10-14 13-6; 2-9; 11-7 14-17 21-14; 9-18. *Drawn. E. Lowder vs. E. Hunt 1962. #39.*

**V21(17):** ... 29-25; 4-8 24-20; 8-11 27-24(23) (23-18 is well met with 3-7!); 3-7 24-19(22); 9-14 26-22 (against 25-22; 6-9 draws); 6-9 28-24; 9-13 22-18; 13-17 18-9; 5-14 32-28; 14-18 23-14; 16-23 24-19; 2-6 28-24; 23-27 31-26; 27-32 25-22; 32-27 22-13; 10-17 21-14; 6-10 14-9; 27-23 9-6; 23-16 26-23; 10-15 6-2; 16-19 23-16; 12-28 20-16; 11-20 2-18. *Drawn. A. Long vs. H. Freyer 1939. #40.*

**V22(21):** ... 25-22; 9-14 22-17; 14-18 23-14; 6-9 31-27; 9-18 17-14; 10-17 21-14; 11-15 20-11; 7-16 14-10; 16-20 26-23; 12-16 23-14; 16-19 10-7; 2-11 14-10; 19-23 27-18; 20-27 32-23; 15-22. *Drawn. Analysis by V. Davis. #41.*

**V23(21):** ... 26-22(24); 9-13 27-24; 3-7 24-19; 10-14 28-24; 6-10 into Variation 21.

**V24(23):** ... 25-22; 10-14 22-17; 14-18 23-14; 9-18 27-23; 18-27 32-23; 3-7 28-24; 11-15 20-11; 7-16 24-20; 16-19 23-16; 12-19 26-23; 19-26 31-22. *Drawn. Chinook vs. M. Tinsley 1992. #42.*

**V25(17):**... 24-20(27); 7-11 23-19; 15-24 28-19; 3-7 (I believe 11-15 will also draw after 32-28; 15-24 28-19; 4-8 27-23; 8-11 22-18; 9-14 18-9; 5-14 19-16; 12-19 23-7; 2-11 26-22; 6-9 31-27; 3-8 27-23; 8-12 23-19) 27-23; 4-8 32-28(26); 9-14 20-16; 11-20 19-15; 10-19 23-16; 12-19 22-17; 13-22 26-3; 8-12 31-26; 6-10 25-22; 20-24 3-8; 24-27 8-11; 27-31 11-15; 19-23 26-19; 31-26 15-6; 26-17 21-14; 2-18. *Drawn. Analysis by M. Tinsley. #43.*

**V26(25):** ... 23-18 (32-27; 9-14! 22-18; 6-9 26-22 same!); 10-14 26-23; 6-10 32-27; 2-6 27-24; 14-17 21-14; 10-26 31-22; 6-10 25-21; 10-14 19-15; 13-17 22-6; 7-10 18-9; 10-26 29-25; 5-14 25-22; 26-31 22-17; 14-18 6-2; 31-27 17-14; 18-23 14-9; 23-26 2-6; 12-16 6-10; 8-12. *Drawn. W. Hellman vs. D. Oldbury 1965. #44.*

**V27(25):** ... 23-18; 7-11 27-23 (24-20; 3-7 28-24; 9-14 18-9; 5-14 27-23; 14-17 21-14; 10-17 25-21; 6-10 21-14; 10-17 and now 23-19 or 32-28 is easy for Black); 3-7 24-20 (32-27; 4-8 24-19; 15-24 27-20; 12-16 28-24; 8-12 24-19 same); 12-16 32-27; 4-8 27-24; 8-12 24-19; 15-24 28-19; 9-14 18-9; 5-14 22-18; 11-15 18-9; 15-24 20-11; 7-16 23-18 (9-5; 16-20 5-1; 24-27 31-24; 20-27 25-22; 27-31 23-18; 6-9 21-17; 10-14 17-10; 13-17 22-6; 31-15 29-25; 2-9 25-22; 15-6 1-10. Drawn: R. Hallett vs. Chinook 1994); 16-20 26-22; 24-27 31-24; 20-27 9-5; 27-31 5-1; 12-16 21-17; 31-26 1-5! (25-21? eventually loses to 26-30!); 26-23 18-14; 23-26 14-7; 2-11 22-18; 13-22 18-14; 16-19 25-18; 6-9 5-1; 9-13 14-10; 26-22 18-14; 22-17 1-6; 19-23 6-2; 23-26 14-9. *Drawn. Analysis by WCC Platinum. #45.*

**V28(17):** 11-16 18-14 (24-19 lets Black off lightly after 8-11 28-24; 16-20 18-14; 9-18 22-8; 4-11 32-28; 11-16 19-15; 10-19 24-15 and White is merely slightly better); 9-18 23-14; 10-17 21-14; 8-11 (6-10 is inadvisable, but permits of a technical draw after 25-21; 10-17 21-14; 16-19 24-15; 7-10 14-7; 2-25 29-22; 3-7 28-24; 12-16 22-17; 13-22 26-17 (database draw)) 25-21; 6-9 29-25; 9-18 22-8; 4-11 27-23; 11-15 32-27; 16-20 25-22; 7-10 23-18; 3-7 18-11; 7-16 22-18; 10-14 18-9; 5-14 26-22; 16-19 24-15; 14-18 15-11; 18-25 11-8; 25-30 8-3; 30-25 3-8; 25-22 28-24; 2-7 24-19; 7-10 8-11; 10-14 11-15; 22-25. *Drawn. Analysis by J. McGill. #46.*

**V29(17):** ... 18-14; 9-18 23-14; 10-17 21-14; 12-16 26-22(36); 11-15 22-18(33); 15-22 25-18; 1-6 29-25 (27-23 gets 16-19!); 6-10 25-21; 10-17 21-14; 2-6 27-23(32); 13-17 24-19(31); 8-12 31-26(30); 4-8 18-15; 7-10 14-7; 3-10 23-18; 16-23 26-19; 5-9 28-24; 10-14 24-20; 14-23 20-16; 9-14 16-11; 14-18 11-4; 6-9 4-8; 9-14 8-11; 23-27 32-23; 18-27 15-10; 27-32 11-15; 32-28 10-6; 17-22 15-10; 14-18 10-14; 18-23 14-18; 22-25 30-21; 28-32 18-27; 32-16. *Drawn. Analysis by L. Taylor. #47.*

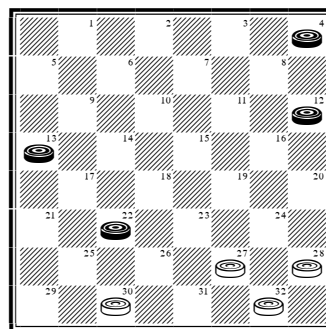
**V30(29):** ... 32-27 (against 18-15; 6-9! draws); 17-21 31-26; 4-8 19-15; 7-10 14-7; 3-19 27-24; 6-9 24-15; 9-14 18-9; 5-14 23-19; 16-23 26-19. *Drawn. Analysis by WCC Platinum. #48.*

**V31(29):** ... 31-26; 8-12 32-27; 4-8 24-19; 17-21 into Variation 30.

**V32(29):** ... 24-19; 16-23 14-9; 5-14 18-2; 8-12 (7-10? gets 27-18; 3-7 2-11; 8-22 28-24! to a White win. R. Pask) 2-11; 3-8 27-18; 8-22 (database draw) 31-27. **Forms Endgame #2, Diagram 6: BTP.**

**Continue:** 4-8 27-23; 22-26 23-19; 26-31 19-15; 13-17 15-10; 8-11 10-6; 11-16 6-2; 16-19 2-7; 17-22 7-11; 19-23 11-15; 31-27 15-18; 22-26. *Drawn. Analysis by WCC Platinum. #49.*

Diagram 6



**V33(29):** ... 24-20(35); 16-19 27-24 (22-18; 15-22 25-18; 7-11 27-24; 19-23! also draws); 19-23 24-19; 15-24 28-19; 1-6 22-17(34); 13-22 25-18; 6-10 14-9; 5-14 18-9; 8-12 29-25; 7-11 25-22; 3-8 19-16; 12-19 9-5; 19-24 5-1; 10-15 1-5; 15-19 5-9; 11-15 32-28; 23-27 30-26; 27-32 26-23; 19-26 28-10. *Drawn. J. Mourning vs. E. Whiting (P) 1958. #50.*

**V34(33):** ... 25-21; 8-12 22-18; 6-9 29-25; 3-8 25-22; 7-11 32-28 (19-15 and 19-16 are other reasonable options); 11-15 19-10; 12-16 20-11; 8-15 18-11; 9-25 10-7; 25-29 7-3; 29-25 3-8; 2-7 11-2; 4-11 28-24; 11-15 2-6; 15-18 21-17; 13-22 30-21. *Drawn. Analysis by W. Hellman. #51.*

**V35(33):** ... 27-23; 16-19 23-16; 7-11 16-7; 3-26 30-23; 5-9 25-22; 9-14 32-27; 8-11 24-19; 15-24 28-19; 2-7 29-25; 7-10 22-18; 1-5 18-9; 5-14 25-22; 11-15 27-24; 4-8 19-16; 8-12 16-11; 14-17 23-19; 17-26 31-22; 12-16 19-12; 10-14 11-7; 14-17. *Drawn. M. Tinsley vs. W. Hellman 1955. #52.*

**V36(29):** ... 26-23(38); 16-19 23-16; 11-20 24-19; 8-11 27-23; 4-8 25-21(37); 1-6 29-25; 8-12 23-18 (25-22; 6-9 22-18; 12-16 19-12; 11-15 18-11; 9-27 32-23; 7-16 30-26 (31-27!; 2-6!); 2-7 26-22; 7-10 31-27; 10-14 28-24 5-9 draws); 11-16 25-22; 16-23 14-9; 5-14 18-9; 6-10 9-5; 12-16 31-27; 16-19 27-18; 19-23. *Drawn. D. Oldbury vs. B. Case (P) 1961. #53.*

**V37(36):** ... 23-18; 8-12 19-15; 11-16 15-11; 20-24 28-19; 16-23 11-8; 12-16 18-15; 3-12 15-10; 7-11 10-7; 16-19 7-3; 11-16 3-8; 19-24 14-10; 16-20 10-7; 2-11 8-15; 24-27 31-24; 20-27 15-19; 13-17 19-26; 27-31 26-23; 31-26 23-27; 17-21 30-23; 21-30 27-31; 5-9 32-27; 1-6 23-19; 9-14 19-15; 6-9. *Drawn. M. Tinsley vs. P. Thompson 1960. #54.*

**V38(36):** ... 24-20; 1-6 25-22 (28-24; 6-9 25-21; 9-18 26-23; 2-6 23-14; 6-9 30-26; 9-18 26-23; 18-22 23-18? (24-19 draws); 7-10 21-17; and now 8-12! (instead of 10-15? as played in the game: D. Lafferty vs. M. Tinsley 1986) 27-23; 3-8 18-14; 10-15 to a Black win. Analysis by KingsRow.) INTO **9-13 23-18; 12-16 (T)**.

# Ballot Number 4A (5): 9-13 22-18; 10-14

**POWER:** [20/80]

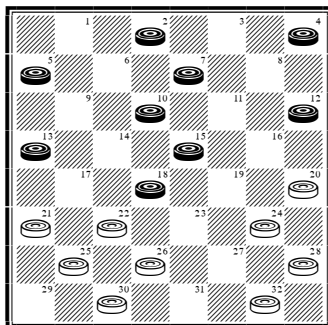
**TYPE:** 3-MOVE

**GAMES:** 46

**Trunk (B/W):**

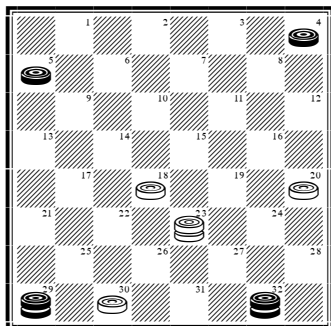
**9-13 22-18; 10-14** 18-9; 5-14 26-22[R](20); 6-9 (7-10? loses to 22-17!; 13-22 25-9; 6-13 29-25; 11-15 25-22; 8-11 23-18 etc. ..., while 1-5? loses to 24-19!; 6-10 22-17; 13-22 25-9; 5-14 29-25; 11-15 28-24 etc. ...); 22-18[R](18) (24-20; 7-10 22-18 into Variation 11); 7-10 25-22[R](5); 1-5 (3-7 31-26; 1-5 29-25 same) 29-25 (31-26; 3-7 29-25 same, or 24-19; 3-7 29-25 (28-24 into Variation 5) into Variation 2); 3-7 31-26[R](2); 11-15 (14-17? loses to 21-14; 10-17 25-21!; 11-15 21-14; 12-16 18-11; 9-25 30-21; 8-15 21-17!! Analysis by KingsRow.) 18-11; 8-15 24-20 (23-18; 14-23 27-11; 7-16 leads to equality after 24-20; 16-19 32-27; 9-14 27-24; 10-15 26-23); 14-18 23-14; 9-18 27-24[R](1) **Forms Position, Diagram 7: BTP.**

Diagram 7



**Continue:** 2-6 24-19; 15-24 28-19; 18-23 22-18; 6-9 18-15 (19-16; 12-19 18-15; 10-14 15-11; 7-16 20-11 and 18-14; 10-17 21-14; 9-18 26-22; 4-8 22-15; 7-11 15-10; 11-15 32-28; 15-24 28-19 are decent alternatives, but the text supplies the power); 10-14 15-10; 7-11 10-7; 23-27 32-23; 14-17 21-14; 9-27 7-3; 27-32 26-23 (the powerful 25-22 is initially met with 32-27); 13-17 23-18; 17-22 19-16 (3-8; 22-29 8-15 is best met with 5-9 19-16; 12-19 15-24; 9-13 to a draw); 12-19 3-7; 22-29 7-23 (database draw) **Forms Endgame #3, Diagram 8: BTP.**

Diagram 8



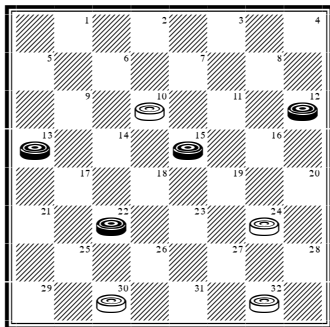
**Continue:** 5-9 18-15; 9-14 15-10; 14-17 10-7; 17-21 7-3; 29-25 23-18; 32-27 20-16; 27-24 16-11; 24-19 11-7; 19-16 7-2; 16-12 3-7; 4-8 7-10; 8-11. *Drawn. Analysis by A. Lyman. #55.*

**V1(T):** ... 21-17; 4-8 27-24; 7-11 26-23; 18-27 32-23; 5-9 23-18; 12-16 25-21; 16-19 30-26; 2-7 26-23; 19-26 17-14; 10-17 21-5; 26-31 20-16; 11-27 18-2. *Drawn. Analysis by WCC Platinum. #56.*



**V2(T):** ... 24-19; 11-15 18-11; 8-24 28-19; 14-17 21-14; 10-26 31-22; 7-10 22-18(4); 9-14 18-9; 5-14 25-22; 14-17 22-18; 4-8 18-14 (18-15; 10-14 23-18; 14-23 27-18; 2-7 is easy for Black); 17-22 14-7; 2-11 (database draw) 19-15; 11-18 23-14; 8-11 14-10; 11-15 27-24 **Forms Endgame #4, Diagram 9: BTP.; Continue:** 15-18 10-7(3); 18-23 24-19; 22-26 19-15; 26-31 15-10; 13-17 7-2; 17-22 10-7; 31-27 7-3; 22-26 2-6; 26-31 6-10; 31-26 10-15; 27-24! 15-18; 24-27 3-7; 12-16 7-11; 16-20 11-15; 20-24! 15-11; 24-28 11-15 (a standard bridge given in *Complete Checkers: Insights*, Lesson 293); 26-31 15-19; 31-26 19-16; 27-31! 18-27; 31-24 30-23; 24-19. *Drawn. Analysis by WCC Platinum. #57.*

Diagram 9



**V3(2):** ... 32-27; 12-16 10-7; 13-17 7-3; 17-21 3-7; 16-20 24-19; 21-25 30-21; 22-26. *Drawn. Analysis by A. Lyman. #58.*

**V4(2):** ... 25-21 (23-18 is comfortably met with the 9-14 exchange); 4-8 22-18; 9-14 18-9; 5-14 23-18; 14-23 27-18; 8-11 18-14; 10-17 21-14; 13-17 14-9; 17-22 9-5; 11-16 19-15; 16-19 15-10; 12-16. *Drawn. A. Vanderpool vs. L. Balderson (P) 1997. #59.*

**V5(T):** ... 24-19(11); 3-7 28-24(8) (25-22; 1-5 28-24 (29-25 into Variation 2) same); 1-5 25-22; 11-15 18-11; 8-15 30-25(6); 7-11 32-28; 2-7 22-18; 15-22 25-18; 14-17 21-14; 10-17 18-14; 9-18 23-14; 17-22 27-23; 13-17 23-18; 17-21 19-15; 12-16 15-8; 4-11 24-20; 16-19 31-27; 19-23 27-24; 23-27 24-19; 27-31 19-15; 31-26 15-8; 22-25 29-22; 26-10 8-3. *Drawn. N. Proffitt vs. G. Miller (P) 1997. #60.*

**V6(5):** ... 29-25(7); 7-11 32-28; 4-8 30-26; 2-7 24-20; 15-24 28-19; 11-15 20-16 (against 19-16; 12-19 23-16; 14-17 draws); 15-24 27-20; 12-19 23-16; 14-17 21-14; 10-17 26-23; 17-26 31-22; 8-12 16-11; 7-16 20-11; 12-16 11-7; 16-20 25-21; 20-24 22-18; 9-14 18-9; 5-14. *Drawn. Analysis by WCC Platinum. #61.*

**V7(6):** ... 30-26 (against 32-28; 4-8 draws); 14-18 23-14; 9-25 29-22; 5-9 27-23; 9-14 22-17; 13-22 26-17; 7-11 31-26; 15-18 17-13; 18-27 32-23; 11-15 26-22; 2-7 13-9; 12-16 19-12; 14-18 23-14; 10-26. *Drawn. Analysis by WCC Platinum. #62.*

**V8(5):** ... 27-24; 11-15 18-11; 8-15 31-26(9); 7-11 25-22; 1-5 29-25; 2-7 24-20; 15-24 28-19; 14-17 21-14; 9-27 32-23; 11-15 19-16; 12-19 23-16; 5-9 16-11; 7-16 20-11; 9-14 11-7; 14-17 7-2; 17-21 2-7; 10-14 7-10; 15-18. *Drawn. G. W. Miller vs. J. Lattimer (P). 1997. #63.*

**V9(8):** ... 30-26(10); 1-5 32-27; 4-8 19-16; 12-19 23-16; 14-17 21-14; 10-17 26-23; 8-12 16-11; 7-16 24-19; 15-24 27-11; 12-16 11-8; 9-14 28-24; 17-21 25-22; 16-20 22-18; 20-27 18-9; 5-14 31-24. *Drawn. Analysis by WCC Platinum. #64.*

**V10(9):** ... 25-22; 1-5 32-27; 4-8 30-25; 8-11 22-18; 15-22 25-18; 13-17 24-20; 17-22 27-24; 14-17 21-14; 10-17 19-15; 11-16 20-11; 7-16 24-20; 16-19 23-16; 12-19 20-16; 9-13 16-11; 19-23 11-7; 2-11 15-8; 22-26 31-22; 17-26. *Drawn. Analysis by WCC Platinum. #65.*

**V11(5):** ... 24-20; 3-7 25-22(12); 1-5 28-24; 14-17 21-14; 10-26 31-22; 7-10 29-25; 2-6! (threatening 13-17) 25-21; 10-14 23-19; 14-23 27-18; 6-10 30-25; 9-14 18-9; 5-14 32-28; 11-16 20-11; 8-15 24-20; 15-24 28-19; 4-8 20-16; 8-11 16-7; 14-17 21-14; 10-26. *Drawn. Analysis by V. Davis. #66.*

**V12(11):** ... 27-24; 11-16 20-11; 8-22 25-18; 4-8 24-19(15); 8-11 29-25(13); 13-17 25-22; 17-26 31-22; 11-15 18-11; 7-16 30-26; 2-7 28-24; 16-20 22-17; 20-27 19-15; 10-19 23-16; 12-19 32-16; 7-10 16-11; 9-13 26-22; 1-6 11-7; 14-18 22-15;

13-22 15-11; 6-9 7-2. *Drawn. Analysis by WCC Platinum. #67.*

**V13(12):** ... 28-24; 13-17 24-20(14); 1-5 30-25; 9-13 18-9; 5-14 32-28; 11-15 20-16; 15-24 28-19; 10-15 19-3; 12-26 31-22; 17-26 3-8; 14-18. *Drawn. Analysis by WCC Platinum. #68.*

**V14(13):** ... 30-26; 1-5 26-22; 17-26 31-22; 9-13 18-9; 5-14 22-18; 14-17 21-14; 10-17 19-15; 11-16 15-10; 7-14 18-9; 17-22 9-5; 22-26 24-20; 16-19 23-16; 12-19 29-25. *Drawn. Analysis by WCC Platinum. #69.*

**V15(12):** ... 29-25(17); 8-11 25-22; 11-16 24-19; 7-11 32-27; 16-20 30-25(16); 11-16 18-15; 1-5 15-6; 14-18 22-15; 13-17 21-14; 9-18 23-14; 2-18 27-24; 20-27 31-24; 16-23 15-10. *Drawn. Analysis by WCC Platinum. #70.*

**V16(15):** ... 30-26; 11-16 19-15; 10-19 22-17; 13-22 26-10; 19-26 31-22; 16-19 18-15; 9-14 15-11; 2-6 10-7; 6-10 7-2; 10-15 22-17; 1-5 17-10; 19-24 28-19; 15-31. *Drawn. E. Lowder vs. J. Morrison 1996. #71.*

**V17(15):** ... 24-20; 1-5 29-25; 8-11 25-22; 10-15 28-24; 12-16 21-17; 14-21 32-28; 16-19 23-16; 7-10 16-7; 2-11 31-27; 10-14 27-23; 14-17 23-19; 17-26 19-10; 26-31 24-19; 9-14 18-9; 5-14 10-7; 31-27 7-3; 14-17 3-7; 27-24 7-16; 24-15 16-19; 15-24 28-19. *Drawn. Analysis by WCC Platinum. #72.*

**V18(T):** ... 24-19; 7-10 30-26 (22-18 into Variation 5); 11-16 22-18(19); 2-6 18-15; 14-18 23-7; 16-30 7-2; 8-11 15-8; 4-11 27-23; 1-5 25-22; 30-25 2-7; 25-27 7-16; 12-19 32-16; 13-17; 21-14; 9-18 31-26; 6-10 26-22; 18-25 29-22. *Drawn. Analysis by WCC Platinum. #73.*

**V19(18):** ... 22-17; 13-22 26-17; 8-11 17-13; 1-5 13-6; 2-9 25-22; 9-13 29-25; 3-7 22-18; 13-17 18-9; 5-14 28-24; 16-20 25-22; 17-26 31-22; 11-16 22-17; 4-8 17-13; 14-17 21-14; 10-17 13-9; 7-10 9-6; 10-14 6-2; 17-22 2-6; 14-17 6-9; 22-26 23-18; 16-23 32-28; 23-32 9-13; 20-27 13-24. *Drawn. A. Vanderpool vs. C. Marshall (P) 1998. #74.*

**V20(T):** ... 25-22(36); 11-15 30-25(25); 6-9 22-18(21); 15-22 26-10; 7-14 25-22; 8-11 24-20; 1-5 29-25; 2-6 28-24; 3-7 22-18; 6-10 24-19; 14-17 21-14; 10-17 25-22; 17-26 31-22 7-10 22-17; 13-22 18-15; 11-18 23-7 (database draw); 22-26 19-15; 4-8! 7-2; 26-30 2-6; 9-13 6-10; 5-9 10-6; 30-26 32-28; 9-14 6-9; 14-17 9-14; 17-21 27-24; 21-25 24-19; 26-31 20-16; 31-27 14-18; 25-30 16-11; 30-26 11-4; 26-23 18-14; 23-16. *Drawn. Analysis by WCC Platinum. #75.*

**V21(20):** ... 22-17(23); 13-22 26-10; 7-14 25-22; 3-7 29-25(22); 1-6 22-17; 6-10 17-13; 15-18 13-6; 2-9 24-19; 7-11 27-24; 18-27 32-23; 11-15 25-22; 8-11 24-20; 15-24 28-19; 11-15 22-17; 15-24 17-13; 10-15 13-6; 15-18 23-19; 18-22 6-2; 22-25 2-7; 14-18. *Drawn. G. W. Miller vs. A. Vanderpool (P) 1997. #76.*

**V22(21):** ... 22-17 (against 24-19; 15-24 28-19; 7-10 draws); 7-10 17-13; 2-7 13-6; 14-18 23-14; 10-17 21-14; 1-17 29-25; 15-18 25-21; 17-22 21-17; 22-25 27-23; 18-27 32-23. *Drawn. R. King vs. R. Hallett 2006. #77.*

**V23(21):** ... 24-19; 15-24 28-19; 8-11 27-24; 7-10 22-18; 11-16 26-22(24); 1-5 18-15; 3-8 15-6; 14-17 21-14; 9-27 32-23; 2-9 25-21; 9-14 29-25; 16-20 31-27; 5-9 19-15; 8-11 15-8; 4-11 24-19; 11-16 22-18; 13-17 18-15; 9-13 15-11; 14-18 21-14; 13-17 14-10; 17-21 23-14; 16-32 25-22. *Drawn. Analysis by WCC Platinum. #78.*

**V24(23):** ... 32-28; 4-8 24-20; 8-11 28-24; 2-6 25-22; 10-15 19-10; 6-15 22-17; 15-22 17-10; 9-14 26-17; 13-22 24-19; 11-15 20-11; 15-24 11-7; 14-18 23-14; 22-26 31-22; 1-6 10-1; 3-26 29-25. *Drawn. Analysis by WCC Platinum. #79.*

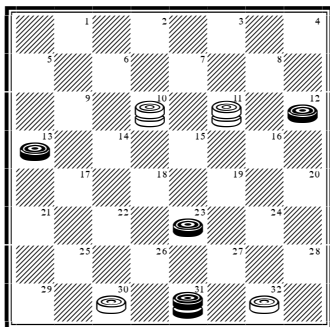
**V25(20):** ... 22-18(27); 15-22 26-10; 7-14 29-25; 6-10 25-22 (31-26; 3-7 25-22 same); 3-7 31-26; 8-11 24-20; 1-5 28-24; 4-8 24-19; 11-15 19-16; 12-19 23-16; 15-19 22-18(26); 14-23 27-18; 8-12 18-14; 10-17 21-14; 13-17 16-11; 7-16 20-11 (database draw); 2-6 11-7; 6-9 14-10; 9-13 7-2; 17-22 26-17; 13-22 2-7; 19-23 7-11; 5-9 10-6; 9-13 6-2; 22-26 2-6; 26-31 6-10 **Forms Endgame #5, Diagram 10: BTP.** (This is *Petterson's*

*Drawbridge*. For a detailed solution, see *Complete Checkers: Insights*, Lesson 299.) **Drawn. Analysis by WCC Platinum. #80.**

**V26(25):** ... 27-23; 19-24 16-12; 8-11 12-8; 24-27 8-3; 27-31 23-18; 14-23 26-19; 11-15 19-16; 5-9 16-11; 7-16 20-11; 9-14 3-7; 14-17 7-14; 17-26 30-23; 31-26. **Drawn. T. Sheehan vs. N. Proffitt (P) 1997. #81.**

**V27(25):** ... 22-17(28); 13-22 26-10; 7-14 29-25; 6-10 25-22; 8-11 24-20; 1-6 27-24; 4-8 22-17; 15-18 24-19; 18-27 32-23; 11-15 30-26; 15-24 28-19; 8-11 19-16; 12-19 23-7; 2-11 26-23; 3-8 31-26; 8-12 20-16; 11-20 26-22; 12-16 22-18; 16-19 18-2; 19-26. **Drawn. Analysis by WCC Platinum. #82.**

Diagram 10



**V28(27):** ... 24-19(30); 15-24 28-19; 6-10 22-18; 1-5 18-9; 5-14 29-25; 8-11 25-22; 11-15 32-28(29); 15-24 28-19; 14-17 21-14; 10-17 23-18; 4-8 27-23; 8-11 19-15; 12-16 15-8; 3-12 18-15; 16-19 23-16; 12-19 26-23; 19-26 30-23; 17-26 31-22. **Drawn. G. Miller vs. W. Wilkins (P) 1997. #83.**

**V29(28):** ... 23-18; 14-23 27-11; 7-23 26-19; 4-8 22-18; 3-7 31-26; 8-11 18-14; 10-17 21-14; 11-16 14-9; 16-23 26-19; 7-11 9-5; 13-17 5-1; 17-22 1-5; 11-16 19-15; 16-19 15-10; 12-16 10-6; 2-9 5-14; 22-26 30-23; 19-26 14-18; 26-31 18-15; 31-26 32-27; 16-20. **Drawn. M. Rex vs. W. McQueen (P) 1974. #84.**

**V30(28):** ... 29-25(31); 6-10 24-19; 15-24 28-19; 8-11 22-18; 1-5 18-9; 5-14 into Variation 28.

**V31(30):** ... 24-20(34); 7-10 23-19(32) (27-24; 8-11 24-19; 15-24 28-19 same); 15-24 28-19; 8-11 27-23; 11-15 32-28; 15-24 28-19; 4-8 30-25; 6-9 19-16; 12-19 23-16; 1-5 26-23 8-11 16-7; 2-11 22-18; 3-7 25-22; 14-17 21-14; 10-26 31-22; 7-10 29-25; 10-14 25-21; 14-17 21-14; 11-15 18-11; 9-25. **Drawn. N. Banks vs. W. Ryan 1937. #85.**

**V32(31):** ... 30-25; 8-11 22-17(33) (27-24; 6-9 24-19; 15-24 28-19; 11-15 32-28; 15-24 28-19; 4-8 into Variation 31); 13-22 25-9; 6-13 29-25; 2-6 25-22; 6-9 27-24; 9-14 24-19; 15-24 28-19; 11-15 32-28; 15-24 28-19; 4-8 22-18; 1-5 18-9; 5-14 26-22; 3-7. **Drawn. Analysis by W. Hellman. Classic Late Midgame #8. #86.**

**V33(32):** ... 22-18; 15-22 25-9; 1-5 29-25; 5-14 25-22; 3-7 22-17; 13-22 26-17; 6-9 17-13; 11-15 13-6; 2-9 27-24; 9-13 24-19; 15-24 28-19; 7-11 31-26; 11-15 32-28; 15-24 28-19; 4-8 26-22; 13-17 22-13; 8-11. **Drawn. Analysis by W. Ryan. Classic Late Midgame #1. #87.**

**V34(31):** ... 23-19(35); 7-10 27-23; 8-11 24-20; 15-24 28-19 into Variation 31.

**V35(34):** ... 23-18; 14-23 26-10; 6-15 24-19; 15-24 28-19; 8-11 27-23; 11-16 22-18; 4-8 29-25; 8-11 25-22; 7-10 31-26; 1-5 18-14; 10-17 21-14; 2-6 22-18; 6-10 14-7; 3-10 32-28; 10-14 18-9; 5-14 26-22; 16-20 22-18; 14-17 19-15; 11-16 18-14; 17-22 14-9. **Drawn. Analysis by WCC Platinum. #88.**

**V36(20):** ... 24-19(47); 6-10 25-22; 11-15 28-24(44); 7-11 22-17(41); 13-22 26-17; 3-7 29-25; 11-16 17-13(39); 1-6 21-17; 14-21 25-22; 15-18 (8-11!) 22-15; 8-11 15-8; 4-11 24-20(37); 10-14 27-24; 7-10 31-26; 14-17 23-18; 16-23 26-19; 17-22 32-28; 22-26 30-23; 6-9 13-6; 2-9 18-15; 11-27 19-16; 12-19 24-6. **Drawn. K. Todd vs. M. Kemmerer (P) 1976. #89.**

**V37(36):** ... 31-26; 10-14 26-22; 14-17 22-18; 16-20 18-15(38); 11-18 23-14; 7-10 14-7; 2-11 32-28; 11-16 19-15; 17-22 15-11; 6-10 11-7; 10-15 7-2; 15-18 2-7; 18-23 27-18; 20-27. **Drawn. A. Millhone vs. G. Lindsay 2006. #90.**

**V38(37):** ... 19-15; 11-16 15-11; 16-19 24-15; 7-16 15-11; 6-10 11-8; 17-22 8-3; 22-25 3-8; 25-29 8-11; 29-25 27-24; 20-27 11-20; 25-22 20-24; 22-15 24-31; 2-6. *Drawn. Analysis by WCC Platinum. #91.*

**V39(36):** ... 25-22; 1-6 22-18(40); 15-22 19-15; 10-26 17-1; 7-10 30-23; 10-15 24-19; 15-24 27-11; 8-15 23-18; 15-19 18-14; 19-23 1-5; 23-26 14-10; 26-30 5-9; 22-25 10-6; 25-29 6-1. *Drawn. Analysis by WCC Platinum. #92.*

**V40(39):** ... 17-13; 14-18 23-14; 16-23 27-11; 10-26 30-23; 8-15 21-17; 7-10 32-28; 15-19 23-16; 12-19 24-15; 10-19 31-27; 4-8 17-14; 6-10 14-7; 2-11. *Drawn. Analysis by WCC Platinum. #93.*

**V41(36):** ... 30-25 (32-28; 1-5 30-25 into Variation 43); 1-5 22-17(42); 13-22 25-9; 5-14 26-22; 11-16 22-17; 16-20 29-25; 8-11 17-13; 11-16 25-22 (against 13-9; 3-7 9-5; 4-8 25-22; 8-11 draws easily); 3-7 22-17; 2-6 13-9 (against 23-18; 15-22 19-15; 10-28 17-3; 4-8 3-7; 22-25 7-2; 6-10 2-7; 10-14 7-10; 14-18 10-14; 18-22 14-17; 25-30 17-26; 30-23 27-18; 16-19 13-9; 19-23 18-15; 20-24 Drawn); 6-22 23-18; 14-23 27-2; 16-23 2-6; 20-27 6-15; 22-26 31-24; 26-31. *Drawn. Analysis by WCC Platinum. #94.*

**V42(41):** ... 22-18(43); 15-22 25-9; 5-14 26-22; 3-7 22-18; 14-17 21-14; 10-17 18-14; 11-16 14-9; 17-22 9-5; 7-10 5-1; 10-14 1-5; 14-17 24-20; 22-26 20-11; 8-24 27-20; 4-8 31-22; 17-26 5-9; 13-17 23-19. *Drawn. Analysis by WCC Platinum. #95.*

**V43(42):** ... 32-28 INTO **9-13 23-19; 6-9 (V2).**

**V44(36):** ... 29-25(45); 15-24 28-19; 8-11 22-18; 1-5 18-9; 5-14 into Variation 28.

**V45(44):** ... 27-24(46) INTO **9-13 23-19; 6-9 (T).**

**V46(45):** ... 30-25; 15-24 28-19; 1-5 22-18; 8-11 18-9; 5-14 26-22; 14-17 21-14; 10-26 31-22; 11-16 22-17; 13-22 25-18; 4-8 29-25; 8-11 25-22; 7-10 22-17; 16-20 17-13; 3-7 13-9; 11-15 18-11; 7-16 9-5; 2-7 5-1; 7-11 1-6; 11-15 27-24; 20-27 32-28; 15-24 6-15; 16-19 23-16; 12-19 15-11. *Drawn. Analysis by WCC Platinum. #96.*

**V47(36):** ... 24-20; 7-10 (INTO **10-14 24-20 7-10 (V16)**) 28-24[R](52); 11-15! 23-18[R](51); 14-23 27-11; 8-15 21-17; 13-22 25-11; 3-8 11-7; 2-11 26-23; 11-15 (11-16? loses: T. Landry vs. R. Pask 1982) 31-26[R](48); 8-11 (10-14? would be bad!) 26-22; 6-9 29-25; 9-14 25-21; 1-6 30-26; 4-8 22-17; 15-18 24-19; 18-27 32-23; 11-15 26-22; 15-24 22-18; 6-9 17-13; 24-27 13-6; 27-31 18-9; 10-15 6-2; 31-27 2-7; 27-18 7-11; 18-14. *Drawn. Analysis by W. Ryan. #97.*

**V48(47):** ... 32-28(49); 15-19 23-16; 12-19 24-15; 10-19 30-26; 8-12 29-25; 6-10 25-22; 4-8 22-18; 8-11 31-27; 10-15 18-14; 15-18 14-10; 11-15 10-7; 12-16 20-11; 18-23 27-18; 15-31. *Drawn. K. Todd vs. J. Gibson (P) 1976. #98.*

**V49(48):** ... 30-26 (29-25; 15-19 23-16; 12-28 20-16 is also strong); 10-14 29-25(50); 8-11 25-22; 6-10 32-28; 4-8 23-19; 1-6 26-23; 15-18 22-15; 11-27 19-16; 12-19 24-15; 10-19 31-15. *Drawn. Analysis by WCC Platinum. #99.*

**V50(49):** ... 32-28; 15-18 31-27; 12-16 20-11; 8-15 24-20; 6-9 28-24; 1-6 20-16; 9-13 16-11; 6-10 11-7; 13-17 23-19; 18-22 26-23; 22-26 7-2; 26-31 2-6; 17-21 6-9; 15-18 9-6; 10-15 19-10; 31-26 23-19; 26-23. *Analysis by A. Mantell. #100.*

**V51(47):** ... 23-19; 8-11! 25-22 (for 26-22 see the 10-14 24-20; 7-10 ballot) INTO **9-13 22-18; 11-15 (V28).**

**V52(47):** ... 26-22(53); 6-9 22-18 into Variation 11.

**V53(52):** ... 25-22; 11-15 into Variation 31.

## Ballot Number 5 (6): 9-13 22-18; 10-15

**POWER:** [30/70]

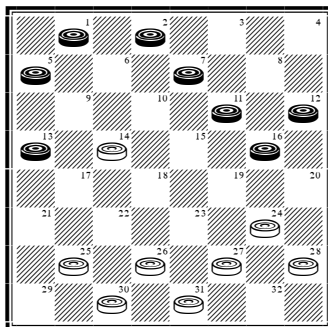
**TYPE:** 2-MOVE

**GAMES:** 12

**Trunk (B):**

**9-13 22-18; 10-15** 25-22[R](15); 6-10 (11-16? 18-11; 8-15 loses to 24-20) 23-19(9); 11-16 18-11; 16-23 27-18; 8-15 18-11; 7-16 22-18 (32-27; 4-8 22-18; 3-7! 29-25 (18-14; 10-17 21-14; 8-11 29-25 same); 8-11 18-14 (24-20; 16-19 into Variation 2); 10-17 21-14 same, or 24-20; 16-19 22-18; 4-8 into Variation 2); 4-8 29-25(2) (18-14; 10-17 21-14; 8-11 29-25 same, or 32-27 into previous note); 8-11 18-14 (32-27; 3-7 18-14; 10-17 21-14 same, or 25-22; 3-7 26-23; 16-20 24-19; 1-6 30-26; 6-9 into Variation 7); 10-17 21-14; 3-7 32-27 (25-22; 1-6 32-27 is well met with 11-15 then 24-19 to a quick draw) **Forms Position, Diagram 11: BTP.**

Diagram 11



**Continue:** 1-6 (but now 11-15? loses to 24-19) 26-23(1); 13-17 24-20 (31-26; 6-10 24-20 same); 6-10 31-26; 17-21 27-24; 10-17 25-22; 11-15 22-13; 16-19 23-16; 12-19 20-16; 7-11 16-7; 2-11 26-23; 19-26 30-23; 21-25 24-20; 25-30 28-24; 30-26 23-19; 26-23 19-10; 11-15. **Drawn. W. Hellman vs. B. Case 1963. #101.**

**V1(T):** ... 27-23; 6-10 25-21; 10-17 21-14; 2-6 23-18; 16-20 24-19; 6-10 31-27; 10-17 19-15; 11-16 18-14; 17-22 26-17; 13-22 15-11; 5-9 14-5; 7-10 5-1; 10-15 30-26; 22-31 1-6; 31-24 28-10; 20-24. **Drawn. B. Case vs. W. Hellman 1963. #102.**

**V2(T):** ... 24-20(4); 16-19 32-27 (29-25; 3-7 32-27 same, or 18-15; 3-7 15-6; 1-10 with a even position); 3-7 29-25(3); 8-11 27-24; 19-23 26-19; 11-15 18-11; 7-23 25-22; 1-6 22-18; 10-14 18-9; 5-14 20-16; 12-19 24-15; 14-17 21-14; 6-10 15-6; 2-18. **Drawn. B. Case vs. D. Oldbury (P) 1961. #103.**

**V3(2):** ... 18-14; 10-17 21-14; 8-11 27-23; 11-15 23-16; 12-19 31-27; 15-18 29-25; 1-6 27-24; 19-23 26-19; 18-23 25-22; 6-10 14-9; 5-14 22-18; 14-17 19-16; 7-11 16-7; 2-11 18-14; 10-15 14-10 23-27; 10-7 27-31; 7-2 31-27; 2-7 11-16 20-11; 27-20. **Drawn. M. Tinsley vs. Chinook 1992. #104.**

**V4(2):** ... 18-15(7); 10-19 24-15; 3-7 29-25(6) (28-24; 16-20 24-19; 1-6 29-25 into Variation 5); 1-6 28-24; 16-20 31-27(5); 7-10 24-19; 5-9 26-23; 9-14 23-18; 14-23 27-18; 20-24 25-22; 2-7 21-17; 7-11 30-26; 24-28 26-23; 12-16 19-3; 10-26 3-7; 11-16. **Drawn. Analysis by H. Henderson. #105.**

**V5(4):** ... 24-19; 7-11 26-22; 11-18 22-15; 5-9 25-22 (31-27; 9-14 25-22 same); 9-14 31-27; 2-7 22-18; 14-23 27-18; 7-11 18-14; 11-18 19-15; 18-23 14-9; 12-16 9-2; 16-19 2-7; 8-12 7-10; 12-16 15-11; 23-26 30-23; 19-26 10-15; 26-31. *Drawn. Analysis by H. Henderson. #106.*

**V6(4):** ... 30-25; 7-10 15-6; 1-10 25-22; 8-11 32-27; 11-15 27-24; 16-20 26-23; 20-27 31-24; 2-7 21-17; 5-9 29-25; 7-11 24-20; 11-16 20-11; 9-14 25-21; 12-16 11-7; 15-19 23-18; 14-23 7-2; 23-26 2-7; 26-30 7-14; 30-25 14-18; 19-23 18-27; 25-18. *Drawn. H. Lieberman vs. C. Heftler 1910. #107.*

**V7(4):** ... 26-23; 1-6 24-19 (18-14; 10-17 21-14; 3-7 29-25; 8-11 32-27 into Trunk); 8-11 29-25(8); 6-9 25-22; 16-20 30-26 (32-27; 3-7 30-26 same); 3-7 32-27; 11-15 18-11; 7-16 22-18; 9-14 18-9; 5-14 26-22; 13-17 22-13; 2-7 13-9; 14-18 23-14; 10-17 21-14; 16-32. *Drawn. C. Barker vs. J. Smith 1889. #108.*

**V8(7):** ... 30-26; 3-7 29-25; 10-14 18-9; 5-14 26-22; 6-10 22-18; 14-17 21-14; 10-17 25-21; 17-22 28-24; 7-10 24-20; 22-25 18-14; 10-17 21-14; 2-6 32-27; 13-17 19-15; 11-18 20-11; 17-22 23-19; 25-30 11-8; 30-25 8-3; 25-21 27-23; 18-27 31-24; 21-17 14-10; 6-15 19-10. *Drawn. E. Whiting vs. R. Fortman (P) 1959. #109.*

**V9(T):** ... 24-20[R](12); 5-9[R](11) 27-24[R](10); 10-14 INTO **9-13 24-20**; **10-14 (T)**.

**V10(9):** ... 28-24; 10-14 INTO **9-13 24-20**; **10-14 (V13)**.

**V11(9):** 15-19 23-16; 12-19 18-14; 10-17 21-14; INTO **9-13 23-18**; **12-16 (V4)**.

**V12(9):** ... 18-14(14); 10-17 21-14; 15-19 24-15; 11-25 29-22(13); 8-11 28-24; 1-6 22-18; 13-17 24-19; 11-16 (this commonly arises from 11-16 24-20; 16-19) 27-24 (18-15; 16-20 19-16 (23-18 is natural, but favors Black slightly); 12-19 23-16; 6-10 to a draw); 16-20 31-27; 4-8 18-15; 6-9 32-28; 9-18 23-14; 17-22 26-17; 7-10 15-6; 2-18 19-16; 12-19 24-15; 8-11 15-8; 3-12 17-14; 12-16 14-10; 16-19 30-26; 5-9 10-6; 9-14 6-2; 14-17 2-7; 17-22 26-17; 19-23. *Drawn. R. Stewart vs. R. Jordan 1897. #110.*

**V13(12):** ... 30-21; 1-6 23-18; 6-9 28-24; 12-16 27-23; 8-12 32-27; 4-8 21-17; 13-22 26-17; 16-20 17-13; 7-10 14-7; 3-10 13-6; 2-9 24-19; 9-14 18-9; 5-14 29-25; 14-17. *Drawn. E. Fuller vs. D. Lafferty 1976. #111.*

**V14(12):** ... 21-17; 1-6 29-25; 15-19 24-15; 10-19 23-16; 12-19 17-14; 6-9 27-23; 8-12 23-16; 12-19 32-27; 3-8 27-23; 11-16 25-21; 8-12 31-27 (14-10 is easy); 16-20 23-16; 12-19 26-23; 19-26 30-23; 2-6 21-17; 6-10 23-19; 4-8 19-16; 8-11 16-12; 11-15 18-2; 9-25 2-6; 13-22 6-15; 25-30 15-18; 30-25 18-23; 25-30 23-18. *Drawn. Analysis by WCC Platinum. #112.*

**V15(T):** ... 18-14(16) INTO **10-15 22-17**; **9-13 (T)**.

**V16(15):** ... 26-22(17) INTO **9-13 23-18**; **10-15 (V8)**.

**V17(16):** ... 23-19(18); 15-22 25-18 INTO **10-15 22-18**; **15-22 (V8)**.

**V18(17):** ... 24-19; 15-22 25-18 INTO **10-15 22-18**; **15-22 (V6)**.

## Ballot Number 6 (7): 9-13 22-18; 11-15

**POWER:** [16/84]

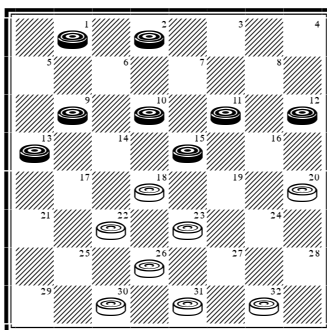
**TYPE:** 3-MOVE

**GAMES:** 30

**Trunk (B/W):**

**9-13 22-18; 11-15** 18-11; 8-15 21-17[R](28); 13-22 25-11; 7-16 24-20[R](19); 3-8 20-11; 8-15 28-24[R](13); 4-8 24-20[R](11); 8-11 29-25[R](7); 5-9 25-22[R](5); 9-13 23-18[R](2); 6-9 27-23 **Forms Position, Diagram 12: BTP.**

Diagram 12



**Continue:** 1-6 20-16[R](1); 12-19 23-7; 2-11 26-23; 13-17 22-13; 15-22 (database draw) 32-28; 9-14 23-19; 14-17 31-27; 17-21 27-24; 11-15 24-20; 15-24 28-19; 10-14 19-15; 14-18 20-16; 18-23 16-11; 23-27 11-7; 27-32 7-2; 32-27 2-9; 22-26 30-23; 27-11. *Drawn. M. Tinsley vs. A. Long 1985. #113.*

**V1(T):** ... 32-28; 13-17 22-13; 15-22 26-17; 9-14 23-19; 14-21 31-26; 6-9 13-6; 2-9 26-22; 9-14 28-24; 11-15 20-16; 14-17 22-13; 10-14 19-10; 12-28. *Drawn. D. Oldbury vs. B. Case (P) 1958. #114.*

**V2(T):** ... 27-24; 6-9 30-25(3); 9-14 25-21; 1-5 INTO **9-13 22-18; 6-9 (V17).**

**V3(2):** ... 23-19(4); 9-14 26-23; 1-5 31-27; 2-6 32-28; 6-9 30-26; 14-17 19-16; 12-19 23-7; 10-14 7-2; 14-18 2-7; 18-25 26-23; 15-18 23-14; 9-18 7-10; 17-21 10-14; 18-22. *Drawn. M. Tinsley vs. M. Rex 1948. #115.*

**V4(3):** ... 31-27; 1-5 23-19; 9-14 26-23 into Variation 3.

**V5(T):** ... 25-21(6); 10-14 26-22; 1-5 22-17; 14-18 23-14; 9-18 31-26; 12-16 32-28 (against 17-13;

15-19! draws); 6-9 26-23; 2-6 23-14; 9-18 17-14; 18-23 27-18; 15-22 28-24; 22-25 21-17; 6-9 30-21; 9-18. *Drawn. M. Tinsley vs. P. Thompson 1960. #116.*

**V6(5):** ... 26-22; 9-13 25-21; 6-9 27-24; 9-14 30-26; 1-5 INTO **9-13 22-18; 6-9 (V17).**

**V7(T):** ... 27-24; 5-9 23-19(9); 9-14 26-23; 6-9 32-28(8); 1-5 29-25; 14-17 31-26; 17-21 19-16; 12-19 23-7; 2-11 26-23; 10-14 23-19; 15-18 19-15; 14-17 15-8; 17-22. *Drawn. Analysis by D. Oldbury. #117.*

**V8(7):** ... 29-25; 14-17 25-21 (31-26; 17-21 25-22 (32-28; 9-13 25-22 same); 9-13 32-28; 1-6 19-16; 12-19 23-7; 2-11 26-23; 6-9 23-19; 9-14 19-16; 14-18 to a draw); 17-22 23-18; 1-5 20-16; 11-27 18-11; 22-25 32-23; 25-29 11-8; 29-25 8-3; 25-22 3-8; 10-14 8-11; 14-17 21-14; 9-27 31-24;

22-18 24-20; 5-9 11-8; 9-13 8-11; 13-17 11-8; 2-7.  
*Drawn. M. Tinsley vs. D. Oldbury 1974. #118.*

**V9(7):** ... 29-25; 9-14 32-28(10); 6-9 24-19; 15-24 28-19; 9-13 19-16; 12-19 23-7; 2-11 26-23; 1-5 23-19; 11-15 19-16; 14-18 25-22; 18-25 30-21; 15-18 16-11; 18-23 11-8; 10-14 8-3; 14-18 3-7; 18-22 7-10; 23-26 10-15; 26-30 20-16; 30-25 16-11. *Drawn. S. Weslow vs. A. Huggins (P) 1967. #119.*

**V10(9):** ... 23-19; 14-18 26-22; 6-9 20-16; 11-27 32-7; 15-24 7-3; 1-6 3-8; 24-28 8-11; 6-10 25-21; 28-32 22-17; 32-28 17-13; 28-24 13-6; 2-9 30-26; 9-13 26-23; 24-20 31-26; 12-16 26-22; 10-14 22-18; 16-19. *Drawn. M. Tinsley vs. J. Wolcott 1986. #120.*

**V11(T):** ... 29-25; 5-9 25-22(12); 9-13 23-18; 8-11 32-28; 6-9 26-23; 13-17! 22-6; 15-22 24-20; 2-9 27-24; 1-5 23-19; 11-15 20-16; 15-18 16-11; 10-14 11-7; 18-23 7-2; 9-13 2-6; 14-17 6-10; 22-26 31-22; 17-26 10-14; 26-31 14-18; 23-27 19-16; 12-19 24-15; 27-32 15-10; 31-27 18-22; 5-9 10-6; 9-14. *Drawn. J. Hanson vs. L. Hall 1955. #121.*

**V12(11):** ... 23-19; 8-11 27-23; 9-13 32-28; 6-9 24-20; 15-24 28-19; 9-14 into Variation 9.

**V13(T):** ... 29-25(17); 5-9 26-22; 4-8 31-26; 8-11 23-18(14); 12-16 27-24; 16-20 24-19; 15-24 28-19; 9-14 18-9; 6-13 32-27; 11-15 19-16; 15-19 26-23; 19-26 30-23; 10-14 25-21; 1-5 16-11; 2-6 11-7; 14-17 21-14; 6-10 14-9; 5-14 22-18; 14-17 7-2; 17-22 23-19; 22-26 27-23; 26-31 2-7; 10-14 18-9; 31-27. *Drawn. Analysis by W. Coleman. #122.*

**V14(13):** ... 25-21(15); 9-13 23-18; 6-9 27-24; 2-7 26-23; 1-5 24-19; 15-24 28-19; 10-14 19-15; 11-16 15-11; 7-10 11-8; 16-20 8-3; 20-24 3-7; 14-17 7-14; 17-26 23-19; 26-31 14-10; 24-27 32-23; 31-27 10-14; 27-31 14-10; 31-27 19-15; 9-14 10-17; 13-22 15-11; 5-9 11-7; 9-13 7-2; 22-26 30-25; 26-30. *Drawn. Analysis by W. Ryan. #123.*

**V15(14):** ... 27-24(16); 9-13 25-21; 11-16 24-19 (both 23-18 which is met with the 15-19 exchange, and 32-27 which is met with the 16-19 exchange, are easy for Black); 15-24 28-19; 6-9 22-18; 1-5 18-15; 13-17 15-6; 9-13 21-14; 2-27 32-23; 16-20. *Drawn. M. Tinsley vs. R. Hunt 1950. #124.*

**V16(15):** ... 28-24; 9-13 25-21; 6-9 23-18; 1-5 26-23; 12-16 24-20; 10-14 27-24; 13-17 22-6; 2-9 32-27; 15-22 24-19; 22-26 19-12; 26-31 27-24; 14-17 21-14; 9-27. *Drawn. Analysis by W. Ryan. #125.*

**V17(13):** ... 26-22(18); 4-8 31-26; 8-11 29-25; 5-9 into Variation 13.

**V18(17):** ... 27-24; 4-8 24-20; 8-11 29-25 (31-27; 5-9 27-24; 9-14 29-25; 6-9 25-22; 1-5 24-19; 15-24 28-19; 11-15 32-28; 15-24 28-19; 9-13 same); 5-9 25-22; 9-13 31-27; 6-9 27-24; 1-5 24-19; 15-24 28-19; 11-15 32-28; 15-24 28-19; 9-14 20-16; 2-7 30-25; 14-17 25-21; 10-14 19-15; 12-19 23-16; 14-18 21-14; 18-25 26-23; 25-30 23-19; 30-26. *Drawn. E. Lowder vs. A. Moiseyev 2001. #126.*

**V19(T):** ... 29-25(26); 5-9 23-18; 16-20 24-19(25); 4-8 25-21(21); 10-14 26-22(20); 14-23 27-18; 3-7 22-17; 9-13 17-14; 6-10 32-27; 10-17 21-14; 13-17 14-9; 7-11 9-5; 17-22 18-14; 2-6 27-23; 11-16 19-15; 16-19 23-16; 12-19 31-27; 6-9 14-10; 9-14 27-23; 19-26 30-23; 22-26 23-19. *Drawn. W. Hellman vs. M. Tinsley 1955. #127.*

**V20(19):** ... 27-23; 6-10 26-22; 8-11 30-25; 1-5 31-27; 9-13 18-9; 5-14 28-24; 3-7 22-18; 14-17 21-14; 10-17 25-21; 17-22 19-15; 11-16 15-10; 7-14 18-9; 22-26 9-5; 26-31 32-28; 2-7 5-1; 7-11 1-6; 11-15 6-10; 16-19 23-16; 12-19 10-7; 31-26 7-10. *Drawn. W. Ryan vs. M. Tinsley 1946. #128.*

**V21(19):** ... 25-22(23); 10-14 27-23(22); 6-10 32-27; 3-7 27-24; 20-27 31-24; 7-11 24-20; 2-7 30-25; 1-5 28-24; 9-13 18-9; 5-14 22-18; 14-17 25-21; 17-22 26-17; 13-22 21-17; 22-26 18-14; 26-30 23-18; 30-25 14-9; 25-21 18-14; 21-25 9-6;



25-22 6-2; 22-13 14-9; 13-6 2-9 (database draw); 10-14 9-18; 7-10 18-23; 11-15 23-27; 15-18 27-32; 18-23 32-28; 10-14 28-32; 23-26 32-27; 14-18 27-31; 26-30 19-15; 30-26 31-22; 18-25. *Drawn. Analysis by W. Hellman. #129.*

**V22(21):** ... 18-15; 9-13 28-24; 14-18 30-25; 3-7 26-23; 7-11 23-14; 11-18 22-15; 6-10 14-7; 2-18 25-21; 18-22 19-15; 1-6 24-19; 22-25 27-23; 25-30 23-18; 6-9 15-10; 8-11 19-15; 9-14 15-8; 14-23 31-26; 23-27 32-23; 20-24. *Drawn. P. Thompson vs. R. Fortman (P) 1962. #130.*

**V23(21):** ... 26-22(24); 10-14 19-15; 14-23 27-18; 3-7 25-21; 9-14 18-9; 6-13 22-18; 1-6 18-14; 6-10 15-6; 2-18 28-24; 20-27 32-14; 12-16 14-9; 16-19 30-26; 19-24 9-6; 24-28 6-2; 7-11 2-6; 28-32 6-10; 32-28 10-14; 11-15 21-17; 13-22 26-17. *Drawn. M. Tinsley vs. K. Albrecht 1970. #131.*

**V24(23):** ... 26-23; 3-7 31-26; 10-14 19-16; 12-19 23-16; 14-23 26-19; 9-14 25-22; 8-12 19-15; 12-19 27-24; 20-27 32-16; 14-17 22-13; 6-9 13-6; 1-19 16-12; 19-23 12-8; 7-10. *Drawn. M. Tinsley vs. P. Thompson 1953. #132.*

**V25(19):** ... 18-15; 10-19 24-15; 4-8 27-23; 3-7 26-22; 9-14 23-19; 7-11 28-24; 20-27 31-24; 11-18 22-15; 14-18 15-10; 6-15 19-10; 12-16 30-26; 8-11 10-7; 11-15 7-3; 16-19 32-28; 18-23 26-22; 23-27 3-8; 27-31 24-20; 19-23 8-11; 15-19 11-16; 31-26 25-21; 26-17 21-14; 1-6. *Drawn. Analysis by M. Tinsley. #133.*

**V26(19):** ... 24-19; 4-8 28-24; 16-20 32-28; 5-9 29-25; 10-14 25-21(27); 9-13 26-22; 3-7 22-18; 1-5 18-9; 5-14 31-26 (against 30-26; 13-17! draws); 7-11 19-16; 12-19 23-7; 2-11 24-19; 8-12 30-25; 13-17 27-23; 20-24 19-16; 11-20 28-19; 20-24 25-22; 24-27 22-13; 27-31 26-22; 6-10 13-9; 31-27 22-18; 27-24 18-15; 12-16 15-6; 24-15 6-2; 15-19. *Drawn. R. Burroughs vs. A. Lyman (P) 1984. #134.*

**V27(26):** ... 25-22; 9-13 30-25; 3-7 25-21; 6-10 19-16; 12-19 24-6; 1-10 22-17; 13-22 26-17; 8-12 23-19; 14-18 17-13; 10-14 19-15; 18-22 15-10; 7-11 10-7; 14-18 7-3; 11-15 3-8; 22-26 31-22;

18-25. *Drawn. Analysis by W. Hellman. #135.*

**V28(T):** ... 24-20; 7-11 28-24(36); 5-9 25-22(33); 9-14 23-19(31); 4-8 26-23(29); 15-18 22-15; 11-18 29-25; 3-7 30-26; 1-5 20-16; 13-17 32-28 (24-20; 5-9 26-22; 17-26 31-15; 7-11 16-7; 2-18 21-17; 14-30 23-7; 9-13 7-2; 6-9 etc. ... draws); 5-9 (6-9 also draws) 26-22; 17-26 31-15; 7-11 16-7; 2-18 21-17; 14-30 23-7; 9-14 7-3; 14-18 3-7; 30-26 7-11; 8-15 19-1; 26-23. *Drawn. W. Ryan vs. N. Rubin 1929. #136.*

**V29(28):** ... 29-25(30); 3-7 26-23; 15-18 22-15; 11-18 into Variation 28.

**V30(29):** ... 22-17; 13-22 26-17; 15-18 17-13; 6-9 (the 10-15 exchange is also powerful for Black and worthy of careful attention) 13-6; 2-9 29-25; 3-7 31-26; 11-15 INTO 10-15 21-17; 15-18 (V20).

**V31(28):** ... 29-25(32); 6-9 32-28; 1-5 23-19; 14-18 21-17; 9-14 26-23; 14-21 23-7; 3-10 27-23; 5-9 31-26; 9-14 19-16; 12-19 23-7; 2-11 24-19; 15-24 28-19; 11-15 19-16; 15-19 16-11; 10-15 11-7; 19-24 7-3; 24-27 3-7; 15-19 7-10; 14-17 10-15; 19-24 20-16; 27-31 16-11. *Drawn. A. Huggins vs. S. Weslow (P) 1967. #137.*

**V32(31):** ... 23-18; 14-23 26-19; 4-8 27-23; 10-14 19-10; 6-15 22-18; 15-22 30-25; 22-26 31-22; 1-5 22-17; 13-22 25-9; 5-14 29-25; 11-15 25-22; 2-7 23-19; 14-18 19-10; 18-25 10-6 (database draw); 7-11 24-19; 25-30 6-2; 30-26 32-27; 26-31 27-24; 31-26 2-6; 26-22 6-9; 22-18 19-15; 12-16 9-6; 3-7 6-9; 16-19 15-10; 19-28 10-3; 8-12. *Drawn. Analysis by M. Tinsley & D. Laferty. #138.*

**V33(28):** ... 26-22(35); 4-8 32-28(34); 3-7 22-18; 15-22 25-18; 10-14 29-25; 13-17 30-26; 6-10 25-22; 9-13 18-9; 10-15 21-14; 15-19 24-15; 11-25 27-24; 25-29 23-18; 8-11 26-23; 29-25 31-27; 25-21 9-5; 21-25 14-10; 7-14 18-9; 11-15 23-19; 15-18 19-15; 25-22 24-19; 13-17 27-24; 1-6 5-1; 6-13 1-5; 18-23 15-10; 17-21 5-9; 21-25 10-6; 25-30 6-1; 23-27. *Drawn. R. Fortman vs. D. Oldbury (P) 1992. #139.*

**V34(33):** ... 22-18; 15-22 25-18; 10-15 30-25; 15-22 25-18; 6-10 24-19; 1-5 29-25; 2-7 18-14; 9-18 23-14; 10-17 21-14; 7-10 14-7; 3-10 25-22; 11-15 32-28; 15-24 28-19; 8-11 22-18; 10-14 18-9; 5-14 27-23; 13-17 31-26; 12-16 19-12 11-15. *Drawn. Analysis by E. Frazier. #140.*

**V35(33):** ... 23-19; 9-14 25-22 into Variation 28.

**V36(28):** ... 25-22(39); 5-9 23-18(38); 4-8 26-23(37); 10-14 23-19 (White has good options in both 27-24 and 28-24. On the first: 27-24; 6-10 24-19; 15-24 28-19; 2-6 30-26; 10-15 19-10; 6-15 21-17; 14-21 20-16; 11-20 18-4; 12-16 22-17; 13-22 26-17; 9-13 17-14; 13-17 31-26; 20-24 23-18 1-6 to a draw. On the second: 28-24; 6-10 23-19; 14-23 27-18; 10-14 19-10; 14-23 29-25!; 11-15! 31-26; 23-27!! 32-23; 8-11 23-18; 12-16 to a draw.); 15-24 28-19; 14-23 27-18; 6-10 31-27; 2-6 29-25; 10-15 19-10; 6-15 21-17; 12-16 30-26; 9-14 18-9; 16-19 9-6; 1-10 27-23 19-24 25-21; 24-28 23-18; 8-12 18-14; 12-16 14-7; 3-10 17-14; 10-17 21-14; 16-19 14-10; 19-24 10-7;

24-27 32-23; 28-32 7-3; 32-27. *Drawn. Analysis by W. Hellman. #141.*

**V37(36):** ... 27-24 (28-24; 10-14 27-23; 12-16 21-17! (32-28; 8-12 24-19; 15-24 28-19; 6-10 22-17; 13-22 26-17; 9-13 18-9; 13-22 30-25; 22-26 31-22; 11-15 20-11; 15-24 22-17; 1-5 17-14; 10-17 21-14; 12-16 is easy for Black); 14-21 23-19; 16-23 26-10; 6-15 20-16; 11-27 18-4; 1-6 32-23; 6-10 22-18; 2-7 31-26; 7-11 23-19; 10-14 19-15; 14-23 15-8; 3-12 26-19 (database draw) leads to a problem-like finish for Black); 10-14 31-27; 14-23 27-18; 3-7 24-19; 15-24 28-19; 7-10 26-23; 9-14 18-9; 11-15 32-28; 15-24 28-19; 8-11 22-17; 13-22 30-25; 6-13 25-18; 10-14 18-9; 1-5 29-25; 5-14 25-22; 13-17 22-13; 2-6. *Drawn. R. Fortman vs. P. Thompson (P) 1962. #142.*

**V38(36):** ... 30-25; 1-5 INTO **9-13 22-18; 6-9 (V25).**

**V39(36):** ... 27-24; 5-9 26-22; 1-5 30-26; 3-7 24-19; 15-24 28-19 INTO **9-13 22-18; 6-9 (V25).**

## Ballot Number 6A (8): 9-13 22-18; 11-16

**POWER:** [20/80]

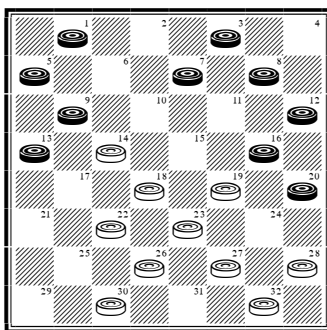
**TYPE:** 3-MOVE

**GAMES:** 25

**Trunk (B):**

**9-13 22-18; 11-16** 18-14 (other moves permit transpositions); 10-17 21-14; 16-20[R](36) 23-18[R](23); 12-16! 26-23[R](22); 6-9 31-26(16); 8-12 25-21(14); 4-8! 29-25(11); 2-6! 24-19(9); 6-10 25-22(3); 10-17 21-14 **Forms Position, Diagram 13: BTP.**

Diagram 13



**Continue:** 7-10! 14-7; 3-10 19-15(1); 10-19 18-15; 9-14 15-10; 14-17 10-7; 17-21 7-3; 1-6 3-7; 8-11 22-18; 6-9 7-3; 13-17 3-8; 11-15 18-11; 9-13 23-18; 17-22 26-17; 13-22 11-7; 22-26 30-23; 19-26. *Drawn. Analysis by H. Jackson. #143.*

**V1(T):** ... 18-15; 9-14 15-6; 1-10 23-18(2); 14-23 27-18; 16-23 26-19; 8-11 22-17 (or 19-16); 13-22 18-15; 11-18 28-24; 20-27 32-7; 5-9 7-2; 9-14 2-7; 14-18 7-11; 18-23 11-15; 22-26. *Drawn. Analysis by H. Jackson. #144.*

**V2(1):** ... 22-18; 8-11 18-9; 5-14 23-18; 14-23 27-18; 16-23 26-19; 20-24 30-25; 11-16 25-21; 16-23 28-19; 23-26 18-14; 10-17 21-14. *Drawn. Analysis by H. Jackson. #145.*

**V3(T):** ... 28-24(7); 10-17 21-14; 1-6 25-21; 6-10 18-15[R](5); 10-17 21-14; 9-18 23-14; 16-23 27-18[R](4); 20-27 32-23; 12-16 14-10; 7-14 18-9; 5-14 23-18; 14-23 26-12; 13-17 30-26; 17-21 26-23; 21-25 23-19; 25-30 19-16; 8-11! 15-8; 30-26 8-4; 26-23 4-8; 23-19 8-11; 19-24. *Drawn. Analysis by D. Oldbury. #146.*

**V4(3):** ... 26-19; 7-11 15-10; 11-16 10-6; 16-23 27-18 20-27 32-23; 12-16 6-2; 13-17. *Drawn.*

*R. Fortman vs. Checkers Experimental (P) 1991. #147.*

**V5(3):** ... 32-28(6); 10-17 21-14; 13-17 19-15; 16-19 23-16; 12-19 26-22; 17-26 30-16; 7-11 16-7; 3-17 15-10; 17-22 10-7; 22-26 7-3; 8-12 3-7; 9-13 7-10; 13-17 24-19; 17-22 19-16; 12-19 27-23. *Drawn. Analysis by H. Jackson. #148.*

**V6(5):** ... 30-25; 10-17 21-14; 13-17 25-21; 9-13 14-9; 5-14 18-9; 17-22 26-17; 13-22 9-6; 22-26 6-2; 7-11 19-15; 11-18 23-14; 8-11 2-6; 26-31 6-10; 31-26 14-9; 11-15 10-19; 16-23 27-18; 20-27 32-23; 26-19. *Drawn. Analysis by WCC Platinum. #149.*

**V7(3):** ... 18-15; 10-17 21-14; 9-18 23-14; 16-23 26-19; 13-17 28-24; 7-10 14-7; 3-10 15-6; 1-10 32-28(8); 10-14 19-16; 12-19 24-15; 5-9 25-21; 17-22 15-10; 9-13 10-6; 8-11 6-2; 22-25 2-7; 11-16

27-23; 25-29 7-11; 29-25 11-8; 25-22 8-12; 22-18 12-19; 18-27 30-25; 13-17 19-15; 27-31 15-10; 31-27 10-15. *Drawn. Analysis by WCC Platinum. #150.*

**V8(7):** ... 25-21; 17-22 21-17; 8-11 32-28; 11-16 19-15; 10-19 24-15; 5-9 15-11; 16-19 11-8; 12-16 8-3; 22-26 30-23; 19-26 3-8; 16-19 8-11; 26-31 11-16; 31-24 16-23; 9-13 28-19; 13-22. *Drawn. Analysis by H. Jackson. #151.*

**V9(T):** ... 18-15(10); 9-18 23-14; 7-11 (both 16-19 and 6-9 are also good) 26-22; 11-18 22-15; 16-19 30-26; 12-16 25-22; 8-12! 14-10 (22-18; 6-9 14-10 also draws); 5-9 22-18; 19-23 26-19; 16-23 24-19; 23-26 18-14; 9-18 10-7; 3-10 27-24; 20-27 32-7; 13-17 21-14; 6-10 15-6; 1-17. *Drawn. Analysis by WCC Platinum. #152.*

**V10(9):** ... 26-22; 16-19 23-16; 12-19 24-15; 6-10 15-6; 1-26 30-23; 7-10 25-22; 3-7 23-19; 9-14 18-9; 5-14 22-18; 14-23 27-18; 13-17 21-14; 10-17 19-15; 7-11 15-10; 8-12 10-6; 11-16 18-14; 20-24 28-19; 16-23. *Drawn. Analysis by WCC Platinum. #153.*

**V11(T):** ... 24-19(13); 1-6 29-25; 6-10 28-24[R](12); 10-17 21-14; 2-6 into Variation 3 .

**V12(11):** ... 25-22; 10-17 21-14; 7-10! 14-7; 2-11! 30-25; 9-14 18-9; 5-14 22-18; 14-17 25-21; 17-22 26-17; 13-22 21-17; 22-26 17-14; 26-31 28-24; 3-7 14-9; 7-10 9-6; 31-26 32-28; 11-15! 18-4; 10-14 6-2; 14-18 23-14; 16-32 24-19; 26-23 19-15; 23-18. *Drawn. Analysis by WCC Platinum. #154.*

**V13(11):** ... 26-22; 7-10! 14-7; 3-10 30-25; 8-11 24-19; 9-14 18-9; 5-14 22-17; 13-22 25-9; 11-15 28-24; 1-5 29-25; 5-14 25-22; 2-6 23-18; 14-23 27-11; 16-23 24-19; 23-26 11-7; 26-30 7-3; 6-9 3-7; 9-14 22-17; 30-26 19-15; 10-19 17-10. *Drawn. Analysis by H. Jackson. #155.*

**V14(T):** ... 24-19; 1-6 (4-8 25-21; 1-6 same) 25-21[R](15); 4-8 into Variation 11.

**V15(14):** ... 28-24; 6-10 25-21; 10-17 21-14; 2-6 29-25; 4-8! into Variation 3.

**V16(T):** ... 24-19[R](18); 8-12 31-26[R](17) into Variation 14.

**V17(16):** ... 25-21; 4-8 29-25; 1-6 31-26 into Variation 11.

**V18(16):** ... 25-21; 8-12 29-25(21); 4-8 31-26(19) into Trunk.

**V19(18):** ... 24-19(20) into Variation 17.

**V20(19):** ... 30-26; 1-6! 24-19 (26-22; 6-10 now 21-17 is well met with 8-11 and 31-26; 10-17 21-14 is easy for Black after 8-11! 24-19; 2-6 19-15; 16-19 15-8; 6-10 23-16; 12-19 8-4; 10-17 25-21; 19-23 26-19; 17-26 18-15; 26-30 19-16; 30-26 15-11 to a draw); 6-10 25-22; 10-17 21-14; 7-10 14-7; 3-10 18-15; 9-14 15-6; 2-9 22-18; 13-17 26-22; 17-26 31-22; 9-13 18-9; 5-14 19-15; 14-17 22-18; 17-21 18-14; 21-25 23-19; 16-23 27-18. *Drawn. Analysis by H. Jackson. #156.*

**V21(18):** ... 24-19; 4-8 29-25 into Variation 17.

**V22(T):** ... 25-21; 6-9 26-23 into Variation 18.

**V23(T):** ... 25-21(25); 8-11! 23-18; 11-16 26-23(24); 6-9 into Variation 18.

**V24(23):** ... 29-25; 6-9 26-23 into Variation 18.

**V25(23):** ... 24-19; 6-10! 25-21; 10-17 21-14; 1-6 29-25; 6-10 25-21; 10-17 21-14; 2-6 26-22(26); 6-10 14-9; 5-14 22-18; 14-17 18-15; 10-14 15-10; 17-22 10-6; 7-11! 6-1; 3-7 23-18; 14-23 27-18; 11-16 19-15; 8-11 15-8; 4-11 1-6; 13-17 6-9; 17-21 9-13; 22-25 13-17; 25-29 31-27; 29-25 17-22; 25-29 22-26; 29-25 26-22; 25-29 22-26. *Drawn (perpetual). Analysis by WCC Platinum. #157.*

**V26(25):** ... 30-25(33); 13-17 25-21; 8-11 26-22(27); 17-26 31-22; 6-10! 22-18; 10-17 21-14; 20-24! 27-20; 7-10 14-7; 3-10 32-27; 10-14 18-9; 5-14 19-15; 11-18 23-19; 18-22 27-24; 22-26 19-16; 12-19 24-15. *Drawn. Analysis by E. Frazier #158.*

**V27(26):** ... 23-18; 4-8 27-23(29); 11-16 14-9(28); 6-13 21-14; 7-10 14-7; 3-10 26-22 (18-15; 10-14 26-22; 14-18 23-14; 16-23 22-18; 13-17

15-10; 17-22 10-7; 23-26 7-3; 26-30 14-10; 22-25 10-6; 25-29 18-15; 29-25 28-24; 20-27 31-24; 25-22 24-20; 22-18 15-10; 30-26 6-1; 8-11 1-6; 26-22 6-1; 22-26 1-6; 26-22 also draws); 10-14 18-9; 5-14 22-18; 14-17 18-15; 17-22 15-10; 22-25 10-7; 25-30 7-3; 13-17 19-15; 17-22 23-18; 30-26 3-7; 26-23 7-2; 23-14 15-10; 14-7 2-4; 20-24 28-19; 16-23. *Drawn. Analysis by H. Jackson. #159.*

**V28(27):** ... 26-22 (32-27; 6-9 19-15; 9-13 15-10; 17-22 26-17; 13-22 10-6; 22-26! draws); 17-26 31-22; 6-9 21-17; 9-13 32-27; 8-11 19-15; 3-8 15-10; 16-19 23-16; 12-19 10-3; 8-12 3-8; 11-16 27-24; 20-27 8-11; 19-23 11-20; 23-26 14-10; 26-30 10-6; 27-31 18-15; 30-25 22-18; 13-22 15-11. *Drawn. Analysis by WCC Platinum. #160.*

**V29(27):** ... 19-15; 11-16 27-23(30); 17-22 26-17; 7-10 14-7; 3-26 31-22; 6-10 28-24; 20-27 32-23; 8-11 18-14; 10-15 14-9; 5-14 17-10. *Drawn. R. Sulyma vs. S. Tribble (P) 1988. #161.*

**V30(29):** ... 26-23(31); 16-19 23-16; 12-19 27-23 (27-24; 20-27 31-24 has merit); 19-26 31-13; 7-10 14-7; 3-19 18-15; 19-23 21-17; 5-9 15-10; 6-15 13-6. *Drawn. Analysis by H. Jackson. #162.*

**V31(30):** ... 28-24(32); 7-10 14-7; 3-28 21-14; 6-9 14-10; 9-14 18-9; 5-14 26-22; 8-11 10-7; 11-15

7-2; 14-18 22-17; 18-22 2-7; 15-19 27-24; 20-27 31-15; 16-19 7-11; 19-23 15-10. *Drawn. Analysis by WCC Platinum. #163.*

**V32(31):** ... 27-24; 20-27 31-24; 16-20 26-23; 20-27 14-10; 7-14 18-2; 17-22 23-18; 27-31 18-14; 31-26 15-10; 26-23 21-17; 8-11 10-7; 3-10 14-7. *Drawn. Analysis by WCC Platinum. #164.*

**V33(26):** ... 19-15; 8-11 15-8; 4-11 23-19(35); 13-17 27-23(34); 6-10 23-18; 17-21 19-15; 10-19 32-27; 11-16 27-24; 20-27 31-15; 16-19 26-22; 12-16! 15-11; 7-10 14-7; 3-10 11-7; 5-9 18-15; 10-14 15-10; 9-13 7-2; 14-17 22-18; 17-22 10-6; 22-26 30-23; 19-26. *Drawn. J. Childers vs. R. Fortman (P) 1994. #165.*

**V34(33):** ... 26-23 (26-22; 17-26 31-22; 6-10 22-17; 11-16 30-25; 16-23 27-18; 7-11 draws); 11-16 19-15; 7-10 14-7; 3-26 31-13; 16-19 27-23; 19-26 30-23; 6-10 23-18; 12-16 28-24; 20-27 32-23. *Drawn. Analysis by H. Jackson. #166.*

**V35(33):** ... 30-25 (26-22; 6-10 14-9; 5-14 22-18; 14-17 18-14; 11-15 14-9; 15-18 23-14; 17-22 9-6; 10-17 6-2; 7-11 2-6; 17-21 is easy for Black); 6-10 25-21; 10-17 21-14; 7-10! 14-7; 3-10 26-22; 5-9 28-24; 11-16 24-19; 10-14 19-15; 16-19 23-16; 12-19 22-18; 14-23 27-18; 19-23. *Drawn. Analysis by H. Jackson. #167.*

**V36(T):** 6-9 23-18 INTO **9-13 23-18; 11-16 (T).**

## Ballot Number 7 (9): 9-13 22-18; 12-16

**POWER:** [34/66]

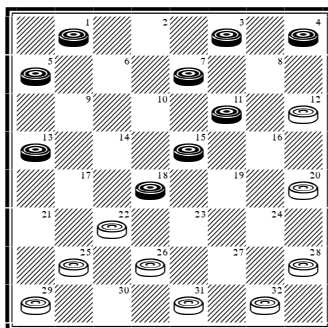
**TYPE:** 2-MOVE

**GAMES:** 32

**Trunk (B):**

**9-13 22-18; 12-16** 24-20(18); 8-12 25-22(9); 10-15 18-14(5); 16-19 23-16; 12-19 30-25(3); 6-9 14-10; 7-14 27-23; 2-7 23-16; 14-17 21-14; 9-18 16-12 **Forms Position, Diagram 14: BTP.**

Diagram 14



**Continue:** 1-6 28-24(1); 4-8 32-27; 6-9 26-23; 9-14 23-19; 14-17 19-10; 7-14 22-15; 11-18 25-22; 18-25 29-22; 17-26 31-22; 5-9 27-23 (against 20-16; 8-11 draws); 14-17 22-18; 17-22 18-15; 22-26 23-19; 26-31; 19-16; 31-27 15-10; 27-23 24-19; 9-14 19-15; 23-18 10-6; 18-11 16-7; 3-10 12-3; 10-15 3-7; 15-18 7-11; 18-22 11-15; 22-25 6-2; 25-30. *Drawn. R. Jordan vs. H. Freedman 1902. #168.*

**V1(T):** ... 31-27(2); 6-9 (4-8? gets shot) 26-23; 9-14 25-21; 18-25 29-22; 15-19 23-16; 11-15 16-11; 7-16 20-11; 14-18 22-17; 13-22 27-23; 18-27 32-23; 22-26 23-19; 15-24 28-19. *Drawn. S. Cohen vs. S. Levy 1937. #169.*

**V2(1):** ... 26-23; 18-27 32-23; 7-10 20-16; 11-20 22-17; 13-22 25-11; 10-15 29-25; 5-9 25-22; 9-14 28-24; 20-27 31-24; 6-9 23-19; 14-18 19-10; 18-25. *Drawn. D. Oldbury vs. W. Hellman 1965. #170.*

**V3(T):** ... 14-10; 7-14 27-23; 14-18 23-7; 18-25 29-22; 2-11 26-23(4); 4-8 23-19 (if 28-24 then 6-9 draws; if 23-18 then 8-12 draws); 15-24 28-19; 11-15 19-10; 6-15 30-26 (20-16; 8-12 16-11; 12-16 21-17; 5-9 31-27; 16-19 27-23; 19-26 30-23; 1-5 32-28; 15-18. Drawn: analysis by G. Bass); 5-9 20-16; 8-12 16-11; 12-16 32-27; 16-20

27-23; 1-5 21-17; 20-24 23-19; 24-28 19-10; 9-14 10-6; 14-21 6-1; 21-25 22-17; 13-22 26-17; 5-9. *Drawn. S. Gonotsky vs. J. Hanson 1929. #171.*

**V4(3):** ... 32-27; 4-8 27-23; 5-9 23-18; 8-12 26-23; 6-10 28-24; 12-16 31-26 INTO **11-15 23-18; 9-14 CR (V1).**

**V5(T):** ... 30-25(6); 16-19 23-16; 12-19 27-23 (18-14 into Trunk); 4-8 23-16; 8-12 32-27; 12-19 27-23; 5-9 23-16; 6-10 16-12; 10-14 26-23; 15-19 23-16; 14-23 22-17 (22-18; 7-10 16-7; 2-11 25-22; 23-26 29-25; 26-30 28-24; 10-14 18-15; 11-18 22-15; 14-18 to a draw); 13-22 25-18; 1-6 28-24; 9-14 18-9; 6-13 24-19; 2-6 29-25; 6-10 25-22; 11-15 16-11; 7-16 20-11; 15-24 11-7; 10-15 7-2; 23-26 2-6; 15-19. *Drawn. S. Gonotsky vs. A. Jordan 1924. #172.*

**V6(5):** ... 29-25(8); 5-9 21-17; 1-5 25-21; 6-10 27-24; 3-8 31-27 (23-19; 16-23 26-19; 11-16 20-11; 7-23 18-11; 8-15 31-27; 23-26 30-23; 2-7! to a draw); 16-19 23-16; 12-19 27-23; 8-12 23-16; 12-19 32-27(7); 9-14 18-9; 5-14 27-23; 11-16 20-11; 7-16 24-20; 15-18 22-6; 13-31 20-11; 19-26 30-23; 2-9 23-19; 31-27 19-15; 9-13 15-10; 14-18 10-7; 18-23 7-3; 23-26 3-8; 26-30. *Drawn. S. Gonotsky vs. J. Alexander 1927. #173.*

**V7(6):** ... 17-14; 10-17 21-14; 2-6 20-16; 11-27 18-2; 9-25 32-16; 25-29 2-9; 5-14 16-11; 14-17 11-7; 17-21 7-3; 29-25 26-23; 25-22 23-19; 22-18 28-24; 13-17 24-20; 17-22 19-16; 18-23. *Drawn. M. Chamblee vs. M. Tinsley 1948. #174.*

**V8(6):** ... 21-17 (against 27-24; Black replies with 16-19 23-16; 12-19 21-17; 6-10! and is best); 5-9 17-14 (29-25 into Variation 6); 1-5 27-24; 16-19 23-16; 12-19 32-27; 3-8 30-25; 8-12 25-21; 11-16 18-11; 9-25 29-22; 7-10 24-15; 10-19 27-23; 6-10 31-27; 10-14 22-18; 5-9 18-15; 13-17 15-10; 17-22 26-17; 19-26 17-13; 16-19 13-6 2-9. *Drawn. Analysis by S. Levy. #175.*

**V9(T):** ... 27-24(14); 3-8 24-19(12); 11-15 18-11; 8-24 28-19; 10-14 20-11; 7-16 25-22(10); 4-8 22-18; 6-10 18-9; 5-14 29-25; 8-11 INTO **9-13 24-19; 6-9 (V9).**

**V10(9):** ... 26-22(11); 4-8 22-17; 13-22 25-9; 5-14 29-25; 8-11 25-22; 16-20 30-26; 20-24 22-18; 1-5 18-9; 5-14 26-22; 11-16 22-17; 6-10 17-13; 24-27 31-24; 16-20 13-9; 20-27 9-5; 27-31 5-1; 31-27 1-5; 27-18 5-9; 2-7 9-6; 18-23 6-15; 23-16 15-10. *Drawn. G. O'Connor vs. S. Cohen 1926. #176.*

**V11(10):** ... 19-15; 6-10 15-6; 1-10 26-22; 16-19 23-16; 12-19 22-17; 13-22 25-9; 5-14 29-25; 2-6 25-22; 6-9 30-26; 4-8 22-17; 9-13 32-27; 13-22 26-17; 8-12 17-13; 12-16 13-9; 19-23 27-18; 14-23. *Drawn. J. Cox vs. T. Wiswell 1930. #177.*

**V12(9):** ... 25-22(13); 16-19 24-15; 10-19 23-16; 12-19 18-14; 6-10 29-25; 10-17 21-14; 1-6 25-21; 6-10 32-27; 10-17 21-14; 8-12 20-16 (against 26-23; 19-26 30-23; 2-6! 27-24; 6-10 14-9; 5-14

22-18; 14-17 23-19; 10-14 18-9; 17-21 is best, and draws safely); 11-20 22-18; 2-6 27-24; 20-27 31-15; 7-11 15-8; 4-11 28-24; 13-17 24-20; 6-9 14-10; 17-22 26-17; 9-14 18-9; 5-21 10-7; 11-15. *Drawn. Analysis by K. Grover. #178.*

**V13(12):** ... 18-14 (32-27 may transpose into Variation 12); 10-17 21-14; 6-10 25-21; 10-17 21-14; 1-6 29-25; 6-10 25-21; 10-17 21-14; 16-19 24-15; 11-27 32-23; 2-6 30-25; 6-9 31-27; 9-18 23-14; 13-17 25-21; 8-11 27-23; 11-15 23-19; 15-24 28-19; 7-11 14-10; 11-15 21-14; 15-24. *Drawn. Analysis by E. Hunt. #179.*

**V14(9):** ... 28-24 (against 18-14; 10-17 21-14; Black gains the advantage with 16-19 23-16; 12-19 25-22 (this may also arise from 12-16 21-17 9-13); 4-8 29-25; 6-10 27-23; 10-17 23-16; 8-12 25-21; 12-19 21-14; 1-6 32-27; 11-15 14-10; 7-14 27-23; 6-10! 23-16; 14-18: analysis by M. Tinsley); 4-8 18-14 (24-19 is easy for Black after 10-15! 19-10; 6-22 25-18; 16-19 23-16; 12-19 29-25; 7-10! 25-22; 3-7 18-14; 10-17 21-14; 1-6 22-18!; 6-10 32-28; 10-17 27-24!; 17-22 26-17; 13-22 24-15; 2-6 28-24; 6-9 31-27; 9-13 24-19; 5-9 19-16; 22-26 30-23; 8-12 15-8; 12-26); 10-17 21-14; 16-19 24-15; 11-18 26-22(17); 7-11 22-15; 11-18 14-10(15); 6-15 23-14; 3-7 25-22; 15-19 29-25; 8-11 22-18; 1-6 25-21; 6-9 30-26; 19-24 26-23; 24-28 23-19; 11-16 20-11; 7-23 14-10; 12-16 18-15; 13-17 21-14; 9-18 10-7; 2-11 15-8; 5-9 8-3; 9-13 3-8; 16-20 8-12; 20-24 27-20; 18-22. *Drawn. D. Oldbury vs. A. Huggins 1958. #180.*

**V15(14):** ... 23-19(16); 3-7 25-21; 13-17 19-15; 17-22 21-17; 5-9! (M. Tinsley) 14-5; 7-10 30-26; 10-19 27-23; 18-27 32-16; 12-19 20-16; 8-11 16-7; 2-11 17-13; 11-15 26-17; 15-18 29-25; 19-23 25-21; 18-22 17-14; 22-26 31-22; 6-9 13-6; 1-26. *Drawn. Analysis by WCC Platinum. #181.*

**V16(15):** ... 25-21; 8-11 23-19; 11-15 19-10; 6-15 30-25; 2-6 21-17; 13-22 14-9; 6-13 27-23; 18-27 25-11; 13-17 32-23; 17-22 11-8; 5-9 8-4; 9-14 23-19; 14-17 4-8; 17-21 8-11; 21-25 11-15; 3-7 19-16; 12-19 15-24; 7-11 24-19; 25-30. *Drawn. Analysis by H. Henderson. #182.*

**V17(14):** ... 23-19; 6-10 25-21; 10-17 21-14; 18-22 26-17; 13-22 30-26; 1-6 26-17; 6-9 29-25; 9-18 17-13; 2-6 31-26; 5-9 20-16; 18-22 25-18; 8-11 26-22; 11-20 22-17; 7-10 32-28; 3-7 28-24; 7-11 27-23; 20-27 18-15; 11-18 23-7; 27-31 7-2; 31-26 2-7; 26-22 7-11; 22-18. *Drawn. W. Fraser vs. M. Tinsley 1952. #183.*

**V18(T):** ... 24-19[R](30); 8-12 18-14(25); 10-17 21-14; 6-9 26-22(23); 9-18 22-8; 4-11 25-22(22); 7-10 29-25 (22-18; 3-7 29-25 same); 3-7 22-18(20); 10-14 18-9; 5-14 28-24(19); 16-20 32-28; 2-6 30-26; 11-16 19-15; 14-18 23-14; 6-10 15-6; 1-17 25-22; 17-21 22-17; 13-22 26-17. *Drawn. Analysis by G. O'Connor. #184.*

**V19(18):** ... 31-26; 2-6 25-21; 6-10 27-24; 16-20 32-27; 11-16 19-15; 10-19 24-15; 7-10 15-6; 1-10 30-25; 10-15 25-22; 16-19 23-16; 12-19 27-23; 20-24 23-16; 24-27. *Drawn. Analysis by WCC Platinum. #185.*

**V20(18):** ... 31-26(21); 11-15 27-24; 5-9 24-20; 15-24 28-19; 9-14 20-11; 7-16 22-18; 1-5 18-9; 5-14 25-22; 14-17 32-28; 2-6 28-24; 16-20 23-18; 20-27 18-14; 27-31 14-7; 6-10 26-23; 17-26 19-15; 10-19 23-16; 12-19 30-16. *Drawn. W. Hellman vs. M. Tinsley 1956. #186.*

**V21(20):** ... 25-21 (against 30-26; 1-6 is best, while 28-24 is well met with 16-20 32-28; 11-16! 31-26; 5-9! 19-15; 10-19 24-15; 13-17 22-6; 1-19); 1-6 30-26; 6-9 28-24; 9-14 24-20; 13-17 22-13; 14-18 23-14; 10-17 21-14; 16-30 14-9; 5-14 31-26; 30-23 27-9; 11-16 20-11; 7-16. *Drawn. D. Oldbury vs. G. Davies 1972. #187.*

**V22(18):** ... 28-24; 16-20 32-28; 7-10 23-18; 11-16 19-15; 10-19 24-15; 2-7! 18-14 (against 25-22; 1-6 29-25; 7-10 & 3-7 provisionally, keeping open the shot threat, is best); 7-10 14-7; 3-19 27-24 20-27; 31-15; 16-19 25-22; 5-9 15-10; 9-14 29-25; 14-17 25-21; 17-26 30-16; 12-19. *Drawn. Analysis by WCC Platinum. #188.*

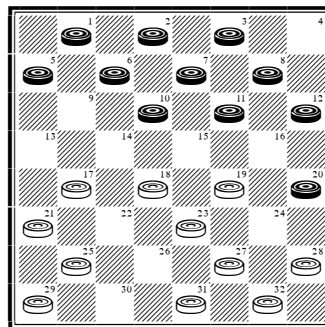
**V23(18):** ... 28-24; 9-18 23-14; 16-23 27-18; 1-6 26-23 (24-19! is a very worthy, and seemingly unpublished, attack, which warrants careful at-

tention. Continue: 6-9 25-21; 4-8 29-25; 11-16 19-15; 2-6 25-22; 7-10 14-7; 3-19 18-15; 16-20 22-18; 12-16 to a draw); 6-9 23-19; 7-10 14-7; 3-10 25-22; 10-14 24-20(24); 14-23 31-27; 9-14 27-9; 5-14 32-27; 2-7 27-23; 14-17 22-18; 17-22 18-14; 22-26 19-16; 12-19 23-16; 26-31 14-9; 11-15 9-6; 15-19 6-2; 7-10. *Drawn. M. Tinsley vs. W. Hellman 1956. #189.*

**V24(23):** ... 31-27; 14-23 27-18; 11-16 19-15; 16-19 24-20; 9-14 18-9; 5-14 20-16; 14-17 22-18; 17-22 16-11; 12-16 11-8; 4-11 15-8; 22-26 30-23; 19-26. *Drawn. Analysis by WCC Platinum. #190.*

**V25(18):** ... 26-22[R](28); 16-20 (4-8 30-26; 16-20 same) 30-26; 4-8 (the radical 6-9! appears to be sound for a draw after 18-14; 10-17 21-14; 9-18 22-8; 4-11 and now 25-21 or 19-15) 22-17; 13-22 26-17 **Forms The Jack Cox Landing, Diagram 15: BTP.**

Diagram 15



**Continue:** 11-16 17-14; 10-17 21-14; 6-10 25-21[R](27); 10-17 21-14; 7-10 14-7; 3-10 29-25; 5-9 25-21; 9-13 28-24[R](26) **INTO 11-15 23-19; 8-11 CR (T).**

**V26(25):** ... 18-15; 2-7 **INTO 11-16 21-17; 8-11 (T).**

**V27(25):** ... 31-26; 10-17 25-21; 17-22 26-17; 2-6 29-25; 8-11 28-24; 7-10 18-15; 11-18 23-7; 3-10 17-14; 10-17 21-14; 16-23 27-18; 20-27 32-23; 12-16. *Drawn. Analysis by J. McGill. #191.*

**V28(25):** ... 25-22; 5-9 29-25; 10-14 28-24(29); 16-20 18-15; 11-18 22-15; 7-10 32-28; 2-7 19-16;



12-19 23-16; 10-19 24-15; 7-11 16-7; 3-19 27-24; 20-27 31-15; 4-8 25-22 (28-24 and 26-23 are sound alternatives); 14-18 30-25 INTO **9-13 23-18; 5-9 (T)**.

**V29(28):** ... 18-15; 11-18 22-15; 1-5 26-22; 16-20 30-26; 4-8 28-24; 7-10 32-28; 2-7 22-18; 14-17 21-14; 10-17 25-22; 7-10 15-11; 8-15 18-11; 17-21 19-15; 10-19 24-15; 21-25 22-17; 13-22 26-17; 3-7 11-2; 9-13 2-9; 5-21. *Drawn. W. Hellman vs. D. Oldbury 1965. #192.*

**V30(18):** ... 25-22(38); 8-12 29-25 (30-25; 16-20 24-19 into Variation 25); 16-20 24-19 (18-14; 10-17 21-14; 6-10 25-21; 10-17 21-14; 1-6 22-18; 13-17 24-19; 11-16 same); 11-16 18-14(37); 10-17 21-14; 6-10 25-21; 10-17 21-14; 1-6 22-18; 13-17 28-24(32); 4-8 18-15(31); 7-10 14-7; 3-10 26-22; 17-26 31-22; 5-9 30-25; 9-14 22-18; 14-17 25-21; 17-22 18-14; 10-17 21-14; 6-10 15-6; 2-18 23-14; 16-23 27-18; 20-27 32-23; 22-26. *Drawn. M. Tinsley vs. N. Banks 1952. #193.*

**V31(30):** ... 32-28; 7-10 14-7; 2-11 26-22; 17-26 31-22; 6-10! 22-17; 5-9 30-26! (17-13; 9-14 18-9; 11-15 is easy); 9-13 26-22; 3-7 18-14; 11-15 14-9; 7-11 9-5; 10-14 19-10; 14-21 10-6; 11-15 6-2; 16-19 23-16; 12-19 2-6; 21-25 6-9; 25-30 22-18; 15-22 24-15. *Drawn. Analysis by WCC Platinum. #194.*

**V32(30):** ... 18-15(35); 4-8 23-18; 16-23 26-19; 7-10 14-7; 2-11 31-26(33); 5-9 18-14; 9-18 19-16; 12-19 15-10; 6-15 27-24; 20-27 32-7; 3-10 26-22; 17-26 30-7; 15-19. *Drawn. M. Tinsley vs. D. Lafferty. 1994. #195.*

**V33(32):** ... 30-25(34); 17-22 25-21; 22-25 21-17; 25-30 17-14; 3-7 27-23; 30-25 32-27; 6-9 15-10; 20-24! 27-20; 25-22 10-3; 22-24 28-19; 9-27 31-24; 5-9. *Drawn. Analysis by E. Hunt. #196.*

**V34(33):** ... 30-26; 3-7! 26-22; 17-26 31-22; 11-16 18-14; 16-23 27-18; 6-9 22-17; 9-13 15-10; 13-22 10-3; 8-11 3-8; 11-16 8-11; 22-26 14-10; 26-31 10-6. *Drawn. Analysis by WCC Platinum. #197.*

**V35(32):** ... 26-22(36); 17-26 31-22; 6-9! 30-25; 4-8 25-21; 8-11 28-24; 7-10 14-7; 3-10 22-17; 9-14 18-9; 5-14 17-13; 2-6 19-15; 10-26 24-19; 16-23 27-2. *Drawn. Analysis by D. Oldbury. #198.*

**V36(35):** ... 19-15!; 4-8! 23-19 (14-9; 5-14 18-9; 6-13 15-10; 7-14 23-19; 16-23 27-9; 17-22 26-17; 13-22 9-5; 3-7! 5-1; 7-10 1-5; 10-14 5-9; 14-17 9-14; 17-21 14-18; 22-25 leads to a man-down draw for White) into Variation 32.

**V37(30):** ... 21-17; 6-9 25-21; 9-14 18-9; 5-14 19-15; 10-19 17-10; 7-14 22-18; 1-5 18-9; 5-14 27-24; 20-27 31-15; 4-8 32-27; 2-6 26-22; 16-19 23-16; 12-19 27-23; 19-26 30-23; 3-7 28-24; 13-17 22-13; 7-11 13-9; 11-27 9-2. *Drawn. Analysis by D. Oldbury. #199.*

**V38(30):** ... 18-14; 10-17 21-14; 16-19 23-16 (24-15 allows Black to equalize after 11-18 28-24; 8-11 25-21; 4-8 with 23-19 or 24-19 getting 11-15 in reply); 11-20 24-19; 6-9 26-23; 9-18 23-14 INTO **9-13 22-18; 6-9 (V36)**.

# Ballot Number 8 (10): 9-13 23-18; 5-9

**POWER:** [48/52]

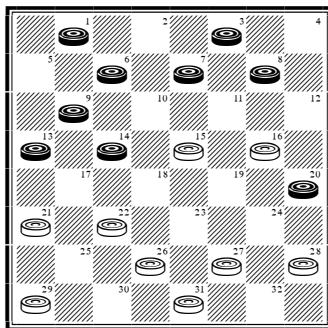
**TYPE:** 2-MOVE

**GAMES:** 16

**Trunk (B):**

**9-13 23-18; 5-9** 26-23[R](13); 11-16 (or 10-14 first) 30-26 (or 24-19 first); 10-14 24-19[R](10); 8-11[R](8) 28-24(5); 16-20 18-15(4); 11-18 22-15; 7-10 32-28; 2-7 19-16(3); 12-19 23-16; 10-19 24-15; 4-8 25-22(1) **Forms Position, Diagram 16: BTP.**

Diagram 16



**Continue:** 7-11 16-7; 3-19 27-24; 20-27 31-15; 14-18 29-25; 9-14 28-24; 13-17 22-13; 6-9 13-6; 1-28 26-22; 28-32 22-15; 32-27 25-22; 27-23 22-18; 23-19 18-9; 19-10 21-17. *Drawn. W. Hellman vs. M. Tinsley 1955. #200.*

**V1(T):** ... 16-12(2); 14-18 25-22; 18-25 29-22; 9-14 22-17; 13-22 26-10; 7-14 27-23; 6-10 15-6; 1-10 31-26; 8-11 26-22; 10-15 23-19; 15-24 28-19. *Drawn. M. Lieber vs. S. Gonotsky 1928. #201.*

**V2(1):** ... 27-23; 1-5 23-19; 8-11 15-8; 3-12 25-22; 14-17 21-14; 9-25 29-22; 6-9 26-23; 20-24 22-18; 9-14 18-9; 5-14 16-11; 7-16 19-15; 16-19 23-16; 12-19 15-11; 14-17 11-7; 19-23 28-19; 23-26 31-22; 17-26. *Drawn. Analysis by WCC Platinum. #202.*

**V3(T):** ... 25-22; 1-5 19-16; 12-19 23-16; 10-19 24-15; 14-17 21-14; 9-25 29-22; 4-8 27-23; 5-9 16-12; 9-14 22-18; 14-17 18-14; 17-22 26-17; 13-22 23-19; 22-25 28-24; 20-27 31-24; 25-30 15-10; 6-15 19-10. *Drawn. Analysis by D. Oldbury. #203.*

**V4(T):** ... 19-15; 7-10 15-8; 4-11 24-19; 12-16 19-12; 10-15 22-17; 13-22 26-10; 15-22 25-18; 6-22 23-18; 1-5 21-17; 9-13 27-24; 20-27 32-23; 2-6 17-14; 13-17 23-19; 11-16 19-15; 6-9 15-10; 9-13 10-7; 3-10 14-7. *Drawn. P. Thompson vs. R. Fortman (P) 1962. #204.*

**V5(T):** ... 22-17[R]; 13-22 26-10; 6-22[R](6) 25-18; 9-13 29-25; 4-8 28-24; 16-20 18-14 INTO **11-15 23-19; 8-11 CR (T).**

**V6(5):** 7-14 25-22; 6-10 29-25; 1-6 18-15; 11-18 22-15; 9-13 15-11; 3-7 28-24; 14-17(7) 21-14; 10-17 24-20; 17-21 25-22; 21-25 22-18; 25-30 11-8; 4-11 19-15; 13-17 15-8; 17-22 20-11; 7-16 18-15; 30-26 15-10; 6-15 23-19; 15-24 27-11. *Drawn. M. Tinsley vs. D. Oldbury 1983. #205.*

**V7(6):** 16-20 25-22; 7-16 22-18; 6-9 18-15; 2-6 15-11; 13-17 11-7; 17-22 7-2; 22-25 2-7; 25-29 31-26; 29-25 26-22; 25-18 21-17; 14-21 23-5; 16-23

27-18; 20-27 32-23; 21-25 7-14; 25-30 5-1; 30-26 1-10; 26-19. *Drawn. Analysis by WCC Platinum. #206.*

**V8(T):** 7-10 28-24; 16-20 32-28; 2-7 19-15; 10-19 24-15; 13-17 22-13; 7-10 15-11; 8-22 26-17; 4-8(9) 23-19; 8-11 19-16; 12-19 27-24; 20-27 31-8; 3-12 28-24; 14-18 17-14; 10-17 21-5; 18-23 25-22; 23-26 22-17; 26-30 17-14. *Drawn. D. Oldbury vs. M. Tinsley 1958. #207.*

**V9(8):** 12-16 28-24; 10-15 17-10; 4-8 24-19; 15-24 21-17; 6-15 13-6; 1-10 31-26; 24-31 17-13; 31-22 25-4. *Drawn. D. Oldbury vs. M. Tinsley 1983. #208.*

**V10(T):** ... 22-17(11); 13-22 26-10; 6-22 25-18; 9-13 18-14 INTO Key Landing Number 12 CR.

**V11(10):** ... 18-15; 16-19 23-16; 12-19 15-11(12); 8-15 22-17; 13-22 25-11; 7-16 24-15; 14-18 28-24; 4-8 24-20; 16-19 27-23; 18-27 32-16; 8-11 15-8; 3-19 26-23; 19-26 31-22; 6-10 20-16; 10-15 16-11; 15-19 21-17; 19-23 22-18; 23-26 17-14; 9-13 18-15; 26-30; 14-10; 13-17. *Drawn. R. Stewart vs. S. Grover 1905. #209.*

**V12(11):** ... 24-20; 14-18 27-23; 18-27 32-16; 8-11 15-8; 3-19 20-16; 6-10 22-18; 1-6 25-22; 4-8 29-25; 8-11 18-14; 11-20 14-5; 10-15 5-1; 6-10 21-17; 19-24 28-19; 15-24 17-14; 10-17 25-21; 24-27 21-14; 7-11 31-24; 20-27 22-18; 27-31 26-23; 11-16 18-15; 31-26 23-18. *Drawn. M. Tinsley vs. E. Fuller 1970. #210.*

**V13(T):** ... 27-23(17); 11-16 21-17(15); 1-5 25-21; 16-19 24-15; 10-19 23-16; 12-19 17-14; 7-11 29-25(14); 11-16 31-27; 16-20 (8-12 is double-

edged after 14-10!; 6-15 18-11; 9-14 27-24; 19-23 26-19; 16-23 24-19; 5-9! 28-24; 3-8 32-28; 8-15 19-10 and a messy draw) 27-24; 20-27 32-16; 6-10 14-7; 2-20 18-14; 9-18 22-15; 8-11 15-8; 4-11 25-22; 3-7 26-23; 7-10 21-17; 5-9 23-18; 11-16 18-15; 10-19 30-26. *Drawn. M. Tinsley vs. D. Oldbury 1958. #211.*

**V14(13):** ... 32-27; 11-15 18-11; 9-25 29-22; 8-15 27-23; 6-10 23-16; 15-19 22-18; 10-14 18-9; 5-14 26-22; 4-8 30-26; 2-7 22-17; 13-22 26-10; 7-14 31-27; 8-12 16-11; 12-16 27-24; 19-23 24-19; 16-20 19-15; 23-26 15-10; 26-31 11-7. *Drawn. M. Chamblee vs. M. Tinsley 1947. #212.*

**V15(13):** ... 32-27; 16-19 24-15; 10-19 23-16; 12-19 27-24(16); 7-10 24-15; 10-19 21-17; 2-7 18-14; 9-18 22-15; 13-22 25-18; 8-11 15-8; 4-11 29-25; 6-10 18-15; 11-18 26-23; 18-27 31-6; 1-10 25-22. *Drawn. S. Gonotsky vs. M. Lieber 1928. #213.*

**V16(15):** ... 21-17; 8-11 18-14; 9-18 22-8; 13-22 25-18; 4-11 27-23; 3-8 23-16; 11-20 26-23; 8-11 31-27; 7-10 28-24; 6-9 24-19; 9-14 18-9; 1-5 9-6; 2-9 19-16; 11-15 16-11; 10-14 11-7; 14-18 23-14; 9-18 7-2; 15-19. *Drawn. Analysis by S. Levy. #214.*

**V17(13):** ... 18-15(18); 11-18 22-15; 10-19 24-15; 7-10 27-24; 10-19 24-15; 3-7 28-24; 8-11 15-8; 4-11 21-17; 13-22 25-18; 6-10 24-19; 11-15 18-11; 7-23 26-19; 2-6 29-25; 10-15 19-10; 6-15 25-22; 9-14. *Drawn. M. Tinsley vs. J. Ricca 1950. #215.*

**V18(17):** ... 24-19; 11-16 26-23; 10-14 30-26 into Trunk.

# Ballot Number 9 (11): 9-13 23-18; 6-9

**POWER:** [25/75]

**TYPE:** 3-MOVE

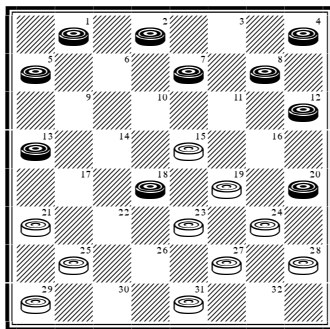
**GAMES:** 3

**Trunk (B/W):**

**9-13 23-18; 6-9 26-23[R](1) INTO 9-13 22-18; 6-9 (V17).**

**V1(T):** ... 27-23(4); 11-16 32-27; 10-14 18-15; 16-20 23-19(3); 7-11 26-23(2); 11-18 22-15; 14-18 23-14; 9-18 30-26; 3-7 26-23 **Forms Position, Diagram 17: BTP.**

Diagram 17



**Continue:** 8-11 15-8; 4-11 23-14; 11-16 19-15; 7-10 15-6; 2-18 25-22; 18-25 29-22; 5-9 22-18; 1-5 31-26; 9-14 18-9; 5-14 26-22; 16-19 24-15; 14-18. *Drawn. Analysis by W. Hellman & D. Lafferty. #216.*

**V2(1):** ... 22-17; 11-18 17-10; 18-23 27-18; 20-27 31-24; 8-11 18-15; 11-18 10-6; 1-10 19-16; 12-19 24-6; 9-14 26-22; 2-9 22-15; 14-18 30-26 (against 15-10; 13-17 draws); 3-7 25-22; 18-25 29-22; 4-8 28-24; 7-11 15-10; 11-15 26-23; 15-18! 22-15; 13-17 21-14; 9-27. *Drawn. Analysis by W. Hellman. #217.*

**V3(1):** ... 24-19; 7-11 22-18; 11-16 26-22; 2-6 22-17; 13-22 30-26; 6-10 26-17; 9-13 18-9; 5-14

15-6; 1-10 28-24; 13-22 25-9; 10-14 21-17; 14-21 9-6; 3-7 6-2; 7-10 31-26; 10-14 26-22; 8-11! (21-25? loses to 2-6!) 2-6; 4-8 22-18; 14-17 6-9; 17-22 9-14; 22-26 14-17; 26-31 17-14; 31-26 14-17. *Drawn. Analysis by WCC Platinum. #218.*

**V4(1):** ... 18-15 INTO **9-13 23-19; 6-9 (V22).**

## Ballot Number 10 (12): 9-13 23-18; 10-15

**POWER:** [38/62]

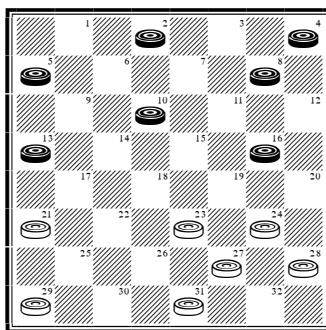
**TYPE:** 3-MOVE

**GAMES:** 13

**Trunk (B/W):**

**9-13 23-18; 10-15** 27-23[R](8); 6-10 32-27 (24-20 is well met with 5-9, while 21-17 gets 11-16); 1-6[R](7) 18-14; 10-17 21-14; 15-18 22-15; 11-18 26-22[R](6); 12-16 22-15; 7-10 14-7; 3-26 30-23; 6-10 (16-20 25-21; 6-10 same) 25-21[R](4) **Forms Position, Diagram 18: BTP.**

Diagram 18



**Continue:** 16-20 (8-12 23-18; 5-9 27-23; 4-8 29-25; 8-11 24-19 to a draw which looks better for White than it actually is) 24-19[R](1); 8-12 23-18; 10-14; 18-9; 5-14 29-25; 4-8 25-22; 2-6 27-23; 8-11 22-18; 6-9 28-24; 20-27 31-24; 13-17 19-15; 11-16 24-20; 17-22 20-11; 22-26 15-10; 26-31 18-15; 12-16; 10-6; 31-26. *Drawn. M. Chamblee vs. W. Hellman 1951. #219.*

**V1(T):** ... 23-18(2); 8-11 24-19; 5-9 29-25; 4-8 25-22; 20-24 27-20; 10-14 19-16; 14-23 16-7; 2-11 22-18; 8-12. *Drawn. R. Pask vs. H. Gibson 1982. #220.*

**V2(1):** ... 29-25; 8-11 24-19; 4-8 19-16(3); 8-12 16-7; 2-11 25-22; 5-9 23-19; 11-16 19-15; 10-19 27-24; 20-27 31-15; 16-19. *Drawn. R. Chamberlain vs. A. Huggins (P) 1975. #221.*

**V3(2):** ... 25-22; 8-12 23-18; 11-16 19-15; 10-19 27-24; 20-27 31-15; 16-19 15-11; 19-23 18-15; 23-26 22-18; 26-31 11-7; 2-11 15-8. *Drawn. Analysis by WCC Platinum. #222.*

**V4(T):** ... 25-22; 10-14 29-25(5); 8-12 24-20; 16-19 23-16; 12-19 20-16; 5-9 31-26; 4-8 27-23; 8-12 25-21; 2-7 22-18; 13-17 18-15; 9-13 15-10; 17-22 26-17; 19-26 10-3; 13-22 16-11. *Drawn. Analysis by W. Ryan. #223.*

**V5(4):** ... 22-18; 13-17 18-9; 5-14 24-20; 17-22 20-11; 8-15 28-24; 4-8 23-19; 15-18 19-16; 8-11 16-7; 2-11 24-19; 14-17 19-15; 11-16 15-10; 16-19 10-7; 19-23 27-24; 23-27 7-2; 27-32 2-6; 32-28 6-10; 28-19 10-14; 18-23 14-21; 19-15. *Drawn. Analysis by W. Ryan. #224.*

**V6(T):** ... 25-21; 8-11 30-25; 11-16 24-20; 16-19 23-16; 12-19 25-22; 18-25 29-22; 6-10 22-18; 10-17 21-14; 4-8 27-24; 19-23 26-19; 13-17 31-26; 17-21 26-23; 2-6 18-15; 6-9 23-18; 9-13. *Analysis by D. Oldbury. #225.*

**V7(T):** 5-9 18-14; 9-18 23-14; 10-17 21-14; 12-16 24-20; 15-18 22-15; 11-18 20-11; 8-15 26-23; 4-8 30-26; 8-12 26-22; 1-6 23-19; 15-24 28-19; 3-8 22-15; 6-10 15-6; 2-18 31-26; 7-11. *Drawn. Analysis by J. Bradford. #226.*

**V8(T):** ... 26-23(14); 6-10 23-19 (against 30-26; 1-6 18-14; 10-17 21-14; 15-18 22-15; 11-18 26-22; 12-16 22-15; 7-10 14-7; 3-26 31-22; 6-10 27-23; 10-14 leaves Black well situated); 11-16 18-11; 16-23 27-18; 8-15 18-11; 7-16 22-18; 3-7 30-26(12); 4-8 24-20(11); 16-19 18-15; 5-9 15-6; 1-10 21-17(10); 13-22 25-18; 19-23 26-19; 8-11 20-16; 11-20 18-15(9); 9-14 15-6; 2-9 (database draw) 19-15; 14-17 29-25; 17-21 25-22; 21-25 22-17; 9-13 17-14; 25-30 14-9; 30-25 9-6; 7-10 15-11; 10-14 6-2; 25-22 2-6; 14-17 6-10; 17-21. *Drawn. J. Childers vs. M. Tinsley 1994. #227.*

**V9(8):** ... 29-25; 10-14 31-27; 14-23 27-18; 7-10 25-21; 10-14 18-15; 2-7. *Drawn. P. Thompson vs. A. Huggins (P) 1963. #228.*

**V10(8):** ... 32-27; 9-14 27-24; 10-15 26-23; 19-26 31-22; 14-18 24-19; 15-24 22-15; 24-27 15-11; 8-15 21-17; 13-22 25-11; 7-16 20-11. *Drawn. Analysis by W. Hellman. #229.*

**V11(8):** ... 18-15; 10-19 24-15 INTO **9-13 22-18; 10-15 (V6).**

**V12(8):** ... 25-22(13); 4-8 29-25; 1-6 32-27; 16-20 24-19; 7-11 18-15; 11-18 22-15; 5-9 30-26; 9-14 26-23; 2-7 25-22; 14-18 (or 14-17) 23-14; 10-26 31-22; 7-11 22-18; 11-16 27-23; 20-24 18-14; 24-27 14-9; 27-31 9-2; 31-27 23-18; 16-23 2-7; 23-26 7-11; 27-23 11-4; 23-14. *Drawn. Analysis by WCC Platinum. #230.*

**V13(12):** ... 18-15; 10-19 24-15; 7-10 15-6; 1-10 30-26; 4-8 INTO **9-13 22-18; 10-15 (V6).**

**V14(8):** ... 18-14; 6-9 26-23; 9-18 23-14; 15-18 22-15; 11-18 30-26; 8-11 24-20; 11-15 26-22; 12-16 20-11; 7-16 22-17; 13-22 27-23; 18-27 25-11; 3-8 32-23; 8-15 28-24; 16-20 14-10; 20-27 31-24; 4-8 23-19; 15-18. *Drawn. W. Edwards vs. P. Davis 1989. #231.*

## Ballot Number 11 (13): 9-13 23-18; 11-15

**POWER:** [34/66]

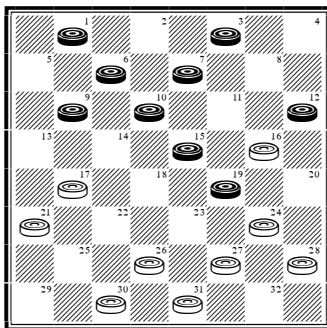
**TYPE:** 3-MOVE

**GAMES:** 14

**Trunk (B):**

**9-13 23-18; 11-15** 18-11; 8-15 22-17[R](8); 13-22 25-11; 7-16 29-25 (24-20; 16-19 29-25; 4-8 25-22; 8-11 same); 4-8[R](7) 25-22[R](6) (24-20; 16-19 25-22; 8-11 same); 8-11 24-20 (against 22-18; 10-14! removes all the sting, while 27-23 is well met with 16-20 24-19; 2-7 22-18; 5-9 32-27; 10-15 19-10; 6-22 26-17; 11-15 30-26; 7-10 17-14; 9-18 23-7; 3-10 21-17; 1-6 to a draw); 16-19 22-17(2); 2-7 27-24; 11-15 32-27(1); 5-9 20-16 **Forms Position, Diagram 19: BTP.**

Diagram 19



**Continue:** 9-13 16-11; 7-16 24-20; 13-22 26-17; 15-18 (6-9! 20-11; 19-23 27-18; 15-22 is also sound, and may give White a scare) 20-11; 19-23 27-24; 12-16 24-20; 16-19 17-13; 10-14 30-25; 23-27 31-15; 6-9 13-6; 1-19 20-16; 19-23 16-12; 23-26 11-8; 26-30 8-4; 30-26 4-8; 26-22 8-11; 22-29. *Drawn. B. Case vs. W. Hellman 1953. #232.*

**V1(T):** ... 31-27; 5-9 17-13; 10-14 27-23; 1-5 23-16; 12-19 20-16; 15-18 24-15; 7-11 15-8; 3-19 28-24; 19-28 30-25; 18-23 26-19; 14-18. *Drawn. P. Thompson vs. R. Fortman (P) 1957. #233.*

**V2(T):** ... 27-23[R]; 11-15 23-16; 12-19 20-16; 2-7 32-27; 5-9 21-17[R](4); 9-13 17-14[R](3); 10-17 27-23; 15-18 23-14; 19-23 26-19; 17-26 30-23; 7-11 16-7; 3-17. *Drawn. E. Hunt vs. W. Hellman 1946. #234.*

**V3(2):** ... 27-24; 1-5 16-11; 7-16 24-20; 3-7 20-2; 19-24 28-19; 15-24 2-9; 5-21 22-17; 13-22 26-17. *Drawn. Analysis by W. Hellman. #235.*

**V4(2):** ... 22-17(5); 9-13 17-14; 10-17 21-14; 7-11 16-7; 3-17 27-23; 19-24 28-10; 6-15. *Drawn. G. Bass vs. R. Fortman (P) 1948. #236.*

**V5(4):** ... 27-24; 9-14 22-17; 14-18 17-14; 10-17 21-14; 7-11 16-7; 3-17 26-22; 18-25 30-14; 19-23 24-19; 15-24 28-19; 1-5 19-15. *Analysis by R. Fortman. #237.*

**V6(T):** ... 21-17; 5-9 17-13; 16-20 24-19; 9-14 25-22; 8-11 27-23; 11-16 22-18 (31-27?; 14-17 28-24 (22-18 gets 1-5!); 10-14 32-28; 6-9! 13-6; 1-10 22-13; 14-18 23-7; 16-32. Black wins: D. Oldbury vs. E. Lowder 1985); 14-17 18-15; 3-8 23-18; 16-23 26-19; 17-22 28-24; 20-27 31-24; 2-7

24-20; 7-11 13-9; 6-13 15-6; 1-10 32-28; 13-17 18-14; 10-15 19-10; 11-15. *Drawn. Analysis by E. Hunt. #238.*

**V7(T):** 16-20 24-19; 4-8 25-22; 5-9 22-18 INTO **9-13 22-18; 11-15 (V19).**

**V8(T):** ... 24-20; 3-8 22-17(13); 13-22 25-11; 8-15 29-25(11); 4-8 25-22; 8-11 28-24; 5-9 27-23(9); 9-14 31-27; 6-9 23-18; 14-23 27-18; 1-5 INTO **11-15 23-18; 9-14 (V3).**

**V9(8):** ... 26-23(10); 9-14 30-26; 6-9 22-17; 1-5 17-13; 15-18 13-6; 2-9 24-19; 18-22 26-17; 9-13 27-24; 13-22 31-27; 5-9! 23-18; 14-23 27-18; 10-14 19-15; 14-23 15-8; 7-10 8-3; 10-14 3-7; 9-13. *Drawn. Analysis by K. Albrecht. #239.*

**V10(9):** ... 21-17; 9-14 17-13; 1-5 27-23; 14-18 23-14; 10-17 into Variation 11.

**V11(8):** ... 21-17(12); 5-9 17-13; 9-14 29-25; 4-8 27-23; 8-11 25-22; 14-18 23-14; 10-17 28-24; 1-5 INTO **9-14 23-18; 14-23 CR (V46).**

**V12(11):** ... 27-23; 4-8 29-25; 5-9 25-22; 8-11 31-27 (28-24 into Variation 8); 9-13 27-24; 6-9 23-18; 1-5 32-27; 10-14 27-23; 11-16 18-11; 14-17 21-14; 9-27 11-8; 27-31 20-11; 7-16 24-19; 16-23 26-19. *Drawn. M. Tinsley vs. A. Long 1954. #240.*

**V13(8):** ... 27-23(17); 15-19 23-16; 12-19 22-18(16); 8-11 25-22(14); 6-9 29-25; 9-14 18-9;

5-14 32-27; 4-8 27-24; 1-6 24-15; 11-18 22-15; 10-19 25-22; 6-10 20-16; 8-12 31-27; 10-15 27-23; 14-18 23-14; 7-10 14-7; 2-20 26-23; 19-26 30-23; 15-19 23-16; 12-19. *Drawn. R. Fortman vs. D. McGrath (P) 1987. #241.*

**V14(13):** ... 26-22(15); 4-8 30-26; 5-9 32-27; 1-5 18-15; 11-18 22-15; 7-11 26-22; 11-18 22-15; 19-23 27-18; 10-19 18-15; 13-17 21-14; 9-18 20-16; 8-12 16-11; 12-16 11-7; 2-11 15-8; 19-23. *Drawn. Analysis by W. Hellman. #242.*

**V15(14):** ... 18-14; 10-17 21-14; 6-10 25-21; 10-17 21-14; 1-6 29-25; 6-10 25-21; 10-17 21-14; 4-8 32-27; 2-6 27-23; 8-12 23-16; 12-19 31-27; 11-15 27-23; 6-10 23-16; 10-17 16-12; 7-10 12-8; 10-14 8-3; 15-18 3-7; 18-22 26-23; 22-26 23-19; 26-31 19-16; 31-27. *Drawn. R. Burroughs vs. G. W. Miller (P) 1986. #243.*

**V16(13):** ... 20-16; 8-12 22-18; 4-8 18-15; 7-11 16-7; 2-18 32-27; 10-14 26-23; 19-26 31-15; 12-16 30-26; 6-10 15-6; 1-10 28-24; 10-15 26-22; 8-11 22-17; 13-22 25-9; 5-14 27-23. *R. Sulyma vs. G. W. Miller (P) 1988. #244.*

**V17(13):** ... 27-24; 5-9 32-27; 1-5 22-17; 13-22 25-11; 8-15 21-17; 9-14 17-13; 4-8 29-25; 8-11 27-23; 14-18 23-14; 10-17 25-22; 7-10 31-27; 5-9 27-23; 9-14 23-18; 14-23 26-19; 17-26 30-23; 6-9 13-6; 2-9 23-18; 15-22 19-16; 12-19 24-8. *Drawn. Analysis by M. Chamblee. #245.*



## Ballot Number 11A (14): 9-13 23-18; 11-16

**POWER:** [17/83]

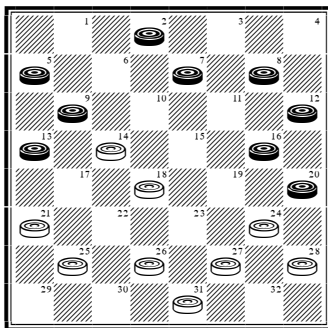
**TYPE:** 3-MOVE

**GAMES:** 30

**Trunk (B/W):**

**9-13 23-18; 11-16** 18-14; 10-17 21-14; 6-9 (of course 16-20? 24-19!; 8-11 22-18! transposes into a standard loss from the sister ballot, 6A) 22-18[R](17); 1-6 (7-11?! is woeful for Black after 26-23; 11-15 18-11; 8-15 24-20; 9-18 23-14; 16-19 25-22; 3-7 20-16; 1-6 22-18; 15-22 14-9; 5-14 28-24; 19-28 30-26; 12-19 26-1, a computer-only ending!) 27-23[R](10); 8-11 32-27[R](6); 16-20 25-21[R](5); 11-15 (11-16? 29-25; 6-10 25-22; 10-17 21-14; 2-6 22-17; 13-22 26-17; 9-13 30-26; 13-22 26-17 to a White win. Instead, 13-17 draws but creates its own set of problems after, for example, 29-25; 11-15 18-11; 7-16 23-18; 2-7 25-22; 9-13 18-15; 4-8 22-18; 6-9 26-23 etc. ...) 18-11; 9-18 (an alternative defense is with 7-16 29-25; 9-18 23-14; 3-7 26-23; 6-9 23-18; 2-6! etc. ... but whether it is any easier than the Trunk is questionable) 23-14; 7-16 29-25 (26-23; 3-7 23-18; 6-9 30-26; 4-8 29-25 prevents Black transposing into the previous line, which in the Trunk may be achieved by holding back 4-8); 3-7 (6-10? 14-7; 3-10 loses to 25-22; 10-15 21-17; 5-9 26-23; 4-8 23-18; 8-11 30-26; 2-6 26-23) 26-23 (26-22; 4-8 22-18 (30-26; 6-9 22-18 same) 6-9 30-26 same); 4-8 (6-9 23-18; 4-8 30-26 same) 30-26 (23-18; 6-9 30-26 same); 6-9 23-18[R](4) **Forms Position, Diagram 20: BTP.**

**Diagram 20**



**Continue:** 2-6 (against 7-10? 14-7; 2-11 18-14!; 9-18 26-23 wins) 26-23; 6-10 24-19; 10-17 21-14; 13-17 25-21 (both 19-15 and the 25-22 exchange are much easier to meet); 17-22 (7-11 19-15; 17-22 15-10; 22-25 same) 19-15; 22-25 15-10; 7-11 10-6; 25-29 6-1; 29-25 1-6; 9-13! 14-10[R](3); 25-29! 10-7; 29-25 6-1[R](2); 25-22 18-15; 11-18 23-14; 22-25 14-10[R](1); 8-11 7-3; 11-15 10-7; 15-18 7-2; 18-22 3-8; 22-26 31-22; 25-18 8-11; 16-19 1-6; 19-23 11-15; 18-11 27-18 (database draw); 11-16 18-14; 13-17 6-10; 20-24 28-19; 16-23 10-15; 17-22 15-18; 5-9. *Drawn. Analysis by E. Frazier. #246.*

**V1(T):** ... 1-6; 13-17 6-10; 8-11 27-23; 25-22 7-3; 22-18 3-8; 18-9 8-15; 20-24 28-19; 16-20 21-14; 9-11 23-18. *Drawn. Analysis by E. Frazier. #247.*

**V2(T):** ... 6-10 (or 7-2; 25-22 18-14; 11-15 23-18; 8-11 31-26; 22-24 28-10; 20-24 10-7; 16-20

14-10; 24-27 7-3; 27-31 3-8; 11-16 to a draw); 25-22 10-15; 5-9 21-17; 16-19 23-16; 12-19 15-24; 22-15 7-3; 13-22 3-12; 9-14! 24-19; 15-24 28-19; 11-16. *Drawn. Analysis by R. Fortman. #248.*

**V3(T):** ... 6-10; 13-17 14-9; 5-14 18-9; 17-22 9-6; 25-30 (or 11-15! and an instant draw) 6-2; 30-26 10-14; 26-19 27-24; 20-27 31-15; 11-18 14-23; 16-19 23-16; 12-19. *Drawn. Analysis by E. Frazier. #249.*

**V4(T):** ... 26-22; 9-18 23-14 (against 22-15?; 2-6! wins); 2-6 31-26; 6-10 22-18; 10-17 21-14; 13-17 25-21; 8-11 26-23; 17-22 24-19; 22-25 19-15; 25-30 15-8; 30-26 8-3; 26-19 3-10; 19-24 28-19; 16-32. *Drawn. M. Long vs. J. Loy (P) 1991. #250.*

**V5(T):** ... 24-19 (23-19; 4-8 19-15; 12-16 26-22; 7-10 14-7; 3-19 24-15; 16-19 30-26; 9-14; 18-9; 5-14 15-10; 6-15 27-23; 8-12 to a draw); 11-16 25-21; 6-10 29-25; 10-17 21-14; 7-10 14-7; 3-10 26-22; 10-14 25-21; 2-7 30-26; 7-10 18-15; 14-18 (preferable is 4-8 15-6; 14-17 21-14; 9-25 26-22; 25-30 6-2; 5-9 2-7; 9-14 22-18; 14-17 18-15; 17-22 to a clean draw) 23-7; 16-32 15-11; 32-27 31-24; 20-27 7-2; 27-31 2-7; 9-14? (Incredibly, this eventually loses to 7-10! Instead, both 12-16 and 31-27 draw.) *Drawn. R. Scott vs. M. Long (P) 1991. #251.*

**V6(T):** ... 24-19(8); 16-20 25-21 (32-27 into Variation 5; 31-27 into Variation 8); 12-16 19-12; 11-15 18-11; 9-27 32-23; 7-16 29-25; 4-8 25-22; 8-11 22-18(7); 6-10 26-22; 10-15 21-17; 15-19 31-27; 19-26 30-23; 2-6 28-24; 6-10 18-14; 11-15 14-7; 3-10 12-8; 5-9 8-3; 9-14 3-7; 14-21 7-14; 21-25 14-10; 15-19 24-15; 25-30. *Drawn. Analysis by E. Frazier. #252.*

**V7(6):** ... 23-18; 6-10 21-17? (18-14; 10-17 21-14; 11-15 14-9; 5-14 22-18; 14-23 26-10; 20-24 28-19; 16-23 is a simple draw); 16-19? (5-9! is a winner) 18-14; 10-15 14-10; 19-24! (not 11-16? 10-7!) 28-19; 15-24 22-18; 13-22 26-17; 24-27 31-24; 20-27. *Drawn. R. Fortman vs. M. Long (P) 1989. #253.*

**V8(6):** ... 31-27; 16-20 24-19(9); 11-16 INTO **9-13 22-18; 11-16 (V14).**

**V9(8):** ... 25-21; 3-8 29-25; 11-15 18-11; 9-18 23-14; 8-15 26-23; 15-18 23-19; 13-17 30-26; 6-9 19-16; 12-19 24-15; 2-6 28-24; 9-13 24-19; 17-22

26-17; 13-29 19-16; 18-22 15-11; 6-9 11-2; 9-18 27-24; 20-27 32-14. *Drawn. R. Scott vs. P. Dayton (P) 1991. #254.*

**V10(T):** ... 26-23(11); 8-11 24-19 (31-26 into Variation 8, or 25-21; 16-20 24-19 (or 31-26 into Variation 9, but not 29-25? which gets 12-16! in reply) same); 16-20 25-21 (31-26 into Variation 8); 11-16 29-25; 4-8 INTO **9-13 22-18; 11-16 (V17).**

**V11(10):** ... 25-21; 8-11 24-20 (29-25 is well met with 13-17!, while 26-23 transposes into the first note of Variation 10); 11-15 18-11; 9-18 29-25(16); 6-9 26-22(14); 18-23 27-18; 9-14 18-9; 5-14 22-18 (32-27 is well met with 3-8 and 21-17; 14-21 22-18 with 16-19); 14-23 25-22(13); 16-19 22-18(12); 7-16 20-11; 3-8 11-7; 2-11 18-14; 11-15 14-9; 12-16 9-6; 23-26 30-23; 19-26 31-22; 15-19 32-27; 16-20 6-2; 8-12 2-7; 4-8 7-10; 8-11 10-7; 11-16 27-24; 20-27 7-11. *Drawn. Analysis by E. Frazier. #255.*

**V12(11):** ... 31-27; 7-16 27-18; 3-7 20-11; 7-16 18-14; 19-24 28-19; 16-23 14-9; 12-16 9-5; 16-19 5-1; 4-8 1-5; 8-12 5-9; 12-16 9-14; 23-26 30-23; 19-26. *Drawn. M. Long vs. V. Dowsey (P) 1990. #256.*

**V13(11):** ... 28-24; 7-10 24-19; 3-8 11-7; 2-11 25-22; 11-15! 20-11; 15-24 11-7; 8-11 7-3; 4-8 31-26; 11-16 26-19; 16-23 3-7; 10-15 7-11; 15-19 11-4; 12-16 22-18; 23-26 30-23; 19-26. *Drawn. Analysis by WCC Platinum. #257.*

**V14(11):** ... 26-23; 3-8 23-14; 9-18 30-26(15); 8-15 20-11; 7-16 26-23; 4-8 23-14; 8-11 14-10; 16-19 27-24; 5-9 10-7; 9-14 31-26; 11-16 7-3; 2-7 3-17; 13-31 24-20; 15-18 20-11; 31-26. *Analysis by E. Frazier. #258.*

**V15(14):** ... 31-26; 8-15 20-11; 7-16 26-23; 2-6 23-14; 15-18 28-24; 16-20 24-19; 13-17 30-26; 6-9 14-10; 20-24 27-20; 18-23 21-14; 23-30 25-21; 9-18 10-6; 30-26. *Drawn. Analysis by WCC Platinum. #259.*

**V16(11):** ... 28-24; 7-10 26-23; 18-22 24-19; 22-26 31-22; 2-7 11-2; 3-8 2-9; 5-14 20-11; 8-31 30-25; 4-8 22-17; 13-22 25-9; 10-15. *Drawn. Analysis by WCC Platinum. #260.*

**V17(T):** ... 26-23(32); 9-18 23-14(26); 16-20 24-19(22); 1-6! 22-18; 8-11 31-26(18); 11-16 26-22; 16-23 14-9; 5-14 18-9; 6-10 27-18; 20-24 28-19; 10-15 18-11; 7-23. *Drawn. M. Barker vs. N. Proffitt (P) 1993. #261.*

**V18(17):** ... 27-23(21); 13-17 25-21(20); 17-22 30-26; 6-9 26-17; 9-13 32-27(19); 13-22 14-9; 5-14 18-9; 11-16 19-15; 16-19 23-16; 12-19 21-17; 4-8 17-13; 7-11 15-10; 22-26 31-22; 8-12. *Drawn. J. Loy vs. T. Sheehan (P) 1989. #262.*

**V19(18):** ... 19-15; 13-22 15-8; 4-11 14-9; 5-14 18-9; 11-16 21-17; 7-11 17-13; 11-15 23-18; 15-19 9-6; 2-9 13-6; 19-24 28-19; 16-23 6-2; 12-16 2-6; 16-19. *Drawn. M. Banks vs. M. Long (P) 1993. #263.*

**V20(18):** ... 32-27; 11-16 25-21; 17-22 30-26; 6-9 26-17; 9-13 14-9; 13-22 19-15; 5-14 18-9 into Variation 18.

**V21(18):** ... 19-15; 4-8 25-22; 12-16 29-25; 7-10 14-7; 3-19 25-21; 6-9 21-17; 20-24 27-20; 8-12 17-14; 2-6 31-27; 19-24 28-19; 16-23 27-24; 11-15 18-11; 9-25 30-21; 6-9 32-28; 23-26 20-16; 12-19 24-15. *Drawn. T. Sheehan vs. R. Podoff (P) 1993. #264.*

**V22(17):** ... 22-18(23); 1-6 24-19 into Variation 17.

**V23(22):** ... 22-17(24); 13-22 25-18; 1-6 29-25; 6-10 25-21; 10-17 21-14; 2-6 30-25; 12-16 25-21; 6-9 31-26; 8-11 26-23; 4-8 24-19; 8-12 28-24; 9-13 14-9; 5-14 18-9; 7-10 9-6; 3-7 6-2; 13-17 21-14; 10-17 19-15; 11-18 23-14; 7-11 2-7; 17-22 7-10; 22-26 14-9; 26-31 10-14; 11-15 9-6; 15-19 24-15; 31-24 14-18; 24-19 15-10; 20-24 18-15; 16-20. *Drawn. R. Fortman vs. D. Cayton (P) 1990. #265.*

**V24(23):** ... 30-26(25); 8-11 25-21; 11-15 24-19 (26-23; 1-6 24-19; 15-24 28-19; 4-8 22-18; 6-9 29-25? (This is weak. Instead, 19-15 is okay.); 8-11 31-26; 11-16 26-22; 7-11! (Jim Loy) 32-28; 2-6 28-24; 3-7 19-15; 16-19 23-16; 12-28 15-8; 7-11 and Black is very powerful); 15-24 28-19; 4-8 22-18; 1-6 29-25; 6-9 27-23; 8-11 32-27; 7-10! 14-7;

3-10 18-15; 11-18 23-7; 2-11 25-22; 11-16 19-15; 16-19 15-11; 19-24 11-7; 24-28 26-23; 28-32 7-2; 12-16 2-7; 16-19 23-16; 32-23 7-10; 20-24 16-12; 24-28 12-8; 28-32 8-3; 32-28 3-7; 28-24 7-11; 24-19 11-15; 19-24 15-11. *Drawn. Analysis by WCC Platinum. #266.*

**V25(24):** ... 25-21; 8-11 29-25; 11-15 24-19; 15-24 28-19; 4-8 22-18; 8-11 25-22; 1-6 19-15; 12-16 15-8; 3-12 32-28; 6-9 30-26; 2-6 21-17; 7-11 14-10; 6-15 26-23; 9-14 17-10; 13-17 22-13; 15-22 10-7; 22-26 31-22; 11-15. *Drawn. WCC Platinum vs. KingsRow 2002. #267.*

**V26(17):** ... 22-15; 16-19 23-16; 12-19 25-22(30); 1-6 29-25 (This is stronger than 22-18; which is well met with 7-10. Now both 29-25 and 31-26 are countered with 3-7, while 24-20 is powerfully met with 13-17!); 7-10 31-26; 10-14 24-20; 14-17 27-23(28); 8-12 23-16; 12-19 32-27; 4-8 20-16; 8-12 16-11(27); 12-16 27-23; 5-9 25-21; 9-14 22-18; 6-9 11-7; 2-11 15-8; 3-12 18-15; 16-20 23-16; 12-19 26-22; 17-26 30-16. *Drawn. M. Banks vs. G. W. Miller (P) 1995. #268.*

**V27(26):** ... 27-23 (against 15-11; Black draws a man short with 19-23 26-19; 17-26 30-23; 13-17); 6-10 15-6; 2-9 16-11; 17-21 23-16; 12-19 22-18; 9-14 18-9; 5-14 25-22; 14-17 22-18; 17-22 26-17; 13-22 18-15. *Drawn. Analysis by WCC Platinum. #269.*

**V28(26):** ... 27-24(29); 17-21 32-27; 5-9 27-23; 9-14 23-16; 14-18 16-11; 3-7 20-16; 8-12 24-20; 12-19 11-8; 4-11 15-8; 7-11 22-15; 11-18 8-3; 18-23 3-8; 23-27 25-22; 27-31 20-16; 13-17 22-13; 31-22 16-11; 19-23 11-7; 2-11 8-15; 23-27 28-24; 27-31 24-20. *Drawn. Analysis by WCC Platinum. #270.*

**V29(28):** ... 20-16; 2-7 27-23; 8-11 15-8; 4-20 23-16; 6-9 32-27; 7-11 16-7; 3-10 27-23; 17-21 22-18; 10-14 25-22; 14-17 23-19; 20-24 19-15; 24-27 15-10; 27-31. *Drawn. A. Lyman vs. T. Sheehan (P) 1996. #271.*

**V30(26):** ... 15-10; 7-14 24-15; 1-6 25-22; 3-7 28-24; 7-11 29-25(31); 11-18 22-15; 2-7 31-26;

7-11 24-19; 11-18 26-22; 8-11 22-8; 4-11 27-24;  
 13-17 24-20; 6-9 19-16; 11-15 16-11; 17-22 25-18;  
 14-23 11-7; 15-18 7-2; 9-14 20-16; 23-27 32-23;  
 18-27. *Drawn. Analysis by WCC Platinum. #272.*

**V31(30):** ... 22-18; 14-23 27-18; 13-17 31-26;  
 5-9 29-25; 9-13 25-21; 17-22 26-17; 13-22 21-17;  
 8-12 15-8; 4-11 17-14; 12-16 32-27; 2-7 27-23;  
 6-10! 24-19; 10-17 19-12; 22-26 23-19; 26-31 19-  
 15; 31-27 15-8; 17-22! *Drawn. Analysis by  
 WCC Platinum. #273.*

**V32(17):** ... 24-20; 9-18 22-15; 7-11 26-22 (26-  
 23 is also good); 11-18 22-15; 16-19 25-22; 5-9  
 29-25(33); 9-14 22-18; 14-23 27-18; 13-17 31-26;  
 17-21 25-22; 8-11 15-8; 4-11; 32-27; 3-7 27-23;  
 1-6 23-16; 12-19 22-17; 6-10 17-13; 19-23 26-19;  
 11-15 18-11; 7-23 13-9. *Drawn. Analysis  
 by WCC Platinum. #274.*

**V33(32):** ... 22-18; 13-17 27-23; 19-26 31-6; 1-  
 19 18-14; 2-6 29-25; 19-23 25-22; 6-10 14-7; 3-  
 10 22-17 (28-24 is easily met with 12-16); 12-16  
 20-11; 8-15 17-13; 15-18 13-9; 10-14 9-6; 23-27  
 32-23; 18-27. *Drawn. Analysis by WCC  
 Platinum. #275.*

## Ballot Number 12 (15): 9-13 23-18; 12-16

**POWER:** [44/56]

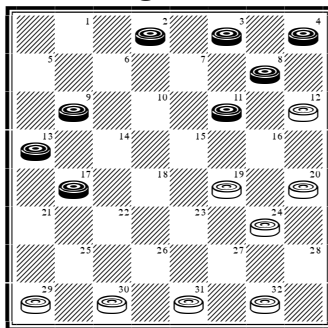
**TYPE:** 2-MOVE

**GAMES:** 11

**Trunk (B/W):**

**9-13 23-18; 12-16** 18-14[R](11); 10-17 21-14; 6-10[R](10) 24-20[R](5); 10-17 25-21; 1-6[R](4) 21-14; 6-9 14-10[R](3); 7-14 22-18; 14-23 26-12; 13-17 27-23[R](2); 9-13 28-24; 5-9 23-19[R](1) **Forms Position, Diagram 21: BTP.**

Diagram 21



**Continue:** 17-22; 19-16; 11-15 16-11; 13-17 20-16; 9-13 24-20; 22-26 31-22; 17-26 30-23; 15-19 11-7; 19-26 32-28; 3-10 12-3. *Drawn. H. Freyer vs. R. Martin 1958. #276.*

**V1(T):** ... 32-28; 17-22 23-18; 13-17 24-19; 17-21 19-15; 2-6 28-24; 9-13 24-19; 13-17 19-16; 6-9 16-7; 3-19 12-3; 9-13 3-7; 19-23 7-10; 22-26 31-22; 17-26 18-15; 4-8. *Drawn. B. Case vs. N. Rubin 1930. #277.*

**V2(T):** ... 28-24; 9-13 32-28; 5-9 24-19; 17-22 19-16; 11-15 31-26; 22-31 29-25; 31-24 28-10; 9-14 10-7; 3-10 12-3; 14-18 3-7; 2-11 16-7; 18-23. *Drawn. Analysis by A. Moiseyev. #278.*

**V3(T):** ... 29-25; 9-18 22-15; 11-18 20-11; 8-15 26-23; 2-6 23-14; 6-9 31-26; 9-18 26-23; 13-17 23-14; 4-8 27-23; 15-18 28-24; 18-27 32-23; 8-11 23-19; 7-10 14-7; 3-10. *Drawn. Analysis by J. Alexander. #279.*

**V4(T):** 16-19 21-14; 11-15 29-25; 2-6 25-21; 8-11 14-10; 7-14 27-23; 14-18 23-7; 18-25 7-2 (Marion Tinsley's cook with 20-16 is also good, and was used by Don Lafferty to defeat Chinook in the 1992 Southern States Tourney. See *Big League Checkers* Page 51 for a similar idea); 4-8

2-9; 5-14 20-16; 15-19 32-27; 1-6 27-24; 8-12 24-15; 12-19 15-11; 6-10 11-7; 14-17 21-14; 10-17 30-14; 3-17 26-22; 17-26 31-22. *Drawn. P. McCarthy vs. P. Davis 1989. #280.*

**V5(T):** ... 27-23(9); 10-17 24-19; 8-12 25-21; 1-6 21-14; 13-17 22-13; 6-9 13-6; 2-27 32-23; 7-10 29-25; 11-15 25-22(7); 15-24 28-19; 4-8 22-18(6); 8-11 30-25; 3-8 25-22; 10-14 18-9; 5-14 22-18; 14-17 18-14; 17-21 14-9; 21-25 9-6; 25-30 6-2; 11-15 19-10; 16-19 23-16; 30-23. *Drawn. D. McKelvie vs. J. Tadgell 1912. #281.*

**V6(5):** ... 22-17; 8-11 23-18; 16-23 26-19; 3-7 31-26; 5-9 17-13; 10-14 13-6; 14-23 6-2; 23-27 26-22; 27-31 30-25; 7-10. *Drawn. M. Tinsley vs. G. LeClair 1954. #282.*

**V7(5):** ... 26-22(8); 15-24 28-19; 4-8 22-18; 8-11 25-21; 10-14 18-9; 5-14 31-26; 3-8 26-22; 14-18 23-14; 16-23. *Drawn. W. Ryan vs. N. Banks 1937. #283.*

**V8(7):** ... 28-24; 16-20 25-22; 20-27 31-24; 5-9 23-18; 3-8 18-11; 8-15 22-17; 9-13 17-14; 10-17 19-10; 17-22 26-17; 13-22 10-7; 12-16 7-3; 16-20 24-19; 20-24 3-7; 24-27 7-11; 27-31 11-15; 31-27 15-18; 4-8 18-25; 8-11. *Drawn. N. Banks vs. W. Ryan 1937. #284.*

**V9(5):** ... 14-9 (against 25-21; 10-17 21-14; Black equalizes with 16-19 24-15; 11-25 29-22; 1-6); 5-14 24-19; 16-23 27-9; 1-5 25-21; 5-14 30-25; 14-17 21-14; 10-17 25-21; 11-15 21-14; 7-10 14-7; 3-10 28-24; 8-11 26-23; 4-8 23-19; 2-6 29-25; 6-9 32-27; 9-14 27-23; 14-17 25-21; 17-26 31-22; 8-12 21-17; 11-16 24-20; 15-24 20-11; 12-16 23-18; 10-15 11-7; 15-19 18-15. *Drawn. Analysis by WCC Platinum. #285.*

**V10(T):** 6-9 (inferior) 26-23; 9-18 23-14 INTO **9-13 22-18; 6-9 (V29).**

**V11(T):** ... 24-20; (27-23!?!); 16-19 24-15; 10-19 23-16; 11-20 18-14 (32-27; 8-11 26-23; 4-8 30-26;

11-16 21-17; 8-12 25-21; 5-9 (16-19? lost: D. Lafferty vs. R. King 1996) 28-24; 1-5 24-19; 7-10 17-14; 10-17 21-14; 2-7 same); 6-9 22-18; 8-11 32-27; 4-8 26-23 (25-22; 8-12 29-25; 11-16 26-23; 16-19 23-16; 12-19 30-26; 1-6 27-24; 20-27 31-15 INTO **11-15 22-17; 15-19 (V10)**); 8-12 30-26; 1-6 28-24; 6-10 24-19; 10-17 21-14; 11-16 25-22! (25-21 is easily met with the 7-10 exchange); 2-6! (But here the 7-10 exchange loses after 29-25; 2-7 18-15; 10-14 22-18; 14-17 15-10!; 7-14 25-21. Analysis by D. Oldbury.) 29-25 (or the immediate 22-17 exchange, as per D. Oldbury analysis); 6-10 25-21; 10-17 21-14; 3-8 22-17; 13-22 26-17; 9-13 19-15; 13-22 15-11; 8-15 18-2; 16-19 23-16; 12-19. Drawn); 16-19 18-14; 10-17 21-14; 6-9 27-24; 9-18 22-15; 11-18 24-15; 5-9 28-24; 9-14 24-19; 14-17 25-22; 18-25 30-14; 7-10 14-7; 2-18 26-22; 18-25 29-22; 8-11 32-27; 1-6 27-23; 6-10 22-18; 3-8. *Drawn. G. LeClair vs. M. Tinsley 1954. #286.*

## Ballot Number 13 (16): 9-13 23-19; 5-9

**POWER:** [43/57]

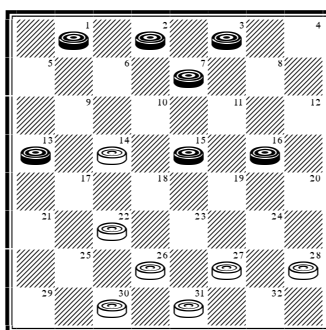
**TYPE:** 3-MOVE

**GAMES:** 10

**Trunk (B/W):**

**9-13 23-19; 5-9** 27-23[R](10); 11-15[R](9) 22-18[R](7); 15-22 25-18; 8-11 (10-14 29-25; 8-11 25-22; 4-8 (6-10 19-15; 10-19 24-8; 4-11 28-24; 7-10 24-19; 11-16 18-15; 1-5! etc. ... is a safer option for Black, as analysed by Walter Hellman) 24-20! (Best. Instead, 19-15; once claimed as a winner by Hellman, leads to an ancient draw by Andrew Anderson.); 6-10 28-24; 1-5 32-28; 14-17 21-14; 10-17 INTO **11-15 23-19; 9-13 (V14)**) 19-15; 10-19 24-8; 4-11 32-27[R](3); 6-10[R](2); 18-14; 9-18 23-14; 10-17 21-14; 11-15 29-25; 12-16; 25-22 **Forms Position, Diagram 22: BTP.**

Diagram 22



**Continue:** 1-5 26-23[R](1); 16-19 23-16; 7-11 16-7; 3-26 31-22; 5-9 27-23; 9-14 28-24; 2-7 30-25; 7-11 25-21; 11-16 22-18; 15-22 24-20. *Drawn. A. Long vs. A. Cameron 1952. #287.*

**V1(T):** ... 30-25; 7-10 14-7; 3-10 25-21; 5-9 27-24; 9-14 26-23; 16-19 23-16; 14-18. *Drawn. M. Tinsley vs. A. Long 1981. #288.*

**V2(T):** ... 1-5 INTO **9-13 24-19; 5-9 (V5)**.

**V3(T):** ... 28-24(6); 6-10 29-25(5); 10-15 25-22; 12-16 31-27(4); 7-10 21-17; 1-5 17-14; 10-17 23-19; 16-23; 26-10; 17-26 30-23; 9-14 18-9; 5-14 23-19; 14-17 24-20. *Drawn. G. Bass vs. V. Davis (P) 1935. #289.*

**V4(3):** ... 24-20; 7-10 32-28; 1-5 28-24; 3-8 23-19; 16-23 26-19; 9-14 18-9; 5-14 19-16; 8-12 16-7; 2-11 30-26; 14-18 22-17; 13-22 26-17; 18-23! 17-13; 15-18 13-9; 10-15 9-6; 23-27 6-2; 27-32 21-17; 18-22 17-14; 12-16 14-10; 22-25 10-7; 32-28 7-3; 28-19; 2-6 25-29; 6-10 29-25; 31-27 25-29; 3-8 29-25; 8-3. *Drawn. Analysis by WCC Platinum. #290.*

**V5(3):** ... 32-27; 10-15 30-25; 15-22 25-18; 7-10 18-14; 9-18 23-7; 3-10 27-23; 11-15 29-25; 1-6 25-22; 15-19 24-15; 10-19 23-16; 12-19. *Drawn. D. Lafferty vs. Chinook 1993. #291.*

**V6(3):** ... 31-27; 6-10 18-14; 9-18 23-14; 10-17 21-14; 11-15 29-25; 12-16 25-22; 1-5 27-23; 15-18 22-15; 7-10 14-7; 2-27 32-23; 3-7 23-19; 16-23 26-19; 7-10. *Drawn. D. Lafferty vs. R. Hallett 1990. #292.*

**V7(T):** ... 23-18(8); 1-5 (8-11! is interesting) 18-11; 7-23 26-19; 8-11 32-27 INTO **9-13 24-19; 11-15 (V7)**.

**V8(7):** ... 22-17 (soft); 13-22 25-11; 8-15 29-25; 9-14 INTO **11-15 23-19; 9-14 (T)**.

**V9(T):** 9-14 22-18; 6-9 25-22 1-5 INTO **Key Landing Number 17.**

**V10(T):** ... 22-18(13); 11-15 18-11; 8-15 26-22(12); 9-14 22-17; 13-22 25-9; 6-13 27-23; 2-6 29-25; 6-9 25-22; 9-14 30-26(11); 4-8 22-17; 13-22 26-17; 15-18 24-20; 18-27 31-24; 8-11 19-16; 12-19 24-6; 1-10 17-13; 14-17 21-14; 10-17 13-9; 11-15 9-6; 15-18 6-2; 7-10. *Drawn. R. Fortman vs. M. Tinsley (P) 1948. #293.*

**V11(10):** ... 31-26; 4-8 24-20; 15-24 28-19; 8-11 22-18; 1-5 18-9; 5-14 32-27; 11-15 19-16; 12-19 23-16; 15-18 (14-18 is good) 16-11; 7-16 20-11; 18-22 26-17; 13-22 11-7; 22-26 30-23; 14-18 23-14; 10-17 21-14; 3-17. *Drawn. E. Scheidt vs. W. Hellman 1972. #294.*

**V12(10):** ... 25-22; 9-14 27-23; 4-8 24-20; 15-24 28-19; 8-11 22-18; 1-5 18-9; 5-14 INTO **Key Landing Number 7.**

**V13(10):** ... 26-23(15); 11-15 22-18; 15-22 25-18; 1-5 29-25; 8-11 25-22; 3-8 30-26(14); 9-14 18-9; 5-14 22-17; 13-22 26-17; 6-9 17-13; 11-16 13-6; 2-9 31-26; 9-13 19-15; 10-19 24-15; 8-11 15-8; 4-11 26-22; 16-19 23-16; 12-19 22-18; 14-23 27-18. *Drawn. D. Oldbury vs. J. Marshall 1962. #295.*

**V14(13):** ... 31-26; 11-16 19-15; 10-19 24-15; 16-19 23-16; 12-19 21-17; 7-10 17-14; 10-17 15-11; 8-15 18-11; 6-10 27-23; 17-21 23-16; 21-25 30-21; 10-14. *Drawn. Analysis by D. Oldbury. #296.*

**V15(13):** ... 19-15 INTO **9-13 23-18; 5-9 (V17).**



## Ballot Number 14 (17): 9-13 23-19; 6-9

**POWER:** [40/60]

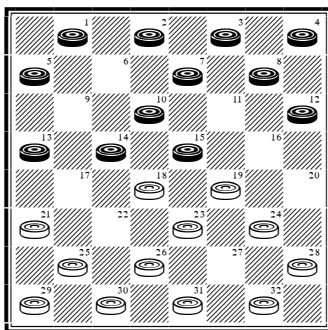
**TYPE:** 3-MOVE

**GAMES:** 22

**Trunk (B/W):**

**9-13 23-19; 6-9 27-23[R](18); 9-14[R](17) 22-18[R](14); 11-15[R](13) Forms Key Landing Number 24, Diagram 23: WTP.**

Diagram 23



**Continue:** ... 18-9[R](4); 5-14 25-22; 7-11 (8-11? is an ancient loss) 30-25; 1-5 22-17[R](2); 13-22 25-9; 5-14 26-22 (against 32-27; 11-16!, not 3-7? draws); 11-16 24-20; 15-24 20-11; 8-15 28-19; 15-24 22-18; 12-16 18-9; 16-20 23-19[R](1); 10-14 31-26; 14-18 26-22; 18-25 29-22; 4-8 22-18; 8-12 21-17; 3-8 18-15; 24-28 15-10; 20-24 10-6; 8-11. *Drawn. D. Oldbury vs. S. Cohen 1955. #297.*

**V1(T):** ... 23-18; 10-14 18-15; 14-18 31-26; 3-7 9-5; 7-11 15-8; 4-11 5-1; 11-16 21-17; 16-19 26-22; 18-25 29-22; 19-23. *Drawn. J. McGill vs. R. Fields 1973. #298.*

**V2(T):** ... 32-27(3); 11-16 (of course, 3-7? loses once more) 22-18; 15-22 25-9; 5-14 19-15; 10-19 24-15; 2-6 29-25; 16-19 23-16; 12-19 27-23; 8-11 23-7; 3-19 25-22; 6-10 22-17; 13-22 26-17; 14-18. *Drawn. E. Hunt vs. A. Long 1936. #299.*

**V3(2):** ... 22-18; 15-22 25-9; 5-14 26-22; 11-15 24-20; 15-24 28-19; 3-7 22-18; 14-17 21-14; 10-17 18-14; 7-10 14-7; 2-11 32-28; 11-16 20-11; 8-24 28-19. *Drawn. M. Tinsley vs. Chinook 1990. #300.*

**V4(T):** ... 18-11; 8-15 23-18(11); 15-22 25-9; 5-14 19-16; 12-19 24-6; 1-10 29-25; 4-8 25-22(10); 8-11 28-24(8); 11-15 32-27(6); 7-11 26-23; 3-8

30-26(5); 14-18 23-7; 15-19 24-15; 11-25 7-3; 25-30 3-12; 30-32 12-16; 2-7 16-19; 7-11 31-26; 32-27 26-22; 27-31 19-23; 11-16 22-18; 16-20 18-15; 20-24 23-27; 24-28 27-32; 31-26 15-10; 26-22 10-6; 22-18. *Drawn. B. Case vs. W. Hellman 1963. #301.*

**V5(4):** ... 24-20; 2-6 30-26; 6-9 27-24; 8-12 23-19; 14-18 22-17; 13-22 26-17; 18-23 17-13; 9-14 13-9; 23-27 9-6; 27-32 6-2; 32-27 19-16; 12-28 31-24; 28-32 2-6; 32-28 24-19; 15-24 6-8. *Drawn. Analysis by M. Chamblee. #302.*

**V6(4):** ... 22-17(7); 13-22 26-17; 3-8! 24-20; 8-12 17-13; 2-6 30-26; 14-17 21-14; 10-17 26-22; 17-26 31-22; 7-10 22-17; 15-18 32-27; 10-15 17-14; 15-19 14-9; 19-24 9-2; 24-31. *Drawn. Analysis by WCC Platinum. #303.*

**V7(6):** ... 26-23; 14-18 23-14; 10-26 30-23; 7-10 31-26; 10-14 23-19; 15-18 19-15; 13-17 15-10;

18-22 26-23; 22-26 10-6; 2-9 23-18; 14-23 21-5; 26-31 5-1; 31-26 24-19; 26-22; 1-6 22-18; 32-28 23-26; 6-10 26-31; 19-16. *Drawn. R. Pask vs. W. Edwards 1985. #304.*

**V8(4):** ... 32-27; 11-15 22-17(9); 13-22 26-17; 15-18 17-13; 2-6 31-26; 10-15 27-24; 7-10 24-20; 15-19 20-16; 18-23 16-11; 23-27 26-22; 10-15 22-17; 14-18 17-14; 6-10 14-7; 3-10. *Drawn. W. Hellman vs. N. Banks 1939. #305.*

**V9(8):** ... 27-23; 7-11 28-24; 3-8 23-18; 14-23 26-19; 2-6 30-26; 6-9 26-23; 9-14 24-20; 15-24 22-18; 8-12 18-9; 11-15 9-6; 15-19! 23-16; 12-19 6-2; 10-15. *Drawn. A. Mantell vs. G. Bass (P) 1935. #306.*

**V10(4):** ... 28-24; 8-11 26-23; 11-15 32-27; 7-11 25-22 into Variation 4.

**V11(4):** ... 24-20(12); 15-24 28-19; 4-8 25-22; 8-11 22-18; 1-6 18-9; 5-14 INTO Key Landing Number 7.

**V12(11):** ... 19-16; 12-19 23-16; 4-8 24-20; 8-11 28-24 (25-22?! almost loses after 1-6 32-27; 6-9 29-25; 15-19 27-24; 10-15 22-18; 14-23 25-22; 2-6!); 1-6 16-12; 6-9 32-27 (25-22 is hard for White); 14-17 21-14; 9-18 25-22; 18-25 29-22; 5-9 27-23; 9-14 30-25; 11-16 20-11; 7-16 24-20; 14-17 20-11; 17-21 11-8; 21-30 22-17; 13-22 26-17; 30-25 8-4; 25-22 17-13; 10-14 4-8; 2-7. *Drawn. Analysis by A. Moiseyev. #307.*

**V13(T):** 5-9 25-22; 1-5 INTO Key Landing Number 17.

**V14(T):** ... 22-17(16); 13-22 25-9; 5-14 29-25; 11-15 25-22; 7-11 32-27(15); 11-16! 24-20; 15-24 20-11; 8-15 28-19; 15-24 27-20; 1-5 22-18; 5-9 INTO 11-15 24-19; 15-24 CR (V32).

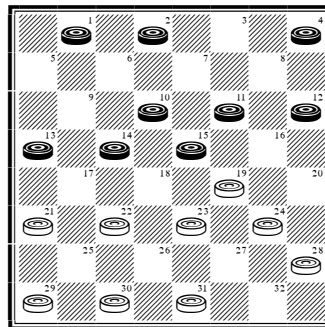
**V15(14):** ... 31-27; 1-6 23-18; 14-23 27-18; 11-16 18-11; 16-23 26-19; 8-15 21-17; 6-9 17-13; 2-6 30-25; 9-14 25-21; 3-7 22-17; 7-11 24-20; 15-24 28-19; 4-8 32-28; 11-15 20-16; 15-24 28-19; 14-18 17-14; 10-17 21-14; 18-23 19-15; 12-19 14-9. *Drawn. W. Edwards vs. T. Watson 1987. #308.*

**V16(14):** ... 32-27; 11-15 22-18; 15-22 25-9; 5-14 19-16; 12-19 24-6; 1-10 29-25; 8-11 25-22; 11-15 23-19; 15-24 28-19; 7-11 26-23; 11-15 30-26; 15-24 27-20; 3-7! 22-17; 13-22 26-17; 4-8 23-19; 14-18 19-16; 8-12 16-11; 7-16 20-11; 12-16 11-8; 18-23 8-4; 16-20 17-14; 10-17 21-14; 23-27 31-24; 20-27. *Drawn. Analysis by WCC Platinum. #309.*

**V17(T):** 11-15 22-18; 15-22 25-18; 8-11 19-15; 10-19 24-8; 4-11 28-24; 7-10 29-25; 9-14 18-9; 5-14 INTO 10-14 24-19; 6-10 (V22).

**V18(T):** ... 22-18(22); 11-15 18-11; 7-23 27-18; 8-11 25-22; 3-7 32-27(20); 10-15 27-23(19); 7-10 23-19; 9-14 18-9; 5-14 26-23 **Forms Position, Diagram 24: BTP.**

Diagram 24



**Continue:** 1-6 30-26; 4-8 24-20; 15-24 28-19; 11-15 19-16; 12-19 23-16; 15-18 22-15; 10-19 16-12; 8-11 12-8; 11-15 8-3; 14-18 26-22; 18-25 29-22; 19-23 3-8 23-26; 8-11 15-19. *Drawn. R. Chamberlain vs. A. Huggins (P) 1975. #310.*

**V19(18):** ... 26-23; 9-14 18-9; 5-14 30-25; 1-5 22-18; 15-22 25-9; 5-14 29-25; 11-16 25-22; 16-19 23-16; 12-19 24-15; 14-17 21-14; 7-10 14-7; 2-25. *Drawn. D. Oldbury vs. M. Tinsley 1974. #311.*

**V20(18):** ... 30-25(21); 10-14 18-15; 11-18 22-15; 14-17 21-14; 9-18 32-27; 1-6 24-19; 7-10 26-22; 2-7 27-23; 18-27 31-24; 4-8 24-20; 13-17 22-13; 7-11 25-22; 11-25 29-22; 10-14 20-16; 6-10 13-9; 14-17 22-13; 5-14. *Drawn. A. Huggins vs. R. Chamberlain (P) 1975. #312.*

**V21(20):** ... 26-23 (29-25 is well met with 9-14, while 24-20 gets 11-16 20-11; 7-16 28-24; 4-8 26-23; 2-7 24-19; 8-11 30-26; 9-14 18-9; 5-14 and a comfortable draw); 9-14 18-9; 5-14 22-18; 1-5 18-9; 5-14 29-25; 11-15 24-19; 15-24 28-19; 4-8 31-26; 8-11 25-22; 11-15 32-28; 15-24 28-19; 2-6 22-18; 14-17 21-14; 10-17 19-16; 12-19 23-16; 6-9 18-15; 17-22 26-17; 13-22 16-12; 9-13. *Drawn. L. Taylor vs. E. Hunt 1961. #313.*

**V22(18):** ... 19-15; 10-19 24-15; 11-18 22-15; 7-11 26-22; 11-18 22-15; 3-7 28-24 (25-22; 1-6 28-24 same); 1-6 25-22; 8-11 15-8; 4-11 30-26(23); 6-10 26-23; 9-14 22-18; 14-17 21-14; 10-17 24-19; 11-16 18-14; 17-22 27-24; 13-17 24-20; 17-21 20-11; 7-16 19-15; 21-25 14-10; 25-30 23-18; 22-26 31-22; 30-26 15-11; 26-17 11-8; 17-22 18-15; 16-19 15-11; 19-23 8-4; 23-26. *Drawn. A. Long vs. E. Hunt 1936. #314.*

**V23(22):** ... 22-18(25); 6-10 29-25(24); 9-14 18-9; 5-14 27-23; 11-15 32-27; 2-6 INTO **10-14 23-19; 7-10 (T)**.

**V24(23):** ... 27-23; 10-15 30-25; 15-22 25-18; 9-14 18-9; 5-14 24-19; 7-10 29-25; 2-7 25-22; 11-15 32-28; 15-24 28-19; 14-17 21-14; 10-26 31-22. *Drawn. M. Tinsley vs. K. Grover 1974. #315.*

**V25(23):** ... 27-23; 6-10 30-26(26); 9-14 22-17 (against 24-19; 11-15 draws easily, while the tricky 23-19 is well met with 11-15 32-28; 2-6! 24-20; 15-24 28-19; 7-11 20-16); 13-22 26-17; 5-9 17-13; 11-15 13-6; 2-9 29-25 (against 32-27; 7-11! 29-25; 15-18 draws); 15-18 24-19; 18-27 32-23; 9-13 25-22; 14-17 21-14; 10-26 31-22. *Drawn. A. Long vs. E. Bruch 1986. #316.*

**V26(25):** ... 31-26(27); 11-15 23-18; 7-11 26-23; 12-16 24-20; 15-19 30-25; 19-26 18-14; 9-18 22-8; 16-19 8-3; 26-31 3-8; 19-23 8-11; 31-27 25-22; 27-24 22-18; 5-9 29-25; 23-26 11-16; 26-30 18-15; 10-19 16-23; 24-27 23-18; 30-26 32-23; 26-19 18-23; 19-26 25-22; 26-17 21-5. *Drawn. M. Tinsley vs. D. Oldbury 1974. #317.*

**V27(26):** ... 29-25; 9-14 22-18; 10-15 18-9; 5-14 25-22; 11-16 24-19; 15-24 22-18; 16-20 18-9; 24-27 31-24; 20-27 23-19; 27-31 19-15; 12-16 9-5; 16-19 5-1; 19-23 1-5; 13-17 21-14; 23-27 32-23; 7-10 14-7; 2-27. *Drawn. D. Lafferty vs. E. Hunt 1961. #318.*

## Ballot Number 15 (18): 9-13 23-19; 10-14

**POWER:** [44/56]

**TYPE:** 3-MOVE

**GAMES:** 4

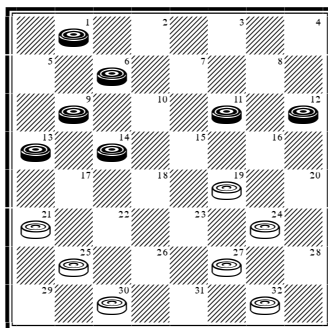
**Trunk (B/W):**

**9-13 23-19; 10-14 27-23[R](2); 11-16[R](1) INTO 9-13 23-19; 11-16 (T).**

**V1(T):** 6-10 (7-10? loses and also arises from 10-14 24-19; 7-10 27-24; 9-13? same. Continue: ... 22-18; 11-15 18-11; 8-15 26-22! (Bob Newell) to a White win.) INTO **9-13 23-19; 6-9 (T).**

**V2(T):** ... 19-15(6); 11-18 22-15; 7-11(4) (good for a draw) 26-22; 11-18 22-15; 3-7 25-22; 7-11 29-25; 11-18 22-15; 2-7 24-19; 7-11 31-26(3); 11-18 26-22; 5-9 22-15; 8-11 15-8; 4-11 28-24 **Forms Position, Diagram 25: BTP.**

Diagram 25



**Continue:** 11-15 19-10; 6-15 27-23; 15-18 24-20; 18-27 32-23; 1-5 23-19; 14-17 21-14; 9-18 19-15; 5-9 30-26; 9-14 25-21; 13-17 15-10; 18-22 26-23; 22-26 10-6; 26-31; 6-1 31-27; 23-19 27-24; 19-15 17-22. *Drawn. P. Thompson vs. R. Fortman (P) 1962. #319.*

**V3(2):** ... 30-26; 11-18 26-22; 5-9 22-15; 8-11 15-8; 4-11 27-24; 11-15 19-10; 6-15 24-19; 15-24 28-19; 1-5 32-27; 14-17 21-14; 9-18 19-16; 12-19 27-23; 18-27 31-15. *Drawn. Analysis by D. Lafferty. #320.*

**V4(2):** 14-18 (a good mixer) 24-19; 5-9 26-23; 9-14 28-24; 7-10 24-20 (also from 9-13 24-20; 10-15 28-24; 5-9 23-19; 15-18 22-15; 11-18 19-15; 9-14 (or 7-10! 24-19; 3-7 26-23!; 9-14 into Variation 4) 24-19; 7-10 26-23 same); 3-7 30-26(5); 1-5 32-28; 13-17 20-16 (19-16; 10-19 25-22; 18-25 29-13 is easily met with 19-24!); 8-11 15-8; 4-20 19-16; 12-19 23-16; 18-22 25-9; 6-13 21-14; 10-17 16-12; 17-22 26-17; 13-22 12-8; 7-10 8-3; 10-14 3-8; 5-9 8-11; 9-13 11-15; 14-17. *Drawn. R. Fortman vs. L. Taylor 1958. #321.*

**V5(4):** ... 32-28 (31-26? gets 7-11!); 1-5 31-26; 7-11 19-16; 12-19 23-7; 2-11 27-24; 10-19 24-15; 6-9! 15-10; 14-17! 21-14; 18-22 26-17; 13-22 25-18; 11-16 20-11; 8-22 10-6; 9-18 30-25; 22-26 25-22; 18-25 29-22. *Drawn. Analysis by WCC Platinum. #322.*

**V6(2):** ... 26-23(7); 11-16 INTO **9-13 23-19; 11-16 (V7).**

**V7(6):** ... 22-17; 13-22 25-9 (26-10; 7-14 25-22; 6-10 (not the unnecessary 6-9 into 11-15 23-18; 8-11 27-23; 10-14 23-19; 14-23 19-10; 7-14 26-19 CR) equalizes matters); 5-14 27-23; 7-10 INTO **10-15 23-19; 7-10 (V2).**

## Ballot Number 15A (19): 9-13 23-19; 10-15

**POWER:** [25/75]

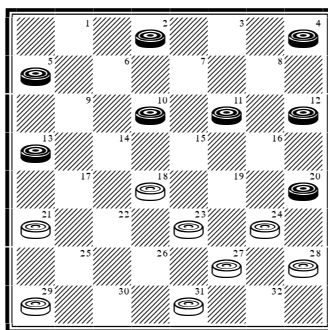
**TYPE:** 3-MOVE

**GAMES:** 23

**Trunk (B):**

**9-13 23-19; 10-15** 19-10; 6-15 (7-14?! is harder after 27-23; 5-9 22-18; 11-16 25-22; 2-7 31-27 etc. ... ) 26-23(12); 7-10 23-18(6); 12-16 27-23; 16-20 32-27; 5-9 30-26; 1-5 18-14(4); 9-18 23-7; 3-10 26-23(2); 8-12 22-18(1); 15-22 25-18 **Forms Position, Diagram 26: BTP.**

Diagram 26



**Continue:** 10-14! 18-9; 5-14 29-25; 4-8 25-22; 2-6 24-19; 11-16 22-18; 6-9 31-26; 13-17 28-24; 9-13 18-9; 17-22 26-17; 13-22 9-6; 22-26 6-2; 26-31 2-7; 31-26 7-10; 8-11 21-17; 11-15 10-14; 15-18 17-13; 18-22. *Drawn. Analysis by E. Frazier. #323.*

**V1(T):** ... 23-18 (24-19; 15-24 28-19; 11-16 is easy for Black); 12-16 31-26; 5-9 21-17; 16-19 27-23 (25-21; 4-8 17-14 is also easy); 20-27 23-7; 2-11 18-14!; 9-18 26-23; 10-14 17-10; 27-31 23-14; 31-26 22-18; 15-22 25-18; 26-22 10-6; 22-15 14-10. *Drawn. Analysis by WCC Platinum. #324.*

**V2(T):** ... 22-18(3); 15-22 25-18; 11-15 18-11; 8-15 29-25; 4-8 25-22; 8-11 26-23; 5-9 23-18; 10-14 27-23; 20-27 31-24; 13-17! 22-6; 2-9 23-19; 15-22 24-20. *Drawn. Analysis by E. Frazier. #325.*

**V3(2):** ... 22-17; 13-22 26-17; 5-9 17-13; 8-12! 13-6; 2-9 27-23; 20-27 31-24; 11-16 25-22; 16-20 24-19; 15-24 28-19; 20-24 21-17; 9-14 23-18!; 14-23 22-18; 24-28 18-15; 28-32 15-6; 23-26 19-15. *Drawn. Analysis by WCC Platinum. #326.*

**V4(T):** ... 22-17; 13-22 26-17; 15-22 25-18; 11-15 18-11; 8-15 17-14(5); 10-17 21-14; 9-18 23-14; 3-7 24-19; 15-24 28-19; 4-8 29-25; 8-12 25-22; 7-10 14-7; 2-11 22-18; 5-9 18-14; 9-18 19-16; 12-19 27-23; 18-27 31-8. *Drawn. Analysis by E. Frazier. #327.*

**V5(4):** ... 29-25; 9-14 25-22; 3-7 24-19; 15-24 28-19; 7-11 19-16; 4-8 16-7; 2-11 17-13; 11-16 13-9; 8-12 9-6; 16-19 23-16; 12-19 6-2 (against 22-17; 14-18! draws); 10-15 2-7; 14-18 22-17; 19-24 7-11; 15-19 17-14; 19-23 11-15; 23-32 15-22. *Drawn. Analysis by E. Frazier. #328.*

**V6(T):** ... 30-26(9); 1-6 23-19(7); 6-9 27-23; 9-14 INTO **9-13 23-19; 6-9 (T).**

**V7(6):** ... 23-18; 3-7 27-23(8); 5-9 32-27; 15-19 24-15; 10-19 23-16; 12-19 18-15; 11-18 22-15; 9-14! (This is best, although Black can still draw after 7-11 21-17!—once he's got over the shock!)

25-22; 14-18 27-24; 18-25 29-22; 7-11 22-18; 2-7 26-23; 19-26 31-22; 8-12 15-8; 4-11 18-14; 6-10 14-9; 10-14 9-6; 7-10 6-2; 10-15 2-6; 14-18 24-19 (6-10 is easily met with 18-25 10-19; and 25-30); 18-25 19-10; 11-15. *Drawn. Analysis by M. Tinsley & D. Lafferty. #329.*

**V8(7):** ... 18-14; 10-17 21-14; 12-16 25-21; 15-18 22-15; 11-18 29-25; 13-17 26-22 (27-23; 18-27 32-23; is well met with 5-9!); 17-26 31-15; 7-10 14-7; 2-18 21-17; 6-10 25-21; 10-15 27-23; 18-27 32-23; 16-20 23-19; 20-27 19-10. *Drawn. Analysis by E. Frazier. #330.*

**V9(6):** ... 22-18(10); 15-22 25-18; 1-6 29-25; 11-15 18-11; 8-15 25-22; 4-8 24-19; 15-24 28-19; 8-11 22-18; 3-7 31-26; 6-9 into Variation 20.

**V10(9):** ... 24-20; 3-7 28-24; 1-6 23-18(11); 12-16 30-26; 16-19 32-28; 5-9 27-23; 8-12 23-16; 12-19 22-17; 13-22 26-17; 15-22 25-18; 4-8 24-15; 10-19 17-14 (not 17-13?); 9-13 14-9; 6-10 9-5; 8-12 5-1; 19-24 28-19; 11-16 20-11; 7-23 1-5; 12-16 18-14; 10-17 21-14; 16-20 14-10; 23-27 31-24; 20-27. *Drawn. Analysis by WCC Platinum. #331.*

**V11(10):** ... 23-19; 15-18 22-15; 11-18 32-28; 5-9 30-26; 9-14 26-22; 7-11 22-15; 11-18 31-26; 2-7 26-22; 7-11 22-15; 11-18 25-22; 18-25 29-22; 8-11 19-16; 12-19 24-8; 4-11 27-23; 10-15 28-24; 6-10 (into *Scientific Checkers Made Easy* Problem #43!) 23-19; 14-18 22-17; 13-22 19-16; 18-23 16-7; 23-27 7-2; 27-32 2-7; 22-26! 7-14; 32-28. *Drawn. Analysis by W. Ryan. #332.*

**V12(T):** ... 21-17(20); 7-10 17-14; 10-17 25-21; 3-7 21-14; 15-19 24-15; 11-25 29-22(19); 1-6 30-25(18); 8-11 25-21(17); 6-9 14-10(15); 7-14 22-17; 13-22 26-10; 11-15 28-24; 4-8 27-23(13); 15-18 23-14; 9-18 (database draw) 21-17; 18-22 17-13; 8-11 32-27; 11-15 27-23; 22-25 10-6; 2-9 13-6; 5-9 6-1; 9-14 23-19; 15-18 1-6; 18-22. *Drawn. Analysis by M. Tinsley & D. Lafferty. #333.*

**V13(12):** ... 24-19(14); 15-24 27-20; 9-14 31-27!; 8-11! 10-7; 11-15 7-3; 15-19 3-8; 19-24

27-23; 24-27 8-11; 27-31 23-19; 14-18 19-15; 18-23 15-10; 23-26 10-7; 26-30 7-3. *Drawn. Analysis by WCC Platinum. #334.*

**V14(13):** ... 10-6; 9-14 6-1; 8-11 24-20; 15-19 27-23; 19-26 31-22; 11-15 22-17; 14-18 17-14; 18-22 21-17; 15-18 17-13; 22-26 14-10; 26-31 10-6; 2-9 13-6. *Drawn. Analysis by WCC Platinum. #335.*

**V15(12):** ... 22-18; 13-17 28-24(16); 17-22 26-17; 9-13 27-23; 13-22 21-17; 22-25 17-13; 25-30 14-9; 5-14 18-9; 7-10 9-6; 2-9 13-6 (database draw); 30-25 6-2; 10-14 2-6; 25-22 23-19; 14-17 24-20; 17-21 6-9; 21-25 9-14; 25-30 32-28; 4-8 31-27; 30-25 27-24; 25-21 19-16; 12-19 24-15; 11-18 14-23. *Drawn. Analysis by G. Lindsay. #336.*

**V16(15):** ... 27-23; 17-22 26-17; 11-15 18-11; 9-27 32-23; 7-16 28-24; 16-20 17-14; 20-27 31-24; 4-8 14-10; 8-11 10-7; 11-16 7-3; 16-20 24-19; 20-24 23-18; 24-27 18-15; 27-31 15-11; 31-26. *Drawn. Analysis by WCC Platinum. #337.*

**V17(12):** ... 27-23; 13-17 22-13; 6-9 13-6; 2-27 32-23; 7-10 25-22; 5-9 28-24; 4-8 24-20; 11-15 20-16; 12-19 23-16; 8-12 16-11; 9-14 26-23; 15-19 23-16; 12-19 11-7; 10-15 7-2; 14-18 22-17; 18-23. *Drawn. Analysis by WCC Platinum. #338.*

**V18(12):** ... 27-23 (stronger than when played 2 moves later); 13-17! 22-13; 6-9 13-6; 2-27 32-23; 7-10 26-22; 5-9 28-24; 8-11 30-25; 4-8 25-21; 11-16! 22-18; 16-20 24-19; 8-11 31-26; 11-16 26-22; 20-24 18-15; 10-14 15-11; 24-27 22-17; 27-31 17-10; 31-27 21-17; 27-18 17-13; 16-23 13-6. *Drawn. Analysis by WCC Platinum. #339.*

**V19(12):** ... 30-21; 8-11 29-25; 11-15 25-22; 15-18 22-15; 7-10 15-6; 2-18 27-23; 18-27 32-23; 4-8 28-24; 8-11 24-19; 5-9 23-18; 1-5 19-15; 9-14 18-9; 11-18 9-6; 18-22 26-17; 13-22. *Drawn. Analysis by WCC Platinum. #340.*

**V20(12):** ... 22-18[R](25) 15-22 25-18; 11-15 18-11; 8-15 (may also arise from 11-15 23-19; 9-13 22-18; 15-22 25-18; 10-15 18-11; 8-15 19-10; 6-15 same) 24-19[R](21); 15-24 28-19; 4-8 29-25; 7-10 25-22; 8-11 27-23; 3-7 31-27; 5-9 22-18; 1-5 27-24; 9-14 18-9; 5-14 INTO **9-14 24-20; 11-15 (V6)**.

**V21(20):** ... 27-23 (29-25 runs similarly) (22); 4-8 29-25; 8-11 25-22; 7-10 23-18; 5-9 24-19; 15-24 28-19; 3-7 26-23; 1-5 32-28; 11-15 18-11; 7-16 28-24; 16-20 22-18; 20-27 31-24; 2-7! 30-26!; 9-14 18-9; 5-14 24-20; 14-17 21-14; 10-17 19-15; 17-22 26-17; 13-22. *Drawn. Analysis by WCC Platinum. #341.*

**V22(21):** ... 30-25(24); 3-8 27-23; 8-11 24-19(23); 15-24 28-19; 7-10 25-22; 4-8 22-18; 11-16 29-25; 8-11 25-22; 2-6 21-17; 6-9 17-14; 10-17 19-15; 1-6 15-8; 6-10 32-27; 10-14 27-24; 16-19 24-15; 12-16 8-3; 16-19 23-16; 14-30 22-18; 30-26 31-22; 17-26. *Drawn. Analysis by WCC Platinum. #342.*

**V23(22):** ... 24-20; 1-6 32-27; 6-9 25-22; 4-8 23-19; 15-24 28-19; 7-10 22-18; 9-14 18-9; 5-14 27-23; 11-15 19-16; 12-19 23-16; 8-12 16-11; 14-18 21-17; 13-22 26-17; 18-22 11-8; 15-18 8-3; 10-15 3-8; 22-25 29-22; 18-25. *Drawn. J. Childers vs. G. W. Miller (P) 1992. #343.*

**V24(22):** ... 24-20; 4-8 28-24; 7-10 27-23; 1-6 23-19; 3-7 29-25; 7-11 26-23; 5-9 30-26; 9-14 32-28; 15-18 26-22!; 18-27 19-16 12-19 24-15; 10-19 31-15; 11-18 22-15; 8-12 15-11; 14-18 11-8; 6-9 8-4; 9-14 4-8; 18-23 8-11; 23-26 11-15; 26-30 15-19; 14-17 21-14; 30-21. *Drawn. Analysis by R. Fortman. #344.*

**V25(20):** ... 24-20; 7-10 27-23 (28-24; 3-7 27-23 same); 3-7 28-24 (23-18; 5-9 28-24 same); 5-9 23-18 (against 23-19; 11-16 draws comfortably); 12-16 32-28; 1-6 26-23 (against 21-17; 9-14! draws); 15-19 24-15; 10-26 30-23; 6-10 31-27; 10-15 27-24; 9-14 18-9; 15-19 24-15; 11-27 20-11; 7-16 22-17; 13-22 25-18. *Drawn. Colossus vs. R. Fortman (P) 1992. #345.*

## Ballot Number 16 (20): 9-13 23-19; 11-16

**POWER:** [45/55]

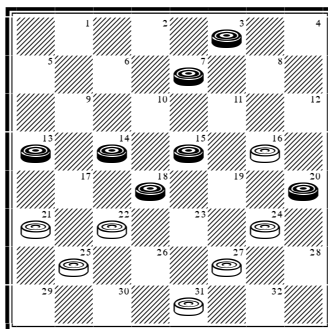
**TYPE:** 3-MOVE

**GAMES:** 10

**Trunk (B/W):**

**9-13 23-19; 11-16** 27-23[R](7); 10-14[R](6) 22-17[R](4); 13-22 25-9; 5-14 29-25 (24-20; 6-10 20-11; 8-24 28-19; 4-8 INTO **10-14 24-19; 6-10 (V28)**); 16-20 32-27; 8-11 19-16; 12-19 24-8; 4-11 23-19[R](3); 6-10[R](2) 25-22; 11-15 19-16[R](1); 1-6 22-17; 6-9 17-13; 15-18 13-6; 2-9 30-25; 9-13 26-22; 10-15 28-24 **Forms Position, Diagram 27: BTP.**

Diagram 27



**Continue:** 14-17 21-14; 13-17 22-13; 7-11 16-7; 3-17 25-21; 17-22 13-9; 22-26 31-22; 18-25. *Drawn. A. Long vs. M. Tinsley 1985. #346.*

**V1(T):** ... 26-23; 15-24 28-19; 7-11 19-16; 3-8 16-7; 2-11 22-18; 1-5 18-9; 5-14 30-26; 11-15 26-22; 8-12 27-24; 20-27 31-24; 12-16 24-20; 15-19 20-11; 19-26. *Drawn. B. Case vs. A. Long 1952. #347.*

**V2(T):** 7-10 25-22; 6-9 (White has a nice game against both 2-7 22-17 and 11-15 19-16; 2-7 22-17) 26-23; 9-13 22-18; 1-5 18-9; 5-14 30-26; 2-7 (13-17 27-24; 20-27 31-24; 2-7 24-20; 3-8 19-16; 8-12 23-19; 14-18 21-14; 10-17 19-15; 12-19 15-8 to an easy draw) 19-16; 11-15 23-19; 15-24 28-19; 14-18 26-23; 10-14 16-12; 7-10 12-8; 3-12 19-16; 12-26 31-6. *Drawn. D. Oldbury vs. D. Lafferty 1981. #348.*

**V3(T):** ... 25-22; 11-15 22-18; 15-22 26-10; 7-14 28-24; 6-10 24-19; 2-7 30-26; 7-11; 19-16; 1-6 16-7; 14-18 23-14; 10-17 21-14; 3-17 26-22; 17-26 31-22; 6-9. *Drawn. L. Levitt vs. L. Munger 1949. #349.*

**V4(T):** ... 19-15 (24-20 is a kindly line, best met with 6-10 20-11; 8-24 28-19 INTO **10-14 24-19; 6-10 (V28)**); 16-20 24-19(5); 7-10 22-17 INTO **11-16 23-18; 16-20 (T).**

**V5(4):** ... 32-27; 5-9! 22-17; 13-22 26-10; 7-14 25-22; 8-11 15-8; 4-11 22-17; 6-10 17-13; 10-15 13-6; 1-10 29-25; 11-16 25-22; 16-19 23-16; 12-19 27-23; 19-26 30-23; 20-27 31-24; 2-7! 24-19; 15-24 28-19; 7-11 22-18; 14-17! 21-7; 3-10. *Drawn. Analysis by WCC Platinum. #350.*

**V6(T):** 16-20 (8-11! is a fighting defense, suggested by Derek Oldbury, and is best met with 24-20 (32-27 is countered with 10-14!); 11-15 20-11; 15-24! (not 7-16? 32-27; 15-24 27-11; 3-7 23-18!; 7-16 18-14; 10-17 21-14 etc. ... ) 28-19; 7-16 22-18 and an even game with great scope for both sides. Continue: 5-9 (or 6-9 25-22; 1-6 (4-8 30-25; 1-6 22-17!) 22-17!; 13-22 26-17; 9-14



18-9; 6-22 30-26; 4-8 26-17; 8-11 29-25 and an easy game for White) 32-27!; 4-8 21-17!; 13-22 26-17; 9-13 18-14; 13-22 14-7; 3-10 25-18; 8-11 30-26; 16-20 19-16; 12-19 23-7; 2-11 26-23; 1-5 (10-15 is pushier, but of no consequence) 29-25; 6-9 25-21; 10-14 27-24; 20-27 31-24; 11-15 18-11; 14-17 21-14; 9-27. Drawn: WCC Platinum vs. R. Pask 2021) 32-27 INTO **9-13 24-19; 11-16 (V1)**.

**V7(T)**: ... 26-23(12); 10-14 22-17(10); 13-22 25-9; 5-14 29-25(9); 7-11 25-22; 6-10 22-18; 1-5 18-9; 5-14 30-25; 11-15 25-22; 16-20 22-17 (23-18 is easy for Black); 8-11 17-13; 2-6 31-26; 12-16 19-12; 11-16 12-8(8); 3-12 13-9; 6-13 26-22; 16-19 23-16; 12-19 22-18; 15-22 24-6; 22-26 6-2; 26-31 2-7; 31-24 28-19; 20-24 7-11; 14-18 19-15; 18-23. *Drawn. W. Hellman vs. W. Ryan 1939. #351.*

**V8(7)**: ... 26-22; 15-19 24-15; 10-26 27-24; 20-27 32-23; 26-31 22-18; 6-10 18-9; 31-26 23-19; 16-23 9-6. *Drawn. M. Tinsley vs. A. Long 1985. #352.*

**V9(7)**: ... 24-20; 6-10 20-11; 8-24 28-19; 4-8 29-25; 8-11 25-22; 11-15 32-28; 15-24 28-19; 7-11 22-18; 1-5 18-9; 5-14 30-26; 2-6 26-22; 6-9 22-18 INTO **11-16 24-19; 7-11 CR (V12)**.

**V10(7)**: ... 22-18; 6-10 18-9; 5-14 24-20; 1-5 20-11; 8-24 28-19; 7-11 25-22; 11-15 32-28(11); 15-24 28-19; 4-8 22-18; 8-11 18-9; 5-14 29-25; 11-16 25-22; 13-17 22-13; 14-18 23-7; 16-32 13-9; 3-10. *Drawn. A. Long vs. T. Watson 1973. #353.*

**V11(10)**: ... 23-18; 15-24 18-9; 5-14 27-20; 3-7 30-26; 4-8 32-27; 8-11 27-23; 14-17 21-14; 10-17 23-18; 11-16 20-11; 7-16 18-14; 16-19 22-18; 19-24 18-15; 17-22 26-17; 13-22 14-10. *Drawn. A. Long vs. B. Case 1952. #354.*

**V12(7)**: ... 19-15(13); 10-19 24-15; 16-20 26-23; 12-16 23-18; 16-19 30-26; 6-9 27-24; 20-27 32-16; 8-11 15-8; 3-19 31-27! (21-17? is weak after 1-6 18-14 (17-14? 6-10! to a Black win); 9-18 22-15; 13-22 25-18; 7-10 29-25; 5-9 etc. ...); 1-6 27-23; 4-8 23-16; 8-12 16-11; 7-16 18-14; 9-18 22-15; 6-10 15-6; 2-9 26-22; 9-14 22-17; 13-22 25-9; 5-14 28-24. *Drawn. Analysis by A. Moiseyev. #355.*

**V13(12)**: ... 22-18; 16-23 26-19; 10-14 18-9; 5-14 25-22; 8-11 27-23 INTO **11-15 23-19; 9-13 (T)**.

## Ballot Number 17 (21): 9-13 24-19; 5-9

**POWER:** [36/64]

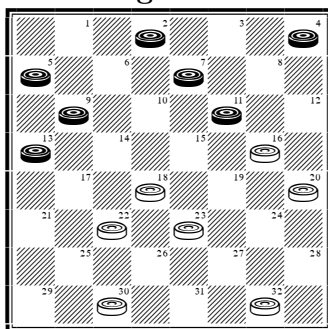
**TYPE:** 3-MOVE

**GAMES:** 10

**Trunk (B/W):**

**9-13 24-19; 5-9** 28-24[R](11); 11-15 (11-16?! 22-18; 16-20 32-28; 10-14 18-15! leaves White powerfully arrayed) 22-18[R](9); 15-22 25-18; 1-5! (10-14? 29-25; 7-10 (8-11 24-20; 4-8 27-24; 6-10 32-28; 2-6 25-22 same) 25-22; 8-11 24-20; 4-8 27-24; 2-7 32-28. White wins: W. Ferguson vs. R. Pask 1985) 29-25[R](5); 8-11 24-20[R](3); 3-8 19-16; 12-19 23-16; 8-12 27-23; 12-19 23-16; 10-14 26-23[R](1); 6-10 25-22; 14-17 21-14; 10-26 31-22 **Forms Position, Diagram 28: BTP.**

Diagram 28



**Continue:** 7-10! 16-7; 2-11 23-19; 9-14 18-9; 5-14 32-28 (19-16; 11-15 16-11; 14-18 11-7; 18-25 30-21; 13-17 21-14; 10-17. Drawn: R. Pask vs. W. Ferguson 1985); 11-15 20-16; 15-24 28-19; 4-8 30-26; 8-12 16-11; 12-16 19-12; 10-15 26-23; 14-17 22-18; 15-22 23-19. **Drawn. D. Oldbury vs. R. Pask 1990. #356.**

**V1(T):** ... 25-22(2); 14-23 26-19; 6-10 32-28; 9-14 31-26; 11-15 16-12; 15-24 28-19; 7-11 12-8; 11-15 19-16; 4-11 16-7; 2-11 26-23; 13-17 22-13 (database draw); 15-18 23-19; 11-15 19-16; 18-23 16-11; 15-19 11-8; 10-15 8-3; 14-18 3-7; 23-27 7-10; 18-23 20-16; 27-31 16-11; 23-27 11-7; 27-32 7-2; 32-27 2-7; 15-18 7-11; 18-23 11-15; 27-24. **Drawn. W. Ryan vs. W. Hellman 1949. #357.**

**V2(1):** ... 18-15; 11-18 16-11; 7-16 20-11; 6-10 26-22; 2-6 22-15; 10-19 11-7; 4-8 7-3; 8-12 3-8; 12-16 30-26; 16-20 32-28; 6-10 25-22; 19-23 26-19; 10-15 19-10; 14-17 21-14; 9-25. **Drawn. L. Taylor vs. L. Balderson 1980. #358.**

**V3(T):** ... 25-22(4); 11-16 24-20 (against 32-28; 16-20! equalizes); 3-8 20-11; 8-24 27-20; 4-8

23-19; 8-11 26-23; 9-14 18-9; 5-14 22-18; 13-17 18-9; 6-13 21-14; 10-17 31-27; 17-22 19-15; 11-18 23-14; 7-10 14-7; 2-11 27-24; 12-16 32-27; 13-17 27-23; 22-26 24-19; 26-31; 19-12; 11-15. **Drawn. Analysis by H. Lieberman. #359.**

**V4(3):** ... 18-14 (26-22; 11-16 31-26; 16-20 18-14; 9-18 23-14; 10-17 21-14; 6-10 25-21; 10-17 21-14; 2-6 32-28; 3-8 to a draw); 9-18 23-14; 10-17 21-14; 6-10 25-21; 10-17 21-14; 2-6 30-25; 6-10 25-21; 10-17 21-14; 13-17 26-22; 17-26 31-22; 7-10 14-7; 3-10 27-23; 4-8 22-17; 11-16 24-20; 8-11 32-28; 5-9 17-13; 9-14 13-9; 14-17 9-6; 17-22 6-2; 22-26 2-6; 10-14 6-9; 14-18 23-14; 16-23. **Drawn. W. Hellman vs. W. Ryan 1949. #360.**

**V5(T):** ... 32-28(7); 8-11 19-15; 10-19 24-8; 4-11 29-25; 6-10 27-24(6); 10-15 25-22; 7-10 23-19; 9-14 18-9; 5-14 26-23; 2-6 24-20; 15-24 28-19; 13-17 22-13; 11-15 30-26; 15-24 26-22; 10-15 22-17; 6-10 13-9; 15-19 23-16; 12-19 (database draw) 9-6; 14-18 6-2; 10-15 2-6; 18-22 6-10; 24-28 (22-25 17-13; 25-29 13-9; 29-25 9-6; 15-18 to a draw) 20-16; 28-32 16-11; 15-18 11-7; 19-23 17-13; 32-28 21-17; 3-8 7-3; 8-12. *Drawn. M. Tinsley vs. W. Hellman 1956. #361.*

**V6(5):** ... 18-14; 9-18 23-14; 10-17 21-14; 11-15 27-24; 15-18! 26-22; 12-16 22-15; 7-10 14-7; 2-18 30-26; 16-20 25-21; 20-27 31-24. *Drawn. Analysis by M. Chamblee. #362.*

**V7(5):** ... 24-20; 8-11 26-22; 3-8 32-28; 11-15 18-11; 8-24 28-19; 7-11 30-25(8); 9-14 22-18; 4-8 18-9; 5-14 31-26; 11-15 19-16; 12-19 23-16; 8-12 16-11; 14-18 11-8; 12-16 20-11; 18-23 27-18; 15-31 8-3; 10-14 3-8; 31-26 11-7; 2-11 8-15; 26-30 15-11; 14-17 21-14; 30-21 11-15; 13-17. *Drawn. E. Whiting vs. R. Fortman (P) 1961. #363.*

**V8(7):** ... 22-18; 9-14 18-9; 5-14 INTO **10-14 24-20; 11-15 (V8).**

**V9(T):** ... 23-18(10); 1-5 (10-14!? is a fighting alternative) INTO **9-13 24-19; 11-15 (V7).**

**V10(9):** ... 22-17; 13-22 25-11; 8-15 29-25; 9-14 25-22; 6-9 INTO **Key Landing Number 25 CR.**

**V11(T):** ... 22-18(15); 11-15 18-11; 8-24 28-19; 9-14 25-22; 4-8 22-18(14); 1-5 18-9; 5-14 23-18(12); 14-23 27-18; 8-11 26-23 (29-25 allows a soft draw with 11-15); 6-9 29-25; 10-15 19-10; 7-14 32-27 (32-28; 3-7 28-24 same, or 31-27; 12-16 25-22; 2-6 27-24; 16-20 32-27; 6-10 24-19; 3-7 same); 3-7 27-24; 7-10 25-22; 12-16 24-19; 16-20 31-27; 2-7 30-25; 11-16 19-12; 7-11 12-8; 11-16 8-3; 16-19 23-16; 14-32 3-7; 10-14. *Drawn. W. Hellman vs. M. Tinsley 1956. #364.*

**V12(11):** ... 29-25(13); 8-11 INTO **9-13 24-19; 6-9 (T).**

**V13(12):** ... 27-24; 8-11 24-20; 11-15 19-16; 12-19 23-16; 14-18 (15-19? 16-11; 7-16 20-11. White wins: D. Oldbury vs. R. Hallett 1985) 16-11; 7-16 20-11; 18-22 26-17; 13-22 21-17; 6-9 17-13; 10-14 13-6; 2-9 30-26; 14-17 31-27; 22-31 32-28; 31-24 28-10. *Drawn. Analysis by WCC Platinum. #365.*

**V14(11):** ... 29-25; 8-11 22-18; 1-5 18-9; 5-14 INTO **9-13 24-19; 6-9 (T).**

**V15(11):** ... 27-24 INTO **9-13 23-19; 5-9 (T).**

## Ballot Number 18 (22): 9-13 24-19; 6-9

**POWER:** [38/62]

**TYPE:** 3-MOVE

**GAMES:** 12

**Trunk (B):**

**9-13 24-19; 6-9** 22-18(13); 11-15 18-11; 8-24 28-19; 9-14 25-22; 4-8 29-25(8); 8-11 22-18; 1-6 18-9; 5-14 25-22; 11-15 23-18(1); 14-23 27-11; 7-23 26-19; 3-7 30-26 (22-18; 7-11 30-26; 11-16 26-23 same); 7-11 26-23; 11-16 22-18 INTO **10-14 24-20; 7-10 (T)** .

**V1(T):** ... 32-28(7); 15-24 28-19; 14-17 21-14; 10-17 23-18(6); 6-10 18-14(4); 7-11 14-7; 3-10 27-23(3); 11-16 23-18(2); 16-23 26-19; 17-26 31-22; 2-6 18-15; 12-16 19-12; 10-19 12-8; 19-23 8-3; 6-9. Drawn. *P. McCarthy vs. C. Walker 1987. #366.*

**V2(1):** ... 22-18; 17-22 26-17; 13-22 (database draw) 18-15; 16-20 15-6; 2-9 23-18; 9-13! 31-27; 13-17 18-15; 17-21 15-11; 22-25 11-7; 25-29 7-2; 29-25 2-6; 25-22 6-9; 22-18 9-13; 18-22 13-9 (perpetual). *Drawn. Analysis by WCC Platinum. #367.*

**V3(1):** ... 27-24; 2-6 22-18!; 17-22 26-17; 13-22 24-20; 6-9 31-27; 10-14 27-23; 22-26 19-16; 12-19 23-7; 14-23. *Drawn. Analysis by B. Case. #368.*

**V4(1):** ... 27-23(5); 7-11 19-15; 10-19 23-7; 3-10 18-14; 12-16 14-7; 2-11 22-18; 16-20 26-23; 11-16 18-15; 20-24 15-10; 16-20. *Drawn. S. Weslow vs. M. Apel 1934. #369.*

**V5(4):** ... 27-24; 10-15 19-10; 7-23 26-19; 17-26 31-22; 3-7 24-20; 7-10 30-25 (22-18; 13-17 20-16; 17-22 16-11; 2-6 11-7; 6-9 7-2; 10-14 18-15; 14-18 2-6; 9-13. Drawn: M. Tinsley vs. R. King 1986); 10-14 25-21; 2-6! 20-16; 6-10 16-11; 12-16 19-12; 10-15. *Drawn. Analysis by F. Tescheleit. #370.*

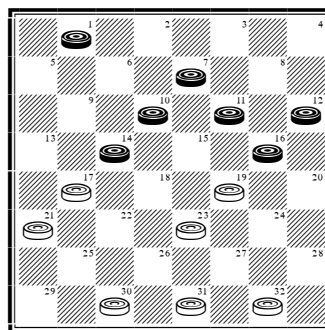
**V6(1):** ... 27-24 (against 22-18; 17-22 draws comfortably); 6-10 24-20; 7-11 19-16!; 12-19 23-7; 2-11 26-23; 17-26 31-22; 11-15 23-18; 15-19. *Drawn. R. Pask vs. E. Bruch 1983. #371.*

**V7(1):** ... 19-16; 12-19 23-16; 14-18 22-17 (30-25? loses to 7-11!); 13-22 26-17; 18-22 17-13; 15-19 21-17; 7-11 16-7; 2-11 32-28; 11-16 27-24; 19-23 24-19; 16-20 19-16; 23-27 31-24; 20-27 16-11; 10-15 17-14; 6-10 14-7; 3-10 11-7; 10-14 7-2; 15-19 2-6; 14-17 6-10; 19-23 10-14; 17-21 28-24. *Drawn. Analysis by WCC Platinum. #372.*

**V8(T):** ... 22-18(9); 8-11 18-9; 5-14 29-25; 1-6 into Trunk.

**V9(8):** ... 27-24; 8-11 24-20; 11-16 20-11; 7-16 22-18; 3-7 18-9; 5-14 29-25; 7-11 25-22; 2-7 22-17(11); 13-22 26-17 **Forms Position, Diagram 29: BTP.**

Diagram 29



**Continue:** 1-5 30-25(10); 14-18 23-14; 16-23 17-13; 10-17 21-14; 11-15 13-9; 7-10 14-7; 5-14 7-2; 15-18 2-6; 14-17 6-10; 17-22 25-21; 22-25. *Drawn. Analysis by E. Hunt. #373.*

**V10(9):** ... 17-13; 14-17; 21-14; 10-17 32-27 (31-26; 7-10 23-18; 16-23 26-19; 17-22 32-28; 11-16 18-15; 16-23 15-6. Drawn: Analysis by

E. Hunt); 7-10 27-24; 16-20 31-26; 20-27 19-15; 10-19 23-7; 27-31 26-22; 17-26 30-23. *Drawn. L. Levitt vs. D. Lafferty 1988. #374.*

**V11(9):** ... 22-18; 1-5 18-9; 5-14 26-22(12); 14-17 21-14; 10-26 31-22; 7-10 22-18; 16-20 32-27; 11-16 30-26; 13-17 18-14; 10-15 19-10; 17-21 23-18; 21-25 18-15; 25-30 26-22; 30-26 22-18; 26-23. *Drawn. C. Freeman vs. C. Barker 1890. #375.*

**V12(11):** ... 23-18; 14-23 31-27; 13-17 27-18; 16-23 21-14; 10-17 26-19; 7-10 18-14; 11-16 14-7; 16-23 7-2; 17-22 2-7; 12-16 7-11; 16-20 11-15; 22-26. *Drawn. D. Lafferty vs. H. Cravens 1970. #376.*

**V13(T):** ... 27-24[R](14) INTO **9-13 23-19; 6-9 (T).**

**V14(13):** ... 28-24(15); 11-15 INTO **9-13 24-19; 11-15 (T).**

**V15(14):** ... 22-17(16); 13-22 25-18; 11-15 18-11; 8-24 28-19; 9-13 29-25; 4-8 25-22; 8-11 23-18 INTO **10-15 22-18; 15-22 (V6).**

**V16(15):** ... 23-18; 11-15 18-11; 8-24 28-19; 9-14 27-23; 4-8 22-18; 7-11! 18-9; 5-14 25-22; 11-15 32-27 (best); 15-24 27-20; 1-5 30-25 (22-18; 3-7 is easy too); 2-7 22-17; 13-22 25-9; 5-14 29-25; 8-11 25-22; 11-15 22-18; 15-22 26-17; 10-15 17-10; 7-14 31-26; 15-19 23-16; 12-19. *Drawn. Analysis by WCC Platinum. #377.*

## Ballot Number 18A (23): 9-13 24-19; 10-14

**POWER:** [28/72]

**TYPE:** 3-MOVE

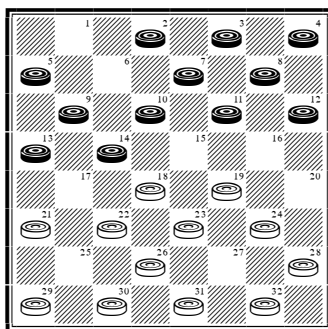
**GAMES:** 17

**Trunk (B/W):**

**9-13 24-19; 10-14 22-18[R](18); 5-9[R](17) 25-22[R](16); 6-10 27-24[R](12); 1-5!** (Unquestionably best, but not forced as 11-15 will draw as noted by Richard Beckwith. Continue: ... 18-11; 8-15 24-20; 15-24 28-19; 7-11! (the published 4-8? is the real trouble maker) 19-16; 12-19 23-7; 2-11 22-17; 13-22 26-17; 4-8 30-25; 8-12 32-27; 11-15 17-13; 1-6 27-23 and White holds the advantage.)

**Forms Key Landing Number 17, Diagram 30: WTP.**

**Diagram 30**



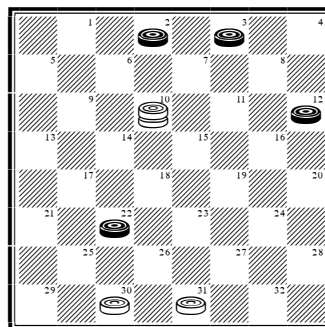
**Continue:** ... 29-25[R](3); 11-15 18-11; 8-15 24-20; 15-24 28-19; 14-17 21-14; 9-27 32-23; 4-8 22-18[R](2); 8-11 25-22; 10-14 18-9; 5-14 22-18; 14-17 19-15; 11-16! (12-16? loses: R. Hallett vs. D. Oldbury 1991) 20-11; 7-16 18-14; 17-22 26-17; 13-22 (database draw) 14-9[R](1); 16-20 9-5; 12-16 5-1; 20-24 1-5; 16-20 5-9; 24-27 31-24; 20-27 23-19; 27-32 9-14; 32-27 14-18; 2-6 18-25; 27-23.

*Drawn. Analysis by W. Hellman. #378.*

**V1(T):** ... 15-10; 16-20 23-19; 20-24! 14-9; 24-28 9-5!; 28-32 5-1; 32-28 1-5; 28-24 5-1; 24-6 1-10 **Forms Endgame #6, Diagram 31: BTP.**

**Continue:** 12-16! 10-15; 16-20 15-18 (15-19; 3-7 19-23; 22-26 31-22; 20-24! Drawn); 22-26 30-23; 20-24! *Drawn. Analysis by D. Oldbury. #379.*

**Diagram 31**



**V2(T):** ... 23-18; 10-14 18-9; 5-14 26-23 (19-15 is easy for Black after 2-6 26-23; 14-18 23-14; 7-10 14-7; 3-19 22-18; 19-24 18-14; 13-17 25-21; 8-11! (not 24-28? played twice by M. Borghetti vs. L. Kondlo 2015 and vs. S. Scarpetta 2017)); 7-10 31-26; 8-11 22-18; 14-17 19-15; 10-19 23-7; 3-10 25-22; 17-21 26-23; 2-7 23-19; 7-11 (*Famous Positions* page 171) 30-26; 11-16! 20-11; 21-25 11-7; 25-30 26-23; 30-25 22-17; 13-22 7-2; 22-26 2-6; 26-31 6-15; 31-27 15-11; 25-22 11-15; 27-24 18-14; 24-27 23-18; 27-23. *Drawn. Analysis by W. Hellman. #380.*

**V3(T):** ... 32-27(6); 11-15 18-11; 8-15 30-25(5) (29-25? gets 7-11!); 7-11 22-18; 15-22 25-18; 3-7 18-15(4); 11-18 19-16; 12-19 24-6; 14-17 21-14; 18-22 26-17; 9-18 23-14; 2-18 17-14; 18-22. *Drawn. Analysis by W. Hellman. #381.*

**V4(3):** ... 19-15; 10-19 24-8; 4-11 28-24; 7-10 24-19; 13-17 18-15; 11-18 26-22; 17-26 31-6; 14-17 21-14; 9-18 23-14; 2-18. *Drawn. W. Hellman vs. D. Oldbury 1965. #382.*

**V5(3):** ... 24-20 (An interesting exchange, brought out by Alex Moiseyev in his wonderful book, which leads to a transposition which may have been overlooked. Namely, 9-13 24-20; 10-14 22-18; 5-9 25-22; 6-10 28-24; 1-5 (10-15 my preference) 32-28; 11-15 18-11; 8-15 24-19; 15-24 28-19 same!); 15-24 28-19; 14-17 (Even more interesting, and also favored by Moiseyev! Standard published play gives 4-8, as in Hellman vs. Long 1952 US National Tourney, whereas this has the advantage of reverting to a variation which needs to be known anyway. Whether Moiseyev was aware of these transpositions is not at all clear. To use Richard Fortman's analogy, I suspect it was a case of "ships which pass in the night.") 21-14; 9-25 29-22; 4-8 23-18; 8-11 27-23 into Trunk.

**V6(3):** ... 30-25(7); 11-15 18-11; 8-15 22-17 (32-27; 7-11 into Variation 3); 13-22 25-11; 7-16 24-20; 3-8 20-11; 8-24 28-19; 4-8 19-16; 12-19 23-16; 8-11 16-7; 2-11 29-25; 10-15 25-22; 14-18 22-17; 9-13 17-14; 18-22 26-17; 13-22 14-10; 15-18 10-7; 11-15 31-27; 15-19 7-2; 19-23 2-7; 22-26 7-10;

26-31. *Drawn. Analysis by E. Frazier. #383.*

**V7(6):** ... 19-15(9); 10-19 24-15; 11-16 22-17(8); 13-22 26-10; 7-14 15-10; 16-19 23-16; 12-19! 18-15; 9-13 30-26; 8-11 15-8; 4-11 29-25; 11-15 32-27; 3-8 25-22; 14-18 22-17; 13-22 26-17; 19-23 27-24. *Drawn. Analysis by E. Frazier. #384.*

**V8(7):** ... 29-25; 8-11 15-8; 4-11 28-24; 7-10 24-19; 16-20 19-15; 10-19 23-7; 3-10 31-27; 14-23 26-19; 2-7! 22-18 (against 21-17; play 7-11); 9-14 18-9; 5-14 25-22; 14-17 21-14; 10-26 30-23; 7-11. *Drawn. Analysis by WCC Platinum. #385.*

**V9(7):** ... 24-20(10); 11-15 18-11; 8-24 28-19; 14-17 21-14; 9-27 32-23; 4-8 29-25; 8-11 22-18 (against 23-18; the 13-17! pitch draws quickly: R. Pask); 10-14! 18-9; 5-14 25-22; 14-17 22-18; 17-22 26-17; 13-22 19-15; 12-16! 15-8; 3-12 20-11; 7-16 18-15; 16-19 23-16; 12-19 15-11; 19-24 11-8; 24-28 8-3; 28-32 3-8; 2-7 8-3; 7-10 3-7; 10-14 7-10; 14-17 10-15; 17-21. *Drawn. W. Hellman vs. B. Case 1963. #386.*

**V10(9):** ... 22-17(11); 13-22 26-17; 11-15 18-11; 8-15 17-13; 14-17 13-6; 2-9 21-14; 9-27 32-23; 7-11 30-26; 5-9 24-20; 15-24 28-19; 11-15 19-16; 12-19 23-16; 15-19 16-11. *Drawn. Analysis by W. Hellman. #387.*

**V11(10):** ... 31-27; 11-15 18-11; 8-15 23-18; 14-23 27-11; 7-23 26-19; 2-6 19-15 (White has scope); 10-19 24-15; 3-7 28-24; 7-11 15-8; 4-11 30-26; 6-10 26-23; 10-14 24-19; 14-17 21-14; 9-25 29-22; 11-16 19-15; 16-19 23-16; 12-19 22-18. *Drawn. Analysis by WCC Platinum. #388.*

**V12(T):** ... 29-25(13); 2-6 18-15; 11-18 22-15; 7-11 23-18 (26-22 permits an easy draw after 11-18 22-15; 12-16 19-12; 10-26 30-23; 1-5); 14-23 27-18; 12-16 19-12; 10-19 32-27; 11-16 27-23 (18-14; 9-18 26-23; 19-26 30-14; 1-5 25-22; 8-11 27-23; 16-19 23-7; 3-26 31-22; 6-10 is a quick draw); 6-10 25-22; 8-11 31-27; 10-14! 27-24; 16-20! 23-7; 14-23 26-19; 3-10. *Drawn. Analysis by D. Lafferty. #389.*

**V13(12):** ... 28-24; 11-15! 18-11; 8-15 22-17 (32-28; 1-5 or 30-25; 1-5 32-28 into Variation 3); 13-22 26-17; 9-13 30-25; 13-22 25-9; 1-5 9-6(15); 2-9 29-25; 4-8 25-22(14); 8-11 22-17; 9-13 17-14; 10-17 19-10; 7-14 23-18; 14-23; 21-14; 13-17 27-18; 17-22 14-10; 22-25 10-6; 25-30 6-2; 30-25 18-14; 3-7 24-19; 25-22 19-15 11-18; 2-11. *Drawn. D. Oldbury vs. R. Fortman (P) 1987. #390.*

**V14(13):** ... 21-17; 15-18 23-14; 9-18 17-13; 8-11 27-23; 18-27 32-23; 11-16 25-22; 7-11 22-18; 16-20 13-9; 5-14 18-9; 20-27 31-24; 3-7 INTO 11-16 22-18; 16-20 (V8).

**V15(13):** ... 29-25; 5-14 25-22; 3-8 22-17; 8-11 17-13; 2-6 31-26; 4-8 32-28; 15-18 19-15; 10-19 24-15; 11-16 21-17; 14-21 23-14. *Drawn. Analysis by D. Lafferty. #391.*

**V16(T):** ... 28-24 (26-22 would be a huge sacrifice of strength, transposing into 9-13 23-18; 5-9!); 6-10 26-22 (25-22 into Variation 13); 11-15 18-11; 8-15 22-17 (32-28; 7-11 24-20; 15-24 28-19; 3-8 30-26; 11-16 20-11; 8-24 27-20; 4-8 23-19; 8-11 19-15; 11-18 22-6; 1-10 25-22; 2-6 to a draw); 13-22 25-11; 7-16 29-25; 16-20 32-28; 4-8 31-26; 8-11 19-16; 12-19 24-8; 3-12 25-22; 9-13 28-24; 2-7 24-19; 1-5 30-25; 5-9 19-16; 12-19

23-16; 10-15 16-12; 7-11 12-8; 15-18 22-15; 11-18 26-22; 18-23 27-18; 14-23 21-17; 23-26 17-14; 9-18 22-15. *Drawn. Analysis by WCC Platinum. #392.*

**V17(T):** 6-10 18-9; 5-14 INTO 9-13 22-18; 10-14 (V36).

**V18(T):** ... 19-15(20); 11-18 22-15; 7-11 26-22; 11-18 22-15; 3-7 25-22(19); 13-17 22-13; 6-9 13-6; 1-26 30-23; 8-11 29-25; 11-15 25-22; 15-19 23-16; 12-19 31-26; 4-8 27-23; 8-12 23-16; 12-19 32-27; 7-11 27-23; 11-16 22-17; 5-9 17-10; 9-14 26-22; 19-26. *Drawn. G. W. Miller vs. G. Lopez (P) 1995. #393.*

**V19(18):** ... 30-26; 8-11 15-8; 4-11 25-22; 6-10 28-24; 5-9 24-19; 1-5 22-18; 13-17 18-15; 11-18 26-22; 17-26 31-6; 14-17 21-14; 9-18 23-14; 2-18 29-25; 7-10 27-23; 18-27 32-23; 5-9 25-22. *Drawn. Analysis by WCC Platinum. #394.*

**V20(18):** ... 28-24(22); 6-10 22-18(21); 5-9 into Variation 16.

**V21(20):** ... 22-17 INTO 10-14 24-19; 6-10 (T).

**V22(20):** ... 27-24 (22-17; 13-22 25-9; 5-14 26-22; 7-10 22-18; 6-9 is dead even) INTO 9-13 23-19; 10-14 (T).



## Ballot Number 19 (24): 9-13 24-19; 11-15

**POWER:** [46/54]

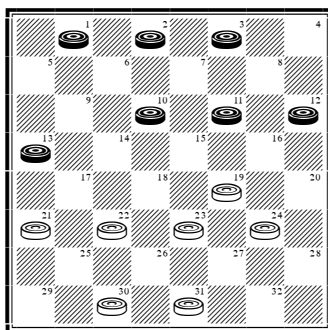
**TYPE:** 2-MOVE

**GAMES:** 13

**Trunk (B/W):**

**9-13 24-19; 11-15** 28-24; 6-9 22-18[R](7); 15-22 25-18; 9-14 (8-11 29-25; 9-14 18-9; 5-14 same) 18-9; 5-14 29-25[R](5); 8-11[R](4) 25-22[R](2); 11-15 23-18; 14-23 27-11; 7-23 26-19; 4-8 32-27[R](1); 8-11 27-23 **Forms Position, Diagram 32: BTP.**

**Diagram 32**



**Continue:** 11-15 31-26; 1-6 23-18; 3-7 18-11; 7-23 26-19; 10-14 30-26; 6-10 26-23; 2-7 22-18; 14-17 21-14; 10-17. *Drawn. K. Albrecht vs. M. Tinsley 1970. #395.*

**V1(T):** ... 22-18 (30-26 is easy to meet); 8-11 32-28; 11-16 19-15; 10-19 24-15; 3-7 30-26; 1-5 21-17; 13-22 26-17; 16-19 17-14; 2-6 31-26; 6-9 26-22; 9-13 15-10; 7-11 10-7; 19-23 14-9; 5-14 18-9. *Drawn. J. Horr vs. A. Long 1923. #396.*

**V2(T):** ... 24-20 (23-18; 14-23 27-18 into Variation 5); 11-15 19-16 (32-28; 15-24 28-19; 4-8 25-22; transposes into a soft line from 11-15 23-19; 9-13); 12-19 23-16; 1-6 25-22(3); 14-18 22-17 (30-25 is strongly met with 7-11 16-7; 2-11); 13-22 26-17; 18-22 17-14; 10-17 21-14; 22-26 31-22 (30-23 to a draw: J. Grant vs. A. Long 1973); 7-11 16-7; 3-26 30-23; 6-9 27-24. *Drawn. W. Ryan vs. W. Hellman 1949. #397.*

**V3(2):** ... 27-23; 15-18 23-19; 14-17 21-14; 10-17 26-22; 17-26 31-15 (30-14; 7-11 16-7; 3-17 25-22; 17-26 31-22. Drawn: K. Grover vs. H. Freyer 1939); 4-8 32-27; 7-11 16-7; 2-18 25-22

(19-15; 8-11 15-8; 3-12 27-24; 6-10 24-19; 18-23 25-22; 23-27 22-18; 27-32. Drawn: M. Tinsley vs. S. Bingham 1948); 18-25 30-21; 6-10 20-16; 10-14 27-24; 14-17 21-14; 8-11 16-7; 3-17. *Drawn. M. Chamblee vs. M. Tinsley 1947. #398.*

**V4(T):** 7-11 25-22; 11-15 23-18; 14-23 27-11; 8-15 26-23; 1-5 (2-6 32-28; 6-9 24-20; 15-24 28-19; 9-14 30-26; 4-8 22-18; 1-5 18-9; 5-14 26-22 3-7: Classic Late Midgame #8) 32-28; 4-8 23-18; 8-11 31-26; 5-9 (2-7 18-14; 10-17 21-14; 7-10 14-7; 3-10 26-23 is simpler) 21-17; 10-14 17-10 (19-10 looks stronger, but isn't!); 13-17 22-6; 15-31 6-1; 11-16! 19-15; 16-20 24-19; 31-27 1-5; 27-23 10-6; 2-9 5-14; 23-16 15-10. *Drawn. Analysis by S. Gonotsky. #399.*

**V5(T):** ... 23-18 (24-20; 8-11 29-25 into Variation 2); 14-23 27-18; 8-11 29-25; 11-15 18-11; 7-23 26-19; 4-8 25-22; 8-11 22-18; 3-7 31-27(6);

11-16 18-15; 16-23 15-6; 1-10 27-18; 13-17 21-14; 10-17 24-19; 17-22 19-15; 12-16 15-11; 16-19 11-8; 7-11 8-3; 11-16. *Drawn. W. Hellman vs. W. Ryan 1949. #400.*

**V6(5):** ... 31-26; 11-15 18-11; 7-23 26-19; 2-7 32-27; 7-11 27-23; 1-5! 30-26; 5-9 26-22; 9-14 22-18; 11-16 18-9; 16-20. *Drawn. Analysis by M. Tinsley. #401.*

**V7(T):** ... 23-18(12); 1-6 18-11; 7-23 26-19(11); 8-11 32-28(8); 11-16 19-15; 10-19 24-15; 3-7 30-26; 7-11 15-8; 4-11 27-23 (26-23; 6-10 and now **1:** 22-17; 13-22 25-18; 9-14 18-9; 5-14 and **2:** 22-18; 9-14 18-9; 5-14 27-24; 2-7 24-19; 16-20 25-22; 14-17 21-14; 10-26 31-22; 11-16 and **3:** 28-24; 16-20 24-19; 11-15 27-24; 20-27 31-24; 10-14 all draw, but **4:** 23-18? loses to 2-7!); 6-10 23-18; 10-15 22-17; 13-22 26-17; 15-22 25-18; 16-19 17-13; 19-23 13-6; 2-9 21-17; 11-16 17-13; 9-14 18-9; 5-14 13-9. *Drawn. R. Jordan vs. C. Barker 1900. #402.*

**V8(7):** ... 24-20(10); 3-7 31-26(9); 11-15 27-24; 4-8 22-17 (26-23? gets 15-18!); 13-31 30-26; 31-22 25-4; 9-14 32-28; 14-17 21-14; 10-17 4-8; 17-22 8-3; 7-10 3-7; 2-11 19-16; 12-19 24-8. *Drawn. J. Hanson vs. L. Lewis 1925. #403.*

**V9(8):** ... 27-23; 11-15 32-28; 15-24 28-19; 7-11 22-18; 9-14 18-9; 5-14 25-22 11-15 22-18; 15-22 30-25; 22-26 31-22; 13-17 22-13; 2-7 20-16 (or 25-22 to a draw: B. Case vs. N. Rubin 1930) 4-8 INTO **9-14 22-18; 5-9 (V9).**

**V10(8):** ... 30-26 (22-18; 11-16 27-23; 16-20 25-22; 20-27 31-24; 4-8 24-20; 8-11 29-25; 3-7 32-27; 9-14 18-9; 5-14 22-18; 13-17 is a soft draw); 3-7 27-23 (32-28; 11-16 19-15; 10-19 24-15 into Variation 7); 9-14 22-17; 13-22 25-9; 5-14 26-22; 11-15 22-17; 4-8 29-25; 8-11 32-28; 6-9 17-13; 15-18 13-6; 18-27 19-15; 11-18 24-19; 2-9 31-24; 12-16 19-12; 9-13 12-8; 13-17 8-3; 17-22 24-19; 22-29 19-15; 10-19 3-17. *Drawn. A. Jordan vs. A. Hynd 1910. #404.*

**V11(7):** ... 27-18; 12-16 26-23 (24-19; 16-23 26-19; 8-11 18-15; 11-18 22-15; 3-7 25-22; 9-14 32-27; 14-17 21-14; 10-26 31-22; 7-11 15-8; 4-11 to an easy draw); 8-12 24-19; 4-8 30-26; 8-11 32-28; 3-7 19-15; 10-19 18-14; 9-27 31-8; 16-19 22-18; 7-11 18-14; 11-16 26-22; 19-24 28-19; 16-23 8-3; 23-27 14-9; 5-14 3-7; 2-11 22-17; 13-22 25-2. *Drawn. S. Gonotsky vs. L. Ginsberg 1925. #405.*

**V12(7):** ... 22-17; 13-22 25-11(14); 8-15 21-17(13); 9-14 17-13; 4-8 29-25; 8-11 25-22; 1-6 30-25; 11-16 24-20; 15-24 20-11; 7-16 27-11; 14-17 13-9; 6-13 25-21; 3-7 21-14; 10-17. *Drawn. M. Tinsley vs. E. Fuller 1970. #406.*

**V13(12):** ... 29-25; 9-14 25-22; 5-9 INTO Key Landing Number **25 CR.**

**V14(12):** ... 26-17; 9-14 25-22; 8-11 30-26; 11-16 24-20; 15-24 20-11; 7-16 27-11; 3-7 22-18; 7-16 18-9; 5-14 31-27; 4-8 27-24; 10-15 17-10; 16-19 23-16; 12-28. *Drawn. Analysis by M. Lieber. #407.*

## Ballot Number 20 (25): 9-13 24-19; 11-16

**POWER:** [42/58]

**TYPE:** 2-MOVE\*

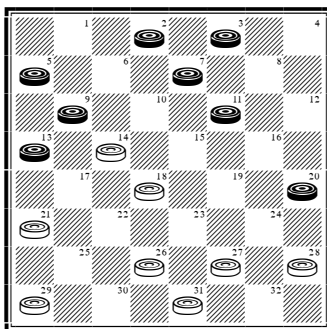
**GAMES:** 4

**Trunk (B/W):**

**9-13 24-19; 11-16 22-18[R](1) 8-11 INTO 9-13 22-18; 12-16 (V18).**

**V1(T):** ... 28-24; 16-20 32-28 (since this may also arise from 9-13 23-19; 11-16 27-23; 16-20 (10-14 more restrictive) 32-27 same, it is necessary to know how to play both sides); 8-11 19-16; 12-19 24-8; 4-11 23-18[R](5); 10-15 18-14 (26-23; 6-9 18-14; 9-18 23-14 same); 6-9 26-23[R](4); 9-18 23-14; 1-6 30-26; 6-9 22-18[R](3); 15-22 25-18 **Forms Position, Diagram 33: BTP.**

Diagram 33



**Continue:** 7-10 14-7; 3-10 29-25 (26-23; 10-14 29-25 same); 10-14 26-23; 2-6 28-24[R](2); 6-10 24-19; 13-17 25-22; 17-26 31-22; 10-15 19-10; 11-16. *Drawn. W. Ryan vs. W. Hellman 1939. #408.*

**V2(1):** ... 25-22; 6-10 27-24; 20-27 31-24; 11-16 24-19; 16-20 19-16; 10-15 18-11; 14-17 21-14; 9-27. *Drawn. A. Cameron vs. A. Long 1952. #409.*

**V3(1):** ... 26-23; 9-18 23-14; 3-8 14-9; 5-14 22-17; 13-22 25-9; 7-10 21-17; 11-16 29-25; 16-19 17-14; 10-17 9-6; 2-9 27-23; 19-26 31-6. *Drawn. M. Tinsley vs. S. Cohen 1958. #410.*

**V4(1):** ... 22-18; 15-22 25-18; 1-6 29-25; 13-17 28-24; 17-22 26-17; 11-15 18-11; 7-16 30-26; 9-18 26-23; 6-9 23-14; 9-18 31-26; 2-6 17-14; 6-10

14-7; 3-10 21-17; 5-9 26-23; 9-14 25-21; 18-22 24-19; 22-26 19-12; 26-31 12-8; 31-24 8-3; 24-27 23-19; 27-24 19-16; 14-18. *Drawn. A. Long vs. A. Cameron 1952. #411.*

**V5(1):** ... 22-18(6); 10-15 25-22 (1: 26-22; 6-9 18-14; 9-18 23-14 into Variation 1. 2: 18-14; 6-9 26-22 (23-18; 15-22 25-18 into Variation 4) 9-18 23-14 into Variation 1); 5-9 30-25 (29-25? gets 1-5!); 1-5 18-14; 9-18 23-14 into Variation 1.

**V6(5):** ... 23-19; 6-9 26-23; 1-6 30-26; 9-14 INTO **9-14 23-19; 11-16 (V13).**

# Ballot Number 21 (26): 9-13 24-20; 5-9

**POWER:** [40/60]

**TYPE:** 3-MOVE

**GAMES:** 1

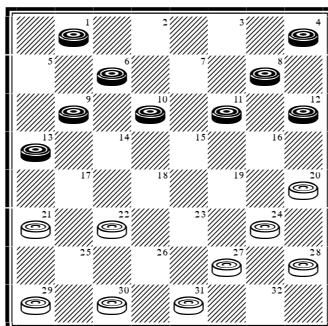
**Trunk (B/W):**

**9-13 24-20; 5-9 22-18 10-14[R](1) INTO 9-13 24-20; 10-14 (T).**

**V1(T):** 10-15 25-22; 6-10(2) 27-24; 10-14 INTO **9-13 24-20; 10-14 (T).**

**V2(1):** 7-10(3) 27-24; 10-14 23-19; 14-23 19-10; 6-15 26-10; 2-6 10-7; 3-10 32-27 **Forms Position, Diagram 34: BTP.**

Diagram 34



**Continue:** 10-15 30-25; 1-5 27-23; 15-18 23-14; 9-18 22-15; 11-18 20-16; 12-19 24-15; 8-11 15-8; 4-11 25-22; 18-25 29-22; 11-15 28-24; 5-9 31-26; 9-14 26-23; 6-10 24-20; 15-19 23-16; 10-15. **Drawn. M. Chamblee vs. M. Tinsley 1950. #412.**

**V3(2):** 1-5 (15-19 23-16; 12-19 29-25; 1-5 18-15; 11-18 22-15 leaves White well situated) INTO **9-13 22-18; 6-9 (V8).**

## Ballot Number 22 (27): 9-13 24-20; 6-9

**POWER:** [38/62]

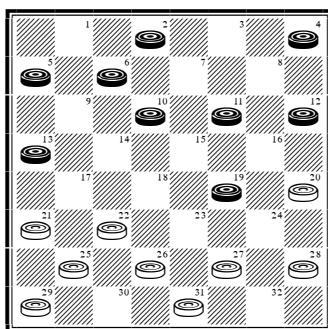
**TYPE:** 3-MOVE

**GAMES:** 16

**Trunk (B/W):**

**9-13 24-20; 6-9** 22-18[R](12); 10-15 18-14[R](10); 9-18 23-14; 1-6[R](9) 27-23[R](4); 15-19 (The unusual 6-10 also draws. Continue: ... 25-22; 10-17 21-14; 15-18 22-15; 11-27 32-23; 12-16 20-11; 8-15 14-10 etc. ... to a draw. R. King vs. S. Scarpetta 2019.) 23-16; 12-19 25-22; 7-10 14-7; 3-10 32-27 (30-25; 2-7 32-27; 8-12 same); 8-12 30-25[R](2) **Forms Position, Diagram 35: BTP.**

**Diagram 35**



**Continue:** 2-7 (4-8 27-24; 12-16 (2-7 same) 24-15; 10-19 22-18; 8-12 21-17; 13-22 26-17; 6-9 18-15; 11-18 20-11; 19-23 17-14 to a draw) 27-24; 4-8 24-15; 11-18 22-15; 10-19 31-27[R](1); 5-9 27-24; 7-11 24-15; 11-18 25-22; 18-25 29-22; 8-11 26-23; 11-15 23-19; 15-24 28-19; 9-14 20-16; 6-10 16-11; 12-16 19-12; 10-15. *Drawn. Analysis by G. Bass. #413.*

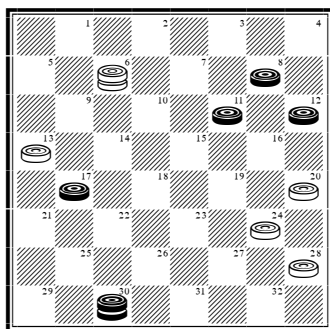
**V1(T):** ... 21-17; 13-22 25-18; 8-11 18-15; 11-18 26-23; 19-26 31-15; 7-10 15-11; 12-16 11-7; 16-19 7-3; 19-23 3-8; 23-26. *Drawn. E. Fuller vs. J. Grant 1973. #414.*

**V2(T):** ... 27-24(3); 4-8 24-15; 11-25 29-22; 8-11 26-23; 10-14 30-26; 6-10 23-19; 11-15 20-16; 15-24 28-19; 14-17 21-7; 2-20. *Drawn. E. Fuller vs. M. Tinsley 1970. #415.*

**V3(2):** ... 22-18; 11-16 20-11; 2-7 11-2; 4-8 2-9; 5-32 26-22; 8-11 22-18; 11-16 18-14; 10-17 21-14; 19-24 28-19; 16-23 31-27; 23-26 30-23; 13-17 29-25; 17-21 25-22; 21-25; 22-17; 25-30 17-13; 30-26 23-18; 32-23. *Drawn. Analysis by D. Oldbury. #416.*

**V4(T):** ... 28-24(7); 6-9 26-23; 9-18 23-14; 15-18 32-28(6); 11-15 30-26; 8-11 25-22(5); 18-25 29-22; 7-10 14-7; 3-10 27-23 (24-19; 15-24 28-19; 11-15 27-24; 5-9 26-23; 9-14 20-16; 13-17! 22-13; 15-18 lets Black off lightly); 5-9 23-19; 9-14 22-17; 13-22 26-17; 4-8 17-13; 2-6 31-26; 14-18 21-17; 18-23 17-14; 10-17 19-1; 23-30 (database draw) 1-6 **Forms Endgame #7, Diagram 36: BTP.**

Diagram 36



**Continue:** 30-26 6-10; 26-23! 13-9!; 17-22 9-6; 22-26 6-2; 26-31 10-14; 31-26 2-6; 26-22 24-19; 23-16 28-24; 22-26 14-18; 11-15 18-4; 16-11 6-10; 26-31 10-14; 11-15 4-8; 31-27. *Drawn. A. Long vs. W. Hellman 1962. #417.*

**V5(4):** ... 26-23; 18-22 25-18; 15-22 23-18; 7-10 14-7; 3-10 21-17; 5-9 24-19; 11-15 18-11; 9-14 27-24; 14-21 11-7; 2-11 19-16; 12-19 24-6; 21-25 6-2; 4-8 2-6; 25-30 6-10; 30-26 10-14; 8-12 28-24; 26-23 14-17; 23-26 17-21; 26-23 21-25; 23-18 24-19; 13-17. *Drawn. Analysis by W. Hellman. #418.*

**V6(4):** ... 24-19 (21-17? is a losing move which has appealed to many!); 11-16 20-11; 8-24 27-20; 3-8 25-22; 18-25 29-22; 12-16 20-11; 8-15 30-26 (32-27; 4-8 27-23; 8-12 30-26; 15-18 22-15; 7-10 14-7; 2-27 31-24; 12-16 also draws); 15-18 22-15; 7-10 14-7; 2-18. *Drawn. E. Fuller vs. A. Long 1986. #419.*

**V7(4):** ... 25-22; 15-18 22-15; 11-18 26-23 (28-24? gets 18-22!); 8-11 28-24; 3-8 32-28(8); 6-9 30-25; 13-17 24-19; 11-16 20-11; 7-16 19-15; 16-19 (17-22! is an aggressive alternative) 23-16; 12-19 31-26; 9-13 25-22; 18-25 29-22; 2-6 22-18; 6-9 14-10; 17-22 26-17; 13-22 15-11; 8-15 18-11. *Drawn. Analysis by E. Hunt. #420.*

**V8(7):** ... 24-19 (30-26? loses after 6-9 32-28; 18-22! while 30-25; 6-9 32-28 is back into Variation 7); 11-16 20-11; 8-24 27-20; 18-27 32-23; 4-8 29-25; 8-11 30-26; 11-15 25-22; 13-17 22-13; 6-9 13-6; 2-27 31-24; 7-10 21-17; 15-18 24-19; 5-9 17-13; 9-14 13-9; 14-17 9-6; 18-23 6-2; 23-30

2-6. *Drawn. M. Tinsley vs. M. Chamblee 1947. #421.*

**V9(T):** 15-18 28-24; 11-15 26-23; 8-11 23-19; 2-6 19-10; 6-15 30-26; 18-22 25-18; 15-22 26-17; 13-22 27-23; 7-10 14-7; 3-10 21-17; 5-9 23-18; 12-16 32-28; 1-6 17-13; 10-15 31-27; 22-26 27-23; 15-22 24-19; 9-14 19-12; 11-15 23-19; 15-24 28-19; 6-10. *Drawn. W. Hellman vs. A. Long 1962. #422.*

**V10(T):** ... 25-22; 15-19 23-16; 12-19 27-24(11); 9-14 18-9; 5-14 24-15; 11-25 29-22; 8-11 32-27; 4-8 27-23; 11-15 23-18; 14-23 26-10; 7-14 28-24; 8-11 24-19; 2-7 30-26; 7-10 19-16; 11-15 16-11; 14-18 22-17; 13-22 26-17; 18-23 11-7; 15-18 7-2; 10-15 17-14; 23-26 31-22; 18-25 21-17; 15-18 2-7; 3-10 14-7. *Drawn. R. Pask vs. G. Miller 1995. #423.*

**V11(10):** ... 21-17; 1-6 29-25; 11-15 18-11; 8-15 27-23; 7-10 23-16; 15-18 22-15; 13-29 15-11; 10-15 32-27; 15-18 28-24; 9-13 24-19. *Drawn. R. Fortman vs. D. Oldbury (P). 1989. #424.*

**V12(T):** ... 28-24(14); 11-15 23-18 (23-19; 8-11 is an ancient Ayrshire Lassie line arising from 11-15 24-20; 8-11 28-24; 9-13 23-19; 6-9 same. Continue: ...27-23; 9-14 32-28; 4-8 22-17; 13-22 25-9; 5-14 26-22; 14-18 23-14; 10-26 30-23 or 19-10 to a draw.); 8-11 27-23 (32-28 into Variation 15); 1-6 32-28; 3-8 23-19; 9-14 18-9; 5-14 22-17; 13-22 25-9; 6-13 26-23; 11-16 20-11; 7-16 29-25(13); 16-20 25-22; 20-27 31-24; 2-7 22-17; 13-22 23-18; 7-11 18-14; 10-17 19-10; 11-16 21-14; 16-20 24-19; 8-11 10-7; 11-16 19-15; 20-24 28-19; 16-23 7-3; 12-16 3-7; 16-20. *Drawn. A. Long vs. E. Hunt 1936. #425.*

**V13(12):** ... 30-25; 16-20 21-17; 20-27 31-24; 13-22 25-11; 8-15 29-25; 4-8 25-22; 2-6 23-18; 8-11 24-20; 15-24 28-19; 6-9 22-17; 11-15 18-11; 9-13. *Drawn. M. Tinsley vs. E. Fuller 1970. #426.*

**V14(12):** ... 23-18(15); 10-14 18-15; 11-18 22-15; 7-11 26-22; 11-18 22-15; 1-6 28-24; 3-7 25-22; 14-17 21-14; 9-25 29-22; 7-11 30-25; 11-18

22-15; 2-7 27-23; 7-11 32-27; 11-18 23-14; 13-17 25-22; 17-26 31-22; 6-9 14-10; 12-16 20-11; 8-15 22-17; 9-13 17-14; 15-18 10-7; 18-22 24-20; 22-26 27-24; 26-31 7-2; 31-26 2-6; 26-22 14-10; 5-9 20-16; 4-8 16-12; 8-11 24-20; 11-15 10-7; 15-19 6-10. *Drawn. A. Long vs. N. Banks 1934. #427.*

**V15(14):** ... 27-24; 11-15 23-18; 8-11 32-27; 10-14 26-23; 7-10 24-19; 15-24 28-19; 3-7 18-15 (30-26 gets 11-16 and White is pressed); 11-18 22-6; 1-10 31-26; 4-8 19-16; 12-19 23-16; 7-11 16-7; 2-11 26-22; 8-12 27-23; 10-15 22-18; 15-22 25-18; 13-17 30-26; 12-16 29-25; 16-19 23-7; 14-30 21-14; 9-18 25-21. *Drawn. Analysis by W. Ryan. #428.*

## Ballot Number 23 (28): 9-13 24-20; 10-14

**POWER:** [36/64]

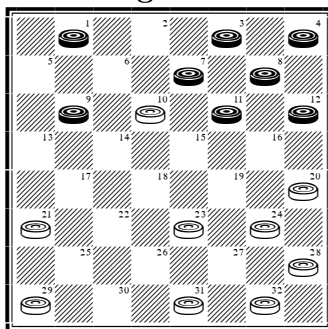
**TYPE:** 3-MOVE

**GAMES:** 22

**Trunk (B/W):**

**9-13 24-20; 10-14** 22-18[R](24); 5-9[R](23) 27-24[R](13); 6-10! 25-22[R](11); 10-15! 22-17; 13-22 26-10; 7-14 30-26; 15-22 26-10; 2-7 **Forms Key Landing Number 15, Diagram 37: WTP.**

**Diagram 37**



**Continue:** ... 10-6[R](7); 1-10 31-26[R](1); 10-15 24-19; 15-24 28-19; 11-15 19-10; 7-14 29-25; 3-7 25-22; 9-13 22-18; 14-17 21-14; 7-10 14-7; 12-16 20-11; 8-31. *Drawn. A. Long vs. R. Pask 1989. #429.*

**V1(T):** ... 29-25(4); 10-15 23-19; 9-13 19-10; 7-14 24-19(3); 14-18 19-15(2); 3-7 32-27; 7-10 15-6; 18-23 27-18; 11-16 20-11; 8-29 6-2; 4-8 2-6; 8-11 6-10; 29-25. *Drawn. P. McCarthy vs. T. Watson 1985. #430.*

**V2(1):** ... 20-16; 11-20 28-24; 20-27 32-14 (database draw); 8-11 14-9; 3-8 9-6; 11-16 19-15; 8-11 15-8; 4-11 6-2; 16-19 2-6; 19-23 6-10; 11-16 10-15; 16-20 15-19; 23-27 31-24; 20-27 25-22; 27-31 19-23; 12-16 22-18; 16-20 18-15; 20-24 23-27; 24-28 27-32; 31-26. *Drawn. R. Pask vs. A. Long 1989. #431.*

**V3(1):** ... 31-26; 14-18 26-23; 18-27 32-23; 11-15 25-22; 3-7 23-18; 7-11 21-17; 12-16 17-14; 16-19 14-10; 13-17 22-13; 15-22 24-15; 11-18. *Drawn. Analysis by F. Tescheleit. #432.*

**V4(1):** ... 23-19(5); 10-15 19-10; 7-14 24-19; 9-13 32-27; 13-17 29-25; 14-18 21-14; 18-23 27-18; 11-16 20-11; 8-29 19-15; 4-8 15-10; 8-11 10-6;

11-15 6-2; 15-18 2-6; 18-23 6-10; 29-25 14-9; 12-16. *Drawn. M. Tinsley vs. L. Levitt 1950. #433.*

**V5(4):** ... 21-17; 10-14! 17-10; 7-14 29-25(6); 14-17! 32-27! (if the immediate 25-22; 17-26 31-22; then 9-14! is easy for Black after 24-19; 11-16 20-11; 8-24 28-19; 4-8 32-27; 8-11); 3-7! 25-22; 17-26 31-22; 7-10 22-17; 9-13 23-19; 13-22 19-16; 12-19 24-6; 22-26 6-2; 26-30 2-6; 11-16 20-11; 8-15. *Drawn. T. Watson vs. J. Morrison 2001. #434.*

**V6(5):** ... 24-19; 9-13! 29-25 (against 32-27; Black draws with 13-17 19-16; 12-26 31-13; 14-18 13-9; 18-23 27-18; 11-16 20-11; 8-22 9-6; 3-7 while against 28-24; Black draws with 3-7 32-28; 7-10 23-18; 14-23 19-16; 12-19 24-6; 11-16 20-11; 8-15); 14-17 25-22; 17-26 31-22; 3-7 23-18; 7-10 28-24; 11-15 18-11; 8-15 32-28; 4-8 20-16; 10-14! 19-10; 12-19 24-15; 14-18. *Drawn. Analysis by J. Lees. #435.*



**V7(T):** ... 24-19(10); 7-14 31-26; 3-7 32-27 (29-25; 1-5 32-27 into Variation 9); 1-5 19-16(9); 12-19 23-16; 8-12 27-23; 12-19 23-16; 14-17 21-14; 9-18 26-22; 18-25 29-22; 11-15 16-11(8); 7-16 20-11; 5-9 28-24; 9-14 11-7; 14-18 24-19; 15-24 22-15; 4-8. *Drawn. M. Tinsley vs. R. Fortman 1949. #436.*

**V8(7):** ... 22-17; 5-9 17-13; 9-14 13-9; 7-10 9-6; 14-17 6-2; 10-14 2-6; 15-18 6-9; 17-21 9-13; 18-23 13-17; 14-18 16-11; 23-27. *Drawn. R. Pask vs. W. Edwards 1984. #437.*

**V9(7):** ... 29-25; 14-17 21-14; 9-18 23-14; 7-10 14-7; 11-16 20-11; 8-31 26-22. *Drawn. D. Lafferty vs. W. Hellman 1972. #438.*

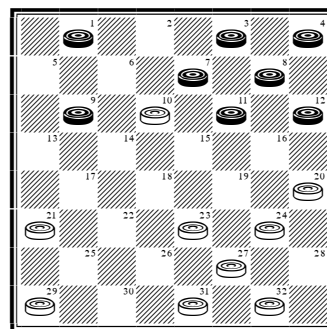
**V10(7):** ... 29-25; 7-14 25-22; 1-5 31-26; 9-13 24-19; 3-7 28-24 (32-27? loses to the 14-17 shot); 7-10 22-18; 11-16 18-9; 5-14 20-11; 8-15 32-28; 15-18 19-16; 18-27 26-22; 12-19 24-6; 4-8 6-2; 8-11 2-6. *Drawn. M. Tinsley vs. G. LeClair 1954. #439.*

**V11(T):** ... 24-19; 1-5! 25-22(12) INTO **9-13 24-19; 10-14 (V9).**

**V12(11):** ... 32-27; 11-15 18-11; 8-24 28-19; 4-8 25-22; 14-17 21-14; 9-25 29-22; 8-11 30-25; 10-14 19-15; 11-18 22-15; 14-17 26-22; 17-26 31-22; 12-16 20-11; 7-16 25-21; 3-7 15-11; 7-10 11-8; 10-14 8-3; 2-6 22-18; 6-9 18-15; 16-20 3-7; 20-24 27-20; 14-17 21-14; 9-27. *Drawn. H. Freyer vs. K. Grover 1939. #440.*

**V13(T):** ... 25-22 (28-24; 6-10 25-22 same); 6-10 28-24 (27-24 into Trunk); 10-15 22-17; 13-22 26-10; 7-14 30-26; 15-22 26-10; 2-7 **Forms Key Landing Number 16, Diagram 38: WTP.**

Diagram 38



**Continue:** ... 10-6(20); 1-10 29-25(17); 10-14 25-22; 7-10 32-28(14); 11-15 24-19; 15-24 28-19; 8-11 20-16; 11-20 22-18; 4-8 18-15; 12-16 15-6; 8-12 19-15; 16-19 23-16; 12-19 6-1; 19-23 27-18; 14-23 1-6; 9-14 6-10; 14-18 10-14; 3-8 15-10; 8-12 10-7; 12-16 7-3; 20-24 3-7; 16-20 7-11; 24-27 31-24; 20-27 11-15; 18-22 14-18; 22-26 18-22; 27-31 15-18; 26-30 18-27; 31-24. *Drawn. L. Levitt vs. M. Tinsley 1950. #441.*

**V14(13):** ... 24-19(15); 11-16 20-11; 8-24 27-20; 3-7 22-18; 7-11 31-26; 11-16! 20-11; 10-15 26-22; 15-19 23-16; 14-23 21-17; 12-19 17-13; 9-14 22-18; 14-17. *Drawn. A. Long vs. E. Zuber 1986. #442.*

**V15(14):** ... 23-19(16); 11-15 27-23; 8-11 31-27; 3-8 23-18; 14-23 27-18; 10-14 19-10; 14-23 10-7; 9-13 7-2; 23-26 32-28; 26-30 24-19; 30-25 19-16; 25-18 16-7; 12-16 20-11; 8-15 7-3. *Drawn. Analysis by WCC Platinum. #443.*

**V16(15):** ... 23-18; 14-23 27-18; 10-14 31-27; 14-23 27-18; 3-7 21-17; 7-10 32-28 (against 17-13; 9-14 18-9; 10-14 9-6; 12-16 draws); 9-13 24-19; 11-15 18-11; 8-24 28-19; 4-8 20-16; 10-15 19-10; 12-19 17-14; 19-23 10-6. *Drawn. Analysis by WCC Platinum. #444.*

**V17(13):** ... 21-17(19); 10-14! 17-10; 7-14 29-25(18) 14-17! 32-28! (now, in contrast with Variation 5, against the immediate 25-22; 17-26 31-22; 11-15! draws and 9-14? loses) into Variation 5.

**V18(17):** ... 24-19; 9-13 29-25 (both 27-24 and 32-28 transpose into Variation 6); 13-17! 25-21; 17-22 27-24; 3-7 32-28; 7-10 23-18; 14-23 19-16; 12-19 24-6; 11-16 20-11; 8-15. *Drawn. Analysis by WCC Platinum. #445.*

**V19(17):** ... 31-26; 9-14 26-22; 10-15 29-25; 15-18 22-15; 11-18 23-19; 8-11 19-15 (27-23; 18-27 32-23; 7-10 25-22; 11-15 20-16; 3-7 21-17; 14-21 23-18; 21-25 18-2 10-15; 19-10 12-28 also draws); 12-16 15-8; 4-11 27-23; 18-27 32-23; 14-18 23-14; 7-10 14-7; 3-10 25-22; 10-15 21-17; 16-19 17-14; 19-28 14-10. *Drawn. Analysis by F. Tescheleit. #446.*

**V20(13):** ... 29-25; 7-14 25-22; 1-5 22-17(21); 14-18 23-14; 9-18 27-23 (17-14; permitting 18-23 27-18; 11-16 20-11; 8-22 (database draw), was suggested by M. Tinsley, and leads to a slight, but enduring, endgame advantage for White); 18-27 32-23; 11-15 17-14; 3-7 21-17; 15-18 24-19; 18-27 31-24 (database draw); 8-11 17-13; 4-8 13-9; 7-10 14-7; 5-14 7-2 (or 7-3; 14-17 3-7; 11-15 19-10; 8-11 7-16; 12-28 drawn); 14-18 19-15; 18-23 15-10; 12-16. *Drawn. W. Gardner vs. S. Cohen 1935. #447.*

**V21(20):** ... 24-19(22); 9-13 32-28 (27-24; 3-7 32-28 same); 3-7 27-24 (31-26? transposes into the note within Variation 10); 7-10 23-18; 14-23 19-16; 12-19 24-6; 23-26 6-2; 26-30 28-24; 11-16 20-11; 8-15 2-7; 30-25 7-10; 25-18 10-19. *Drawn. A. Long vs. M. Tinsley 1948. #448.*

**V22(21):** ... 23-18; 14-23 27-18; 9-14 18-9; 5-14 22-17 (31-26 is soft after 14-18 22-15; 11-18

26-23; 18-27 32-23; 12-16 20-11; 8-15); 14-18 17-14; 18-22 14-10; 12-16! 10-6; 22-26 31-22; 16-19 24-15; 11-25 (database draw) 6-1; 8-11 1-6; 11-15 6-10; 15-18 10-15; 18-22 20-16; 25-30 21-17; 22-26 16-11; 26-31 15-10; 30-26 17-13; 3-8 11-7; 8-12 7-3; 4-8 13-9; 8-11 3-8; 11-16 8-11; 16-20 10-14; 20-24 9-6; 24-27 32-23; 26-19 14-10; 19-23 10-15; 31-26 6-2; 26-22 2-7; 23-26 7-10; 26-30 10-14; 30-25 14-18; 25-29 18-25; 29-22. *Drawn. A. Moiseyev vs. R. King 2005. #449.*

**V23(T):** 7-10 (6-10? loses to 18-9; 5-14 25-22; 14-17 21-14; 10-17 27-24; 7-10 24-19; 3-7 28-24!; 1-6 32-28; 17-21 19-16; 12-19 23-16; 8-12 22-18; 12-19 24-8; 4-11 28-24 etc. ...) 18-9; 5-14 INTO **10-14 24-20; 7-10 (V16).**

**V24(T):** ... 28-24(27); 5-9 22-18(25); 6-10 25-22 into Variation 13.

**V25(24):** ... 22-17(26); 13-22 26-10; 7-14 INTO **9-14 22-18; 5-9 (V20).**

**V26(25):** ... 24-19; (Both 32-28 and 23-19 are easily met. **1:** 32-28; 6-10 24-19; 11-15 22-18; 15-22 25-18; 7-11 26-22; 3-7 29-25; 11-15 18-11 8-24 28-19; 7-11 22-18; 13-17 25-22; 17-26 31-22; 1-5 30-25; 4-8 18-15; 11-18 22-6; 14-17 21-14; 9-18 23-14; 2-18. Drawn. **2:** 23-19; 6-10 27-23; 1-5 22-17?; 13-22 25-18; 10-15! 19-10; 14-17 21-14; 11-16 20-11; 8-22 26-17; 9-27 32-23; 7-21. Black wins. A brilliant shot by Derek Oldbury.); 11-16 20-11; 8-24 27-20; 6-10 22-17 (23-19 is well met with 1-5, while 22-18? gets 12-16!); 13-22 26-17; 4-8 17-13; 2-6 31-27; 8-11 25-22; 10-15 27-24; 12-16 32-28; 1-5 21-17; 14-21 24-19; 15-24 28-12; 11-15 20-16; 9-14 22-17; 6-10 13-9; 15-19 9-6; 19-26 30-23; 10-15 17-10; 7-14 16-11; 15-18 23-19; 18-22. *Drawn. Analysis by WCC Platinum. #450.*

**V27(24):** ... 22-17; 13-22 25-9 (or 26-10) INTO **9-14 24-20; 10-15 (V9).**

## Ballot Number 24 (29): 9-13 24-20; 10-15

**POWER:** [48/52]

**TYPE:** 3-MOVE

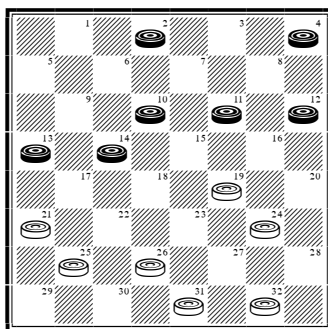
**GAMES:** 11

**Trunk (B/W):**

**9-13 24-20; 10-15** 28-24[R](14); 5-9[R](12) 23-18[R](9); 1-5[R](7) 27-23[R](5); 6-10 23-19[R](4); 11-16 (10-14 19-10; 14-23 26-19; 7-14 19-15; 11-18 22-15; 8-11 15-8; 4-11 25-22; 14-17 21-14; 9-25 29-22 leaves White favored) 20-11; 7-23 18-11; 8-15 26-19; 3-7 30-26[R](3); 7-11 (not 9-14?! which draws narrowly after 22-17; 13-22 25-9; 5-14 26-22) 22-18[R](2); 15-22 25-18; 9-14 18-9; 5-14 29-25

**Forms Position, Diagram 39: BTP.**

Diagram 39



**Continue:** 11-15 (14-18 26-23; 18-27 32-23; 4-8 25-22; 11-15 23-18; 8-11 18-14; 10-26 31-22; 11-16 19-10; 16-20 24-19; 20-24 19-15; 12-16 22-18; 24-27 10-7; 2-11 15-8 is a draw without stress) 25-22[R](1); 14-18 22-17; 13-22 26-17; 18-23 17-13; 4-8 21-17; 8-11 13-9; 23-26 31-22; 11-16 32-28; 16-23 24-19; 15-24 28-19; 2-7. *Drawn. M. Chamblee vs. M. Tinsley 1947. #451.*

**V1(T):** ... 26-23; 2-6 25-22; 4-8 24-20; 15-24 22-18; 6-9 32-28; 24-27 31-24; 8-11 24-19; 13-17 20-16; 11-20 18-15; 17-22 15-6; 22-26 6-1; 26-31 1-6; 31-27 6-13; 27-18 13-17; 18-23 17-10; 23-16.

*Drawn. Analysis by H. Freyer. #452.*

**V2(T):** ... 26-23 (32-27; 9-14 27-23; 4-8! 22-18; 15-22 25-9; 5-14 24-20; 11-15 leads to an easy draw for Black); 9-14 22-18; 15-22 25-9; 5-14 29-25; 11-15 25-22; 2-7 24-20; 15-24 22-18; 14-17 21-14; 10-17 32-28; 24-27 31-24; 17-22 23-19; 22-26 19-16; 12-19 24-15. *Drawn. M. Tinsley vs. E. Lowder 1975. #453.*

**V3(T):** ... 21-17; 7-11 17-14; 9-18 24-20; 15-24 22-6; 2-9 32-28; 24-27 31-24; 12-16 25-22; 9-14 22-18; 14-23 24-19. *Drawn. D. Lafferty vs. P. McCarthy 1983. #454.*

**V4(T):** ... 32-28; 10-14 23-19; 14-23 19-10; 7-14 26-19; 14-18 (both sides have scope) 22-15; 11-18 25-22; 18-25 29-22; 8-11 19-16; 12-19 24-8; 4-11 30-26; 2-7 28-24; 11-15 22-17; 13-22 26-17; 9-14 17-10; 7-14 31-26; 14-18 21-17; 18-22 26-23; 22-26 23-19; 15-18 17-14; 26-31 14-10; 31-26 19-15; 26-22 10-6; 18-23 15-10; 22-18 20-16; 23-26 16-11. *Drawn. M. Tinsley vs. M. Chamblee 1947. #455.*

**V5(T):** ... 21-17(6); 7-10 17-14; 10-17 27-23; 17-21 23-19; 6-10 32-28; 2-6 26-23; 13-17 22-13; 15-22 25-18; 11-16 20-11; 8-22 23-18; 3-7 19-15; 10-19 24-15; 7-11 15-8; 4-11 28-24; 12-16 30-26; 21-25 26-17; 25-30 17-14; 30-25 29-22; 11-15 18-11; 9-25. *Drawn. W. Hellman vs. D. Oldbury 1965. #456.*

**V6(5):** ... 26-23 (32-28; 7-10! (6-10 is inferior after 18-14!) 27-23 (26-23 is double-edged after 10-14); 3-7 INTO **9-13 24-20; 6-9 (V12)**); 6-10 23-19; 10-14 19-10; 14-23 27-18; 7-23 31-27; 3-7 27-18; 7-10 30-26; 10-14 18-15; 11-18 22-15; 14-17! 21-14; 9-18 32-27; 5-9 15-10; 9-14 24-19!; 14-17 25-22; 18-25 29-22; 17-21 27-23; 21-25 10-7; 2-11 19-16; 12-19 23-7; 8-12 26-23; 25-30 22-18; 30-26 23-19. *Drawn. Analysis by WCC Platinum. #457.*

**V7(T):** 6-10 (12-16 21-17; 6-10 same, but not 7-10? which is powerfully met with 27-23!) 21-17! (27-23 gets 10-14!); 12-16 (1-5 25-21 (18-14! brings out new play); 12-16 same but 11-16! is well worth a look) 25-21; 1-5(8) 27-23; 8-12 32-28; 9-14 18-9; 5-14 22-18; 15-22 30-25; 14-18 23-14; 10-15 (3-8 also draws) 25-18; 15-22 (13-22 also draws) 26-23; 11-15 20-11; 7-16 24-19; 15-24 28-19; 3-7! 14-10; 7-14 17-10; 4-8 21-17; 8-11 10-7; 11-15 19-10; 2-11. *Drawn. Analysis by D. Oldbury. #458.*

**V8(7):** 16-19 (adventurous) 17-14; 10-17 21-5; 19-28 26-23! (confining); 7-10 27-24! (ditto); 2-6 23-19; 8-12 30-26; 3-8 26-23; 13-17 22-13; 15-22 23-18; 11-15 18-11; 8-15 20-16; 10-14 19-10; 6-15 16-11; 22-26 31-22; 14-17 22-18; 15-22 11-7; 22-26 7-3; 26-31 3-7; 31-26 13-9; 17-22 7-11; 26-23 9-6; 1-10 11-16; 12-19 24-6; 4-8 5-1; 8-12 6-2; 12-16 2-7; 16-20 1-6; 20-24 6-10; 24-27. *Drawn. Analysis by WCC Platinum. #459.*

**V9(T):** ... 23-19(11); 6-10 27-23(10); 1-5 23-18 into Trunk.

**V10(9):** ... 26-23; 1-5 30-26; 9-14 22-17; 13-22 25-9; 5-14 26-22; 14-18 23-14; 10-26 19-10; 7-14 31-22; 14-18 22-15; 11-18 27-23; 18-27 32-23; 3-7 21-17; 8-11 23-18; 11-16 20-11; 7-16. *Drawn. M. Tinsley vs. Chinook 1992. #460*

**V11(9):** ... 21-17; 7-10 23-18; 1-5 into Variation 5.

**V12(T):** 6-10(13) 23-19; 5-9 27-23; 1-5 23-18 into Trunk.

**V13(12):** 7-10 23-18; 3-7 27-23; INTO **10-15 23-18; 7-10 (V5)**.

**V14(T):** ... 23-18(16); 5-9 28-24(15) into Trunk.

**V15(14):** ... 21-17? (inferior); 7-10! 25-21; 1-5 into Variation 16

**V16(14):** ... 21-17? (Inferior. Against 27-24; 7-10 32-27; 3-7 23-18; 5-9 27-23; 15-19 24-15; 10-19 23-16; 12-19 18-15; 11-18 22-15; 9-14 25-22; 14-18 31-27; 18-25 29-22; 1-5 leaves Black powerfully arrayed); 7-10! 25-21; 6-9 23-18; 1-6 17-14; 10-17 21-14; 13-17 22-13; 15-22 26-17; 9-18 30-26? (Let White find the draw!); 18-22! 27-23; 6-10 28-24; 2-6 32-27; 5-9 24-19; 11-16 20-11; 8-24 27-20; 9-14 23-19; 14-21 26-17; 4-8 20-16; 3-7 31-27; 8-11 27-23; 11-20 23-18; 7-11 18-14; 11-16 14-7; 16-23 7-2; 6-10. *Black Wins. Analysis by WCC Platinum. #461.*

## Ballot Number 25 (30): 9-13 24-20; 11-15

**POWER:** [50/50]

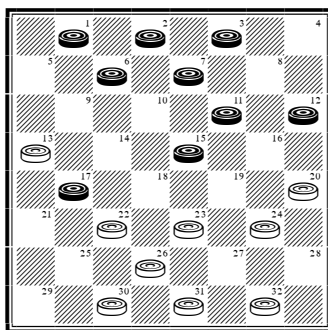
**TYPE:** 2-MOVE

**GAMES:** 8

**Trunk (B):**

**9-13 24-20; 11-15** 22-17[R](12); 13-22 25-11; 8-15 21-17(5); 5-9 17-13; 9-14 29-25; 4-8 25-22; 8-11 28-24(2); 14-18 (more complicated than 3-8 23-18 (not 23-19?); 14-23 27-18; 10-14 18-9; 15-19 24-15; 11-25 30-21; 1-5 but has greater utility) 23-14; 10-17 27-23 **Forms Position, Diagram 40: BTP.**

Diagram 40



**Continue:** 7-10 23-18(1); 1-5 31-27; 3-7 27-23; 17-21 32-28; 5-9 24-19; 15-24 28-19; 11-16 20-11; 7-16 18-15; 16-20 15-11; 20-24 22-17; 24-28! 11-8; 28-32 19-16; 12-19 23-16; 32-27 8-3; 27-31 26-22; 9-14 16-11; 14-18 22-15; 10-19 17-14; 19-23 3-8; 31-27 14-9; 27-31. *Drawn. C. McCarrick vs. D. Lafferty 1983. #462.*

**V1(T):** ... 23-19 (32-28 into Variation 4); 1-5 31-27; 5-9 27-23; 9-14 32-28; 2-7 19-16; 12-19 23-16; 14-18 16-12; 18-25 30-14; 10-17 26-23; 17-21 23-19; 6-10 13-9; 21-25 9-6; 25-30 6-2; 30-26 2-6; 26-23 19-16; 23-19 6-9. *Drawn. Analysis by J. Drummond. #463.*

**V2(T):** ... 27-24; 14-18 23-14; 10-17 31-27(4); 7-10 27-23; 1-5 24-19(3); 15-24 28-19; 11-15 32-28; 15-24 28-19; 3-8 22-18; 5-9 19-16; 12-19 23-16; 8-12 16-11; 10-15 18-14; 9-18 26-22; 18-25 30-14. *Drawn. Analysis by D. Oldbury. #464.*

**V3(2):** ... 32-27 (23-18 is strongly countered with the 10-14 exchange); 3-7 23-18; 10-14 18-9; 5-14 27-23; 7-10 23-18; 14-23 26-19; 17-26 30-23; 6-9 13-6; 2-9 23-18; 15-22 19-16; 12-19 24-8. *Drawn. D. Oldbury vs. W. Hellman 1965. #465.*

**V4(2):** ... 32-27; 7-10 27-23; 1-5 23-19 (23-18 is again met strongly with the 10-14 exchange); 5-9 31-27; 9-14 27-23 into Variation 1.

**V5(T):** ... 29-25[R]; 4-8 25-22; 5-9(9) 23-18; 8-11 27-24; 10-14(8) 26-23; 7-10 30-26; 3-7(6) 32-27; 1-5 24-19; 15-24 28-19; 9-13 18-9; 5-14 20-16; 11-20 19-15; 10-19 23-16; 12-19 22-17; 13-22 26-3. *Drawn. E. Frazier vs. W. Hellman 1967. #466.*

**V6(5):** 9-13(7) 18-9; 1-5 24-19; 5-14 19-16; 12-19 23-7; 2-11 22-17; 13-22 26-17; 3-8 28-24; 8-12 31-26; 15-18 26-23; 18-27 32-23; 11-15 23-19; 15-18 19-15; 10-28 17-1. *Drawn. L. Ginsberg vs. A. Long 1929. #467.*

**V7(6):** 3-8 24-19; 15-24 28-19; 10-15 19-10; 6-15 22-17; 15-22 17-10; 9-13 26-17; 13-22 10-7; 11-15 7-3; 22-25 31-26; 1-6 32-28; 6-9 23-19;

15-24 28-19; 25-29 19-16; 12-19 3-12. *Drawn.*  
**W. Hellman vs. W. Ryan 1938. #468.**

**V8(5):** 9-13 (Inferior. However, the radical 9-14 exchange draws easily after 18-9; 6-13 26-23; 10-14 24-19; 15-24 28-19; 7-10 22-18; 1-5 18-9; 5-14 30-25; 2-7 25-22 etc. ... ) 32-27; 6-9 27-23; 1-5 24-19; 15-24 28-19; 9-14 18-9; 5-14 22-18; 14-17 21-14; 10-17 INTO **9-13 24-19; 10-14 (T)**.

**V9(5):** 6-9[R] (8-11 23-18; 10-14 18-9; 5-14 27-23; 15-19 23-16; 12-19 32-27 to a tame draw: M. Borghetti vs. S. Scarpetta 2017) 23-18[R](10); 8-11 INTO **10-15 22-18; 15-22 CR (T)**.

**V10(9):** ... 28-24; 8-11 32-28; 1-6 23-18; 10-14 26-23(11); 7-10 24-19; 15-24 28-19; 3-7 30-26 into Variation 5.

**V11(10):** ... 27-23; 7-10 24-19; 15-24 28-19; 3-7 INTO **11-15 23-19; 9-13 CR (V1)**.

**V12(T):** ... 28-24(13); 6-9 INTO **9-13 24-20; 6-9 (V12)**.

**V13(12):** ... 23-18; 8-11 27-23; 5-9 28-24; 10-14 23-19; 14-23 19-10; 7-14 26-19; 3-7 19-15; 11-18 22-15; 4-8 25-22; 7-11 29-25; 11-18 22-15; 2-7 30-26; 7-11 26-22; 11-18 22-15; 14-18 24-19; 6-10 15-6; 1-10 32-27; 10-14 19-16; 12-19 27-23; 18-27 31-15; 13-17 15-10; 8-12 10-6; 17-22 25-18; 14-23 21-17. *Drawn. Analysis by WCC Platinum. #469.*

## Ballot Number 25A (31): 9-13 24-20; 11-16

**POWER:** [22/78]

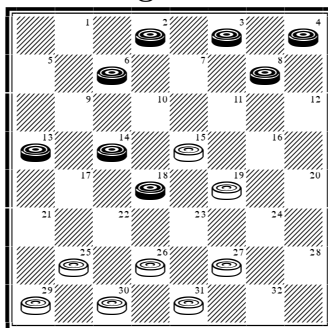
**TYPE:** 3-MOVE

**GAMES:** 15

**Trunk (B/W):**

**9-13 24-20; 11-16** 20-11; 7-16!<sup>[R]</sup>(17) (best by test) 22-18<sup>[R]</sup>(11); 16-19 23-16; 12-19 18-14<sup>[R]</sup>(5); 10-17 21-14; 6-9 27-24 (against 26-22; 9-18 22-15; 5-9 25-22; 9-14 equalizes); 9-18 24-15; 1-6 (5-9 28-24; 1-6 same) 28-24; 5-9 24-19; 9-14 32-27<sup>[R]</sup>(1) **Forms Position, Diagram 41: BTP.**

Diagram 41



**Continue:** 8-11 (2-7 25-21; 8-11 15-8; 4-11 29-25; 3-8 into the next note) 15-8; 4-11 26-22 (against 25-21; Black draws with 3-8 29-25; 2-7 27-24 (26-23; 6-10 30-26; 8-12; 19-15; 10-19 23-16; 11-20 26-22; 12-16 22-15; 16-19 to a draw); 18-23! 25-22; 7-10 24-20; 8-12 22-17 (22-18; 6-9 20-16; 11-20 18-15; 14-18 15-6; 18-22 26-17; 13-22 6-2; 23-27 31-24; 20-27 to a draw); 13-22 26-17; 14-18 30-25; 11-15 17-14; 10-17 19-1; 17-22 etc. ... ); 3-8 22-15; 11-18 30-26; 2-7 19-16; 6-9 27-24; 8-12 24-20; 12-19 26-23; 18-27 31-15; 14-17 20-16; 17-21 25-22; 21-25. *Drawn. KingsRow vs. WCC Platinum 2002. #470.*

**V1(T):** ... 25-21(2); 2-7 32-27; 8-11 15-8; 4-11 29-25; 3-8 26-22; 6-9 22-15; 11-18 27-24; 13-17 30-26; 7-11 24-20; 11-15! 19-10; 17-22! 26-17; 9-13 10-6; 13-29. *Drawn. Nemesis vs. KingsRow 2002. #471.*

**V2(1):** ... 26-22(4); 3-7 32-27; 14-17 27-24(3); 17-26 30-14; 7-10 14-7; 2-18 19-16; 6-9 16-12; 8-11 12-8; 11-16 8-3; 16-20. *Drawn. M. Banks vs. A. Vanderpool (P) 2003. #472.*

**V3(2):** ... 31-26; 8-12 25-21; 18-25 21-14; 4-8 30-21; 6-10 15-6; 2-18 26-22; 18-25 29-22; 8-11 22-18; 7-10 27-23; 11-16 18-14; 10-17 21-14. *Drawn. Analysis by WCC Platinum. #473.*

**V4(2):** ... 31-27; 3-7 25-21; 14-17! 21-14; 18-22 26-17; 13-22 27-24; 6-10 15-6; 2-18 19-16; 8-12 32-28; 12-19 24-15; 7-11 15-8; 4-11. *Drawn. Analysis by WCC Platinum. #474.*

**V5(T):** ... 25-22(9); 5-9 27-24(7); 3-7 24-15; 10-19 32-27 (29-25; 7-10 32-27; same); 7-10 29-25 (18-15 is well met with 9-14! 27-23; 8-12 23-16; 10-19 30-25; 14-17 21-14; 6-10 14-7; 2-20 22-18; 12-16 18-14; 4-8 14-10; 8-12 to a comfortable draw); 1-5 18-14; 9-18 22-15; 8-11 15-8; 4-11 25-22(6); 11-15 27-24; 2-7 31-27; 10-14 27-23; 14-18! 23-16!; 18-25 24-19; 15-24 28-19; 25-29 16-12. *Drawn. A. Vanderpool vs. M. Banks (P) 2003. #475.*

**V6(5):** ... 26-22; 10-14 27-23; 19-26 30-23; 11-15! 28-24; 6-10 23-19; 2-7 19-16; 14-17 21-14; 10-26 31-22; 5-9 16-12; 7-11 12-8; 15-18 22-15; 11-18. *Drawn. Analysis by WCC Platinum. #476.*

**V7(5):** ... 29-25(8); 3-7 18-14; 9-18 22-15; 7-11 26-22; 11-18 22-15; 10-14 27-23; 19-26 30-23; 1-5 28-24; 14-17 21-14; 6-10 14-7; 2-27 32-23; 13-17 25-21; 17-22 21-17; 22-25 17-14; 8-11 14-10; 11-15 10-6; 5-9 6-1; 9-14. *Drawn. Analysis by WCC Platinum. #477.*

**V8(7):** ... 30-25; 8-11 18-14; 9-18 22-8; 4-11 27-24; 3-8 24-15; 10-19 32-27; 6-10 21-17 (against 27-23; 2-7 draws easily); 13-22 25-18; 2-6 27-23; 11-16 29-25; 6-9 26-22; 19-26 18-14; 9-18 22-6; 1-10 31-22. *Drawn. Analysis by WCC Platinum. #478.*

**V9(5):** ... 27-24(10); 3-7 24-15; 10-19 25-22; 5-9 into Variation 5.

**V10(9):** ... 18-15 (27-23 is quite a good 5<sup>th</sup> string attack!); 5-9 27-24; 9-14 25-22; 14-18 32-27; 18-25 29-22; 10-14 22-17; 13-22 26-10; 2-7 30-26; 7-14 27-23; 3-7 23-16; 8-11 15-8; 4-27 31-24; 14-18 24-20; 6-9 20-16; 9-14 16-12; 7-11 12-8; 11-16 8-3; 1-5 3-7; 16-19. *Drawn. A. Vanderpool vs. R. Malone (P) 2003. #479.*

**V11(T):** ... 28-24(16); 16-19 24-15; 10-19 23-16; 12-19 22-18(14); 8-11 25-22(13); 4-8 29-25; 2-7 21-17; 8-12 25-21(12); 5-9 17-14; 1-5 22-17; 13-22 26-17; 9-13 30-26 (W. Docherty's 18-15 is well met with 13-22!); 13-22 26-17; 12-16 17-13; 6-10 18-15; 11-18 27-23; 10-17 21-14; 19-26 31-15; 7-11 15-8; 3-12. *Drawn. Analysis by WCC Platinum. #480.*

**V12(11):** ... 17-14; 6-9 32-28 (25-21; 1-6 into Variation 11); 11-16 18-15; 9-18 15-11; 19-23 22-15; 23-32 11-2; 16-20 31-27; 32-23 26-19; 1-6 2-9; 5-14 15-11; 14-18 19-15. *Drawn. KingsRow vs. Nemesis 2002. #481.*

**V13(11):** ... 32-28; 4-8 27-24 (or 25-22; 2-7 18-14; 11-16 22-18; 8-12 18-15 19-23 to a draw: WCC Platinum vs. KingsRow 2019); 3-7 24-15; 7-10 31-27; 10-19 27-24; 2-7 24-15; 7-10 26-22; 10-19 18-14; 13-17! 22-13; 11-16. *Drawn with care. Analysis by A. Moiseyev. #482.*

**V14(11):** ... 21-17; 2-7 17-14; 8-12 32-28(15); 4-8 25-21; 12-16 22-18; 8-12 27-24; 7-10 14-7; 3-10 24-15; 10-19 18-15; 19-23 26-19; 16-23. *Drawn with care. Analysis by A. Moiseyev. #483.*

**V15(14):** ... 22-18 (25-21; 4-8 30-25; 6-10 32-28; 10-17 21-14; 12-16 25-21; 7-10 14-7; 3-10 22-18; 5-9 18-15; 10-14 15-10; 8-12 21-17! to a draw); 4-8 25-22 (25-21; 8-11 32-28; 11-16 into Variation 14); 12-16 29-25; 6-9 32-28; 8-12 into Variation 12 .

**V16(11):** ... 27-24 (23-18 and 22-17 are perfectly playable, but dissipate White's advantage); 16-19 24-15; 10-19 23-16; 12-19 22-18; 3-7 into Variation 9.

**V17(T):** 8-15 (best in theory, but not in practice: the attack given is merely indicative of White's strength) 23-18; 3-8 (7-11 is drawable after 18-14; 10-17 21-14; 6-9 26-23; 9-18 23-14; 12-16 22-18; 15-22 25-18; 1-6 but both 5-9? 18-11; 7-16 22-18!; 4-8 25-22 and 15-19? 18-14; 10-17 21-14 are losers) 18-11; 8-15 27-24; 5-9 (15-19 24-15; 10-19 22-18; 4-8 32-27; 5-9 same) 32-27; 15-19 (1-5? loses to 22-17!; 13-22 25-11; 7-16 29-25; while 9-14? loses to 22-17!; 13-22 25-11; 7-16 24-20; 16-19 29-25) 24-15; 10-19 22-18; 4-8 25-22; 12-16 (7-10? loses to 18-15!; 9-14 27-24; 2-7 24-20; while 6-10? loses to 29-25; 2-6 21-17; 7-11 27-24; 10-15 25-21) 29-25; 8-12 18-14; 9-18 22-15; 6-10 15-6; 2-9 25-22; 7-10 27-23; 1-5 31-27; 16-20 23-16; 12-19 27-23; 19-24 28-19; 10-14 21-17; 14-21 19-15; 20-24 15-10; 24-27 10-6; 9-14 6-1; 27-31 23-18; 14-23 26-19; 5-9 1-6; 9-14. *Drawn. Analysis by A. Lyman. #484.*



## Part 2: 9-14s

## Ballot Number 26 (32): 9-14 22-17; 5-9

**POWER:** [38/62]

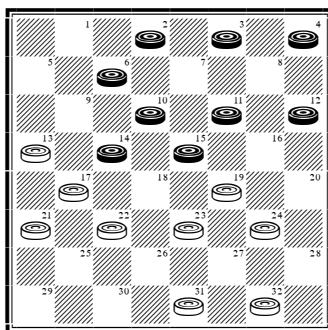
**TYPE:** 3-MOVE

**GAMES:** 21

**Trunk (B/W):**

**9-14 22-17; 5-9** 17-13[R](25); 1-5[R](24) 25-22[R](12); 14-17 21-14; 9-25 29-22; 10-15[R](9) (not obviously best, but favored by the big three) 24-19(2); 15-24 28-19; 7-10 22-17; 11-15 27-24; 5-9 30-25; 8-11 25-21; 9-14 26-22 **Forms Position, Diagram 42: BTP.**

Diagram 42



**Continue:** 3-8 32-28[R](1); 11-16 24-20; 15-24 28-19; 6-9 13-6; 2-9 20-11; 8-24 17-13; 10-15 13-6; 4-8 6-2; 8-11 2-6; 11-16 6-9; 15-19 9-18; 19-26 18-23; 26-30 23-27; 24-28 27-32; 30-25 22-17; 16-19 17-13; 19-23 21-17; 12-16. *Drawn. M. Tinsley vs. D. Lafferty 1987. #485.*

**V1(T):** ... 24-20; 15-24 22-18; 6-9 13-6; 2-9 17-13; 10-15 13-6; 15-22 6-2; 24-27 31-24; 22-26 2-6; 26-31 23-19; 14-18 6-2; 18-23 2-7; 11-15 19-10; 8-11 7-16; 12-28. *Drawn. Analysis by W. Hellman. #486.*

**V2(T):** ... 30-25[R](6); 11-16[R](4) 24-19; 15-24 28-19; 8-11 22-18; 16-20 26-22; 3-8 18-14[R](3); 6-10 31-26; 10-17 25-21; 11-16 21-14; 20-24 27-11; 8-24 23-19; 4-8 22-18; 7-10 14-7; 2-11 19-15; 11-16 15-10; 16-19 10-7; 12-16 7-3; 8-12. *Drawn. Analysis by J. Ferrie. #487.*

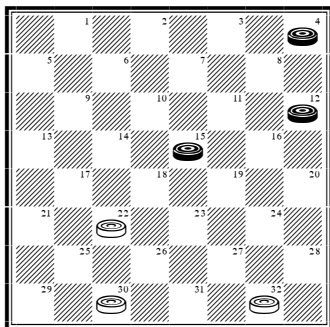
**V3(2):** ... 32-28 (18-15; 11-18 23-14; 6-10 22-17; 8-11 25-21; 4-8! 13-9! draws too); 11-16 25-21; 7-10 18-15; 10-14 22-17; 14-18 23-14; 16-32 14-9; 5-14 17-1; 8-11 15-8; 4-11 1-6; 2-9 13-6; 32-27 31-24; 20-27. *Drawn. Analysis by WCC Platinum. #488.*

**V4(2):** 7-10 25-21; 3-7 24-19; 15-24 28-19; 11-15 (11-16 22-18; 16-20! (8-11? 26-22; 16-20 22-17; 11-16 31-26; 4-8 32-28; 6-9 13-6; 2-9 17-14; 10-17 21-14; 7-11 19-15. White wins: W. Hellman vs. A. Long 1948) 26-22; 7-11! 32-28; 11-16 transposes into Variation 3) 27-24; 7-11 22-17; 5-9 26-22; 9-14(5) into Trunk.

**V5(4):** 11-16 24-20; 15-24 20-11; 8-15 23-18; 15-19 (12-16? 18-11; 10-15 loses most artistically, a beautiful problem in play by M. Tinsley) 31-26; 4-8 17-14; 10-17 21-5; 6-9 13-6; 2-9 5-1; 8-11 1-6; 9-13 6-10; 11-16 10-15; 19-23! 26-19; 16-23 15-19; 23-26 19-28; 26-30. *Drawn. Analysis by H. Lieberman. #489.*

**V6(2):** ... 22-17(8); 6-10 24-20(7); 11-16 20-11; 7-16 17-14; 10-17 13-9; 5-14 23-19; 15-24 28-19; 16-23 27-9; 2-6 9-2; 3-7 2-11; 8-15 (database draw) 26-22; 17-26 31-22 **Forms Endgame #8, Diagram 43: BTP.**

Diagram 43



**Continue:** 12-16 22-17; 16-19 17-14; 19-23 14-10; 4-8 10-7; 8-12 7-3; 15-18 3-7; 18-22 7-11; 22-26 11-15; 12-16 15-11; 16-20 11-15; 26-31. *Drawn. W. Hellman vs. B. Case 1953. #490.*

**V7(6):** ... 30-25; 11-16 25-21; 16-19 23-16; 12-19 26-22; 10-14 17-10; 7-14 22-17; 14-18 13-9; 5-14 17-10; 8-11 21-17; 4-8 17-13; 18-23 27-18; 15-22 24-15; 11-18 13-9; 8-11 10-6; 11-15 6-1; 22-26 31-22; 18-25. *Drawn. Analysis by A. Heffner. #491.*

**V8(6):** ... 23-18; 11-16 18-11; 8-15 INTO 11-15 22-17; 15-19 CR (T).

**V9(T):** 11-15(10) 23-19; 5-9 26-23; 9-14 24-20; 15-24 28-19; 14-17 31-26 (or M. Tinsley's 22-18!); 8-11 22-18; 11-16 20-11; 7-16 18-14; 4-8 14-7; 3-10 27-24; 10-14 24-20; 8-11 23-18; 14-23 19-15; 11-18 20-11; 6-10 26-19; 18-23 11-8; 17-22 8-4; 22-26 4-8; 26-31 8-11; 31-27 19-16; 12-19 11-7; 2-11 30-26; 23-30 32-7. *Drawn. J. Ferrie vs. H. Freedman 1899. #492.*

**V10(9):** 10-14 (remarkably, Black has sound options in both 5-9 23-18; 11-15 18-11; 8-15 24-19; 15-24 28-19; 9-14 27-23; 14-17 22-18 and 12-16! 24-20; 8-12 28-24; 3-8 24-19; 11-15 20-11; 15-24 27-20; 8-15 20-16; 12-19 23-16: A. Moiseyev vs. S. Scarpetta 2022) 22-18; 14-17 23-19 (18-14 is a natural, strong alternative); 7-10(11) 19-15; 10-19 24-15; 11-16 (12-16 28-24; 16-19 24-20 3-7 32-28 leaves White well situated) 28-24; 3-7 24-20; 16-19 32-28; 5-9 27-23; 7-10 23-16; 10-19 31-27; 19-24! 28-19; 9-14 18-9; 2-7 9-2;

17-21 2-11; 8-31 26-22; 12-19 22-18. *Drawn. Analysis by WCC Platinum. #493.*

**V11(10):** 11-16 18-14; 16-23 27-18; 6-10 32-27; 10-15 18-11; 8-15 24-19; 15-24 28-19; 4-8 (2-6 27-24!; 4-8! is an alternative draw by Jim Loy) 27-23; 8-11 23-18; 7-10 14-7; 3-10 31-27; 2-7 27-23; 10-14 18-9; 5-14 13-9; 7-10 9-6; 11-15 19-16; 12-19 23-16; 15-18 6-2; 10-15 2-6; 15-19 6-9; 19-24 26-23; 18-27 9-18. *Drawn. Analysis by WCC Platinum. #494.*

**V12(T):** ... 24-19(22); 11-16 25-22(17); 14-17 21-14; 9-25 29-22(16); 10-14 22-18 (28-24; 16-20 into Variation 17); 14-17 28-24(14); 7-10 32-28(13); 3-7 19-15; 10-19 24-15; 7-10 27-24; 10-19 24-15; 8-11 15-8; 4-11 28-24; 16-20 23-19; 20-27 31-24; 11-16 18-15; 16-23 26-19; 17-22 15-10; 6-15 19-10. *Drawn. K. Grover vs. W. Hellman 1946. #495.*

**V13(12):** ... 26-22; 17-26 31-22; 16-20 30-25; 8-11 18-15; 11-18 23-7; 3-10 22-17; 5-9 25-21; 4-8 32-28; 2-7 27-23; 20-27 23-18; 8-11 17-14; 10-17 21-5; 7-10 5-1; 11-16 1-5; 16-23 5-9; 10-14 9-2; 14-17. *Drawn. Analysis by WCC Platinum. #496.*

**V14(12):** ... 26-22(15); 17-26 31-22; 7-10 30-25; 3-7 22-17; 8-11 25-21; 11-15 18-11; 16-20 17-14; 7-16 14-7; 2-11 21-17; 6-10 28-24; 4-8 32-28; 10-14 17-10; 11-15. *Drawn. T. Wiswell vs. A. Cameron 1942. #497.*

**V15(14):** ... 27-24; 16-20 31-27 (32-27; 8-11 19-16; 12-19 24-8; 4-11 into Variation 21); 8-11 19-16; 12-19 24-8; 4-11 28-24; 7-10 24-19; 10-14 18-9; 5-14 23-18; 14-23 27-18; 20-24 18-14; 6-10 14-7; 3-10 13-9; 11-15 19-16; 10-14 9-5; 15-18 5-1; 24-27 32-23; 18-27 1-5; 2-6! etc. ... *Drawn. Analysis by M. Tinsley. #498.*

**V16(12):** ... 30-21; 10-14 26-22; 7-10 22-17 (28-24; 3-7 22-17; 7-11 19-15; 11-18 29-25 same); 8-11 29-25; 3-8 19-15; 11-18 28-24; 8-11! 24-20; 4-8 32-28; 16-19 23-7; 2-11 31-26; 11-15 26-22 (27-24; 8-11 26-22 same); 8-11 27-24; 18-23 24-19; 15-24 28-19; 11-15 20-16; 15-24 22-18; 12-19

18-2; 10-15 2-7; 15-18 7-11; 23-26 11-15; 18-23.

*Drawn. Analysis by E. Frazier. #499.*

**V17(12):** ... 28-24; 16-20 25-22 (32-28; 8-11 19-16; 12-19 24-8; then M. Tinsley's 3-12! equalizes); 14-17 21-14; 9-25 29-22; 10-14 22-18(21); 7-10 18-9; 5-14 32-28(20); 3-7 26-22; 14-17 31-26 (against 22-18; 17-22! 18-15; 8-11 15-8; 4-11 30-26; 11-16! 26-17; 6-9 13-6; 2-9 draws easily); 8-11 19-16; 12-19 24-8; 4-11 23-19(18); 11-15 19-16; 7-11 16-7; 2-11 27-23; 20-24 28-19; 15-24 23-18; 6-9! 13-6; 10-15 22-13; 15-31. *Drawn. Analysis by R. Fortman. #500.*

**V18(17):** ... 23-18(19); 17-21; 27-23; 6-9 13-6; 2-9 22-17; 9-13 26-22; 11-16 18-14; 10-15 23-18; 7-11 14-10; 15-19 10-7; 19-23 7-3; 16-19 3-8; 11-16 8-12; 23-27 17-14; 27-31 14-9; 20-24 12-8; 24-27 8-11; 16-20 11-15; 19-23 15-19; 27-32 19-26; 13-17 22-13; 31-15. *Drawn. Analysis by WCC Platinum. #501.*

**V19(18):** ... 22-18; 17-21 28-24; 10-15 18-14; 11-16 14-9; 7-10 9-5; 15-19 24-15; 10-19 5-1; 19-24 1-10; 24-31 23-19; 16-23 26-19. *Drawn. Analysis by WCC Platinum. #502.*

**V20(17):** ... 26-22; 14-17 31-26; 8-11 22-18; 11-16 18-14; 4-8 14-7; 3-10 23-18; 16-23 26-19; 8-11 27-23; 20-27 18-15; 11-18 23-7; 2-11 32-23; 6-10 23-18. *Drawn. Analysis by A. Long. #503.*

**V21(17):** ... 32-28; 8-11 19-16; 12-19 24-8; 4-11 22-18; 14-17 28-24; 7-10 24-19; 10-14 18-9; 5-14 19-16; 11-15 16-11; 17-21 26-22; 14-17 31-26; 6-10 13-9; 3-7 22-13; 7-16 9-6; 2-9 13-6; 10-14 26-22; 16-19 23-16; 14-18 22-17; 15-19. *Drawn. R. Fortman vs. R. Martin 1951. #504.*

**V22(12):** ... 23-19(23); 11-16 19-15; 10-19 24-15; 7-10 27-24; 10-19 24-15; 3-7 15-10; 6-15 13-6; 2-9 26-22; 7-10 22-17; 9-13 28-24; 13-22 25-11; 8-15 24-20; 16-19 20-16; 5-9 16-11; 12-16 11-7; 16-20 7-2; 9-13 2-7; 15-18 7-2; 19-24 2-6; 10-15 6-9; 4-8 30-25; 14-17 21-14; 24-27 32-23; 18-27 31-24; 20-27. *Drawn. M. Tinsley vs. F. Gallagher 1957. #505.*

**V23(22):** ... 24-20; 11-15 INTO **10-14 24-20; 6-10 (V5).**

**V24(T):** 11-15 25-22; 7-11 24-20; 3-7 29-25; 11-16 20-11; 7-16 INTO **Key Landing Number 19.**

**V25(T):** ... 25-22(26); 9-13 INTO **9-13 21-17 5-9 (V9).**

**V26(25):** ... 23-19(27) INTO **9-14 23-19; 5-9 (V13).**

**V27(26):** ... 24-20(28); 11-15 17-13; 1-5 INTO **10-14 24-20; 6-10 (V5).**

**V28(27):** ... 26-22 (24-19 is well met with 11-15); 11-15! 30-26; 9-13 INTO **9-13 21-17; 5-9 (V7).**

## Ballot Number 27 (33): 9-14 22-17; 6-9

**POWER:** [36/64]

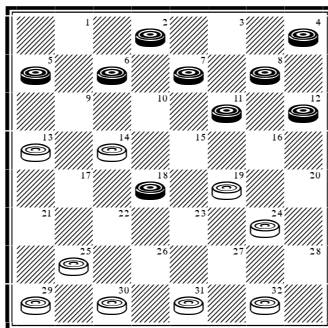
**TYPE:** 3-MOVE

**GAMES:** 17

**Trunk (B):**

**9-14 22-17; 6-9** 26-22[R](14); 11-15[R](13) 24-19[R](8); 15-24 28-19; 7-11[R](7) 27-24(3); 3-7 (best!) 17-13(2); 1-6 22-17; 14-18 23-14; 9-18 17-14(1); 10-17 21-14 **Forms Position, Diagram 44: BTP.**

Diagram 44



**Continue:** 18-23 31-27; 6-10 27-18; 10-17 25-21; 17-22 18-14; 11-16 14-9; 5-14 30-25; 16-23 25-9; 12-16 9-6; 2-9 13-6; 16-20 24-19; 20-24 29-25; 24-27 19-16; 8-12 6-2; 12-19 2-11; 27-31 11-15; 19-24 25-22; 24-28 15-19; 23-26 22-17; 26-30 17-13. *Drawn. B. Case vs. W. Hellman 1953. #506.*

**V1(T):** ... 25-22! (Alex Moiseyev's fine cook; it has excellent shock value); 18-25 29-22; 11-16 22-18!; 16-23 17-14; 10-17 21-14; 12-16! 14-9 5-14 18-9; 8-12! 9-5 (or the immediate 24-20; 6-10 20-11; 7-16 9-6; 2-9 13-6; 16-20 6-2; 23-27 31-24; 20-27 32-23; 10-15 2-7; 15-19 23-16; 12-19 drawn); 6-10 24-20 (both 5-1 and 13-9 are easily met with 23-27! 32-23; 10-15 to draw); 10-15 20-11; 7-16 5-1; 23-27! 31-24; 16-20 13-9; 20-27 32-23; 15-19 23-16; 12-19 1-6; 4-8 6-10; 8-11. *Drawn. Analysis by WCC Platinum. #507.*

**V2(T):** ... 30-26; 1-6 32-28; 14-18 23-14; 9-18 22-15; 11-18 25-22; 18-25 29-22; 8-11 26-23; 6-9 17-13; 9-14 22-17; 11-16 19-15 10-26 17-3; 16-20 31-22; 20-27 22-17; 12-16. *Drawn. W. Hellman vs. A. Long 1948. #508.*

**V3(T):** ... 30-26[R](5); 11-15 17-13[R](4); 15-24 13-6; 2-9 27-20; 8-11 22-18; 9-13 18-9; 5-14 26-22; 1-5 31-27; 4-8! (This is best. Instead, 3-7 is also okay, but 10-15? loses after 27-24; 3-7 (4-8 is no better after 22-17) 32-28!; 7-10 22-18; 15-22 25-9; 5-14 23-19!; a fine correction of Willie Ryan by Moiseyev, who seems to have specialized in this ballot!); 22-18; 3-7 18-9; 5-14 23-18; 14-23 27-18; 12-16 18-14; 10-17 21-14; 16-19 14-9; 19-23 9-6; 7-10 6-2; 23-26 2-7; 26-30 7-16; 30-21 32-28. *Drawn. Analysis by WCC Platinum. #509.*

**V4(3):** ... 32-28; 15-24 28-19; 8-11 22-18; 11-16 26-22; 9-13 18-9; 5-14 22-18; 13-22 18-9; 22-26 31-22; 4-8 22-18; 8-11 9-5; 2-6 25-22; 16-20 29-25; 10-15 19-10; 6-15 21-17; 12-16 18-14; 15-19 23-18; 19-23 14-10; 23-32 18-14. *Drawn. Analysis by H. Maine. #510.*

**V5(3):** ... 17-13; 11-15 13-6; 15-24 27-20; 2-9 22-17; 9-13 31-27(6); 13-22 25-9; 5-14 29-25; 12-16 20-11; 8-15 25-22; 3-8 30-25; 8-11 23-18; 14-23 27-18; 1-5 21-17; 5-9 32-27; 4-8 27-24; 9-13 25-21; 8-12 18-14; 11-16 14-7; 16-20. *Drawn. M. Tinsley vs. J. Cox 1950. #511.*

**V6(5):** ... 30-26; 13-22 25-9; 5-14 20-16 (a Tom Watson idea); 12-19 23-16; 10-15! 29-25; 8-12 16-11; 14-18! 26-23; 18-27 32-23; 12-16 25-22; 15-19 22-17; 19-26 31-22; 16-19 17-14; 19-23 22-17; 23-26 11-7; 3-10 14-7. *Drawn. Analysis by WCC Platinum. #512.*

**V7(T):** 8-11 22-18; 11-15! 18-11; 7-16 17-13; 4-8! 13-6; 2-9 25-22; 8-11 22-18; 9-13 18-9; 5-14 29-25; 3-7 25-22; 14-17 21-14; 10-26 31-22; 1-6 30-25; 6-10 27-24; 16-20 23-18; 20-27 32-23; 11-16 18-15; 10-14 22-18; 14-17 25-21; 17-22 15-11; 7-10 11-8; 22-26 8-3; 26-31 3-7; 31-27 7-14; 27-24 18-15; 24-27 14-18 27-24. *Drawn. R. Fortman vs. M. Tinsley 1986. #513.*

**V8(T):** ... 22-18(12); 15-22 25-18; 7-11 17-13(11); 1-6 29-25; 3-7 31-26(10); 11-15; 18-11 8-15; 24-20(9); 14-18 23-14; 9-18 26-23; 10-14 30-26; 6-10 20-16; 12-19 23-16; 5-9 13-6; 2-9 28-24; 9-13 32-28; 14-17 21-14; 10-17 26-23; 17-21 23-14; 21-30 27-23; 30-26 23-19; 15-18 24-20; 26-22 14-9; 7-10. *Drawn. N. Rubin vs. W. Ryan 1935. #514.*

**V9(8):** ... 23-19; 4-8 26-22; 14-18 22-17; 9-14 27-23; 18-27 32-23; 8-11 25-22; 14-18 23-14; 11-16 30-25; 16-23 24-19; 15-24 28-19; 23-27 19-15; 10-19 14-9; 5-14 17-1. *Drawn. Analysis by A. Huggins. #515.*

**V10(8):** ... 30-26; 11-16 24-19; 8-11 26-22; 14-17 21-14; 10-26 31-22; 9-14 18-9; 5-14 25-21; 7-10! 22-18; 6-9 13-6; 2-9 18-15 (28-24; 16-20 offers White nothing); 11-18 21-17; 14-21 23-7; 16-23 27-18; 12-16. *Drawn. Analysis by WCC Platinum. #516.*

**V11(8):** ... 24-19 (played by E. Lowder against D. Lafferty in the 1984 US National Tourney); 11-15 18-11; 8-24 28-19; 9-13 30-25; 13-22 25-9; 5-14 29-25; 4-8 25-22; 8-11 22-17! (22-18? loses

after 1-5 18-9; 5-14 31-26; 2-7!); 11-15 32-28; 15-24 27-20!; 3-8 31-26; 8-11 23-19; 1-5 26-22; 5-9 17-13; 11-15 13-6; 15-24 28-19; 2-9 20-16; 9-13 16-11; 12-16 19-12; 10-15. *Drawn. Analysis by WCC Platinum. #517.*

**V12(8):** ... 30-26; 9-13 INTO 9-13 21-17; 6-9 (T).

**V13(T):** 2-6! (Another Moiseyev innovation. It's not "better" than 11-15, but it does draw.) 24-19; 14-18 22-15; 11-18 23-14; 9-18 17-14; 10-17 21-14; 8-11 28-24; 4-8 30-26; 11-16 26-23; 16-20 32-28; 6-10 25-21; 10-17 21-14; 7-11 19-15; 18-22 23-18; 12-16 14-10; 5-9 31-26!; 22-31 10-7; 3-19 24-15; 31-24 28-3; 9-14 15-8; 14-23. *Drawn. Analysis by A. Moiseyev. #518.*

**V14(T):** ... 24-19(15); INTO 10-14 24-19; 6-10 (T).

**V15(14):** ... 17-13(16); 1-6 INTO 9-14 22-17; 5-9 (T).

**V16(15):** ... 25-22(20); 9-13 22-18(19); 13-22 18-9; 5-14 26-17; 11-15 29-25(18); 8-11 25-22; 4-8 30-25(17); 2-6 23-19 (against 24-19; 15-24 28-19; 6-9 17-13; 11-15 13-6; 15-24 27-20; 14-18 22-15; 10-26 31-22; 1-10 22-18; 8-11 25-22; 10-15 18-14; 7-10 14-7; 3-10 draws easily); 15-18 22-15; 11-18 19-15; 10-19 24-15; 12-16 17-10; 7-14 28-24; 16-19 24-20; 19-24 32-28; 6-9 28-19; 18-22 25-18; 14-32 31-27; 32-16 20-4; 1-6 21-17; 3-7 4-8; 7-10 15-11; 9-13 11-7; 13-22 7-2. *Drawn. E. Hunt vs. B. Case 1936. #519.*

**V17(16):** ... 31-26; 2-6 23-18; 14-23 27-18; 15-19 24-15; 10-19 18-14; 11-16 17-13 (22-18?; 8-11 17-13; 16-20! leads to a Black win); 6-10 22-17; 19-23 26-19; 16-23 13-9; 10-15 28-24; 15-18 14-10; 7-14 17-10; 18-22 9-6; 22-26 6-2; 26-31 21-17 (or 24-20); 23-27 32-23; 31-27 23-18; 27-20 18-14; 8-11 10-7; 3-10 14-7. *Drawn. A. Moiseyev vs. R. King 2003. #520.*

**V18(16):** ... 30-26! (a Karl Albrecht cook); 8-11 23-19; 4-8 29-25; 15-18 19-15 (26-23; 11-15 24-20; 15-24 28-19; 7-11! 19-16 to a draw); 10-19 24-15; 2-6 17-10; 7-14 26-22; 12-16

28-24; 14-17 21-14; 6-10 15-6; 1-26 31-15; 11-18.

*Drawn. Analysis by M. Tinsley. #521.*

**V19(16):** ... 23-18! (An early innovation of which Willie Ryan would be proud!); 14-23 27-18; 1-6! 17-14; 10-17 21-14; 6-9! 29-25; 12-16 32-27 (24-19; 16-23 26-19; 8-12 30-26; 2-6 32-27; 11-16 27-23; 6-10 25-21; 10-17 21-14; 4-8 22-17; 13-22 26-17; 9-13 19-15; 13-22 15-11; 8-15 18-2; 16-19 23-16; 12-19 31-27; 3-8 to a draw); 11-15

18-11; 8-15 24-20; 9-18 20-11; 7-16 26-23; 4-8 23-14; 3-7 30-26; 8-12 25-21; 15-18 22-15; 7-10 14-7; 2-18 21-17; 13-22 26-17; 18-22.

*Drawn. Analysis by WCC Platinum. #522.*

**V20(16):** ... 24-20(21) INTO 10-14 24-20; 6-10 (V5).

**V21(20):** ... 23-19 INTO 10-14 23-19; 6-10 (V3).

## Ballot Number 28 (34): 9-14 22-17; 11-15

**POWER:** [50/50]

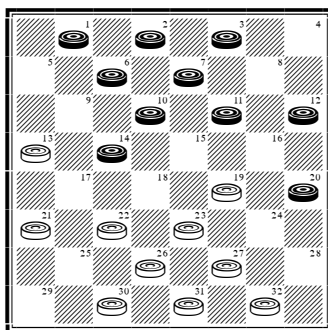
**TYPE:** 2-MOVE

**GAMES:** 19

**Trunk (W):**

**9-14 22-17; 11-15** 25-22[R](26); 8-11[R](25) 17-13[R](23); 11-16[R](21) 24-19[R](18); 15-24 28-19; 4-8 22-18[R](17); 8-11 18-9; 5-14 29-25; 16-20[R](15) 25-22[R](10) **Forms Key Landing Number 3, Diagram 45: BTP.**

Diagram 45



**Continue:** 11-16[R](8) 30-25[R](4); 14-17[R](3) 21-14; 10-17 13-9; 6-13 25-21; 2-6 21-14; 1-5(1) 22-17; 13-22 26-17; 6-10 (7-11 17-13!; 6-10 14-7; 3-10 27-24; 20-27 31-24; 16-20 (10-14 is met with 24-20!) 23-18; 20-27 32-23; 10-14 18-9; 5-14 13-9; 11-16 19-15; 16-19 23-16; 12-19. Drawn: D. Lafferty vs. J. Morrison 1986) 27-24; 20-27 31-24; 16-20 23-18; 20-27 32-23; 7-11 14-7; 3-10. **Drawn. K. Albrecht vs. D. Oldbury 1964. #523.**

**V1(T):** 6-10[R] 22-17[R](2); 13-22 26-17; 1-6 27-24; 20-27 31-24; 16-20 23-18; 20-27 32-23; 3-8 18-15; 7-11 14-7; 11-27 7-2 (19-15 also draws); 6-9 17-13; 9-14 2-7. **Drawn. Analysis by A. Reisman. #524.**

**V2(1):** ... 14-9; 10-15 19-10; 7-14 9-5; 16-19 23-16; 12-19 32-28; 3-8 27-23; 8-12 23-16; 12-19 31-27; 20-24! 27-20; 1-6 5-1; 6-10 1-6; 10-15 6-10; 14-18 10-7; 18-25 26-22; 25-30. **Drawn. D. Oldbury vs. J. Marshall 1955. #525.**

**V3(T):** 3-8 INTO 9-14 22-17; 11-16 (V3).

**V4(T):** ... 22-18(7); 14-17 21-14; 10-17 18-14 (26-22; 17-26 31-22 is inferior after 7-10 22-17; 2-7! See *Complete Checkers: Insights*, Lesson 239); 1-5 23-18(6); 16-23 26-19; 17-22 27-23(5); 7-10 14-7; 3-10 18-15; 2-7 32-27; 5-9 23-

18; 10-14 27-23; 14-17 31-27; 22-26 18-14; 9-18 23-14; 26-31 14-9; 31-24 9-2; 7-11 15-8; 24-15. **Drawn. Analysis by P. Ketchum. #526.**

**V5(4):** ... 18-15; 3-8 14-10!; 7-14 27-24; 20-27 31-24; 22-26 30-23; 14-18 23-14; 6-10 15-6; 2-18 19-15; 18-23 15-10; 23-26 10-7; 26-31 7-2. **Drawn. R. King vs. M. Tinsley 1986. #527.**

**V6(4):** ... 19-15; 16-19 23-16; 12-19 32-28; 17-22 26-17; 6-9 13-6; 2-18 15-11; 7-16 27-23; 18-27 31-15; 3-8. **Drawn. W. Ryan vs. W. Hellman 1939. #528.**

**V7(4):** ... 22-17; 7-11 26-22; 11-15 23-18; 14-23 (15-24 is more complex and favors Black. The text has one point in its favor) 27-11; 16-23 31-27! (Against 11-8?; 10-15! wins. See *Let's Play*



*Checkers* page 50.); 3-7 27-18; 7-16 30-26; 20-24 17-14; 10-17 21-14; 6-10 14-7; 2-11. **Drawn. J. Wyllie vs. C. Barker 1882. #529.**

**V8(T):** 11-15 32-28; 15-24 28-19; 10-15(9) 19-10; 6-15 22-18; 15-22 26-10; 7-14 30-26; 12-16 26-22; 3-8 22-18; 1-5 18-9; 5-14 13-9; 8-12 9-5; 16-19 23-16; 12-19 27-23; 19-26 31-22; 2-7. **Drawn. D. Oldbury vs. J. Marshall 1950. #530.**

**V9(8):** 7-11 (inferior and unnecessary) INTO **9-14 22-17; 11-16 (T).**

**V10(T):** ... 19-16; 12-19 23-16; 11-15 25-22 (26-23 is comfortably met with 15-19 30-26; 14-17 21-14; 10-17 25-21; 6-10 21-14; 10-17 16-12; 19-24 32-28; 17-21 28-19; 21-25 12-8; 3-12 19-16 12-19 23-16; 7-11 16-7; 2-11 to a draw); 15-19 22-17(13); 10-15 17-10; 7-14 16-11; 19-24 26-23(11); 24-28 30-25 (31-26; 1-5! 30-25 same); 1-5 31-26; 15-18 26-22; 20-24 27-20; 18-27 32-23; 14-17 21-14; 6-9 13-6; 2-27 22-18; 27-31 18-14; 31-26 14-10; 26-23 11-7; 23-18 7-2; 5-9 10-6; 9-13 6-1. **Drawn. A. Long vs. E. Hunt 1936. #531.**

**V11(10):** ... 26-22; 1-5 30-25; 24-28 22-17(12); 14-18 27-24 (or 11-7; 2-11 27-24); 20-27 32-14; 6-9 13-6; 2-18. **Drawn. W. Hellman vs. J. McGill 1973. #532.**

**V12(11):** ... 31-26; 14-18 11-7 (26-23 is well met with 20-24); 2-11 27-24; 20-27 32-14; 6-10 14-7; 3-10 22-17; 28-32 17-14; 10-17 21-14. **Drawn. Analysis by D. Oldbury. #533.**

**V13(10):** ... 22-18; 14-23 27-18; 19-24 21-17(14); 10-14 18-9; 1-5 17-14; 7-11 16-7; 3-17 32-28; 5-14 28-19; 20-24 19-16; 14-18 26-22; 18-25 30-14; 24-27 31-24; 6-10 14-7; 2-27. **Drawn. G. Whiting vs. M. Tinsley 1958. #534.**

**V14(13):** ... 26-22; 6-9 13-6; 2-9 31-26; 1-5 16-12; 7-11 22-17; 9-14 18-9; 5-14 17-13; 14-18 13-9; 10-14 9-6; 24-27 32-23; 18-27. **Drawn. L. Ginsberg vs. G. O'Connor 1927. #535.**

**V15(T):** 11-15 25-22; 15-24 27-11; 7-16 22-18; 1-5(16) 18-9; 5-14 26-22; 16-19 23-16; 12-19 22-17; 3-8 32-27; 2-7 (14-18! leads to a quick draw:

M. Tinsley vs. A. Long 1981) 27-23; 19-26 30-23; 7-11 31-27; 11-16 27-24; 16-20 24-19; 8-12 19-15; 10-26 17-1. **Drawn. M. Chamblee vs. M. Tinsley 1947. #536.**

**V16(15):** 6-9 13-6; 2-9 26-22; 16-19 23-16; 12-19 18-15; 14-18 15-6; 18-25 6-2!; 9-14 32-27; 25-29 30-26; 29-25 26-22; 25-18 2-6; 1-10 27-23; 18-27 31-6. **Drawn. R. Pask vs. Sage 1994. #537.**

**V17(T):** ... 22-17 (29-25; 8-11 now 22-17 is the same, but 22-18? is an oft-repeated loss after 10-15: R. Pask vs. G. Miller 1990); 8-11 29-25; 11-15 25-22; 15-24 27-11; 7-16 23-19; 16-23 26-19; 2-7! 30-26!; 10-15 19-10; 6-15 17-10; 7-14 22-17; 14-18 13-9; 5-14 17-10; 12-16 26-23; 18-27 32-23; 15-19 23-18; 19-23 21-17; 16-20 18-14. **Drawn. S. Cohen vs. G. O'Connor 1926. #538.**

**V18(T):** ... 29-25(19) (22-17; 16-20 24-19; 15-24 28-19; 4-8 29-25 same); 16-20 24-19; 15-24 28-19; 4-8 22-17; 14-18! 23-14; 8-11 26-23; 11-15 32-28; 15-24 28-19; 5-9 14-5; 10-14 17-10; 6-24 23-18; 24-28 18-15; 28-32 31-26; 32-23 26-19; 20-24 21-17; 24-27 13-9; 27-31 17-13; 31-27 9-6; 2-9 13-6; 1-10 15-6; 7-11 6-1; 27-23. **Drawn. W. Hellman vs. W. Ryan 1949. #539.**

**V19(18):** ... 24-20; 3-8 20-11; 7-16 29-25 (22-18; 15-22 26-17 is well met with 16-19 23-16; 12-19); 16-19 23-16; 12-19 22-17(20); 8-12 27-24; 4-8 32-27; 2-7 25-22; 5-9 26-23; 19-26 30-23; 7-11 24-19; 15-24 27-20; 11-15 23-19; 15-24 28-19; 8-11 20-16; 11-20 31-27; 14-18 22-15; 12-16 19-12; 10-19 12-8; 9-14 17-10; 6-15 8-3; 15-18 3-7; 19-23 13-9; 23-32 9-6; 1-10 7-23. **Drawn. M. Tinsley vs. M. Chamblee 1952. #540.**

**V20(19):** ... 27-23; 8-12 23-16; 12-19 31-27; 4-8 22-17; 8-12 INTO **11-15 23-19; 8-11 (V15).**

**V21(T):** 3-8 22-17; 11-16 24-19; 15-24 28-19; 7-11(22) 29-25; 11-15 25-22; 15-24 27-11; 8-15 31-27; 15-19 (15-18 22-15; 10-19 23-16; 12-19 17-10; 6-15 32-28; 4-8 27-23; 8-12 23-16; 12-19 26-23; 19-26 30-23 is another easy-going draw) 23-16; 12-19 32-28; 4-8 27-23; 8-12 23-16; 12-19

26-23; 19-26 30-23; 2-7 22-18; 5-9 18-15 (28-24; 7-11 24-19; 1-5 19-15; 10-26 17-1; 9-14 18-9; 5-14 to a neat draw); 10-26 17-3. ***Drawn. E. Lowder vs. M. Tinsley 1974. #541.***

**V22(21):** 8-11 (inferior) 29-25; 11-15 25-22; 15-24 27-11; 7-16 INTO **11-16 22-17; 7-11 (V7)**.

**V23(T):** ... 23-19(24) INTO **11-15 23-19; 8-11 (V31)**.

**V24(23):** ... 29-25; 4-8 23-19; 6-9 17-13 (26-23 is inferior after 9-13 23-18; 14-23 27-18; 5-9 31-26; 2-6 26-23; 12-16! 19-12; 15-19 24-15; 10-26 30-23; 6-10 28-24; 11-16 24-19; 8-11 32-27; 1-6! etc. ...); 2-6 INTO **11-15 23-19; 8-11 (V31)**.

**V25(T):** 15-19 INTO **9-14 22-17; 11-16 (V28)**.

**V26(T):** ... 23-19; 7-11 INTO **10-15 23-19; 7-10 (V9)**.

## Ballot Number 29 (35): 9-14 22-17; 11-16

**POWER:** [47/53]

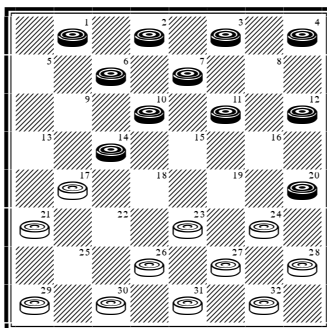
**TYPE:** 2-MOVE

**GAMES:** 27

**Trunk (B):**

**9-14 22-17; 11-16** 25-22[R](34); 8-11[R](28) 22-18[R](27); 16-20 18-9; 5-14 **Forms Key Landing Number 1, Diagram 46: WTP.**

Diagram 46



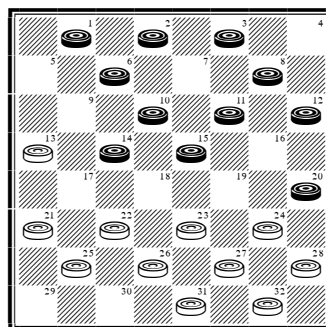
**Continue:** ... 29-25[R](17); 11-15! (or else! See *Let's Play Checkers* page 99.) 25-22[R](15); 7-11 17-13[R](12); 4-8 24-19(3); 15-24 28-19; 11-15 32-28(1); 15-24 28-19; 8-11 19-16 (22-18; 1-5 18-9; 5-14 19-16; 12-19 23-7; 2-11 permits Black complete equality. For example, 26-22; 11-15 22-17; 3-8 30-26; 8-11 27-24; 20-27 31-24; 15-18 24-20; 18-22 26-23 (20-16! also draws); 11-15 20-16; 15-19 16-11; 19-26 11-7. Drawn: P. McCarthy vs. T. Landry 1985.); 12-19 23-7; 2-11 26-23; 11-15 30-26; 3-8 22-18; 15-22 26-17; 8-11 23-19; 11-15 19-16; 15-19 16-11; 14-18 27-23; 18-27 31-15; 10-19 17-14; 19-23 11-8; 23-26 8-3; 26-30 3-8; 30-26 8-11; 1-5 11-15; 26-23 14-9; 5-14 15-18; 6-10 18-27; 14-18 13-9; 10-15 9-6; 15-19 6-1; 19-23 27-32; 20-24. *Drawn. W. Hellman vs. A. Long 1948. #542.*

**V1(T):** ... 19-16(2); 12-19 23-16; 15-18 22-15; 10-19 32-28; 2-7 16-12; 7-11 27-23; 11-16 26-22; 19-26 30-23; 6-10 13-9; 10-15 22-17; 15-18 17-10; 18-27 31-24; 20-27. *Drawn. N. Rubin vs. E. Hunt 1934. #543.*

**V2(1):** ... 23-18; 15-24 18-9; 1-5 26-23; 5-14 22-18; 6-9 13-6; 2-9 32-28; 8-11 28-19; 11-16. *Drawn. M. Tinsley vs. E. Lowder 1975. #544.*

**V3(T):** ... 30-25[R](10) **Forms Key Landing Number 2, Diagram 47: BTP.**

Diagram 47



**Continue:** 11-16[R](9) 24-19; 15-24 28-19; 3-7! (8-11 is inferior and forms a position of very frequent occurrence, almost deserving the des-

ignation “Key Landing” itself, as it comes up naturally from Key Landings #1, #2 and #3. After White replies with 22-18; Black has five plausible alternatives. Three of these appear to lose, with just two drawing. **1:** 6-9? (the least likely choice) 13-6; 2-9 which crashes out to 26-22. **2:** 1-5? (Very popular!) 18-9; 5-14 26-22 which of course is Dunne’s famous win/loss. For example: J. McCarthy vs. D. Lafferty 1995; F. Buckby vs. R. Pask 1995; G. Miller vs. R. Pask 1996; G. Lopez vs. T. Watson 2001. Also, see S O’Driscoll vs. J. Morrison 2005! **3:** 3-7 (3-8? loses softly) 18-9; 11-15 25-22; 15-24 22-18; 24-28 9-5; 16-19! (discovered by Ken Lovell and corrects Asa Long’s losing 7-11? 18-15; 11-18 23-7; 2-11 21-17!; 11-15 26-22) 23-16; 12-19 21-17 (27-24; 20-27 32-16 is no better); 19-24 26-23; 10-15 (7-11 also draws) 18-11; 7-16 23-19; 16-23 27-18 to a draw. **4:** 10-15? (hard to beat, but the win may well be there) 18-9; 15-24 25-22; 3-7 22-18; 24-28 9-5; 6-10 (7-10 18-15! is no better) 18-14! (improves 26-22: T. Landry vs. J. Morrison 1989); 10-17 21-14; 11-15 14-9; 7-11 9-6! (better than 23-18 given by R. Fortman); 1-10 5-1; 10-14 1-6; 2-9 13-6; 14-17 6-2; 17-21 2-7; 21-25 7-3; 15-18 23-14; 11-15 3-7; 15-19 7-10; 25-30 10-15; 30-23 27-18; 19-23 14-9; 16-19 15-24; 20-27 31-24. White wins as analysed by Leo Levitt. See also 1976 US National Tourney Page 138 and 1978 US National Tourney Page 98. **5:** 11-15 (no doubt the best of a bad deal) 18-9 (better than 18-11: Chinook vs. Colossus 1993); 15-24 25-22; 16-19! (or 3-7 into option #3 above) 23-16; 12-19 27-23; 1-5 23-16; 5-14 16-11; 10-15 13-9; 6-13 22-17; 13-22 26-10; 15-18 21-17 (or 31-26 as given by Harry Jacob in *Masterplay* Page 237B); 18-23 17-13; 24-27 31-24; 20-27 10-6; 2-9 13-6. Drawn: Analysis by WCC Platinum.) 22-18 (against 19-15; 10-19 22-18; Black *may* transpose back with 1-5 18-9; 5-14); 1-5[R](8) 18-9; 5-14 19-15[R](7); 10-19 25-22; 8-11 13-9(4); 6-13 22-17; 13-22 26-3; 19-26 31-22; 11-15 3-8; 15-19 8-11; 19-24 27-23; 24-27 23-18; 27-31 18-14; 16-19 14-10; 12-16 22-17; 31-27 32-23; 19-26 10-7; 26-31 17-13; 31-27

7-3; 16-19. *Drawn. M. Chamblee vs. W. Hellman 1951. #545.*

**V4(3):** ... 22-18[R](5); 6-9 13-6; 2-9 32-28; 9-13 18-9; 11-15 23-18; 15-22 26-17; 13-22 27-24; 20-27 31-15; 22-26 9-5; 26-31 5-1; 31-26 1-5; 26-22. *Drawn. Analysis by J. Cox #546.*

**V5(4):** ... 32-28(6); 19-24 28-19; 6-10 22-18; 11-15 18-9; 15-24 9-6; 2-9 13-6; 10-15 6-2; 7-11 2-7; 24-28 7-10; 15-18 23-14; 11-15 10-19; 16-32. *Drawn. Analysis by A. Heffner. #547.*

**V6(5):** ... 27-24; 19-28 13-9; 6-13 22-17; 13-22 26-3; 11-15 3-8; 15-19 23-18; 19-23 8-11; 16-19 11-16; 19-24 16-19; 23-27 32-23; 24-27 31-24; 20-27 18-14; 27-31 14-10; 28-32 23-18; 31-26 18-15. *Drawn. J. Marshall vs. D. Oldbury 1950. #548.*

**V7(3):** ... 26-22; 14-17 21-14; 10-26 31-22; 7-10 22-18; 8-11 18-15 (both 25-21; 10-14 18-9; 6-10 and 25-22; 6-9 13-6; 2-9 are easy for Black); 11-18 23-7; 16-23! 27-18; 2-11 18-14; 20-24 25-22; 12-16! 14-9 (22-17 is well met with 16-20 14-9; 6-10 9-6; 10-15 6-2; 15-19 2-7; 11-16); 6-10 9-6; 10-15 6-2; 15-19 2-7; 24-27 32-23; 19-26 13-9; 26-30 22-17; 30-25 17-13; 25-22 9-6; 22-18 7-10; 18-23 10-7; 23-18 6-2; 11-15 7-11; 16-20. *Drawn. H. Burton vs. D. Oldbury 1983. #549.*

**V8(3):** 14-17 21-14; 10-17 25-21; 6-10 21-14; 10-17 18-14; 8-11! 26-22; 17-26 31-22; 2-6 22-18; 6-10 14-9; 10-14 (1-5 also draws) 19-15; 1-5 15-8; 16-19 23-16; 14-23 27-18; 5-23. *Drawn. Analysis by M. Tinsley. #550.*

**V9(3):** 15-18 (2-7? 24-19; 15-24 28-19; 14-17 21-14; 10-17 25-21; 6-10 21-14; 10-17 13-9; 17-21 23-18 is tantamount to a White win, even though an academic draw may exist for Black, while 3-7? is a loss after 22-17; 11-16 23-19; 16-30 31-26; 30-23 27-4; 20-27 32-23; 12-16 25-22; 1-5 22-18: D. Lafferty vs. M. Tinsley 1970 and 1-5?! almost suffers the same fate after 22-17; 11-16 the same 23-19 shot 12-16 25-22; and the saving 5-9! (not 3-7?)) 22-15; 11-18 24-19; 3-7 (2-7 26-22 (19-16; 12-19 23-16; 10-15

16-12; 8-11 28-24; 6-10 13-9; 14-17 21-14; 10-17 25-21; 17-22 26-17; 18-23 27-18; 15-22 24-19; 20-24 and Black secures a man-down draw); 7-11 22-15; 11-18 31-26; 3-7 19-16; 12-19 23-16; 8-12 26-22; 12-19 22-15; 14-17 21-14; 10-17 27-24; 20-27 32-16; 6-9 13-6; 1-19. Drawn: J. Latham vs. M. Tinsley 1958) 19-16; 12-19 23-16; 8-12 13-9; 12-19 26-22; 6-13 22-6; 2-9! 27-24; 20-27 32-16; 14-18 31-26; 1-5 16-12; 7-11 12-8; 11-16 8-3; 16-19 26-22; 18-23 21-17; 23-26 17-14; 9-18 22-15. *Drawn. Analysis by WCC Platinum. #551.*

**V10(3):** ... 22-17; 15-18 30-25(11); 11-16 24-19; 2-7 26-22 (25-22; 18-25 26-22; 14-18 23-14; 16-23 27-18; 8-11 14-9 10-14 is more complicated, but favors Black slightly); 7-11 22-15; 11-18 31-26 (On White's two options: **1:** 28-24; 8-11 19-15; 10-28 17-10; 6-15 23-14; 16-19 to a quick draw. **2:** 27-24; 20-27 31-24; 18-27 32-23; 16-20 25-22; 20-27 22-18; 6-9 13-6; 27-31 18-9; 31-27 to an easy draw.); 8-11 19-15; 10-19 17-10; 6-15 23-14; 15-18 (Derek Oldbury was very proud of 1-6 here, playing it against both Asa Long and Chinook, but it doesn't really seem to be an improvement) 26-22; 3-8 22-15; 11-18 14-10; 19-24 28-19; 16-23. *Drawn. M. Tinsley vs. A. Long 1981. #552.*

**V11(10):** ... 24-19; 18-22 19-16; 12-19 23-7; 2-11 26-23 (28-24; 8-12 24-19; 3-8 32-28; 11-15 27-23; 15-24 28-19; 20-24 19-15/19-16 is a gentle alternative); 22-25 23-18; 14-23 27-18; 3-7! 17-14; 10-17 21-14; 25-29 14-9; 6-10 9-6; 10-15 6-2; 15-22 28-24; 20-27 32-23; 22-25 30-21; 29-25 23-19; 8-12 19-15; 11-18 2-11. *Drawn. A. Long vs. N. Banks 1934. #553.*

**V12(T):** ... 24-19(14); 15-24 28-19; 11-15 19-16(13); 12-19 23-16; 2-7 17-13; 4-8 21-17; 14-21 30-25; 21-30 16-12; 30-23 27-2; 1-5 2-9; 5-14 13-9; 10-15 9-6; 14-18 22-17; 8-11 6-2; 15-19 17-14; 19-23 14-10; 11-15 10-7; 3-10 2-7; 10-14 7-10; 15-19 10-17; 18-22 17-26; 23-30. *Drawn. Analysis by J. Alexander. #554.*

**V13(12):** ... 32-28; 15-24 28-19; 4-8 17-13 into Trunk.

**V14(12):** ... 23-18; 14-23 26-19; 6-9 17-13; 1-6 22-17; 9-14 30-25; 4-8 27-23; 20-27 31-24; 3-7 24-20; 15-24 28-19; 11-15 32-28; 15-24 28-19; 8-11 20-16; 11-20 25-22; 20-24 22-18; 24-27 18-9; 27-31 9-5; 31-27 23-18; 27-24 18-15; 24-20 5-1; 20-16 17-14; 16-23 21-17; 10-19 1-3. *Drawn. M. Tinsley vs. D. Lafferty 1970. #555.*

**V15(T):** ... 26-22 (17-13; 4-8 25-22 and Black may transpose back into the Trunk with 7-11); 7-11 17-13; 4-8 30-26(16) INTO Key Landing Number 2.

**V16(15):** ... 22-17 (23-19?! is powerfully met with 6-9 13-6; 2-9 31-26; 3-7 26-23; 9-13 23-18; 14-23 27-18; 20-27 32-23; 15-24 28-19; 11-16); 15-18 24-19; 2-7 30-26; 11-16 into Variation 10.

**V17(T):** ... 26-22(18); 11-15 31-26!; 7-11 17-13; 3-7 23-19; 1-5 22-17; 11-16 29-25; 16-23 27-11; 20-27 32-23; 7-16 25-22; 4-8 28-24; 16-20 23-19; 20-27 19-15; 10-19 17-1. *Drawn. Analysis by A. Moiseyev. #556.*

**V18(17):** ... 24-19; 11-15 19-16(24); 12-19 23-16; 4-8 29-25; 6-9 17-13; 2-6 26-23; 8-11 25-22(20); 1-5 22-17; 14-18 23-14; 9-18 27-24; 20-27 32-14; 11-20 31-26(19); 20-24 28-19; 15-24 26-22; 24-27 22-18; 27-31 18-15; 10-19 14-9; 5-14 17-1. *Drawn. W. Ryan vs. W. Hellman 1949. #557.*

**V19(18):** ... 31-27; 3-8! 30-26; 8-11 26-23; 15-18 23-19; 11-15 19-16; 15-19 16-11; 7-16 14-7; 19-23 7-2; 23-32 2-9; 5-14 17-10. *Drawn. H. Burton vs. T. Watson 1989. #558.*

**V20(18):** ... 31-26(21); 1-5 28-24; 14-17 21-14; 9-18 23-14; 10-17 16-12; 11-16 26-22; 17-26 30-23; 16-19 23-16; 5-9 25-22; 7-10! 16-11; 10-14 11-7; 3-10 12-8; 15-18 22-15; 10-28 27-23. *Drawn. Analysis by J. Alexander. #559.*

**V21(20):** ... 28-24(22); 1-5 16-12; 14-17 21-14; 9-18 23-14; 10-17 31-26 into Variation 20.

**V22(21):** ... 16-12(23); 1-5 31-26; 14-17 21-14; 9-18 23-14; 10-17 28-24 into Variation 20.

**V23(22):** ... 23-19; 15-24 28-19; 11-15 16-11; 7-23 27-11; 10-15 30-26; 14-18 32-27; 9-14 26-22; 15-19 22-15; 19-24 11-8; 3-12 15-11; 14-18 11-7; 6-9 13-6; 1-10 21-17; 10-15. *Drawn. D. Lafferty vs. D. Oldbury 1964. #560.*

**V24(18):** ... 29-25; 15-24 28-19; 4-8 25-22; 8-11 19-16(25); 12-19 23-16; 11-15 26-23 (16-12 is well met with 6-9); 15-18 22-15; 10-26 30-23; 6-10 23-19 (31-26 is well met with the 10-15 exchange); 10-15 19-10; 2-6 16-11; 7-16 27-23; 6-15 17-10; 20-24 32-28; 16-20 28-19; 15-24. *Drawn. R. Jordan vs. H. Freedman 1902. #561.*

**V25(24):** ... 17-13(26) INTO Key Landing Number 3.

**V26(25):** ... 22-18; 11-15 18-11; 7-16 26-22; 3-8 17-13; 8-11 22-18; 1-5 18-9; 5-14 30-25 INTO 11-16 24-19; 8-11 (V16).

**V27(T):** ... 24-20; 16-19 23-16; 12-19 27-23; 4-8 23-16; 8-12 32-27; 12-19 27-23; 3-8 23-16; 8-12 31-27; 12-19 27-23; 11-16 20-11; 7-16 17-13; 5-9 22-17; 10-15 17-10; 9-14 21-17; 14-21 29-25; 16-20 23-16; 20-24 28-19; 15-24 26-23; 6-15 25-22; 15-19 23-18; 24-27 18-15; 27-31 16-11; 19-23 11-8? (Incredibly, this loses! Instead, 15-10 draws.) *Drawn. D. Oldbury vs. W. Fraser 1964. #562.*

**V28(T):** 16-19 24-15; 10-19 23-16; 12-19 17-10; 6-15 21-17; 5-9(30) 27-24; 2-6(29) 22-18; 15-22 24-15; 9-13 (7-10 30-25; 10-19 25-18; 6-10 32-27!; 1-6! (8-11? gets 27-24!) draws, but White is best) 32-27!; 6-9 (1-5 30-25; 6-9 25-18; 13-22 26-17; 9-14 18-9; 5-21 27-23; 8-11 15-8; 4-11 23-18 is a quick draw) 26-23; 8-11 15-8; 4-11 17-14; 9-18 23-14; 7-10 14-7; 3-10 28-24; 1-6 24-19 (27-23; 6-9 24-20 asks for 10-15? 20-16!); 6-9 27-24; 13-17 24-20; 9-13 19-16; 11-15 16-11; 15-19 11-7; 19-23 7-2; 22-26 31-22; 17-26. *Drawn. R. Stewart vs. N. Banks 1922. #563.*

**V29(28):** 1-6 (9-14 (inferior) 17-10; 7-14 29-25; 8-11 25-21 transposes into 9-14 22-18; 11-16 18-9; 5-14 25-22; 16-19 24-15; 10-19 23-16; 12-19 22-17; 6-10 27-24; 10-15 17-10; 7-14 29-25; 8-11

25-22 same. Now, after 3-7, White has good options in both 22-17 and 21-17) 22-18; 15-22 24-15; 7-10 (9-13 32-27!; 7-10 27-24; 10-19 24-15; 2-7 (3-7 15-11 draws) 30-25; 7-10 25-18; 13-22! 26-17; 10-19 18-14; 19-23 17-13; 6-10! 14-7; 3-10 draws) 30-25; 10-19 25-18; 6-10 32-27; 8-11 18-14; 9-18 27-23; 18-27 31-6; 2-9 17-13; 9-14 13-9; 14-17 9-6; 11-15 6-2; 15-18 29-25; 4-8 25-21; 18-22 21-14; 22-31; 2-6 8-11; 6-10 31-27; 14-9; 11-16 10-15; 16-20 15-18; 3-8. *Drawn. M. Tinsley vs. E. Fuller 1976. #564.*

**V30(28):** 1-6(33) 29-25; 5-9 17-13; 7-10 25-21; 8-12(32) 27-24; 4-8 32-27; 3-7(31) 22-18; 15-22 26-17; 10-15 27-23; 19-26 30-23; 8-11 24-19; 15-24 28-19; 7-10 23-18; 11-16 17-14; 10-17 21-5; 16-23 5-1; 6-9 13-6; 2-9. *Drawn. E. Fuller vs. A. Long 1974. #565.*

**V31(30):** 9-14 24-20 (22-17 also draws, leading to a useful position arising from different move orders within the Double-Corner Dyke opening. Continue: 8-11 (INTO 9-14 22-18; 11-16 (V7)) 27-23; 2-7 (3-7 23-16; 11-27 31-24 and now 7-11 and 12-16 are comfortably met with 26-23 and 24-19 respectively) 23-16; 11-27 31-24; 7-11 26-23; 15-18 23-19; 18-22 19-15 to a draw); 3-7 27-24; 14-17 21-14; 10-17 20-16; 8-11 22-18; 11-27 18-11; 7-16 31-15; 16-19 15-11; 6-9 13-6; 2-9. *Drawn. A. Long vs. M. Tinsley 1981. #566.*

**V32(30):** 9-14 27-24; 8-11 (against 8-12 22-18! gives White the advantage) 21-17; 14-21 22-18; 15-22 24-8; 4-11 26-17; 11-15 31-26; 15-18 26-23; 18-27 32-23; 10-15 23-19; 15-24 28-19; 3-8 19-16; 8-11 16-7; 2-11. *Drawn. E. Fuller vs. M. Tinsley 1976. #567.*

**V33(30):** 2-6 29-25; 5-9 25-21; 7-10 17-13; 8-12 27-23; 4-8 23-16; 12-19 32-27; 3-7 (8-12 27-24; 9-14? loses: Spider Web) 22-17; 1-5 27-24; 15-18 24-15; 10-19 26-23; 19-26 31-15; 7-10 15-11; 8-15 28-24; 15-19 24-15; 10-19 30-26. *Drawn. R. Jordan vs. A. Heffner 1905. #568.*

**V34(T):** ... 24-19 (26-22 (allows Black to equalize); 8-11 30-26 (22-18? gets 10-15! in reply. Of course, the position after 30-26 may also arise

from the regular 25-22; 8-11 30-25.); 11-15! (16-20 cedes the center, and is unnecessary, Black's best continuation running 22-18; 5-9! 24-19; 11-15! 18-11; 7-16 26-22; 9-13! and a standard Bristol-Cross transposition, as originally noted by R. Fortman in the 3<sup>rd</sup> International Match Book) 22-18; 15-22 25-9; 6-22 26-17; 4-8! (much

better than the natural 10-15, which transposes into a standard Glasgow CR) 29-25; 2-6! 17-14; 10-17 21-14; 16-19! 23-16; 12-19 24-15; 6-10 15-6; 1-17 25-22; 17-26 31-22; 8-11 27-23; 5-9 28-24; 7-10 to an easy draw); 8-11 25-22; 11-15 17-13; 15-24 28-19 INTO **9-14 22-17; 11-15 (T)**.

## Ballot Number 30 (36): 9-14 22-18; 5-9

**POWER:** [50/50]

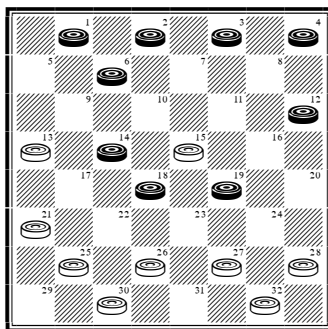
**TYPE:** 2-MOVE

**GAMES:** 21

**Trunk (B):**

**9-14 22-18; 5-9** 25-22(5); 11-16 18-15 (29-25; 8-11 18-15; 11-18 22-15; 10-19 24-15; 7-10 27-24; 10-19 24-15; 16-19 23-16; 12-19 31-27; 4-8 27-23 (15-11; 8-15 27-23; 6-10 23-16; 15-19 32-27; 10-15 16-12; 15-18 27-24; 19-23! 26-19; 9-13 to a draw); 2-7 23-16; 7-11 16-7; 3-19 32-27; 6-10 is easy for Black) (3); 10-19 24-15; 7-10 27-24; 10-19 24-15; 16-19 23-16; 12-19 22-17; 14-18 17-13(2); 9-14 29-25; 8-12 31-27(1) **Forms Position, Diagram 48: BTP.**

Diagram 48



**Continue:** 12-16 27-24 (not 26-22?; 4-8 22-17; 16-20 17-10; 18-23 27-18; 8-11 15-8; 6-29 8-4 Black wins: R. Pask vs. W. Haddock 1986); 16-20 26-22; 20-27 32-16; 18-23 22-18; 4-8 18-9; 8-11 15-8; 3-19 25-22; 23-27 22-18; 27-31 21-17; 1-5 18-14; 6-10 14-7; 5-21 7-3. **Drawn. R. Jordan vs. J. Denvir 1905. #569.**

**V1(T):** ... 26-22; 4-8 22-17; 2-7 17-10; 7-14 31-27; 12-16 30-26; 16-20 26-22; 8-12 15-11; 19-23 22-15; 23-26 25-22; 6-9 13-6; 1-19 22-17; 19-24 17-10; 24-31 32-27; 31-24 28-19. **R. Hallett D. Oldbury 1985. #570.**

**V2(T):** ... 17-14; 9-13 29-25; 3-7 31-27 (32-27; 1-5 26-23; 19-26 31-22; 8-12 14-10; 7-14 15-11; 18-23 27-9; 5-14 30-26; 6-10 26-23 same); 1-5 26-22; 8-12 14-10; 7-14 15-11; 18-23 27-9; 5-14 32-27; 6-10 27-23; 19-26 30-23; 12-16 22-18; 16-19 23-16; 14-23 28-24; 23-26 24-20; 26-31 11-7; 2-11 16-7; 10-14. **Drawn. Analysis by A. Schaefer. #571.**

**V3(T):** ... 24-19 (24-20; 16-19 23-16; 14-23! 26-19; 10-15 19-10; 12-19 22-17; 6-15 29-25;

8-11 25-22; 4-8 favors Black: M. Tinsley vs. W. Fraser 1952) 8-11 22-17(4); 9-13 18-9; 13-22 26-17; 6-22 (INTO **12-16 21-17; 9-13 (V3)**) 30-26; 11-15 26-17; 15-24 28-19; 10-14 17-10; 7-14 INTO **11-15 24-19; 15-24 (V16)**.

**V4(3):** ... 28-24; 16-20 22-17; 9-13 18-9; 13-22 26-17; 6-22 30-26; 11-16 26-17; 10-14 17-10; 7-14 29-25; 3-7! 25-22; 7-10! 31-26; 2-7! 32-28; 7-11 22-18; 1-5 18-9; 5-14 19-15; 10-19 24-8; 4-11 26-22; 11-15 22-17; 15-19 17-10; 19-26 27-23. **Drawn. Analysis by K. Grover. #572.**

**V5(T):** ... 24-19(11); 11-15 18-11; 8-24 28-19; 4-8 25-22(9); 8-11 22-18; 11-16 29-25(8); 7-11 25-22(7); 1-5 27-24; 16-20 32-28(6); 20-27 31-24; 9-13 18-9; 5-14 24-20; 2-7 22-18; 14-17 21-14;



10-17 19-16; 12-19 23-16; 17-22 26-17; 13-22 28-24; 6-10 16-12; 10-15 20-16; 11-27 18-2; 27-32 2-6; 32-27 6-10; 27-23 10-14; 22-26 30-25; 26-30 25-21. *Drawn. J. Hanson vs. K. Grover 1944. #573.*

**V6(5):** ... 30-25; 20-27 31-24; 3-7 24-20; 11-16 20-11; 7-16 32-27 INTO **11-15 23-19; 9-13 CR (V1).**

**V7(5):** ... 18-15; 11-18 21-17; 14-21 23-5; 16-23 26-19; 3-8 25-22; 8-11 27-23; 6-9 32-28; 11-16 22-18 (31-26; 2-6 23-18; 16-23 26-19; 10-14 18-15; 9-13 to a draw: R. King vs. S. Scarpetta 2019); 9-13 28-24; 16-20 18-15; 20-27 15-6; 2-9 31-24; 21-25 30-21; 13-17 21-14; 9-27 24-20; 27-31 19-15; 31-26 15-10; 26-23 10-7; 23-19 7-3; 19-15 3-8. *Drawn. W. Hellman vs. A. Long 1948. #574.*

**V8(5):** ... 26-22 (32-28; 1-5 29-25; 16-20 27-24; 20-27 31-24; 9-13 18-9; 5-14 25-22 7-11 into Variation 5); 7-11 22-17; 10-15 19-10; 6-22 17-10; 9-13 23-18; 2-6 10-7; 3-10 18-14; 10-17 21-14; 13-17 30-25; 16-19 25-18; 17-22 32-28; 19-23 27-24; 23-27 24-19 (24-20? lost: A. Long vs. R. Hallett 1980); 11-16 31-24; 16-23 14-10; 6-15 18-11. *Drawn. Analysis by F. Dunne. #575.*

**V9(5):** ... 26-22; 8-11 27-24; 1-5 22-18; 9-13 18-9; 5-14 25-22 (31-26; 11-15 26-22 (25-22; 15-18! 22-15; 12-16 19-12; 10-28 26-22 same); 15-18! 22-15; 12-16 19-12; 10-28 25-22; 7-11! 30-25; 6-9 draws); 11-15 32-28(10); 7-11 24-20 (30-25? loses to 6-9); 15-24 28-19; 11-15 22-18; 15-22 30-25; 22-26 31-22; 13-17 22-13; 2-7 20-16; 3-8 25-22; 14-17 21-14; 10-26 19-15; 12-19 23-16; 26-30 16-12. *Drawn. D. Oldbury vs. M. Tinsley 1958. #576.*

**V10(9):** ... 30-25; 15-18 22-15; 12-16 19-12; 10-28 25-22; 6-10 22-18; 14-17 21-14; 10-17 18-14; 7-10 14-7; 2-11. *Drawn. D. Lafferty vs. Chinook 1994. #577.*

**V11(5):** ... 24-20[R](24); 11-16[R](20) 20-11; 8-22 25-18; 4-8 (12-16 28-24; 16-20 24-19; 4-8

29-25; 8-12 25-22; 1-5 19-16; 12-19 23-16; 14-23 26-19 gives White the playing edge) 28-24 (29-25; 8-11 25-22; 10-15 27-24; 7-10 24-20; 3-7 28-24 same) (18); 8-11 29-25(17); 10-15 25-22; 7-10 24-20; 3-7 27-24; 1-5 32-28(14); 9-13 18-9; 5-14 24-19(13); 15-24 28-19; 11-15 19-16; 12-19 23-16; 14-18 22-17; 13-22 26-17; 7-11 16-7; 2-11 17-14(12); 10-17 21-14; 15-19 31-26 (30-25 allows a snap draw with 18-22!); 19-24 30-25; 24-27 26-22; 18-23 22-17; 23-26 17-13; 27-32 25-21; 32-28 14-9; 6-10 9-6; 10-15 6-2; 15-19. *Drawn. N. Banks vs. M. Tinsley 1952. #578.*

**V12(11):** ... 17-13; 18-22 21-17; 15-19 31-27; 11-15 20-16; 22-26 30-23; 19-26 16-11; 26-31 27-24; 15-19 24-15; 10-19 11-7. *Drawn. S. Cohen vs. S. Levy 1937. #579.*

**V13(11):** ... 21-17; 14-21 23-18; 13-17 22-13; 15-22 26-17; 11-15 31-27; 12-16 20-11; 7-16 17-14; 10-17 27-23; 21-25 30-14; 15-19 24-15; 6-10 15-6; 2-27. *Drawn. N. Banks vs. M. Tinsley 1952. #580.*

**V14(11):** ... 32-27(16); 9-13 18-9; 5-14 21-17(15); 14-21 23-18; 13-17 (stronger is 12-16 (6-9 27-23; 12-16 same) 27-23; 6-9 23-19; 16-23 26-19; 2-6! (uncharacteristically, Mike Lieber gave the easier 13-17 here) 20-16; 11-27 18-2; 27-32 2-7; 10-14 7-11; 14-17 and White secures a man-down draw with 22-18 or 31-26) 22-13; 15-22 26-17; 11-15 27-23; 15-19 24-15; 10-26 31-22; 12-16 20-11; 7-16. *Drawn. A. Long vs. W. Hellman 1948. #581.*

**V15(14):** ... 22-17; 13-22 26-17; 6-9 17-13; 12-16 13-6; 2-9 30-25; 9-13 31-26; 14-17 21-14; 10-17 25-21; 17-22 26-17; 13-22 23-18; 22-26 27-23; 15-22 24-19; 22-25 19-12; 11-15 12-8; 26-31 8-3; 7-10 21-17; 25-30 17-13; 30-25 3-7. *Drawn. Analysis by P. Doran. #582.*

**V16(14):** ... 23-19; 14-23 32-28; 11-16 20-11; 7-16 24-20; 15-24 28-19; 23-27 20-11 (against 31-24; 16-23 26-19; 9-13 20-16; 10-15 19-1; 12-28 draws); 27-32 11-8; 32-28 26-23; 10-14 30-26; 6-10 22-18; 9-13 18-9; 5-14 19-16; 12-19 23-16; 14-17 21-7; 2-20. *Drawn. E. Markusic vs. Chinook 1992. #583.*

**V17(11):** ... 24-19 into Variation 5.

**V18(11):** ... 27-24[R]; 8-11 24-19; 11-16 29-25 (32-27; 16-20 29-25; 1-5 27-24; 20-27 31-24; 9-13 18-9; 5-14 25-22; 7-11 into Variation 5); 7-11 25-22; 10-15!(19) 19-10; 6-15 28-24; 16-20 23-19; 14-23 19-10; 20-27 26-19; 9-13 31-24; 2-7 30-26! (32-27; 7-14 27-23? is a natural loss which has tripped up many. For example, A. Long vs. R. King 1986); 7-14 26-23; 3-7 24-20; 7-10 32-28; 1-5 22-18; 5-9 28-24 13-17. *Drawn. W. Hellman vs. W. Ryan 1949. Classic Late Midgame #3. #584.*

**V19(18):** 3-8![R] 28-24; 16-20 32-28; 20-27 31-24; 11-16 19-15 (24-20? is a curious loss which has again had wide appeal! For example, W. Edwards vs. T. Laverty 1989); 10-19 24-15; 6-10 15-6; 1-10 18-15; 10-19 22-17; 8-11 17-10; 11-15 10-6 (10-7 also draws); 9-14 6-1; 15-18 21-17; 14-21 23-14; 21-25 30-21; 19-24 28-19; 16-30. *Drawn. T. Watson vs. J. Webster 1989. #585.*

**V20(11):** 10-15 (12-16? loses after 28-24; 10-15 32-28; 15-22 25-18! etc. ...) 28-24; 15-22 26-10; 7-14 25-22; 1-5(23) 30-26[R](22); 3-7(21) 24-19; 11-16 20-11; 8-24 27-20; 6-10 20-16; 12-19 23-16; 9-13 32-27; 14-17 21-14; 10-17 26-23; 17-26 31-22; 2-6 29-25; 6-9 25-21; 7-10 16-11; 10-14 22-18; 13-17 11-7; 17-22. *Drawn. A. Cameron vs. M. Tinsley 1954. #586.*

**V21(20):** 6-10 32-28; 3-7 (9-13 23-19; 11-15 22-17; 13-22 26-17; 8-11 27-23; 4-8 29-25; 2-6 25-22; 5-9 17-13; 15-18 (the 12-16 pitch offers Black nothing) 22-15; 11-27 19-16; 12-19 24-15; 10-19 31-15; 8-11 15-8; 3-12 28-24; 14-18 21-17 draws) 24-19; 11-16 20-11; 8-24 28-19; 4-8 27-24; 8-11 24-20; 11-16 20-11; 7-16 22-18; 16-20 31-27; 9-13 18-9; 5-14 19-16; 12-19 23-16; 10-15 26-22; 15-19 16-11; 2-6 11-7; 6-9 7-2; 19-23 27-18; 14-23. *Drawn. Analysis by WCC Platinum. #587.*

**V22(20):** ... 22-17 (since this has been shown to arise with Black from 9-13 24-20; 10-14, it is necessary to know how to play both sides); 14-18 23-14; 9-18 30-26; 3-7 26-22; 18-25 29-22; 11-16 20-11; 8-15 27-23; 7-10 23-18; 15-19 24-15; 10-19 18-15; 19-23 22-18; 4-8 17-14; 6-9 15-10; 8-11 10-7; 23-26 31-22; 11-15 18-11; 9-25 7-3; 5-9 3-7; 9-14 7-10; 14-18. *Drawn. S. Levy vs. S. Cohen 1935. #588.*

**V23(20):** 9-13 30-26; 6-10 22-18; 1-5 18-9; 5-14 26-22; 10-15 23-18; 14-23 27-18; 3-7 18-14; 12-16 32-28; 15-19 24-15; 11-25 20-11; 8-15 29-22; 15-18 22-15; 7-10 14-7; 2-18 31-26; 4-8. *Drawn. Analysis by F. Dunne. #589.*

**V24(11):** ... 26-22; 10-15 24-19; 15-24 28-19; 7-10 INTO **11-15 24-19; 15-24 (V37)**.

## Ballot Number 31 (37): 9-14 22-18; 10-15

**POWER:** [34/66]

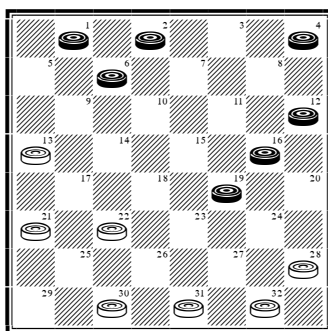
**TYPE:** 3-MOVE

**GAMES:** 20

**Trunk (B):**

**9-14 22-18; 10-15** 18-9; 5-14 25-22(27); 7-10 29-25(11); 3-7 22-17(7); 11-16 25-22(2); 16-19 23-16; 12-19 17-13 (the early 22-18 surrenders White's advantage after 14-23 27-11; 8-15! 24-20; 4-8 20-16; 8-12 32-27; 19-24 27-20; 12-19 etc. ... ); 8-12 22-18(1); 14-23 27-11; 7-16 24-15; 10-19 26-22 **Forms Position, Diagram 49: BTP.**

Diagram 49



**Continue:** 4-8 22-18; 16-20 21-17 (30-26 is easily met with 12-16 32-27; 8-12 27-23; 20-24!); 12-16 17-14 (against 31-27; 8-12 17-14; Black draws easily with 1-5 18-15; 6-10 14-7; 2-18 27-24; 20-27 32-14 while against 31-26; 8-12 18-15; Black draws with 6-10 15-6; 2-9 13-6; 1-10 17-13; 10-14); 1-5 30-25; 8-12 25-22; 6-9 13-6; 2-9 22-17 (14-10 is somewhat stronger, but 19-23 in reply leads to a secure draw); 9-13 32-27; 13-22 27-24; 20-27 31-15. *Drawn. M. Tinsley vs. A. Long 1982. #590.*

**V1(T):** ... 22-17; 4-8 24-20; 8-11 27-23 (27-24; 14-18 17-14? (26-23 draws); 10-17 21-14; 1-5 32-27; 18-22 26-17; 19-23 27-18; 15-22 forms *Lyman's Problem Book #812* and loses after 30-26; 12-16! etc. ... ); 19-24 28-19; 15-24 23-19; 14-18 17-14; 10-17 21-14; 18-22! 26-17; 11-16 20-11; 7-23 14-9 (32-28 also draws); 12-16 31-26; 16-19 26-22; 24-28 22-18; 1-5 17-14; 6-10 14-7; 5-14 18-9; 2-11 9-6; 11-16 6-2; 23-26 30-23; 19-26. *Drawn. Analysis by WCC Platinum. #591.*

**V2(T):** ... 23-19(4); 16-23 26-19; 7-11 25-22; 1-5 27-23; 11-16 17-13(3); 16-20 30-26; 20-27 31-24; 2-7 22-17; 7-11 24-20; 15-24 28-19; 11-16 20-11;

8-24 23-19; 14-18 26-23; 18-27 32-23; 4-8 23-18; 8-11 17-14; 10-17 21-14; 11-16 19-15; 24-27 14-10; 6-9 13-6. *Drawn. E. Hunt vs. B. Case 1962. #592.*

**V3(2):** ... 32-27!; 14-18 23-7; 16-32 7-3; 32-27 24-20; 27-23 17-13; 15-19 20-16; 6-10 21-17; 10-15 16-11; 23-18 3-7; 18-25 30-21; 15-18 17-14; 8-15 7-11; 19-23 14-10; 12-16 11-20; 23-26 31-22; 18-25. *Drawn. E. King vs. R. Fortman (P) 1985. #593.*

**V4(2):** ... 17-13(5); 16-19 23-16; 12-19 24-20; 8-12 27-24; 4-8 32-27; 1-5! 27-23; 8-11 23-16; 12-19 INTO 11-16 24-20; 16-19 (V10).

**V5(4):** ... 24-19(6); 15-24 28-19; 7-11 INTO 11-16 22-17; 7-11 (V11).

**V6(5):** ... 24-20; 8-11 into Variation 18.

**V7(T):** ... 24-20(10); 6-9 28-24(9); 9-13 23-19; 1-6 26-23; 6-9 23-18(8); 14-23 27-18; 11-16 18-11; 8-15 20-11; 7-23 31-27; 23-26 30-23; 2-7 21-17; 7-11 24-20; 12-16 27-24; 9-14 25-21; 4-8 32-28; 8-12 24-19; 15-24 28-19; 11-15 20-11; 15-24 23-19; 24-27. *Drawn. W. Hellman vs. W. Ryan 1949. #594.*

**V8(7):** ... 30-26; 11-16 20-11; 7-16 32-28; 14-18 23-7; 16-32 7-3; 9-14 24-19; 15-24 28-19; 8-11 26-23; 12-16! (simpler than D. Oldbury's 32-28) 19-12; 11-15 31-26; 32-27 23-19; 15-24 12-8; 4-11 26-23; 27-18 22-8; 24-27 8-4; 27-31 4-8; 2-7 3-17; 13-29. *Drawn. Analysis by WCC Platinum. #595.*

**V9(7):** ... 22-17; 9-13 25-22; 15-19 23-16; 12-19 20-16; 11-20 27-24; 20-27 31-6; 1-10 26-23; 7-11 22-18; 13-22 18-9; 22-26 21-17; 10-15 17-13; 11-16 9-6; 2-9 13-6; 16-19 23-16; 8-12 30-23; 12-26. *Drawn. M. Tinsley vs. R. Hunt 1946. #596.*

**V10(7):** ... 24-19; 15-24 28-19; 6-9 22-18; 11-15 18-11; 8-24 27-20; 4-8 25-22; 8-11 32-28; 9-13 31-27; 10-15 27-24; 7-10 23-18; 14-23 26-19; 1-6 22-18; 15-22 19-16; 12-19 24-8; 10-14 8-3; 14-18 3-8; 18-23 8-11; 22-26 20-16; 26-31 16-12; 23-27 12-8; 27-32 8-3; 32-27 30-25; 27-23 3-7. *Drawn. R. Fortman vs. R. King (P) 1985. #597.*

**V11(T):** ... 23-19(16); 11-16 29-25; 16-23 27-9; 6-13 24-19(13); 15-24 28-19; 2-6 21-17; 8-11 17-14(12); 10-17 25-21; 3-7 21-14; 1-5 30-25; 6-9 22-18; 13-17 26-22; 17-26 31-22; 11-16 18-15 (19-15 is well met with 16-19 15-10; 7-11 10-7; 19-23 14-10; 23-26 7-2; 26-30 25-21; 30-25 10-7; 11-16 to a draw); 16-23 15-10; 9-18 10-3; 23-26 22-15. *Drawn. Analysis by M. Chamblee. #598.*

**V12(11):** ... 25-21; 11-15 32-27; 15-24 27-20; 6-9 22-18; 13-22 26-17; 3-8 17-14; 10-17 21-5; 12-16 20-11; 8-22 31-27; 1-6! *Drawn. R. Fortman vs. E. King (P) 1985. #599.*

**V13(11):** ... 26-23; 8-11 30-26; 11-16 24-19(14); 15-24 28-19; 4-8 22-18; 8-11 25-22; 2-6 18-14; 10-17 21-14; 6-10 14-7; 3-10 22-18; 1-5 32-27; 10-14 18-9; 5-14 26-22; 13-17 22-13; 14-18 23-14; 16-32. *Drawn. R. Fortman vs. R. Davies (P) 1985. #600.*

**V14(13):** ... 32-27; 16-20 24-19 (23-18; 3-8 18-11; 8-15 24-19; 15-24 28-19; 4-8 22-18; 8-11 26-23; 11-16 31-26; 1-5 26-22 is easy for Black); 15-24 28-19; 4-8 22-18 (23-18 is well met with 1-6 18-14; 10-17 21-14; 8-11 26-23; 3-7 25-21; 6-10 22-18; 10-17 21-14; 11-16 to a draw); 8-11 19-16(15); 12-19 23-7; 2-11 18-14; 10-17 21-14; 11-15 14-10; 15-19 26-23; 19-26 31-22; 3-8 10-7; 8-12 7-2; 12-16 25-21; 16-19 2-7. *Drawn. E. King vs. R. Burroughs (P) 1986. #601.*

**V15(14):** ... 18-15 (the natural 25-22 is well met with 2-7! 22-17; 13-22 26-17; 1-5 17-14; 10-17 21-14; 11-16 14-9; 5-14 18-9; 7-10 to a draw); 11-18 23-7; 2-11 26-23; 11-16 25-22; 3-7 22-18; 7-10 31-26; 1-5 26-22; 10-14 18-9; 5-14 19-15; 16-19 23-16; 12-19 15-10; 13-17 22-13; 14-18. *Drawn. Analysis by WCC Platinum. #602.*

**V16(11):** ... 24-20(22); 3-7 22-17(20); 12-16 28-24(18); 8-12 32-28; 4-8 29-25; 1-5 17-13(17); 16-19 23-16; 12-19 27-23; 8-12 23-16; 12-19 INTO 11-16 24-20; 16-19 (V10).

**V17(16):** ... 25-22; 16-19 23-16; 12-19 27-23; 8-12 23-16; 12-19 17-13; 14-18 22-17; 18-22 17-14; 10-17 21-14; 22-25 30-21; 6-9 13-6; 2-18 21-17; 7-10 17-13; 10-14 13-9; 18-23 26-22; 14-18 9-6; 18-25 6-2; 23-27 2-7; 19-23 7-16; 15-18. *Drawn. Analysis by J. Lees. #603.*

**V18(16):** ... 29-25; 8-12 25-22; 16-19 23-16; 12-19 27-23; 4-8 23-16; 8-12 31-27; 12-19 27-23; 19-24 28-19; 15-24 23-18; 14-23 26-19; 6-9 19-16; 9-13 16-12; 1-5 12-8; 11-16 20-11; 7-16 8-3; 16-19 3-7(19) 2-11 17-14; 10-26 30-7. *Drawn. Analysis by P. Thompson. #604.*

**V19(18):** ... 3-8; 19-23 8-11; 24-27 11-16; 27-31 16-19; 31-26 19-24; 26-31 24-19; 31-26 19-24; 26-31. *Drawn (by perpetual). Analysis by WCC Platinum. #605.*

**V20(16):** ... 22-18; 15-22 26-17; 11-15 28-24(21); 12-16 20-11; 7-16 24-20; 15-19 20-11; 19-26 30-23; 8-15 29-25; 4-8 31-26; 8-12 27-24; 15-19 24-15; 10-19 23-16; 12-19 17-10; 6-15 25-22; 19-24 21-17; 24-28 17-14; 1-6 26-23; 15-18 22-15; 6-10 15-6; 2-27 32-23. *Drawn. J. Marshall vs. D. Oldbury 1955. #606.*

**V21(20):** ... 27-24!; 15-18! 32-27; 6-9 30-26; 9-13 20-16 (24-19 also draws); 13-22 26-17; 12-26 31-6; 1-10 27-23; 8-11 29-25; 11-15 25-22; 14-18 23-14; 15-19 24-6; 2-25. *Drawn. Analysis by D. Oldbury. #607.*

**V22(16):** ... 22-17(26); 11-16 24-19(23); 15-24 28-19; 8-11 INTO **11-16 22-17; 7-11 (V11)**.

**V23(22):** ... 24-20(25); 8-11 28-24(24); 3-7 into Variation 16.

**V24(23):** ... 27-24; 3-7 24-19 (32-27 into Variation 16); 15-24 28-19; 14-18! 23-14; 16-23 26-19; 11-15 32-28; 15-24 28-19; 4-8 17-13; 10-17 21-14; 8-11 31-26; 1-5 13-9!; 6-13 29-25; 5-9! 14-5; 7-10 25-22; 11-15 19-16; 12-19 26-23 (or 20-16); 19-26 30-23; 10-14 5-1; 14-17 23-18; 17-26 18-11. *Drawn. Analysis by WCC Platinum. #608.*

**V25(23):** ... 17-13; 16-19 23-16; 12-19 29-25; 8-11 25-22; 4-8 24-20; 2-7 INTO **11-16 24-20; 16-19 (T)**.

**V26(22):** ... 30-25; 15-18 22-15; 11-18 24-19; 8-11 19-15; 10-19 23-7; 3-10 25-22; 18-25 29-22; 4-8 22-17; 8-11 28-24; 11-15 24-20; 15-18 27-23; 18-27 32-23; 6-9 17-13; 2-7 13-6; 14-18 23-14; 10-17 21-14; 1-17. *Drawn. M. Tinsley vs. P. Davis 1989. #609.*

**V27(T):** ... 23-19(28); 7-10 25-22 into Variation 11.

**V28(27):** ... 26-22[R](29) INTO **10-15 23-18; 9-14 (T)**.

**V29(28):** ... 23-18(30) INTO **10-15 23-18; 9-14 (V20)**.

**V30(29):** ... 24-20(31); 15-19 23-16; 12-19 25-22; 11-15 INTO **11-16 24-20; 16-19 (T)**.

**V31(30):** ... 24-19; 15-24 28-19; 7-10 25-22 11-15 32-28; 15-24 28-19; 8-11 INTO **11-15 24-19; 15-24 (V27)**.

## Ballot Number 32 (38): 9-14 22-18; 11-15

**POWER:** [42/58]

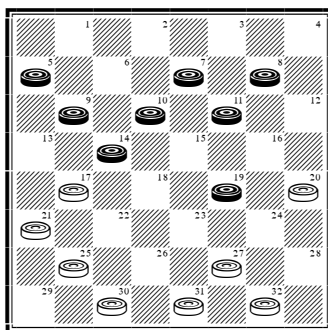
**TYPE:** 3-MOVE

**GAMES:** 19

**Trunk (B):**

**9-14 22-18; 11-15** 18-11[R](29); 8-15 25-22[R](25) 5-9 24-20(12); 7-11 22-17(8); 4-8 17-13(7); 3-7 28-24(5); 15-19 24-15; 10-19 23-16; 12-19 29-25(4); 1-5 26-22(2); 6-10 13-6; 2-9 22-17(1) **Forms Position, Diagram 50: BTP.**

Diagram 50



**Continue:** 9-13 25-22; 8-12 27-23; 19-26 30-23; 11-15 32-28; 5-9 31-27; 15-19 23-16; 12-19 27-24; 19-23 20-16; 23-26 24-19; 26-30 19-15; 10-19 17-3; 9-14 3-7; 30-25 22-17; 13-22. **Drawn. D. Lafferty vs. M. Tinsley 1987. #610.**

**V1(T):** ... 32-28; 19-23 27-18 14-23 22-17; 9-14 17-13; 14-17 21-14; 10-17 28-24; 23-27 24-19; 27-32 25-21; 32-28! 21-14; 8-12 20-16; 11-20 19-15. **Drawn. H. Cravens vs. R. Martin 1974. #611.**

**V2(T):** ... 32-28(3); 8-12 20-16; 11-20 27-24; 20-27 31-15; 14-17 21-14; 9-18 28-24 (25-22; 18-25 30-21; 5-9 26-22; 9-14 22-17 to a long draw: D. Oldbury vs. R. King 1992); 12-16 24-19; 16-23 26-19; 18-23 19-16; 23-27 15-11; 27-31 11-8; 31-27 8-3; 7-10 3-8; 27-23 8-11; 23-19; 16-12; 10-14 12-8. **Drawn. H. Cravens vs. J. Grant 1973. #612.**

**V3(2):** ... 27-23; 8-12 23-16; 12-19 32-28 (26-22 gets 7-10!); 11-16 20-11; 7-16 31-27; 2-7 25-22 (27-24; 7-10 24-15; 10-19 26-22; 19-23 22-17; 14-18 28-24; 23-27 30-26; 27-32 24-20; 16-19 26-22; 18-23 17-14; 9-18 22-15; 23-27 21-17; 27-31

17-14; 31-26 14-10; 26-30 10-1; 30-21. Drawn); 14-17 21-14; 9-25 30-21; 7-10 21-17; 5-9 27-24; 9-14 24-15; 14-21 15-11; 21-25 11-7; 25-30 7-2; 30-23 2-9. **Drawn. Analysis by WCC Platinum. #613.**

**V4(T):** ... 26-22 (32-28; 8-12 27-24; 19-23 26-19; 11-16 20-11 7-23; 24-19; 1-5 29-25; 14-17 is easy for Black, while 27-23; 8-12 23-16; 12-19 32-28 (or 29-25; 1-5); 1-5 29-25 into Variation 3); 19-23 27-18; 14-23 21-17; 7-10 29-25; 9-14 31-27; 14-21 27-18; 6-9 13-6; 2-9 22-17; 1-5 25-22; 9-14 18-9; 5-14 17-13; 14-17 22-18; 17-22 32-27; 8-12 13-9; 10-15 9-6; 22-26 30-23; 15-22 23-19; 22-26 6-2; 21-25 19-16; 12-19 27-23; 11-15 23-16. **Drawn. Analysis by M. Tinsley. #614.**

**V5(T):** ... 29-25(6) (inferior); 1-5 27-24 (28-24?; gets 14-18!); 14-17 21-14; 9-27 32-23; 15-19 23-16; 12-19 24-15; 10-19 25-22; 8-12 22-18; 19-23

26-19; 11-16 20-11; 7-23 30-25; 12-16 28-24; 16-20 18-15; 20-27 31-24. *Drawn. Analysis by A. Moiseyev. #615.*

**V6(5):** ... 27-24; 15-19 23-16; 12-19 24-15; 10-19 29-25; 1-5 32-27 into Variation 2.

**V7(T):** ... 28-24; 12-16 17-13 (24-19!?!; 15-24 23-18; 14-23 26-12 is lively!); 8-12 29-25; 3-7 24-19; 15-24 25-22; 1-5 32-28; 16-19 23-16; 12-19 22-17; 14-18 27-23; 18-27 17-14; 10-17 21-14; 9-18 26-23; 19-26 31-8; 7-10 28-19; 10-14 19-16; 14-18. *Drawn. G. Bass vs. R. Huntley (P) 1938. #616.*

**V8(T):** ... 28-24(10); 4-8 23-19(9); 9-13 INTO 9-13 22-18; 11-15 (V28).

**V9(8):** ... 32-28; 9-13 22-17; 13-22 26-17; 2-7! 23-19; 15-18 29-25; 10-15 17-10; 7-14 19-10; 6-15 30-26; 3-7 24-19; 15-24 28-19; 7-10 20-16; 11-20 26-22; 20-24! 22-6; 1-10 27-20; 8-11 20-16; 11-20 31-27; 14-18 21-17; 12-16 19-12; 10-15 12-8; 15-19 8-3; 19-24. *Drawn. Analysis by D. McGrath. #617.*

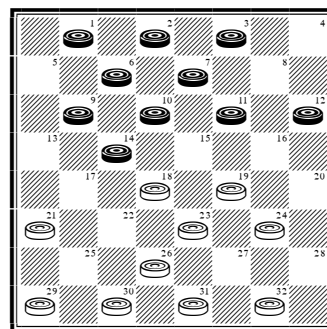
**V10(8):** ... 29-25(11); 9-13 28-24; 4-8 23-19 INTO 9-13 22-18; 11-15 (V29).

**V11(10):** ... 27-24; 4-8 24-19 (32-27 into Variation 9); 15-24 28-19; 11-15 32-28; 15-24 28-19; 8-11 22-18; 9-13 18-9; 11-15 19-16; 12-19 23-16; 1-5 16-11; 5-14 26-23; 6-9! 20-16; 15-19 16-12; 19-26 30-23; 10-15 11-8; 15-18 23-19; 18-23 8-4; 13-17 4-8; 9-13 8-11; 23-26 31-22; 17-26 11-15; 26-31 19-16; 31-26 29-25; 26-30 15-19; 14-18 19-15; 18-23 25-22; 23-26 22-18; 26-31 18-14. *Drawn. L. Taylor vs. R. Gould 1954. #618.*

**V12(T):** ... 24-19[R](16); 15-24 28-19; 4-8 22-18; 8-11 27-24 **Forms Key Landing Number 25, Diagram 51: BTP.**

**Continue:** 10-15 19-10; 6-22 26-10; 7-14 29-25; 1-5[R](15); 25-22(13); 11-15 22-17; 14-18 23-14; 9-18 17-14; 3-7 24-20; 18-22 21-17; 15-19 17-13; 7-10 14-7; 2-11 32-27; 12-16 27-23; 19-26 30-23; 22-25 23-18; 25-29 18-14; 29-25 13-9. *Drawn. B. Case vs. A. Long 1952. #619.*

Diagram 51



**V13(12):** ... 23-19[R]; 3-7 25-22[R](14); 9-13 24-20; 11-16 20-11; 7-23 31-26; 23-27 32-23; 2-7 22-18; 7-10 18-9; 5-14 23-18; 14-23 26-19; 10-14 19-15. *Drawn. Analysis by M. Chamblee. #620.*

**V14(13):** ... 30-26; 9-13 26-23 (against 25-22; 11-16 22-17 draws); 7-10 24-20; 2-7 32-28; 11-15 25-22; 15-24 28-19; 14-17 21-14; 10-26 31-22; 7-10 23-18; 10-14 18-9; 5-14 20-16. *Drawn. Analysis by WCC Platinum. #621.*

**V15(12):** 11-15 23-19; 2-6 19-10; 6-15 30-26; 14-18 21-17; 3-7 17-14; 1-5 32-27; 7-11 24-19; 15-24 27-20; 11-15 14-10; 18-23 26-19; 15-24 10-6; 9-14 6-2; 5-9 2-6; 9-13 25-22; 14-17 6-10; 17-26 31-22; 24-27 10-14; 27-31. *Drawn. Analysis by M. Chamblee. #622*

**V16(12):** ... 22-17(22); 4-8 17-13(20); 1-5 23-19(18); 8-11 26-22(17) INTO 10-14 22-18; 11-15 (T).

**V17(16):** ... 29-25; 3-8 26-22 (27-23 is easily met with 14-17 while 26-23 gets 14-18 23-14; 9-18 24-20; 15-24 28-19; 11-15 32-28; 15-24 28-19; 18-23! 27-18; 8-11 31-26; 10-14 18-9; 5-14 25-22; 6-10 13-9; 11-15 22-17; 15-24 17-13; 12-16 20-11; 7-16 26-22; 24-27 9-6; 2-9 13-6; 14-18 22-15; 10-19 and a neat draw); 15-18 22-15; 11-18; 24-20; 7-11 27-23; 18-27 31-24!; 2-7 30-26; 11-15 32-27; 8-11 19-16; 12-19 27-23; 14-18 23-16; 9-14 16-12; 14-17 21-14; 10-17 25-21; 18-22 21-14; 22-31 12-8; 15-19 24-15; 11-18. *Drawn. Analysis by E. Hunt. #623.*

**V18(16):** ... 23-18; 15-22 26-17; 12-16 24-20; 8-11 29-25; 14-18 17-14; 10-17 21-14; 16-19

31-26(19); 11-15 25-21; 18-22 26-17; 9-18 30-26; 18-22 20-16; 22-31 27-23; 19-26 32-27; 31-24 28-1. *Drawn. W. Hellman vs. E. Fuller 1946. #624.*

**V19(18):** ... 30-26; 11-15 27-23; 18-27 32-16; 9-18 16-11; 7-16 20-11; 6-9 13-6; 2-9 25-21; 9-13 21-17; 13-22 26-17; 18-22 17-14; 22-25 14-10. *Drawn. A. Cameron vs. W. Ryan 1951. #625.*

**V20(16):** ... 23-19; 8-11 17-13; 14-18 24-20(21); 15-24 28-19; 11-16 20-11; 7-23 26-19; 9-14 30-26; 6-9 13-6; 2-9 26-22; 18-25 29-22; 3-7 22-18; 14-23 27-18; 7-11 21-17; 11-16 17-13; 16-23 13-6; 10-15 18-11; 1-10. *Drawn. B. Case vs. E. Hunt 1962. #626.*

**V21(20):** ... 26-23; 1-5 23-14; 9-18 30-26; 11-16 26-22; 16-23 24-20; 18-25 27-11; 7-16 29-22; 16-19 22-18; 10-14 18-9; 5-14 32-27; 3-7 27-23; 19-26 31-22; 7-10 22-17; 2-7 28-24; 7-11 24-19 INTO **9-14 22-18; 10-15 CR (V15).**

**V22(16):** ... 23-18(23) (dead even); 14-23 27-11; 7-16 22-18; 16-20 24-19; 4-8 29-25; 10-14 26-23; 8-11 25-22; 6-10 28-24; 20-27 31-24; 1-5 24-20; 3-7 30-25; 9-13 18-9; 5-14 22-18; 14-17 21-14; 10-17 25-21; 17-22 19-15; 11-16 20-11; 7-16; 15-10; 22-26 18-15; 26-31 23-18; 31-26 10-7; 2-11 15-8. *Drawn. Analysis by WCC Platinum. #627.*

**V23(22):** ... 29-25(24); 7-11 22-17 (24-20 into Variation 10); 9-13 25-22; 4-8 23-18; 14-23

27-18; 15-19 24-15; 10-19 17-14; 3-7 32-27; 11-16 27-23; 16-20 23-16; 12-19 31-27; 8-12 26-23; 19-26 30-23; 6-10 14-9; 7-11 9-5; 2-6 28-24; 6-9 21-17; 11-15 18-11; 9-14 11-7; 14-21 23-18; 1-6 7-2; 6-9 2-7; 10-14 27-23; 20-27 7-10; 14-17 10-15; 17-26 18-14; 9-18 15-24. *Drawn. Analysis by W. Ryan. #628.*

**V24(23):** ... 23-19; 9-13 27-23; 4-8 24-20; 15-24 28-19; 8-11 22-18; 1-5 18-9; 5-14 INTO **Key Landing Number 7.**

**V25(T):** ... 23-18(26) INTO **11-15 23-18; 9-14 (T).**

**V26(25):** ... 23-19(27); 6-9 25-22; 9-13 27-23; 4-8 24-20; 15-24 28-19; 8-11 INTO **11-15 23-19; 9-14 CR (V8).**

**V27(26):** ... 24-19(28); 15-24 28-19; 6-9 25-22; 4-8 INTO **Key Landing Number 6 CR.**

**V28(27):** ... 24-20; 6-9 INTO **10-14 22-18; 11-15 (V15).**

**V29(T):** ... 18-9; 5-14 25-22(30); 15-19 INTO **9-14 22-18; 11-16 (T).**

**V30(29):** ... 23-19(31); 7-11 (8-11 may well be better, but not yet fully tested) INTO **9-14 22-18; 10-15 (V27).**

**V31(30):** ... 24-19(32) (soft); 15-24 28-19; 8-11 INTO **11-15 24-19; 15-24 (V27).**

**V32(31):** ... 24-20 (soft); 15-19 23-16; 12-19 INTO **11-16 24-20; 16-19 (T).**



## Ballot Number 33 (39): 9-14 22-18; 11-16

**POWER:** [38/62]

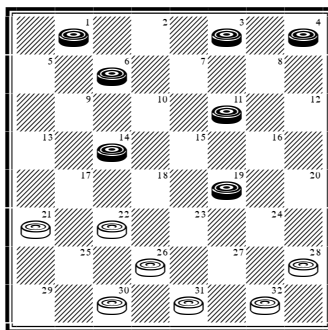
**TYPE:** 3-MOVE

**GAMES:** 24

**Trunk (B):**

**9-14 22-18; 11-16** 18-9; 5-14 25-22(11); 16-19 24-15; 10-19 23-16; 12-19 22-17; 6-10 27-24(6); 2-6 24-15; 10-19 17-10; 7-14 29-25; 8-11 25-22 **Forms Position, Diagram 52: BTP.**

Diagram 52



**Continue:** 4-8 31-27(3); 8-12 26-23(2); 19-26 30-23; 3-7 28-24(1); 7-10 24-20 (22-18?; 6-9 24-19; 11-16! 32-28; 16-20 28-24; 1-6. Black wins: Chinook vs. R. Cooper 1996. Strike 1!); 6-9 27-24; 1-5 32-28; 9-13 22-18; 5-9 23-19; 14-23 19-16; 12-19 24-6; 11-15 6-2; 23-27 2-6; 15-19. *Drawn. A. Huggins vs. J. Meyer (P) 1954. #629.*

**V1(T):** ... 22-17; 7-10 28-24 (27-24?; 6-9! 17-13; 10-15! to a Black win: L. Levitt vs. E. Fuller 1980. Strike 2!); 11-15 23-19; 14-18 17-14; 10-17 21-14; 18-22 19-10; 6-15 27-23; 22-26 23-19; 15-18 32-28. *Drawn. Analysis by WCC Platinum. #630.*

**V2(T):** ... 22-18 (22-17; 6-10 27-23; 11-15 23-16; 12-19 26-23; 19-26 30-23 to an easy draw: H. Cravens vs. E. Bruch 1972); 14-23 27-18; 6-10 18-14; 10-17 21-14; 1-6 26-22; 6-10 14-7; 3-10 22-17; 11-16 17-13; 19-24 28-19; 16-23 13-9; 10-15 9-6; 15-19 6-2; 12-16 2-7; 23-26 30-23; 19-26. *Drawn. M. Tinsley vs. I. Stewart 1955. #631.*

**V3(T):** ... 26-23(4); 19-26 30-23; 6-10 31-27; 1-6 28-24; 6-9 24-20; 3-7 22-18; 8-12 23-19; 14-23 27-18; 10-14 19-15; 14-23 15-8; 9-13. *Drawn. Analysis by L. Taylor. #632.*

**V4(3):** ... 22-17; 6-10 17-13; 1-6 32-27; 11-15 26-22(5); 3-7 22-17 (30-26; 14-17 21-14; 10-17 27-24; 7-10 to an easy draw: R. Pask vs. Cornell 1996); 8-12 27-24; 19-23 24-19; 15-24 28-19; 7-11 30-25; 23-26 31-22; 11-15 22-18; 15-29 19-15; 10-19 17-1. *Drawn. R. Hallett vs. R. Martin 1984. #633.*

**V5(4):** ... 27-24; 3-7 31-27; 8-12 30-25 (27-23?; 15-18! to a Black win: L. Taylor vs. H. Cravens 1965. Strike 3!); 14-18 21-17; 7-11 25-21; 12-16 17-14; 10-17 21-14; 16-20 14-9; 6-10 9-6; 18-23 27-18; 20-27 26-22; 27-31 6-2; 31-26 2-7; 26-17 7-23; 15-22. *Drawn. Analysis by WCC Platinum. #634.*

**V6(T):** ... 29-25; 8-11 25-22(8); 11-15 27-23(7); 4-8 23-16; 8-12 17-13; 12-19 13-9; 19-24 28-19; 15-24 32-28; 1-6 28-19; 6-13 26-23; 14-17 21-14; 10-26 31-22; 7-11 23-18; 3-8 19-15; 11-16 15-11;

8-15 18-11. *Drawn. M. Tinsley vs. D. Lafferty 1987. #635.*

**V7(6):** ... 17-13; 1-6 22-17; 4-8 27-24; 8-12 32-27; 7-11 26-23 (if 27-23; then 3-7 or 2-7 is easy for Black); 19-26 30-23; 3-7 24-20; 11-16 20-11; 7-16 27-24; 16-19 23-16; 12-19 24-20; 19-24 28-19; 15-24. *Drawn. A. Huggins vs. R. Fortman (P) 1964. #636.*

**V8(6):** ... 27-23; 4-8 23-16; 11-20 25-22(10); 8-11 26-23; 3-8! (better than 11-15 31-27; 7-11 17-13; 1-6 or 2-6 28-24) 23-19; 8-12 30-26!(9); 11-15 26-23; 15-24 28-19; 7-11 17-13; 11-15 32-28; 15-24 28-19; 20-24 22-18; 1-5 18-9; 5-14 13-9; 24-28 9-5; 28-32 5-1; 32-28 1-5; 2-7 5-1; 28-24 1-6; 24-15 23-19; 15-24 6-15. *Drawn. T. O'Grady vs. M. Tinsley 1949. #637.*

**V9(8):** ... 31-27 (30-25 is inferior); 1-6 17-13; 11-15 28-24; 6-9 13-6; 2-9 32-28; 14-18 22-17; 9-14 30-26; 18-22 26-23; 22-25 17-13; 25-30 13-9; 7-11 9-6; 30-25 6-2; 25-22 2-6; 11-16 6-9; 14-18 23-7; 16-32 9-14; 20-27 14-18. *Drawn. M. Tinsley vs. R. Hunt 1950. #638.*

**V10(8):** ... 26-23; 8-11 23-19; 11-15 19-16; 15-19 31-27; 14-18 27-24; 20-27 32-14; 10-15 14-10; 7-14 17-10; 2-7 25-22; 7-14 22-17; 14-18 16-11. *Drawn. M. Tinsley vs. A. Long 1981. #639.*

**V11(T):** ... 24-19[R](24); 8-11 25-22[R](20); 11-15 29-25; 15-24 28-19[R](18); 4-8 22-18; 8-11 18-9; 6-13 25-22[R](17); 2-6 23-18[R](13); 16-23 26-19; 11-16 27-23; 7-11 30-26; 6-9 22-17[R](12); 13-22 26-17; 9-13 17-14; 10-17 21-14; 16-20 14-10; 13-17 19-15; 12-16 15-8; 3-12 10-7; 16-19 23-16; 12-19 7-2; 19-23 2-7; 17-22 7-10; 23-26 10-15; 26-30 15-19; 30-25 19-23; 25-21 18-15; 22-25. *Drawn. M Tinsley vs. W. Hellman 1955. #640.*

**V12(11):** ... 32-28; 1-5 22-17; 13-22 26-17; 9-14 18-9; 5-14 17-13; 14-18 23-7; 3-10 13-9; 16-23 9-6; 10-14 6-2; 14-18 2-6; 18-22 6-10; 23-26 10-14; 26-30. *Drawn. M. Chamblee vs. M. Tinsley 1947. #641.*

**V13(11):** ... 27-24(15); 16-20 31-27(14); 11-16 22-18; 13-17 21-14; 10-17 18-15; 6-10 15-6; 1-10 23-18; 16-23 26-19; 7-11 32-28; 11-16 19-15; 10-19 24-15; 16-19 18-14; 3-8. *Drawn. S. Fairchild vs. H. Lieberman 1936. #642.*

**V14(13):** ... 32-28; 20-27 31-24; 10-15 19-10; 6-15 23-18; 12-16 24-20; 1-5 18-14; 16-19 26-23; 19-26 30-23; 7-10 14-7; 3-10 28-24; 10-14! (W. Ryan's 5-9?, although drawable, is an invitation to disaster) 23-19; 14-18 19-10; 18-25. *Drawn. Analysis by WCC Platinum. #643.*

**V15(13):** ... 22-17(16) (soft); 13-22 26-17; 10-14 17-10; 6-24 27-20; 16-19 23-16; 12-19 21-17; 11-15 17-14; 1-6 30-26; 15-18 26-23; 19-26 31-15; 7-10 14-7; 3-19. *Drawn. Analysis by WCC Platinum. #644.*

**V16(15):** ... 32-28; 16-20 19-16; 12-19 23-16; 6-9 26-23; 9-14 INTO **9-13 24-20**; **11-15 CR (V2)**.

**V17(11):** ... 23-18; 16-23 26-19; 11-15 18-11; 7-23 27-18; 2-6 18-14; 10-17 21-14; 6-10 14-7; 3-10 25-22; 10-15 31-27; 1-6 27-23; 6-9 23-18; 15-19 18-15; 9-14 15-10; 12-16 10-7; 14-17 22-18; 17-22. *Drawn. A. Long vs. M. Tinsley 1985. #645.*

**V18(11):** ... 27-11; 7-16 22-18; 1-5 18-9; 5-14 31-27(19); 4-8 25-22; 16-19 23-16; 12-19 22-18; 14-23 27-18; 10-14 18-9; 6-13 32-27; 8-11 27-23; 3-7 23-16; 11-20 26-23; 2-6 30-26; 6-10 26-22; 7-11 21-17; 10-15 17-14; 11-16 23-18; 13-17. *Drawn. H. Freyer vs. A. Long 1939. #646.*

**V19(18):** ... 23-19; 16-23 26-19; 4-8 25-22; 3-7 32-27; 14-18 22-15; 7-11 21-17; 11-18 30-25; 6-9 19-16; 12-19 27-23; 18-27 31-6; 9-13 25-22; 2-9 28-24; 8-11 24-19; 11-15 19-10; 9-14. *Drawn. A. Cameron vs. W. Ryan 1951. #647.*

**V20(11):** ... 26-22; 11-15 22-18; 15-22 25-9; 6-13 28-24(22); 16-20 29-25(21); 4-8 30-26; 1-6 25-22; 8-11 32-28; 11-15 19-16; 12-19 23-16; 6-9 24-19 15-24 28-19; 9-14 26-23; 14-17 21-14; 10-26 31-22; 7-10 23-18; 2-6 16-11; 6-9 18-15; 10-14 11-7; 3-10 15-6; 14-17 22-18 17-22; 6-1. *Drawn. A. Huggins vs. R. Chamberlain (P) 1975. #648.*

**V21(20):** ... 32-28 (31-26; 4-8 32-28 same); 4-8 31-26; 10-15 19-10; 7-14 24-19; 8-11 29-25; 3-7 25-22; 7-10 22-18; 13-17 18-9; 11-15 21-7; 15-31 26-22; 2-11 23-18. *Drawn. M. Tinsley vs. W. Hellman 1956. #649.*

**V22(20):** ... 29-25; 4-8 25-22; 8-11 28-24(23); 16-20 31-26; 2-6 23-18; 10-15 19-10; 7-23 27-18; 20-27 32-23; 12-16 23-19; 16-23 26-19; 6-10 30-26; 3-8 18-14; 10-17 21-14; 8-12 26-23; 1-5 22-18; 11-16 14-9; 5-14 18-9. *Drawn. W. Edwards vs. E. Lowder 1973. #650.*

**V23(22):** ... 30-26; 1-6 27-24; 16-20 32-27 into Variation 20.

**V24(11):** ... 23-19(26); 16-23 27-9; 6-13 24-19 (25-22 is about even after, for example, 8-11 22-18; 10-15 18-14; 4-8 24-19; 15-24 28-19; 11-16 26-23; 8-11 29-25; 16-20 25-22; 20-24 30-26; 11-16 14-10; 7-14 22-17; 13-22 26-10; 16-20 23-18; 2-7 18-14); 8-11 26-23; 11-15 28-24; 7-11 (1-5 30-26; 7-11 same) 30-26; 1-5 26-22; 3-7 32-27(25); 4-8 21-17; 5-9 22-18; 15-22 25-18; 13-22 18-15; 11-18 23-5; 8-11 27-23; 11-16 24-20; 7-11 5-1 11-15 20-11; 15-24 1-5; 12-16 5-9; 16-20 23-19; 24-27 31-24; 20-27. *Drawn. R. Fortman vs. E. Whiting (P) 1963. #651.*

**V25(24):** ... 32-28; 11-16 24-20; 15-24 28-19; 5-9 20-11; 7-16 22-18; 4-8 18-15; 2-6 25-22; 16-20 29-25; 12-16 19-3; 10-26 22-18; 26-30 3-7; 20-24 7-11; 24-28 11-15; 28-32 15-19; 32-28 18-15; 9-14 19-23; 28-24 15-11; 6-10 25-22; 30-25 22-18; 24-19. *Drawn. Analysis by J. McGill. #652.*

**V26(24):** ... 24-20 (soft); 16-19 23-16; 12-19 INTO 11-16 24-20; 16-19 (T).

## Ballot Number 34 (40): 9-14 23-18; 14-23

**POWER:** [85/15]

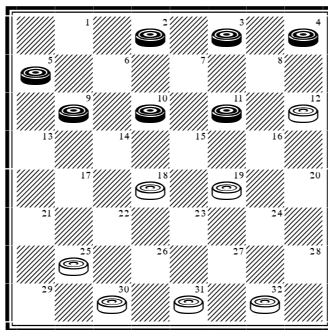
**TYPE:** 3-MOVE

**GAMES:** 48

**Trunk (B/W):**

**9-14 23-18; 14-23** 27-18; 12-16[R](27) 18-14; 10-17 21-14; 6-9 14-10[R](24); 7-14 22-18; 14-23 26-12; 11-15[R](20) 25-22; 8-11[R](19) 24-19[R](18); 15-24 28-19; 1-6[R](4) 22-18; 6-10[R](3) 29-25  
**Forms Position, Diagram 53: BTP.**

Diagram 53



**Continue:** 2-7[R](1) 31-26; 10-14 19-15; 14-23 15-8; 4-11 26-19 (database draw); 7-10 30-26; 11-16 26-23; 9-13 25-22; 5-9 32-27; 10-14 19-15; 14-17 22-18; 17-22 18-14; 9-18 23-14; 16-19 14-10; 22-25 10-7; 3-10 15-6; 25-30 6-2; 30-25 2-7; 25-22 7-11. **Drawn. B. Case vs. W. Hellman 1963. #653.**

**V1(T):** 10-14(2) 19-15; 14-23 15-8; 4-11 31-27; 2-7 27-18 (database draw); 7-10 32-27; 10-14 27-23; 14-17 25-21 (23-19? is an old problem loss); 17-22 21-17; 11-16 (against 22-26 23-19; 26-31 19-15; 9-13 15-8; 13-22 18-14; 31-27 14-10 draws) 18-15; 22-26 23-18; 26-31 17-13; 9-14 18-9; 5-14 13-9. **Drawn. Analysis by M. Chamblee. #654.**

**V2(1):** 4-8 into Variation 4.

**V3(T):** 11-16 31-26; 16-23 26-19; 9-14 18-9; 5-14 29-25; 4-8 into Variation 9.

**V4(T):** 4-8(14) 29-25; 1-6(10) 22-18; 6-10(9) 25-22; 9-14(5) 18-9; 5-14 31-26! (better than 30-26; 11-15 32-28; 15-24 28-19; 8-11 26-23 into Variation 19); 11-16 (now 11-15 32-28; 15-24 28-19; 8-11 26-23 is into the easier Variation 9) 26-23; 8-11 30-25; 16-20 25-21; 20-24 22-18;

24-27 18-9; 10-14 9-5; 27-31 5-1; 31-27 1-5; 27-18 (database draw) 19-15; 11-16 5-9; 18-11 9-18; 16-19 32-27; 19-23 27-24; 23-26 24-19; 26-30 19-15; 11-7 18-22; 2-6 21-17; 7-10 15-11; 6-9 17-13; 10-6 11-8; 9-14 8-4; 14-17 22-18; 17-22 18-25; 30-21 4-8. **Drawn. W. Hellman vs. B. Case 1963. #655.**

**V5(4):** 9-13 31-27; 5-9(6) 30-25; 11-16 18-15; 16-23 15-6; 23-26 25-21; 26-30 6-1; 8-11 27-23; 9-14 1-5; 11-15 5-9; 14-17 21-14; 30-26 14-10; 26-17 32-28; 17-22 23-19; 15-24 28-19. **Drawn. Analysis by M. Tinsley. #656.**

**V6(5):** 2-6 27-23; 11-16 30-25; 5-9(7) 25-21; 10-14 19-15; 16-19 23-16; 14-23 16-11; 6-10 11-4; 10-19 4-8; 23-26 22-18; 26-31 8-11. **Drawn. Analysis by S. Gonotsky. #657.**

**V7(6):** 6-9 25-21; 8-11 32-28; 16-20(8) 19-16; 9-14 18-9; 5-14 16-7; 14-17 21-14; 10-26 7-2 (database draw); 26-31 23-18; 31-27 18-15; 27-23 15-10; 23-19 2-6; 19-16 10-7!; 3-10 6-15; 13-17 15-10; 16-11 10-14; 17-22 14-18; 22-26 18-23; 26-31 28-24!; 20-27 23-32. *Drawn. Analysis by J. Clayton. #658.*

**V8(7):** 10-14 12-8; 3-12 19-15; 16-19 23-7; 14-23 7-2; 23-26 22-18; 26-30 2-6; 30-26 15-11; 9-14 18-9; 5-14. *Drawn. B. Case vs. R. Gould 1954. #659.*

**V9(4):** 11-16 31-26; 16-23 26-19; 9-14 18-9; 5-14 (database draw) 25-22; 8-11 32-27; 6-10 27-23; 2-7 30-26; 11-15 19-16; 15-19 22-18; 14-17 18-15; 10-14 15-11; 7-10 11-7; 10-15 16-11; 3-10 23-16; 15-18 11-7; 10-15 16-11; 18-22 26-23; 22-26 7-2; 26-31 2-6; 31-26 23-19; 15-24 6-9. *Drawn. Analysis by S. Gonotsky. #660.*

**V10(4):** 11-16(11) 19-15; 2-7 22-17; 1-6 25-22; 7-10 22-18; 10-19 18-15; 16-20 30-26; 19-24 26-22; 9-13 17-14; 6-9 22-18; 13-17 14-10; 9-14 18-9; 5-14 10-6; 14-18 6-2; 18-23 2-6; 24-27 31-24; 20-27 15-10. *Drawn. Analysis by W. Hellman. #661.*

**V11(10):** 2-7(13) 22-18; 11-16(12) 31-26; 16-23 26-19; 9-14 18-9; 5-14 (database draw) 25-22; 8-11 32-27; 11-16 27-23; 16-20 22-18; 14-17 18-15; 1-6 19-16; 7-10 23-19; 10-14 16-11; 14-18 11-8; 17-22 8-4; 18-23 4-8; 22-26 8-11; 26-31 19-16; 6-9 15-10. *Drawn. Analysis by W. Hellman. #662.*

**V12(11):** 7-10 31-27; 11-16 18-15; 16-23 15-6; 1-10 27-18; 8-11 into Variation 1.

**V13(11):** 9-14 19-15; 11-18 22-15; 1-6 32-27; 2-7 31-26; 7-10 27-23; 10-19 23-16 (database draw); 14-18 25-21; 5-9 21-17; 9-13 17-14; 18-22 26-17; 13-22 14-10; 6-15 16-11; 15-19 11-4. *Drawn. M. Seavey vs. M. Tinsley 1949. #663.*

**V14(4):** 11-16(17) 19-15; 9-14 32-27; 5-9(16) 29-25; 9-13 30-26; 14-17(15) 26-23; 17-26 31-22; 3-7 (2-7 15-11; 7-10 11-7; 10-14 22-18; 3-10 18-9

(database draw); 10-14 25-21; 16-20 23-19; 14-18 19-16; 18-22 9-5; 22-26 12-8; 4-11 16-7 is also strong for Black) 23-18; 16-19 18-14; 1-5 15-10; 7-11 10-7; 11-16 7-3; 16-20 25-21; 19-24 27-23; 24-27 22-18; 27-31 14-9; 5-14 18-9 (database draw); 31-26 23-19; 26-23 19-16; 20-24 16-11; 23-18 3-7; 18-14 9-5; 24-27. *Drawn (with care). Analysis by M. Tinsley. #664.*

**V15(14):** 1-6 15-11; 6-10 25-21; 3-7 12-8; 16-19 8-3; 7-16 27-23; 19-24 22-18; 16-20 18-9; 24-27 31-24; 20-27 (database draw) 26-22; 27-31 9-5; 31-27 22-18; 27-31 18-14; 10-17 21-14; 31-26 23-19; 26-23 19-16; 23-18 14-10; 18-23 5-1; 23-19 16-11; 19-16; 3-7. *Drawn. Analysis by M. Tinsley. #665.*

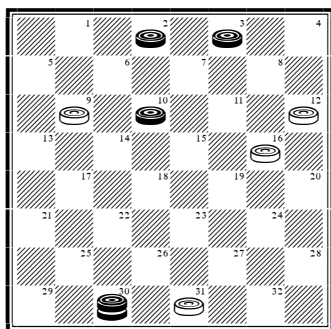
**V16(14):** 16-20 (against 16-19 29-25; 1-6 31-26; 5-9 27-23; 19-24 15-10; 6-15 23-18 draws) 30-26; 5-9 29-25; 9-13 15-11; 3-7 25-21; 7-16 22-17; 13-22 26-10 (database draw); 16-19 27-23; 19-26 31-22; 20-24 22-18; 24-27 18-15; 27-31 15-11; 31-26 10-7; 26-22 7-3; 22-18 3-7; 18-15 12-8; 1-5 21-17; 5-9 17-13; 9-14 13-9; 15-10 8-3; 10-15. *Drawn. E. Hunt & D. Lafferty vs. W. Hellman & M. Tinsley. 1964. #666.*

**V17(14):** 9-14 29-25; 5-9 (4-8 into Variation 13) 19-15; 11-18 22-15; 14-18 30-26; 1-6 (2-7 and 4-8 are met with 31-27; while 9-13 and 9-14 are met with 15-11) 31-27; 2-7 26-23; 9-14 15-11; 7-16 23-19; 16-23 25-22; 18-25 27-2; 25-30 32-27; 30-26 27-24; 26-23 24-20; 23-18 20-16; 18-15 2-6; 15-19 6-10; 4-8 10-6. *Drawn. Analysis by WCC Platinum. #667.*

**V18(T):** ... 29-25; 1-6 24-19; 15-24 28-19; 6-10 22-18 into Trunk.

**V19(T):** 1-6 (9-14 29-25; 8-11 24-19; 15-24 28-19 into Variation 17) 29-25; 6-10 24-19; 15-24 28-19; 9-14 30-26; 8-11 26-23; 11-15 32-28; 15-24 28-19; 4-8 22-18; 8-11 18-9; 5-14 (database draw) 25-22; 11-15 19-16; 15-19 (2-7 31-26 into Variation 9) 22-18; 19-26 18-9; 26-30 **Forms Endgame #9, Diagram 54: WTP.**

Diagram 54



**Continue:** ... 16-11; 30-25; 11-8 25-22; 8-4 22-18; 4-8 18-15; 9-5 10-14; 5-1 14-17; 31-26 17-21; 26-22 21-25; 22-17 15-10; 17-13 25-30; 1-5 30-26; 8-11 26-23; 11-16 23-18; 5-1 18-15; 16-20 15-11; 20-24 11-7; 1-5 10-6; 5-9 7-10; 24-19. *Drawn. Analysis by W. Hellman. #668.*

**V20(T):** 9-14(23) 25-22; 5-9 29-25; 1-6(21) 30-26; 9-13 25-21; 14-18 22-15; 11-18 26-23; 18-27 32-23; 6-10 31-26; 8-11 26-22; 4-8 24-20; 11-15 21-17; 8-11 28-24; 2-6 23-19; 6-9 19-16; 3-7 12-8; 9-14 8-3; 14-21 16-12; 21-25 3-8; 10-14 8-3; 7-10 3-7; 25-30 7-16; 30-25 16-11; 25-18. *Drawn. Analysis by W. Hellman. #669.*

**V21(20):** 9-13(22) 32-27; 14-17 27-23; 17-26 31-22; 1-6 25-21; 6-10 24-20; 2-6 23-19; 11-16 20-11; 8-24 28-19; 4-8 22-18; 8-11 18-14; 10-17 21-14; 13-17 30-25. *Drawn. Analysis by W. Hellman. #670.*

**V22(21):** 14-18 22-15; 11-18 24-20; 9-14 20-16; 2-7 28-24; 8-11 24-20; 1-6 31-26; 6-9 32-27; 11-15 16-11; 7-16 20-11; 15-19 26-23; 19-26 30-23. *Drawn. Analysis by W. Hellman. #671.*

**V23(20):** 11-16 25-22; 9-14 24-20; 5-9 20-11; 8-15 32-27; 4-8 27-23; 1-6 31-26; 6-10 28-24; 8-11 24-20; 9-13 29-25; 2-7 25-21; 14-17 21-14; 10-17 23-18; 15-19 18-14; 11-15 14-9; 7-11 9-6; 19-24 6-2; 24-27 30-25. *Drawn. Analysis by M. Tinsley. #672.*

**V24(T):** ... 32-27 (a choice of evils; 14-10 is my preference); 9-18 22-15; 11-18 26-23; 8-11 23-14; 11-15 30-26; 1-6 26-23(26); 15-19 24-15; 7-10 14-7; 3-26 31-22 (database draw); 16-19 25-21;

4-8 21-17 (D. Oldbury has shown that 29-25? loses to 6-9!); 8-11 17-13; 11-16 27-24; 19-23 24-19 (24-20; the older defense, is even harder and, “destined to total future neglect,” according to M. Tinsley. For example, 24-20; 16-19 22-18; 23-26; 18-15? (29-25! draws); 26-30 15-11 and now 5-9! instead of the published 30-26? leads to a Black win.); 16-20 22-18; 23-26 18-15; 26-30 19-16; 30-26 15-11; 26-23 (stronger than 26-22, after which White draws with the 11-7 exchange: W. Hellman vs. D. Oldbury 1965) 11-8 (now 11-7? loses after 23-19!: A. Long vs. J. Anderson 1983); 23-19(25) 16-11; 6-10 8-3; 10-14 11-8 (3-7?; 20-24 7-10; 5-9! is a pretty Black win); 14-17 8-4; 19-15 4-8; 15-10 8-11; 17-22 11-16. *Drawn. Analysis by D. Oldbury. #673.*

**V25(24):** 23-18 (Black is spoiled for choice!) 8-3; 18-14 16-11! (the 3-7 exchange loses); 6-10 11-8! (the natural 3-8 loses via Lafferty’s “Voodoo Ending”); 10-15 8-4; 14-10 4-8; 20-24 28-19; 15-24 8-11; 24-27 11-16; 27-31 16-19; 31-26 29-25. *Drawn. Analysis by M. Tinsley. #674.*

**V26(24):** ... 24-20? (Natural, but a loser. Instead, 25-21?! is said to draw. Tellingly, to date there have been no takers!); 16-19 27-23; 6-9 23-16; 9-18 28-24 (The 16-11 exchange falls easily after 3-7 31-27; 7-16 26-23; 16-20 23-14; 15-19. Goodnight man on 27!); 7-10 16-12; 5-9! 20-16; 2-7! 25-21; 9-13! 21-17; 13-22 26-17; 4-8! 17-13; 8-11 24-20; 18-22 13-9; 10-14 9-6; 14-18 6-2; 15-19 2-6; 18-23 6-9; 23-26 29-25; 22-29 31-22 (database Black win); 29-25 22-18 (22-17 is beaten quickly with 3-8!); 25-22 18-14; 22-18 9-5; 18-9 5-14; 19-23 14-18; 23-27 18-23; 27-31 23-18 (or 23-19; 11-15); 31-27 18-14; 27-23 14-9; 23-18 9-6; 18-15 6-1; 15-10 1-5; 10-6 5-1; 6-2 (an identical finish is shown in *Let’s Play Checkers* page 41 from 9-14 22-18; 5-9!). *Black Wins. Analysis by A. Mantell. #675.*

**V27(T):** 5-9(54) 26-23; 12-16(45) 30-26; 8-12(31) 32-27; 10-14 18-15; 11-18 22-15; 16-20(28) 25-22; 9-13 24-19; 4-8 22-18; 6-9 26-22;

2-6 27-24; 20-27 31-24; 8-11 15-8; 1-5 24-20; 14-17 21-14; 6-10 22-17; 13-22 18-15; 10-17 23-18; 22-26 20-16; 26-31 15-11; 7-10 18-15; 10-14 11-7; 3-10 15-6. *Drawn. Analysis by M. Tinsley. #676.*

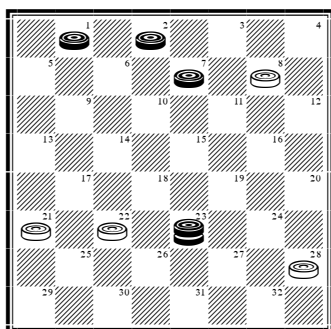
**V28(27):** 7-10(30) 24-20; 10-19 20-11; 3-7 23-16; 12-19 27-24; 7-16 24-15; 4-8 28-24; 6-10(29) 15-6; 1-10 26-22; 8-11 31-27; 10-15 27-23; 16-20 23-19; 20-27 19-10 (database draw); 11-15 10-6; 14-18 6-1; 9-13 1-5; 27-31 5-9; 31-26 9-5; 26-17 21-14; 18-23 14-10; 23-26 10-6; 2-9 5-14. *Drawn. Analysis by M. Loew. #677.*

**V29(28):** 16-19 24-20; 6-10 15-6; 1-10 20-16; 8-11 16-7; 2-11 31-27!; 10-15 26-22; 14-18 21-17; 11-16 17-14; 9-13 25-21; 18-25 29-22. *Drawn. Analysis by D. Oldbury. #678.*

**V30(28):** 16-19 23-16; 12-19 27-23; 3-8 23-16; 8-11 15-8 4-27 31-24; 6-10 24-19; 9-13 19-16; 14-17 21-14; 10-17 (database draw) 25-21; 17-22 26-17; 13-22 16-12; 22-26 12-8; 26-31 29-25; 31-27 25-22; 27-23 **Forms Endgame #10, Diagram 55: WTP.**

**Continue:** ... 28-24; 7-11 8-3; 11-16 24-20; 16-19 20-16; 19-24 16-11; 24-27 3-7; 23-19 7-10; 19-16 11-8; 16-11 8-3; 2-6 10-14; 27-31 22-17; 31-27 17-13; 1-5 14-18; 6-10 21-17. *Drawn. Analysis by M. Tinsley. #679.*

Diagram 55



**V31(27):** 16-20(41) 32-27; 11-15(37) 18-11; 8-15 23-18; 7-11(35) 21-17; 9-13(33) 25-21; 4-8 17-14; 10-17 21-14; 8-12 24-19; 15-24 28-19; 3-7(32) 19-15; 11-16 15-10; 6-15 18-11; 16-19 11-8;

19-24 22-17; 13-22 26-17; 24-28 27-24; 20-27 31-24; 28-32 29-25; 32-28 8-3; 28-19 3-10; 1-5 17-13; 12-16 14-9; 5-14 10-17. *Drawn. J. Childers vs. J. Caldwell (P) 1980. #680.*

**V32(31):** 11-16 26-23; 3-7 29-25; 6-10 14-9; 10-14 9-5; 14-17 18-15; 17-26 31-22; 7-10 15-6; 2-9 25-21; 9-14 19-15; 16-19 23-16; 12-19 15-10; 13-17 22-13; 14-18. *Drawn. E. Lowder vs. M. Tinsley 1979. #681.*

**V33(31):** 9-14(34) 18-9; 6-13 25-21; 4-8 17-14; 10-17 21-14; 11-16 29-25; 8-12 14-10; 2-7 25-21; 7-14 22-17; 13-22 26-10; 15-18 21-17; 18-22 17-14; 22-25 14-9; 25-30 9-6; 30-25 6-2; 25-22 2-7; 22-17 7-11; 17-13 11-15; 13-9 27-23; 20-27 31-24; 9-6 24-20; 16-19 23-16; 12-19 15-24; 6-15 24-19; 15-24 28-19. *Drawn. Analysis by WCC Platinum. #682.*

**V34(33):** 3-8 17-14; 10-17 22-13; 15-22 25-18; 11-15 18-11; 8-15 24-19; 15-24 28-19; 9-14 29-25; 4-8 19-16; 14-17 25-21; 8-12 21-14; 12-19 26-23; 19-26 31-22; 1-5 22-18; 6-10 14-7; 2-11 27-23; 11-16 13-9; 5-14 18-9. *Drawn. J. Marshall vs. R. Fortman (P) 1965. #683.*

**V35(31):** 15-19(36) 24-15; 10-19 21-17; 4-8 25-21; 20-24 27-20; 8-11 17-14; 6-10 14-5; 19-24 28-19; 10-15 19-10; 7-30 22-18; 3-7 29-25; 2-6 25-22; 30-26 31-27; 26-17 21-14; 6-10 14-9; 10-15. *Drawn. R. Fortman vs. Colossus (P) 1993. #684.*

**V36(35):** 3-8 18-11; 8-15 22-18; 15-22 25-18; 7-11 29-25; 4-8 26-23; 11-16 18-14; 9-18 23-7; 2-11 27-23; 20-27 31-24; 16-20 24-19; 20-24 19-16; 11-20 28-19; 20-24 19-15; 24-27 23-18; 27-31 18-14; 31-27 14-10; 27-23 10-7. *Drawn. Colossus vs. R. Fortman (P) 1993. #685.*

**V37(31):** 10-14(38) 22-17; 8-12 (7-10 is another attack) 17-10; 7-14 26-22; 3-7 22-17; 7-10 17-13; 11-16 24-19; 10-15 18-11; 14-18 23-5; 16-32 21-17; 32-27 31-24; 20-27 17-14; 6-9 13-6; 1-17 (database draw) 25-21; 17-22 5-1; 27-31 21-17; 31-27 17-13; 27-23 1-6; 2-9 13-6. *Drawn (with reasonable care). Analysis by M. Tinsley. #686.*

**V38(37):** 10-15(40) 18-14; 9-18 23-14; 15-18 22-15; 11-18 26-22; 8-12 (39) 22-15; 4-8 24-19; 7-11 25-22; 11-25 29-22; 8-11 22-18; 11-16 19-15; 16-19 31-26; 3-7! 21-17; 6-10 15-6; 1-10 27-23; 10-15 18-11; 7-16 14-9; 20-24 23-18; 24-27 26-22; 27-31; 17-13; 31-26 22-17; 26-22 18-15. *Drawn. Analysis by M. Tinsley. #687.*

**V39(38):** 18-23! (7-11 22-15; 11-18 25-22; 18-25 29-22; 8-11 24-19; 11-15 19-10; 6-15 27-24; 20-27 31-24 is easy for White) 27-18; 20-27 31-24; 8-11 18-15; 11-18 22-15; 4-8 24-19; 7-11 28-24; 11-18 25-22; 18-25 29-22; 3-7 24-20; 6-10 21-17!; 1-5 19-16; 2-6 22-18; 8-11 16-12; 10-15 12-8; 15-22 8-3. *Drawn. E. King vs. W. Schumann (P) 1990. #688.*

**V40(38):** 9-13 18-14; 10-17 21-14; 11-15 25-21; 8-12 23-19; 7-11 19-10; 6-15 26-23; 11-16 29-25; 16-19 23-16; 12-19 21-17; 4-8 14-10; 8-12 17-14; 12-16 25-21; 1-5 31-26; 2-7 22-18; 15-31 24-15; 31-24 28-12; 20-24 12-8; 3-12 10-3. *Drawn. Analysis by WCC Platinum. #689.*

**V41(31):** 16-19(44) 24-15; 10-19 23-16; 11-20 22-17; 9-13(42) 18-14; 13-22 25-18; 8-11 32-27; 4-8 26-23; 8-12 28-24; 11-16 24-19; 7-10 (1-5 29-25; 6-10 21-17!; 2-6 25-21; 3-8 27-24 also draws) 14-7; 3-10 18-14; 10-17 21-14; 2-7 29-25; 7-11 25-22; 11-15 19-10; 6-15 23-18. *Drawn. J. Anderson vs. A. Long 1983. #690.*

**V42(41):** 7-11(43) 18-15; 11-18 28-24; 20-27 32-5; 8-11 26-23; 4-8 17-13; 8-12 31-27; 11-16 21-17; 16-19 23-16; 12-19 25-21; 3-7 29-25; 7-11 25-22; 11-15 13-9; 6-13 17-14; 2-7 14-9; 7-11 21-17; 11-16 17-14. *Drawn. R. Fortman vs. J. Charles (P) 1981. #691.*

**V43(42):** 8-12 32-27; 4-8 (12-16 26-23; 4-8 28-24 same) 26-23; 12-16 28-24; 8-12 24-19; 9-13 18-14; 13-22 25-18 into Variation 41.

**V44(41):** 10-14 32-27; and now 8-12 into Variation 27 or 16-20 into Variation 37.

**V45(27):** 11-15(53) 18-11; 8-15 22-18; 15-22 25-18; 12-16(49) 24-19; 16-20 29-25; 4-8 25-22; 9-13(46) 30-26; 6-9 32-27; 8-12 27-24; 20-27

31-24; 10-15 18-11; 7-16 24-20; 3-7 20-11; 7-16 19-15; 2-7 15-11; 7-10 11-7; 10-14 28-24; 16-20 24-19; 1-5 22-18; 20-24 26-22; 24-27 7-2; 27-31 2-7; 31-26 7-10; 26-17 18-15; 17-22 10-26; 13-17 21-14; 9-27 15-10. *Drawn. Analysis by M. Tinsley. #692.*

**V46(45):** 8-11(47) 32-27; 9-13 30-26; 6-9 19-15; 10-19 23-16; 2-6 26-23; 6-10 28-24; 10-15 31-26; 1-5 21-17; 15-19 24-8; 3-19 23-16; 7-10 16-12; 9-14 18-9; 5-21 22-18; 21-25 26-23; 25-30 23-19; 30-26 27-23; 20-24 19-15. *Drawn. Analysis by F. Tescheleit. #693.*

**V47(46):** 7-11(48) 30-26; 2-7 32-27; 8-12 19-15; 10-19 23-16; 12-19 27-24; 20-27 31-8; 3-12 22-17; 9-13 17-14; 6-10 26-23; 10-17 21-14. *Drawn. P. Davis vs. M. Tinsley 1989. #694.*

**V48(47):** 8-12 30-26; 10-14 18-15; 3-8 28-24; 20-27 31-24; 7-10 32-28; 1-5 22-18; 9-13 18-9; 5-14 19-16; 12-19 23-16; 10-19 24-15; 14-17 21-14; 6-10 15-6; 2-18. *Drawn. J. Charles vs. D. Cayton (P) 1989. #695.*

**V49(45):** 4-8 29-25; 8-11 32-27; 11-16(50) 30-26; 10-14 18-15; 16-20 24-19; 9-13 (against 3-8 27-24!; 20-27 31-24; 7-11 15-10; 6-15 19-10; 11-16 10-7! draws) 19-16; 12-19 23-16; 7-11 16-7; 3-19 27-23; 20-24 23-16; 24-27 31-24; 14-17 21-14; 6-10 14-7; 2-27 26-23; 27-31 23-19; 31-26 19-15. *Drawn. Analysis by M. Tinsley. #696.*

**V50(49):** 10-15(52) 25-22; 7-10(51) 30-26; 3-7 24-19; 15-24 28-19; 11-16 22-17; 1-5 17-13; 9-14 18-9; 5-14 26-22; 14-17 21-14; 10-26 31-22; 7-10 22-17; 2-7 27-24 INTO 10-14 22-18; 6-10 CR (V19) *Drawn. Analysis by M. Tinsley. #697.*

**V51(50):** 6-10 21-17; 9-13 24-20; 15-19 23-16; 12-19 20-16; 11-20 27-24; 20-27 31-6; 1-10 28-24; 7-11 24-19; 2-6 18-14; 11-15 14-7; 3-10 17-14; 10-26 19-1; 26-31. *Drawn. W. Ryan vs. W. Hellman 1949. #698.*

**V52(50):** 10-14 18-15; 11-18 21-17; 14-21 23-5; 7-11 27-23; 6-10 25-22; 3-7 24-19; 11-16 28-24; 16-20 23-18; 20-27 31-24; 7-11 24-20; 2-6



19-16; 12-19 18-14; 10-26 30-7. *Drawn. J. Sweeney vs. A. Long 1989. #699.*

**V53(45):** 11-16 24-19; 7-11 (8-11 is yet another good option, while 9-13 is met with 30-26; 8-11 32-27; 16-20 22-17; 13-22 26-17) 32-27!; 11-15 (against 10-14 30-26; 16-20 18-15; 11-18 22-15 draws) 18-11; 8-24 27-11; 3-7 23-18; 7-16 22-17; 9-14 18-9; 6-22 25-18; 16-20 18-14; 10-17 21-14; 1-6 28-24; 20-27 31-24; 12-16 30-26; 16-19 24-15;

6-10 15-6; 2-18 26-22; 18-25 29-22. *Drawn. Analysis by WCC Platinum. #700.*

**V54(27):** 11-15 18-11; 8-15 (against 7-16! 22-18; 10-15 18-11; 8-15 24-19!; 16-23 26-10; 6-15 32-27; 4-8 27-23 appears to be best) 22-18; 15-22 25-18; 4-8(55) 29-25; 8-11 26-23; 11-16 32-27; 5-9 into Variation 49.

**V55(54):** 12-16 29-25; 5-9 26-23; 16-20 24-19 into Variation 45.

## Ballot Number 35 (41): 9-14 23-19; 5-9

**POWER:** [50/50]

**TYPE:** GAYP\*

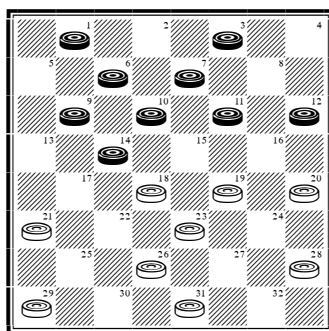
**GAMES:** 17

**Trunk (B/W):**

**9-14 23-19; 5-9** 27-23[R](13) 11-15; 22-18; 15-22 25-18 7-11[R](12); 26-22[R](7) 11-15[R](6); 18-11 8-15 24-20 (30-26; 4-8 24-20; 15-24 28-19; 2-7 22-18; 8-11 same); 15-24 28-19; 4-8 22-18 (30-26; 2-7 22-18; 8-11 same); 8-11 30-26 (32-28; 2-7 30-26 same); 2-7 32-28! (32-27? though natural, loses)

**Forms Position, Diagram 56: BTP.**

Diagram 56



**Continue:** 10-15 19-10; 6-22 26-10; 7-14 29-25[R](5); 11-15[R](1) 23-19; 15-24 28-19; 3-7 19-15 (25-22; 9-13 19-15; 7-10 15-6; 1-10 same); 7-10 15-6; 1-10 25-22; 9-13 31-27; 10-15 27-23 (against 27-24; both 15-19 24-15; 14-18: W. Edwards vs. L. Levitt 1973 and the unfairly maligned 14-18 draw as noted by Jim Loy); 15-19 23-16; 12-19 20-16; 19-24 16-11; 24-27 11-7; 27-31 7-2; 31-26 2-6; 26-17 6-10; 14-18 21-14; 18-23. *Drawn. L. Levitt vs. W. Edwards 1973. #701.*

**V1(T):** 9-13 25-22; 11-15(3) 23-19; 15-24 28-19; 3-8(2) (3-7 19-15; 7-10 15-6; 1-10 into Trunk) 20-16; 1-6 21-17; 14-21 22-18; 21-25 18-15; 25-30 (6-10 also leads to a draw after 15-6; 25-30 6-2; 13-17 31-27; 30-26 27-24; 26-23 16-11. D. Oldbury vs. L. Levitt 1974) 16-11; 13-17 11-4; 17-22 15-11; 6-10 11-7; 30-25 7-2. *Drawn. L. Levitt vs. J. McGill 1973. #702.*

**V2(1):** 1-6 31-27; 3-7 27-23; 13-17! (not 6-10?: Classic Late Midgame #5) 22-13; 7-11 20-16; 11-20 19-15; 12-16 21-17; 14-21 23-18; 21-25 18-14. *Drawn. D. Oldbury vs. S. Cohen 1955. #703.*

**V3(1):** 3-7 23-19; 7-10(4) 31-27; 1-5 27-23; 11-15 (5-9 28-24; 11-15 same) 28-24; 5-9 20-16.

*Drawn. M. Tinsley vs. D. Oldbury 1958. Classic Late Midgame #3. #704.*

**V4(3):** 1-6 31-27; 6-10 27-24 (21-17; 14-21 22-18; 21-25 27-24; 25-30 also draws); 11-15 20-16; 14-18 21-17; 18-25 17-14; 10-17 19-3; 12-19 24-15. *Chinook vs. D. Lafferty 1995. #705.*

**V5(T):** ... 23-19; 9-13 29-25; 1-6 25-22; 6-10 (but 12-16! 19-12; 11-15 may give White a jolt) 31-27; 3-7 into Variation 4.

**V6(T):** 11-16 24-20; 3-7 20-11; 8-24 28-19; 7-11 22-17!; 4-8 17-13; 10-15 19-10; 6-22 13-6; 1-10 30-25; 22-26 31-22; 2-7 32-28; 12-16 28-24; 8-12 24-19; 11-15 22-18; 15-24 18-9. *Drawn. Analysis by M. Tinsley. #706.*

**V7(T):** ... 19-15(10); 10-19 23-7; 14-23 26-19; 3-10 29-25 (32-27; 8-11 27-23; 11-15 30-26; 9-14 19-16; 12-19 23-16; 14-17 to a draw: N. Stephen vs. T. Wiswell 1958); 8-11 25-22; 11-15 32-27(8); 4-8 27-23; 9-14 30-26; 8-11 22-17; 15-18 19-15; 18-27 15-8; 12-16 24-20; 6-9 20-11; 9-13 31-24; 13-31. *Drawn. E. Bruch vs. T. Watson 1989. #707.*

**V8(7):** ... 30-26(9); 4-8 26-23; 8-11 24-20; 15-24 28-19; 9-14 22-17! (31-26? proves to be one move too late!); 6-9 17-13; 2-7 13-6; 14-18 23-14; 10-17 21-14; 1-17 32-27; 17-22 27-23; 7-10 23-18; 22-25 31-26; 25-30 26-22; 30-26 22-17; 11-16 20-11; 26-23 18-15; 23-7 15-6. *Drawn. J. Hanson vs. W. Ryan 1928. #708.*

**V9(8):** ... 31-26; 4-8 24-20; 15-24 28-19; 8-11 26-23; 9-14 32-28; 11-15 22-17; 15-24 28-19; 6-9 17-13; 2-6 30-26; 10-15; 19-10; 6-15 13-6; 1-10 26-22. *Drawn. W. Ryan vs. H. Richter 1939. #709.*

**V10(7):** ... 32-27! (page Elbert Lowder!); 11-16 24-20(11); 3-7 20-11; 8-22 26-17; 7-11 27-24 (17-13; 11-16 27-24; 10-15 19-10; 6-15 13-6; 1-10 29-25; 16-19 23-16; 12-19 25-22; 4-8; 22-17; 8-12 17-13; 2-6 also draws); 11-15 30-26 (24-20? lost: A. Moiseyev vs. E. Lowder 1999); 9-13 24-20; 13-22 26-17; 15-24 28-19; 4-8 31-26; 8-11 19-16; 12-19 23-7; 2-11 29-25; 6-9 17-13; 10-15 13-6; 1-10 26-23; 15-18 23-19; 11-15 19-16; 15-19 16-11; 19-23 11-7. *Drawn. Analysis by A. Moiseyev. #710.*

**V11(10):** ... 29-25; 16-20 25-22; 8-11 19-15; 10-19 24-8; 4-11 30-25; 2-7 18-15; 11-18 22-15; 9-13 25-22; 14-17 21-14; 6-10 15-6; 1-17 23-19; 7-11! 26-23; 17-26 31-22; 3-8 23-18; 11-16 19-15; 13-17! 22-13; 16-19. *Drawn. D. Lafferty vs. E. Lowder 1995. #711.*

**V12(T):** 8-11 19-15; 10-19 24-8; 4-11 28-24; 7-10 29-25; 10-15 (12-16 25-22; 16-20 32-28; 20-27 31-24; is easy for White, while 3-7 25-22; 1-5 24-20; 9-13 18-9; 5-14 22-18; 14-17 21-14; 10-17 23-19; 6-10 19-16; 12-19 26-22; 17-26 30-16 is similarly non-threatening: M. Hopper vs. T. Wiswell 1951) 25-22; 6-10 32-28; 3-7 24-19;

15-24 28-19; 1-6 (1-5 is soft) 31-27; 11-16 18-15; 9-13 15-11; 14-18 (13-17 also draws) 22-15; 10-14 27-24; 14-18 23-14; 16-23 26-19; 7-23. *Drawn. Analysis by G. Sherrow. #712.*

**V13(T):** ... 22-17(18); 11-15 17-13(16); 14-18 19-16 (21-17?!; 9-14 25-21; 7-11 strongly favors Black); 12-19 26-23; 19-26 30-5; 15-18 25-22; 18-25 29-22; 10-14 22-18 (22-17 is the Trunk line in Lees' Guide and, although dismissed by D. Oldbury as "not the main line," does seem to have found favor on numerous occasions! Continue: 14-18 27-23; 18-27 32-23; 8-11 23-19 (24-19; 4-8 31-27; 8-12 27-24 same); 4-8 31-27 (31-26; 8-12 26-23 same); 8-12 27-23; 11-16 24-20; 7-11 28-24; 3-7 17-14; 6-9 13-6; 2-27 19-15; 11-18 20-2. Drawn: J. Wyllie vs. R. Martins 1867; A. Jordan vs. M. Pomeroy 1913; D. Oldbury vs. R. King 1992; R. King vs. R. Hallett 1998; A. Moiseyev vs. R. King 2000 and R. King vs. L. Kondlo 2008!); 14-23 27-18; 8-11 32-27; 4-8 27-23; 7-10 31-26; 8-12 21-17(14); 10-15 26-22; 12-16 24-19; 15-24 28-12; 11-16 18-15; 6-9 13-6; 1-26. *Drawn. Analysis by R. Martins. #713.*

**V14(13):** ... 24-20; 10-15 26-22; 12-16 28-24; 3-8 21-17(15); 8-12 13-9; 6-13 17-14; 2-6 14-10; 13-17 22-13; 15-22 10-7; 11-15 20-11; 15-19 24-15; 6-9 13-6; 1-26. *Drawn. H. Coltherd vs. R. Martins 1849. #714.*

**V15(14):** ... 13-9; 6-13 18-14; 8-12 14-10; 2-6 21-17; 6-9 10-6; 1-10 5-1; 10-14 17-10; 9-14 1-6; 14-17 10-7; 17-26 7-3; 26-31 6-10; 13-17 10-19; 17-21 23-18; 16-23 24-19. *Drawn. R. Martins vs. J. Wyllie 1864. #715.*

**V16(13):** ... 26-23; 9-13 30-26(17); 13-22 25-9; 6-13 29-25; 8-11 25-22; 4-8 22-17; 13-22 26-17; 2-6 24-20 (17-13 and the 6-9 rebound shot leads to a ticklish ending, but a sound draw); 15-24 28-19; 11-15 27-24; 6-9 17-13; 1-6 31-26; 9-14 26-22; 7-11 23-18! (the inviting 21-17? loses (M. Tinsley essentially falling into this with Black against W. Ryan in 1946 CR from 10-14 24-19; 7-10) but 32-27 draws after 15-18 22-15; 11-18 21-17; 14-21 23-7; 3-10 20-16; 21-25 27-23;

25-30 23-18; 30-26 18-14; 10-17 16-11; 8-15 19-1.  
 Drawn: A. Jordan vs. M. Pomeroy 1914); 14-23  
 22-17; 15-18 32-28; 3-7 17-14; 10-17 21-14; 6-10  
 14-9; 10-14 9-6; 18-22 6-2; 14-18 19-16; 12-19  
 24-15. *Drawn. Analysis by R. Martins.*  
**#716.**

**V17(16):** ... 24-20; 15-24 28-19; 13-22 25-9; 6-  
 13 29-25; 1-5 25-22 (not 23-18?); 8-11 22-18 (30-  
 26 is well met with 10-14!); 2-6 31-26; 13-17 21-

14; 10-17 18-14!; 6-10 23-18; 17-21 27-23; 10-17  
 32-27; 4-8 18-15!; 11-18 23-14; 8-11 27-23; 12-  
 16 19-12; 11-15 20-16; 15-18 23-19; 18-22 26-23;  
 22-26 12-8; 3-12 19-15; 12-19 23-16; 26-31 15-  
 11. *Drawn. J. Reed vs. C. Barker 1881.*  
**#717.**

**V18(13):** ... 19-15; 11-18 22-15; 10-19 24-15;  
 12-16 25-22; 7-10 27-24; 10-19 24-15; 16-19  
 INTO **9-14 22-18; 5-9 (T).**

## Ballot Number 36 (42): 9-14 23-19; 11-16

**POWER:** [51/49]

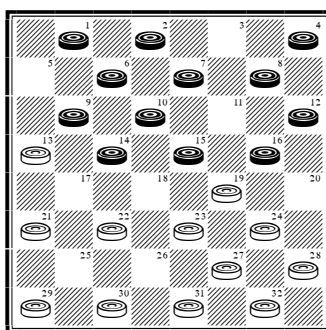
**TYPE:** GAYP\*

**GAMES:** 12

**Trunk (B/W):**

**9-14 23-19; 11-16** 26-23[R](15); 5-9[R](11) 22-17 (24-20; 9-13 20-11; 8-24 28-19; 14-17 21-14; 10-26 31-22; 4-8 22-17; 13-22 25-18; 8-11 29-25; 11-16 gives Black the advantage); 7-11[R](9) 17-13; 11-15 (3-7 25-22; 11-15 same, while 16-20 25-22; 11-15 goes into the next note) 25-22; 3-7 (16-20 gives White the advantage after 30-26! Should Black continue with 2-7, after 21-17; 14-21 29-25; 21-30 it is a well known CR transposition from 11-16 23-18; 16-20) **Forms Key Landing Number 11, Diagram 57: WTP.**

Diagram 57



**Continue:** ... 29-25[R](7) 1-5[R](4) 22-17; 8-11 31-26; 4-8[R](1) 25-22; 16-20 23-18; 14-23 27-18; 20-27 32-23; 15-24 28-19; 11-16 17-14; 10-17 21-14; 16-20 19-15; 7-11 23-19; 20-24 14-10; 24-27 10-1; 9-14 18-9; 11-25 30-21; 5-14. *Drawn. R. Martins vs. J. Wyllie 1864. #718.*

**V1(T):** 16-20 19-16; 12-19 23-16; 14-18 26-23; 18-22 25-18; 15-22 23-18; 22-25(3) 24-19; 25-29(2) 17-14; 10-17 21-14; 6-10 13-6; 2-9 16-12; 10-17 12-8; 17-21 8-3; 29-25 3-10; 25-22 18-14; 9-18 27-24; 20-27 32-14; 22-17 14-9; 5-14 10-7; 14-18 7-16; 18-23 19-15; 17-14 15-11; 14-10 16-19; 23-27 28-24. *Drawn. Analysis by J. Robertson. #719.*

**V2(1):** 9-14 18-9; 5-14 28-24; 25-29 19-15; 11-18 24-19; 29-25 19-15; 10-19 17-1; 25-22 1-6; 2-9 13-6; 19-24 6-2; 24-31 2-11; 18-23 11-15; 22-25 16-11; 25-22 11-7; 23-27 32-23; 31-27 23-18; 27-23 30-25; 22-29 15-10; 23-14 10-17. *Drawn. Analysis by C. Barker. #720.*

**V3(1):** 9-14 (10-15!?) 16-12; 22-25 12-8; 15-22 8-3; 7-10 24-19; 11-15 19-16; 22-26 30-23; 15-19

23-18 to a draw: A. Jordan vs. M. Pomeroy 1913) 18-9; 5-14 24-19; 4-8 16-12; 11-15 12-3; 15-31 32-27; 31-24 28-19; 7-11 3-7; 11-16 19-12; 2-11 12-8; 11-15 8-3; 15-18 3-7; 22-26 30-23; 18-27 7-2; 14-18 2-9; 18-23. *Drawn. S. Levy vs. S. Cohen 1937. #721.*

**V4(T):** 7-11(6) 24-20; 15-24 28-19; 11-15 20-11; 15-24 27-20; 8-15 31-27; 15-18(5) 22-15; 10-26 30-23; 1-5 23-18!; 14-23 27-18; 9-14 18-9; 5-14 25-22; 4-8 32-27; 8-11 27-23; 11-15 22-17; 6-10 13-9; 15-19 23-16; 12-19 20-16; 19-24 16-11; 24-27 11-8; 27-31 8-3; 31-26 17-13; 14-18 9-6; 2-9 13-6; 26-22. *Drawn. A. Heffner vs. C. Barker 1886. #722.*

**V5(4):** 15-19 23-16; 12-19 20-16; 4-8 16-12; 2-7 12-3; 14-18 22-15; 19-23 27-18; 10-19 3-10; 6-29

13-6; 1-10 21-17. *Drawn. Analysis by A. Heffner. #723.*

**V6(4):** 16-20 (rarely played) 30-26; 7-11 19-16; 12-19 23-7; 2-11 24-19 (27-23 also draws, but this is better); 15-24 28-19; 8-12 22-17; 4-8 27-24; 20-27 32-23; 11-16 25-22; 8-11 22-18; 16-20 19-15; 10-19 17-10; 6-22 13-6; 1-10 23-7; 22-25 7-2. *Drawn. Analysis by WCC Platinum. #724.*

**V7(T):** ... 22-17(8); 8-11 31-26; 4-8 29-25 1-5 into Trunk.

**V8(7):** ... 31-26 (24-20; 15-24 20-11; 8-15 28-19; 15-24 27-20; 4-8 affords Black a lot of scope, but is perfectly sound); 8-11 22-17; 4-8 29-25; 1-5 into Trunk.

**V9(T):** 16-20(10) 30-26; 8-11 19-16; 12-19 24-8; 4-11 23-19; 9-13 (1-5 27-23; 9-13 32-27 into Variation 13) 27-23; 13-22 25-9; 6-13 29-25; 10-14 25-22; 7-10 22-18; 1-5 18-9; 5-14 26-22; 11-15 32-27; 15-24 28-19; 2-7 22-18; 14-17 21-14; 10-17 19-15; 17-22 15-10; 7-14 18-9; 22-25 9-6; 25-30 6-2; 13-17 23-18; 17-22 18-14; 30-25. *Drawn. W. Gardner vs. S. Grover 1905. #725.*

**V10(9):** 8-11 24-20; 3-8 28-24; 11-15 20-11; 7-16 24-20; 15-24 20-11; 8-15 27-20; 4-8 17-13; 2-7 25-22; 15-18 22-15; 10-26 31-22!; 8-11 30-26; 11-15 29-25; 1-5 22-17!; 14-18 32-27; 7-10 27-24; 12-16 20-11; 18-22 25-18; 15-31 24-19 INTO **11-16 24-19; 8-11 CR (T)**.

**V11(T):** 6-9(12) INTO **10-14 23-19; 11-16 (T)**.

**V12(11):** 16-20(14) 30-26; 8-11 19-16; 12-19 24-8; 4-11 23-19; 6-9 27-23; 9-13(13) 22-17; 13-22 25-9; 5-14 29-25; 11-15 (1-5 25-22; 11-15 32-27; 15-24 28-19; 7-11 19-16; 2-7 22-17; 10-15 to a draw: J. Bradford vs. J. Duffy 1926) 25-22; 15-24 28-19; 20-24 (7-11 19-16; 2-7? 31-27!

and the Phantom Fox Den rises once more!) 19-15 (19-16 to a draw: A. Cameron vs. B. Case 1940); 10-19 23-16; 24-28 26-23; 14-18 22-15; 7-11 15-8; 3-26 31-22; 2-7 21-17; 7-11 17-14; 11-15 14-10; 15-19 22-18; 19-23 18-14; 23-26 10-7; 26-31 7-2; 31-26 2-7; 26-23 7-10; 23-19 14-9; 1-5 10-14; 19-24. *Drawn. G. Davies vs. A. Long 1973. #726.*

**V13(12):** 1-6 32-27; 9-13 22-17; 13-22 25-9; 6-13 29-25; 5-9 19-15; 10-19 23-16; 11-15 25-22; 9-14 16-11; 7-16 22-17; 13-22 26-10; 16-19 21-17; 19-24 28-19; 15-24. *Drawn. M. Tinsley vs. D. Lafferty 1973. #727.*

**V14(12):** 7-11 22-17 (24-20 draws, but cedes Black too much of the center); 11-15 25-22; 16-20 (5-9 17-13 into Trunk) 30-26; 2-7 23-18!; 14-30 19-16; 12-19 31-26; 30-23 27-2; 20-27 2-9; 5-14 32-16; 1-6 29-25; 14-18 22-15; 10-19 17-14; 19-23 21-17; 23-26 25-21; 26-31 17-13; 31-27 16-11; 8-15 14-10; 15-19 10-1; 27-23 21-17. *Drawn. J. Bletcher vs. J. Birkenshaw 1879. #728.*

**V15(T):** ... 27-23 (19-15? is weak for White after 10-19 24-15; 7-10 27-24; 10-19 24-15; 2-7); 7-11 22-17; 11-15 25-22; 5-9 17-13; 8-11 29-25; 3-8 31-27; 16-20 19-16; 12-19 23-7; 2-11 26-23; 15-18 22-15; 10-26 30-23; 11-15 25-22; 6-10 13-6; 15-18 22-15; 10-26 6-2; 26-31 2-7 (27-23; 20-27 2-7; 8-11 7-16; 14-18 23-14; 31-26 32-23; 26-12 14-10 is a quick draw); 14-18 7-3 (7-10; 18-22 21-17; 22-25 17-14; 25-30 14-9; 8-11 9-6; 11-15 10-19; 1-10 19-15; 10-19 24-15; 31-24 28-19; 30-26 15-11; 26-23 19-16. Drawn: J. Morrison vs. R. King 1996 and R. Hallett vs. R. King 1998); 8-12 3-7; 18-22 7-11; 22-25 21-17; 25-30 17-14; 30-25 14-10; 25-22 10-6; 1-10 11-16; 12-19 24-6; 31-24 28-19. *Drawn. P. McCarthy vs. D. Oldbury 1978. #729.*

## Ballot Number 37 (43): 9-14 23-19; 14-18

**POWER:** [34/66]

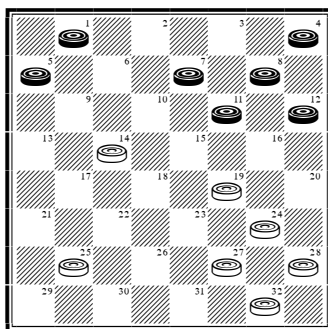
**TYPE:** 3-MOVE

**GAMES:** 14

**Trunk (B):**

**9-14 23-19; 14-18** 22-15; 11-18 26-22[R](13); 7-11 22-15; 11-18 21-17[R](10); 3-7[R](6) 25-21[R](4); 7-11 (8-11 19-15; 10-19 24-8; 4-11 28-24; 11-15 30-26; 6-9 17-13; 9-14 32-28; 7-11 24-19; 15-24 28-19; 11-16 19-15; 5-9 13-6; 1-19 27-23; 18-27 31-15. Drawn: R. Gould vs. A. Long 1952) 17-14(1); 10-17 21-14; 2-7 29-25; 6-10 31-26 (25-21? draws, but gives Black the advantage); 10-17 26-22; 17-26 30-14 **Forms Position, Diagram 58: BTP.**

Diagram 58



**Continue:** 11-16 19-15; 8-11 15-8; 4-11 24-19 (27-23; 11-15 24-19; 15-24 28-19; 1-6 25-22; 7-11 22-18. Drawn: M. Tinsley vs. J. Caldwell 1970); 16-23 27-18; 1-6 28-24; 6-10 25-21; 10-17 21-14; 11-16 18-15; 16-20 15-10; 20-27 10-3; 27-31. *Drawn. W. Hellman vs. A. Long 1962. #730.*

**V1(T):** ... 24-20[R](2); 10-14 17-10; 6-24 28-19; 11-16 20-11; 8-24 27-20; 4-8 (5-9 21-17; 2-6? 29-25; 9-14 17-10; 6-15 25-21; 15-19 21-17; 1-6 20-16; 4-8 17-14. White wins: E. Lowder vs. A. Moiseyev 2002) 21-17; 1-6 29-25; 8-11 17-14; 2-7 30-26! (32-27; 11-15 30-26; 6-9 26-22 same); 6-9! (11-15? loses after 25-21!; 6-9 21-17!; 15-19 17-13; 18-23 13-6; 23-30 20-16! White wins: M. Loew vs. M. Tinsley 1974) 26-22; 11-15 32-27; 15-19 22-15; 9-18 15-10; 7-14 27-23; 18-27 31-15. *Drawn. Analysis by W. Hellman. #731.*

**V2(1):** ... 30-26 (19-15; 10-19 24-15; gives up White's advantage after 18-22 in reply: B. Case vs. S. Weslow 1962); 11-16 19-15 (26-23? gets 18-22 17-14; 10-17 21-14; 5-9! 14-5; 6-10); 10-19 24-15; 5-9 17-13 (both 17-14 and 28-24 are eas-

ily met with 9-13); 9-14 29-25; 6-9 13-6; 1-19 26-22; 2-6 22-15; 16-20 31-26; 12-16 26-22(3); 8-11 15-8; 4-11 22-17; 6-10 25-22; 11-15 17-13; 14-18 22-17; 18-22 13-9; 22-26 9-6; 26-31 27-23; 19-26 32-27; 31-24 28-12. *Drawn. Analysis by W. Hellman. #732.*

**V3(2):** ... 25-22; 8-12 28-24; 19-28 22-17; 14-18 17-13; 16-19 27-24; 20-27 32-14; 28-32 14-10; 32-27 10-1; 27-23 26-22; 23-18 15-11; 18-25. *Drawn. Analysis by M. Tinsley. #733.*

**V4(T):** ... 31-26(5); 8-11 19-15; 10-19 24-8; 4-11 17-14; 11-15 28-24; 6-10 (6-9 also draws, but is unnecessarily difficult) 25-21; 10-17 21-14; 1-6 26-23; 12-16 29-25 (14-10; 7-14 24-20; 15-19 20-11; 19-26 30-23. Drawn: A. Long vs. L. Lewis 1939); 6-9 30-26; 7-10 14-7; 2-11

23-14; 9-18 26-23; 18-22 25-18; 15-22 24-19; 16-20. **Drawn. M. Tinsley vs. Chinook 1992. #734.**

**V5(4):** ... 19-15 (30-26 is strongly met with 5-9); 10-19 24-15; 5-9 (12-16 also has merit) 28-24 (17-14; 9-13 25-21; 8-11 15-8; 4-11 28-24; 11-15 30-25; 6-10 21-17; 13-22 24-20; 10-17 27-23; 18-27 25-11; 7-16 20-11; 17-21 32-23; 1-6 to a draw); 9-13 24-20; 13-22 15-11; 8-15 27-23; 18-27 25-11; 7-16 20-11; 6-10 32-23; 10-15 29-25; 1-6 31-27; 6-9 27-24; 12-16 24-20; 9-14 25-22; 15-19 22-18; 19-26 30-23; 14-17 18-15; 17-22 23-18; 22-26 11-8; 4-11 15-8; 16-19. **Drawn. R. Pask vs. W. Edwards 1986. #735.**

**V6(T):** 8-11 (more complicated than 3-7: whether it's better or not is a matter of taste) (9) 19-15; 10-19 24-8; 4-11 28-24; 6-10(8) 30-26; 10-15 25-21; 2-6 24-20; 3-7(7) (6-9? 17-13; 1-6 29-25; 3-7 26-22; 9-14 31-26; 12-16 32-28! to a White win by W. Ryan) 17-13; 5-9 (6-10!? 27-24; 1-6? (12-16! draws) 29-25; 10-14 31-27; 5-9 26-23; 18-22 25-18; 15-22 23-19; 7-10 32-28 to a White win: J. McCarthy vs. M. Tinsley 1983) 29-25; 12-16 26-23; 1-5 23-14; 9-18 31-26; 7-10 (5-9 26-23; 9-14 27-24; 18-27 32-23; 6-10 13-9 also draws) 26-23 (27-24?; gets 18-22!); 10-14 27-24; 18-27 32-23; 15-18 24-19; 18-27 19-12; 11-15 12-8; 15-18 8-3; 27-31 3-7; 31-26 20-16; 26-30 7-2; 14-17 21-14; 30-21 2-9; 21-17 14-10; 5-14. **Drawn. Analysis by W. Ryan. #736.**

**V7(6):** 6-10 (the move order is crucial here, as D. Oldbury's 12-16? loses to 17-14!) 17-13; 12-16 (3-7 transposes into the 3rd note of #736, while 1-6 29-25; 12-16 also draws and has winning chances) 26-23; 18-22 31-26 (27-24 was Oldbury's original draw; this is cleaner); 22-31 32-28; 31-24 28-12; 10-14 29-25; 15-18 23-19; 18-23 25-22; 23-26 22-17; 14-18 19-15; 11-16 20-11; 5-9 13-6; 1-19 17-14; 26-30 21-17; 30-26 11-7; 3-10 14-7. **Drawn. Analysis by A. Long. #737.**

**V8(6):** 11-15 (2-7 25-21 into Variation 9) 25-22!; 18-25 29-22; 6-10 27-23; 5-9 23-18; 3-7 18-11; 7-16 22-18; 1-6 (1-5 24-20; 16-19 17-13; 19-23 13-6; 2-9 is a draw preferred by the computer, while 16-20 24-19; 20-24 30-25! (31-26 to a draw: E. Frazier vs. E. Hunt 1962); 1-6 17-13; 2-7 18-15; 9-14 (24-28 eventually lost: E. Frazier vs. D. Oldbury 1964) 25-22! gets Black into deep water per D. Oldbury, though not a forced win) 17-13; 16-19 24-15; 10-19 30-26 (18-15 is also good); 12-16 32-28; 16-20 31-27; 6-10 13-6; 2-9 18-15; 20-24! 27-20; 10-14 15-10; 14-18 10-7; 9-13 7-2; 13-17 2-7; 18-22. **Drawn. K. Grover vs. J. Hanson 1944. #738.**

**V9(6):** 2-7 25-21; 8-11 19-15; 10-19 24-8; 4-11 28-24; 11-15 30-26; 7-11 (12-16? 24-20 7-11 transposes into the loss given under #737) into Variation 6.

**V10(T):** ... 19-15(12); 10-19 24-15; 5-9 21-17; 9-13 17-14; 13-17 28-24; 12-16 24-20; 16-19 20-16; 17-22 15-11; 8-15 27-23; 18-27 32-23 19-26 25-11; 3-8 30-23; 8-15 16-11; 15-18 29-25; 18-27 31-24; 1-5 25-21(11); 6-9 14-10; 9-14 10-7; 14-18 7-3; 18-23 24-19; 23-27 11-8; 4-11 3-8; 11-16 19-12; 2-7. **Drawn. A. Long vs. W. Hellman 1948. #739.**

**V11(10):** ... 25-22; 6-9 14-10; 9-14 24-19; 5-9 10-6; 9-13 6-1; 14-17 22-18; 17-22 1-5; 13-17 5-9; 17-21 9-14; 21-25 19-15; 25-30 15-10; 22-26 10-6; 2-9 14-5. **Drawn. E. Hunt vs. E. Frazier 1962. #740.**

**V12(10):** ... 31-26 (30-26 is comfortably met with 3-7); 8-11 19-15; 10-19 24-8; 4-11 28-24; 11-15 21-17; 3-7 17-14 into Variation 4.

**V13(T):** ... 19-15(15); 10-19 24-15; 7-10 26-22(14); 10-19 22-15; 8-11 15-8; 4-11 25-22; 11-15 22-17; 5-9 17-13; 9-14 29-25; 6-10 25-22; 1-6 22-17; 2-7 30-26; 7-11 27-24; 3-8 32-27; 11-16 24-20; 8-11 27-23; 15-18 13-9; 18-27 9-2; 19-24 28-19; 16-30; 31-24 14-18; 2-6 10-15; 17-13 18-23; 6-10 30-26; 10-19 26-30; 19-26 30-23; 13-9 11-15. **Drawn. Analysis by W. Hellman. #741.**



**V14(13):** ... 27-24; 10-19 24-15; 12-16 28-24; 16-19 24-20; 5-9 21-17; 9-13 17-14; 3-7 14-9; 7-11 9-5; 6-9 15-10; 18-22 25-18; 11-16 20-11; 8-22 26-17; 13-22 10-6; 1-10 5-1; 9-13 1-5; 4-8 30-25; 22-26 31-22; 19-23. *Drawn. Analysis by W. Hellman. #742.*

**V15(13):** ... 26-23; 6-9 23-14; 10-17 21-14; 9-18 25-21; 8-11 19-15; 4-8 29-25; 5-9 24-20; 9-14 31-26; 1-6 26-23; 7-10 30-26; 10-19 23-7; 3-10 20-16; 12-19 27-23; 18-27 32-16; 14-17 21-7; 2-20. *Drawn. M. Tinsley vs. D. Oldbury 1958. #743.*

## Ballot Number 38 (44): 9-14 24-19; 5-9

**POWER:** [50/50]

**TYPE:** 2-MOVE

**GAMES:** 1

**Trunk (B):**

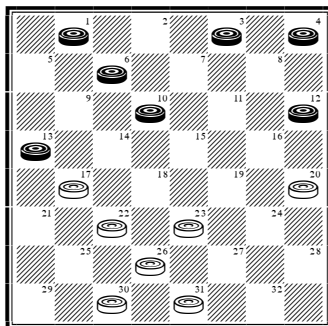
**9-14 24-19; 5-9 22-18(1) INTO 9-14 22-18; 5-9 (V5).**

**V1(T): ... 27-24[R](2) INTO 9-14 23-19; 5-9 (T).**

**V2(1): ... 28-24 (22-17 is well met with 11-15); 11-15 22-18(3); 15-22 25-18; 7-11 26-22 (the 18-15 break opens up a wide field of play, with Black having the edge); 11-16 32-28 (Now the same as Colossus vs. Chinook 1993. Instead, 24-20; 3-7 20-11; 8-24 27-20; 12-16 20-11; 7-16 22-17; 4-8 17-13; 8-12! gives Black the advantage.); 16-20 30-26; 8-11 (12-16! 19-12; 8-11 also has merit) 19-15; 10-19 24-8; 4-11 29-25 INTO 9-14 23-19; 5-9! (V11).**

**V3(2): ... 22-17; 9-13 32-28; 13-22 25-9; 6-13 29-25; 7-11 25-22; 11-16 21-17; 2-6 24-20; 15-24 20-11; 8-15 28-19; 15-24 27-20 Forms Position, Diagram 59: BTP.**

Diagram 59



**Continue:** 4-8 20-16; 12-19 23-16; 6-9 22-18; 13-22 26-17; 9-13 30-26; 13-22 26-17; 8-12 16-11; 10-15 18-14. *Drawn. M. Tinsley vs. E. Scheidt 1970. #744.*

# Ballot Number 39 (45): 9-14 24-19; 11-15

**POWER:** [51/49]

**TYPE:** GAYP\*

**GAMES:** 1

**Trunk (B):**

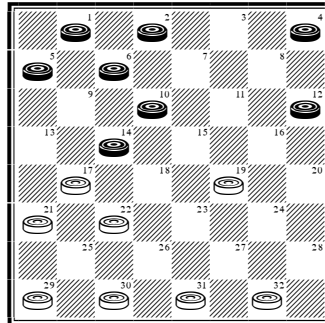
**9-14 24-19; 11-15 22-18(1); 15-24 18-9; 5-14 28-19; 8-11 INTO 11-15 24-19; 15-24 (V27).**

**V1(T): ... 27-24[R](2); INTO 11-15 23-19; 9-14 (T).**

**V2(1): ... 28-24; 8-11 22-18(3); 15-22 25-9; 5-14 INTO 9-14 22-18; 11-15 CR (V12).**

**V3(2): ... 22-17; 11-16 24-20; 15-24 20-11; 7-16 27-11; 3-7 25-22; 7-16 23-19; 16-23 26-19 (this more commonly arises from 11-15 23-19; 8-11 22-17; 9-14 25-22; 11-16 24-20; 16-23 27-11; 7-16 20-11; 3-7 28-24; 7-16 24-19 (highly regarded by D. Oldbury); 16-23 26-19 same) Forms Position, Diagram 60: BTP.**

**Diagram 60**



**Continue:** 4-8 30-26; 8-11 26-23; 11-16 32-27; 16-20 17-13 (better than 22-18; 10-15); 2-7 29-25; 14-17 21-14; 10-26 31-22; 7-10 23-18; 5-9 25-21; 10-14 27-23; 20-24 18-15; 24-27 22-17; 27-31 17-10; 9-14 10-7; 12-16 19-12; 6-9 13-6; 1-26. *Drawn. Analysis by D. Oldbury. #745.*

# Ballot Number 40 (46): 9-14 24-19; 11-16

**POWER:** [42/58]

**TYPE:** 3-MOVE

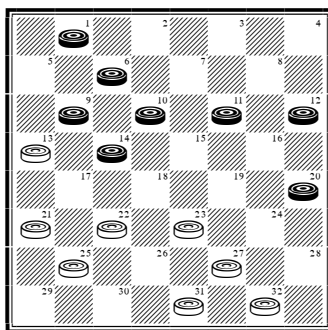
**GAMES:** 2

**Trunk (B/W):**

**9-14 24-19; 11-16** 22-18[R](3) 8-11[R](1) 18-9; 5-14 INTO **9-14 22-18; 11-16 (V11)**.

**V1(T):** 5-9 26-22; 7-11(2) 22-17; 16-20 (10-15? gets 17-10! in reply) 17-13 (30-26? should be obvious, but has caught many!); 11-15 18-11; 8-24 28-19; 4-8 30-26; 8-11 19-16; 12-19 23-7; 2-11 25-22; 3-8 26-23; 8-12 29-25 **Forms Position, Diagram 61: BTP.**

Diagram 61



**Continue:** 11-16 22-17; 16-19 23-16; 12-19 27-24!; 19-28 31-27; 1-5 27-23; 20-24 25-22; 24-27 23-19; 27-31 19-15; 10-19 17-1; 9-14 1-6; 31-26. *Drawn. W. Ryan vs. S. Fairchild 1943. #746.*

**V2(1):** 8-11 22-17; 16-20 25-22; 9-13 18-9; 1-5 30-25; 5-14 22-18; 13-22 18-9; 6-13 25-18; 13-17 21-14; 10-17 18-15; 11-18 23-14; 17-22 14-9; 22-26 31-22; 2-6 9-2; 3-8 2-11; 8-31 32-27; 31-24 28-19. *Drawn. S. Levy vs. S. Cohen 1937. #747.*

**V3(T):** ... 22-17(4) (soft) INTO **9-14 22-17; 11-16 (V34)**.

**V4(3):** ... 28-24(5); 16-20 32-28; 8-11 19-16; 12-19 24-8; 4-11 23-19; 6-9 26-23; 1-6 30-26 INTO **9-14 23-19; 11-16 (V13)**.

**V5(4):** ... 27-24 INTO **9-14 23-19; 11-16 (V15)**.

## Ballot Number 41 (47): 9-14 24-20; 5-9

**POWER:** [50/50]

**TYPE:** 2-MOVE

**GAMES:** 0!

**Trunk (B/W):**

**9-14 24-20; 5-9** 22-18[R](1) INTO **9-14 22-18; 5-9 (V11)**.

**V1(T):** ... 28-24(2); 11-15 23-19; 7-11 22-17; 3-7 INTO **11-15 24-20; 8-11 (V17)**.

**V2(1):** ... 27-24(3) (23-19; 11-15 27-23; same) 11-15 24-19; 15-24 28-19; 8-11 22-18; 11-16! 20-11;  
7-16 INTO **10-14 24-19; 6-10 CR (V9)**.

**V3(2):** ... 22-17 INTO **9-14 22-17; 5-9 (V27)**.

## Ballot Number 42 (48): 9-14 24-20; 10-15

POWER: [42/58]

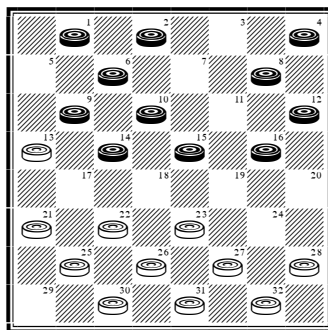
TYPE: 3-MOVE

GAMES: 6

Trunk (B):

9-14 24-20; 10-15 22-17(9); 7-10 25-22(8); 3-7 29-25(7); 5-9 17-13; 11-16 20-11; 7-16 Forms Key Landing Number 19, Diagram 62: WTP.

Diagram 62



**Continue:** ... 23-19(6); 15-24 28-19; 16-23 26-19; 8-11 30-26 (22-17; 11-15 30-26 same); 11-15 22-17; 15-24 27-20; 4-8 26-23; 8-11 32-28(2); 2-7 31-26(1); 11-15 20-16; 12-19 23-16; 15-18 26-22; 18-23 22-18; 7-11 16-7; 23-26! 18-15; 10-19 17-10; 6-15 13-6; 1-10 7-2; 19-24 28-19; 15-24. **Drawn. B. Case vs. W. Hellman 1953. #748.**

**V1(T):** ... 23-19; 14-18 17-14; 10-17 21-5; 7-10 25-21; 18-23 21-17; 11-15 20-16; 15-24 28-19; 10-14 17-10; 6-24 16-11. **Drawn. D. Oldbury vs. M. Tinsley 1958. #749.**

**V2(T):** ... 23-19; 14-18 17-14; 10-17 21-5; 6-10 31-27(4); 11-15 27-24; 18-23 25-22(3); 2-6 22-17; 15-18 20-16; 10-14 17-10; 6-15 19-10; 12-28. **Drawn. Analysis by E. Hunt. #750.**

**V3(2):** ... 25-21; 2-6 32-28; 23-26 20-16; 26-31 16-11; 31-27 24-20; 15-24 28-19; 27-24 19-16; 12-19 11-7; 10-14 7-2; 6-9 13-6; 1-10 2-7; 10-15 5-1; 14-18 1-6; 19-23 6-10; 15-19 7-11; 18-22 11-16; 22-26 10-14; 26-31 14-18; 24-27 18-22; 27-32 21-17; 32-28 17-14; 19-24 16-19 23-26! **Drawn. P. Davis vs. M. Tinsley 1989. #751.**

**V4(2):** ... 13-9(5); 11-15 32-28; 15-24 28-19; 1-6 5-1; 6-13 1-5; 13-17 31-26 (25-21; 17-22 20-16; 22-25 16-11; 18-23 11-8; 25-29 8-3; 29-25 3-8;

23-26 31-22 25-18. Drawn: D. Lafferty vs. M. Tinsley 1975); 18-23 25-21; 23-30 21-7; 2-11 5-9; 30-26 9-14; 26-23 14-10; 23-16 10-7; 11-15 20-11; 12-16. **Drawn. W. Hellman vs. B. Case 1953. #752.**

**V5(4):** ... 32-28; 2-6 into Variation 1.

**V6(T):** ... 22-17; 16-19 23-16; 12-19 27-24; 8-12 32-27; 4-8 26-23; 19-26 30-23; 2-7 24-19; 15-24 27-20; 8-11 into Trunk.

**V7(T):** ... 17-13; 11-16 20-11; 7-16 INTO **9-14 22-17; 11-15 (V19).**

**V8(T):** ... 28-24; 3-7 23-19 INTO **11-15 24-20; 8-11 (V17).**

**V9(T):** ... 22-18[R](11) 15-22 25-9[R](10) 5-14 29-25; 7-10 INTO **9-14 24-20; 11-15 (T).**

**V10(9):** ... 26-10; 6-15 28-24; 1-6 21-17; 7-10 25-21; 11-16! 20-11; 15-19 24-15; 10-26 30-23;

8-15 (to here: M. Tinsley vs. M. Chamblee  
1949) 29-25; 15-19 23-16; 12-19 25-22; 4-8 22-18;  
8-11 17-13; 19-23 21-17; 6-10 17-14; 10-17 13-9;  
5-14 18-9; 17-22 27-18; 22-25 18-14; 25-30 14-  
10; 30-25 31-26; 25-21 26-22; 21-25 22-17; 25-22

17-13; 22-18 10-6; 18-14 9-5; 2-9 13-6. *Drawn.*  
*Analysis by WCC Platinum. #753.*

**V11(9):** ... 28-24; 7-10 22-17 into Variation 8.

## Ballot Number 43 (49): 9-14 24-20; 11-15

**POWER:** [48/52]

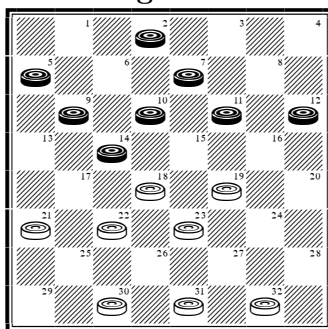
**TYPE:** 3-MOVE

**GAMES:** 9

**Trunk (B/W):**

**9-14 24-20; 11-15** 22-18[R](12); 15-22 25-9; 5-14 29-25 7-11[R](11) 25-22; 6-9[R](10) 27-24[R](8); 3-7 (11-15 (appears to be sound) 24-19; 15-24 28-19; 8-11 22-18; 1-5 26-22; 3-8 32-28; 11-16 20-11; 8-24 28-19; 4-8 31-26; 8-11 19-15 to a draw) 24-19; 11-16 20-11; 8-24 28-19; 4-8 22-18[R](7); 8-11 26-22[R](6); 1-5 **Forms Key Landing Number 21, Diagram 63: WTP.**

**Diagram 63**



**Continue:** ... 32-28[R](2) (22-17; 9-13; 18-9; 13-22 30-26; 5-14 26-17; 11-15 32-27 (32-28? lost: Chinook vs. T. Laverty 1994); 15-24 27-20; 7-11 31-26 to an easy draw: T. Watson vs. T. Laverty! 2001); 11-15 18-11; 7-16 22-17; 9-13 28-24; 13-22 24-20; 14-18 23-7; 2-11 19-15; 11-18 20-11; 18-23 11-7; 12-16 7-2[R](1); 16-20 2-6; 23-27 31-24; 20-27 6-10; 5-9 10-15; 9-14 15-10; 27-31 10-26; 31-22 30-25; 22-29 21-17. *Drawn. W. Hellman vs. B. Case 1963. #754.*

**V1(T):** ... 7-3; 16-20 3-8; 23-27 31-24; 20-27 8-11; 5-9 21-17; 27-32 11-15; 32-27 17-13; 9-14. *Drawn. M. Tinsley vs. W. Hellman 1955. #755.*

**V2(T):** ... 32-27(3); 11-15 18-11; 7-16 22-17; 9-13 27-24 into Trunk.

**V3(2):** ... 31-26(4); 9-13 18-9; 5-14 22-18; 14-17 21-14; 10-17 19-15 (18-14 (a good alternative); 17-22 26-17; 13-22 14-9; 11-16 19-15; 22-26 23-18; 26-31 15-11; 16-19 11-8; 7-10 18-15; 10-14 8-4; 12-16 15-10; 31-26 30-23; 19-26 4-8; 26-31. Drawn); 11-16 15-11; 17-22 26-17; 13-22 18-15; 16-19 23-16; 12-19 11-8; 19-23 8-3; 7-10 15-6; 2-9. *Drawn. M. Tinsley vs. L. Cowie 1974. #756.*

**V4(3):** ... 30-25(5); 9-13 18-9; 5-14 22-18; 14-17 21-14; 10-17 25-21; 17-22 19-15; 11-16 15-11; 16-19 23-16; 12-19 11-8; 7-10. *Drawn. D. Lafferty vs. M. Tinsley 1970. #757.*

**V5(4):** ... 30-26 (With 6 good choices at hand, the feeble 31-27?! would be criminal!); 9-13 18-9; 5-14 22-18; 14-17 21-14; 10-17 19-15; 11-16 15-11; 16-19 23-16; 12-19 11-8; 17-22 26-17; 13-22 18-14; 19-23. *Drawn. Analysis by N. Banks. #758.*

**V6(T):** ... 31-27; 1-5 27-24; 9-13 18-9; 5-14 24-20; 11-15 19-16; 12-19 23-16; 7-11 16-7; 2-11 26-23; 13-17 32-28; 17-22 23-19; 15-24 28-19; 11-15 19-16; 15-18 16-11; 22-26 30-23; 18-27 11-7; 14-17 21-14; 10-17. *Drawn. N. Rubin vs. E. Hunt 1934. #759.*



**V7(T):** ... 22-17; 8-11 17-13; 11-15 13-6; 15-24 32-28 (32-27; 2-9 27-20; 7-11 26-22; 11-15 30-26 also draws); 2-9 28-19; 7-11 30-25; 9-13 25-22; 1-5 22-18; 13-17 18-9; 5-14 23-18; 14-30 21-7. *Drawn. W. Hellman vs. M. Tinsley 1955. #760.*

**V8(T):** ... 28-24(9); 3-7 23-19; 11-15 27-23; 8-11 31-27; 9-13 23-18; 14-23 27-18; 12-16 19-12; 13-17 21-14; 10-17 22-13; 15-31 12-8; 11-16 20-11; 7-16 8-3; 1-6 24-20; 16-19 20-16; 31-26 30-23; 19-26. *Drawn. B. Case vs. L. Taylor 1958. #761.*

**V9(8):** ... 23-19; 3-7 27-23 into Trunk.

**V10(T):** 11-15 22-17; 8-11 into Variation 11.

**V11(T):** 8-11 25-22; 10-15 22-17; 7-10 26-22; 4-8 23-18! (better than 27-24); 14-23 27-18; 6-9 (best) 30-26; 9-13 17-14; 10-17 21-14; 3-7 (12-16 32-27; 3-7 same) 32-27; 12-16 (1-5 is well met with 26-23) 26-23; 8-12 14-10; 7-14 18-9; 1-5 9-6; 2-9 27-24; 9-14 24-19; 15-24 28-19; 14-17 22-18; 5-9 19-15; 9-14 18-9; 11-27 31-24. *Drawn. D. Oldbury vs. G. Davies 1972. #762.*

**V12(T):** ... 22-17; 5-9 INTO 9-14 22-17; 5-9 (V27).

## Ballot Number 44 (50): 9-14 24-20; 11-16

**POWER:** [47/53]

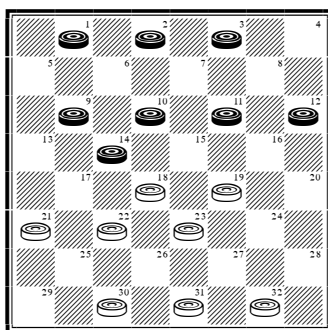
**TYPE:** 3-MOVE

**GAMES:** 8

**Trunk (B):**

**9-14 24-20; 11-16** 20-11; 8-15 22-18[R](12); 15-22 25-9; 5-14 29-25; 4-8 25-22; 6-9[R](11) 22-18[R](7); 8-11 (12-16! 28-24; 16-20 24-19; 8-12 19-16; 12-19 23-16; 14-23 26-19; 9-14 27-23 to an original draw: Nexus vs. R. Pask 1999) 27-24[R](6); 10-15 (1-5 is well met with 32-27; 14-17 21-14; 10-17 24-19; 9-14 18-9; 5-14 27-24; 7-10 24-20) 26-22 (24-19 is a lollypop line after 15-22 26-10; 7-14 31-26; 1-5 28-24; 3-7 24-20 to a draw: L. Levitt vs. T. Landry 1989; same as Variation 7 Note); 7-10 24-19(3); 15-24 28-19 **Forms Position, Diagram 64: BTP.**

Diagram 64



**Continue:** 3-7 32-27(2); 11-15 18-11; 7-16 27-24(1); 16-20 22-18; 20-27 31-24; 1-5 30-26; 9-13 18-9; 5-14 26-22; 2-7 22-18; 14-17 21-14; 10-17 19-15; 17-22 24-20; 22-25 15-10; 7-14 18-9. **Drawn. A. Long vs. W. Hellman 1948. #763.**

**V1(T):** ... 22-18; 1-5 30-25; 9-13 18-9; 5-14 25-22; 2-7 22-18; 14-17 21-14; 10-17 19-15; 16-19 23-16; 12-19 18-14; 17-22 14-9; 22-25 9-5; 25-30 5-1; 30-25 1-6; 7-10 6-9; 19-23. **Drawn. Analysis by W. Hellman. #764.**

**V2(T):** ... 32-28; 11-15 18-11; 7-16 22-18; 1-5 30-25; 2-7! 28-24; 16-20 25-22; 20-27 31-24; 9-13 18-9; 5-14 into Trunk.

**V3(T):** ... 32-27(4); 3-7 24-19; 15-24 28-19 into Trunk.

**V4(3):** ... 24-20[R] (30-26? loses after 1-6! 24-19; 15-24 28-19; 12-16! 19-12; 11-16 18-15; 10-19 22-17; 6-10 17-13; 10-15 13-6; 2-9 32-28; 9-13 31-27; 13-17); 3-7 28-24; 1-5 32-28; 9-13 18-9;

5-14 31-26[R](5); 11-16 20-11; 7-16 24-19; 15-24 28-19; 2-7 22-18; 14-17 21-14; 10-17 19-15; 17-22 26-17; 13-22 18-14; 16-19 23-16; 12-19 15-10; 7-11 10-7; 11-16 7-3; 22-26 30-23; 19-26. **Drawn. W. Hellman vs. A. Cameron 1937. #765.**

**V5(4):** ... 30-26; 14-17 21-14; 10-17 23-19; 7-10 26-23; 17-26 31-22; 2-6 22-18; 15-22 23-18; 11-15 18-11; 10-14. **Drawn. M. Tinsley vs. D. Lafferty 1987. #766.**

**V6(T):** ... 28-24; 10-15 26-22 (24-20 (32-28; 15-22 26-10; 7-14 30-26; 1-6 24-19; 6-10 to a draw: T. Watson vs. L. Balderson 1995); 15-22 26-10; 7-14 23-19; 3-7 27-23; 1-5 31-26; as per Varia-

tion 7 Note: R. Pask vs. Colossus 1999); 7-10 24-20; 3-7 27-24 into Variation 4.

**V7(T):** ... 28-24; 8-11 24-20(9); 1-5! (better than 9-13) 22-17 (22-18 is easily met with 10-15 27-24; 15-22 26-10; 7-14 24-19; 3-7 31-26/30-26); 14-18 23-14; 9-18 17-14(8); 10-17 21-14; 11-15 32-28; 2-6 26-23; 15-19 23-16; 12-19 30-26; 6-9 20-16; 19-23 26-19; 7-11 16-7; 3-17 27-23; 18-27 31-24. *Drawn. Analysis by R. Fortman. #767.*

**V8(7):** ... 17-13; 10-14 32-28; 7-10 26-23; 18-22 23-19; 3-8 30-26; 22-25 20-16; 11-20 19-16; 12-19 27-24; 20-27 31-6; 2-9 13-6. *Drawn. Analysis by WCC Platinum. #768.*

**V9(7):** ... 24-19; 1-5! (again holding back 9-13) 22-18; 9-13 18-9; 5-14 26-22(10); 14-17 21-14; 10-26 31-22; 11-16 19-15; 16-19 23-16; 12-19 27-23; 19-26 30-23; 2-6 32-28; 7-10 15-11; 10-14

22-18; 14-17 18-15; 17-22 23-18; 13-17 18-14; 22-26. *Drawn. Analysis by W. Hellman. #769.*

**V10(9):** ... 32-28; 11-15 27-24; 7-11 26-22 INTO **9-13 24-19; 5-9 (V5).**

**V11(T):** 8-11 28-24; 10-15 (6-9 22-18 (24-20 is well met with 2-6!) into Variation 6) 24-20; 6-10 23-18; 14-23 27-18 (the position is even after this); 15-19 (12-16 is also sound) 21-17; 10-15 18-14; 2-6 (against 11-16 20-11; 7-16 White has 14-10!) 17-13; 7-10 14-7; 3-10 22-17; 19-23 26-19; 15-24 30-25; 12-16 25-21; 24-28 17-14; 10-17 21-14; 1-5 31-27; 16-19 27-24; 19-23 24-19; 23-26 20-16; 11-20 19-15; 26-30 14-10; 20-24 10-1; 30-26 15-10; 24-27 32-23; 26-19. *Drawn. Analysis by WCC Platinum. #770.*

**V12(T):** ... 22-17 (23-18; 14-23 27-11; 7-16 22-18 leads to an even, open game); 6-9 28-24 INTO **10-14 24-20; 11-16 (V9).**



## Part 3: 10-14s

# Ballot Number 45 (51): 10-14 22-17; 7-10

**POWER:** [49/51]

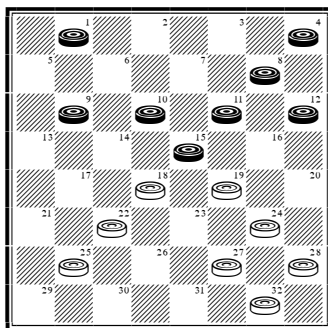
**TYPE:** 2-MOVE

**GAMES:** 18

**Trunk (B):**

**10-14 22-17; 7-10** 17-13[R](15); 3-7[R](13) 25-22[R](6); 14-17 21-14; 9-25 29-22; 11-15 23-19(2); 5-9 26-23(1); 9-14 30-25; 7-11 23-18; 14-23 27-18; 6-9 13-6; 2-9 31-27 **Forms Position, Diagram 65: BTP.**

Diagram 65



**Continue:** 9-13 25-21; 1-5 27-23; 5-9 21-17; 11-16 18-11; 8-15 24-20; 15-24 28-19; 9-14 20-11; 14-21 23-18; 21-25 11-7; 25-30 7-2; 30-25 2-7; 10-14 18-9; 25-18 7-11; 18-23 11-16; 23-18 16-20 (or the perpetual with 16-11); 18-14 9-6; 14-10 6-1; 13-17 20-24; 4-8 24-27; 8-11 27-23; 11-15 1-6; 10-1 19-10; 17-22 23-18; 22-26. *Drawn. C. Barker vs. R. Jordan 1900. #771.*

**V1(T):** ... 27-23; 7-11 32-27; 9-14 24-20; 15-24 28-19; 11-16 20-11; 8-24 27-20; 4-8 22-18; 1-5 18-9; 5-14 20-16; 12-19 23-16; 8-11 16-7; 2-11 31-27; 11-16 26-23; 10-15 27-24; 15-18 24-20; 18-27 20-11. *Drawn. R. Martin vs. N. Banks 1958. #772.*

6-2; 23-26 2-7; 4-8 7-10; 14-18 10-19; 18-25 19-23; 26-31 24-19; 8-11 23-18; 31-27 19-15; 27-23 18-27; 11-18 27-24; 18-22 24-19; 25-30 20-16; 22-26 28-24; 26-31 24-20; 31-26 16-11; 26-23 19-26; 30-23 11-7. *Drawn. S. Gonotsky vs. A. Jordan 1924. #774.*

**V2(T):** ... 24-20(4); 7-11 23-18; 12-16 27-23; 15-19 30-25; 10-15 32-27(3); 6-10 25-21; 1-6 13-9; 6-13 18-14; 10-17 21-14; 15-18 22-15; 11-18 20-11; 8-15 23-16; 13-17 26-23; 18-22 28-24; 22-25 14-10; 25-30 24-19; 15-24 27-20; 17-22 10-7; 2-11 16-7. *Drawn. M. Lieber vs. S. Gonotsky 1928. #773.*

**V4(2):** ... 23-18[R] (the 24-19 exchange is well met with 7-11); 5-9 18-11; 8-15 27-23; 9-14 31-27[R](5); 14-18 23-14; 10-17 27-23; 4-8 23-19; 7-10 32-27; 8-11 27-23; 1-5 23-18; 6-9 13-6; 2-9 22-6; 15-31. *Drawn. A. Long vs. J. Horr 1923. #775.*

**V3(2):** ... 25-21; 5-9 32-27 (21-17; 6-10 13-6; 2-9 32-27 same); 6-10 13-6; 2-9 21-17; 8-12 17-14; 10-17 22-6; 15-22 26-17; 1-10 17-13; 19-26 31-22; 16-19 13-9; 11-15 27-24; 10-14 9-6; 19-23

**V5(4):** ... 24-19; 15-24 28-19; 4-8 22-18; 1-5 18-9; 5-14 26-22; 14-17 31-26 (the hasty 22-18? led to eventual defeat: M. Tinsley vs. N. Banks 1952); 8-11 22-18; 11-15 18-11; 7-16 32-28; 6-9 13-6; 2-9 23-18; 16-23 26-19; 10-14 18-15; 14-18

15-11; 9-14 11-7; 17-22 7-2; 22-26 30-23; 18-27. *Drawn. Analysis by WCC Platinum. #776.*

**V6(T):** ... 24-20(11); 14-18 23-14; 9-18 26-23(10); 10-14 28-24 (30-26; 6-10 28-24 into Variation 7); 6-10 31-26(7); 1-6 25-22; 18-25 29-22; 11-16 20-11; 8-15 INTO **11-15 23-18; 9-14 CR (V7).**

**V7(6):** ... 30-26; 1-6 32-28; 14-17 23-14; 10-15 26-23(8); 17-22 25-18; 15-22 23-18; 11-15 18-11; 8-15 13-9; 6-13 24-19; 15-24 28-19; 4-8 27-23; 8-11 21-17; 2-6 23-18; 6-10 20-16; 11-20 18-15; 12-16 15-6; 16-23 6-2; 7-11 2-7; 11-16 29-25!; 22-29 7-10; 13-22 14-9; 5-14 10-12. *Drawn. E. Bruch vs. T. Watson 1983. #777.*

**V8(7):** ... 27-23(9); 15-18 14-10; 7-14 31-27; 11-15 20-16; 12-19 23-16; 8-11 16-7; 2-11 24-20; 4-8 27-24; 8-12 25-22; 18-25 29-22; 12-16 26-23; 17-26 24-19; 15-24 28-12; 11-15 12-8; 26-31 8-3; 31-27 3-7; 27-18 7-10; 15-19 10-1; 19-23 13-9; 23-26 20-16; 26-31 16-11; 18-22 9-6. *Drawn. R. Stewart vs. R. Jordan 1897. #778.*

**V9(8):** ... 14-10; 7-14 26-23; 6-9 13-6; 2-9 24-19 (20-16; 11-20 24-19; 15-24 28-19; 8-11 19-16 leads to a snap draw); 15-24 28-19; 17-22 25-18; 11-16 20-11; 8-22 19-15; 22-25 29-22; 14-18 23-14; 9-25 15-10; 25-30 10-7; 4-8 7-2; 8-11 2-6; 11-15 27-24; 15-18 6-10; 18-22 24-19; 30-25 31-27; 22-26. *Drawn. R. Jordan vs. R. Stewart 1897. #779.*

**V10(6):** ... 21-17; 18-22 25-18; 11-16 20-11; 8-22 30-25; 5-9 25-18; 9-14 18-9; 1-5 17-14; 10-17 29-25 (26-23; 5-14 23-18; 14-23 27-18; 17-22 18-14; 7-10 14-7; 2-11 led to disaster after 32-27? (28-24 draws): B. Case vs. L. Levitt 1954); 5-14 25-21; 4-8 28-24; 8-11 24-19; 7-10 27-23; 2-7 32-28; 11-16 31-27; 14-18 23-14; 16-30 14-9; 17-22 9-2; 7-11 2-6; 10-15. *Drawn. Analysis by J. Alexander. #780.*

**V11(6):** ... 24-19(12) 11-16 25-22; 14-17 21-14; 9-25 29-22; 8-11 22-18; 4-8 26-22; 10-14 18-9; 5-14 22-18; 1-5 18-9; 5-14 23-18 (28-24; 16-20 23-18 to a draw: A. Jordan vs. N. Banks 1917);

14-23 27-18; 16-23 18-14; 11-15 14-9; 15-18 9-5; 7-11 5-1; 6-10 1-6; 2-9 13-6; 18-22 6-2; 10-15 28-24; 22-26 31-22; 15-19 24-15; 11-25 30-21. *Drawn. M. Tinsley vs. E. Fuller 1982. #781.*

**V12(11):** ... 23-19; 11-16 19-15; 10-19 24-15; 7-10 (Alex Moiseyev recommended 16-20 in his excellent *Sixth*, and it is indeed a logical and good alternative, but it may not be any stronger. Continue: ... 26-23; 12-16 31-26; 8-12 26-22 and now 7-10? loses (H. Reynolds vs. C. Barker 1907) and Heffner's 14-17 draws, but 14-18 is perhaps best after 23-14; 9-18 21-17; 18-23! 27-18; 20-24 28-19; 16-23 25-21 (nothing better); 23-26 30-23; 6-9 13-6; 1-26 18-14; 7-11 with Black having a slight edge) 27-24; 10-19 24-15; 14-17 21-14; 9-18 31-27 (32-27 permits a snap draw with 18-23! 27-18; 6-9 13-6; 1-19: A. Huggins vs. D. Oldbury 1958); 5-9 28-24; 9-14 24-19; 16-23 26-19; 14-17 25-22; 18-25 30-14; 6-10 14-7; 2-18 29-25; 1-6 27-23; 18-27 32-23; 8-11 25-22; 6-10 22-18; 11-16 18-15; 10-14 15-11; 16-20 11-7; 20-24 7-2; 24-27 2-6; 27-31 6-9; 14-17 23-18; 31-27 19-15; 27-23 18-14; 4-8. *Drawn. H. Zink vs. C. Barker 1907. #782.*

**V13(T):** 11-15 (considered best by D. Oldbury) 25-22; 8-11 24-20(14); 2-7! 29-25 (23-18; 14-23 27-18; 10-14 31-27; 14-23 27-18; 15-19 29-25; 4-8 same); 4-8 23-18; 14-23 27-18; 10-14 31-27; 14-23 27-18; 15-19 21-17; 19-23! (7-10 25-21; 12-16 32-27; 8-12 27-23; 19-24 28-19; 10-14 17-10; 6-24 13-6; 1-10 21-17; 24-27 23-19; 16-23 26-19 is an alternative draw) 26-19; 6-10! 13-6; 10-15 19-10; 7-23 22-18; 1-10 25-21 (25-22 is an alternative draw by Macfarlane); 10-15 18-14; 15-19 14-10; 12-16 17-14; 23-26 30-23; 19-26 21-17; 16-19 10-7; 3-10 14-7; 8-12 7-3; 11-15 3-7; 15-18 7-10; 19-23 10-15; 18-22 28-24; 26-30. *Drawn. J. Milne vs. R. Jordan 1911. #783.*

**V14(13):** ... 23-19 (If White is in a more accommodating mood!); 2-7 INTO **11-15 23-19; 8-11 (V31).**

**V15(T):** ... 24-19(20); 9-13 28-24(17); 13-22 25-9; 5-14 (also arises from 9-14 24-19; 11-15 28-24; 7-11 22-18; 15-22 25-9; 5-14 same) 29-25(16); 11-15 25-22; 6-9 23-18; 14-23 27-11; 8-15 26-23; 9-14 32-28; 4-8 30-26; 8-11 22-17; 3-7 26-22; 14-18 23-14; 11-16 14-9; 16-23 17-13; 10-14 24-19; 15-24 28-19; 7-11 22-17; 14-18 19-15; 11-16 15-10; 18-22 9-6; 2-9 13-6. *Drawn. Analysis by F. Tescheleit. #784.*

**V16(15):** ... 26-22; 11-15 22-17; 8-11 30-26; 3-8! 29-25; 11-16 24-20; 15-24 20-11; 8-15 27-20; 4-8 25-22; 15-19 23-16; 12-19 20-16; 8-11 16-7; 2-11 32-27; 11-15 17-13; 14-18 22-17; 18-22 27-23; 19-24 23-18; 15-19 18-14; 10-15 14-9; 6-10 9-6; 24-27 31-24; 22-31. *Drawn. W. Gable vs. W. Ryan 1946. #785.*

**V17(15):** ... 25-22(19); 5-9 27-24; 11-15 24-20; 15-24 28-19; 8-11 19-16(18); 12-19 23-7; 2-11 26-23; 11-15 22-18; 15-22 20-16; 4-8 32-28; 8-12 16-11; 12-16 (22-25! led to the famous *Eternal Sacrifice* game: a L. T de Bearn vs. N. Rubin draw contested in 1930. This featured in Arthur Reisman's excellent *Encyclopaedia Britannica* article. By comparison, the latest entry is paltry!) 11-7; 10-15 17-10; 15-19 23-18; 6-15 18-11; 3-10 11-7; 10-14 7-2; 19-23 2-7; 23-27! 31-24; 22-26! 30-23; 16-20 24-19; 1-5. *Drawn. Analysis by A. Heffner. #786.*

**V18(17):** ... 32-28?! (30-25? is beaten by both 11-15 and 2-7); 11-15 28-24; 4-8! (stronger than 3-8: S. Gonotsky vs. M. Lieber 1928) 20-16; 2-7! 16-11; 7-16 24-20; 15-24 20-4; 3-7! 22-18? (A definite loss. Instead 4-8, although a technical draw, also led to a loss after 24-27 31-24; 7-11 8-15; 10-28 17-10; 6-15 23-18; 15-19: W. Hellman vs. D. Zevenia 1964.) 13-22 26-17; 7-11 17-13; 24-28 4-8; 28-32 8-15; 10-26 30-23; 32-28 18-15; 28-24 15-11; 1-5 21-17; 14-21 23-18; 24-19 11-7; 19-23 18-15; 23-19 15-10; 6-15 13-6; 21-25 29-22; 15-18 22-15; 19-3. *Black Wins. L. Hall vs. N. Rubin 1933. #787.*

**V19(17):** ... 27-24; 13-22 25-9; 5-14 INTO **10-15 23-19; 7-10 (V2).**

**V20(15):** ... 24-20(21); 9-13 28-24; 13-22 25-9; 5-14 29-25; 6-9 25-22 INTO **9-14 24-20; 11-15 (V8).**

**V21(20):** ... 26-22(22); 11-15 22-18; 15-22 25-18; 9-13 18-9; 13-22 30-25; 6-13 25-18; 3-7 29-25; 13-17 21-14; 10-17 25-22; 17-26 31-22; 5-9 18-15; 1-6 24-19; 9-14 23-18; 14-23 27-18; 7-11 28-24; 6-9 15-10; 11-16 19-15; 16-19 24-20; 19-23 22-17; 23-26 17-14; 9-13 10-6; 2-9 14-5; 26-31 18-14; 8-11 15-8; 4-11 5-1; 11-15. *Drawn. A. Long vs. H. Freyer 1939. #788.*

**V22(21):** ... 23-19(23); 9-13 27-23; 13-22 25-9; 5-14 INTO **10-15 23-19; 7-10 (V2).**

**V23(22):** ... 25-22; 9-13 24-19 into Variation 17.



## Ballot Number 45A (52): 10-14 22-17; 9-13

**POWER:** [25/75]

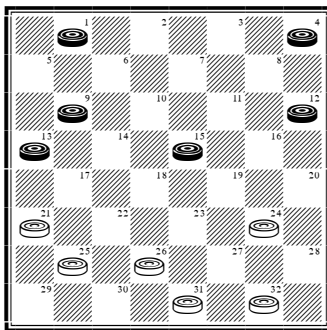
**TYPE:** 3-MOVE

**GAMES:** 15

**Trunk (B):**

**10-14 22-17; 9-13** 17-10; 6-15 (7-14? 25-22 leads to an eventual White win) 25-22(7); 15-19 24-15; 11-25 29-22; 7-10 28-24(5); 3-7 24-19(4) 7-11 30-25(1); 5-9 19-15; 10-19 23-7; 2-11 22-18; 11-15 18-11; 8-15 27-24 **Forms Position, Diagram 66: BTP.**

Diagram 66



**Continue:** 4-8 25-22; 12-16 26-23; 9-14 32-28; 8-12 24-19; 15-24 28-19; 1-5 19-15; 16-19 23-16; 12-19 15-10; 19-23 10-6; 23-26 22-18; 14-23 31-22. *Drawn. Nemesis vs. KingsRow 2002. #789.*

**V1(T):** ... 22-17; 13-22 26-17; 11-15 17-14(3); 15-24! 27-20!; 10-17 21-14; 1-6 31-27(2); 6-10! 14-7; 2-11 27-24; 5-9 23-19; 9-14 30-25; 14-17 25-21; 17-22 21-17; 22-26 17-14; 26-30 14-9; 30-26 9-6; 26-22 6-2; 22-26 2-7 (or the perpetual draw with 2-6); 11-15 19-10; 8-11 7-16; 12-28 20-16; 4-8. *Drawn. Analysis by WCC Platinum. #790.*

**V2(1):** ... 32-28; 6-10! 14-7; 2-11 28-24; 11-15 31-26; 8-11 26-22; 12-16 22-17; 5-9 30-26; 4-8 26-22; 8-12 17-13; 9-14 13-9; 14-18 23-14; 16-19 14-10; 19-28 10-7; 15-19 22-18; 28-32 7-3; 32-27. *Drawn. Analysis by WCC Platinum. #791.*

**V3(1):** ... 32-28; 15-24 28-19; 8-11 27-24 (White also has good options in 30-26; 23-18 and 17-14. **1:** 30-26; 11-16 27-24; 5-9! 24-20; 2-6 20-11; 10-14 17-10; 6-24 23-19; 24-28 11-7;

28-32 7-2; 4-8 2-7; 32-28 19-15; 1-6 to a draw similar to the main line. **2:** 23-18; 11-16 27-23; 4-8 18-14; 2-7 31-26; 8-11 17-13; 10-17 21-14; 1-6 30-25; 6-10 25-21; 10-17 21-14; 16-20 to a draw. **3:** 17-14; 10-17 21-14; 1-6 27-24; 11-16 and now both 14-10; 6-15 19-10; 16-20 31-27; 4-8 23-18 and 30-25; 16-20 23-18 or 25-21 are strong for White, though drawable.); 11-16 24-20 (both 30-26 and 17-14; 10-17 21-14; 1-6 transpose into the previous note); 10-14 17-10; 2-6 20-11; 6-24 23-19; 24-28 11-7; 28-32 21-17; 32-28 19-15; 1-6 30-26; 28-24 26-23; 12-16 17-13; 24-20 23-18; 20-24 31-27; 24-31 18-14. *Drawn. Analysis by WCC Platinum. #792.*

**V4(T):** ... 32-28 (Both 24-20 and 23-19 are well met with 7-11, while 23-18; 5-9 26-23; 7-11 transposes into Variation 5. Additionally, there is 22-18; 13-17 21-14; 10-17 after which White

has six good options in 18-14; 18-15; 23-19; 24-19; 26-22 and 32-28. **1:** 18-14; 1-6 26-22; 17-26 31-22; 8-11 22-18; 11-16 30-25; 4-8 24-19; 6-10 25-21; 10-17 21-14; 7-10 14-7 2-11 to a draw. **2:** 18-15; 1-6 23-18; 5-9 24-19; 9-13 26-22; 17-26 31-22; 7-10 27-24; 8-11 15-8; 4-11 to a draw. **3:** 23-19; 1-6 19-15 into the 2nd option. **4:** 24-19; 1-6 18-15; 5-9 23-18 into the 2nd option. **5:** 26-22; 17-26 31-22; 12-16 22-17; 8-12 17-14; 1-6 into the 1st option. **6:** 32-28; 5-9 18-14; 9-18 23-14; 12-16 24-20; 1-6 20-11; 8-15 to a draw.); 1-6 24-19 (23-18 is also good); 7-11 22-18; 11-15 18-11; 8-24 28-19; 4-8 27-24; 6-9 24-20; 8-11 30-25; 2-7 25-22; 11-15 19-16; 12-19 23-16; 15-19 16-11; 7-16 20-11; 19-23 26-19; 10-14. *Drawn. Analysis by WCC Platinum. #793.*

**V5(T):** ... 22-18(6); 3-7 26-22; 7-11 28-24; 5-9 22-17; 13-22 18-14; 10-17 21-5; 2-6 32-28; 11-15 24-19; 15-24 28-19; 8-11 23-18; 11-16 19-15; 16-19 18-14; 12-16 14-10; 16-20 10-7; 6-9 7-2; 19-24 15-10; 24-28 27-23; 28-32 2-6; 9-13 6-9; 32-27 31-24; 20-27 23-18; 4-8 10-7; 27-32! (8-12? loses) 7-3; 8-12. *Drawn. Nemesis vs. Cake 2002. #794.*

**V6(5):** ... 27-24; 12-16 32-27; 1-6 24-19 (22-18; 8-12 18-15; 10-19 24-15; 3-7 23-18; 7-10 27-24; 10-19 24-15; 16-19 30-25; 2-7 25-22; 6-9 21-17; 4-8 31-27; 7-11 27-24 to a draw); 8-12 27-24; 16-20 31-27; 10-14 22-18; 3-7 18-9; 5-14 30-25; 7-10 25-22; 2-7 22-18; 14-17 21-14; 10-17 19-16; 12-19 24-15; 7-10 15-11; 10-15 18-14; 17-22 26-17; 13-22 11-7; 6-10 23-18; 10-17 18-11. *Drawn. WCC Platinum vs. KingsRow 2002. #795.*

**V7(T):** ... 24-19(12); 15-24 28-19 (or 27-20; 5-9 23-18; 11-16 to a draw: WCC Platinum vs. KingsRow 2019); 1-6 23-18(10); 7-10! 18-14; 10-17 21-14; 11-16 26-23(8); 3-7 23-18; 16-23 14-9; 5-14 18-9; 13-17 27-18; 6-13 18-14 (25-21; 17-22 18-14; 8-11 14-9; 11-15 9-5; 12-16 5-1; 16-19 1-5; 19-23 5-9; 4-8 21-17; 7-11 17-14; 22-26 31-22; 23-27 32-23; 15-18 22-15; 11-27 14-10 to a draw); 8-11 14-9; 7-10 9-5; 4-8 5-1; 11-15 1-5; 8-11 5-9; 17-22 25-18; 15-22 9-5; 11-15 5-9;

15-18 9-5; 12-16 5-9; 18-23 9-5; 16-20 5-9; 20-24 9-5; 22-26 31-22; 24-27 22-18; 27-31 5-9; 31-26 29-25. *Drawn. KingsRow vs. WCC Platinum 2002. #796.*

**V8(7):** ... 25-22(9); 16-23 27-18; 12-16 31-27; 16-19 29-25; 8-11 26-23; 19-26 30-23; 6-10 14-7; 3-10 23-19; 4-8 18-15; 11-18 22-6; 2-9 25-22; 9-14. *Drawn. Nemesis vs. Wyllie 2002. #797.*

**V9(8):** ... 25-21; 16-23 27-18; 3-7 29-25 (26-23!; 6-9 23-19; 13-17 opens up a whole new ball game); 8-11 31-27 (32-27; 6-9 27-24; 11-16 31-27 same); 6-9 27-24; 11-16 32-27; 2-6 26-23 (25-22; 16-20 24-19; 6-10 30-25; 10-17 21-14; 7-11 26-23; 4-8 14-10; 9-14 18-9; 5-14 10-7; 14-17 7-3; 17-26 19-16; 12-19 23-7 to a draw); 16-20 24-19; 6-10 30-26; 10-17 21-14; 13-17 25-21; 9-13 19-16; 12-19 23-16; 17-22 26-17; 13-22 27-23; 22-26 23-19; 26-31 19-15; 31-26 15-10; 7-11! 16-7; 26-22 10-6; 22-15. *Drawn. Analysis by Checkers 3.0 #798.*

**V10(7):** ... 19-15 (25-22; 7-10 29-25; 3-7 22-18; 11-15 18-11; 8-24 27-20; 4-8 is dead even); 11-18 23-14; 6-9 26-23; 9-18 23-14; 8-11 25-22; 4-8 22-18(11); 2-6 27-24; 6-9 29-25; 7-10 14-7; 3-10 30-26; 10-15 25-22; 15-19 24-15; 9-14 18-9; 11-25 9-6; 25-29 26-23; 29-25 6-1; 12-16 1-6; 5-9 32-27; 25-22 6-10; 22-25 10-15; 25-22. *Drawn. Analysis by WCC Platinum. #799.*

**V11(10):** ... 30-26; 7-10! 14-7; 3-10 22-18; 10-14! 18-9; 5-14 29-25; 11-15 27-23; 2-6 25-22; 6-10 32-28; 15-19 23-16; 12-19 22-17; 13-22 26-17; 14-18 17-13; 19-23 21-17; 10-15 13-9; 23-26 31-22; 18-25. *Drawn. Analysis by WCC Platinum. #800.*

**V12(7):** ... 21-17(14); 13-22 26-17; 7-10 25-21 (25-22; 3-7 29-25; 1-6 24-19; 15-24 28-19 and now 5-9! 27-24; 11-16! draws, whereas 11-15? loses after 27-24; 5-9 32-27! (not 25-21?); 9-14 31-26!; 14-21 22-17: S. Scarpetta vs. A. Moiseyev 2022); 3-7 29-25 (17-14; 10-17 21-14; 11-16 24-19; 15-24 28-19; 1-6 29-25 into Variation 13); 1-6 24-19(13); 15-24 28-19; 11-15 27-24; 5-9 25-22; 7-11 23-18; 9-14 18-9; 6-13 17-14; 10-26

30-23; 15-18 23-14; 11-16 19-15; 8-11 15-8; 4-11 14-9; 11-15 24-20; 16-19 20-16; 15-18 16-11; 18-22 21-17; 22-25 17-14. *Drawn. KingsRow vs. Nemesis 2002. #801.*

**V13(12):** ... 17-14; 10-17 21-14; 11-16 24-19; 15-24 28-19; 6-9! 31-26; 9-18 23-14; 16-23 26-19; 8-11 25-22; 4-8 27-23; 11-16 30-25; 2-6 32-27; 8-11 25-21; 16-20 23-18; 6-9 21-17; 11-16 27-23; 9-13 18-15; 20-24 15-11; 24-27 11-2; 27-31 19-15; 31-26 15-11; 26-19 2-6; 19-15 11-7; 15-18 22-15; 13-22. *Drawn. Cake vs. Nemesis 2002. #802.*

**V14(12):** ... 23-18[R](15) INTO **9-13 23-19; 10-15 (V20).**

**V15(14):** ... 26-22(16) INTO **9-13 23-19; 10-15 (T).**

**V16(15):** ... 24-20 (against 23-19; 7-10 equalizes); 15-19 23-16; 12-19 27-24; 1-6 24-15; 11-18 32-27; 8-11 26-23; 6-9 23-14; 9-18 30-26; 2-6 28-24; 4-8 26-23; 6-9 23-14; 9-18 24-19; 11-15 19-10; 7-14 25-22; 18-25 29-22; 8-11 27-23; 3-8 23-19; 14-18 22-15; 11-18. *Drawn. Analysis by WCC Platinum. #803.*

# Ballot Number 45B (53): 10-14 22-17; 11-15

**POWER:** [35/65]

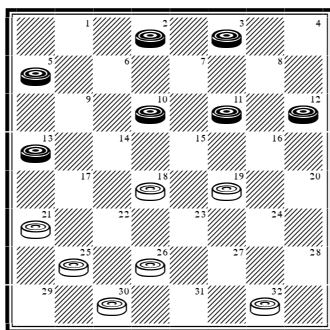
**TYPE:** 3-MOVE

**GAMES:** 11

**Trunk (B/W):**

**10-14 22-17; 11-15** 17-10; 7-14 24-19[R](4); 15-24 28-19; 8-11 25-22; 6-10 (11-15 23-19; 9-14 27-23; 8-11 22-18; 15-22 25-9; 5-14 26-22?! (29-25 best) same CR) 22-18; 11-16[R](3) 29-25[R](1); 4-8 18-15; 9-13 15-6; 1-10 23-18; 14-23 27-18; 16-23 26-19; 8-11 31-26 **Forms Position, Diagram 67: BTP.**

Diagram 67



**Continue:** 3-7 26-23; 13-17 21-14; 10-17 19-15; 11-16 15-11; 17-22 25-21; 16-19 23-16; 12-19 11-8; 7-11 18-14; 11-16 14-10; 22-26 30-23; 19-26. *Drawn. Analysis by M. Tinsley. #804.*

**V1(T):** ... 18-15(2); 4-8 15-6; 1-10 29-25; 8-11 25-22; 9-13 27-24; 16-20 22-18; 20-27 31-24; 3-7 18-9; 5-14 INTO **9-14 24-20; 11-15 (V6).**

**V2(1):** ... 26-22; 1-6 22-17; 9-13 18-9; 13-22 30-25; 5-14! 25-9; 6-13 29-25; 3-7 25-22; 4-8 31-26; 8-11 22-18; 16-20 26-22; 11-15 18-11; 7-16 22-18; 2-6 18-15; 10-14 15-11; 13-17 11-7; 17-22 7-2; 6-10! 2-6; 22-26 6-15; 26-31 27-24; 20-27 15-10; 14-18 23-14; 16-23 14-9. *Drawn. Analysis by H. Meadows. #805.*

**V3(T):** 9-13 18-9; 5-14 23-18; 14-23 27-18; 2-6 18-14; 10-17 21-14; 6-10 14-7; 3-10 32-28; 11-15 29-25; 15-24 28-19; 4-8 25-22; 8-11 22-18; 1-5 18-15; 11-18 19-16; 12-19 26-23; 19-26 31-6. *Drawn. J. Loy vs. L. Balderson (P) 1996. #806.*

**V4(T):** ... 26-22(5); 6-10 22-18; 15-22 25-18; 8-11 INTO **10-14 23-19; 11-15 (V18).**

**V5(4):** ... 24-20(7); 8-11 28-24; 4-8 23-19; 15-18 26-23; 2-7 31-26; 6-10 26-22; 1-6 22-15; 11-18 25-22; 18-25 29-22; 8-11 30-25(6); 9-13 22-18 (23-18?; 14-23 27-18; loses to 12-16! 19-12; 6-9); 14-17 21-14; 10-17 25-21; 17-22 19-15; 3-8 15-10; 6-15 23-19; 7-10 18-14 (20-16; 11-20 18-4; 10-14 to a draw); 10-17 19-10; 12-16 21-14; 16-19 24-15; 11-18. *Drawn. Analysis by E. Frazier. #807.*

**V6(5):** ... 23-18; 14-23 27-18; 12-16! 19-12; 10-14 21-17!; 14-21! 22-17; 7-10! (instead of Frazier's 9-13) 24-19; 9-13 19-16; 13-22 16-7; 21-25! (simplifies the endgame) 30-21; 22-26 32-28; 26-31 21-17; 31-26 17-14; 10-17 18-14; 3-10 14-7. *Drawn. Analysis by WCC Platinum. #808.*

**V7(5):** ... 23-19(12) (permits equality); 6-10 25-22(11); 8-11 (10-14 22-18; 11-15 18-11; 8-15

23-19; 6-10 25-22; 7-11?! (9-13 best) same) 27-23(9); 9-13 24-20(8) 15-24 28-19; 11-15 32-28 (19-16; 12-19 23-16; 1-6 32-28; 15-19 16-11; 3-8 30-25; 8-15 22-17; 13-22 25-11 to a draw) 15-24 28-19; 4-8 22-18 (30-25 to a draw: W. Flude vs. W. Hirst 1935); 2-7 18-9; 5-14 30-25; 8-11 25-22; 11-15 19-16; 12-19 23-16; 14-17 21-14; 10-17 16-11; 7-16 20-11; 15-19 31-27; 17-21 22-18; 13-17 18-14; 1-6 11-7; 3-10 14-7; 6-10 7-2; 10-14 2-6; 14-18 6-10; 18-22 27-23; 22-31 23-16. *Drawn. Analysis by WCC Platinum. #809.*

**V8(7):** ... 30-25 (22-17; 13-22 26-17 into Variation 10); 3-7 32-27; 1-6 22-17; 13-22 25-9; 5-14 29-25; 6-9 25-22; 4-8 24-20; 15-24 28-19; 11-15 20-16; 15-24 27-20; 12-19 23-16; 7-11 16-7; 2-11 26-23; 8-12 23-19; 9-13 20-16; 11-20 31-27 INTO **9-14 23-19 5-9 CR (V2)**.

**V9(7):** ... 26-23(10); 9-13 23-18; 14-23 27-18; 5-9 31-27 (29-25; 1-5 24-20; 15-24 28-19; 9-14 18-9; 5-14 30-26; 4-8 26-23; 11-15 32-28; 15-24 28-19; 8-11 22-18; 3-7 18-9; 11-15 25-22; 15-24 22-18 to a draw); 1-5 27-23; 3-7 30-26; 9-14 18-9; 5-14 29-25; 4-8 (2-6 to a draw: E. King vs. G. Maddux (P) 1989) 24-20; 15-24 28-19; 11-15 32-28; 15-24 28-19; 8-11 22-18; 14-17 21-14; 10-17 25-21; 17-22 26-17; 13-22 19-15; 11-16 20-11; 7-16 15-10; 22-26 18-15; 26-31 23-18; 31-26 10-7; 2-11 15-8. *Drawn. Analysis by WCC Platinum. #810.*

**V10(9):** ... 22-17; 9-13 27-23; 13-22 26-17; 11-16 29-25; 16-20 25-22; 20-27 31-24; 4-8 24-20; 15-24 28-19; 8-11 30-26; 11-15 32-28; 15-24 28-19; 5-9 17-13; 3-8 13-6; 2-9 22-18; 8-11 26-22; 1-5 20-16; 11-20 18-15; 20-24 15-6; 24-27 6-2; 27-31 2-6; 31-27 6-13; 27-25 13-17; 25-30 17-10; 30-26. *Drawn. Analysis by WCC Platinum. #811.*

**V11(7):** ... 26-22; 8-11 INTO **10-14 22-18; 11-15 (V12)**.

**V12(7):** ... 23-18(19) (opens up a wide field of play); 15-22 (my preference) 26-10; 6-15 (the same as 10-14 23-19 11-15, but here with the man on 15) 25-22(16); 3-7 21-17(13); 8-11 (7-10 looks more logical, and may become the pre-

ferred choice in time) 17-13 (27-23; 4-8 23-19; 7-10 17-13; 9-14 same); 9-14 27-23; 4-8 23-19; 7-10 29-25; 2-6 25-21; 15-18 22-15; 11-18 31-26; 5-9 19-15; 10-19 24-15; 12-16 28-24 (30-25 is inferior after 16-19 26-22; 18-23 22-17; 14-18 17-14; 23-26!: R. Fortman vs. D. Cayton (P) 1990); 16-19 24-20; 19-24 20-16; 8-12 16-11; 24-27 32-23; 18-27 26-22; 14-18 30-25; 12-16 11-7; 27-31 7-2; 9-14! 2-9; 31-26 22-17; 1-5 17-10; 5-14 10-6; 26-22 6-2; 22-29 2-6; 18-22. *Drawn. Analysis by WCC Platinum. #812.*

**V13(12):** ... 27-23(14); 8-11 24-19 (An exchange which simplifies the position considerably, in whichever variation it is played, the game running in a narrow groove thereafter. On the alternatives: **1:** Both 29-25 and 30-26 are met with 4-8 and an equal position. **2:** 32-27; 1-6 29-25; 4-8 results in equality. **3:** 21-17; 4-8 23-19; 7-10 17-13 9-14 into Variation 12.); 15-24 28-19; 7-10 22-18; 9-14 18-9; 5-14 29-25; 11-15 32-28; 15-24 28-19; 4-8 25-22; 8-11 31-26 (on the alternatives, 30-26; 11-15 draws, as does 22-18; 1-5 18-9; 5-14 31-26!, 2-6: J. Webster vs. D. Harwood 2005, but not 22-18; 1-5 18-9; 5-14 30-26? 2-7!); 11-15 19-16; 12-19 23-16; 14-18 21-17; 18-25 30-21; 15-19 17-14; 10-17 21-14; 19-24 16-11; 24-27 14-10. *Drawn. Analysis by WCC Platinum. #813.*

**V14(13):** ... 29-25(15); 8-11 24-19 (27-23; 4-8 as in 1) above); 15-24 28-19; 7-10 22-18; 9-14 18-9; 5-14 25-22; 11-15 32-28; 15-24 28-19; 4-8 27-23 into Variation 13.

**V15(14):** ... 24-19; 15-24 28-19; 7-10 22-18; 8-11 29-25; 9-14 18-9; 5-14 into Variation 14 .

**V16(12):** ... 21-17(17); 3-7 25-22; 8-11 into Variation 12.

**V17(16):** ... 27-23(18); 3-7 25-22 into Variation 13.

**V18(17):** ... 24-19; 15-24 28-19; 3-7 25-22 into Variation 15.

**V19(12):** ... 25-22 (The mildest of White's six available attacks, but opens up an enormous field of play, lending itself ideally to the cross-

board artist. How much scope does the game have? Well, I dare say a fair sized book could be produced on this variation alone!); 14-18 23-14; 9-25 29-22; 3-7 26-23; 5-9 30-26; 7-10 23-18; 1-5 18-11; 8-15 27-23; 4-8 23-18; 8-11 26-23;

9-14 18-9; 6-13 32-27; 10-14 24-19; 15-24 28-19; 2-7 27-24; 11-16 24-20; 7-11 22-18; 13-17 18-9; 5-14 19-15; 11-27 31-24; 16-19 24-15; 17-22 15-10. *Drawn. Analysis by WCC Platinum. #814.*

## Ballot Number 45C (54): 10-14 22-17; 11-16

**POWER:** [25/75]

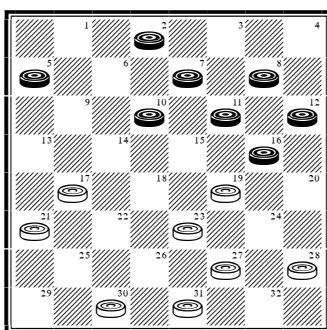
**TYPE:** 3-MOVE

**GAMES:** 20

**Trunk (B):**

**10-14 22-17; 11-16** 17-10; 6-15 (7-14? 25-22 leads to an eventual White win) 23-18[R](15); 15-22 25-18; 7-10 (1-6 27-23; 7-10 32-27; 3-7 29-25; 8-11 24-19; 4-8 25-22 same. 16-20 draws, but allows White a lot of attacking scope with 24-19; after which 7-10! is essential (8-11? falling to 21-17!). Instead of 16-20, 8-11? loses after 24-20!; 16-19 29-25; 3-8 25-22; 1-6 21-17; 9-13 17-14; 6-9 27-24 etc. ...) 29-25(13); 3-7 25-22; 1-6 27-23(6); 8-11 24-19; 4-8 32-27(4); 9-14 18-9; 6-13 22-17(1); 13-22 26-17 **Forms Position, Diagram 68: BTP.**

Diagram 68



**Continue:** 5-9 27-24 (30-26; 2-6 27-24 (26-22; 9-13 27-24; 16-20 23-18 also draws) 9-14 26-22; 14-18 23-14; 16-23 22-18; 23-26 31-22; 12-16 24-20; 16-19 to a fine draw: M. Borghetti vs. A. Moiseyev 2013); 16-20 23-18; 20-27 31-24; 11-16 19-15; 10-19 24-15; 7-11 17-14; 9-13 14-9; 16-19 9-5; 11-16 18-14; 19-24 28-19; 16-23 5-1. *Drawn. Nemesis vs. KingsRow 2002. #815.*

**V1(T):** ... 27-24(2); 16-20 31-27; 11-16 19-15; 10-19 24-15; 16-19 23-16; 12-19 22-18; 8-12 26-23; 19-26 30-23; 7-10 15-6; 2-9 18-14; 9-18 23-14. *Drawn. Nemesis vs. Cake 2002. #816.*

**V2(1):** ... 30-25(3); 10-14 22-18; 7-10 18-9; 5-14 25-22; 2-7 22-18; 14-17 21-14; 10-17 18-14; 17-22 26-17; 13-22 19-15; 11-18 14-9; 16-19 23-14; 7-11 9-6; 11-15 6-2; 15-18 2-7; 19-23 27-24; 22-25 (varies from A. Lyman's 23-26) 24-19; 18-22 19-15; 12-16! 7-11; 25-29 11-4; 29-25. *Drawn. Analysis by WCC Platinum. #817.*

**V3(2):** ... 21-17; 2-6 30-25; 6-9 25-21; 9-14 22-18; 13-22 26-17; 16-20 18-9; 5-14 27-24; 20-27 31-24; 11-16 24-20; 8-11 19-15 (28-24; 14-18

23-14; 16-23 17-13; 10-17 21-14; 11-15 14-9; 7-11 9-6; 23-27 13-9; 27-32 6-2 offers White nothing); 11-27 20-2; 14-18 2-7; 10-15 7-11; 27-31 11-7; 31-27 7-11; 27-31. *Drawn. Analysis by A. Lyman. #818.*

**V4(T):** ... 31-27[R](5) into Variation 6.

**V5(4):** ... 22-17; 9-14 18-9; 5-14 26-22; 16-20 30-26; 11-15 32-27; 15-24 28-19; 8-11 22-18; 11-16 18-9; 6-22 26-17; 2-6 17-13; 10-14 19-15; 16-19 23-16; 12-19 27-23; 19-26 31-22; 20-24 22-17; 14-18 17-14; 24-28 21-17; 28-32 14-9; 7-10 9-2; 10-19. *Drawn. A. Lyman vs. L. Stubblefield (P). #819.*

**V6(T):** ... 26-23(11); 8-11 24-19; 4-8 31-26(9); 9-14 18-9; 5-14 22-18; 14-17 21-14; 10-17 18-14; 16-20 23-18[R](8); 11-16 18-15[R](7); 16-23 27-18; 7-10 14-7; 2-11 32-27; 11-16 18-14; 16-19 27-23; 12-16 23-18; 8-12 15-11; 20-24 11-7; 24-27 18-15; 27-31 26-23; 19-26 30-23; 31-27 23-18; 16-19 7-2; 6-9 14-5; 27-23. *Drawn. Nemesis vs. Cake 2002. #820.*

**V7(6):** ... 26-23 (26-22; 17-26 30-23; 6-10 14-9; 10-14 28-24 leads to an eventual draw); 17-22 18-15; 22-26 28-24; 6-10 15-6; 2-18 23-14; 16-23 27-18; 20-27 32-23; 26-31 23-19; 7-11 19-15. *Drawn. Cake vs. Nemesis 2002. #821.*

**V8(6):** ... 19-16; 12-19 23-16; 8-12 27-23; 12-19 23-16; 20-24 28-19; 11-20 26-22 (against 19-16; 7-11 16-7; 2-11 32-27 (or 32-28; 17-21!); 11-15 14-10; 15-18! draws neatly); 17-26 30-23; 20-24 23-18; 6-10 14-9; 10-14 18-15; 14-18 9-5; 18-23 15-11; 7-16 19-12. *Drawn. Analysis by WCC Platinum. #822.*

**V9(6):** ... 30-26; 9-14 18-9; 5-14 22-18; 14-17 21-14; 10-17 26-22 (18-14!; 17-21 26-22; 21-25 22-17; 25-29 17-13; 29-25 14-9; 7-10! 9-5; 25-22 5-1; 22-17 1-5; 17-14 5-1; 14-17 is a draw by repetition); 17-26 31-22; 7-10 22-17; 2-7 28-24; 16-20 17-13(10); 11-16 18-15; 7-11 13-9; 11-18 9-2; 18-22 2-7; 10-14 7-11; 8-15 19-10; 14-17 23-19; 16-23 27-18; 20-27 32-23. *Drawn. M. Banks vs. A. Vanderpool (P) 2003. #823.*

**V10(9):** ... 18-15; 11-18 23-14; 8-11 32-28; 11-16 19-15; 10-19 24-15; 16-19 17-13; 6-10! 15-6; 7-11. *Drawn. Nemesis vs. Wyllie 2002. #824.*

**V11(6):** ... 24-20 (or 22-17; 9-13 27-23; 13-22 26-17; 10-15 to a draw: KingsRow vs. WCC Platinum 2019); 9-14 18-9(12); 5-14 20-11; 8-15 22-17; 4-8 28-24; 8-11 26-23; 11-16 24-20; 15-19 20-11; 19-26 30-23; 7-16 23-18; 14-23 27-18; 16-19 17-13; 6-9 13-6; 2-9 18-15; 10-14 15-11; 19-23 11-7; 9-13 7-2; 14-18 2-7; 18-22. *Drawn. Analysis by Chinook. #825.*

**V12(11):** ... 20-11; 14-23 27-18; 8-15 18-11; 7-16 28-24; 16-20 24-19; 4-8 22-18; 10-14 18-9; 5-14 26-22; 6-10 30-26; 8-11 26-23; 11-15 32-28; 15-24 28-19; 2-7 31-27; 7-11 22-18; 11-16 18-9; 10-14 19-15; 16-19 23-16; 12-19 9-6; 14-18. *Drawn. Analysis by WCC Platinum. #826.*

**V13(T):** ... 27-23[R](14); 3-7 29-25; 1-6 24-19; 8-11 25-22 into Trunk.

**V14(13):** ... 26-23 (18-15; 10-19 24-15; leads to a balanced position after 3-7 29-25; 1-6 25-22; 7-11! (7-10 draws too, but is harder) 30-25; 11-18 22-15; 9-14); 3-7 29-25; 1-6 25-22 into Variation 6.

**V15(T):** ... 21-17(21); 7-10 25-22(18); 9-14 17-13; 16-19 23-16; 12-19 29-25; 3-7 25-21(17); 1-6 (may arise from 9-14 22-18; 10-15) 22-17; 8-11 24-20; 4-8 27-24; 14-18 26-23; 19-26! 30-14; 8-12! 31-27(16); 15-18 24-19 (20-16 leads to a quick draw); 11-16! 20-11; 7-23 14-7; 2-11 28-24; 23-26 27-23; 18-27 32-23; 6-10 24-19; 11-16 17-14; 10-17 21-14; 26-31 19-15; 31-26 23-18; 16-20 15-11; 26-22 18-15. *Drawn. N. Proffitt vs. W. Wilkins (P) 2000. #827.*

**V16(15):** ... 32-27 (may arise from 11-16 24-20; 16-19); 12-16! 14-9; 5-14 27-23 15-18 24-19; 18-27 19-12; 27-32 12-8; 11-16 20-11; 7-16 8-4; 16-20 4-8; 32-27 31-24; 20-27 8-11; 14-18 17-14; 10-17 21-14. *Drawn. Analysis by A. Long. #828.*

**V17(15):** ... 24-20; 8-11 27-23; 19-24 28-19; 15-24 22-18; 4-8 18-9; 5-14 25-22; 11-15 20-16; 8-12 13-9; 12-19 23-16; 1-5! 16-12; 14-18 32-27; 18-25 30-21; 5-14 27-20; 15-18 12-8; 14-17 21-14; 10-17. *Drawn. J. Loy vs. T. Sheehan (P) 1998. #829.*

**V18(15):** ... 17-13; 9-14 24-19 (White also has 24-20; 3-7 20-11; 7-16 25-22; 16-19 23-16; 12-19 29-25; 8-12 27-24; 4-8 25-21; 1-6 22-17; 8-11 24-20; 19-24 28-19; 15-24 26-23; 11-15 to a draw, or 25-22 into Variation 15); 15-24 28-19; 8-11 25-22; 11-15 29-25(20); 15-24 27-11; 3-7 25-21(19); 7-16 23-19; 16-23 26-19; 4-8 30-26; 8-11 26-23;



11-16 31-26 (22-17 is well met with 2-6); 2-7 13-9; 14-17 21-14; 10-17 22-13; 5-14 19-15; 7-10 15-6; 1-10 13-9; 10-15 9-6; 16-19 23-16; 12-19 6-2; 15-18 2-6; 14-17 6-10; 18-22 10-14; 22-31 14-21. *Drawn. S. Gardner vs. A. Vanderpool (P) 2000. #830.*

**V19(18):** ... 31-27; 7-16 27-24; 16-20 24-19; 20-24 25-21; 4-8 19-16; 12-19 23-16; 1-6 16-12; 8-11 12-8; 14-18 22-15; 11-18 21-17; 10-15 8-3; 15-19 26-23; 19-26 30-14; 24-27 32-23; 6-9 13-6; 2-27. *Drawn. Analysis by WCC Platinum. #831.*

**V20(18):** ... 32-28; 15-24 28-19 (27-11 is not hard to meet); 4-8 29-25; 8-11 22-18; 3-7 18-9; 5-14 25-22; 11-15 13-9; 15-24 27-11; 7-16 23-19; 16-23 26-19; 1-5 30-26; 14-17 22-13; 5-14 13-9; 14-17 9-6; 2-9 19-15; 10-19 26-23; 19-26 31-6. *Drawn. Analysis by WCC Platinum. #832.*

**V21(15):** ... 23-19(22); 16-23 26-10; 7-14 INTO 10-14 23-19; 11-15 (T).

**V22(21):** ... 26-22(23); INTO 10-15 23-19; 11-16 (V11).

**V23(22):** ... 24-19 (25-22; 16-19 23-16; 12-19 22-18; 15-22 24-15; 7-11 26-17; 11-18 28-24; 9-13 17-14; 8-11 24-19; 1-6 shores up Black's defense, while 24-20; 16-19 23-16; 12-19 is about even); 15-24 28-19 (27-11; 8-15 23-18; 15-22 25-18 is about equal); 8-11 25-22; 7-10 22-18; 9-14 18-9; 5-14 26-22(24); 3-7 22-18; 1-5 18-9; 5-14 29-25; 16-20 25-22; 11-15 32-28; 15-24 28-19; 4-8 22-18; 14-17 21-14; 10-17 31-26; 7-11 18-14; 11-16 14-10; 8-11 10-7; 2-6 19-15; 11-18 23-14; 6-10 14-9; 10-15. *Drawn. N. Proffitt vs. W. Carter (P) 2003. #833.*

**V24(23):** ... 29-25; 3-7 25-22 (or 26-22; 11-15 32-28; 15-24 28-19; 4-8 22-18; 14-17 21-14; 10-17 25-21; 17-22 21-17; 16-20 to a draw: WCC Platinum vs. KingsRow 2019); 11-15 22-18; 15-22 26-17; 7-11 17-13; 4-8! 30-25; 16-20 25-22; 11-15 23-18 (32-28? loses); 15-24 18-9; 10-15 32-28; 15-19 9-5; 19-23 27-18; 24-27 31-24; 20-27. *Drawn. Analysis by M. Banks. #834.*

## Ballot Number 46 (55): 10-14 22-17; 14-18

**POWER:** [24/76]

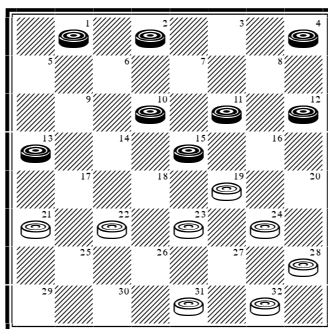
**TYPE:** 3-MOVE

**GAMES:** 33

**Trunk (B/W):**

**10-14 22-17; 14-18** 23-14; 9-18 26-23[R](19); 6-9 23-14; 9-18 30-26[R](17); 5-9[R](16) 17-14[R](10); 9-13 26-23[R](4); 11-15 (the natural 1-5? falls to 24-19; 11-16 28-24; 16-20 25-22; 18-25 29-22; 8-11 22-18; 7-10 14-7; 3-10 18-15; 11-18 23-7; 2-11 27-23; 20-27 31-24; 5-9 23-18; 11-16 19-15; 16-19 15-10! Analysis by M. Tinsley) 23-19[R](1); 7-10 14-7; 3-10 25-22; 18-25 29-22; 8-11 27-23 **Forms Position, Diagram 69: BTP.**

Diagram 69



**Continue:** 1-6! 24-20; 15-24 28-19; 11-15 32-28; 15-24 28-19; 4-8 31-26; 8-11 22-18; 6-9 19-15; 10-19 23-7; 2-11 26-22; 12-16 21-17; 16-19 17-14; 19-23 14-5; 23-26 18-14; 11-15. **Drawn. D. Oldbury vs. R. Pask 1990. #835.**

**V1(T):** ... 24-19(2); 15-24 28-19; 8-11 14-9; 1-5 23-14; 7-10 14-7; 5-14 25-22 (31-26; 3-10 26-22; 11-15 27-24; 14-18 24-20 leads to a speedy resolution); 3-10 27-23; 2-7 22-18; 14-17 21-14; 10-17 18-14 (against 19-15; 12-16 draws); 11-16 29-25 (14-9 offers little: R. King vs. D. Lafferty 1996); 17-21 25-22; 21-25 22-18; 25-30 14-9; 30-25 18-14; 25-22 9-6; 7-11 14-10; 13-17 10-7; 17-21 6-2; 21-25 2-6; 25-30 6-10; 30-26 10-6; 11-15 19-10; 26-19 7-3; 16-20 6-2; 19-23. **Drawn. W. Ryan vs. M. Tinsley 1950. #836.**

**V2(1):** ... 14-9; 1-5 23-14; 7-10 14-7; 5-14 24-19 (25-22; 3-10 27-23; 2-7 24-19; 15-24 28-19 into Variation 3); 15-24 28-19; 3-10 25-22; 2-7 22-18(3); 14-23 27-18; 13-17 21-14; 10-17 18-14; 17-22 19-15; 8-11 15-8; 4-11 14-9; 7-10 9-6;

10-14 6-2; 14-17 2-6; 17-21 6-10; 21-25 32-27; 25-30 27-24; 30-26 10-14; 26-30 24-19; 30-25 31-26; 22-31 29-22. **Drawn. M. Loew vs. B. Case 1954. #837.**

**V3(2):** ... 27-23; 14-17 (much easier than 8-11, which transposes into Variation 1) 21-14; 10-26 31-22; 7-10 29-25; 8-11 25-21; 11-16 22-18; 4-8 18-14; 10-17 21-14; 13-17 19-15; 16-19 23-16; 12-19. **Drawn. Analysis by E. Hunt. #838.**

**V4(T):** ... 24-19; 11-16 26-23; 8-11 28-24(9); 16-20 14-9(8); 11-16 23-14; 16-23 27-18; 20-27 32-23 (against 31-24; Black replies with 1-5 18-15; 12-16 15-10; 13-17); 12-16 18-15(7); 1-6 21-17(6); 13-22 25-18; 6-13 14-10(5); 7-14 18-9; 4-8 15-10; 8-12 10-6; 16-19 23-16; 12-19 6-1; 19-24; 1-6 3-7; 6-1 13-17; 1-5 17-21; 9-6 2-9;

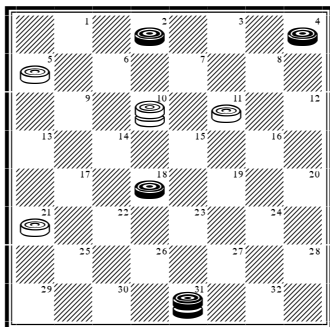
5-14 7-11; 14-18 11-16; 18-23 24-28; 23-27 28-32. *Drawn. R. Fortman vs. E. Whiting (P) 1961. #839.*

**V5(4):** ... 15-10; 4-8 10-6; 2-9 14-5; 7-10 5-1; 8-11 1-6; 10-15 18-14; 15-18 14-9; 18-27 31-24; 16-20 24-19; 3-8 19-16; 11-15 16-12; 8-11 12-8; 15-19 8-3; 11-15. *Drawn. Analysis by M. Tinsley & D. Lafferty. #840.*

**V6(4):** ... 23-18; 7-10 14-7; 3-19 25-22; 6-10 18-15; 10-14 15-11; 19-23 9-5; 23-26 5-1; 26-30 1-5; 30-25 31-26; 25-18 26-22; 18-25 29-22 (database draw); 13-17 22-13; 16-19 13-9; 19-24 5-1; 24-27 1-6; 27-31 6-10; 14-18 9-5 **Forms Endgame #11, Diagram 70: BTP.**

**Continue:** 31-27 5-1; 27-24 1-5; 18-23 5-9; 23-27 9-14; 27-32 21-17; 32-27 17-13; 24-19 13-9; 27-23 9-5; 2-6 10-1; 19-15 11-7; 15-10 7-3; 10-17. *Drawn. A. Long vs. A. Huggins (P) 1961. #841.*

Diagram 70



**V7(4):** ... 9-5; 7-11 14-9; 16-20 31-27; 4-8 18-15; 11-18 23-14; 8-12 14-10; 2-7 10-6; 1-10 9-6; 13-17 21-14; 10-17 6-2; 17-21 2-11; 21-30 5-1; 30-26 1-6; 26-31 27-23; 31-26 23-19; 26-23 19-15; 12-16 15-10; 16-19. *Drawn. B. Case vs. M. Loew 1954. #842.*

**V8(4):** ... 25-22; 18-25 29-22; 7-10 14-7; 3-10 31-26; 4-8 22-18; 1-5 18-15; 11-18 23-7; 2-11 26-23; 11-16 19-15; 16-19 23-16; 12-28 15-10. *Drawn. D. Oldbury vs. R. Fortman (P) 1993. #843.*

**V9(4):** ... 25-22; 18-25 29-22; 16-20 22-18 (28-24 into Variation 8); 13-17 31-26; 12-16 (2-6! 19-15; 12-16 15-8; 4-11 14-9; 6-13 21-14; 13-17 is a good alternative for Black) 19-12; 3-8 12-3; 2-6 3-10; 6-31 23-18; 31-24 28-19; 20-24 14-10; 17-22 10-7; 4-8 7-2; 8-12 2-7; 11-16 32-28; 16-23 28-19; 23-27. *Drawn. H. Maine vs. W. Coleman (P) 1961. 844.*

**V10(T):** ... 26-23(14); 9-14 17-10; 7-14 24-19 (25-22; 18-25 29-22; 3-7 24-19 into Variation 12); 3-7 28-24(12); 1-6 25-22 (19-15 into Variation 13); 18-25 29-22; 7-10 22-18(11); 11-16 18-9; 6-13 31-26; 8-11 26-22; 11-15 21-17; 2-6 17-14; 10-26 19-1. *Drawn. R. Fortman vs. D. Oldbury (P) 1993. #845.*

**V11(10):** ... 22-17; 11-15 31-26; 6-9 17-13; 8-11 13-6; 2-9 26-22; 11-16 23-18; 16-23 18-11; 10-15 27-18; 14-23. *Drawn. Colossus vs. R. Fortman (P) 1992. #846.*

**V12(10):** ... 25-22(13); 18-25 29-22; 7-10 22-18; 1-5 18-9; 5-14 31-26; 11-15 28-24; 2-6 26-22; 6-9 23-18; 14-23 27-11; 8-15 32-28; 4-8 24-20; 15-24 28-19; 8-11 22-18. *Drawn. Analysis by R. Jordan. #847.*

**V13(12):** ... 19-15; 1-6 28-24; 7-10 24-19; 11-16 15-11; 8-24 27-11; 18-27 32-23; 10-15 25-22; 15-19 23-16; 12-19 22-17; 14-18 17-14; 18-22 21-17; 19-23 17-13; 23-26 29-25; 22-29 31-22; 29-25 22-18; 25-22 18-15; 4-8 11-4; 6-10 14-7; 2-18. *Drawn. Analysis by W. Ryan. #848.*

**V14(10):** ... 17-13; 9-14 26-23; 11-15 24-19; 15-24 28-19; 7-10 25-22; 18-25 29-22; 3-7 13-9; 8-11 27-24; 4-8 22-17(15); 11-16 9-6; 2-9 24-20; 8-11 17-13; 14-18 13-6; 18-27 32-23; 10-14 31-26; 1-10 26-22; 14-17 22-13; 10-14 13-9; 14-18 23-14; 16-23 9-6; 11-15. *Drawn. A. Long vs. E. Hunt 1932. #849.*

**V15(14):** ... 32-28; 11-16 24-20; 8-11 22-18; 14-17 21-14; 10-17 19-15; 1-6 15-8; 6-13 20-11; 7-16 28-24; 17-22 8-3 16-20. *Drawn. P. Thompson vs. J. Latham (P) 1956. #850.*

**V16(T):** 2-6 26-23; 6-9 23-14; 9-18 25-22; 18-25 29-22; 12-16 22-18; 7-10 24-20; 16-19 20-16;

11-20 27-24; 20-27 31-6; 1-10 17-14; 10-17 21-14; 8-11 14-10; 5-9 10-6; 11-16 28-24; 9-13 6-2; 13-17 2-6; 17-22 6-10; 22-26 18-14; 26-31 24-20; 16-19 10-15; 19-23 20-16; 4-8 15-10; 8-12 16-11; 12-16 11-7; 16-19 14-9; 19-24. *Drawn. T. Colston vs. R. Fortman (P) 1956. #851.*

**V17(T):** ... 31-26; 5-9 26-23(18); 9-14 17-10; 7-14 24-19 (25-22; 18-25 29-22; is well met with 11-15); 11-16! 25-22; 18-25 29-22; 3-7 22-18; 1-6 18-9; 6-13 30-26; 8-11 19-15; 11-18 23-14; 7-10 14-7; 2-11 26-22; 11-15 27-24; 16-20 24-19; 15-24 28-19. *Drawn. R. Fortman vs. J. Childers (P) 1994. #852.*

**V18(17):** ... 24-19; 9-13 17-14; 11-16 26-23; 8-11 28-24; 16-20 25-22; 18-25 29-22; 7-10 14-7; 3-10 30-26 into Variation 8.

**V19(T):** ... 17-13(33); 5-9 21-17(32); 11-15 17-14(24); 1-5 26-23; 6-10 13-6; 10-17 23-14; 2-18 25-22; 17-26 30-14; 8-11 24-20(21); 15-19 20-16(20); 11-20 27-24; 20-27 31-15; 7-11 15-8; 4-11 14-10; 12-16 10-6; 16-19 6-2; 19-23 2-6; 23-26 6-10; 5-9. *Drawn. H. Cravens vs. J. Morrison 1988. #853.*

**V20(19):** ... 31-26; 7-10 14-7; 3-10 27-24; 10-15 29-25; 5-9 25-21; 9-14 26-22; 14-18 20-16 (22-17; 19-23 17-13; 18-22 lead to a long draw: M. Tinsley vs. D. Lafferty 1980); 11-27 32-14. *Drawn. Analysis by WCC Platinum. #854.*

**V21(19):** ... 24-19(22); 15-24 28-19; 7-10 14-7; 3-10 29-25; 11-16 27-23; 4-8 25-22; 8-11 22-17; 16-20 23-18; 5-9 17-13; 10-14 13-6; 14-23 6-2; 11-16 2-7; 23-26 31-22; 16-23 7-10; 12-16 10-14; 16-19. *Drawn. Analysis by L. Ginsberg #855.*

**V22(21):** ... 29-25(23); 4-8 24-19; 15-24 28-19; 7-10 14-7; 3-10 25-22; 11-15 27-24; 5-9 22-17; 9-13 17-14; 10-17 19-10; 17-22 10-7; 22-25 7-3; 25-30 24-19; 30-25 3-7; 13-17. *Drawn. K. Albrecht vs. H. Burton 1974. #856.*

**V23(22):** ... 27-23; 15-18 29-25; 18-27 32-23; 7-10 14-7; 3-10 25-22; 5-9 24-19; 11-15 31-26; 15-24 28-19. *Drawn. E. Fuller vs. E. Bruch 1980. #857.*

**V24(19):** ... 26-22(27); 12-16 17-14; 1-5 22-17; 8-11 25-21; 18-23 27-18; 15-22 14-10; 6-15 13-6; 2-9 17-13; 9-14 13-9; 4-8 24-20; 16-19 9-6; 19-23 6-2; 15-18 28-24; 23-26 30-23; 18-27 32-23; 7-10 24-19(26); 5-9 20-16(25); 11-20 2-6; 9-13 6-15; 8-11 15-8; 3-12 19-15; 12-16 15-10; 20-24 10-6; 16-20 6-1; 24-27 31-24; 20-27 1-6; 27-31 6-9; 14-17 21-14; 31-26. *Drawn. Analysis by T. Wiswell. #858.*

**V25(24):** ... 2-7; 8-12 7-16; 10-15 19-10; 12-26 10-6; 26-30 6-2; 9-13 2-6; 22-25 29-22; 30-25 6-9; 25-18 31-26; 3-8 26-22; 18-25 9-18; 8-11. *Drawn. A. Long vs. E. Bruch 1980. #859*

**V26(24):** ... 23-19; 5-9 19-16; 9-13 16-7; 8-11 31-27; 11-15 29-25; 22-29 2-6; 14-17 21-14; 10-17 7-2; 15-18. *Drawn. R. Fortman vs. T. Colston (P) 1956. #860.*

**V27(24):** ... 25-21(31); 8-11; 17-14; 1-5 26-23; 11-16 29-25; 16-19 23-16; 12-19 21-17 (24-20; 4-8 21-17 same); 4-8 24-20(28); 8-11 25-21; 18-23 27-18; 15-22 14-10; 6-15 13-6; 2-9 17-13; 9-14 13-9; 19-23 20-16; 11-20 21-17; 14-21 31-27; 5-14 27-2. *Drawn. Analysis by W. Ryan. #861.*

**V28(27):** ... 31-26(29); 8-11 26-22; 6-10 13-6; 2-9 17-13; 10-26 30-16; 11-20 13-6; 7-11 25-21; 18-23 27-18; 20-27 32-23; 15-22 23-18. *Drawn. W. Coleman vs. H. Maine (P) 1961. #862.*

**V29(28):** ... 25-21(30); 7-10 14-7; 2-11 27-23; 19-26 30-14; 9-18 31-26; 11-16 26-23; 18-27 32-23; 8-12 24-19; 15-24 28-19; 3-7 19-15; 16-19 23-16; 12-19 15-10; 6-15 13-9; 5-14 17-3. *Drawn. J. Latham vs. S. Weslow (P) 1965. #863.*

**V30(29):** ... 30-26; 8-12 24-20; 7-10 14-7; 3-10 20-16; 19-24 28-19; 15-24 27-20; 12-19 17-14; 10-17 26-22; 17-26 31-15. *Drawn. E. Bruch vs. E. Fuller 1980. #864.*

**V31(27):** ... 26-23 (24-19; 15-24 28-19; 8-11 26-23; 1-5 23-14; 9-18 same); 1-5 23-14; 9-18 24-19; 15-24 28-19; 8-11 25-22; 18-25 30-21; 7-10 29-25;

4-8 25-22; 11-15 32-28; 15-24 28-19; 8-11 22-18; 11-16 27-23; 3-7 17-14; 10-17 21-14; 6-10 14-9; 5-14 18-9; 7-11 9-6; 2-9 13-6; 11-15 6-2; 15-24 23-18. *Drawn. P. Thompson vs. J. Scott (P) 1959. #865.*

**V32(19):** ... 24-20; 11-15 20-16 (against 26-23; 1-5! equalizes); 12-19 26-23; 19-26 30-5; 15-19 (11-15 23-19; 9-14 22-17; 5-9 17-13; 14-18 19-16; 12-19 26-23; 19-26 30-5; 15-19 (a reasonable alternative to the regular 15-18) 24-15; 10-19 same) 31-26 (against 25-22; 8-11 22-18 (31-26; 11-15 into this variation) 19-23! equalizes); 8-11 25-22 (against 21-17; 7-10 27-24; 4-8 24-15; 10-19 32-27; 3-7 draws); 11-15 27-23; 4-8 23-16; 8-12 32-27; 12-19 21-17; 7-11 27-23; 3-7 23-16; 11-20 26-23; 7-10 29-25; 20-24 28-19; 15-24 22-18; 24-27 18-14; 10-15 14-9; 27-31 25-22; 31-27

23-18; 15-19 18-15; 27-23 15-11; 6-10 11-8; 10-15 17-14; 23-18 22-17; 19-24 8-4; 24-27 4-8; 27-32 14-10; 18-14 8-3; 14-21 9-6; 2-9 13-6. *Drawn. Analysis by M. Claypool. #866.*

**V33(19):** ... 24-19 (both 17-14 and 24-20 are well met with the equalizing 11-15); 11-16 19-15; 16-19 17-14 (17-13 12-16 21-17; 8-12 25-21?; is powerfully met with the characteristic 19-23! thrust: R. Fortman vs. D. Cayton (P) 1990); 12-16 21-17; 8-12 25-21; 19-23! (much better than the delay with 4-8) 26-19; 16-23 14-10; 7-14 17-10; 5-9 28-24; 2-7 31-26; 7-14 26-19; 4-8 27-23; 18-27 32-23; 6-10 15-6; 1-10 29-25; 8-11 25-22; 9-13 22-18; 11-16 18-9; 16-20 9-6; 20-27 6-2; 27-32 23-18; 32-27 2-6; 27-23 6-15; 23-14 30-26; 3-7! 26-23; 14-9. *Drawn. Analysis by M. Tinsley. #867.*

## Ballot Number 47 (56): 10-14 22-18; 6-10

**POWER:** [23/77]

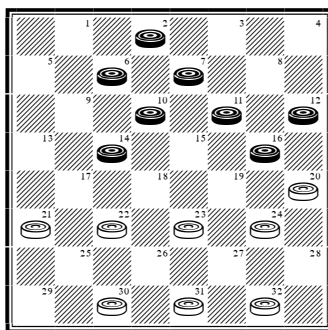
**TYPE:** 3-MOVE

**GAMES:** 15

**Trunk (B/W):**

**10-14 22-18; 6-10** 25-22 (other moves transpose into milder 10-14s); 11-15[R](23) 18-11; 8-15 29-25[R](17); 1-6 23-18[R](10); 14-23 27-11; 7-16 22-18[R](5); 3-7[R](4) 25-22; 4-8 24-20[R](3); 8-11 28-24; 9-14 18-9; 5-14 26-23[R](1) **Forms Position, Diagram 71: BTP.**

Diagram 71



**Continue:** 10-15 32-28; 7-10 31-26 (30-26; 6-9 to an easy draw: W. Ryan vs. A. Cameron 1951); 6-9 30-25; 2-6 24-19; 15-24 28-19; 11-15 20-11; 15-24 23-19 (11-7; 12-16 to an easy draw: M. Tinsley vs. A. Cameron 1954); 9-13 11-8; 24-27 8-3; 27-31 26-23; 31-27 3-7; 27-18 22-15; 12-16 19-12; 10-19 7-11; 19-23 11-15; 23-26 12-8; 26-30 8-3; 13-17 3-7; 6-9 7-10; 9-13 10-6; 14-18! 21-14; 30-21 15-22; 21-17. *Drawn. Analysis by R. Fortman. #868.*

**V1(T):** ... 22-17(2); 14-18 17-14; 10-17 21-14; 18-23 26-19; 16-23 31-27; 6-10 27-18; 10-17 18-14; 17-22 14-9; 11-15 9-5; 12-16 20-11; 7-16 5-1; 16-19 1-5; 19-28 5-9; 2-6 9-2; 15-18. *Drawn. W. Hellman vs. A. Long 1948. #869.*

**V2(1):** ... 32-28; 11-15 20-11; 7-16 22-17; 16-20 24-19; 15-24 28-19; 14-18 31-27; 18-22 26-23; 22-25 17-14; 10-17 21-14; 25-29 23-18; 6-10 14-7; 2-11. *Drawn. Analysis by R. Fortman. #870.*

**V3(T):** ... 26-23; 8-11 24-19; 9-14 18-9; 5-14 22-18; 16-20 into Variation 18.

**V4(T):** 4-8 24-20; 8-11 28-24; 3-7 25-22 into Trunk.

**V5(T):** ... 24-20; 3-8 20-11; 8-15 22-17; 4-8 28-24(7); 8-11 24-20(6); 9-14 26-23; 15-18 23-19;

11-15 32-28; 15-24 28-19; 6-9 17-13; 18-22 25-18; 14-23 13-6; 2-9 20-16; 23-27 31-24; 10-15 19-10; 12-28. *Drawn. Analysis by W. Hellman. #871.*

**V6(5):** ... 25-22; 11-16 24-20; 16-19 17-13; 9-14 22-17; 19-24 26-23; 2-7 30-26; 7-11 32-28; 5-9 28-19; 15-24 23-19; 11-15 26-23; 24-28 31-26; 15-24 26-22; 28-32 23-19; 14-18 22-15; 32-27 15-11; 24-28 11-7; 27-24 7-2; 24-15 2-7; 9-14 7-2; 15-18 2-9. *Drawn. Analysis by W. Hellman. #872.*

**V7(5):** ... 32-27; 12-16 25-22(8); 8-12 17-13; 9-14 22-17; 16-20 26-23; 2-7 30-26; 7-11 23-19; 15-24 28-19; 11-15 27-24; 20-27 31-24; 5-9 26-22; 14-18 17-14; 10-26 19-1; 9-14 1-6; 26-31 6-9; 31-27 24-20. *Drawn. A. Huggins vs. R. Chamberlain (P) 1975. #873.*

**V8(7):** ... 26-23; 15-19 31-26(9); 10-15 25-22; 9-13 23-18; 8-11 27-24; 16-20 18-14; 20-27 14-9; 5-14 17-1; 27-31 1-5; 11-16 5-9; 15-18 22-15; 31-22 9-14; 2-7 14-9; 22-18 15-11; 7-10 11-8; 19-23. *Drawn. A. Huggins vs. W. Jenkins (P) 1954. #874.*

**V9(8):** ... 30-26; 9-13 17-14; 10-17 21-14; 13-17 25-21; 17-22 26-17; 19-26 31-22; 16-19 22-18; 19-23 27-24; 23-26 24-19; 26-31 19-15; 31-26 17-13; 6-9 13-6; 2-9. *Drawn. A. Huggins vs. W. Jenkins (P) 1955. #875.*

**V10(T):** ... 24-20(15); 7-11 22-17(13); 9-13 (D. Oldbury preferred 3-7 first, to tempt 17-13) 25-22; 3-7 28-24(11); 14-18! 23-14; 4-8 24-19; 15-24 26-23! (This is White's best move. For example, against 22-18?!; 13-22 26-17 Black replies with the winning 10-15! (not 12-16?? which would be embarrassing after 18-15!) following A. Moiseyev vs. R. King 2003. Note also that Leonard Hall's draw in *The Inferno of Checkers* Page 128 is faulty. Alternatively, going a man down with 14-9 simply gives White the laboring oar.); 6-9 22-18 (23-18; 12-16 18-15; 11-25 20-4; 13-22 27-20; 10-17 21-14; 9-18 30-21; 22-25 is easy for Black); 13-22 23-19; 10-17 21-14; 2-6! 19-15; 24-28 27-23; 12-16 31-27; 22-26 27-24; 16-19 23-16; 9-13 30-23; 8-12 15-8; 12-26. *Drawn. A. Huggins vs. W. Jenkins (P) 1956. #876.*

**V11(10):** ... 27-24(12); 6-9 24-19; 15-24 28-19; 11-15 32-28 (22-18 is also worthy of consideration); 15-24 28-19; 7-11 19-16; 12-19 23-7; 2-11 26-23; 4-8 31-27; 8-12 27-24; 11-15 23-19; 14-18 17-14; 10-26 30-14; 9-18 19-10. *Drawn. R. Shuffett vs. B. Case 1961. #877.*

**V12(11):** ... 23-18; 14-23 27-18; 15-19! 31-27; 6-9 (10-15 also draws) 17-14; 10-17 21-14; 2-6 27-24; 19-23! 26-19; 6-10 19-15; 10-26 15-8; 4-11 30-23; 7-10 32-27; 10-14 24-19; 13-17 27-24; 9-13 18-9; 5-14 23-18; 14-23 19-16; 12-19 24-8. *Drawn. R. Fortman vs. D. Oldbury (P) 1987. #878.*

**V13(10):** ... 28-24(14); 9-13 23-19; 4-8 26-23; 15-18 22-15; 11-18 30-26; 3-7 INTO **9-13 22-18; 11-15 (V28).**

**V14(13):** ... 27-24 (soft); 9-13 24-19; 15-24 28-19; 11-15 32-28; 15-24 28-19; 4-8 22-18; 8-11 18-9; 5-14 INTO **11-15 23-19; 9-14 CR (V8).**

**V15(10):** ... 24-19 (16); 15-24 28-19; 4-8 22-18; 8-11 27-24; 9-13 18-9; 5-14 24-20 INTO **11-15 23-19; 9-14 CR (V8).**

**V16(15):** ... 22-17; 4-8 17-13; 8-11 23-19 INTO **9-14 22-18; 11-15 (V17).**

**V17(T):** ... 24-19(18); 15-24 28-19 INTO **11-15 23-19; 9-14 CR (T).**

**V18(17):** ... 23-18(21); 14-23 27-11; 7-16 22-18; 9-14 18-9; 5-14 29-25; 4-8 25-22; 8-11 26-23; 16-20 24-19; 3-7! (11-15 is an oft-quoted losing move, but after 30-26; 15-24 28-19; 3-8! (not 3-7?) 31-27; 2-7! (not 8-11?) Black cheats the hangman!) 22-18(19); 1-6 (the natural 1-5 18-9; 5-14 30-26; 14-17 runs into the next note) 18-9; 6-13 31-26 (30-26 permits an easy draw with 13-17 21-14; 10-17 19-16; 12-19 23-16; 7-10 16-7; 2-11 26-22; 17-26 31-22); 11-15 26-22; 15-24 28-19; 20-24 22-18; 24-27 18-14; 10-17 21-14; 27-31; 23-18; 7-10 14-7; 2-11 19-15; 11-16. *Drawn. L. Ginsberg vs. S. Gonotsky 1924. #879.*

**V19(18):** ... 22-17; 11-15 30-26(20); 15-24 28-19; 7-11 19-16; 12-19 23-7; 2-11 32-27 (26-23; 11-15 17-13; 15-18 31-27; 18-22 13-9; 22-26 9-6; 10-15 also draws); 11-16 26-23; 1-5 31-26; 5-9 17-13; 10-15 13-6; 15-19 6-2; 14-17! 21-14; 19-24. *Drawn. Analysis by D. Oldbury. #880.*

**V20(19):** ... 31-26; 15-24 28-19; 7-11 19-16; 12-19 23-7; 2-11 32-27; 1-5 26-23; 11-16 17-13 (30-26 into Variation 18); 10-15 13-9; 14-18! 23-14; 15-18 9-6; 16-19. *Drawn. T. Wiswell vs. J. Cox 1960. #881.*

**V21(18):** ... 22-17 (23-19; 24-20; and 30-25?! are all shown under 10-14 22-18; 11-15); 4-8 17-13(22); 1-6 INTO **9-14 22-18; 11-15 (V16).**

**V22(21):** ... 23-19; 8-11 17-13; 1-6 INTO **9-14 22-18; 11-15 (V16)**.

**V23(T):** 12-16 (1-6 29-25; 11-15 18-11 8-15 into Trunk) 22-17; 16-20 17-13; 1-6 29-25; 11-15 18-11; 8-15 23-19; 4-8 26-22; 8-12! 22-17; 7-11 30-26; 3-8! 27-23; 20-27 31-24; 2-7 24-20; 15-24

28-19; 14-18 23-14; 9-18 17-14; 10-17 21-14; 18-23 26-22; 23-26 25-21; 26-31 22-17; 6-10 13-9; 31-26 9-6; 26-22 6-2; 22-13 20-16; 11-20 2-4; 10-17 21-14; 13-9 14-10; 9-14 10-7; 14-18 7-3; 18-23 19-15. *Drawn. A. Long vs. W. Hellman 1948. #882.*



## Ballot Number 47A (57): 10-14 22-18; 7-10

**POWER:** [21/79]

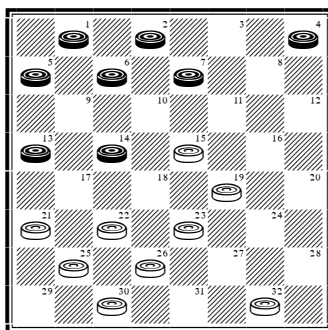
**TYPE:** 3-MOVE

**GAMES:** 14

**Trunk (B):**

**10-14 22-18; 7-10** 25-22(15); 11-16 29-25(4); 8-11 18-15(3); 11-18 22-15; 10-19 24-15; 3-7 26-22(2); 9-13 31-26 (the inferior 30-26 is well met with 4-8!); 16-19 23-16; 12-19 27-23; 19-24 28-19 **Forms Position, Diagram 72: BTP.**

Diagram 72



**Continue:** 4-8 21-17(1); 14-21 32-27; 7-11 23-18; 2-7 27-24; 5-9 24-20; 7-10 19-16; 10-19 16-7; 6-10 7-3; 8-12 3-7; 10-14 18-15; 14-17 15-10; 9-14; 7-2 19-23 26-19; 17-26 30-23; 21-30. *Drawn. D. Lafferty vs. R. King 1996. #883.*

**V1(T):** ... 32-27; 7-11 19-16 (22-18; 13-17 18-9; 5-14 19-16; 11-18 16-12; 8-11 12-8; 11-16 to a draw); 11-20 22-18 (23-19; 6-10 15-6; 1-10 26-23; 8-11 22-18; 13-17 to a draw); 6-10 18-9; 5-14 15-6; 1-10 23-19; 8-12 25-22; 2-7 27-23; 20-24 22-18; 14-17 21-14; 10-17 19-16; 12-19 23-16. *Drawn. J. Childers vs. D. Vestal (P) 1978. #884.*

**V2(T):** ... 23-19 (23-18; 14-23 27-18 is soft after 9-14 18-9; 5-14 in return: L. Levitt vs. P. McCarthy 1983); 16-23 26-19; 4-8 27-24 (28-24 is easily met with the 6-10 exchange: R. Pask vs. H. Gibson 1982); 14-17 21-14; 9-18 32-27; 5-9 31-26; 9-13 26-23; 6-10 15-6; 1-10 23-14; 10-17 27-23; 8-11 24-20; 7-10 25-21; 17-22 23-18; 2-6 18-14; 10-17 21-14; 13-17 28-24; 17-21 14-10; 6-15 19-10; 11-15. *Drawn. R. Fortman vs. W. Edwards (P) 1978. #885.*

**V3(T):** ... 24-20; 10-15 27-24; 6-10 24-19; 15-24 28-19; 3-8 32-28 (19-15!?!; 10-19 32-28; 2-6 22-17; 9-13 18-2; 13-29 2-7; 29-25 7-10; 5-9 10-7 to a draw); 9-13 18-9; 5-14 22-18; 1-5 18-9; 5-14 25-22; 11-15 20-11; 15-24 28-19; 8-24 22-18; 12-16 18-9; 16-20 21-17; 13-22 26-17. *Drawn. Analysis by W. Fraser. #886.*

**V4(T):** ... 24-20(11); 16-19 23-16; 12-19 27-23(9); 8-12 23-16; 14-23 26-19; 4-8 32-27(7); 2-7 30-26(6); 8-11 29-25; 9-13 19-15; 10-19 22-18(5); 5-9 27-24; 3-8 24-15; 12-19 25-22; 7-10 21-17; 1-5 31-27; 9-14 18-2; 11-25 27-24; 13-31 24-6; 8-11. *Drawn. J. McGill vs. D. McGrath (P) 1987. #887.*

**V5(4):** ... 27-24; 3-8 24-15; 12-19 31-27; 11-18 22-15; 6-10 15-6; 1-10 20-16; 8-12 26-23; 19-26 27-24; 12-19 24-6. *Drawn. R. Fortman vs. E. Shelor (P) 1983. #888.*

**V6(4):** ... 22-18; 8-11 19-15; 10-19 27-24; 3-8 24-15; 12-19 30-26; 9-13 29-25; 6-9 31-27; 7-10 15-6; 1-10 27-23; 10-15 23-7; 15-31 25-22; 8-12 21-17; 31-26 7-2. *Drawn. K. Todd vs. J. Caldwell (P) 1970. #889.*

**V7(4):** ... 22-18; 9-14 18-9; 5-14 29-25 (30-26 is well met with 2-7 32-27; 14-18 29-25; 8-11); 2-7 25-22; 10-15 19-10; 12-19 22-17; 6-15 17-10; 7-14 32-27(8); 8-11 30-26; 14-18 27-23; 18-27 31-24; 1-6 21-17; 6-10 17-13; 10-14 13-9; 14-17 9-6; 3-8 6-2; 15-18 24-15; 18-22. *Drawn. D. Lafferty vs. E. Rolader 1975. #890.*

**V8(7):** ... 20-16; 15-18 31-26; 8-12 32-27; 3-8 30-25; 1-6 26-22; 6-9 22-15; 19-23 27-18; 12-19. *Drawn. Analysis by J. McGill. #891.*

**V9(4):** ... 18-15 (11-16 24-20; 16-19 23-16; 12-19 22-18; 10-14 18-15 7-10 25-22 same); 14-18 29-25; 9-14 20-16; 5-9 27-24(10); 8-12 16-11; 3-8 31-27; 18-23 27-18; 14-23 22-17; 9-14 17-13; 1-5 26-22; 12-16 22-17; 23-27 32-23; 19-26 30-23; 10-26 17-1; 8-15 1-6; 2-9 13-6. *Drawn. Analysis by J. Wyllie. #892.*

**V10(9):** ... 16-11; 3-7 27-23; 7-16 32-27; 9-13 21-17; 14-21 23-7; 2-18 22-15; 6-10 15-6; 1-10 27-24; 10-15 26-23; 19-26 30-23; 21-30 24-19; 15-24 28-3. *Drawn. M. Rex vs. L. Goans (P) 1980. #893.*

**V11(4):** ... 18-15(14); 10-19 24-15; 14-18 23-14; 9-25 29-22; 5-9 22-18; 8-11 15-8; 4-11 26-22(13); 6-10 28-24; 16-20 24-19; 3-7 27-23(12); 1-5 30-25; 9-14 18-9; 5-14 22-18; 14-17 21-14; 10-17 19-15; 11-16 25-21; 17-22 15-11; 16-19 23-16; 12-19 11-8; 7-10. *Drawn. D. Lafferty vs. Chinook 1994. #894.*

**V12(11):** ... 22-17; 20-24 27-20; 11-15 18-11; 7-23 17-13; 10-15 13-6; 1-10 21-17; 2-6 17-13; 10-14 32-28; 14-17 31-26; 23-27 20-16; 12-19 26-22; 17-26 30-16. *Drawn. Analysis by N. Wexler. #895.*

**V13(11):** ... 26-23 (28-24; 6-10 26-22 into Variation 11); 6-10 18-14; 9-18 23-7; 3-10 21-17; 2-6 27-23; 11-15 32-27; 16-19 23-16; 12-19 17-13; 10-14 27-23; 19-26 30-23; 15-18 23-19; 18-22 19-16. *Drawn. Analysis by WCC Platinum. #896.*

**V14(11):** ... 24-19; 8-11 INTO 11-16 24-19; 8-11 (V13).

**V15(T):** ... 24-20[R](16) INTO 10-14 24-20; 7-10 (T).

**V16(15):** ... 24-19(17) INTO 10-14 24-19 7-10 (V24).

**V17(16):** ... 26-22 10-15 INTO 10-15 23-18; 7-10 (V12).

## Ballot Number 48 (58): 10-14 22-18; 11-15

**POWER:** [48/52]

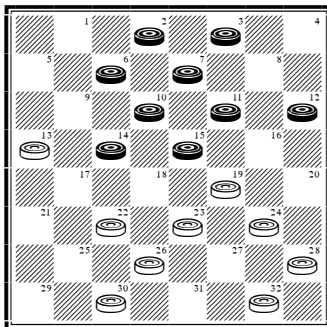
**TYPE:** 2-MOVE

**GAMES:** 17

**Trunk (B/W):**

**10-14 22-18; 11-15** (to fully understand the recommendations given under this ballot, the reader should consult the Cluster Index) 18-11; 8-15 26-22[R](15); 6-10[R](14) 22-17[R](12); 4-8 (1-6 23-19; 4-8 25-22!; 8-11 17-13 same, or 7-11 17-13; 1-6 23-19; 4-8 into Variation 11) 23-19 (17-13 is too early after 1-6 23-19 15-18!); 8-11[R](11) 17-13; 1-6(5) 25-22 (against 27-23?; Black knocks out current published play with 11-16 24-20; 15-24 20-11; 7-16 28-19; 3-7 25-22; 14-17 21-14; 9-27! 32-23 7-11 etc. ...); 14-17 (14-18?! leaves White well placed after 21-17; 18-25 30-21; 3-8 29-25; 15-18 19-15) 21-14; 9-25 29-22; 5-9 (3-8? 22-17; 15-18 24-20; 18-22 27-23 to a White win: T. Landry vs. M. Tinsley 1983) 27-23; 9-14 31-26[R](2) **Forms Position, Diagram 73: BTP.**

Diagram 73



**Continue:** 14-17 (3-8 24-20; 15-24 28-19; 11-15 32-28; 15-24 28-19; 8-11 22-18; 14-17 same) 24-20; 15-24 28-19; 11-15 32-28; 15-24 28-19; 7-11 (3-8 22-18; 8-11 same) 22-18; 3-7 19-16[R](1); 12-19 23-16; 6-9 (more restrictive than 17-21) 13-6; 2-9 16-12; 17-21 26-22 (12-8; 10-15 26-22; 7-10 8-3; 10-14 3-7; 14-23 same); 10-14 12-8; 14-23 8-3; 7-10 3-7; 10-15 7-16; 15-19 16-11 (On the 2 options: **1:** 22-17; 9-13 16-11; 13-22 11-15; 19-24 15-19; 23-27 19-28; 27-32. Drawn: M. Tinsley vs. H. Burton 1975 **2:** 22-18; 9-13 18-14; 13-17. Drawn: A. Long vs. L. Edwards 1983.); 19-24 11-15; 23-27 15-18; 9-13 20-16; 27-31 16-11; 24-27 11-7; 27-32 7-2; 32-27 2-7; 27-23 18-27; 31-24. **Drawn. S. Gonotsky vs. M. Lieber 1928. #897.**

**V1(T):** ... 18-14; 11-16 20-11; 7-16 14-7; 2-11 23-18; 16-23 26-19; 6-10 18-14; 11-16 14-7; 16-23. **Drawn. A. Long vs. W. Hellman 1948. #898.**

**V2(T):** ... 24-20(3); 15-24 28-19; 11-15 32-28; 15-24 28-19; 7-11 22-18; 14-17 31-26 into Trunk.

**V3(2):** ... 30-25(4); 14-17 25-21; 17-26 31-22; 6-9 13-6; 2-9 24-20; 15-24 28-19; 11-15 32-28; 15-24 28-19; 7-11 22-18; 12-16 19-12; 10-14 21-17;

14-21 23-19. **Drawn. H. Burton vs. M. Tinsley 1975. #899.**

**V4(3):** ... 23-18; 14-23 22-17; 12-16 19-12; 11-16 24-19; 15-24 28-19; 23-27 32-23; 7-11 23-18; 16-23 18-14; 11-16 14-7; 2-11 17-14; 16-20 14-9; 6-10 9-6; 23-27 31-24; 20-27 6-2; 10-15 13-9; 11-16 9-5; 27-31 5-1; 15-19 1-6; 16-20 30-25. **Drawn. H. Freyer vs. K. Grover 1939. #900.**

**V5(T):** 2-6[R] 31-26[R](8); 14-17[R](6) 21-14; 9-18 25-22; 18-25 29-22; 10-14 19-10; 6-15 27-23; 5-9 13-6; 1-10 30-25 (24-19 is soft: R. Pask vs. P. McCarthy 1985); 11-16 24-19; 15-24 28-19; 7-11 22-18; 11-15 18-11; 14-18 23-7; 16-30 7-2; 30-21 2-6; 21-17 6-10; 12-16 32-27; 17-22. *Drawn. Analysis by M. Tinsley. #901.*

**V6(5):** 14-18(7) 25-22; 18-25 29-22; 9-14 27-23; 5-9 24-20; 15-24 28-19; 11-15 32-28; 15-24 28-19; 10-15 19-10; 6-15 13-6; 1-10 20-16; 12-19 23-16; 14-18 21-17; 18-25 30-21. *Drawn. B. Lucas vs. W. Edwards 1986. #902.*

**V7(6):** 3-8 25-22!; 14-18 (14-17 21-14; 9-25 29-22; 15-18 22-15; 11-18 24-20; 10-14 19-16; 12-19 27-23; 18-27 32-16 is easy for White) 21-17; 18-25 30-21; 15-18 27-23; 18-27 32-23; 11-15 24-20; 15-24 28-19; 8-11 23-18; 11-16! 20-2; 10-14 17-10; 6-31 13-6; 1-10 21-17; 31-27 2-6; 27-23 6-15; 23-16 17-14; 16-20 15-19. *Drawn. Analysis by WCC Platinum. #903.*

**V8(5):** ... 30-26(9) 3-8 25-22; 14-17 21-14; 9-25 29-22; 15-18 22-15; 11-18 19-16 (27-23 and 24-20 are drawable alternatives); 12-19 24-15; 10-19 27-23; 18-27 32-16; 8-12 31-27; 12-19 27-23; 19-24 28-19; 7-11 26-22; 6-10 23-18; 1-6 22-17; 5-9 17-14; 10-17 19-15; 11-16 15-11; 17-22 11-7; 22-26 7-2; 26-30 18-15; 30-26 2-7; 26-23 7-10. *Drawn. R. King vs. A. Moiseyev 2003. #904.*

**V9(8):** ... 25-22; 14-17 21-14; 10-26 19-10; 7-14 30-23(10); 14-18 23-14; 9-18 29-25 (27-23 also draws); 5-9 31-26; 9-14 25-21; 11-15 24-20; 15-19 27-23; 18-27 32-16; 12-19 26-22; 6-10 20-16; 10-15 22-17; 14-18 17-14; 18-22 16-11. *Drawn. E. Fuller vs. E. Scheidt 1969. #905.*

**V10(9):** ... 31-22; 14-17! 22-18!; 3-7 24-19; 7-10 19-16; 12-19 18-14; 9-18 27-23; 19-26 30-7; 11-15 28-24; 15-19 24-15; 6-9 13-6; 1-19. *Drawn. Analysis by WCC Platinum. #906.*

**V11(T):** 7-11 (1-6 transposes into the 2nd note of the Trunk, while 2-6 is easily met with 27-23; 8-11 32-27; 14-18 23-14; 9-18 17-14; 10-17 21-14) 17-13; 1-6 25-22; 15-18 22-15; 11-18 19-15;

10-19 24-15; 3-7 30-26; 7-11 29-25; 18-23 26-19; 11-18 19-15; 18-23 27-18; 14-23 21-17; 12-16 28-24; 16-20 24-19; 2-7 19-16; 8-12 15-11; 12-19 11-2; 19-24 2-7; 24-27 31-24; 20-27. *Drawn. W. Hellman vs. A. Long 1948. #907.*

**V12(T):** ... 23-19(13); 7-11 22-17; 9-13 30-26; 13-22 25-9; 5-14 26-22 (White has sound options in both 29-25 and 26-23); 2-6 22-17; 4-8 29-25; 6-9 27-23; 9-13 25-22; 15-18 22-6; 1-10 31-27; 13-22 23-18; 14-23 27-18. *Drawn. M. Tinsley vs. V. Ricciuti 1977. #908.*

**V13(12):** ... 22-18 (30-26?!; 4-8 22-17; 8-11 17-13; 1-6 25-22?; 14-18 to a Black win: M. Tinsley vs. T. Landry 1983 or 31-26?!; 7-11 24-20; 1-6 27-24? (28-24 may draw); 9-13! to a Black win analysed by A. Moiseyev); 15-22 25-18; 4-8 (both 12-16 and 14-17 are more aggressive and have been favored by M. Tinsley) 29-25; 8-11 25-22; 10-15 24-19 (31-26; 7-10 24-20; 3-7 27-24; 9-13 18-9; 5-14 24-19 15-24 28-19; 11-15 to an uneventful draw: R. King vs. A. Moiseyev 2009); 15-24 28-19; 7-10 27-24; 9-13 18-9; 5-14 22-18; 1-5 18-9; 5-14 24-20; 11-15 32-28; 15-24 28-19; 3-8 30-26; 8-11 INTO **10-14 23-19; 11-16 (V10).**

**V14(T):** 7-11 22-18; 15-22 25-18; 6-10 INTO **10-14 23-19; 11-15 (V18).**

**V15(T):** ... 24-20(22); 6-10 28-24[R](21); 1-6[R](20) 23-19; 9-13 25-22 (26-22? is comfortably met with 15-18! 22-15; 12-16 19-12; 10-28 25-22; 6-10); 6-9 29-25[R](18); 4-8 26-23; 14-18[R](16) 23-14; 10-26 19-10; 7-14 31-22; 3-7 24-19; 7-10 27-23 (32-28? loses to 2-7!); 8-11 22-18; 13-17 20-16; 11-20 18-15; 12-16 15-6; 14-18 21-14; 18-27 19-12; 9-18 32-14; 2-18 25-22; 18-25 30-21. *Drawn. E. Hunt vs. A. Long 1936. #909.*

**V16(15):** 14-17 21-14; 9-18(17) 23-14; 10-26 19-10; 7-14 30-23; 13-17 25-22; 17-26 31-22; 3-7 23-18; 14-23 27-18; 7-10 24-19; 8-11 22-17; 5-9 32-27; 9-13 18-14; 13-22 14-7; 11-15 19-10; 2-11. *Drawn. D. Lafferty vs. Chinook 1995. #910.*

**V17(16):** 10-26 31-22; 7-10 23-18; 8-11 20-16; 11-20 18-11; 10-14 19-15; 14-17 25-21; 17-26 30-23; 9-14 (or 3-7 11-8; 7-10! to a draw) 15-10; 13-17 10-7; 3-10 23-18; 14-23 27-18; 20-27 21-7; 27-31 7-3. *Drawn. A. Scott vs. G. O'Connor 1926. #911.*

**V18(15):** ... 32-28(19); 14-18 29-25; 7-11 INTO **9-13 22-18; 11-15 (V31).**

**V19(18):** ... 30-25; 14-18 20-16; 10-14 19-10; 12-28 22-15; 14-17 21-14; 9-18 26-22; 7-14 15-10; 14-17 22-15; 17-21 25-22; 21-25 22-18; 25-30 18-14; 13-17 14-9; 5-14 31-26; 30-23 27-9; 17-22 10-6; 4-8 6-1; 2-7 1-6; 7-10 15-11; 8-15 9-5; 22-26 5-1; 26-30 1-5; 30-26 5-9; 26-22 6-2; 15-18 2-7; 10-15 7-11; 22-17 9-13; 17-14 29-25. *Drawn. Analysis by R. Allen. #912.*

**V20(15):** 4-8 23-19; 8-11 (the aggressive 15-18!? is comfortably met with the clever 32-28!) 25-22; 14-18 29-25; 9-14 26-23; 2-6 30-26; 6-9 32-28; 1-6 19-16; 12-19 23-16; 18-23 26-19; 9-13 16-12; 6-9 19-16; 14-17 21-14; 10-26 31-22; 9-14

27-23; 14-17 23-19; 17-26 19-10; 7-14 16-7; 3-10. *Drawn. Analysis by A. Jordan. #913.*

**V21(15):** ... 23-19 (25-22; 14-18 23-14; 9-25 29-22; 1-6 results in equality, while 20-16?!; 12-19 23-16 almost loses after 4-8 28-24; 8-11 24-20; 1-6 25-22; 9-13 29-25; 6-9 32-28 transposing into the first note of #307!); 15-24 28-19; 4-8 25-22; 8-11 27-23 INTO **11-15 23-19; 9-14 CR (V8).**

**V22(15):** ... 24-19(23); 15-24 28-19; 6-10 25-22 INTO **11-15 23-19; 9-14 CR (T).**

**V23(22):** ... 23-19 (All three alternatives result in even, open positions. Namely, **1:** 25-22; 14-18 23-14; 9-25 29-22; 4-8 ... **2:** 23-18; 15-22 26-10; 6-15 ... **3:** 23-18; 15-22 25-18; 14-23 27-18 ... ); 6-10 25-22; 9-13 27-23(24); 4-8 24-20; 15-24 28-19 8-11 INTO **11-15 23-19; 9-14 CR (V8).**

**V24(23):** ... 30-25; 7-11 27-23 INTO **10-14 22-17; 11-15 (V8).**

## Ballot Number 49 (59): 10-14 22-18; 11-16

**POWER:** [45/55]

**TYPE:** 2-MOVE

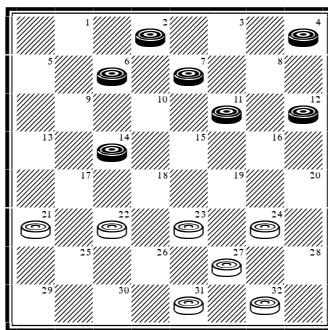
**GAMES:** 9

**Trunk (B/W):**

**10-14 22-18; 11-16** 26-22[R](9); 7-10[R](8) 24-19[R](1); 8-11 22-17 (both 30-26 and 28-24 are met with 16-20); 16-20 INTO **Key Landing Number 9**.

**V1(T):** ... 22-17; 16-19 24-15(7); 10-26 30-23 (17-10; 6-22 25-18; 8-11 30-23 same); 8-11 17-10; 6-22 25-18; 3-7 29-25; 1-6 28-24(6); 9-14 18-9; 5-14 25-22 **Forms Position, Diagram 74: BTP.**

Diagram 74



**Continue:** 7-10 24-20(3); 6-9 27-24; 4-8 31-27(2); 2-6! 23-19; 14-18 22-15; 11-18 32-28; 18-22 19-15; 10-19 24-15; 22-26 27-24; 9-13 24-19; 26-31 28-24; 6-9 15-11; 8-15 19-10; 31-26 10-7; 26-22 7-3; 22-18 24-19. *Drawn. P. McCarthy vs. R. Pask 1984. #914.*

**V2(1):** ... 24-19; 11-15 32-28; 15-24 28-19; 8-11 22-18; 9-13 18-9; 11-15 20-16; 15-24 16-11; 12-16 11-8; 16-20 8-3; 24-27 31-24; 20-27 3-8; 27-31 8-11; 31-26 23-19; 26-23 19-16; 23-18 16-12; 10-15 11-16. *Drawn. Chinook vs. D. Lafferty 1994. #915.*

**V3(1):** ... 24-19(4); 4-8 22-18; 11-16 18-9; 6-13 27-24; 8-11 24-20; 10-14 19-15; 11-27 20-11; 13-17 32-23; 17-22 11-8; 22-25 8-3; 25-30. *Drawn. M. Tinsley vs. D. Oldbury 1958. #916.*

**V4(3):** ... 31-26(5); 11-15 22-17; 15-18 17-13; 4-8 24-20; 10-15 20-16; 12-19 23-16; 15-19 16-12; 6-9! 13-6; 2-9 12-3; 18-23 27-18; 14-30. *Drawn. Analysis by M. Tinsley. #917.*

**V5(4):** ... 22-18; 4-8 18-9; 6-13 23-18; 10-15 18-14; 12-16 24-20; 16-19 14-10; 19-23 27-18;

15-22 10-7; 22-25 7-3; 8-12 3-8; 11-15 8-11; 15-18 11-15; 18-22 15-19; 25-30 19-23. *Drawn. Analysis by WCC Platinum. #918.*

**V6(1):** ... 31-26 (25-22; 7-10 28-24; 9-14 18-9; 5-14 into Variation 1); 6-10! (much easier than the published 7-10) 18-14; 9-18 23-14; 10-17 21-14; 11-15 27-24; 12-16 26-23; 15-19 24-15; 7-10 14-7; 2-27 32-23; 4-8. *Drawn. Analysis by WCC Platinum. #919.*

**V7(1):** ... 23-16; 14-23 27-18; 12-19 24-15; 10-19 30-26; 8-11 32-27; 6-10 17-14; 10-17 21-14; 11-15 18-11; 9-18 25-22; 18-25 29-22; 3-8 27-23; 8-15 23-16; 5-9 16-11; 9-14 26-23; 1-6 23-19; 15-24 28-19; 6-9 19-16; 9-13 16-12; 14-17 12-8; 17-26 31-22; 2-7 11-2; 4-11. *Drawn. Analysis by J. McGill. #920.*

**V8(T):** 16-20 24-19; 8-11 INTO **11-16 24-19; 8-11 (T)**.

**V9(T):** ... 25-22(14); 16-20 24-19(10); 8-11 INTO **11-16 22-18; 16-20 (V27)**.

**V10(9):** ... 22-17(12); 9-13 18-9; 13-22 26-17; 6-22 30-26; 5-9 26-17; 9-13 17-14; 8-11 24-19(11) INTO **11-16 22-18; 16-20 (V32)**.

**V11(10):** ... 23-18; 13-17 31-26; 1-6 14-9; 6-13 21-14; 7-10 14-7; 3-10 27-23; 20-27 18-15; 11-18 23-7; 2-11 32-23; 13-17 28-24; 11-15 24-20; 4-8 20-16; 12-19 23-16; 15-18 16-12; 18-22 12-3; 22-31 29-25. *Drawn. Analysis by WCC Platinum. #921.*

**V12(10):** ... 30-25(13); 8-11 INTO **11-16 22-18; 16-20 (V34)**.

**V13(12):** ... 29-25 (not recommended); 8-11 18-15 (24-19? gets White in a pickle!); 11-18 22-15; 7-10 25-22 (in practice, 24-19? typically leads to a loss after 4-8); 10-19 23-16; 12-19 24-15; 4-8 22-17; 14-18 17-13 (30-25 favors Black after 9-13 17-14; 13-17 15-11; 8-15 14-10; 17-22! 26-17; 20-24!); 9-14 26-23; 6-9 13-6; 1-26 31-15; 2-6 30-26; 3-7 26-23; 5-9 28-24; 9-13 23-18!; 14-23 27-18; 20-27 32-23; 6-9 15-10!; 7-14 18-15. *Drawn! Analysis by WCC Platinum. #922.*

**V14(9):** ... 24-19(15); 8-11 INTO **11-16 24-19; 8-11 (T)**.

**V15(14):** ... 24-20(16); 16-19 23-16; 12-19 INTO **11-16 24-20; 16-19 (T)**.

**V16(15):** ... 18-15; 16-20 26-22 INTO **10-14 23-19; 11-16 (V8)**.

## Ballot Number 49A (60): 10-14 22-18; 12-16

**POWER:** [17/83]

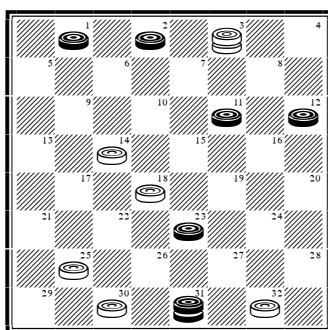
**TYPE:** 3-MOVE

**GAMES:** 21

**Trunk (B):**

**10-14 22-18; 12-16** 24-20; 16-19 23-16; 14-23 26-19; 8-12 25-22(18); 6-10 31-26(8); 11-15 27-23(7); 15-24 28-19; 4-8 29-25(5); 8-11 23-18(2); 9-14 18-9; 5-14 22-17; 14-18! (11-15? 25-22; 15-24 16-11; 7-16 20-11; 24-28 (1-6 is no better) 22-18; 14-23 26-19; 3-7 11-8; 7-11 17-14; 10-17 21-14; 1-6 30-26; 11-16 26-23; 16-20 8-3; 20-24 14-10; 6-15 19-10; 24-27 3-8; 27-31 8-11!; 31-27 11-8; 27-18 10-7; 2-11 8-22 to a classic White win) 17-14; 10-17 21-14; 11-15 19-10; 12-19 26-22(1); 18-23 22-18; 19-24 20-16; 24-27 16-12; 7-11 12-8; 3-12 10-7; 27-31 7-3 **Forms Endgame #12, Diagram 75: BTP.**

**Diagram 75**



**Continue:** 31-27 3-8; 11-16 8-11; 16-20 18-15; 27-24 11-8 (against 25-22; 12-16 is best); 24-19 15-11; 2-6 11-7; 6-10 14-9; 19-15 25-22; 1-5 9-6; 23-26 30-23; 15-11 8-15; 10-26. **Drawn. M. Tinsley vs. A. Long 1981. #923.**

**V1(T):** ... 20-16; 2-6 32-27; 6-15 14-9; 3-8 16-12; 7-11 12-3; 18-23 27-18; 15-31. **Drawn. A. Long vs. M. Tinsley 1985. #924.**

**V2(T):** ... 22-17(4); 11-15 32-28; 15-24 28-19; 3-8 17-13(3); 8-11 13-6; 2-9 21-17; 9-13 17-14; 10-17 25-21; 17-22 26-17; 13-22 23-18; 1-6 21-17; 6-10 17-13; 10-14 18-9; 5-14 (database draw) 13-9; 14-17 9-6; 17-21 6-2; 22-25 19-15; 11-18 2-11; 12-19 11-15; 25-29 15-24; 29-25 20-16; 25-22 16-11; 22-17 11-7; 18-22. **Drawn. A. Long vs. E. Hunt 1936. #925.**

**V3(2):** ... 23-18 (26-22 is comfortably met with 9-14); 9-14 18-9; 5-14 26-22; 1-6 30-26; 8-11 26-23; 11-15 16-11; 15-24 11-8; 7-11! 17-13; 24-27 8-3; 27-31 22-17; 11-15 3-8; 31-27 8-11; 27-18

25-22; 18-25 11-9. **Drawn. Analysis by D. Oldbury. #926.**

**V4(2):** ... 22-18; 2-6 25-22; 9-13 18-14; 10-17 21-14; 6-10 22-18; 10-17 19-15; 12-19 15-8; 3-12 23-16; 12-19 26-22; 17-26 30-16. **Drawn. F. Dunne vs. W. Strickland 1874. #927.**

**V5(T):** ... 22-17; 9-13 17-14; 10-17 21-14; 1-6 29-25; 6-10(6) 25-21; 10-17 21-14; 13-17 23-18; 8-11 32-27; 2-6 27-23; 6-10 14-9; 5-14 18-9; 17-22 26-17; 10-15 19-10; 12-26 30-23; 7-21. **Drawn. H. Cravens vs. G. Davies 1973. #928.**

**V6(5):** 8-11? 25-21; 6-10 30-25! (not 23-18? 10-17 21-14; 13-17 into Variation 5); 10-17 21-14; 13-17 25-21; 2-6 23-18; 6-10 32-28!; 5-9 14-5;



10-15 19-10!; 7-30 16-7!; 3-10 21-7. *White Wins. Analysis by M. Tinsley. #929.*

**V7(T):** ... 28-24; 10-14 19-10; 12-28 20-16; 4-8 16-12; 9-13 26-23; 13-17 22-13; 2-6 29-25; 6-15 25-22; 15-18 22-15; 5-9 13-6; 1-26 30-23; 8-11 23-18; 14-23 27-18; 7-10 21-17. *Drawn. Analysis by WCC Platinum. #930.*

**V8(T):** ... 29-25(13); 11-15 30-26(10); 15-24 28-19; 4-8 22-18; 8-11 26-22 (18-15?! led to a crushing defeat: M. Tinsley vs. Chinook 1992); 9-14 18-9; 5-14 32-28(9); 11-15 27-24; 1-5 22-17; 5-9 17-13; 14-18 13-6; 2-9 31-26; 18-23 26-22; 23-26 22-17; 26-30 17-13; 9-14 13-9; 14-17 21-14; 30-21; 9-6 10-17; 19-10; 12-19 24-15; 7-14. *Drawn. Analysis by W. Hellman. #931.*

**V9(8):** ... 22-17; 2-6! (10-15? 19-10; 12-19 32-28! to a White win: A. Long vs. M. Tinsley 1981) 27-24; 14-18 32-28; 18-23 25-22 (17-14; 10-17 21-14; 6-10 14-9; 10-14 25-21; 3-8! to a draw); 23-26 22-18; 26-30 19-15; 12-19 15-8; 3-12 24-15; 10-19 31-26; 30-14 17-3. *Drawn. Analysis by WCC Platinum. #932.*

**V10(8):** ... 22-17; 15-24 28-19; 4-8 17-13(11); 10-15 19-10; 12-19 13-6; 7-14 20-16; 1-10 25-22; 5-9 22-17; 9-13 30-26; 13-22 26-17; 8-11 16-7; 2-11 17-13; 10-15 31-26; 11-16 13-9; 14-18 9-6; 3-8 6-2; 8-11 27-23; 18-27 32-23; 19-24. *Drawn. E. Hunt vs. A. Long 1932. #933.*

**V11(10):** ... 31-26(12); 8-11! (9-13? 17-14; 10-17 21-14; 1-6 25-21; 6-10 27-24! is a White win) 27-23 into Variation 2.

**V12(11):** ... 32-28!; 9-13 17-14; 10-17 21-14; 1-6 31-26; 6-10 25-21; 10-17 21-14; 13-17 26-23; 17-22 23-18; 8-11 27-24; 22-26! 30-23; 2-6 19-15; 12-26 15-8; 3-12 18-15. *Drawn. Analysis by M. Tinsley. #934.*

**V13(8):** ... 22-17 (21-17; 9-13 29-25; 2-6! 25-21; 4-8 30-26; 11-15 poses no problems for Black); 2-6 29-25(16); 4-8 17-13; 9-14 31-26; 14-18 27-23; 18-27 32-23; 10-15 19-10; 6-15 25-22(15); 12-19 23-16; 8-12 21-17(14); 12-19 26-23; 19-26 30-23; 7-10 28-24; 1-6 23-19; 5-9 19-16; 15-18 16-7; 18-25 24-19; 25-30 7-2; 30-25 20-16; 25-22

16-12; 22-25 2-7; 9-14 19-15; 10-19 17-1; 3-10. *Drawn. D. Oldbury vs. R. Hallett 1985. #935.*

**V14(13):** ... 26-23; 12-26 30-23; 5-9 13-6; 1-10 28-24; 10-14 23-19; 14-18 19-10; 18-25 10-6. *Drawn. R. Fortman vs. J. Nelson (P) 1974. #936.*

**V15(13):** ... 23-19; 15-24 28-19; 5-9 13-6; 1-10 26-23; 10-15 19-10; 12-26 30-23; 7-14 25-22; 11-15 22-17; 15-18 17-10; 18-27. *Drawn. E. Frazier vs. C. Guss (P) 1945. #937.*

**V16(13):** ... 17-13; 4-8 30-26(17); 9-14 27-23; 14-17 21-14; 10-17 23-18; 6-10 19-15; 10-19 32-27; 17-22 26-17; 19-23 27-24; 12-19 24-15; 5-9 13-6; 1-19 18-14; 7-10 14-7; 3-10 17-13; 11-15 13-9; 19-24 28-19; 15-24 9-6; 10-14 6-2; 14-17 2-7; 17-22 7-10; 23-26 10-15; 24-28 15-19; 8-12 20-16; 26-30. *Drawn. A. Long vs. A. Huggins (P) 1961. #938.*

**V17(16):** ... 31-26; 10-15 19-10; 12-19 27-24; 6-15 13-6; 1-10 29-25; 10-14 25-22; 5-9 22-17; 9-13 17-10; 7-14 32-27; 8-12 27-23; 12-16 26-22; 19-26 30-23; 14-17 21-14; 16-19 23-7; 3-26 24-19; 15-24 28-19. *Drawn. Analysis by W. Payne! #939.*

**V18(T):** ... 31-26[R](20); 6-10 27-23 (25-22 into Trunk); 11-15! (Both 9-14 and 4-8 lose, but only against the most exacting attacks. **1:** 9-14? 25-22; 5-9 32-27!; 2-6 (11-15 loses to 27-24; 9-13 16-11 and 9-13 to 27-24; 3-8 22-18; 1-5 18-9; 5-14 30-25) 27-24; 4-8 29-25; 10-15 19-10; 12-19 23-16; 6-15 24-19; 15-24 28-19; 14-18 22-15; 11-18 26-22; 18-23 16-12; 23-27 21-17 ... to a lengthy White win. **2:** 4-8? 25-22; 2-6 29-25; 9-13 23-18; 10-15 19-10; 12-19 26-23; 6-15 23-16; 1-6 30-26; 8-12 28-24!; 12-28 20-16; 11-20 18-2 ... to a White win.) 16-11 (25-22 into Trunk); 7-16 20-11; 15-24 28-19; 3-8 19-16! (11-7; 2-11 allows black to equalize after 32-27; 11-16 or 25-22; 9-13); 8-15! (12-19? 23-16; 8-15 loses after 16-11; 15-19 26-23; 19-26 30-23) 32-27! (16-11? loses to 12-16!, improving the published 10-14); 12-19 23-16; 1-6 16-11; 15-19 26-22[R](19); 10-15 27-23; 19-26 30-23; 6-10 22-17; 9-13 25-22; 5-9

23-18; 15-19 18-15; 2-6 11-7; 4-8 7-3; 19-23 3-12;  
 10-19 (database draw) 12-16; 6-10 16-11; 19-24  
 11-7; 10-15 7-10; 15-18! 22-15; 13-22. *Drawn.*  
*Analysis by E. Frazier. #940.*

**V19(18):** ... 25-22; 10-15 29-25 (against 21-17;  
 15-18! draws); 6-10 21-17; 19-23 27-18; 9-14  
 18-9; 5-21 (database draw) 26-23; 10-14 22-17;  
 15-18 17-10; 18-27 25-22; 27-32 22-17; 32-27 17-  
 13; 27-24 10-6; 2-9 13-6; 24-19 6-2; 19-15 11-7;  
 4-8 7-3; 8-12 2-7; 15-11 7-16; 12-19. *Drawn.*  
*Chinook vs. R. Hallett 1994. #941.*

**V20(18):** ... 30-26; 6-10 27-23; 9-13 25-22; 2-6  
 29-25; 5-9 32-27; 4-8 19-15(21); 12-19 23-16; 10-  
 19 27-24; 19-23 26-19; 6-10 19-15; 10-19 24-15;  
 11-18 22-15; 8-11 15-8; 3-19 20-16; 19-23 16-12;  
 7-10 12-8; 10-14 8-3; 13-17 3-7; 9-13 7-11; 23-26  
 31-22; 17-26. *Drawn. D. McKelvie vs. J.*  
*Dallas 1930. #942.*

**V21(20):** ... 27-24; 9-14 31-27; 1-5 19-15; 11-18  
 22-15; 12-19 23-16; 10-19 24-15; 8-11 15-8; 3-19  
 27-23; 19-24 28-19; 6-9. *Drawn. L. Levitt*  
*vs. E. Lowder 1982. #943.*

## Ballot Number 50 (61): 10-14 23-18; 14-23

**POWER:** [66/34]

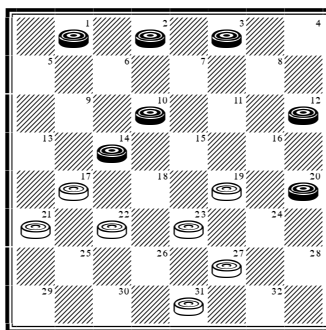
**TYPE:** 3-MOVE

**GAMES:** 16

**Trunk (B/W):**

**10-14 23-18; 14-23** 27-18; 12-16[R](17) 32-27; 16-20 26-23; 6-10[R](5) 30-26; 11-15 18-11; 8-15 23-18; 7-11[R](2) 22-17; 15-22 25-18; 9-14[R](1) 18-9; 5-14 24-19; 4-8 (11-15 26-23; 15-24 28-19; 4-8 29-25 same) 29-25; 11-15 26-23; 15-24 28-19; 8-12 25-22 **Forms Position, Diagram 76: BTP.**

Diagram 76



**Continue:** 3-8 31-26; 8-11 19-16; 12-19 23-7; 2-11 26-23; 11-16 17-13; 10-15 22-17; 15-19 17-10; 19-26 27-23; 26-31 23-18; 31-26 18-15; 26-23 15-11; 23-18 11-7; 1-5 7-2; 18-15 10-6. *Drawn. W. Hellman vs. B. Case 1953. #944.*

**V1(T):** 10-15 17-13; 15-22 13-6; 1-10 26-17; 11-16 17-14; 10-17 21-14; 3-7 29-25; 4-8 25-21; 2-6 27-23; 20-27 31-24; 16-20 (8-11 23-18 to a draw) 24-19; 20-24 23-18; 24-27 18-15; 27-32 28-24. *Drawn. J. Marshall vs. D. Oldbury 1958. #945.*

**V2(T):** 9-14 18-11; 7-16 26-23; 4-8 22-18; 5-9(4) 24-19; 8-12 25-22; 2-7(3) 29-25; 3-8 18-15; 9-13 15-6; 1-10 22-18; 14-17 21-14; 10-17 25-21; 17-22 19-15; 16-19 23-16; 12-19 18-14; 7-11 15-10; 22-26! 31-22; 11-16 10-7; 8-12. *Drawn. E. Hunt vs. W. Hellman 1946. #946.*

**V3(2):** 3-7 29-25; 1-6 18-15; 9-13 22-18; 14-17 21-14; 10-17 25-22; 17-26 31-22; 6-9 28-24; 2-6 15-11; 6-10 11-2; 10-14 18-15; 14-18 23-5; 16-32 24-19; 32-27 5-1; 27-23 1-6; 23-16 15-11; 16-7 2-11; 12-16 6-10; 16-19 10-15; 19-24. *Drawn. R. Fortman vs. M. Tinsley 1949. #947.*

**V4(2):** 8-12 18-9; 5-14 25-22; 3-8 29-25; 2-7 22-18; 14-17 21-14; 10-17 25-22 **INTO 10-15 23-19; 6-10 CR (V5).**

**V5(T):** 11-15(14) 18-11; 8-15 30-26; 4-8(12) 22-18; 15-22 25-18; 7-10(10) 29-25 (Derek Oldbury's 18-14?! should be avoided. Continue: 10-17 21-14; 9-18 23-14; 6-9! (not the soft 2-7?! into Variation 11) 26-23; 9-18 23-14; 1-6 29-25; 3-7 31-26? (24-19 is essential, leading to a lengthy man-down draw); 6-9 26-23; 9-18 23-14; 2-6 25-22; 6-10! 22-17; 10-15! and a brilliant Black win given under *Complete Checkers: Insights*, Lesson 128); 10-14 24-19; 6-10(9) 18-15; 1-6 19-16; 10-19 16-12; 6-10(6) 23-16; 2-7 25-22; 9-13 26-23; 8-11 (14-17 21-14; 10-26 31-22; 5-9 22-18; 13-17 18-14; 9-18 23-14; 17-22 14-9 also draws) 28-24; 10-15 23-19; 14-18 19-10; 18-25 10-6; 25-30 6-2; 30-25 24-19; 25-22

2-6. *Drawn (perpetual). Analysis by A. Heffner. #948.*

**V6(5):** 19-24 28-19; 8-11 25-22; 6-10(8) 22-17; 11-15 19-16; 9-13(7) 16-11; 13-22 26-17; 15-18 23-19; 5-9 12-8; 3-12 19-16; 12-19 27-23; 18-27 31-6; 9-13 17-10; 2-9. *Drawn. Analysis by D. Oldbury. #949.*

**V7(6):** 15-19 16-11; 19-24 11-7; 2-11 17-13; 24-28 13-6; 28-32 26-22; 10-15 22-17; 14-18 23-14; 32-23 6-2; 11-16 14-9; 5-14 17-10. *Drawn. P. Thompson vs. R. Fortman (P) 1962. #950.*

**V8(6):** 11-16 22-18; 6-10 26-22; 2-7 18-15; 14-18 15-6; 18-25 6-2; 7-11 2-7; 3-10 12-8; 10-15 19-12; 11-16 27-24; 20-27 31-24; 16-20 23-19; 20-27 19-10. *Drawn. R. Fortman vs. P. Thompson (P) 1962. #951.*

**V9(5):** 2-7 25-22; 6-10 18-15; 14-18 15-6; 18-25 6-2; 8-11 19-15; 11-18 23-14; 9-18 2-11; 25-30 26-23; 18-22 11-15; 22-25 23-18; 25-29 18-14; 30-25 15-10; 25-30 10-15. *Drawn (perpetual). Analysis by M. Tinsley. #952.*

**V10(5):** 9-14(11) 18-9; 5-14 29-25; 6-10 24-19; 8-11 25-22; 11-15 19-16; 7-11 (2-6? may lose to 22-17; 15-18 28-24!) 16-7; 2-11 22-18; 15-22 26-17; 11-16 28-24; 3-8 24-19; 8-12 17-13; 14-18 23-7; 16-32. *Drawn. Analysis by WCC Platinum. #953.*

**V11(10):** 6-10 18-14; 9-18 23-14; 10-17 21-14; 2-6 29-25; 6-10 25-21; 10-17 21-14; 1-6 26-22; 6-10 22-17; 8-11 24-19; 11-15 27-23; 15-24 28-19; 5-9 14-5; 10-15 19-10; 7-21. *Drawn. E. Bruch vs. D. Oldbury 1982. #954.*

**V12(5):** 9-14 (6-10 into Trunk) 22-18; 15-22 25-9; 5-14 29-25; 4-8 25-22; 6-10 24-19; 1-5(13) 22-17; 7-11 19-16; 2-7 16-12; 11-15 26-22; 8-11

27-24; 20-27 31-24; 14-18 23-14; 11-16 24-20; 16-19 20-16; 19-24 28-19; 15-24 22-18; 24-27 16-11; 7-16 14-7; 3-10 12-8; 27-31. *Drawn. A. Huggins vs. R. Fortman (P) 1964. #955.*

**V13(12):** 8-11 19-16; 1-5 22-17; 5-9 17-13; 10-15 13-6; 2-9 26-22; 15-19 (15-18 to a quick draw) 31-26; 11-15 16-11; 7-16 22-17; 9-13 17-10; 3-8 10-6; 8-12 6-2; 15-18 23-14; 19-24 28-19; 16-32 (or 16-30). *Drawn. Analysis by L. Hall. #956.*

**V14(5):** 11-16(15) 22-17; 8-12 30-26; 4-8 25-22; 9-13 29-25; 5-9 24-19; 1-5 19-15; 16-19 23-16; 12-19 17-14 INTO **10-15 21-17; 9-13 (V13).**

**V15(14):** 7-10(16) 30-26; 9-14 18-9; 5-14 24-19; 8-12 (11-15 22-18; 15-24 18-9; 6-13 28-19 favors White) 19-16; 12-19 23-7; 2-11 26-23; 4-8 23-19; 8-12 22-17; 11-16 27-23; 14-18 23-7; 3-10 25-22; 16-23 22-18; 23-27 31-24; 20-27 18-14; 10-15 17-13; 15-19 14-9; 6-10 9-6; 10-14 6-2. *Drawn. Analysis by N. Banks. #957.*

**V16(15):** 8-12 (9-14 18-9; 5-14 30-26; 7-10 into Variation 15) 30-26; 4-8 22-17; 11-16 into Variation 14.

**V17(T):** 11-15(18) 18-11; 8-15 26-23; 6-10 32-27; 4-8 22-18; 15-22 25-18; 8-11 29-25; 10-14 24-20; 7-10 25-22; 9-13 18-9; 5-14 27-24; 3-7 22-18; 1-5 18-9; 5-14 24-19; 11-16 20-11; 7-16. *Drawn. A. Long vs. M. Tinsley 1981. #958.*

**V18(17):** 7-10 26-23; 11-15 18-11; 8-15 22-18; 15-22 25-18; 12-16 24-19; 16-20 29-25; 10-14 25-22; 6-10 22-17; 9-13 18-9; 5-14 30-26; 13-22 26-17; 4-8 31-27; 8-11 23-18; 14-23 27-18; 20-24 17-14; 10-17 21-14; 2-6 19-15; 6-10 15-8; 10-17 28-19; 3-12. *Drawn. Analysis by M. Tinsley. #959.*

# Ballot Number 50A (62): 10-14 23-19; 6-10

**POWER:** [28/72]

**TYPE:** 3-MOVE

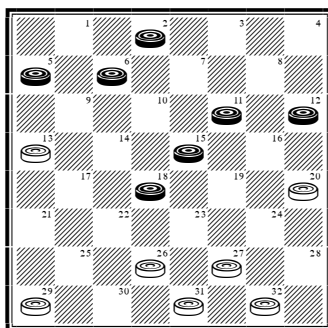
**GAMES:** 1

**Trunk (B):**

**10-14 23-19; 6-10** 19-15(2); 10-19 24-15; 11-18 22-15; 7-11 26-22; 11-18 22-15; 8-11 15-8; 4-11 25-22; 3-7 28-24(1); 7-10 27-23 INTO **10-14 23-19; 7-10 (T)**.

**V1(T):** ... 22-17; 7-10 17-13; 1-6 30-26; 10-15 28-24; 14-17 21-14; 9-18 24-20 **Forms Position, Diagram 77: BTP.**

**Diagram 77**



**Continue:** 6-10 29-25; 10-14 25-21; 5-9 13-6; 2-9 27-23; 18-27 32-23; 15-18 23-19; 18-23 26-22; 23-26 22-18; 14-23 31-22. *Drawn. D. Lafferty vs. M. Tinsley 1992. #960.*

**V2(T):** ... 27-23[R](3) INTO **10-14 24-19; 6-10 (V21)**.

**V3(2):** ... 22-17 (26-23; 11-15 is even); 9-13 27-23 INTO **9-13 23-19; 6-9 (V14)**.

## Ballot Number 50B (63): 10-14 23-19; 7-10

**POWER:** [26/74]

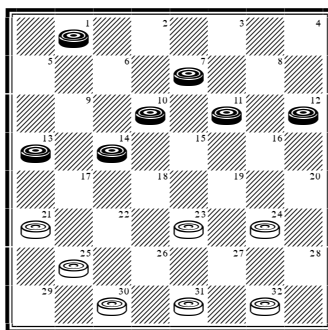
**TYPE:** 3-MOVE

**GAMES:** 15

**Trunk (B):**

**10-14 23-19; 7-10** 19-15(15); 11-18 22-15; 10-19 24-15; 3-7 25-22 (28-24; 7-11 26-22; 11-18 22-15; 8-11 15-8; 4-11 25-22; 6-10 27-23 same); 7-10 27-24; 10-19 24-15; 8-11 15-8; 4-11 28-24(13) (26-23; 6-10 28-24 same); 6-10 26-23(10); 2-7! 22-18(7); 9-13 18-9; 5-14 29-25 **Forms Position, Diagram 78: BTP.**

Diagram 78



**Continue:** 11-15 32-27(1); 1-6 24-20; 14-17 21-14; 10-17 31-26 (against 27-24; 6-9 draws comfortably); 7-11 25-22; 17-21 27-24; 21-25! 30-21; 12-16 21-17; 6-9 23-18; 16-19 17-14; 19-28 14-5; 13-17 22-13; 15-31. *Drawn. Analysis by W. Ryan. #961.*

**V1(T):** ... 30-26(2); 1-6 24-20; 15-18 20-16 (32-27; 6-9 26-22; 10-15 23-19; 15-24 22-15; 14-18 also draws); 18-27 32-23; 12-19 23-16; 14-17 21-14; 10-17 26-23. *Drawn. Analysis by D. Lafferty. #962.*

**V2(1):** ... 31-26(3); 7-11 25-22; 11-16 32-28 (against 21-17; 14-21 23-18; 16-19 18-11; 19-28 draws easily); 16-20 24-19; 15-24 28-19; 20-24 22-18; 1-5 18-9; 5-14 26-22; 24-27 22-18; 27-31 18-9; 31-27 9-5; 27-18 5-1; 18-22 21-17; 22-18 19-16!; 12-19 1-6; 13-22 6-24; 18-23 24-28. *Drawn. Analysis by WCC Platinum. #963.*

**V3(2):** ... 31-27(4); 1-6 24-20; 14-17 21-14; 10-17 27-24; 6-9 32-28; 9-14! 24-19; 15-24 28-19; 7-10 25-22; 17-26 19-15; 10-19 23-16; 12-19 30-16. *Drawn. Analysis by D. Lafferty. #964.*

**V4(3):** ... 32-28(5); 15-18 23-19; 18-23 19-16; 12-19 24-6; 1-10 25-22; 14-17 21-14; 10-26 31-22; 7-11. *Drawn. Analysis by WCC Platinum. #965.*

**V5(4):** ... 25-22(6); 14-18 23-14; 10-26 30-23; 1-6 32-28; 6-10 24-19; 15-24 28-19; 7-11 23-18; 11-16 18-15; 16-23 15-6. *Drawn. D. Oldbury vs. E. Ingram 1976. #966.*

**V6(5):** ... 24-20; 15-18 30-26; 18-27 32-23; 7-11 25-22; 11-15 20-16; 12-19 23-16; 14-18 22-17; 13-22 26-17; 15-19 17-14; 10-17 21-14. *Drawn. E. King vs. E. Bruch 1980. #967.*

**V7(T):** ... 24-19(8); 11-15 32-28; 15-24 28-19; 7-11 30-26; 11-15 19-16; 12-19 23-16; 14-18 16-11; 18-25 29-22 (database draw); 15-19 11-7; 19-24 7-2; 1-6 26-23; 24-28 22-18; 28-32 2-7; 10-14 7-2; 32-28 31-26; 28-24 26-22; 24-19 23-16; 14-23

22-17; 9-13 2-9; 13-22 9-6. *Drawn. D. Lafferty vs. A. Long 1980. #968.*

**V8(7):** ... 30-26(9); 11-15 32-28; 14-18 23-14; 9-25 29-22; 1-6 26-23; 15-18 22-15; 10-26 31-22; 12-16 22-18; 16-20 24-19; 20-24 19-16; 24-27 18-15; 7-10 15-11; 6-9 11-7; 10-14 7-2; 14-17 21-14; 9-18. *Drawn. R. Pask vs. G. Miller 1996. #969.*

**V9(8):** ... 31-27 (A remarkable position in which White has 12 playable options! In addition to the 4 moves already covered, White may play the following: **5:** 29-25; 11-15 **6:** 24-20; 11-15 **7:** 31-26; 11-15 **8:** 32-28; 10-15 **9:** 32-27; 10-15 **10:** 30-25; 9-13 **11:** 22-17; 9-13 and **12:** 23-19; 11-16. Yes, the scope of the 3-move restriction is truly incredible!); 9-13 22-18; 10-15 18-9; 5-14 30-26; 12-16 24-20; 15-19 32-28! (29-25? loses to 14-17! 21-14; 19-24); 7-10 29-25; 10-15 25-22; 1-6 27-24; 6-10 22-18; 15-31 24-8; 31-26 20-11; 26-19. *Drawn. R. Hallett vs. J. Webster 1992. #970.*

**V10(T):** ... 24-20(12); 1-6 32-27(11); 10-15 22-18; 14-32 31-27; 32-23 26-1; 9-14. *Drawn. Analysis by K. Albrecht. #971.*

**V11(10):** ... 32-28; 11-15 22-17; 14-18 17-14; 10-17 21-14; 6-10 14-7; 2-11 31-27; 9-14 27-24;

5-9 29-25; 9-13 24-19; 15-24 28-19; 18-23 19-15; 11-18 26-19; 13-17. *Drawn. Analysis by D. Oldbury. #972.*

**V12(10):** ... 32-27; 11-16 22-17; 16-20 24-19; 9-13 26-22; 5-9 30-26; 1-5 26-23; 2-7 31-26; 12-16! 19-12; 7-11 23-19; 11-15 19-16; 15-18 22-6; 13-31. *Drawn. Analysis by M. Tinsley. #973.*

**V13(T):** ... 22-17; 6-10 17-13; 1-6 29-25 (against both 26-22 and 28-24 the reply is also 10-15); 10-15 28-24; 12-16 26-22(14); 14-17 21-14; 9-18 32-28; 6-10 24-19; 16-23 28-24; 11-16 24-19; 15-24 22-6; 2-9 13-6. *Drawn. C. Crawford vs. E. Fuller 1980. #974.*

**V14(13):** ... 24-20; 16-19 31-27!; 6-10 13-6; 2-9 26-23; 19-26 30-23; 15-18 21-17; 14-30 23-7. *Drawn. D. Lafferty vs. A. Long 1982. #975.*

**V15(T):** ... 27-23[R](16) INTO 10-14 24-19; 7-10 (V16).

**V16(15):** ... 24-20(17) INTO 10-14 24-20; 7-10 (V22).

**V17(16):** ... 22-17(18) INTO 10-14 22-17; 7-10 (V22).

**V18(17):** ... 26-23; 9-13 22-17; 13-22 25-9; 5-14 INTO 10-15 23-19; 7-10 (T: Note).

## Ballot Number 50C (64): 10-14 23-19; 11-15

**POWER:** [25/75]

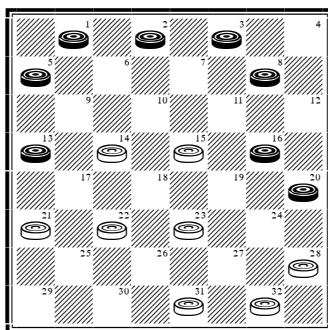
**TYPE:** 3-MOVE

**GAMES:** 20

**Trunk (B):**

**10-14 23-19; 11-15** 19-10; 6-15 22-18[R](14); 15-22 26-10; 7-14 25-22; 8-11 22-17(4); 14-18 24-19; 9-13 17-14; 11-16 19-15; 16-20 30-25!(3); 12-16 25-22(2); 18-25 29-22; 4-8 27-23 **Forms Position, Diagram 79: BTP.**

Diagram 79



**Continue:** 2-7 22-18(1); 7-10 15-6; 1-17 21-14; 16-19 23-16; 8-11 16-7; 3-17 28-24; 20-27 32-23. *Drawn. Analysis by M. Tinsley. #976.*

**V1(T):** ... 15-10; 8-11 31-27 (32-27; 11-15 27-24 to a draw); 11-15 28-24; 16-19 23-16; 1-6 10-1; 7-11 16-7; 3-26 1-6; 26-31 6-10; 15-18 10-14; 18-22 27-23; 20-27 23-19; 31-26 32-23; 22-25 23-18. *Drawn. T. Sheehan vs. M. Long (P) 1993. #977.*

**V2(T):** ... 31-26; 4-8 14-10; 2-7 26-22; 7-14 15-10; 5-9 22-15; 13-17 28-24; 16-19 10-6; 19-28 15-10; 9-13! 6-2; 8-12 2-6; 14-18 21-14; 3-7 10-3; 1-17 27-24; 20-27 32-14. *Drawn. Analysis by D. Lafferty. #978.*

**V3(T):** ... 29-25 (Not as strong as 30-25; but certainly sound. Instead of 29-25; 28-24? may prove to be a loss after 12-16! in reply: S. Scarpetta vs. A. Moiseyev 2022.); 4-8 27-23; 18-27 32-23; 1-6! 14-10; 3-7! (see *The Science of Checkers and Draughts* page 104 for a similar idea) 10-1; 13-17 21-14; 7-10 14-7; 2-27 31-24; 20-27. *Drawn. Analysis by WCC Platinum. #979.*

**V4(T):** ... 24-19[R](10); 1-6[R](6) 22-17(5); 6-10 17-13 (against 30-25; 4-8 draws easily); 11-16 13-6; 2-9 31-26 (27-23 is strongly met with 3-7); 16-23 26-19; 4-8 29-25; 8-11 27-24; 3-7 25-22; 9-13 24-20; 11-15 20-16; 15-24 28-19; 14-17 21-14; 10-26 30-23. *Drawn. E. King vs. R. Sulyma (P) 1988. #980.*

**V5(4):** ... 27-23[R]; 6-10 22-18; 3-8 29-25; 11-15 18-11; 8-24 28-19; 4-8 25-22; 8-11 22-18; 9-13 INTO **11-15 23-18; 8-11 CR (V1).**

**V6(4):** 4-8(8) 29-25; 11-16(7) 27-23; 8-11 22-18; 16-20 25-22; 11-16 30-26; 2-6 22-17; 3-8 17-10; 6-22 26-17; 8-11 31-27; 1-6 17-13; 9-14 28-24; 6-10 13-9; 14-18 23-7; 16-23 27-18; 5-23 24-19. *Drawn. Analysis by D. Oldbury. #981.*

**V7(6):** 2-7 27-23; 7-10 22-18; 11-16 28-24; 16-20 18-15; 20-27 15-6; 1-10 31-24; 3-7 25-22; 9-13 22-18; 8-11 18-9; 5-14 30-25; 11-15 25-22; 12-16 19-12; 14-17 21-14; 10-26. *Drawn. R. Sulyma vs. E. King (P) 1988. #982.*



**V8(6):** 11-16 27-23; 4-8(9) 22-18; 9-13 18-9; 5-14 29-25; 3-7 25-22; 7-10 (8-11? loses to 28-24!) 30-26 (22-18 to an easy draw); 1-5 19-15; 10-19 22-17; 13-22 26-10; 19-26 31-22; 16-19 32-27 5-9! 10-6; 9-13 6-1; 12-16. *Drawn. R. Pask vs. D. Oldbury 1988. #983.*

**V9(8):** 9-13! 22-18 (29-25; 3-7 22-18 7-10 18-9; 5-14 same); 3-7! 18-9; 5-14 29-25; 7-10! 25-22; 2-7! 22-18; 1-5 18-9; 5-14 28-24; 16-20 31-27; 4-8 23-18; 14-23 27-18; 20-27 32-23; 13-17 21-14; 10-17. *Drawn. W. Edwards vs. P. McCarthy 1993. #984.*

**V10(4):** ... 27-23(11); 11-16 24-20 (24-19; 9-13! into Variation 9); 16-19 23-16; 12-19 30-26; 4-8 32-27; 2-7 22-17 (27-23 has merit); 14-18 27-23; 18-27 31-15; 9-13 17-14; 1-6. *Drawn. R. Fortman vs. D. Lafferty (P) 1972. #985.*

**V11(10):** ... 30-26; 4-8 29-25; 1-6 24-20(13); 3-7 28-24(12); 6-10 26-23; 10-15 31-26; 12-16 21-17; 14-30 23-19; 30-23 19-3 (Either way!); 23-26 3-19; 26-17 19-23. *Drawn. R. Fortman vs. D. Oldbury (P) 1987. #986.*

**V12(11):** ... 22-17; 14-18 17-14; 11-15 26-22; 6-10! 31-26; 10-17 22-6; 2-9 21-17; 9-13 25-21; 13-31 21-17; 31-24 28-3; 18-22 32-28; 22-26 28-24. *Drawn. Analysis by WCC Platinum. #987.*

**V13(11):** ... 22-17; 14-18 17-13; 9-14! 24-19; 6-10 26-22; 2-6 22-15; 11-18 27-24; 5-9 19-15; 10-19 24-15; 18-22 25-18; 14-23 15-10; 6-15 13-6; 15-18. *Drawn. Analysis by WCC Platinum. #988.*

**V14(T):** ... 22-17(18); 14-18 17-13(17); 9-14 24-20(16); 8-11 28-24; 4-8 (11-15 23-19; 8-11 22-17; 4-8 17-13 (25-22 my preference); 15-18 24-20; 9-14 28-24; 10-15 19-10; 6-15 same) 26-23(15); 15-19 (2-6?! is powerfully met with 31-26!; 12-16 26-22!) 24-15; 5-9 13-6; 1-26 31-15; 11-18 25-22; 18-25 29-22; 8-11 22-18; 14-23 27-18; 12-16 32-27; 16-19 27-23; 19-26 30-23; 11-16 20-11; 7-16. *Drawn. M. Tinsley vs. L. Levitt 1950. #989.*

**V15(14):** ... 32-28; 12-16 26-23; 16-19 23-16; 5-9 13-6; 2-9 21-17; 14-21 24-19; 15-24 28-19; 8-12 19-15; 12-19 15-8; 3-12 27-23; 18-27 31-15; 7-10 15-6; 1-10. *Drawn. D. Lafferty vs. D. Oldbury 1982. #990.*

**V16(14):** ... 26-23; 8-11 24-19; 15-24 28-19; 11-16 25-22; 18-25 29-22; 4-8 22-18; 7-10 18-9; 5-14 30-25; 3-7 25-22; 14-17 21-14; 10-26 31-22; 7-10 27-24; 16-20 23-18; 20-27 32-23. *Drawn. R. Fortman vs. G. W. Miller (P) 1977. #991.*

**V17(14):** ... 17-14; 8-11 24-19; 15-24 28-19; 11-16 19-15; 4-8 21-17; 16-20 17-13; 12-16 13-6; 1-19 26-22 (25-21; 8-11 27-23 to a draw); 19-24 22-15; 7-10 14-7; 2-18 30-26; 16-19 26-22; 18-23 27-18; 19-23 18-14; 24-27 31-24; 20-27 22-18; 27-31 14-9; 5-14 18-9; 31-26 9-5; 8-11 5-1; 11-15 1-6; 15-19 6-9; 19-24 9-13. *Drawn. J. Caldwell vs. K. Todd (P) 1979. #992.*

**V18(14):** ... 26-23(21); 8-11 22-18 (24-19; 15-24 28-19; 7-10 22-18; 9-13 18-9; 5-14 25-22; 11-15 is dead even); 15-22 25-18; 7-10 29-25; 11-16 31-26(19); 4-8 (1-6 25-22 into Variation 19) 18-15 (24-20; 8-11 25-22; 3-7 28-24; 1-6 24-19; 9-13 18-9; 5-14 to a draw); 10-19 24-15; 16-19 23-16; 12-19 27-23 (15-10; 8-11 27-23; 11-16 25-22; 9-13 22-18; 13-17 18-9; 5-14 10-6 to a draw); 8-12 23-16; 12-19 15-11; 1-6 25-22 (32-27; 14-18 21-17; 18-22 to a quick draw); 6-10 26-23 (32-27; 10-15 27-24? lost: D. Oldbury vs. R. Fortman (P) 1987); 19-26 30-23; 10-15 22-17; 14-18 23-14; 9-18 17-14; 18-23 21-17; 23-26 14-10; 26-31 10-6; 2-9 32-27; 31-24 28-10. *Drawn. M. Long vs. R. Sulyma (P) 1988. #993.*

**V19(18):** ... 25-22; 1-6 31-26; 4-8 24-20(20); 16-19 23-16; 12-19 20-16 (27-23; 8-12 23-16; 12-19 26-23; 19-26 30-23; 3-7 20-16; 9-13 18-9; 5-14 22-18; 13-17 18-9; 6-13 21-14; 10-17 is a simple alternative); 14-23 27-18; 10-14 16-11; 8-15 18-11 into Variation 18.

**V20(19):** ... 22-17; 8-11 17-13; 3-7 24-19; 16-20 19-16; 12-19 23-16; 14-23 27-18; 10-15 26-22; 15-19 22-17; 7-10 16-7; 2-11 30-26; 10-15 18-14; 9-18 26-23; 19-26 28-24; 20-27 32-14. *Drawn. Analysis by WCC Platinum. #994.*

**V21(18):** ... 27-23; 8-11 22-18(22); 15-22 25-18; 11-16 29-25; 7-10 31-27 into Variation 18.

**V22(21):** ... 22-17 (32-27 allows Black to consolidate and equalize with 7-10 24-20; 3-7 27-24 (or 22-18; 15-22 25-18; 11-16 20-11; 7-16 27-24; 4-8 29-25; 2-7 25-22; 8-11); 14-18! 23-14; 9-18); 7-10 17-13; 15-18! (the 1-6 fill-in is fine against the 26-23 attack of Variation 18, but not here)

13-6; 18-27 32-23; 2-9 26-22; 11-15 22-18; 15-22 25-18; 4-8 24-20; 9-13 18-9; 5-14 29-25; 8-11 25-22; 11-15 23-19; 15-24 28-19; 3-7 20-16; 14-17 21-14; 10-26 31-22; 1-5 22-18; 13-17 18-15; 17-22 15-11; 7-10 11-7; 22-26 30-23; 10-15 19-10; 12-26. *Drawn. Analysis by WCC Platinum. #995.*

## Ballot Number 51 (65): 10-14 23-19; 11-16

**POWER:** [50/50]

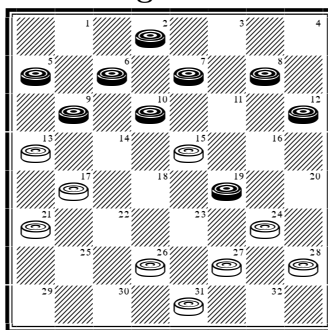
**TYPE:** 2-MOVE

**GAMES:** 6

**Trunk (W):**

**10-14 23-19; 11-16** 26-23[R](6); 6-10(3) 30-26; 1-6 19-15; 10-19 24-15; 16-19 23-16; 12-19 22-17; 14-18 17-13; 7-10 25-22; 18-25 29-22; 3-7(2) 22-17; 8-12(1) 27-24; 4-8 32-27 **Forms Position, Diagram 80: BTP.**

Diagram 80



**Continue:** 7-11 27-23; 11-27 24-15; 10-19 31-15; 12-16 26-23; 2-7 28-24; 16-20 24-19; 8-12 23-18; 20-24 18-14; 9-18 15-10; 6-15 19-3. *Drawn. A. Long vs. M. Tinsley 1981. #996.*

**V1(T):** 7-11 27-24; 11-18 24-15; 10-19 26-23; 19-26 31-15; 8-11 15-8; 4-11 28-24; 11-15 24-20; 15-19 20-16; 19-23 16-11; 6-10 13-6; 2-9 11-7; 9-13 17-14; 10-17 21-14. *Drawn. W. Ryan vs. N. Rubin 1934. #997.*

**V2(T):** 2-7 27-24 (22-17 is fine too); 7-11 22-17; 11-18 24-15; 10-19 26-23; 19-26 31-15; 8-11 15-8; 4-11 28-24; 11-15 32-28; 15-18 24-19; 18-23 19-15; 23-26 15-10; 6-15 13-6; 26-30 6-2; 15-19 2-6; 3-8. *Drawn. N. Banks vs. A. Long 1934. #998.*

**V3(T):** 9-13[R](4) INTO **9-13 23-19; 11-16 (V7).**

**V4(3):** 16-20 30-26; 8-11 19-16; 12-19 24-8; 4-11 23-19; 6-10(5) INTO **9-14 23-19; 11-16 (V12).**

**V5(4):** 9-13 22-17; 13-22 25-9; 5-14 29-25; 6-10 25-22 INTO **10-15 23-18; 12-16 (V3).**

**V6(T):** ... 19-15(9); 16-20 24-19(7) INTO **11-16 23-18; 16-20 (T).**

**V7(6):** ... 22-17(8); 7-11 17-10; 11-18 26-22; 6-15 24-19; 15-24 22-15; 1-6 28-19; 8-11 15-8; 4-11 32-28; 9-14 25-22; 6-10 19-16; 12-19 27-24; 20-27 31-6; 2-9 22-17; 14-18 17-13; 9-14 30-26; 11-16 13-9; 16-19 9-6; 18-23 26-22; 23-26 6-2; 26-30 2-6 30-26; 22-17 14-18; 6-10 18-23; 29-25 23-27; 17-13 26-23; 10-15 19-24; 28-19 23-16. *Drawn. Analysis by N. Banks. #999.*

**V8(7):** ... 26-23; 12-16! 15-10 (15-11?!); 8-15 24-19; 15-24 28-12; 6-10 22-18; 9-13 18-9; 5-14 favors Black); 6-15 24-19; 15-24 28-12; 7-10 22-17; 9-13 23-19; 13-22 25-9; 5-14 19-16; 2-7 29-25; 8-11 25-22; 11-15! (1-5 31-26; 5-9 26-23; 4-8 30-25 9-13 is a decent alternative) 21-17; 14-21 30-25; 21-30 31-26; 30-23 27-2 (database draw); 10-15 16-11; 3-7 (best) 11-8; 4-11 12-8; 20-24 8-3; 7-10 2-7; 11-16 7-14; 15-19. *Drawn. Analysis by R. Fortman. #1000.*

**V9(6):** ... 27-23(10); 9-13 INTO **9-13 23-19;**  
**11-16 (T).**

**V10(9):** ... 22-17; 16-23 17-10; 7-14 26-19; 8-  
11(11) 25-22; 6-10 27-23; 4-8 22-18; 9-13 18-9;  
5-14 24-20; 11-15 29-25; 15-24 28-19; 8-11 25-22;  
11-15 32-28; 15-24 28-19; 3-8 30-26; 8-11 22-18;

1-5 18-9; 5-14 19-16; 12-19 23-7; 2-11 26-23; 10-  
15 31-27; 15-18 23-19; 18-22 21-17; 14-21 27-23;  
22-26 23-18. *Drawn. J. Hanson vs. L.*  
*Ginsberg 1929. #1001.*

**V11(10):** 14-18 INTO **10-14 23-19; 14-18**  
**(V12).**

## Ballot Number 52 (66): 10-14 23-19; 14-18

**POWER:** [44/56]

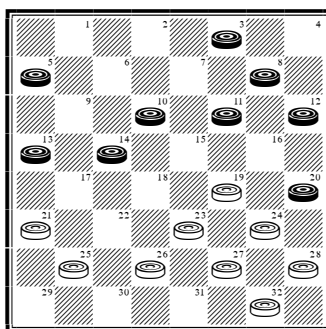
**TYPE:** 3-MOVE

**GAMES:** 13

**Trunk (B/W):**

**10-14 23-19; 14-18** 22-15; 11-18 21-17[R](12); 8-11 (9-13 is strongly met with 26-23) 17-13[R](11); 9-14[R](10) 26-23[R](7); 11-16[R](6) 31-26[R](5); 16-20 (7-10 is strongly met with 25-21; 16-20 21-17!; 14-21 23-7; 3-10 27-23; 20-27 19-15; 10-19 23-16; 12-19 32-16) 25-21; 4-8 29-25; 7-10 26-22[R](3); 2-7 22-15; 7-11 13-9[R](2); 6-13 15-6; 1-10 30-26 **Forms Position, Diagram 81: BTP.**

Diagram 81



**Continue:** 11-15 26-22; 14-18 23-7; 3-10 27-23[R](1); 20-27 23-18; 15-24 28-19; 27-31 32-27; 31-15 18-4; 10-15 4-8; 15-19 8-11; 19-23 22-18; 23-26 18-14; 26-30 11-15; 12-16 14-10; 13-17 21-14; 30-21 10-6; 16-20 15-19 21-17; 14-10 5-9; 6-1 9-14. *Drawn. A. Long vs. W. Hellman 1948. #1002.*

**V1(T):** ... 22-18; 15-29 19-16; 12-19 24-6 (database draw); 29-25 6-2; 25-22 2-7; 22-26 7-10; 8-12 10-15; 26-22 28-24; 22-26 15-19; 26-22 19-23; 5-9 24-19; 9-14 32-28; 22-18 23-26; 13-17 26-31; 17-22 27-24; 20-27 31-24; 14-17 21-14; 18-9 19-16; 12-19 24-15. *Drawn. R. Pask vs. P. McCarthy 1987. #1003.*

**V2(T):** ... 30-26 (23-18? gets shot!); 11-18 19-16; 12-19 24-15; 10-19 23-16; 14-17 21-14; 6-9 13-6; 1-17 25-21; 18-22 21-14; 22-31 14-10; 31-24 28-19; 20-24 19-15; 8-12 16-11; 12-16 11-7; 16-19 7-2; 19-23 10-6; 5-9 6-1; 9-14 1-6; 24-27 6-10; 14-18 15-11; 18-22 10-14; 27-31. *Drawn. W. Hellman vs. M. Chamblee 1951. #1004.*

**V3(T):** ... 19-16; 12-19 24-15; 10-19 23-16; 2-7 16-12 (28-24; 8-12 24-19? (the shot draws);

5-9! leads to a Black win); 6-9 (best) 13-6; 1-10 26-22(4); 10-15 21-17 (22-17 is comfortably met with 8-11); 14-21 27-24; 20-27 32-14; 15-19 22-17; 19-23 14-10; 7-14 17-10. *Drawn. A. Bernstein vs. J. McGill (P) 1963. #1005.*

**V4(3):** ... 26-23 (21-17 is an instant draw); 8-11 28-24 (30-26; 5-9 21-17 is a quick draw); 10-15 30-26 (21-17; 14-21 23-14; 15-18 draws, but 23-19? loses to 5-9!); 7-10 (5-9 is stronger since 23-19; 18-23 19-10; 23-30 12-8; 3-12 10-3; 14-18! 24-19; 11-16 27-23; 18-27 32-23; 20-24 leaves Black well situated) 23-19; 11-16 26-23; 5-9 21-17; 14-30 23-5; 16-23 27-11; 20-27 32-23; 10-15. *Drawn. Analysis by D. Oldbury. #1006.*

**V5(T):** ... 24-20; 3-8 20-11; 8-24 28-19; 4-8 25-21 (31-26 is met with 7-11); 18-22 30-26; 22-25 29-22; 14-17 21-14; 6-9 13-6; 2-25 19-16; 12-19 23-16; 8-12 27-23; 12-19 23-16; 5-9 16-12.

*Drawn. A. Scott vs. A. Jordan 1912. #1007.*

**V6(T):** 6-10 (3-8 is strongly met with 31-26) 24-20; 1-6 (14-17? appears to lose after 23-14; 17-21 14-9!; 5-14 25-22; 14-17 31-26) 28-24; 14-17 23-14; 17-21 27-23; 10-17 32-28; 3-8 (7-10 31-26; 11-15 25-22; 4-8 (3-7 29-25; 7-11 19-16 also draws) 20-16; 8-11 16-7; 2-11 23-18; 6-9 13-6; 3-8 22-13; 15-31. Drawn: E. Lowder vs. D. Lafferty 1995) 31-26; 11-16 20-11; 7-16 24-20; 8-11 28-24; 4-8 19-15; 11-27 20-4; 12-16 24-19; 16-23 26-19; 27-31 4-8. *Drawn. Analysis by H. Fricker. #1008.*

**V7(T):** ...24-20(9); 11-16 20-11; 7-23 26-19; 4-8 28-24; 3-7 24-20 (31-26; 14-17 24-20 same); 14-17 31-26; 6-10 25-22(8); 18-25 29-22; 8-11 27-23; 11-16 20-11; 7-16 22-18; 5-9 13-6; 2-9 18-15; 9-14 15-6; 1-10 30-25; 14-18 23-7; 16-30 25-21; 17-22. *Drawn. E. Hunt vs. J. Hanson 1934. #1009.*

**V8(7):** ... 19-16; 12-19 26-22; 17-26 30-16; 8-12 16-11; 7-16 20-11; 10-14 11-8; 14-17 25-21; 17-22 8-3; 22-26 29-25; 26-30 3-8; 30-26 8-11; 2-6. *Drawn. A. Long vs. Chinook 1992. #1010.*

**V9(7):** ... 25-21 (19-15; 4-8 24-19?; 7-10 25-21?; 5-9 leads to a Black win); 11-16 19-15; 16-20 24-19; 4-8 29-25; 7-11 28-24!; 18-23 27-9; 20-27 31-24; 11-18 26-22; 5-14 22-15; 12-16 19-12; 6-9 13-6; 1-28 25-22; 8-11 22-17; 2-7 17-10; 7-14. *Drawn. Analysis by J. Kear. #1011.*

**V10(T):** 4-8 24-20; 7-10 25-21 (11-15 23-19; 8-11 22-17; 4-8 25-22; 15-18 (quite good) 22-15; 11-18 17-13; 7-11 24-20 same); 2-7 28-24; 10-14 29-25; 7-10 26-23; 3-7 (18-22 25-18; 10-15 19-10; 6-22 13-6; 1-10 23-18; 14-23 27-18; 10-14 (not 5-9? which should have lost after 21-17; 9-13 24-19; 22-25 30-21; 13-22 32-28! (or 31-27!); 22-25 31-27; 25-30 27-24: T. Watson vs. R. Pask

1986) 18-9; 5-14 24-19; 3-7 30-26; 22-25 26-23; 25-30 32-28; 7-10 31-26; 14-18 23-7; 30-16 28-24; 16-19 24-15; 11-18 7-2; 8-11 to a draw) 31-26; 14-17 21-14; 10-17 23-14; 9-18 32-28; 17-21 19-15; 5-9 26-22; 12-16 27-23; 18-27 22-17; 11-18 20-2 Continue: 27-31 24-19; 9-14 2-9; 1-5 17-10; 5-14. *Drawn. J. McKerrow vs. R. Martins 1859. #1012.*

**V11(T):** ... 17-14; 9-13 (the ancient Andrew Anderson defense with 4-8 24-20; 11-15 19-10; 6-15 28-24; 8-11 26-23; 2-6 is also sound if Black wishes to avoid the Mixed development) INTO **11-15 22-17; 9-13 (V1).**

**V12(T):** ... 26-22(13); 7-11 22-15; 11-18 21-17 (Continuing the run-off with 30-26 offers White nothing, though it proved very popular in the 7<sup>th</sup> International Match! However 19-15; 9-14 24-19; 5-9 28-24; 8-11 15-8; 4-11 25-22; 18-25 29-22; 6-10 27-23; 11-15 is comfortable for Black: D. Oldbury vs. T. Landry 1988. Another option is 19-16; 12-19 24-15; 9-14 28-24; 5-9 24-19; 8-11 15-8; 4-11 19-15; 3-8 to a draw: D. Lafferty vs. E. Lowder 1995.); 8-11 24-20 (17-14; 11-16 19-15; 16-20 24-19; 3-7 is about even); 9-13 17-14; 4-8 25-21 (19-15?; 13-17 31-26; 17-21 26-23; 2-7 to a Black win: W. Hellman vs. A. Long 1948); 11-15 19-10; 6-15 27-24; 8-11 24-19; 15-24 28-19; 18-22 30-25; 3-7 25-18; 11-16 20-11; 7-23 14-10; 12-16 18-15; 2-6 29-25; 16-20 25-22; 23-26 22-18; 26-30 10-7; 13-17 21-14; 30-26 31-22; 6-10 15-6; 1-26. *Drawn. J. Hanson vs. E. Hunt 1934. #1013.*

**V13(12):** ... 19-15(15); 12-16 21-17; 9-13 17-14; 16-19 26-22(14); 19-23 15-10; 6-15 24-19; 15-24 22-15; 7-10 15-6; 2-18 28-19; 8-11 25-22; 18-25 27-18; 1-6 29-22; 6-10 30-25; 10-14 18-9; 5-14 31-26; 4-8 25-21; 14-18 22-15; 11-18 26-23; 18-27 32-23. *Drawn. M. Chamblee vs. W. Hellman 1951. #1014.*

**V14(13):** ... 24-20 INTO **11-16 24-20; 16-19 (V14).**

**V15(13):** ... 26-23; 6-10 INTO **9-14; 23-19 14-18 (V15).**

## Ballot Number 53 (67): 10-14 24-19; 6-10

**POWER:** [43/57]

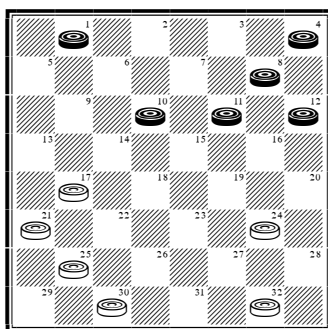
**TYPE:** 2-MOVE

**GAMES:** 24

**Trunk (B):**

**10-14 24-19; 6-10** 22-17(20); 9-13 (A change of heart. The early removal of the man on 2, permitted by 11-15, leads to a highly spindly Black position which is very susceptible to attack.) 28-24(18); 13-22 25-9; 5-14 26-22(12); 11-15 29-25(9) 7-11 23-18(3); 14-23 27-18; 11-16 18-11; 8-15 31-27; 16-23 27-11; 3-8 11-7; 2-11 22-17(2) **Forms Position, Diagram 82: BTP.**

Diagram 82



**Continue:** 10-15! 17-14; 11-16 24-20(1); 15-19 20-11; 8-15 (database draw) 14-10; 19-23 10-7; 12-16 7-3; 15-19 3-7; 23-26 30-23; 19-26 7-11; 16-19 25-22; 26-31 (Not 26-30? as in *Master Play!*) 22-18; 31-26 18-14; 26-22 14-10; 19-23 10-7; 1-5 7-2; 5-9 2-6; 9-13 6-10; 22-18 10-15; 4-8. **Drawn. N. Banks vs. M. Tinsley 1952. #1015.**

**V1(T):** ... 14-10; 16-20 10-7; 20-27 32-23; 15-19 23-16; 12-19 7-3; 8-12 3-7; 4-8. **Drawn. W. Hellman vs. A. Long 1962. #1016.**

**V2(T):** ... 21-17 (22-18 is well met with the 11-15 exchange, rather than 10-15? which gets the powerful 25-22! in reply; see 7<sup>th</sup> "Rump" US National Tourney); 11-15 25-21; 12-16 24-20; 15-19 20-11; 8-15 17-13 (or the quick draw with 17-14); 1-5 22-17; 19-23 17-14; 10-17 21-14; 15-19 14-10; 4-8 10-7; 8-12 7-3; 12-16 3-7; 23-26 30-23; 19-26. **Drawn. C. Barker vs. J. Kirk 1900. #1017.**

**V3(T):** ... 22-17; 11-16 17-13(8); 2-6 25-22(6); 16-20 23-18; 14-23 27-11; 20-27 31-24; 8-15 22-17(5); 15-18! 17-14; 10-17 21-14; 18-23! 14-9; 6-10 9-6; 10-14 6-2; 14-18 19-15; 18-22 24-19; 22-26 2-6(4); 1-10 15-6 (database draw); 26-31 6-2

(19-15 drew: M. Lieber vs. S. Gonotsky 1928); 23-27 32-23; 31-27 23-18; 27-23 18-15; 23-16 15-10; 16-11 13-9; 12-16 9-6; 16-20 6-1; 20-24 1-6; 24-28 6-9; 28-32 9-14; 4-8 14-18; 8-12 10-6; 12-16. **Drawn. S. Gonotsky vs. L. Ginsberg 1925. #1018.**

**V4(3):** ... 13-9; 26-31 9-6; 1-10 15-6 (database draw); 23-27 32-23; 31-27 6-1; 27-18 1-6; 3-8 30-25; 18-23 19-15; 8-11 15-8; 4-11. **Drawn. S. Gonotsky vs. R. Ward 1927. #1019.**

**V5(3):** ... 32-28; 4-8 30-26; 8-11 26-23; 1-5 21-17; 5-9 23-18; 11-16 18-11; 16-23 11-7; 10-15 7-2; 23-26 24-19; 15-24 28-19; 26-30 22-18; 30-26 19-15; 26-23 17-14; 23-19 14-5; 19-10 2-9; 12-16 5-1; 10-14. **Drawn. Analysis by L. Ginsberg. #1020.**

**V6(3):** ... 30-26(7); 16-20! (8-11? lost to 24-20!: N. Banks vs. R. Stewart 1922) 32-28; 3-7 25-22; 8-11 19-16; 12-19 23-16; 14-17 21-14; 10-17 26-23; 17-26 31-22; 7-10 16-7; 15-18 22-15; 10-26 24-19; 26-30 7-3; 6-9 13-6; 1-10. *Drawn. Analysis by A. Inglis. #1021.*

**V7(6):** ... 24-20; 15-24 20-11; 8-15 27-20; 4-8 31-27; 15-19 23-16; 12-19 20-16; 8-12 16-11; 10-15 25-22; 12-16 22-17; 15-18 17-10; 6-15 (Forms *Scientific Checkers Made Easy* problem #17!) 27-23; 18-27 32-23; 19-26 30-23; 16-20 21-17; 20-24 23-19; 15-18 13-9; 24-27 11-7!; 3-10 9-6; 27-31 6-2. *Drawn. Analysis by W. Ryan. #1022.*

**V8(3):** ... 25-22 (31-26?; 1-6 25-22; 16-20 17-13; 6-9 13-6; 2-9 is a bad deal for White!); 16-20 23-18 (17-13; 2-6 into Variation 3); 14-23 27-11; 20-27 31-24; 8-15 30-26; 4-8 17-14; 10-17 19-10; 2-6 21-14; 6-15 26-23; 12-16 14-10 (14-9; 16-19 23-16; 15-18 22-15; 8-11 15-8; 3-28 9-5 is sweet!); 8-11 32-27; 16-20 23-18; 1-5 10-6; 5-9 6-2; 9-13. *Drawn. Analysis by S. Gonotsky. #1023.*

**V9(T):** ... 22-17; 7-11 17-13 (29-25 into Variation 3); 2-6 30-25(11) (29-25; 11-16 into Variation 3); 15-18 25-22; 18-25 29-22; 11-15 24-20; 15-24 22-18; 14-17 21-7; 3-10 32-28!(10); 8-11 28-19; 10-15 19-10; 6-22 (database draw) 23-18; 22-25 18-14; 25-30 13-9; 11-15 14-10; 15-19 9-6; 30-25 6-2; 25-22 10-7; 4-8 7-3; 8-11 3-8; 11-15 8-11; 15-18 11-15; 19-23 27-24; 23-26 2-7; 26-30 7-10; 22-26 31-22; 18-25. *Drawn. Analysis by WCC Platinum. #1024.*

**V10(9):** ... 13-9 (soft); 6-13 32-28; 13-17 28-19; 17-22 18-15; 22-25 15-6; 1-10 23-18; 10-15 19-10; 12-16 20-11; 8-22 10-7; 4-8 7-3; 8-12. *Drawn. A. Jordan vs. N. Banks 1915. #1025.*

**V11(9):** ... 32-28 (A novel move in a legendary match which was far from “boring”; incidentally, the rarely seen 24-20 shot offers White nothing after 10-14 in reply.); 11-16 24-20; 15-24 28-19; 1-5 (8-11 draws too, but this is more clear-cut) 20-11; 8-24 27-20; 10-15 29-25; 15-19 23-16; 12-19 25-22; 19-24 30-26; 24-28 13-9; 6-13

22-17; 13-22 26-10; 28-32 10-6; 4-8 6-2; 8-11 2-6; 11-15 6-10; 15-19 21-17; 32-28 31-26; 19-24 26-22; 24-27 22-18; 27-31 17-13; 31-26 18-14; 26-23 14-9; 5-14 10-17; 23-18 13-9; 28-24 9-6; 24-19 6-1. *Drawn. S. Gonotsky vs. M. Lieber 1928. #1026.*

**V12(T):** ... 29-25; 11-15 25-22 (26-22 into Trunk); 7-11 23-18(14); 14-23 27-18; 11-16 18-11; 16-23 26-19; 8-15 30-26 (against 21-17; 2-6 30-26; 15-18 draws); 2-6 26-23; 6-9 21-17(13); 9-14 17-13; 1-6 32-28; 15-18 22-15; 12-16 19-12; 10-26 31-22; 4-8 24-19; 8-11 28-24; 11-16 22-18; 14-23 24-20; 23-27 20-11; 27-31 19-15; 31-27 12-8; 3-12 11-7; 27-23. *Drawn. D. Lafferty vs. W. Hellman 1972. #1027.*

**V13(12):** ... 31-27; 9-13 23-18; 3-8 18-11; 8-15 27-23; 4-8 22-17 (23-18; 8-11 32-28; 1-5 24-20; 15-24 28-19; 10-14 18-9; 5-14 21-17; 14-21 22-18 also draws); 13-22 23-18; 8-11 18-14; 10-17 19-10; 22-26 21-14; 26-31. *Drawn. R. Martin vs. R. Fortman 1951. #1028.*

**V14(12):** ... 22-17(17); 11-16 23-18!(16); 14-23 27-11; 16-23 26-19; 8-15 17-14; 10-17 21-14; 2-6! 19-10; 6-15 (database draw) 14-10; 4-8! 30-26(15); 8-11 26-22 (24-20; 12-16 26-23; 15-19 23-18; 19-23 18-14; 16-19 14-9; 11-15 9-6; 15-18 6-2; 18-22 2-7; 23-26 7-11; 26-30 11-15; 19-23 and now *both* 31-27 and 15-18 draw!); 12-16 24-20; 16-19 32-27; 19-24 27-23; 24-28 22-17; 28-32 17-13; 32-28 13-9; 28-24 9-6; 15-18 23-14; 3-7 10-3; 1-17 3-7; 11-15 7-10; 15-19. *Drawn. A. Long vs. W. Hellman 1962. #1029.*

**V15(14):** ... 31-26 (24-20; 8-11 31-27; 15-19 27-23; 19-26 30-23; 11-15 32-27; 15-19 23-16; 12-19 20-16; 3-8. Drawn: A. Long vs. M. Barker 1988); 8-11 26-22 (24-20; 15-19! to a draw: W. Hellman vs. E. Langdon 1956. Note that 12-16? at the last move loses to 32-27!); 12-16! 24-20; 16-19 22-17; 19-23 17-14; 15-18 14-9; 18-22 9-6; 22-26 6-2; 26-31 10-7; 3-10 2-7; 11-15 7-14; 23-26 30-23; 31-26. *Drawn. Analysis by E. Hunt. #1030.*

**V16(14):** ...17-13 (26-22 into Variation 8); 3-7! (not 2-6?) 13-9; 8-11 9-5; 15-18 24-20; 2-6



19-15 (27-24?; 18-27 32-23; gets 14-18! in reply); 10-19 30-25; 6-9 32-28; 9-13 27-24; 18-27 24-8; 4-11 31-24; 14-18 26-22; 18-23 22-18; 7-10 18-14; 10-17 21-14; 23-26 14-10; 26-30 10-7; 30-21 7-3; 21-17 3-8; 11-15 20-11; 15-18 11-7; 18-23 8-11; 23-27 7-2; 27-31 2-6; 1-10 11-16; 12-19 24-6. *Drawn. Analysis by WCC Platinum. #1031.*

**V17(14):** ... 32-28 INTO **9-13 23-19; 6-9 (V14).**

**V18(T):** ... 27-24(19) INTO **9-13 23-19; 6-9 (V14).**

**V19(18):** ... 25-22 (26-22?; 5-9 22-18; 13-22 30-26; 14-17! (credit Jim Loy; this improves 1-5?: T. Landry vs. E. Lowder 1973) 21-5; 2-6 26-17; 10-15 19-10; 7-30 and "It looks black for White," as Tom Wiswell would say) 11-15 30-25; 15-24 28-19 INTO **9-13 21-17; 6-9 (T).**

**V20(T):** ... 22-18(21); 11-15 18-11; 8-24 28-19; 4-8 25-22; 8-11 22-18; 9-13 18-9; 5-14 29-25; 1-6 INTO **9-13 24-19; 6-9 (T).**

**V21(20):** ... 27-24[R](29); 9-13[R](22) INTO **9-13 23-19; 6-9 (T).**

**V22(21):** 11-15(28) 22-18; 15-22 25-18; 8-11 19-15; 10-19 24-8; 4-11 28-24; 7-10 29-25; 9-13 18-9; 5-14 25-22 (An historic position!); 3-7(26) 31-27(25); 1-6 (Defense #1!) (23) 23-18; 14-23 27-18; 6-9 26-23 (32-28 has been claimed to win for White, but Black draws with 10-15 in reply); 10-15 21-17; 12-16 32-27 (30-25; 16-19 23-16; 11-27 32-23; 7-11 25-21; 2-7 17-14; 11-16! to a draw); 16-19 23-16; 11-20 18-11; 7-16 30-26; 2-7 26-23; 7-10 23-18; 9-14! 18-9; 10-15 17-14; 13-17! 22-13; 16-19 (this was one of the games which first attracted me to draughts, an absolutely brilliant gem). *Drawn. H. Richards vs. W. Ryan 1933. #1032.*

**V23(22):** 1-5 (Defense #2!) (24) 22-18; 14-17! (10-15? loses after 18-9; 5-14 26-22; 7-10 23-18 (simplest); 14-23 27-18; 12-16 30-26; 16-19 32-28; 2-6 18-14) 21-14; 10-17 23-19; 17-22 26-17; 13-22 19-15; 11-16 15-11; 16-19 24-15; 7-16 27-24; 16-20 24-19 (32-27 is a good alternative); 2-7

18-14; 20-24 15-10; 7-11 10-6; 11-16 19-15; 16-19 6-2; 12-16 2-7; 22-26 30-23; 19-26. *Drawn. Analysis by WCC Platinum. #1033.*

**V24(23):** 2-6 (Defense #3!) 22-18; 14-17 (6-9 24-19; 13-17 27-24; 1-5 30-25; 17-22 26-17; 9-13 18-9; 5-14 25-22; 11-15 24-20; 15-24 22-18; 13-22 18-9; 7-11 23-19; 11-15 21-17 to a draw) 21-14; 10-17 23-19; 6-10 18-14; 1-5 32-28; 17-22 26-17; 13-22 24-20; 10-17 27-24; 12-16 19-12; 7-10 12-8; 11-15 8-3; 10-14 3-7; 15-18 7-10; 22-26 30-23; 18-27 20-16; 27-31 16-11; 31-27 24-20; 27-23 11-7; 14-18. *Drawn. Analysis by WCC Platinum. #1034.*

**V25(22):** ... 24-19! (also strong); 1-6! (1-5? might have lost to 32-27!: R. Pask vs. D. Harwood 2002) 22-18 (32-27; 11-15 19-16; 12-19 23-16; 7-11 16-7; 2-11 22-17; 13-22 26-17; 14-18 to a draw); 13-17 18-9; 6-13 21-14; 10-17 23-18; 7-10 18-14; 11-16 14-7; 16-23 26-19; 2-11 32-27; 17-22. *Drawn. Analysis by WCC Platinum. #1035.*

**V26(22):** 2-7 31-27; 1-5 (Defense #4!) (27) 23-18! (an improvement on the published 22-18); 14-23 26-19; 5-9! (11-16? loses) 27-23; 9-14 22-18; 14-17 21-14; 10-17 19-15; 12-16 15-8; 3-12 18-14; 17-22 23-18; 16-20 24-19; 7-11 19-15; 11-16 15-11; 16-19 11-7; 12-16 7-3; 22-26 30-23; 19-26. *Drawn. Analysis by WCC Platinum. #1036.*

**V27(26):** 1-6 (Defense #5!) 23-18; 14-23 27-18; 6-9 30-25; 10-15 24-19!; 15-24 21-17; 7-10 (9-14 18-9; 11-15 17-14; 12-16 9-6; 16-19 14-9; 7-10 6-2; 10-14 2-6; 24-28 6-10; 15-18 22-15; 19-24 10-17; 13-29 9-6; to a draw) 17-14!; 10-17 25-21; 12-16! 21-5; 16-19 5-1; 3-8 1-6; 8-12 (into #489!) 6-10; 11-16 10-15; 19-23! 26-19; 16-23 15-19; 23-26 19-28; 26-30. *Drawn. Analysis by WCC Platinum. #1037.*

**V28(22):** 11-16 (not fashionable, but is arguably Black's best response to 27-24) 24-20; 9-13 20-11; 8-24 28-19; 4-8 22-17; 13-22 25-9; 5-14 29-25; 8-11 25-22; 11-15 32-28; 15-24 28-19; 7-11 22-18; 1-5 18-9; 5-14 (now into the famous 14<sup>th</sup> game of the 1951 Wiswell-Hopper GAYP (Go-

As-You-Please) world championship match) 26-22; 11-15 30-26 (Mr. Hopper continued: ... 30-25; 15-24 22-18; 12-16 18-9; 16-20 9-5 (25-22 into Variation 28); 24-27 31-24; 20-27 23-18; 27-31 18-14; 10-17 21-14; 31-26 14-9; 3-7 5-1? (25-21 draws); 7-10 1-6; 10-14 25-21; 26-22 6-10; 14-17! 21-14; 22-17 9-5; 2-6 10-1; 17-10. Black wins. And the crowd went wild!); 15-24

22-18; 12-16 18-9; 16-20 26-22; 24-27 31-24; 20-27 23-18; 27-31 22-17; 31-26 9-6; 2-9 17-14; 10-17 21-5. *Drawn. Analysis by J. Robertson. #1038.*

**V29(21):** ... 28-24; 11-15 22-18; 15-22 25-18; 9-13 18-9; 5-14 INTO **9-13 24-19; 11-15 (T)**.

## Ballot Number 54 (68): 10-14 24-19; 7-10

**POWER:** [30/70]

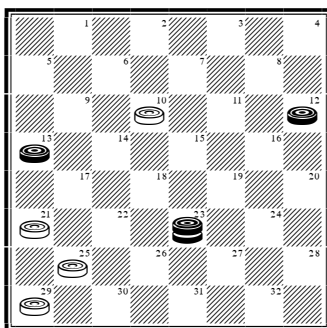
**TYPE:** 3-MOVE

**GAMES:** 19

**Trunk (B/W):**

**10-14 24-19; 7-10** 28-24(16); 11-16 32-28(10); 16-20[R](9) 22-17[R](8); 9-13 25-22; 5-9 19-15[R](4); 10-19 24-15; 6-10 (8-11? 15-8; 4-11 17-10; 6-15 30-25; 3-7 22-18; 15-22 25-18; 1-5 29-25; 11-16 18-15; 16-19 23-16; 12-19 25-22; 2-6 15-11!; 7-16 22-18. White wins: W. Fraser vs. M. Tinsley 1952) 15-6; 1-10 23-19 (both 30-25 and the 22-18 break are well met with 12-16); 8-11 30-25 (27-23 allows Black to equalize with 3-8! 22-18; 13-22 26-17; 11-15 18-11; 8-24 28-19; 20-24); 11-15 (12-16?! has shock value, but is not recommended. Continue: ... 19-12; 11-16 27-23; 2-6 22-18; 13-22 26-17; 16-19 23-16; 14-23 25-22; 10-15 17-13; 23-27 31-24; 20-27 16-11; 27-31 28-24; 31-27 24-20 and White has a lot of attacking scope.) 27-23; 15-24 28-19; 4-8 19-15; 10-19 23-16; 12-19 17-10; 19-24 10-6; 24-27 31-24; 20-27 6-1[R](3); 27-31 1-5[R](1); 3-7 (2-7? would be unwise!) 5-14; 7-10 14-7; 2-11 (database draw) 26-23; 8-12 23-18; 31-26 18-15; 11-18 22-15; 26-23 15-10 **Forms Endgame #13, Diagram 83: BTP.**

Diagram 83



**Continue:** 12-16 10-7; 16-20 7-2; 20-24 2-7; 24-27 7-11; 23-19 11-8; 19-23 8-12; 27-31 12-16; 31-27 16-20; 27-32 20-24; 32-28 24-20; 28-32. *Drawn. D. Oldbury vs. M. Tinsley 1958. #1039.*

**V1(T):** ... 1-6; 8-12 6-1(2); 12-16 1-5; 9-14 5-9; 14-17 21-14; 16-19 25-21; 3-8 14-10 (9-5; 8-12 5-9; 12-16 14-10; 31-27 22-18; 27-23 18-15; 23-30 9-14; 19-24. Drawn: D. Lafferty vs. R. King 1996); 31-27 22-18; 27-23 9-14; 23-30 10-7; 2-11 18-15; 11-18 14-16; 30-26 29-25; 26-30 25-22; 30-25 22-18; 25-22 18-14; 22-18 14-9; 18-14. *Drawn. W. Ryan vs. M. Tinsley 1946. #1040.*

**V2(1):** ... 6-10; 9-14 10-17; 3-7 17-14; 7-10 14-7; 2-11 (database draw) 26-23; 12-16 23-18; 31-26 18-15; 26-17 15-8; 17-14 8-3; 16-19 3-7; 19-23

7-11; 23-27 11-15; 27-31 15-19; 31-26 19-15; 26-31. *Drawn. Analysis by J. Childers. #1041.*

**V3(T):** ... 22-18; 3-7 6-1; 7-10 1-5 (26-22; 10-14 18-15; 27-31 1-6; 31-26 6-10; 26-17 15-11; 8-15 10-19; 17-22 to a draw: A. Long vs. R. Hallett 1986); 10-14 18-15; 8-12 15-11; 27-32 11-8; 32-27 8-3; 27-24 26-23; 14-18 23-14; 9-18. *Drawn. A. Huggins vs. W. Van Leer (P) 1965. #1042.*

**V4(T):** ... 19-16(7); 12-19 24-15; 10-19 17-10; 6-15 23-16; 8-12 30-25(5); 12-19 22-17; 13-22

25-11; 3-8 27-23; 8-15 23-16; 9-14 29-25 (16-11 is well met with 1-5); 1-5 (1-6 also draws after 25-22; 6-10 26-23; 20-24 28-19; 15-24 22-18; 14-17) 25-22; 14-18 22-17; 18-22 31-27; 22-31 17-13; 31-24 28-10. *Drawn. Analysis by W. Ryan. #1043.*

**V5(4):** ... 27-23; 12-19 23-16; 1-6 30-25(6); 6-10 22-17; 13-22 25-11; 20-24! 28-19; 3-8 11-7; 2-20 19-16; 8-12 16-11; 9-13. *Drawn. Analysis by W. Ryan. #1044.*

**V6(5):** ... 26-23 (original with Alex Moiseyev); 6-10 28-24; 20-27 31-24; 9-14 30-25 (nothing better); 14-18 (there are other ways of taking the shot) 23-7; 2-27 22-17; 13-22 25-11. *Drawn. Analysis by WCC Platinum. #1045.*

**V7(4):** ... 30-25? (Way back in 1936, George O' Connor showed that, attacked correctly, this leads to a very powerful Black ending. The 10-piece databases now reveal that this ending is, in fact, a win!); 8-11 19-16; 12-19 23-7 (24-8 also loses); 2-11 24-19; 4-8 19-16; 11-15 16-11; 8-12 11-7; 1-5 27-23; 14-18 23-14; 9-18 7-2; 12-16 2-9; 5-14 31-27; 16-19 (the trunk line of O'Connor's play, and adopted by Alex Moiseyev against Ron King in their 2009 WCM) 28-24; 19-28 27-24; 20-27 26-23; 15-19 22-6; 19-26 17-10 (database Black win); 26-30 6-1 (or 6-2); 27-31 25-22 ... *Black Wins. Analysis by G. O'Connor. #1046.*

**V8(T):** ... 19-15; 10-19 24-15; 8-11 15-8; 4-11 22-17; 6-10 26-22; 11-15 22-18; 15-22 25-18; 12-16 28-24; 3-8 29-25; 8-12 25-22; 9-13 18-9; 5-14 24-19; 1-5 30-26; 5-9 19-15; 10-19 17-10; 19-24 22-18; 24-28 10-7; 2-11 18-15; 11-18 23-5. *Drawn. R. Hallett vs. W. Ryan 1950. #1047.*

**V9(T):** 3-7 (Black has options in 9-13 and 14-18. **1:** 9-13 24-20; 6-9 (3-7 reverts to Variation 9) 20-11; 8-24 28-19; 4-8 22-18; 8-11 27-24; 11-16 24-20; 3-7 20-11; 7-16 into the famous 1974 L. Levitt vs. A. Long game, White obtaining a strong ending after 25-22; 16-20 19-16 etc.

... **2:** 14-18? 22-15; 9-14 21-17; 14-21 24-20; 10-14 20-11; 6-10 15-6; 8-24 28-19; 1-10 25-22; 4-8 29-25; 3-7 22-17; 7-11 19-15!; 11-18 26-22; 10-15 17-10; 12-16 23-14: L. Balderson vs. A. Moiseyev 2000) 24-20; 9-13 20-11; 7-16 27-24; 16-20 31-27; 5-9 (6-9 22-18; 8-11 19-15; 10-19 24-8; 4-11 18-15; 11-18 26-22; 1-6 same) 22-18; 8-11 (2-7? 18-15; 7-11 26-22; 11-18 22-15; 8-11 15-8; 4-11 25-22; 11-16 30-25; 13-17 22-13; 10-15 19-10; 6-15 13-6; 1-10 25-22; 16-19 23-16; 12-19 21-17 to a White win: L. Cowie vs. A. Moiseyev 2002) 19-15; 10-19 24-8; 4-11 18-15; 11-18 26-22; 1-5 22-15; 14-18 23-14; 9-18 30-26; 12-16 25-22; 18-25 29-22; 2-7 15-11; 7-10 26-23; 10-14! (10-15 also draws) 28-24; 6-9 22-18; 13-17 24-19; 17-22 19-12; 22-26 11-7; 26-30 18-15; 30-26 23-19; 14-17 21-14; 9-18. *Drawn. Analysis by A. Fogle. #1048.*

**V10(T):** ... 24-20(11); 9-13 20-11; 8-24 27-20; 6-9 22-17 (22-18? led to a dramatic loss: D. Lafferty vs. L. Levitt 1982); 13-22 25-18; 4-8 29-25 (32-28; 8-11 28-24; 9-13 18-9; 5-14 24-19?; 11-15 to a Black win: M. Tinsley vs. P. Davis 1989); 8-11 25-22; 3-7 32-28; 9-13 18-9; 5-14 31-27; 10-15 22-17; 13-31 30-25; 31-24 28-3. *Drawn. L. Levitt vs. D. Lafferty 1982. #1049.*

**V11(10):** ... 22-18(13); 16-20 26-22(12); 8-11 22-17 INTO 11-16 24-19; 8-11 (V10).

**V12(11):** ... 32-28; 8-11 19-15; 10-19 24-8; 4-11 18-15; 11-18 26-22; 2-7 22-15; 3-8 30-26; 12-16 25-22; 7-10 22-17; 10-19 17-10; 6-15 23-18; 15-22 26-17; 19-23 27-18; 8-11 28-24; 20-27 31-24; 9-13 17-14; 1-6 24-19; 16-23 14-9; 5-14 18-2. *Drawn. L. Taylor vs. M. Apel 1960. #1050.*

**V13(11):** ... 22-17; 9-13 25-22 (both 24-20 and 32-28 lead to very even positions) (14); 5-9 30-25? (On the alternatives: **1:** 32-28?!; is inferior, being strongly met with 14-18! 22-15; 13-22 26-17; 9-14 15-11; 8-15 24-20; 15-24 20-11; 3-8 28-19; 8-24 27-20; 4-8 etc. ... **2:** 22-18; 13-22 26-17; is well met with 16-20 17-13; 8-11! and Black stands best. **3:** 24-20; is about even after 3-7

20-11; 8-24 27-20; 7-11 etc. ...); 16-20 32-28 (22-18 is no better after 13-22 26-17; 8-11! 17-13; 4-8 25-22; 11-16 29-25; 8-11 18-15; 11-18 22-15; 3-8 25-22; 14-18! 23-5; 16-23 27-18; 20-27 31-24; 10-28. Black wins: N. Banks vs. W. Ryan 1937.) into Variation 7

**V14(13):** ... 26-22; 5-9 30-26?(15) (or 32-28?; 16-20 30-26 into Variation 7) into Variation 13.

**V15(14):** ... 24-20; 3-7 20-11; 8-24 27-20; 12-16 20-11; 7-16 31-27; 2-7 27-24; 16-20 24-19; 7-11 22-18; 13-22 19-16; 11-15 18-11; 10-15 25-18; 15-22 11-7 (23-19; 20-24 11-7; 1-5 same); 1-5 23-19; 20-24 7-3; 24-27 32-23; 14-17 21-14; 9-27. *Drawn. A. Morley vs. C. Carter (P) 1956. #1051.*

**V16(T):** ... 27-24[R](24); 11-16(17) 32-27 into Trunk.

**V17(16):** 11-15[R] 24-20[R](21) 15-24 28-19; 9-13 (8-11 is inferior after 19-16; 12-19 23-7; 2-11 22-17; 14-18 (4-8 permits the 26-23 lock-up) 17-14; 10-17 21-14) 32-28[R](18); 5-9 (6-9 22-18; 3-7 25-22; 8-11 draws, but is harder) 22-18 (22-17? is inferior); 8-11 (10-15? 19-10; 6-22 26-10; 2-6 28-24; 6-15 30-26!; 8-11 26-22!; 3-7 22-18; 15-22 25-18; 7-10 24-19 wins neatly) 25-22; 4-8 30-25; 10-15 19-10; 6-15 22-17; 15-22 25-18; 13-22 26-10; 2-6 10-7; 3-10 29-25; 10-15 25-22; 12-16 23-19; 16-23 20-16; 11-20 18-4; 23-26 22-18; 26-30 18-15; 6-10 15-6; 1-10 4-8 30-25; 8-11 25-22; 28-24 20-27; 31-24 9-13; 21-17. *Drawn. W. Hellman vs. A. Long 1948. #1052.*

**V18(17):** ... 22-18(20); 8-11 18-9; 5-14 19-16; 12-19 23-7; 2-11 26-22(19); 6-9 30-26; 1-5 32-27; 3-7 27-24; 4-8 24-19; 14-17 21-14; 10-17 22-18; 17-21 25-22; 7-10 22-17; 13-22 26-17; 8-12 17-13; 9-14 18-9; 5-14 31-27; 14-18 13-9; 11-15 27-24; 18-23 9-6; 15-18 6-2; 10-14. *Drawn. Analysis by W. Hellman. #1053.*

**V19(18):** ... 26-23; 10-15 31-27; 6-9 25-22; 3-8 30-25 8-12!; 27-24; 4-8 23-19; 15-18 22-15; 11-18 19-15; 18-22 25-18; 14-23 24-19; 23-26 20-16; 26-31 16-11; 31-26 11-4; 26-23 4-8; 23-16 15-10; 1-5 10-6; 13-17 21-14; 9-18. *Drawn. Analysis by W. Hellman. #1054.*

**V20(18):** ... 22-17 (soft); 13-22 25-9; 5-14 29-25; 8-11 (11-15 23-19; 9-14 27-23; 8-11 22-18; 15-22 25-9; 5-14 29-25; 11-15 24-20; 15-24 28-19; 7-11 (10-15 best) same) 19-16; 12-19 23-7; 2-11 25-22; 4-8 26-23; 11-15 31-27; 15-18 22-15; 10-26 30-23; 8-11 23-18; 14-23 27-18 (a parallel position arose between the same principals in game #645); 6-10 21-17; 10-15 18-14; 15-19 32-28. *Drawn. M. Tinsley vs. A. Long. #1055.*

**V21(17):** ... 22-18 (32-27 allows Black to gain a tempo with 8-11 and equalize); 15-22 25-18; 8-11 24-20(23); 4-8 26-22; 10-15 19-10; 6-15 28-24(22); 9-13 18-9; 5-14 INTO **9-13 22-18; 11-15 (V32).**

**V22(21):** ... 30-25; 12-16 28-24; 8-12 INTO **11-15 23-18; 8-11 (V24).**

**V23(21):** ... 19-15 (26-22 is well met with 3-7); 10-19 24-8; 4-11 28-24; 6-10 INTO **10-14 24-19; 6-10 (V22).**

**V24(16):** ... 22-18; 11-16 18-15(26); 3-7 28-24; 16-20 32-28; 7-11 26-22; 11-18 22-15; 2-7 30-26(25); 14-18 23-14; 9-18 26-23; 8-11 23-14; 11-18! (a M. Tinsley equalizer from 1958) 21-17; 4-8 19-15; 10-19 24-15; 12-16 25-21; 7-11 14-10; 16-19 10-7; 11-16 27-24; 20-27 31-24; 16-20 7-3; 20-27 3-12; 19-23 17-14; 23-26 15-11; 18-23 11-7; 26-31 7-2; 6-9 14-10; 23-26 2-7; 27-32 7-11; 26-30. *Drawn. Analysis by WCC Platinum. #1056.*

**V25(24):** ... 31-26; 14-17 21-14; 9-18 23-14; 10-17 25-21 (against 25-22; play 7-11); 6-9 21-14; 9-18 26-22; 18-25 29-22; 5-9 22-17; 9-13 17-14; 7-11 15-10; 11-16 19-15; 8-11 15-8; 4-11 30-26; 13-17 10-6; 1-10 14-7; 11-15 26-23; 17-21 7-2; 21-25 2-7; 25-30. *Drawn. M. Tinsley vs. D. Oldbury 1958. #1057.*

**V26(24):** ... 26-22(27) (soft, but played surprisingly often); 8-11 22-17; 16-20 INTO **Key Landing Number 9.**

**V27(26):** ... 25-22 8-11 INTO **11-16 24-19; 8-11 (V13).**

# Ballot Number 55 (69): 10-14 24-19; 11-16

**POWER:** [34/66]

**TYPE:** 3-MOVE

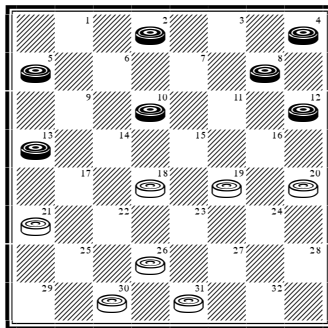
**GAMES:** 2

**Trunk (B/W):**

**10-14 24-19; 11-16 28-24[R](4); 7-10[R](1) INTO 10-14 24-19; 7-10 (T).**

**V1(T):** 16-20 19-15; 7-10! (All other moves are markedly inferior. For example: **1:** 7-11 is powerfully met with 22-18! **2:** 9-13 with 22-17!; 13-22 26-10; 7-14 25-22 **3:** 8-11 15-8; 4-11 with 22-18! **4:** 6-10 15-6; 1-10 with 22-17! **5:** 14-18 23-14; 9-18 with 24-19!) 24-19; 9-13! (3-7? loses to 22-18!) 22-17! (22-18? loses to 5-9!); 13-22 25-9; 5-14 29-25; 3-7! (1-5? loses to 32-28!) 25-22(3); 20-24! (7-11? loses to 30-25!) 27-20; 7-11 22-18; 1-5 18-9; 11-27 32-23; 6-13! (5-14? loses to 26-22) 23-18 **Forms Position, Diagram 84: BTP.**

Diagram 84



**Continue:** 10-15(2) 19-10; 12-16 20-11; 8-22 26-17; 13-22 (database draw) 21-17; 4-8 (5-9 17-13; 4-8 same) 17-13; 5-9 (8-12 10-6; 2-9 13-6; 5-9 6-2; 9-14 same) 13-6; 2-9 10-6; 9-14 6-2; 8-12 2-7; 14-17! (12-16? loses by the “Shuttle Position”) 7-11; 17-21 31-27; 22-25 27-23; 25-29 23-19; 29-25 19-15; 25-22 15-10; 22-18 10-7; 18-14. **Drawn. W. Hellman vs. L. de Bearn 1934. #1058.**

**V2(1):** 10-14 (harder) 18-9; 5-14 26-22; 2-7 31-27; 8-11 27-23; 7-10 22-18; 4-8. **Drawn. Analysis by A. Long. Classic Late Mid-game #10 (after 1 move). #1059.**

**V3(1):** ... 32-28 (not as strong as 25-22; but worth a try as a “twister”) INTO 11-16 23-18; 16-20 (V7).

**V4(T):** ... 22-17(5); 14-18 23-14; 9-18 INTO 10-14 22-17; 14-18 (V33).

**V5(4):** ... 22-18(6); 8-11 INTO 11-16 24-19; 8-11 (T).

**V6(5):** ... 27-24 INTO 10-14 23-19; 11-16 (V9).

## Ballot Number 56 (70): 10-14 24-19; 14-18

**POWER:** [42/58]

**TYPE:** 3-MOVE

**GAMES:** 0!

**Trunk (B/W):**

**10-14 24-19; 14-18** 22-15; 11-18 23-14; 9-18 21-17[R](1) INTO **10-15 21-17; 15-18 (T)**.

**V1(T):** ... 19-15(2) INTO **9-14 23-19; 14-18 (V13)**.

**V2(1):** ... 28-24(3); 8-11 21-17! INTO **10-15 21-17; 15-18 (V16)**.

**V3(2):** ... 26-23 (26-22 is well met with 7-11 22-15; 11-18 21-17 (30-26; 8-11 is easy); 8-11 28-24; 4-8!); 6-9 23-14; 9-18 21-17 (30-26 is comfortably met with 5-9); 8-11 25-21 (Best. Instead, 17-14?!; 11-16 19-15; 16-19 30-26 (15-11?; as given in *Solid Checkers*, may lose after 7-16 27-23; 18-27 31-15; 4-8! 25-22; 2-7!); 4-8 25-21; 19-23! 26-19; 18-22 15-10; 8-11 gives Black a strong game); 4-8 29-25; 11-16 INTO **10-15 21-17; 15-18 (V32)**.

## Ballot Number 57 (71): 10-14 24-20; 6-10

**POWER:** [49/51]

**TYPE:** 2-MOVE

**GAMES:** 3

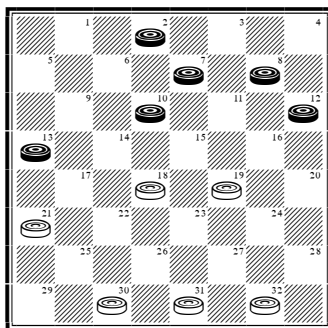
**Trunk (B/W):**

**10-14 24-20; 6-10 22-18[R](5); 11-15[R](1) 18-11; 8-15 INTO 10-14 22-18; 11-15 (V15).**

**V1(T): 10-15(2) 28-24; 15-22 26-10; 7-14 25-22; 1-6 INTO 9-14 22-18; 5-9 (V20).**

**V2(1): 11-16 20-11; 8-22 25-18; 4-8 28-24; 8-11 24-19 (INTO 10-14 24-19; 6-10 (V20)); 9-13** (although I prefer 9-13, because of its links with 9-13 24-19; 6-9, there is little to choose between it and 11-16 of Variation 4) **(4) 18-9; 5-14 29-25; 11-16 (1-6 is my preference, as shown under the earlier ballot, but both 11-16 and 11-15 are popular alternatives) (3) 25-22; 1-5 22-18; 3-8 18-9; 5-14 23-18; 14-23 27-18; 16-23 26-19 Forms Position, Diagram 85: BTP.**

Diagram 85



**Continue:** 8-11 18-14; 10-17 21-14 (database draw); 11-16 14-10 (14-9 is also strong); 7-14 31-27; 16-23 27-9; 12-16 9-5; 16-19 32-27; 13-17 5-1; 17-22 1-5; 2-7 5-9; 7-11 9-14; 11-16 14-18; 19-23 18-25; 23-32. *Drawn. W. Edwards vs. A. Long 1984. #1060.*

**V3(2): 11-15 19-16; 12-19 23-16; 14-18! 26-23; 10-14 30-26; 1-6 32-28; 13-17! (6-9? to a miraculous draw: D. Oldbury vs. W. Hellman 1965) 23-19; 15-24 28-19; 6-9! 26-22; 17-26 31-15; 9-13 27-24; 14-18 24-20; 7-10 15-6; 2-9 16-11; 9-14 19-15; 13-17. *Drawn. N. Banks vs. W. Hellman 1939. #1061.***

**V4(2): 11-16 18-15; 1-6 15-11; 14-18 23-14; 16-23 27-18; 10-17 21-14; 7-16 26-23; 2-7 (6-10 also draws easily) 29-25; 6-10 25-21; 10-17 21-14; 7-10 14-7; 3-10 31-27; 9-13 27-24; 10-14 18-9; 5-14 24-20; 16-19 23-16; 12-19 20-16; 19-23. *Drawn. H. Boucher vs. A. Fogle (P) 1959. #1062.***

**V5(T): ... 22-17(6); 11-15 17-13 (28-24 is into Variation 6, while 25-22 is comfortably met with 14-18 23-14; 9-25 29-22; 1-6 or 15-19); 1-6 28-24 (against 25-22?!; play 14-18 23-14; 9-25 29-22; 15-19 or 8-11 and Black is best); 8-11 23-19; 15-18; 26-23; 3-8 (14-17 is also good!) INTO 11-15 24-20; 8-11 (V17).**

**V6(5): ... 28-24 (Both 23-19 and 27-24 are well met with 11-15. Finally, against 23-18?!; 14-23 27-18; Black secures a definite endgame advantage with 1-6 32-27; 10-15 26-23; 7-10 30-26; 3-7 18-14; 9-18 23-14; 10-17 21-14; 15-19 27-24; 19-23 26-19; 11-16 20-11; 7-23 22-18; 23-27 24-19; 27-32 25-22; 6-9 etc. ... ); 11-15 22-17; 8-11 17-13; 1-6 into Variation 5.**



## Ballot Number 58 (72): 10-14 24-20; 7-10

**POWER:** [36/64]

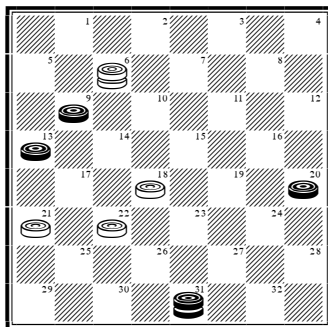
**TYPE:** 3-MOVE

**GAMES:** 20

**Trunk (B):**

**10-14 24-20; 7-10** 22-18[R](19); 11-16[R](16) 20-11; 8-22 25-18 (or W. Docherty's off-beat 26-17!?!; 9-13 28-24; 13-22 25-9; 5-14 29-25; 4-8 25-22; 8-11 22-18; 1-5 18-9; 5-14 to a draw); 4-8 28-24[R](14); 8-11 24-19[R](11); 9-13 (3-7? allows White to gain a tempo and for all practical purposes is a loss. See *Complete Checkers: Insights*, Lesson 146.) 18-9; 5-14 29-25[R](7); 3-7 25-22; 1-5 22-18(3); 11-16 18-9; 5-14 23-18(1); 14-23 27-18; 16-23 26-19; 7-11 30-26 (31-26; 31-27; 32-27; 32-28 and 18-14 are all easy to meet); 11-16 26-23; 16-20 32-27; 2-7 18-15; 12-16 19-12; 10-26 31-22 (database draw); 7-11 12-8; 11-16 8-3; 16-19 3-7; 19-24 27-23; 24-27 7-2; 6-9 23-18; 27-31 2-6 **Forms Endgame #14, Diagram 86: BTP.**

Diagram 86



**Continue:** 31-27 18-15; 27-23 15-11; 20-24 11-7; 24-27 7-2; 27-31 6-10; 31-27 2-6; 27-24 6-1; 24-19 1-5; 9-14 10-17; 23-26. *Drawn. M. Chamblee vs. M. Tinsley 1947. #1063.*

**V1(T):** ... 27-24; 16-20 31-27; 7-11 32-28(2); 11-16 19-15; 10-19 24-15; 14-18 23-14; 6-10 14-7; 2-18 26-23; 18-22 23-18; 16-19 18-15; 12-16 15-10; 22-26 30-23; 19-26. *Drawn. Analysis by V. Davis. #1064.*

**V2(1):** ... 26-22; 6-9 23-18; 14-23 27-18; 20-27 32-23; 9-14 18-9; 11-15 19-16; 12-26 30-23; 10-14 9-5; 2-7 5-1; 7-11 1-6; 11-16 6-9; 15-19 9-18; 19-26. *Drawn. Analysis by L. Hall. #1065.*

**V3(T):** ... 32-28[R](4); 6-9 22-18; 13-17 27-24; 9-13 18-9; 5-14 30-25; 11-15 24-20; 15-24 28-19; 7-11 19-16; 12-19 23-7; 2-11 25-22; 11-15 20-16; 15-19 31-27; 19-24! 27-20; 10-15 16-11;

14-18 21-14; 18-25. *Drawn. Analysis by V. Davis. #1066.*

**V4(3):** ... 23-18(5); 14-23 27-18; 11-15 18-11; 7-23 26-19; 6-9 32-27; 2-7 27-23; 7-11 30-26; 9-14 (into #760) 22-18; 13-17 18-9; 5-14 23-18; 14-30 21-7. *Drawn. H. Burton vs. D. Lafferty 1979. #1067.*

**V5(4):** ... 27-24(6); 11-15 32-28; 6-9 19-16; 12-19 23-16; 14-17 21-14; 9-25 30-21; 15-18 16-12; 13-17 21-14; 10-17 12-8; 18-22 8-3; 7-10. *Drawn. G. Bass vs. A. Skurcenski (P) 1955. #1068.*

**V6(5):** ... 22-17; 13-22 26-17; 6-9 17-13; 11-15 13-6; 15-24 27-20; 2-9 23-19; 9-13 30-26; 14-17

21-14; 10-17 19-15; 17-22 26-17; 13-22 15-11; 7-16 20-11. *Drawn. Analysis by WCC Platinum. #1069.*

**V7(T):** ... 26-22(10); 11-15 32-28; 15-24 28-19; 3-8! 22-18(9); 1-5 18-9; 5-14 29-25; 2-7! 25-22(8); 14-17 21-14; 10-26 31-22; 8-11 27-24; 6-10 30-25; 11-15 23-18; 7-11 25-21; 11-16 18-11; 16-23 11-7; 23-27 22-18; 13-17 21-14; 10-17. *Drawn. B. Case vs. E. Hunt 1962. #1070.*

**V8(7):** ... 30-26; 14-17 21-14; 10-17 26-22; 17-26 31-22; 8-11 27-24; 6-10 25-21; 10-14 (Playing to the gallery. 11-15 is easy.) 22-18; 11-16 18-9; 16-20 9-6; 20-27 6-2; 7-11 2-7; 11-16 7-11; 16-20 23-18; 20-24. *Drawn. T. Colston vs. H. Freyer (P) 1959. #1071.*

**V9(7):** ... 30-26; 8-11 22-18; 1-5 18-9; 5-14 29-25; 11-16! 26-22; 14-18 22-15; 13-17 21-7; 2-18 23-14; 16-32 25-21; 12-16. *Drawn. J. Marshall vs. J. Howe Jr (P) 1958. #1072.*

**V10(7):** ... 27-24; 11-15 30-25; 3-7 26-22; 7-11 22-18; 15-22 25-9; 1-5 29-25; 5-14 25-22; 11-15 24-20; 15-24 22-18; 6-9 32-28; 24-27 31-24; 12-16 20-11; 10-15. *Drawn. D. Lafferty vs. B. Case 1962. #1073.*

**V11(T):** ... 24-20(13); 10-15 20-16(12); 15-22 16-7; 3-10 26-17; 9-13 30-26; 13-22 26-17; 10-15 17-10; 15-19 23-16; 12-19 29-25; 6-15 25-22; 1-6 31-26; 5-9 27-23; 19-24 23-18; 15-19 18-15; 9-14 15-11; 6-10 11-8; 10-15 22-17; 14-18 17-13. *Drawn. D. Lafferty vs. M. Tinsley 1970. #1074.*

**V12(11):** ... 27-24; 15-22 26-10; 6-15 23-19; 9-14! 19-10; 2-6 31-26; 6-15 26-23; 15-18 29-25; 18-27 32-23; 5-9 25-22; 9-13 24-19; 1-5 30-26; 3-7 22-18; 13-17 18-9; 5-14 19-16; 12-19 23-16; 11-15 16-11; 7-16 20-11. *Drawn. R. Scott vs. J. Lattimer (P) 1985. #1075.*

**V13(11):** ... 29-25; 10-15 25-22; 6-10 24-20; 3-7 27-24; 1-6 INTO **9-14 22-18; 5-9 (V11).**

**V14(T):** ... 27-24; 8-11 24-19(15); 9-13 18-9; 5-14 29-25; 3-7 25-22; 1-5 31-27 (22-18; 11-16 18-9; 5-14 28-24 into Variation 1 or 32-27 into

Variation 3); 6-9 INTO **11-15 24-20; 8-11 CR (V4).**

**V15(14):** ... 24-20; 9-13 18-9; 5-14 29-25; 10-15 25-22; 6-10 28-24; 3-7 32-28 (32-27? loses to 1-5! 22-17; 13-22 26-17; 12-16!); 1-6 INTO **9-14 22-18; 5-9 (V11).**

**V16(T):** 9-13(18) 18-9; 5-14 (INTO **9-13 22-18; 10-14 (V47)**) 28-24; 11-15! (The Lowder/Oldbury defense with 6-9?! has been in a state of flux for many years. A powerful attack runs as follows: 25-22; 11-15 (1-5 32-28!; 11-15 24-19; 15-24 28-19; 8-11 19-16; 12-19 23-7; 2-11 27-23; 4-8 22-17; 13-22 26-17 is no improvement) 23-19; 14-18 22-17!; 13-22 26-17; 9-14 30-26; 1-6 26-23 to a probable White win.) 23-19; 8-11! (3-7? 25-22; 1-5 26-23! is a White win by J. Loy) 26-22; 14-18! 31-26(17); 10-14 (best) 19-10; 6-15 26-23; 12-16 21-17; 14-21 23-14; 16-19 32-28; 4-8 14-10; 2-6 10-7; 3-10 20-16; 11-20 22-17; 13-22 25-4; 19-23 27-18; 20-27 4-8; 6-9 8-12; 10-14 18-15; 27-31. *Drawn. W. Lemler vs. E. Whiting (P) 1954. #1076.*

**V17(16):** ... 21-17 (also good); 4-8! (2-7? 31-26; 4-8 26-23; 1-5 23-14; 15-18 22-15; 11-18 32-28; 13-22 14-9 to a White win) 32-28!; 2-7 17-14; 10-26 30-14; 13-17 19-10; 6-15 24-19; 15-24 28-19; 7-10 14-7; 3-10 25-22; 17-26 31-22; 11-15 27-24; 1-5 29-25; 5-9 22-17; 9-13 17-14; 10-17 19-10; 8-11 10-7; 11-15 7-3; 15-18 25-21; 17-22. *Drawn. R. Fortman vs. V. Monteiro (P) 1967. #1077.*

**V18(16):** 10-15 28-24; 15-22 26-10; 6-15 23-19; 15-18 21-17; 3-7 19-15; 7-10! (12-16? 17-14; 1-6 24-19!; 16-23 31-26 to a White win: E. Lowder vs. W. Edwards 1989) 15-6; 1-10 25-21; 9-14 30-26; 5-9 17-13; 11-15 13-6; 2-9 26-22; 18-25 29-22; 14-18 22-17; 9-13 17-14; 10-17 21-14; 18-22 14-10; 15-18! (22-25? 27-23; 25-30 10-7; 30-25 7-2 to a White win: R. King vs. D. Lafferty 1996) 24-19; 22-25 10-7; 25-30 7-3; 18-22! (30-25? 19-16 to a White win: A. Cameron vs. M. Tinsley 1946 and P. McCarthy vs. D. Lafferty 1996) 19-16; 12-19 3-12 22-26! 31-22; 19-24 27-23; 30-26 23-18!; 26-17 20-16; 17-21 16-11; 21-25! (21-17?

11-7; 17-21 18-15; 21-25 15-11; 25-22 12-16; 22-26 16-19; 24-28 to a White win: E. Fuller vs. D. Lafferty 1988) 11-7; 25-30 12-16; 30-26 16-19; 26-22! 19-28; 22-15. *Drawn. Analysis by D. Lafferty. #1078.*

**V19(T):** ... 28-24(22); 11-15 23-19 (22-17 is powerfully met with 8-11 17-13; 3-7 23-19; 15-18 26-23; 14-17 21-14; 10-17 23-14; 9-18 19-15; 4-8 24-19; 17-21 31-26; 7-10 26-22; 18-23 27-18; 5-9 22-17; 9-14 18-9; 11-18 25-22; 18-25 29-22; 10-14 17-10; 6-24 22-18; 8-11 18-14; 2-7! and the burden of proof lies with White); 8-11 26-23(20); 3-7 22-17 (30-26; 9-13 22-17 same); 9-13 30-26; 13-22 25-9; 5-14 32-28; 6-9 19-16; 12-19 23-16; 15-18 26-22; 18-25 29-22; 9-13 27-23; 14-17 21-14; 10-26 31-22; 7-10 16-7; 2-11 24-19; 1-5 22-18; 10-14 18-9; 5-14. *Drawn. K. Todd vs. J. Caldwell (P) 1975. #1079.*

**V20(19):** ... 27-23(21); 3-8 22-18; 15-22 25-18; 11-16 20-11; 8-22 26-17; 9-13 30-25; 13-22 25-9; 5-14 29-25; 4-8 25-22; 8-11 22-18; 1-5 18-9; 5-14 24-20; 11-15 32-28; 15-24 28-19; 2-7 31-26. *Drawn. E. Whiting vs. L. Dibble (P) 1965. #1080.*

**V21(20):** ... 22-17; 15-18 17-13; 18-23! 27-18; 14-23 25-22; 9-14 22-18; 4-8 18-9; 5-14 29-25; 14-18 21-17; 2-7 31-27; 10-15 19-10; 7-21 26-19; 3-7 27-23; 18-27 32-23; 7-10 25-22; 11-15 22-17; 8-11 17-14; 10-17 19-10; 6-15 23-19; 15-18 19-15. *Drawn. W. Hellman vs. E. Frazier 1967. #1081.*

**V22(19):** ... 23-19(23); 11-16 20-11; 8-24 28-19; 4-8 27-23; 8-11 22-18; 3-7 (also arises from 10-14

24-19; 7-10 27-24; 11-16 (11-15 my preference) 24-20; 3-7 20-11; 8-24 28-19; 4-8 22-18 (soft); 8-11 same: A. Long vs. W. Hellman 1948) 26-22 (25-22?!; asks for trouble after 11-16 29-25; 7-11 19-15; 10-19 21-17; 14-21 18-14; 9-27 31-8; 5-9! etc.: Analysis by M. Tinsley); 9-13 18-9; 5-14 22-17; 13-22 25-9; 6-13 29-25; 10-14 INTO **11-15 23-18; 8-11 CR (V1).**

**V23(22):** ... 27-24(24); 10-15 22-18; 15-22 26-10 (25-18 leads to an even, open game after 14-17 21-14; 11-16 20-11; 8-22 26-17; 9-27 32-23: P. McCarthy vs. T. Landry 1985); 6-15 21-17; 1-6 23-19; 15-18 17-14; 3-7 19-16 (19-15?! is inferior after 9-13! (Forcing the desired line. Instead, 12-16 first allows White an easy out with 30-26!; 16-19 31-27! and the 18-23 shot—the importance of correct timing once more.) 32-27; 12-16 30-26; 16-19 26-23; 19-26 31-22; 13-17 (Basil Case's 11-16 exchange is also strong after 20-11; 7-16 24-20; 16-19 20-16; 19-23 14-10; 23-32 10-1; 8-12 16-11; 18-23 22-17; 13-22 25-18; 32-27 11-8; 4-11 15-8; 23-26 18-15 etc. ... An unpleasant ending unless you are a computer!) 22-13; 8-12 15-8; 4-11 25-21; 18-22 13-9; 6-13 14-10; 7-14 24-19; 22-26 27-24; 11-15 19-10; 26-31 20-16; 12-19 24-15; 31-27 15-11; 14-18 10-7; 18-22 7-3 to a touchy draw, as analysed by Walter Hellman and Willie Ryan); 12-19 24-15; 8-12 15-8; 4-11 32-27; 11-15 30-26; 9-13 26-22; 6-10 22-17; 13-22 14-9; 5-14 27-23; 18-27 25-11; 7-16 31-24; 14-18 20-11. *Drawn. Analysis by WCC Platinum. #1082.*

**V24(23):** ... 22-17 INTO **10-14 22-17; 7-10 (V20).**

# Ballot Number 59 (73): 10-14 24-20; 11-15

**POWER:** [51/49]

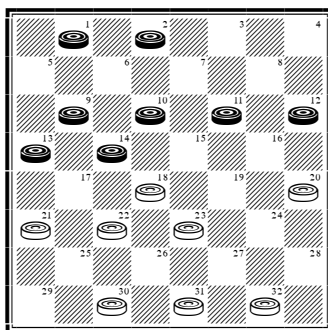
**TYPE:** 2-MOVE

**GAMES:** 12

**Trunk (B/W):**

**10-14 24-20; 11-15** 22-18[R](16); 15-22 25-18[R](12); 7-10[R](8) 26-22; 8-11 27-24; 10-15 24-19[R](7); 15-24 28-19; 3-7[R](3) 19-15; 7-10 15-8; 4-11 29-25[R](1); 9-13 18-9; 5-14 22-18; 6-9 25-22  
**Forms Position, Diagram 87: BTP.**

Diagram 87



**Continue:** 10-15 (2-6 31-27; 10-15 27-24; 13-17 22-13; 15-22 32-28; 22-25 23-19; 11-15 to a draw: M. Tinsley vs. D. Lafferty 1992) 22-17; 13-22 30-26; 22-25 32-28; 15-22 26-10; 11-15 23-19; 15-24 28-19; 9-14 19-15; 2-6 10-7; 14-17 21-14; 6-10 15-6; 1-17 31-27. *Drawn. B. Case vs. E. Hunt 1962. #1083.*

**V1(T):** ... 31-27; 10-15 27-24; 9-13 18-9; 5-14 32-28(2) (30-25; 1-5 32-28; 6-10 same); 6-10 30-25; 1-5 22-17!; 13-22 25-9; 5-14 29-25; 2-6 25-22; 6-9 24-19; 15-24 28-19; 11-15 22-17; 15-24 17-13; 24-27 13-6; 27-31 6-2; 10-15. *Drawn. Analysis by E. Frazier. #1084.*

**V2(1):** ... 23-19 (29-25; 6-10 23-19 same); 6-10 29-25; 1-5 32-27; 5-9 27-23; 2-6 30-26; 13-17 22-13; 15-18 26-22; 18-27 20-16; 11-20 22-17; 27-31 25-22; 20-27 19-15; 10-19 17-1; 9-14 1-6. *Drawn. M. Tinsley vs. P. Thompson 1960. #1085.*

**V3(T):** 6-10(6) 32-28; 3-8(5) 30-26; 11-16(4) 20-11; 8-24 28-19; 4-8 18-15; 9-13 15-6; 1-10 29-25; 8-11 22-18; 2-7 18-9; 5-14 25-22; 11-15 19-16; 12-19 23-16; 14-17 21-14; 10-17 26-23; 17-26 31-22; 7-10 16-12; 10-14 12-8; 14-17 23-18; 17-26 18-11. *Drawn, A. Jordan vs. N. Banks 1914. #1086.*

**V4(3):** 11-15 18-11; 8-24 28-19; 4-8 22-18; 8-11 29-25; 9-13 18-9; 5-14 25-22; 11-15 19-16; 12-19 23-16; 14-18 22-17; 13-22 26-17; 18-22 17-14; 10-17 21-14; 22-25 14-10; 25-30; 10-7; 2-11 16-7. *Drawn. A. Jordan vs. N. Banks 1917. #1087.*

**V5(3):** 1-6 29-25; 3-8 (3-7? 28-24; 4-8 31-26 to a classic White win: W. Roberts vs. S. Gonotsky 1924) 30-26; 11-16 20-11; 8-24 28-19; 4-8 18-15; 9-13 22-18; 5-9 26-22; 2-7 31-27; 7-11 27-24; 12-16 19-3; 10-26 18-15; 11-18 22-15; 14-18. *Drawn. J. Marshall vs. B. Case (P) 1959. #1088.*

**V6(3):** 3-8 32-28; 11-16 20-11; 8-24 28-19; 6-10 (4-8 is comfortably met with 30-25) 30-26 into Variation 3.

**V7(T):** ... 23-19; 14-23 19-10; 6-15 31-26; 23-27 32-23; 4-8 21-17; 3-7 24-19; 15-24 28-19; 7-10

29-25; 11-15 19-16; 12-19 23-16; 8-11 16-7; 2-11 26-23; 9-13 23-18; 5-9 25-21; 1-5 20-16; 11-20 18-11. *Drawn. B. Case vs. J. Marshall (P) 1959. #1089.*

**V8(T):** 6-10(11) 26-22; 8-11 (1-6 27-24; 8-11 24-19; 3-8 same) 27-24; 3-8(9) 24-19; 1-6 32-27; 11-15 18-11; 8-24 28-19; 7-11 22-18; 9-13 18-9; 5-14 30-26; 11-15 19-16; 12-19 23-16; 14-18 16-11; 18-22 26-17; 13-22 20-16; 15-18 21-17; 10-15 27-24; 22-25 29-22; 18-25 24-20; 6-9 11-7; 2-11 16-7; 9-13 17-14; 4-8 7-3; 8-12 3-7; 25-30 7-10; 15-18 10-15; 18-22 14-10. *Drawn. N. Banks vs. A. Jordan 1914. #1090.*

**V9(8):** 10-15 24-19; 15-24 28-19; 7-10(10) into Variation 3 .

**V10(9):** 3-8 32-28; 11-16 20-11; 8-24 28-19; 7-10 30-26 into Variation 3.

**V11(8):** 8-11 (12-16 20-11; 8-22 26-10; 6-15 21-17 creates a wide open, even position) 26-22 Now 7-10 into Trunk Or 6-10 into Variation 8.

**V12(T):** ... 26-10; 6-15 21-17(14); 8-11 17-13 (28-24; 4-8 17-13; 9-14 same); 9-14 28-24; 4-8 31-26?(13); 1-6? (12-16! is a remarkable correction discovered by Jim Loy) 25-21; 15-19 24-15; 11-18 23-19; 7-10 29-25; 8-11 19-16; 12-19 27-23; 18-27 32-7; 2-11 25-22; 11-15 26-23; 15-18 22-15;

10-26 30-23; 6-10 13-9; 10-15 9-6. *Drawn. R. Jordan vs. J. Horr 1905. #1091.*

**V13(12):** ... 32-28; 15-19 24-15; 11-18 23-19; 14-17 (8-11! 19-15; 18-23! is a good alternative) 25-22; 18-25 30-14; 8-11 27-23; 1-6 29-25; 6-9 13-6; 2-27 31-24; 11-15 19-10; 7-14. *Drawn. E. Hunt vs. L. Taylor 1961. #1092.*

**V14(12):** ... 28-24(15); 8-11 25-22; 4-8 29-25; 9-13 21-17; 5-9 17-14; 9-18 23-14; 1-5 32-28; 2-6 31-26; 6-10 27-23; 10-17 25-21; 15-19 21-14; 11-15 23-16; 12-19 26-23; 19-26 30-23; 8-11 23-19; 7-10 14-7; 3-10 19-16; 10-14 16-7; 14-17. *Drawn. H. Freedman vs. R. Jordan 1902. #1093.*

**V15(14):** ... 25-22; 8-11 30-26; 4-8 29-25; 15-19 23-16; 12-19 27-23; 8-12 23-16; 12-19 32-27; 3-8 27-24; 11-15 20-16; 8-12 16-11; 7-16 24-20; 1-6 20-11; 6-10 22-17; 12-16 17-13; 9-14 11-8; 16-20 8-3; 19-24 28-19; 15-24 26-23; 24-27 31-24; 20-27 25-22; 27-31 22-17; 31-26 23-19; 26-22 19-15; 10-19 17-10. *Drawn. R. Jordan vs. H. Freedman 1902. #1094.*

**V16(T):** ... 22-17(17); 6-10 INTO 10-14 24-20; 6-10 (V5).

**V17(16):** ... 28-24; 6-10 INTO 10-14 24-20; 6-10 (V6).

# Ballot Number 60 (74): 10-14 24-20; 11-16

**POWER:** [43/57]

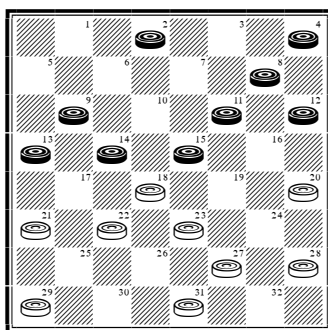
**TYPE:** 3-MOVE

**GAMES:** 10

**Trunk (B):**

**10-14 24-20; 11-16** 20-11; 8-15 28-24(13); 6-10 24-20(3); 1-6 22-18(2); 15-22 25-18; 3-8 26-22; 9-13 18-9; 5-14 22-18(1); 6-9 30-25; 7-11 25-22; 10-15 32-28 **Forms Position, Diagram 88: BTP.**

Diagram 88



**Continue:** 13-17 22-6; 2-9 21-17; 14-21 18-14; 9-18 23-14; 15-18 14-10; 11-16 20-11; 8-15 10-7; 21-25 29-22; 18-25. *Drawn. Analysis by A. Mantell. #1095.*

**V1(T):** ... 31-26; 12-16 20-11; 8-15 29-25 (23-18; 14-23 27-11; 7-16 22-18; 6-9 29-25 same); 6-9! (7-11? loses to 23-18!) 23-18; 14-23 27-11; 7-16 22-18; 4-8 25-22; 8-11 21-17; 16-19 32-27; 2-7! (2-6? lost: W. Hellman vs. M. Tinsley 1955) 27-23; 19-24 23-19; 24-27 30-25; 27-31 25-21; 31-27 17-14; 10-17 21-5; 27-23 19-15; 23-30 15-8; 7-11 8-3; 11-16 3-7; 16-20. *Drawn. Analysis by W. Hellman. #1096.*

**V2(T):** ... 23-18; 14-23 27-11; 7-16 20-11; 3-7 22-18; 7-16 25-22; 4-8 29-25; 9-14 18-9; 5-14 22-17; 8-11 25-22; 11-15 26-23; 6-9 17-13; 16-19 23-16; 12-19 13-6; 2-9 31-27; 9-13 27-23; 19-26 30-23; 15-19 23-16; 10-15. *Drawn. Analysis by E. Hunt. #1097.*

**V3(T):** ... 22-18(9); 15-22 25-18; 4-8 29-25(7); 8-11 25-22(6); 9-13 18-9; 5-14 23-18(5); 14-23 27-18; 12-16 26-23(4); 16-20 24-19; 20-24! (2-6? is strongly met with 32-27!) 30-26; 24-28! 31-27; 2-6 27-24; 6-9 19-15; 10-19 24-8; 3-12

23-19; 7-10 26-23; 10-14 18-15; 12-16 19-12; 13-17 22-6; 1-26. *Drawn. Analysis by WCC Platinum. #1098.*

**V4(3):** ... 18-14; 10-17 21-14; 11-15 24-20; 16-19 30-25 INTO **11-15 24-19; 15-24 (V33).**

**V5(3):** ... 24-20; 10-15 23-18; 14-23 26-10; 7-14 30-26; 2-7 26-23; 7-10 22-18; 1-5 18-9; 5-14 23-18; 14-23 27-18; 12-16 18-14; 10-17 21-14; 13-17 32-27; 17-22 27-23; 22-25 (22-26 to a quick draw) 14-10; 25-30 10-6; 30-25 6-2; 25-22 2-6; 22-17 6-10; 17-22 10-6; 22-17 6-10; 17-22. *Drawn. J. Marshall vs. D. Oldbury 1955. #1099.*

**V6(3):** ... 24-19 (24-20; 10-15 25-22; 9-13 18-9; 5-14 into Variation 5) INTO **11-15 23-19; 9-14 CR (T).**

**V7(3):** ... 26-22(8); 8-11 22-17; 10-15 17-10; 7-14 30-26; 15-22 26-10; 2-7 29-25; 7-14 25-22; 1-6 22-18; 6-10 31-26; 10-15 26-22; 9-13 18-9; 5-14

23-19; 14-18 19-10; 18-25 10-6; 11-15 6-2; 15-18 27-23; 18-27 32-23; 25-30 24-20; 30-26 23-19; 26-22 2-6; 22-18 6-9; 3-7 20-16; 7-10 9-6; 10-15 19-10; 12-19 6-9. *Drawn. M. Tinsley vs. H. Freyer 1958. #1100.*

**V8(7):** ... 24-19[R]; 8-11 INTO **11-15 23-19; 9-14 CR (T)**.

**V9(3):** ... 22-17 (23-19; 4-8 22-17; 15-18 same. Also, 32-28 is well met with 4-8); 4-8 23-19 (17-13; 1-6 23-19; 15-18 same or 26-22; 8-11 22-18; 15-22 25-18 into Variation 7); 15-18 17-13; 1-6 26-23(11); 8-11 31-26(10); 11-15 26-22; 3-8 INTO **Key Landing Number 14**.

**V10(9):** ... 24-20 (32-28 is comfortably met with 11-16 24-20; 14-17!); 11-15! (3-8? loses to 32-28!) 32-28; 15-24 28-19; 3-8 30-26; 14-17 21-14; 10-17 23-14; 9-18 26-22; 17-26 31-15; 7-11 25-22; 11-25 29-22; 6-10 27-23; 8-11 23-18; 2-6 22-17; 5-9 17-14; 10-17 19-15; 9-14 18-2; 11-18. *Drawn. K. Grover vs. A. Long 1939. #1101.*

**V11(9):** ... 24-20; 18-23 27-18; 14-23 25-22; 8-11 22-18; 9-14 18-9; 5-14 29-25; 11-15 32-28(12); 15-24 28-19; 7-11 25-22; 6-9 13-6; 2-9 22-17; 9-13 19-15; 11-18 26-19; 13-22 30-26; 22-25 19-16; 12-19 26-23; 19-26 31-6. *Drawn. Analysis by W. Ryan. #1102.*

**V12(11):** ... 25-22; 15-24 26-19; 14-17 21-14; 10-26 30-23; 7-11 31-26; 12-16 19-12; 24-27 26-22; 27-31 22-17; 31-26 23-19; 26-23 19-16; 23-18 16-7; 2-11 32-27; 6-10 27-23; 18-27 13-9. *Drawn. M. Tinsley vs. W. Hellman 1955. #1103.*

**V13(T):** ... 22-18[R](15); 15-22 25-18[R](14); 4-8 28-24; 6-10 into Variation 3.

**V14(13):** ... 26-10; 7-14 25-22; 6-10 28-24; 4-8 22-18; 8-11 29-25; 3-7 25-22; 1-6 24-19 (24-20; 11-16 20-11; 7-16 31-26; 16-19 23-16; 12-19 26-23; 19-26 30-23; 9-13 18-9; 5-14 22-18; 6-9 27-24; 2-7 24-19; 7-11 32-27; 13-17 27-24; 17-22 24-20; 22-26 19-16; 11-15! 18-11; 10-15 11-7; 26-31 7-2; 31-26. *Drawn. Analysis by M. Tinsley*); 11-16 27-24; 16-20 32-28; 20-27 31-24; 7-11 24-20; 9-13 18-9; 5-14 22-18; 6-9 30-26; 13-17 19-16; 12-19 23-7; 2-11 28-24; 14-30 21-5. *Drawn. D. Vestal vs. M. Rex (P) 1978. #1104.*

**V15(13):** ... 22-17(16); 6-10 28-24 into Variation 9.

**V16(15):** ... 23-18 (27-24 and 23-19 are both soft); 14-23 27-11 or 26-10 INTO **11-16 23-18; 10-14 (V2/V3)**.

**Ballot Number 61 (75): 10-14 24-20; 14-18**

**POWER: [42/58]**

**TYPE: 3-MOVE**

**GAMES: 0!**

**Trunk (B/W):**

**10-14 24-20; 14-18 22-15; 11-18 23-14; 9-18 21-17 INTO 10-15 21-17; 15-18 (V17).**



**Part 4: 10-15s**

# Ballot Number 62 (76): 10-15 21-17; 6-10

**POWER:** [32/68]

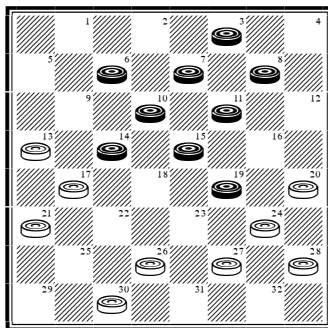
**TYPE:** 3-MOVE

**GAMES:** 10

**Trunk (B):**

**10-15 21-17; 6-10** 17-14(7); 9-18 23-14; 10-17 22-13; 12-16 25-21(3); 16-19 29-25; 7-10 25-22; 1-6 24-20(1); 5-9 27-24; 9-14 32-27; 8-12 27-23; 2-7! (better than 3-7) 23-16; 12-19 31-27 (21-17 offers White nothing); 4-8 22-17 **Forms Position, Diagram 89: BTP.**

Diagram 89



**Continue:** 8-12 27-23; 3-8 23-16; 12-19 26-23; 19-26 30-23; 15-19 23-16; 8-12 24-19; 11-15 28-24; 15-18 19-15 (16-11 to a quick draw); 12-28 20-16; 10-19 17-3; 6-10 3-7; 10-15 7-11; 28-32 16-12; 19-24 12-8; 15-19 11-16; 18-23 8-3; 32-27 16-20. *Drawn. M. Tinsley vs. H. Freyer 1958. #1105.*

**V1(T):** ... 22-17; 5-9 17-14; 9-18 27-23; 18-27 32-7; 2-11 26-23; 10-14 24-19(2); 15-24 28-19; 8-12 30-26; 3-8 26-22; 6-10 22-18; 11-15 18-9; 15-24 9-6; 24-28 6-2; 10-15 2-6; 15-19 23-16; 12-19. *Drawn. Analysis by B. Case. #1106.*

**V2(1):** ... 24-20; 3-7 31-27; 8-12 27-24; 4-8 23-19; 7-10 30-26 INTO **9-13 24-20; 6-9 (V4).**

**V3(T):** ... 24-20(6); 16-19 25-22; 7-10 27-24(4); 10-14 29-25; 1-6 25-21; 14-18 22-17; 18-23 26-22; 3-7! (better than 2-7) 31-27 (only move); 23-26 30-16; 8-12 17-14 (22-18; 12-19 17-14; 15-22 24-8; 4-11 27-23; 6-9 13-6; 2-27 32-23; 7-10 Drawn); 12-19 22-17; 6-9 13-6; 2-18 17-14; 4-8 (simplest) 21-17; 18-23 27-18; 15-22 24-15; 11-18. *Drawn. Analysis by A. Huggins. #1107.*

**V4(3):** ... 29-25(5); 1-6 25-21 into Trunk.

**V5(4):** ... 22-17; 1-6 29-25; 5-9 25-21; 9-14 27-24; 8-12 32-27; 4-8 27-23; 2-7 23-16; 12-19 31-27; into Trunk.

**V6(3):** ... 26-23 (White's three alternatives all permit equality, but open up a wide field of play. Namely, **1:** 24-19; 16-23 26-10; 7-14 **2:** 25-22; 15-19 24-15; 11-25 29-22; 8-11 28-24; 4-8 26-23; 16-19 23-16; 11-20 24-19 **3:** 26-22; 15-18 22-15; 11-18); 16-19 23-16; 11-20 25-22; 7-10 24-19 (29-25; 8-11 24-19; 15-24 28-19 allowed Black to seize the initiative with 11-15!, leading to an unforced win: D. Oldbury vs. E. Lowder 1985); 15-24 28-19; 8-11 22-18; 4-8 29-25; 8-12 18-15; 11-18 27-24; 20-27 32-7; 2-11 (3-10 is easy too) 25-22; 3-7 22-18; 11-16 31-26; 16-23 26-19; 7-10

30-25; 10-14 18-9; 5-14. *Drawn. D. Oldbury vs. J. Marshall 1950. #1108.*

**V7(T):** ... 17-13[R](12); 1-6 23-18(9); 12-16 24-20 (25-21; 16-19 24-20 same); 16-19 25-21; 8-12 27-24(8); 10-14 26-23 (31-27; 14-23 27-18; 7-10 26-23; 19-26 30-23; 9-14 18-9; 5-14 22-17; 3-7 29-25; 15-18 24-19; 18-27 32-23 to a draw); 19-26 30-23; 14-17 21-14; 6-10 13-6; 10-26 31-22; 2-9 29-25; 4-8 24-19; 15-24 28-19; 7-10 25-21; 3-7 32-28; 9-14 18-9; 5-14 22-18 (21-17; 14-21 23-18 is an alternative draw); 14-17 21-14; 10-17 (database draw) 18-14; 17-22 23-18; 22-26 19-15; 26-31 15-10; 31-26 10-3; 26-22 28-24; 22-15 14-9; 15-19 24-15; 11-18. *Drawn. M. Tinsley vs. D. Lafferty 1987. #1109.*

**V8(7):** ... 29-25; 3-8 27-24; 10-14 26-23; 19-26 30-23; 14-17 21-14; 6-10 13-6; 10-26 31-22; 2-9 23-19 (24-19 is soft); 7-10 25-21; 10-14 19-10; 14-23 22-17; 9-13 17-14; 23-26 10-7; 26-30 7-2; 30-26 14-10; 26-23 10-7; 11-16 20-11; 8-15 7-3; 4-8 2-6; 23-18 6-10; 8-11! 10-19; 11-16. *Drawn. Analysis by M. Tinsley. #1110.*

**V9(7):** ... 22-18[R]; 15-22 25-18; 11-15 (10-15 is troublesome for Black after 26-22; 7-10 29-25; 3-7 31-26; 9-14 18-9; 5-14 23-19; 14-18 25-21!; 18-25 26-23: D. Lafferty vs. M. Tinsley 1987) 18-11; 8-15 29-25; 9-14[R](11) 23-19[R](10); 7-11 25-21; 14-18 26-23 (24-20? allows a good counter with 15-24 28-19; 3-7 21-17; 18-22!); 18-22 23-18; 6-9! (5-9? permits a strong attack with 24-20; 15-24 28-19; 3-8 20-16!; 11-20 21-17; 8-11 18-15) 13-6; 2-9 24-20; 15-24 28-19; 9-14 18-9; 5-14 32-28 (against 27-23; 3-7 draws); 4-8 30-26; 22-25 19-16; 12-19 20-16; 11-20 27-24;

20-27 31-6. *Drawn. Analysis by D. Lafferty. #1111.*

**V10(9):** ... 24-20; 4-8 28-24 (25-22; 8-11 28-24; 14-17 32-28; 5-9! same); 14-17 (15-19! 24-15; 10-19 23-16; 12-19 25-22; 8-12 22-18; 14-23 27-18; 7-11 may prove to be an easier option for Black) 32-28; 5-9 25-22; 8-11 23-18; 10-14 27-23; 7-10 24-19; 15-24 28-19; 3-7 31-27; 11-16 20-11; 7-16 18-15; 14-18 23-5; 16-32 15-11; 12-16 5-1; 16-19 11-8; 32-27 8-3; 27-31 3-8; 19-24 1-5; 24-28 5-9; 17-21 8-11; 28-32 11-7; 2-11 9-2; 10-14 22-17; 31-22 17-10. *Drawn. Analysis by A. Heffner. #1112.*

**V11(9):** 4-8 23-19; 8-11 26-22; 9-14 27-23; 3-8 (11-16 is a narrow draw) 32-27 (23-18!; 14-23 22-17 is a Maurice Chamblee alternative); 14-17 31-26; 11-16 (5-9 also draws) 25-21; 15-18 22-15; 7-11 21-7; 11-18 23-14; 16-32 26-22; 2-11 22-17; 32-27 30-25; 27-20 25-21. *Drawn. Analysis by E. Hunt. #1113.*

**V12(7):** ... 25-21(13); 1-6 23-18 (29-25 is comfortably met with 15-19 24-15; 10-19 23-16; 12-19 22-18; 9-13 17-14; 6-9 while 17-13 gets 15-19 24-15; 10-19 23-16; 12-19 22-18; 7-10 and an even game); 11-16 18-11; 8-15 17-13; 16-19 24-20; 4-8 27-24; 9-14 22-17; 8-11 29-25; 14-18 17-14; 10-17 21-14; 3-8 32-27; 12-16 25-21; 8-12 30-25; 18-23 27-18; 15-29 24-8; 29-25 20-11; 7-16 13-9; 6-13 14-10; 25-30 26-22; 30-25 22-18; 16-19 18-15; 19-23 15-11; 12-16 8-4; 16-20 4-8; 5-9 10-6; 9-14 6-1; 14-17 21-14; 23-26 31-22; 25-9. *Drawn. M. Tinsley vs. M. Chamblee 1947. #1114.*

**V13(12):** ... 23-19 INTO 10-15 23-19; 6-10 (T).

## Ballot Number 63 (77): 10-15 21-17; 7-10

**POWER:** [19/81]

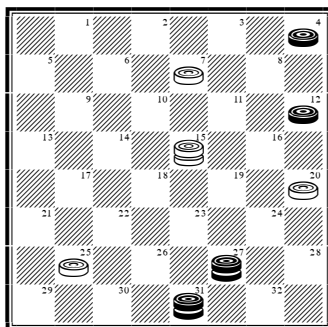
**TYPE:** 3-MOVE

**GAMES:** 28

**Trunk (B/W):**

**10-15 21-17; 7-10** 17-14[R](30); 10-17 22-13; 11-16 23-19[R](16); 16-23 26-10; 6-15 13-6; 1-10 25-22[R](8); 12-16 29-25[R](7); 16-19 (2-6 led to an unforced White win after 25-21; 5-9 27-23!: L. Rosenfield vs. M. Tinsley 1952) 25-21[R](6); 10-14 22-17[R](5); 2-7 17-10; 7-14 27-23[R](2); 19-26 31-22; 3-7 22-17 (30-26; 7-10 22-17 into Variation 1); 7-10 24-20[R](1); 8-12 28-24 (against 32-27; 14-18 17-14; 10-17 21-14; 18-22 14-10; 15-19 10-7; 5-9 7-2; 9-14 2-7; 14-18 7-10; 19-23 27-24; 23-27 10-15; 18-23 draws: A. Bernstein vs. J. McGill (P) 1963, while 30-26 is well met with 15-19!); 14-18 17-14; 10-17 21-14 (database draw); 18-23 14-10; 5-9 10-7; 9-14 7-2; 15-18 2-7; 23-27 32-23; 18-27 24-19! (Forces the endgame which follows. Instead, 7-10 allows Black an easier out with 14-18 24-19; 27-31! (27-32 draws as per the trunk line) 19-15; 4-8!); 27-31! (27-32? lost: W. Edwards vs. D. Oldbury 1982) 19-15; 14-18 15-11; 18-23 7-10; 23-27 10-15 (11-7; 27-32 10-15; 32-27 30-25 same); 27-32 30-25; 32-27 11-7 **Forms Endgame #15, Diagram 90: BTP.**

**Diagram 90**



**Continue:** 27-23 (27-24? lost: S. Cohen vs. D. Oldbury 1955) 7-2; 31-26 2-7 (against 2-6; 26-30 25-21; 30-26 21-17; 26-22 17-13; 23-18 15-10; 4-8! draws); 26-30 25-21; 30-25 21-17; 25-22 17-13; 23-18 15-10; 4-8! 7-3; 22-17 13-9; 17-13 9-6; 18-14 10-17; 13-22. *Drawn. Analysis by L. Hall. #1115.*

**V1(T):** ... 30-26 (17-13; 14-18 30-26; 8-12 same); 8-12 17-13 (against 32-27; 12-16 26-23; 5-9! 24-20; 16-19! 23-16; 9-13 draws); 14-18 32-27; 12-16 26-23; 10-14 13-9; 16-20 9-6; 18-22 6-2; 22-26 2-6; 26-30 6-9; 14-17! 21-14; 4-8 9-6 (23-19; 15-18 19-16; 8-12 9-6; 12-19 24-15; 30-26. Drawn: W. Hellman vs. A. Long 1962); 30-26 23-19; 15-18 19-16; 8-12 16-11; 26-23 6-10; 23-32 10-15; 20-27 15-22. *Drawn. M. Tinsley vs. A. Long 1985. #1116.*

**V2(T):** ... 31-26(3); 8-12 26-22; 14-18 22-17; 4-8 17-14; 8-11 (18-22 14-10; 8-11 same) 14-10; 18-22 10-6; 12-16 6-2; 22-26 30-23; 19-26 2-6; 16-19 6-10; 26-31 24-20 (10-14; 31-26 21-17; 19-23 27-18; 15-22 32-27; 22-25 27-23; 26-19 24-8; 3-12. Drawn: Chinook vs. A. Long 1992); 31-24 10-14; 5-9 14-5 (database draw); 11-16 20-11; 24-20 5-9; 20-16 11-7; 3-10 21-17; 15-18 9-6; 10-15 6-10; 16-20 28-24; 19-28 10-19. *Drawn. A. Huggins vs. S. Weslow (P) 1967. #1117.*

**V3(2):** ... 24-20; 8-12 20-16(4); 3-7 21-17; 14-21 30-25; 21-30 31-26; 30-23 27-2; 4-8 32-27; 19-23 27-18; 12-19 2-6; 19-23 6-10; 23-27 10-14; 8-12 18-15; 12-16. *Drawn. D. Oldbury vs. S. Cohen 1955. #1118.*

**V4(3):** ... 31-26 (27-24; 4-8 31-26 same); 4-8! (holding back 5-9) 27-24; 5-9 32-27; 9-13 27-23; 3-7 23-16; 12-19 20-16 (against 26-23; 19-26 30-23; 15-18! draws, but 8-12? loses); 8-12 16-11; 7-16 24-20; 14-18 20-11; 18-22 26-17; 13-22. *Drawn. E. King vs. E. Zuber (P) 1981. #1119.*

**V5(T):** ... 24-20; 8-12 20-16 (22-17; 2-7 17-10; 7-14 into Variation 3); 2-7 22-17; 5-9 17-10; 7-14 27-24 (against the immediate 16-11; 19-23! 27-18; 15-22 draws); 9-13 16-11; 14-18 31-26; 12-16 11-7; 3-10 24-20; 18-22 26-17; 13-22 20-11; 10-14 11-7; 15-18 7-2; 19-23 2-6; 23-27 32-23; 18-27. *Drawn. R. Bailey vs. M. Rex (P) 1980. #1120.*

**V6(T):** ... 22-17; 5-9 24-20; 8-11 27-24; 4-8 17-13; 2-6 30-26 (stronger than 31-26; 9-14 to a draw); 8-12 31-27; 9-14 27-23 (against 25-21; 12-16! draws); 3-7 23-16; 12-19 25-21; 14-18 20-16; 11-27 32-16 (database draw); 10-14 28-24; 6-10 13-9; 14-17 21-14; 10-17 9-6; 15-19! 24-15; 7-10 15-11; 10-15. *Drawn. R. Fortman vs. S. Weslow (P) 1969. #1121.*

**V7(T):** ... 22-17 (24-20 (27-23; 8-12 into Variation 8 or 30-26; 8-12 27-23; 3-7 32-27 into Variation 12); 15-19! 20-11; 8-15 29-25; 10-14 25-21; 3-7 22-17; 7-10 30-26; 4-8 27-23; 8-12 23-16; 12-19 31-27; 2-7 27-24; 7-11 32-27; 11-16 17-13; 16-20 13-9; 14-18 9-6; 18-22! 26-17; 15-18 24-15; 10-19. Drawn: M. Tinsley vs. R. Jones 1975); 16-19 24-20; 8-11 27-24; 4-8 17-13; 8-12 29-25; 2-6 30-26; 5-9 into Variation 6.

**V8(T):** ... 27-23(15); 8-11 25-22 (32-27; 11-16 30-26; 3-7 25-22 into Variation 12); 11-16 24-19(12); 15-24 28-19; 4-8 29-25; 8-11 30-26(9); 2-7 22-18; 10-15 19-10; 7-14 18-9; 5-14 (database draw) 25-22; 3-7 22-18; 14-17 18-14; 17-21 14-9; 21-25 9-6; 25-30 6-1 (against 6-2; 16-19 23-16; 11-20 2-11; 30-23 11-15; 20-24 draws); 16-19!

23-16; 30-23 31-27; 12-19 27-18; 7-10 1-6; 10-15 18-14; 15-18 6-10; 18-22. *Drawn. D. Lafferty vs. G. Waldron 1993. #1122.*

**V9(8):** ... 22-18; 16-20 25-21(10); 10-14 18-9; 5-14 30-26; 20-24 26-22; 2-6 22-17 (32-28; 3-8 22-18; 6-9 31-26; 24-27 26-22; 27-31 22-17; 31-27 17-10; 27-24 19-15; 24-20. Drawn: S. Cohen vs. D. Oldbury 1955); 6-10 17-13; 11-16 13-9; 16-20 31-26; 3-7 9-6; 14-17 21-14; 10-17 (database draw) 19-16; 12-19 23-16; 7-10 6-2; 10-15 2-6; 15-19 6-10; 17-21 10-15; 24-28! 15-24; 20-27 32-23; 21-25 23-19; 25-30 26-23; 30-26 23-18; 26-23 18-15; 23-18. *Drawn. D. Oldbury vs. A. Huggins 1961. #1123.*

**V10(9):** ... 30-26 (32-27; 3-7 30-26; 11-15 18-11; 7-16 26-22; 2-6 22-17; 6-9 17-13; 10-14 to a quick draw: M. Tinsley vs. Chinook 1990; or 25-22; 20-24! to a draw; or 31-27; 2-7! to a draw); 11-16 25-21 (26-22; 20-24 25-21; same); 20-24 26-22(11); 16-20 31-26; 10-14! (easier than 5-9) 18-9; 5-14 19-16 (22-18; 14-17 21-14; 24-27 is easy for Black); 12-19 23-16 (database draw); 2-7 16-12; 7-11 26-23; 11-15! 22-17; 24-27 17-10; 27-31 32-28; 31-27 23-19; 15-24 28-19; 27-23 19-16; 23-18 10-6; 18-15 6-1; 20-24. *Drawn. Analysis by E. Frazier. #1124.*

**V11(10):** ... 18-14; 10-17 21-14; 3-7 26-22; 7-10 14-7; 2-11 22-17; 5-9 32-27; 9-13 27-20; 13-22 19-15; 11-27 31-24; 22-26 20-11; 12-16. *Drawn. Analysis by A. Mantell. #1125.*

**V12(8):** ... 32-27; 3-7 30-26; 5-9 29-25(14); 9-14 24-19(13); 15-24 28-19; 4-8 22-18; 14-17 26-22; 17-26 31-22; 8-11 22-17; 16-20 25-22; 2-6 17-13; 11-16 18-15; 10-14 22-18; 14-17 15-11; 7-10 18-14; 17-22 14-7; 6-10 7-2; 22-26 2-6; 10-14. *Drawn. D. Lafferty vs. Chinook 1993. (Also: A. Long vs. Chinook 1992) #1126.*

**V13(12):** ... 25-21; 16-20 24-19; 15-24 28-19; 4-8 22-17; 7-11 19-16; 12-19 23-7; 2-11 (database draw) 17-13; 10-15 13-9; 15-19 9-6; 19-24 6-2; 24-28 27-23; 28-32 26-22; 20-24 23-19; 8-12 2-6; 32-27 6-9; 14-17 21-14; 27-23. *Drawn. Analysis by W. Ryan. #1127.*

**V14(12):** ... 24-19 (23-18 is well met with 16-20 18-11; 7-16 26-23; 10-14 29-25; 2-6 25-21 9-13 22-18; 6-9 24-19; 13-17 to a draw: M. Tinsley vs. L. Rosenfield 1952); 15-24 28-19; 9-13! 22-18; 13-17 26-22; 17-26 31-22; 2-6 22-17; 6-9 17-13; 9-14 18-9; 7-11. *Drawn. M. Tinsley vs. D. Oldbury 1974. #1128.*

**V15(8):** ... 30-26; 8-11 26-23; 3-7 25-22; 10-14 23-19 (24-19 is a good alternative); 7-10 27-23; 4-8 29-25; 5-9 25-21; 9-13 24-20; 15-24 28-19; 11-15 32-28; 15-24 28-19; 2-7. *Drawn. Analysis by D. Oldbury. Classic Late Midgame #8. #1129.*

**V16(T):** ... 24-19(21); 15-24 28-19; 9-14 25-22 (25-21; 8-11 29-25; 6-10 25-22; 3-7 now against 22-18; 1-6 draws and against 22-17; 11-15 draws); 8-11 22-18 (29-25; 3-7 22-18; 7-10 18-9; 5-14 same); 3-7 18-9; 5-14 29-25(19); 7-10 25-21(18); 4-8 26-22; 16-20 30-26(17); 11-16 22-18; 1-5 18-9; 5-14 26-22; 2-7 32-28 (against 22-18; 14-17 21-14; 10-17 18-14; 6-10 14-9; 7-11 9-6; 17-22 6-2; 22-26! draws); 14-17 21-14; 10-26 31-22; 6-10 13-9 (22-18; 8-11 13-9; 10-14 same); 10-14! 22-18; 8-11 9-6; 7-10 18-9; 10-14. *Drawn. Analysis by A. Mantell. #1130.*

**V17(16):** ... 22-18; 1-5 18-9; 5-14 31-26 (30-26; 11-16 into Variation 16); 11-15 19-16; 12-19 23-16; 15-19 27-23; 8-12 16-11; 12-16 11-8; 20-24 8-3; 24-27 26-22; 19-26 30-23; 10-15 (27-31 3-7 to a draw) 3-8; 27-31 22-17; 6-10 8-11; 15-19 11-20; 19-26 32-27; 31-24 20-27. *Drawn. Chinook vs. D. Lafferty 1995. #1131.*

**V18(16):** ... 25-22; 14-17 27-24 (32-28; 4-8 27-24; 16-20 19-16 draws); 16-20 23-18! (original with Alex Moiseyev); 20-27 32-23; 11-16 18-14; 10-15 19-10; 6-15 23-18; 15-19 13-9; 17-21 22-17; 19-24 14-10 (17-13; 16-20 14-10 same); 16-20 17-13; 24-27 31-24; 20-27 9-6; 2-9 13-6 (database draw); 27-31 26-22; 12-16 6-2; 16-19 10-7; 19-23 22-17; 31-26 17-13; 4-8 18-14; 8-12 7-3; 26-31 3-7; 31-27 7-10; 12-16 10-7; 23-26 30-23; 27-9 13-6; 1-10 7-14. *Drawn. Analysis by WCC Platinum. #1132.*

**V19(16):** ... 26-22; 14-17 22-18(20); 17-22 30-26; 7-10 26-17; 10-15 19-10; 6-22 17-14; 2-7 27-24; 16-20 24-19; 1-6! 14-9; 6-10 9-6; 11-15 32-28; 15-24 28-19; 7-11 6-2; 11-15 2-6; 15-24 6-15; 24-27 31-24; 20-27 23-19; 27-32 13-9; 22-26 9-6; 26-31 15-11; 32-27 19-15; 27-24. *Drawn. M. Tinsley vs. H. Boucher 1958. #1133.*

**V20(19):** ... 31-26; 7-10 27-24; 17-21! (better than 16-20) 24-20; 11-15 20-11; 15-24 23-19; 10-14 29-25; 24-28 22-17; 14-18 17-14; 18-23 14-9; 23-27 32-23; 1-5 25-22; 5-14 22-17; 6-10 19-15; 10-19 23-16; 12-19 17-10; 28-32 10-6; 2-9 13-6. *Drawn. Analysis by WCC Platinum. #1134.*

**V21(16):** ... 24-20(26); 16-19 23-16; 12-19 20-16; 9-14 27-23(22); 2-7 25-22; 8-12 31-27; 14-18 23-14; 7-11 16-7; 3-17 27-24; 4-8 32-27; 6-10 13-9; 5-14 22-13; 8-11 29-25; 1-5 25-21; 11-16 26-22; 14-18 21-17; 18-25 30-21; 16-20 17-14; 10-17 21-14; 12-16 14-10; 15-18! 24-15; 16-19 10-7; 19-23 27-24; 20-27. *Drawn. Analysis by W. Ryan. #1135.*

**V22(21):** ... 25-22(23); 14-18 22-17; 2-7 16-12; 19-23 26-10; 7-21 28-24; 18-22! 24-20; 8-11 32-28; 6-9! 13-6; 1-10 27-23; 5-9 28-24; 4-8 23-18; 10-14 24-19; 14-23 19-16; 9-13 16-7; 3-10 12-3; 10-14 20-16; 14-17 3-7; 22-26 31-22; 17-26. *Drawn. M. Tinsley vs. E. Lowder 1979. #1136.*

**V23(22):** ... 16-12; 8-11! 27-24; 4-8! 32-27(24); 11-16 24-20; 8-11 27-24; 6-10 31-27; 14-17 25-21; 10-14 (the tempting 17-22 pitch does not win) 29-25; 1-6 27-23; 6-9 13-6; 2-9 25-22; 9-13 30-25; 5-9 23-18; 14-30 21-5; 30-21 22-18; 15-22 24-8; 16-19. *Drawn. Analysis by D. Oldbury. #1137.*

**V24(23):** ... 24-20(25); 15-18 25-21; 2-7 29-25; 5-9 31-27; 18-23 27-18; 14-23 28-24; 19-28 26-19; 9-14 19-16; 1-5 30-26; 14-18 21-17; 18-23 26-19; 6-9 13-6; 11-15 19-10; 7-30. *Drawn. Analysis by D. Oldbury. #1138.*

**V25(24):** ... 25-22; 11-16 29-25; 6-10 25-21; 1-6 32-27; 2-7 27-23; 16-20! 23-16; 20-27 31-24;

8-11 24-20; 15-19 22-17 (30-25? lost: D. Oldbury vs. W. Edwards 1982); 14-18 17-14; 10-17 21-14; 18-23 14-10; 7-14 16-7; 3-10 12-8; 14-17 8-3; 10-14 3-7; 14-18 20-16; 18-22 28-24; 19-28 26-19; 28-32 19-15; 32-27. *Drawn. Analysis by D. Oldbury. #1139.*

**V26(21):** ... 23-18(27); 15-22 25-18; 8-11! 29-25 (24-20 allows Black a quick draw with 16-19 27-23; 11-16! 20-11; 3-8 23-16; 8-22 26-17; 12-19 etc. ...); 16-20 26-22 (24-19 is well met with the 4-8 waiting move, while the inferior 26-23 gets the 9-14 exchange); 4-8 25-21; 9-14 18-9; 5-14 24-19; 14-18! 22-15; 11-18 27-24; 20-27 32-14; 8-11 28-24; 3-7 31-26; 1-5 13-9; 6-13 24-20; 11-16 20-11; 7-23 26-19; 2-6 19-15; 6-9 14-10; 13-17 21-14; 9-18 10-6; 18-23 6-1; 12-16 1-6. *Drawn. D. Lafferty vs. Chinook 1995. #1140.*

**V27(26):** ... 25-22 (29); 9-14 24-19(28); 15-24 28-19 into Variation 16.

**V28(27):** ... 24-20; 16-19 23-16; 12-19 20-16 into Variation 22.

**V29(27):** ... 26-22; 9-14 22-18; 15-22 25-9; 5-14 23-19; 16-23 27-9; 1-5 29-25; 5-14 25-22; 3-7 24-19; 7-10 32-27; 8-11 27-23; 11-15 31-26; 15-24 28-19; 4-8 22-18; 14-17 19-16 (18-14; 17-21 14-7; 2-11 23-18; 6-10 13-9; 10-14 to a draw); 12-19 23-16 (database draw); 17-21 16-12; 8-11 12-8; 11-16! (10-15? loses) 8-3; 16-20 3-8; 20-24 8-12. *Drawn. J. McGill vs. A. Bernstein (P) 1963. #1141.*

**V30(T):** ... 17-13!? (“Blind-spot” strategy taken to an extreme!); 9-14 22-18; 15-22 25-9; 5-14 (12-16 23-18; 16-20 26-23 (White might normally avoid this); 11-15 18-11; 8-15 24-19; 15-24 28-19 same CR!) 24-19; 11-15 28-24; 8-11 29-25; 4-8! 25-21; 2-7 32-28 (30-25; 14-17 21-14; 10-17 19-10; 7-14 25-21 (23-19 is interesting); 11-15 24-19; 15-24 27-20; 8-11 to a draw: A. Long vs. P. Ketchum 1933); 15-18 24-20 (30-25; 11-15 24-20; 15-24 28-19; 8-11 19-16; 12-19 23-16; 14-17 21-14; 10-17 26-22; 17-26 31-8; 3-19 to a draw); 11-15 19-16; 12-19 23-16; 15-19 30-25; 8-11! 26-23; 19-26 31-8; 3-19 20-16; 14-17 21-14; 10-17. *Drawn. Analysis by E. Hunt. #1142.*

## Ballot Number 64 (78): 10-15 21-17; 9-13

**POWER:** [21/79]

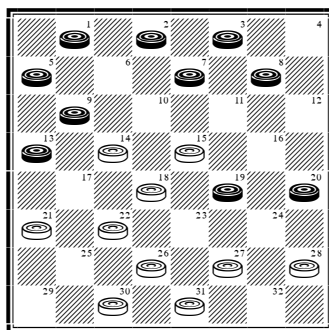
**TYPE:** 3-MOVE

**GAMES:** 24

**Trunk (B):**

**10-15 21-17; 9-13** 17-14; 11-16[R](29) 24-19(17); 15-24 28-19 (Attack #1!) (16); 6-9 22-18; 8-11 25-22(15); 16-20 29-25(13); 11-16 19-15(4); 16-19 23-16; 12-19 32-28(3); 4-8 25-21(2) **Forms Position, Diagram 91: BTP.**

Diagram 91



**Continue:** 8-12 15-10(1); 19-23! 26-19; 2-6 28-24; 6-15 19-10; 13-17 22-6; 5-9 14-5; 7-32 6-2; 20-27 31-24; 12-16. *Drawn. Analysis by A. Mantell. #1143.*

**V1(T):** ... 27-24; 20-27 31-24; 1-6 15-11; 7-16 24-15; 3-7 26-23 (15-11?!; is strongly met with 16-20!); 16-19 23-16; 12-19 30-26; 7-10 14-7; 2-11 15-8; 6-10. *Drawn. Analysis by A. Mantell. #1144.*

**V2(T):** ... 27-23 (15-10; 8-12 25-21 into Trunk); 1-6 23-16; 8-11 15-8; 3-19 31-27 (18-15; 9-18 15-11; 7-16 22-15; 6-10 15-6; 2-9 is easy for Black); 7-11 14-10; 6-15 27-23; 11-16 18-11; 20-24 11-8; 24-27 8-3; 27-31 3-8; 13-17 22-6; 31-29 8-11; 19-26 30-23; 2-9 11-20. *Drawn. Analysis by WCC Platinum. #1145.*

**V3(T):** ... 27-23; 19-24! 23-19; 4-8 25-21; 24-27 32-23; 20-24 14-10; 7-14 22-17; 13-22 26-10; 9-14 18-9; 5-14 30-26; 24-28 26-22; 28-32 22-17; 32-28 10-6; 2-9 17-10; 28-24 19-16; 8-12 16-11; 24-20 11-8; 12-16 15-11; 3-12 10-7. *Drawn. Analysis by M. Tinsley. #1146.*

**V4(T):** ... 18-15(7); 9-18 23-14; 16-23 26-19; 1-6 22-18(6); 13-17 25-21; 4-8 31-26(5); 6-9 30-25;

9-13 25-22; 7-11 27-24; 20-27 32-23; 11-16 14-9; 5-14 18-9; 16-20 21-14; 20-24. *Drawn. S. Cohen vs. A. Stums (P) 1956. #1147.*

**V5(4):** ... 30-26; 6-9 19-16; 12-19 26-23; 19-26 31-6; 2-9 15-10; 9-13 10-6; 13-17 6-2; 7-11 14-10; 17-22 2-6; 11-16 10-7; 3-10 6-15; 5-9. *Drawn. Analysis by W. Hellman. #1148.*

**V6(4):** ... 31-26; 6-9 26-23; 9-18 23-14; 4-8 22-18 (against 30-26; 7-10 15-6; 2-18 22-15; 3-7 draws easily); 7-11 25-22; 11-16 14-10; 16-23 15-11; 8-15 18-11; 12-16; 27-18; 16-19 18-14; 20-24 22-18; 24-28 30-26; 19-24 26-22; 24-27 32-23; 28-32 14-9; 5-14 18-9; 32-27 22-18; 27-31 23-19; 31-26 18-15; 26-23 19-16; 13-17 9-6; 2-9 16-12. *Drawn. A. Huggins vs. H. Freyer (P) 1958. #1149.*

**V7(4):** ... 32-28(8); 4-8 25-21; 7-10 14-7; 3-10 19-15; 10-19 21-17; 2-7 17-14; 13-17 22-6; 1-17 27-24; 20-27 31-15; 5-9 23-19; 16-23 26-19; 7-11 15-10; 11-16 19-15; 16-19 10-7; 12-16 7-3; 8-12



3-7; 19-24 28-19; 16-23. *Drawn. M. Chamblee vs. L. Munger 1950. #1150.*

**V8(7):** ... 25-21; 1-6 19-15(11); 7-11 15-8; 4-11 23-19(9); 16-23 26-19; 12-16 19-12; 11-15 18-11; 9-25 11-8; 25-29 8-4; 29-25 4-8; 2-7 31-26; 6-9 32-28; 9-14 27-23; 14-18 23-14; 13-17 8-11; 7-16 14-10; 25-22 21-14; 22-31 10-6. *Drawn. Analysis by A. Huggins. #1151.*

**V9(8):** ... 22-17(10); 13-22 26-17; 9-13 30-26; 13-22 26-17; 2-7! 32-28; 6-10 17-13; 10-17 21-14; 7-10 14-7; 3-10 13-9; 5-14 18-9; 10-15 28-24; 15-18 23-14; 11-15. *Drawn. Analysis by A. Mantell. #1152.*

**V10(9):** ... 30-25; 2-7 32-28; 6-10 28-24 INTO 10-15 22-17; 9-13 (V6).

**V11(8):** ... 32-28(12) INTO 10-15 22-17; 9-13 (V7).

**V12(11):** ... 22-17; 13-22 26-17; 9-13 30-26; 13-22 26-17; 3-8! 18-15; 8-11 15-8; 4-11 17-13; 20-24 27-20; 6-9 13-6; 2-27 32-23; 7-10 21-17; 5-9 17-13; 9-14 13-9; 11-15 20-11; 15-24. *Drawn. A. Mantell vs. O. Keen (P) 1938. #1153.*

**V13(T):** ... 30-25; 11-16 25-21(14); 1-6 19-15; 16-19 23-16; 12-19 32-28; 4-8 29-25; 8-12 21-17; 3-8 25-21; 7-11 27-23; 2-7 23-16; 12-19 31-27; 8-12 15-8; 7-11 14-10; 6-15 27-23; 11-16 18-11; 20-24 8-3; 24-27 11-7; 27-31 3-8; 19-24 28-19; 31-27 23-18; 16-30 7-2; 30-25 17-14; 27-23; 2-6. *Drawn. D. Lafferty vs. Chinook 1991. #1154.*

**V14(13):** ... 19-15 (22-17; 13-22 26-17; 4-8 25-22; 2-6 29-25; 9-13 32-28; 6-9 is easy for Black); 16-19 23-16; 12-19 32-28; 4-8 25-21; 1-6 into Variation 13.

**V15(T):** ... 25-21; 16-20 29-25 (32-28; 11-16 29-25; 7-10 14-7; 3-10 25-22; 4-8 into Variation 7); 11-16 25-22 into Variation 8.

**V16(T):** ... 27-11 (Attack #2!); 8-15 32-27; 6-9 23-18; 7-11 27-24; 12-16 24-19; 16-23 26-10; 2-6 28-24; 6-15 30-26; 4-8 26-23; 13-17 22-6; 15-22 25-18; 1-17 18-14; 3-7 23-18; 8-12 24-19; 11-16 19-15; 16-19 15-10; 7-11 10-7; 19-24 7-3; 11-16 3-7; 16-20 7-11; 24-27 31-24; 20-27 18-15; 17-22

15-10; 27-31 10-6. *Drawn. E. King vs. R. Burroughs (P) 1986. #1155.*

**V17(T):** ... 23-19(21); 16-23 26-10 (Attack #3!) (20); 6-15 27-23(19); 8-11 32-27(18); 4-8 22-18; 15-22 25-18; 11-16 29-25; 8-11 25-21; 16-20 24-19; 11-16 30-25; 1-6 14-9; 5-14 18-9; 13-17 21-14; 6-13 14-9; 13-17 25-22; 17-26 31-22; 7-10 9-5; 10-14 5-1; 3-8 1-5; 2-6! (Avoiding the snap!) 22-18; 6-10 18-9; 8-11 9-6; 10-14 19-15; 11-18 28-24; 18-22 5-9; 14-17 9-14; 17-21 14-17; 22-26 17-22; 26-31 23-18; 16-19 24-15; 31-24. *Drawn. W. Hellman vs. R. Fortman 1958. #1156.*

**V18(17):** ... 23-19 (22-18; 15-22 25-18; 11-16 29-25; 16-20 32-27; 4-8 25-21; 8-11 into Variation 17); 7-10 14-7; 3-10 22-18; 15-22 25-18; 5-9 19-15; 10-19 24-8; 4-11 28-24; 2-6 31-26; 6-10 29-25; 1-5 24-19; 9-14 18-9; 5-14 26-22; 11-16 25-21; 16-23 22-18; 12-16 18-9; 10-15. *Drawn. R. Fortman vs. W. Edwards (P) 1979. #1157.*

**V19(17):** ... 30-26; 8-11 26-23; 4-8 24-19; 15-24 27-20; 7-10 14-7; 3-10 28-24; 10-14 25-21; 1-6 24-19; 6-10 22-18; 2-7 18-9; 5-14 31-26; 14-17 21-14; 10-17 23-18; 17-22 26-17; 13-22 18-14; 22-26 29-25; 26-30 25-22; 30-25 22-18; 25-21 19-15; 21-17 15-10; 17-22 10-3; 22-15. *Drawn. W. Edwards vs. R. Fortman (P) 1979. #1158.*

**V20(17):** ... 27-11 (Attack #4!); 8-15 32-27; 6-10 25-21; 10-17 21-14; 1-6 30-25; 6-10 25-21; 10-17 21-14; 12-16 24-20; 16-19 27-23; 4-8 23-16; 7-11 16-7; 3-17 26-23; 17-26 31-22; 8-12 23-19; 15-24 28-19; 5-9 29-25; 9-14 (see also #370) 25-21; 2-6! 20-16; 6-10 16-11; 12-16 19-12; 10-15. *Drawn. Analysis by WCC Platinum. #1159.*

**V21(17):** ... 22-17[R] (Attack #5!) (22) INTO 10-15 22-17; 9-13 (V13).

**V22(21):** ... 24-20 (Attack #6!) (26); 8-11 27-24(25); 13-17 22-13; 6-9 13-6; 2-27 32-23; 16-19 23-16; 12-19 25-22; 4-8 22-17(23); 19-23 26-10; 7-21 24-19; 5-9 31-27; 9-14 27-23; 1-6 29-25; 14-17 19-16; 11-15 16-12; 8-11 23-19; 15-24 28-19; 6-9 12-8; 3-12 19-16; 12-19 25-22; 17-26 30-7.

*Drawn. C. Brumfiel vs. R. Fortman (P) 1983. #1160.*

**V23(22):** ... 29-25(24); 5-9 25-21; 1-6 22-17; 9-13 17-14; 15-18 24-15; 7-10 14-7; 3-19 20-16; 11-20 26-23; 18-27 31-15. *Drawn. H. Looser vs. R. Fortman (P) 1982. #1161.*

**V24(23):** ... 30-25; 1-6 22-18; 15-22 25-18; 7-10 24-15; 10-19 29-25; 6-9 31-27; 9-14 18-9; 5-14 27-23; 3-7 23-16; 8-12 26-22; 12-19 25-21; 7-10. *Drawn. D. Lafferty vs. A. Long 1982. #1162.*

**V25(22):** ... 22-18; 15-22 25-18; 16-19 23-16; 12-19 29-25; 3-8 25-22 (27-24; 11-15 18-11; 8-15 32-27; 4-8 14-10!; 7-14 20-16; 8-12 16-11; 13-17 11-8; 17-21 8-3; 14-18 is a decent alternative White attack); 6-10 27-23; 10-17 23-16; 8-12 32-27; 12-19 27-23; 4-8 23-16; 8-12 31-27; 12-19 27-23; 19-24 28-19; 7-10 19-16; 17-21 16-7; 2-11 23-19; 10-14 18-9; 5-14 26-23; 1-5 22-18; 13-17 18-9; 5-14 19-16; 11-15 16-11; 15-18 23-19; 17-22. *Drawn. Analysis by D. Oldbury. #1163.*

**V26(22):** ... 25-21 (Attack #7!) (27); 8-11 24-20 INTO **9-13 22-18; 12-16 (T)**.

**V27(26):** ... 22-18 (Attack #8!) (28); 15-22 25-18; 16-20 29-25; 8-11 26-22; 6-9 23-19; 2-6! 31-26; 12-16! 19-12; 13-17 22-13; 3-8 12-3; 11-16 3-10; 6-31 13-6; 1-17 25-21; 17-22 21-17; 5-9 17-13; 9-14 13-9; 14-18 9-6; 18-23 27-18; 20-27 32-23; 31-26 23-19; 16-23 28-24; 26-31 24-19; 31-27 19-15. *Drawn. Analysis by M. Tinsley. #1164.*

**V28(27):** ... 23-18 (Attack #9! Remarkably, White has yet another option with 14-9!? (Attack #10!); but it is a double-edged sword after

5-14 22-18; 15-22 25-9; 13-17 9-5; 16-20 with both sides strong!) 8-11 24-20 INTO **10-15 21-17; 11-16 (V31)**.

**V29(T):** 15-18 (A once controversial defense which permits a huge array of White attacks. The text is merely a sample.) (30) 22-15; 11-18 26-22; 12-16 22-15; 7-10 14-7; 3-26 30-23 (31-22 is an excellent alternative); 6-10 25-22; 1-6 29-25; 8-12 23-18; 5-9 18-15; 10-19 24-15; 9-14 28-24; 16-19 24-20; 4-8 (14-17 32-28 also seems sound) 32-28; 14-18 31-26; 2-7 20-16; 7-10 16-11; 10-14 11-4; 6-9 28-24; 19-28 26-23; 28-32 15-11; 14-17 23-5; 32-23 25-21; 17-26. *Drawn. E. Shelor vs. R. Fortman (P) 1983. #1165.*

**V30(29):** 6-9 (The same comments apply here as to 15-18. Although possibly a theoretical draw, 6-10? is certainly to be avoided. Continue: ... 23-18!; 10-17 25-21; 11-16 (1-6 21-14; 6-10 29-25; 10-17 25-21; 2-6 21-14; 6-10 14-9!; 5-23 27-18! to a White win) 18-11; 8-15 21-14; 16-20 24-19; 15-24 28-19; 1-6 29-25; 6-10 25-21; 10-17 21-14; 2-6 30-25; 4-8 25-21; 6-10 22-18!; 10-17 21-14; 13-17 26-23; 17-22 14-9; 5-14 18-9; 8-11 (7-10 9-6; 10-14 *may* hold up) 9-6; 11-15 19-10; 7-14 (database draw) as given under Appendix 8.) 24-19 (23-18!; 12-16 14-10!; 7-23 26-12; 15-18 22-15; 11-18 24-19 is an unusual, but strong, alternative); 15-24 28-19; 9-18 23-14 (22-15 is a good option); 1-6 (7-10 14-7; 3-10 22-18 also draws) 22-18; 7-10 14-7; 3-10 25-22; 11-15 18-11; 8-24 27-20; 4-8 22-18; 8-11 29-25; 6-9 25-22; 9-14 18-9; 5-14 26-23; 11-15 31-27; 14-17 23-18; 17-26 18-11; 26-31 27-24 (database draw); 10-15 11-8; 15-18 8-3; 18-23 3-8; 31-27 24-19 ... *Drawn. D. Cayton vs. R. Fortman (P) 1990. #1166.*

## Ballot Number 65 (79): 10-15 21-17; 11-16

**POWER:** [46/54]

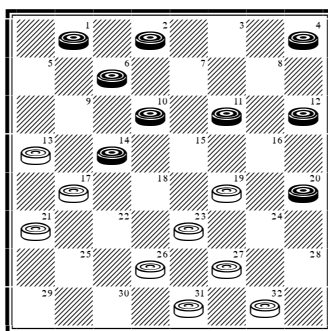
**TYPE:** 2-MOVE

**GAMES:** 16

**Trunk (B):**

**10-15 21-17; 11-16** 17-13[R](27) 16-20[R](26) 22-18(9); 15-22 25-18; 8-11 29-25 (24-19; 11-16 29-25; 9-14 18-9; 5-14 into Variation 2); 9-14 18-9; 5-14 25-21(2); 7-10 26-22 (24-19; 11-16 into Variation 4); 3-7 22-17(1); 11-15 24-19 (30-26; 7-11 24-19; 15-24 28-19 same); 15-24 28-19; 7-11 30-26 **Forms Position, Diagram 92: BTP.**

**Diagram 92**



**Continue:** 4-8 19-16; 12-19 23-7; 2-11 26-23; 11-15 13-9 (32-28; 15-18 23-19; 8-12 27-24; 20-27 31-24; 18-22 19-15; 10-19 24-15; 6-10! 15-6; 1-10 to a simple draw); 6-22 23-18; 14-23 27-4; 22-25 21-17; 25-30 4-8; 30-25 8-11; 25-21 17-13; 10-14 13-9; 21-17 11-7; 17-21. *Drawn. M. Chamblee vs. M. Tinsley 1947. #1167.*

**V1(T):** ... 22-18; 14-17 21-14; 10-17 31-26; 4-8! (stops 18-14; because of 11-15 in reply) 24-19; 11-16 into Variation 5.

**V2(T):** ... 24-19(8); 11-16 19-15(3); 4-8 23-19 (15-10; 6-15 23-19; 15-24 28-19; 16-23 27-9; 8-11 25-22; 11-15 22-17; 12-16! is comfortable for Black: R. King vs. A. Moiseyev 2009); 16-23 27-9; 7-10 25-22; 10-19 22-18; 3-7 32-27; 7-10 9-5; 12-16 13-9; 6-13 27-24; 20-27 31-6; 2-9 18-15; 9-14 15-10; 8-12 10-7; 14-18 26-22; 18-25 30-21; 16-19 7-3; 19-23 3-7; 23-27 7-11; 27-32! 28-24; 32-28 24-19; 28-24. *Drawn. R. Jordan vs. R. Stewart 1897. #1168.*

**V3(2):** ... 26-22(4); 14-17 31-26; 7-10 28-24 (25-21; 3-7 21-14; 10-17 22-18; 4-8 into Variation 5); 10-14! 25-21; 3-7! (more consistent than 4-8 and leads to an easier draw) 22-18; 1-5 18-9;

5-14 23-18; 14-23 21-14; 6-10 27-18; 16-23 26-19; 20-27 32-23; 10-17 13-9; 17-22 18-14; 22-26 23-18; 26-31 9-6; 2-9 14-5. *Drawn. E. Bruch vs. Chinook 1990. #1169.*

**V4(3):** ... 25-21 (25-22 is inferior); 7-10 26-22; 3-7 30-25(5); 14-17 21-14; 10-26 31-22; 7-10 25-21; 4-8 22-18; 8-11 18-15; 11-18 23-7; 2-11 19-15; 11-18 27-24; 20-27 32-14; 16-20 14-9; 6-10 21-17. *Drawn. M. Tinsley vs. M. Chamblee 1947. #1170.*

**V5(4):** ... 22-18 (31-26; 4-8 22-18; 14-17 21-14; 10-17 same. Instead, 22-17? is a loss); 14-17 21-14; 10-17 31-26(7); 4-8 28-24; 6-9 13-6; 1-10 18-15(6); 2-6 30-25; 17-21 25-22; 7-11 22-18; 10-14 18-2; 11-18 23-14; 16-30. *Drawn. M. Tinsley vs. P. Davis 1989. #1171.*

**V6(5):** ... 30-25; 17-21 25-22; 21-25 22-17; 25-30 18-15; 2-6 15-11; 8-15 17-14; 10-17 19-1; 30-25 23-18; 7-11 26-23; 25-22 18-14; 11-15 23-19; 16-23 27-11; 20-27 32-23; 22-18. *Drawn. M. Tinsley vs. Chinook 1990. #1172.*

**V7(5):** ... 19-15; 7-10 15-11; 17-22 11-7; 2-11 28-24; 4-8 13-9; 6-13 24-19; 22-26 31-22; 1-5 30-25; 10-14 18-9; 5-14 25-21; 14-18 22-15; 11-18 23-14; 16-23 27-18; 12-16 14-10; 16-19. *Drawn. M. Pomeroy vs. A. Jordan 1913. #1173.*

**V8(2):** ... 26-22 (25-22 is inferior); 7-10 22-18 (25-21 into Trunk); 14-17 31-26; 3-7 25-22; 11-16 18-14 (24-19; 4-8 18-14 same); 4-8 24-19; 8-11 22-18 (against 28-24; 11-15 23-18 draws); 10-15 19-3; 2-7 3-10; 6-31 28-24; 1-6 23-18; 17-22 32-28; 22-25! 30-21; 31-26 14-9; 26-23 9-2; 23-32 18-14; 20-27. *Drawn. Analysis by M. Tinsley. #1174.*

**V9(T):** ... 25-21(13); 8-11 23-18(10); 7-10 26-23 into Variation 13.

**V10(9):** ... 24-19(11); 15-24 28-19; 11-16 22-18; 7-10 26-22 into Variation 20.

**V11(10):** ... 23-19(12); 7-10 19-16; 12-19 22-18; 15-22 24-8; 4-11 26-17; 10-15 30-26; 15-18 29-25; 11-15 26-23; 3-7 23-14; 9-18 31-26; 7-11 27-24; 20-27 32-14; 15-19 26-22; 11-15 14-9; 5-14 17-10; 19-24 28-19; 15-24. *Drawn. D. Lafferty vs. T. Watson 1983. #1175.*

**V12(11):** ... 29-25; 7-10 23-18; 4-8 26-23; 9-14 18-9; 5-14 INTO **9-14 22-17; 11-16 (V15)**.

**V13(9):** ... 23-18[R](20); 8-11 26-23; 7-10 25-21[R](19); 9-14 18-9; 5-14 29-25[R](14) INTO **9-14 22-17; 11-16 (V15)**.

**V14(13):** ... 30-25! (rare, but perfectly sound) (15); 3-7! (best) 22-17 (22-18; 15-22 25-9; 1-5 leads to a very even position); 15-18! (best) 25-22; 18-25 29-22; 11-15 24-19; 15-24 28-19; 7-11 22-18; 1-5 18-9; 5-14 31-26; 4-8 19-16; 12-19 23-7; 2-11 26-23; 11-15 13-9; 6-22 23-18; 14-23 27-4. *Drawn. Analysis by WCC Platinum. #1176.*

**V15(14):** ... 31-26!(16) INTO **9-14 22-17; 11-16 (V17)**.

**V16(15):** ... 23-19(18); 4-8 (Anything better?) 31-26(17); 2-7 29-25; 15-18 22-15; 11-18 26-22; 10-15 19-10; 6-15 13-9; 8-11 30-26; 11-16 26-23; 16-19 23-16; 12-19 22-17; 19-23 17-10; 7-14 25-22; 18-25 27-11; 20-27 32-23 (database draw); 25-30 23-19; 30-26; 9-6 (the bridge ending offers White nothing); 1-10 11-7; 14-17 21-14; 10-17 7-2. *Drawn. M. Long vs. D. Cayton (P) 1985. #1177.*

**V17(16):** ... 29-25 (inferior) INTO **9-14 22-17; 11-16 (V16 Note.)**.

**V18(16):** ... 22-17 (30-26; 4-8 24-19; 15-24 28-19; 11-15 32-28; 15-24 28-19; 8-11 leads to an easy draw for Black, while 24-19; 15-24 28-19; 11-15 32-28; 15-24 28-19; 4-8 30-26 transposes into the same play); 15-18 29-25; 4-8 24-19; 2-7 30-26; 11-16 INTO **9-14 22-17; 11-16 (V10)**.

**V19(13):** ... 24-19 (30-26 INTO **10-15 23-18; 12-16 (V5)**); 15-24 28-19; 11-16 into Variation 20.

**V20(13):** ... 24-19 (23-19; 7-10 22-18; 15-22 25-18; 9-14 18-9; 5-14 29-25; 3-7 25-22; 7-11 27-23; 20-27 31-24; 11-15 24-20; 15-24 28-19; 8-11 19-16; 12-19 23-7; 2-11 22-18; 14-23 26-19; 10-15 19-10; 6-15 13-9; 15-19 30-26; 4-8 26-22; 11-15 20-16; 8-12 16-11; 19-23 11-7; 15-19 7-2; 12-16 32-28; 23-26 22-18. Drawn: A. Long vs. E. Lowder 1960); 15-24 28-19; 8-11 22-18; 11-16 26-22 (25-21; 7-10 26-22 same) (22); 7-10 25-21; 9-14 18-9; 5-14 29-25 (22-18; 1-5 18-9; 5-14 29-25; 3-7 same); 3-7 22-18(21); 1-5 18-9; 5-14 25-22; 14-17 21-14; 10-26 31-22; 7-10 22-18; 4-8 30-25 INTO **9-14 22-17; 11-16 (V7)**.

**V21(20):** ... 22-17; 7-11 25-22; 11-15 23-18; 15-24 18-9; 1-5 27-23; 5-14 22-18; 24-27 18-9; 10-15 31-24; 20-27 9-5; 15-18 23-14; 4-8 32-23; 6-9 13-6; 2-27. *Drawn. A. Long vs. W. Hellman 1962. #1178.*

**V22(20):** ... 25-22 7-10 29-25; 4-8 25-21(25); 8-11 22-17(23); 9-14 18-9; 5-14 INTO **9-14 22-17; 11-15 (V7)**.

**V23(22):** ... 19-15(24); 10-19 30-25; 3-8 21-17; 19-24 17-14; 2-7 32-28; 16-19 23-16; 12-19 22-17; 8-12 25-21; 19-23 26-19; 12-16 19-12; 11-16 28-19; 16-32 12-8; 32-27 31-24; 20-27 8-3; 27-31 3-10; 6-22 13-6; 1-10 14-7. *Drawn. J. Morrison vs. D. Lafferty 1978. #1179.*

**V24(23):** ... 30-25 (32-28 is comfortably met with 3-8 30-25; 9-14 18-9; 5-14 22-18; 1-5 18-9; 5-14 25-22; 11-15); 10-14 32-28; 3-8 22-17; 11-15 18-4; 14-18 23-14; 16-32 26-22; 9-18 22-15; 6-9 13-6; 1-19. *Drawn. Analysis by H. Jacob. #1180.*

**V25(22):** ... 18-15; 9-14! (3-7? loses to 25-21) 22-18; 3-7 18-9; 5-14 25-21 INTO **10-15 24-19; 15-24 (V12).**

**V26(T):** 16-19 23-16; 12-19 22-18; 15-22 24-15; 7-11 25-18; 9-14 18-9; 11-18 29-25; 5-14 26-22; 3-7 22-15; 7-10 27-24; 10-19 24-15; 6-9 13-6; 1-19 32-27; 8-11 27-23; 19-26 30-23; 14-17 25-22; 17-26 31-22; 11-16 22-17; 4-8 17-13; 8-12 13-9; 16-19 23-16; 12-19. *Drawn. R. Jordan vs. C. Barker 1900. #1181.*

**V27(T):** ... 17-14(28); 9-18 23-14; 8-11 22-17 (24-20; 16-19 27-24; 3-8 32-27; 6-9 22-18; 15-22 26-17; 9-18 24-15; 12-16 17-14; 1-6 30-26;

16-19 forms a complex midgame favoring Black) INTO **10-15 22-17; 11-16 (V10).**

**V28(27):** ... 22-18(31); 15-22 25-18; 16-20 17-13(29) into Trunk.

**V29(28):** ... 26-22; 7-10 17-13; 8-11 24-19; 11-16 29-25; 3-7 25-21(30); 9-14 18-9; 5-14 into Variation 4.

**V30(29):** ... 30-26; 9-14 18-9; 5-14 22-18; 14-17 26-22; 17-26 31-22; 7-11 18-15; 11-18 23-7; 2-11 22-17 (25-21 is also easy to meet); 16-23 27-18; 6-9 13-6; 1-10 18-14; 10-15 14-10; 15-19 10-6; 11-16 6-2; 19-24 28-19; 16-23 2-7; 4-8 7-10; 20-24 10-15; 24-27 17-14; 27-31 14-10; 31-26 32-28. *Drawn. R. Pask vs. Cornell 1996. #1182.*

**V31(28):** ... 23-18(32); 8-11 24-20; 9-13 17-14; 16-19 27-24; 6-9 25-21; 1-6 INTO **10-15 23-18; 12-16 (V10).**

**V32(31):** ... 24-20 (On the alternatives: 24-19; 15-24 28-19; 9-14 17-10; 6-24 27-11; 8-15 22-18; 15-22 25-18; 12-16 leaves Black comfortably placed, while 25-21 is inferior after 16-19.); 16-19 23-16; 12-19 INTO **10-15 24-20; 15-19 (V12).**

## Ballot Number 66 (80): 10-15 21-17; 15-18

**POWER:** [42/58]

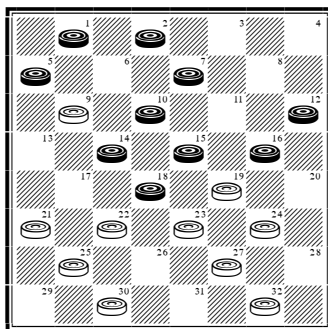
**TYPE:** 3-MOVE

**GAMES:** 26

**Trunk (B):**

**10-15 21-17; 15-18** 22-15; 11-18 23-14; 9-18 24-19[R](17); 8-11 (6-9 26-22; 7-11 22-15; 11-18 28-24; 8-11 24-20; 1-6 17-14; 3-7 19-15; 9-13 15-8; 4-11 30-26 to a draw: Chinook vs. D. Lafferty 1991) 17-13[R](15); 7-10 26-23(6); 10-14 31-26(4); 4-8 28-24; 6-10 25-21; 11-16 29-25(3); 3-7 13-9; 8-11 26-22; 11-15 **Forms Position, Diagram 93: WTP.**

**Diagram 93**



**Continue:** ... 9-6(2); 2-9 24-20; 15-31 22-6; 1-10 20-2; 10-15 2-6; 9-13 25-22(1); 15-19 23-16; 12-19 (database draw) 6-10; 5-9 10-17; 19-23 32-28; 31-27 30-25; 23-26 17-14; 9-18 22-15; 27-23. **Drawn. D. Lafferty vs. M. Tinsley 1987. #1183.**

**V1(T):** ... 6-9; 15-18 25-22; 18-25 9-18; 12-16 18-15; 13-17 21-14; 31-27 30-21; 27-11 14-10. **Drawn. W. Ryan vs. K. Grover 1939. #1184.**

**V2(T):** ... 22-17; 1-6 17-13; 7-11 30-26; 18-22! 26-17; 15-18 19-15; 10-26 17-1; 5-14 25-22; 18-25 24-19; 16-23 27-9. **Drawn. M. Tinsley vs. D. Lafferty 1987. #1185.**

**V3(T):** ... 21-17; 14-21 23-7; 16-23 27-18; 3-10 24-19 (29-25; 8-11 25-22; 2-6 22-17; 5-9 17-14; 10-17 24-19; 11-16 19-15; 16-19 15-11; 6-10 13-6; 10-15 to a draw); 8-11 29-25; 2-6 25-22; 5-9 32-27; 10-15 19-10; 6-15 13-6; 1-10 18-14; 10-17 22-13; 15-19 13-9; 11-16. **Drawn. M. Tinsley vs. N. Banks 1952. #1186.**

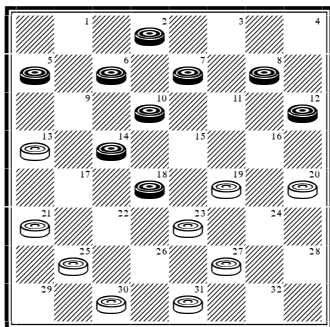
**V4(T):** ... 28-24; 11-16 31-26; 6-10 13-9(5); 3-7 26-22; 14-17 22-6; 5-14 25-21; 1-10 29-25; 4-8

24-20; 8-11 27-24; 14-18 23-14; 16-23 14-9 (24-19; 11-15 32-28; 15-24 28-19; 23-27 19-16 to a quick draw); 10-14 24-19; 14-18 21-14; 23-27 32-23; 18-27 19-15; 11-18 9-6; 2-9 14-5. **Drawn. W. Edwards vs. T. Watson 1985. #1187.**

**V5(4):** ... 26-22 (25-21; 4-8 into Trunk); 1-6 22-15; 14-18 23-7; 16-23 27-18; 3-28 25-22; 4-8 29-25; 12-16 18-15; 2-7 25-21; 16-20 30-26; 20-24 22-18; 7-10 26-22; 10-19 18-14; 8-11 22-17; 11-16. **Drawn. M. Tinsley vs. W. Fraser 1952. #1188.**

**V6(T):** ... 25-21[R] (28-24; 11-16 26-23; 10-14 into Variation 4); 10-14 29-25; 4-8 26-23; 3-7[R](12) 28-24; 6-10 24-20[R](11) (31-26; 11-16 into Trunk); 11-15 (the ill-timed 1-6? loses to 30-26) 32-28; 15-24 28-19; 1-6 **Forms Key Landing Number 20, Diagram 94: WTP.**

Diagram 94



**Continue:** ... 30-26[R](9); 7-11 19-15 (13-9!; 6-13 20-16!; 11-20 26-22 is flashy, but offers White nothing, Black drawing with both 20-24 and 13-17); 10-19 23-7; 2-11 26-22; 11-15 22-17[R](8); 6-10 13-9[R](7); 8-11 27-24; 12-16 9-6; 16-19 6-2; 19-28 2-7; 5-9 7-16; 9-13 25-22; 18-25 16-11; 13-22 11-9. *Drawn. D. Oldbury vs. A. Huggins 1961. #1189.*

**V7(6):** ... 31-26; 8-11 26-22; 12-16 13-9; 16-19 9-6; 19-24 6-2; 24-31 2-7; 5-9 7-16; 9-13 16-11; 31-26 20-16; 15-19 22-6; 13-29. *Drawn. D. Oldbury vs. S. Cohen 1954. #1190.*

**V8(6):** ... 27-24; 18-23 22-17; 6-10 13-9; 23-27 9-6; 27-32 6-2; 8-11 2-6; 12-16 31-27; 32-23 24-19; 15-24 6-8; 14-18 20-11; 23-26. *Drawn. Analysis by R. Fortman. #1191.*

**V9(6):** ... 31-26; 8-11 19-16; 12-19 23-16; 10-15 16-12(10); 15-19 12-8; 11-16! (19-24? loses to 25-22!: Derek Oldbury living dangerously against Ron Johnson in 1974) 20-11; 7-16 8-3; 16-20 26-23; 19-26 30-23; 20-24 27-20; 18-27 20-16; 14-18 16-11; 18-23 3-8; 23-26 11-7; 2-11 8-15. *Drawn. Chinook vs. D. Lafferty 1994. #1192.*

**V10(9):** ... 26-22; 6-10 30-26; 14-17 21-14; 10-17 27-24; 17-21 16-12; 21-30 12-8; 30-23 8-3; 18-25 3-26; 25-30 26-23; 11-15 20-16; 5-9 13-6; 2-9 16-11; 9-14. *Drawn. R. Fortman vs. T. Colston (P) 1956. #1193.*

**V11(6):** ... 30-26 (32-28; 1-6 24-20 (30-26 is well met with 14-17); 11-15 30-26; 15-24 28-19 into Variation 6); 11-15 32-28 (26-22? loses

to 2-6!); 7-11 13-9 (26-22? again loses to 2-6!, while 24-20; 15-24 28-19; 1-6 is into Variation 6); 1-6 26-22; 6-13 24-20 into Variation 22.

**V12(6):** 11-16 28-24; 16-20 30-26; 2-7(13) 32-28; 5-9 26-22; 7-10! 22-15; 12-16 19-12; 10-26 31-22; 6-10 13-6; 14-18 22-15; 10-19 24-15; 1-19 21-17; 8-11 17-14; 11-16. *Drawn. A. Long vs. Chinook 1992. #1194.*

**V13(12):** 8-11(14) 26-22; 3-8 22-15; 11-18 31-26; 2-7 32-28; 5-9 26-22; 1-5! 22-15; 14-18 23-14; 9-18 21-17; 7-11 15-10; 6-15 19-10; 11-15 10-7; 8-11 25-21; 11-16 7-3; 16-19 3-7; 19-23 7-10; 23-32 10-19; 20-27. *Drawn. N. Rubin vs. W. Ryan 1937. #1195.*

**V14(13):** 3-7? 32-28!; 7-11 (5-9 26-22; 7-11 22-15; 11-18 19-15! (correcting 31-26?; 2-7 into Variation 13) to a White win) 19-16; 12-19 23-7; 2-11 24-19; 11-15 19-10; 6-15 13-9; 8-11 28-24; 11-16 9-6!; 1-10 26-23; 5-9 31-26; 9-13 26-22. *White Win. Analysis by T. Wiswell. #1196.*

**V15(T):** ... 17-14(16) INTO 11-15 22-17; 15-18 (V4).

**V16(15):** ... 28-24! (19-15 is a real mixer, being well met with 4-8, while 25-21; 4-8! is into Variation 32); 11-16! 26-23 (19-15; 5-9 is even); 6-9 23-14; 9-18 19-15; 16-19 24-20; 4-8 17-14; 2-6 25-21; 19-23 31-26; 18-22 26-19; 7-11 21-17; 11-18 19-15; 6-10 15-6; 1-10 14-7; 3-10 17-13; 10-15 30-26; 22-31 32-28; 31-24 28-10. *Drawn. Analysis by A. Moiseyev. #1197.*

**V17(T):** ... 24-20(29); 8-11[R](28) 17-13[R](23); 7-10 25-21[R](20); 10-14 28-24 (29-25; 4-8 28-24 (26-23; 11-15 30-26; 3-7 28-24 (26-22 is easily met with 14-17!, while the 21-17 shot offers White nothing: L. Kondlo vs. M. Borghetti 2015, and 23-19; 15-24 28-19 is similarly tame after 7-11: M. Borghetti vs. L. Kondlo 2015) into Variation 22) same); 4-8 29-25; 3-7 24-19; 6-10 26-23[R](18) into Variation 6.

**V18(17):** ... 13-9; 18-23 27-18; 14-23 25-22; 5-14 31-27(19); 1-5 27-9; 5-14 26-23; 11-15 32-28;

15-24 28-19; 8-11 22-18; 14-17 21-14; 10-17 19-15; 11-16 20-11; 7-16. *Drawn. W. Hellman vs. B. Case 1963. #1198.*

**V19(18):** ... 22-18; 23-27! 32-23; 1-5 18-9; 5-14 30-25; 11-15 19-16; 12-19 23-16; 8-12 16-11; 7-16 20-11; 14-18 11-8; 18-23 26-19; 15-24. *Drawn. Analysis by M. Chamblee. #1199.*

**V20(17):** ... 26-23 (28-24; 11-15! 26-23; 10-14 into Variation 21); 10-14 31-26(21); 4-8 25-21; 3-7 29-25; 6-10 28-24; 11-15 23-19; 5-9 13-6; 2-9 26-23; 9-13 30-26; 13-17 32-28; 8-11 19-16; 12-19 23-16; 1-6 16-12; 6-9 (see *Move Over* page 115) 27-23; 18-27 25-22; 9-13 12-8. *Drawn. B. Case vs. D. Oldbury (P) 1958. #1200.*

**V21(20):** ... 28-24; 11-15! 25-21; 3-7 30-26; 4-8 23-19(22); 7-11 19-10; 6-15 29-25; 5-9 13-6; 2-9 32-28; 1-5 26-22; 12-16 22-17; 16-19 17-10; 18-23 27-18; 15-29 24-15; 11-18. *Drawn. W. Hellman vs. J. Grant 1973. #1201.*

**V22(21):** ... 29-25; 6-10 13-9 (32-28; 1-6 24-19; 15-24 28-19 into Variation 6); 7-11 26-22; 1-6 32-28; 6-13 24-19; 15-24 22-6; 2-9 28-19; 14-18 23-14; 9-18 19-15; 5-9 15-10; 11-15 10-7; 8-11 27-24; 12-16 7-3; 9-14 3-7; 16-19 7-23; 18-27 20-16; 27-32 16-11; 15-18 11-7; 13-17 7-2; 17-22 2-6; 22-29 6-9; 29-25 24-20; 25-22 20-16; 14-17! 21-14; 22-17. *Drawn. R. Hunt vs. M. Tinsley 1950. #1202.*

**V23(17):** ... 25-21(24); 4-8 17-13; 7-10 26-23; 10-14 29-25; 3-7 28-24; 11-15 32-28; 6-10 24-19; 15-24 28-19; 1-6 INTO **Key Landing Number 20.**

**V24(23):** ... 28-24(27); 11-15 17-14; 4-8 26-23; 6-10 25-21; 10-17 21-14; 1-6 29-25; 6-10 31-26; 10-17 23-14; 17-21 27-23(25); 2-6 23-19; 15-18 32-27; 6-10 14-9; 5-14 26-22; 10-15 19-10; 14-17 22-15; 7-14 24-19; 14-18 15-10; 17-22 27-23; 18-27 25-18; 27-31 19-15; 31-27 10-6; 3-7. *Drawn. D. Lafferty vs. Chinook 1994. #1203.*

**V25(24):** ... 26-22; 8-11 27-23(26); 2-6 22-17; 15-18 14-10; 6-15 23-14; 12-16 (15-18 also draws, but is less clear-cut: B. Case vs. W. Hellman

1963) 14-10 (against 25-22; 16-19 32-28; 19-23 24-19 (14-10; 7-14 17-10; 3-8 22-17; 5-9 10-7; 15-19 24-15; 11-18 17-14; 9-13 7-3; 8-12 14-9; 23-27 to a draw: D. Lafferty vs. R. King 1996); 15-24 28-19; 23-27 22-18; 7-10 14-7; 3-10 draws); 7-14 17-10; 16-19 20-16; 11-27 32-16; 15-18 10-6 (16-11 runs similarly); 5-9 6-2; 9-13 (or 9-14) 2-6; 13-17 30-26; 21-30 16-11; 30-23 11-7; 3-10 6-13. *Drawn. Analysis by W. Hellman. #1204.*

**V26(25):** ... 22-17; 15-18 14-10; 7-14 17-10; 11-15 27-23; 18-27 32-23; 5-9 10-6; 9-14 23-19; 2-9 19-10 (database draw); 14-18 10-6; 9-14 6-2; 14-17 25-22; 18-25 2-6; 25-29 6-9; 29-25 9-13; 25-22 24-19; 3-7 20-16; 7-10 16-11; 12-16! 19-12; 10-15 13-9; 22-18 11-7; 17-22. *Drawn. B. Case vs. E. Hunt 1962. #1205.*

**V27(24):** ... 17-14 INTO **11-15 22-17; 15-18 (T).**

**V28(17):** 7-10 (12-16 20-11; 8-15 28-24; is a complicated alternative favoring White) 25-21; 3-7 (8-11 28-24; 10-15 26-23; 6-9 23-14; 9-18 30-26; 1-6! also draws) 28-24; 8-11 24-19; 11-16 20-11; 7-23 26-19; 10-14 17-10; 6-24 27-20 INTO **9-14 23-19; 14-18 (V1).**

**V29(17):** ... 17-14(30) INTO **11-15 22-17; 15-18 (T).**

**V30(29):** ... 25-21(33); 8-11 29-25(32); 5-9 17-13 (17-14 is easily met with 9-13); 9-14 26-23; 11-15 30-26 (24-20; 4-8 28-24; 7-10 30-26 same); 7-10 24-20(31); 4-8 28-24; 3-7 23-19; 8-11 26-23; 6-9 13-6; 2-9 31-26; 9-13 32-28; 13-17 into Variation 20.

**V31(30):** ... 26-22; 4-8 24-19; 15-24 28-19; 3-7 22-15; 7-11 31-26; 11-18 26-22; 2-7 22-15; 7-11 23-18; 14-23 27-18; 11-16 18-14; 16-23 14-7; 23-27 32-23; 6-9 13-6; 1-26. *Drawn. Analysis by WCC Platinum. #1206.*

**V32(30):** ... 24-19 (inferior); 4-8! 29-25; 11-16 26-23; 6-9 23-14; 9-18 19-15; 5-9 17-14; 9-13 31-26; 1-5 26-22; 2-6 27-24; 16-19 30-26; 8-11 15-8; 18-23 24-15; 23-30 21-17; 30-21 22-18; 13-22 15-10; 6-15 18-2; 12-16 8-4; 16-19 32-27; 22-26



14-10; 26-31 27-24; 19-23 2-6. *Drawn. A. Long vs. M. Tinsley 1947. #1207.*

**V33(30):** ... 17-13(34); 5-9 25-21; 8-11 29-25 into Variation 30.

**V34(33):** ... 26-23; 6-9 23-14; 9-18 30-26 (31-26; 8-11 26-23; 2-6 23-14; 6-9 30-26; 9-18 26-23; 1-6 same); 1-6 26-23; 6-9 23-14; 9-18 31-26; 8-11 26-23; 2-6 23-14; 6-9 25-22 (24-20; 9-18 25-22;

18-25 29-22; 11-15 28-24; 5-9! 17-13; 9-14 27-23; 3-8 23-19; 7-11 19-10; 12-16 22-18; 14-23 24-19; 8-12 10-6; 23-26 19-15; 11-18 20-11. Drawn. Analysis by WCC Platinum); 9-25 29-22; 12-16 17-14; 7-10 14-7; 3-10 22-17; 4-8 24-19; 16-23 27-18; 5-9 17-13; 10-14 13-6; 14-23 28-24; 11-15 6-2; 15-18. *Drawn. Analysis by C. Barker. #1208.*

## Ballot Number 67 (81): 10-15 22-17; 6-10

**POWER:** [20/80]

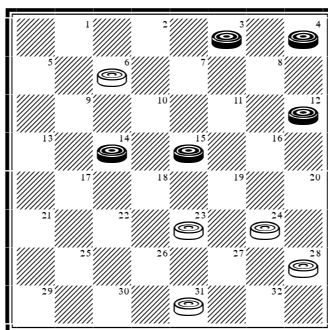
**TYPE:** 3-MOVE

**GAMES:** 15

**Trunk (B/W):**

**10-15 22-17; 6-10** 17-14; 9-18 23-14; 10-17 21-14; 1-6[R](12) 25-21[R](10); 11-16 (6-9? 26-23; 9-18 23-14; 2-6 30-26; 12-16 21-17; 16-19 17-13 into Variation 13) 29-25[R](7); 16-19 25-22 (21-17; 6-9 25-21 same); 6-9 22-17; 9-18 26-23; 19-26 30-14; 15-18 (although the radical 15-19!? 24-15; 7-10 15-6; 2-18 27-23; 18-27 32-23 is a database draw, it opens up its own can of worms and isn't worth it) 27-23 (14-10; 7-14 17-10; 18-22 21-17; 22-25 17-13; 2-7 10-6; 25-29 is about even: W. Ryan vs. W. Hellman 1937); 18-27 32-23; 8-11 (after 12-16!?, D. Oldbury's preference, 14-10 (not 24-20; 7-10! to an easy draw); 7-14 17-10; 16-20 31-27! is strong for White) 14-10[R](6); 7-14 17-10; 11-15 21-17[R](4); 5-9 17-13; 9-14 (after 2-7 13-6; 7-14 (database draw) 24-19; 15-24 28-19 Black must tread very carefully) 10-6[R](3); 2-9 13-6 (database draw) **Forms Endgame #16, Diagram 95: BTP.**

Diagram 95



**Continue:** 15-18 31-27[R](1); 18-22 6-2; 22-26 2-6; 26-30 6-10; 14-17 10-14; 17-22 14-17; 22-25! (22-26? loses) 17-22; 25-29 24-19; 30-25 23-18; 4-8! (best) 27-24 (28-24 runs similarly, while 22-26? loses!); 8-11 24-20; 12-16! 19-12; 11-15 18-11; 25-18. *Drawn. M. Tinsley vs. P. Davis 1989. #1209.*

**V1(T):** ... 23-19(2); 18-22 6-2; 22-25! 19-15 (against 2-6; 25-30 6-10; 14-18! 19-15; 3-8 draws); 25-30 2-6; 12-16 24-20 (15-11; 16-20 24-19; 30-25 19-16; 25-22 11-7; 3-10 6-15; 14-17 16-11; 17-21 11-7; 21-25 7-3; 25-30 3-7; 4-8 to an easy draw); 16-19 15-11; 19-23 11-7; 3-10 6-15; 23-26! 31-22; 30-26. *Drawn. Analysis by M. Tinsley. #1210.*

**V2(1):** ... 24-20 (soft); 18-27 31-24; 14-18 6-2; 18-23 2-7; 3-10 20-16; 12-19 24-6; 4-8 6-2; 8-12 2-7; 23-27 7-11; 27-32 28-24; 32-28 24-20; 12-16

(see also the ending of #1168). *Drawn. W. Hellman vs. E. Atkinson 1968. #1211.*

**V3(T):** ... 24-19; 15-24 28-19 (database draw); 4-8 10-6; 2-9 13-6; 8-11! 6-2; 14-17 2-6; 17-22 6-9; 22-25 23-18; 25-30 19-15; 12-16 15-8; 3-12 9-14; 16-19 18-15; 19-24 14-18; 24-28 15-10; 28-32 10-6; 32-28. *Drawn. E. Hunt vs. A. Long 1936. #1212.*

**V4(T):** ... 23-19(5); 15-18 21-17; 18-22 17-13; 4-8 10-6; 2-9 13-6 (database draw); 8-11 6-1; 22-25 1-6; 25-30 24-20; 30-25; 31-27; 25-30 27-23;

3-8! 23-18; 30-26 6-10; 5-9 28-24; 9-13 10-14; 26-31 14-10; 31-26 10-14. *Drawn. Analysis by WCC Platinum. #1213.*

**V5(4):** ... 31-27; 12-16 21-17; 5-9 17-13; 9-14 10-6; 2-9 13-6 (database draw); 4-8 6-2; 8-12 2-6; 16-19 23-16; 12-19 6-10; 14-18 10-14; 19-23 14-10; 23-32 10-19; 32-27 19-23; 27-20 23-14. *Drawn. R. Hallett vs. D. Oldbury 1991. #1214.*

**V6(T):** ... 24-19; 11-16 (2-6 also draws, but whether it is easier is open to debate) 14-10; 7-14 17-10; 4-8 21-17; 8-11 17-13; 5-9 13-6; 2-9 (database draw) 10-6; 9-14 6-1; 14-17 1-6; 17-22 6-9; 22-25 9-14; 25-30 14-18; 30-25 31-27; 16-20 19-15; 25-30 15-8; 30-26 18-14; 26-19 8-4; 3-7 4-8; 19-15 8-3; 7-11 3-7; 11-16 7-10! (or 14-10!); 15-6 28-24. *Drawn. Analysis by E. Markusic. #1215.*

**V7(T):** ... 21-17; 16-19 17-13 (29-25 is shown under Trunk); 8-11 24-20(8); 4-8 INTO **10-15 22-17; 11-16 (V11).**

**V8(7):** ... 29-25; 4-8 25-21(9); 12-16 24-20; 6-9 13-6; 2-18 21-17; 18-23 27-18; 15-22 32-27 (17-13; 22-25 30-21; 8-12 26-22; 7-10 to an easy draw); 8-12 27-23; 7-10 17-13; 3-7 26-17; 19-26 30-23; 16-19 23-16; 12-19 31-27; 10-15 17-14; 19-23 27-18; 15-22. *Drawn. E. Hunt vs. D. Lafferty 1962. #1216.*

**V9(8):** ... 24-20 INTO **10-15 22-17; 11-16 (V11).**

**V10(T):** ... 24-19 (26-23; 11-16 24-19; 15-24 28-19 same) (11); 15-24 28-19; 11-16 26-23; 6-9 31-26; 9-18 23-14; 16-23 26-19; 8-11 25-22; 2-6 (7-10 also drew: R. Pask vs. G. Miller 1995) 27-23; 6-10 30-26; 10-17 22-13; 7-10 29-25; 4-8 25-21; 11-15 32-28; 15-24 28-19; 8-11 23-18; 10-14 18-9; 5-14 26-22; 11-16 22-17; 16-23 17-10. *Drawn. R. King vs. W. Edwards 1994. #1217.*

**V11(10):** ... 25-22; 15-19 24-15; 11-25 29-22; 8-11 28-24; 12-16 22-18; 4-8 30-25; 8-12 25-21 (26-23; 16-20 24-19; 11-16 25-21; 6-9 same); 6-9 26-23; 16-20 24-19; 11-16 19-15; 16-19 23-16;

12-19 15-10; 7-11 10-6; 3-7 21-17; 20-24 27-20; 9-13 31-27; 13-22 32-28; 2-9 27-24; 19-23 24-19; 22-26 19-15; 26-30 15-8; 30-26 18-15! 9-18; 8-3. *Drawn. W. Hellman vs. W. Ryan 1937. #1218.*

**V12(T):** 12-16(15) 25-21; 16-19 26-22; 1-6(14) 22-17; 6-10 30-26; 8-12(13) 29-25; 4-8 25-22; 12-16 24-20; 8-12 17-13; 10-17 21-14; 7-10 14-7; 3-10 27-23; 5-9 13-6; 2-9 32-27; 19-24 28-19; 15-24 23-18; 9-13 27-23; 24-28 22-17; 13-22 26-17; 10-15 18-14; 15-18 14-10; 18-27 31-24; 28-32. *Drawn. Analysis by D. Oldbury. #1219.*

**V13(12):** 2-6? (Although this is a theoretical draw, it should be studiously avoided. Instead, 11-16? 24-20; 8-11 27-23! falls softly.) 17-13; 10-17 21-14; 8-12? (This is a definite loss. Instead, 6-10 draws narrowly against both 13-9; 10-17 9-6 and 14-9; 5-14 13-9: A. Cameron vs. W. Ryan 1951.) 29-25; 4-8 25-21!; 12-16 24-20; 7-10 14-7; 3-10 27-24; 10-14 32-27; 14-18 21-17!; 8-12 17-14; 18-22 26-17; 19-23 27-18; 15-22 14-10; 6-15 17-14; 22-25 14-10; 25-30 10-7; 30-25 7-3; 25-22 3-8 ... *White Wins. Analysis by D. Oldbury. #1220.*

**V14(12):** 11-16? 22-17? (24-20! wins after 8-12 20-11; 7-16 27-24; 4-8 24-20; 8-11 31-27; 2-6 27-24; 19-23 24-19; 15-24 28-19; 6-10 14-7; 3-10 21-17; 11-15 20-11; 15-24 11-7; 10-15 7-3 etc. ... ); 16-20 29-25; 8-11 25-22; 4-8 30-26; 11-16 17-13; 2-6? (8-12 is a technical draw) 27-23!; 20-27 31-24; 8-11 32-27; 6-10 13-9; 10-17 21-14. *White Wins. J. Ferrie vs. H. Lieberman 1927. #1221.*

**V15(12):** 11-16 (15-19?! (although both this and 15-18?! are theoretical draws, neither is advisable) 24-15; 11-18 26-22; 7-11 22-15; 11-18 25-22; 18-25 29-22; 1-6 27-23; 12-16 22-18 to a White win: H. Koff vs. M. Tinsley 1950. However, Black missed a draw in the ending) 25-22; 16-19 22-18 (opens up a vast field of play) (16); 15-22 26-17; 7-11 24-15; 11-18 28-24; 12-16 29-25; 1-6 30-26; 3-7 17-13 (this could be held back with 26-23); 8-12 (8-11 also draws) 26-22 (R. Fortman suggested this to win, but Black

appears to be okay); 4-8! 22-15; 6-9 13-6; 2-18 15-11 (24-20; 16-19 32-28 offers White nothing); 8-15 24-19; 16-23 25-22; 18-25 27-2. *Drawn. Analysis by WCC Platinum. #1222.*

**V16(15):** ... 30-25 (another good option for White); 2-6 14-9; 5-14 26-23; 19-26 22-18; 14-23 27-2; 26-30 2-9; 30-21 9-14; 1-6 14-18; 6-10 24-19; 8-11 32-27; 3-8 18-15; 11-18 19-16; 12-19 27-23; 18-27 31-6. *Drawn. D. Oldbury vs. A. Long (P) 1963. #1223.*

## Ballot Number 68 (82): 10-15 22-17; 7-10

**POWER:** [36/64]

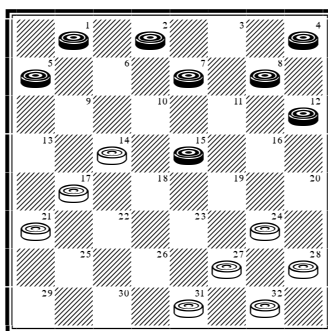
**TYPE:** 3-MOVE

**GAMES:** 14

**Trunk (B):**

**10-15 22-17; 7-10** 17-14[R](15); 10-17 21-14; 9-18 23-14; 3-7 (6-9 leads to weak endings for Black, while 11-16 is well met with 27-23 and 12-16 with 25-21) 25-21(5); 11-16 29-25 (21-17; 16-19 29-25 into Variation 4); 16-19 25-22(4); 6-9 22-17; 9-18 26-23; 19-26 30-14 **Forms Key Landing Number 22, Diagram 96: BTP.**

Diagram 96



**Continue:** 7-11 14-9(3); 5-14 17-10; 11-16 21-17 (27-23 into Variation 3); 15-18 27-23; 18-27 32-23; 16-20 23-19(1); 20-27 31-24; 8-11 24-20; 11-15 17-13; 15-24 28-19; 4-8 10-7!; 2-11 13-9; 1-5 9-6; 5-9 6-2; 9-13 2-6; 11-15! 19-10; 8-11! **Drawn. M. Tinsley vs. D. Lafferty 1987. #1224.**

**V1(T):** ... 24-19(2); 20-24 19-15 (23-18; 8-11 10-7; 24-27 31-24; 11-16 19-15 to a draw: J. Morrison vs. A. Long 1986); 2-6 28-19; 8-11 15-8; 6-24 8-3; 4-8 17-14; 8-11. **Drawn. D. Lafferty vs. M. Tinsley 1987. #1225.**

**V2(1):** ... 31-27; 12-16 17-13; 8-12 23-18; 4-8 18-15; 16-19 10-6; 1-10 15-6; 2-9 13-6; 19-23 27-18; 20-27. **Drawn. Analysis by K. Albrecht. #1226.**

**V3(T):** ... 27-23; 11-16 14-9; 5-14 17-10; 16-19 23-16; 12-19 31-26; 8-12 21-17; 4-8 17-13; 2-6 10-7 (32-27; 15-18! 24-15; 18-23 26-19; 8-11 15-8; 6-31. Drawn. Analysis by W. Ryan); 15-18 24-15; 6-9 13-6; 1-19 7-3; 18-23 28-24; 23-30 24-15; 30-26 32-27; 26-22. **Drawn. D. Lafferty vs. M. Tinsley 1987. #1227.**

**V4(T):** ... 21-17; 6-9 26-23 (25-21 into Trunk); 19-26 30-23; 9-18 23-14; 1-6 27-23; 15-18 25-21;

18-27 32-23; 7-11 24-20; 6-9 31-27; 9-18 23-14; 11-15 14-9; 5-14 17-10; 15-18. **Drawn. R. Hallett vs. D. Oldbury 1991. #1228.**

**V5(T):** ... 24-19[R](13); 15-24 28-19; 11-16 27-23[R](10); 6-9 23-18[R](9); 16-23 26-19; 1-6 30-26[R](7); 8-11 25-22[R](6); 11-16 26-23; 6-10 31-26; 10-17 22-6; 2-9 29-25; 7-10 26-22; 16-20 18-15; 10-14 32-27; 9-13 25-21; 4-8 15-10; 8-11 10-6; 11-16 6-2; 13-17 22-13; 14-18 23-14; 16-32. **Drawn. M. Tinsley vs. W. Hellman 1955. #1229.**

**V6(5):** ... 25-21; 9-13 26-23; 6-9 19-15; 12-16 15-8; 4-11 32-27; 16-19 23-16; 11-20 29-25; 7-11 14-10; 9-14 18-9; 5-14 10-7; 11-16 7-3; 2-7 3-17; 13-29. **Drawn. H. Looser vs. M. Rex (P) 1979. #1230.**

**V7(5):** ... 31-26; 8-11 32-27(8); 11-16 27-24 (against 26-23; 6-10 25-21; 10-17 21-14; 7-10

14-7; 2-11 draws easily); 16-23 26-19; 7-10 (natural) 14-7; 2-11 19-15; 12-16 (ditto) 15-8; 4-11 25-22; 6-10 29-25 (30-26?; loses softly after 9-13 29-25; 10-15); 9-13 25-21; 10-14 18-9; 5-14 30-26; 11-15 26-23; 16-20 24-19; 15-24 22-18.

*Drawn. Analysis by D. Oldbury. #1231.*

**V8(7):** ... 25-21; 11-16 29-25 (26-23 offers White nothing after 16-20 32-27; 4-8 30-26; 8-11 29-25; 9-13); 16-23 26-19; 6-10 32-27; 10-17 21-14; 7-11 30-26; 11-16 26-23; 2-7 25-21; 7-11 19-15; 16-20 15-8; 4-11 14-10; 12-16 10-7; 9-14 18-9; 5-14 7-2; 11-15 2-6; 15-19 6-10; 19-26 10-17. *Drawn. Analysis by WCC Platinum. #1232.*

**V9(5):** ... 31-27; 9-18 23-14; 16-23 26-19; 1-6 25-22; 8-11 29-25; 6-10 30-26; 10-17 22-13; 7-10 27-23; 4-8 25-21; 11-15 19-16; 12-19 23-16; 8-11 16-7; 2-11 26-22; 15-19 22-17. *Drawn. W. Hellman vs. M. Tinsley 1955. #1233.*

**V10(5):** ... 19-15(11); 8-11 15-8; 4-11 25-22; 6-10 29-25; 10-17 22-13; 16-19 25-22; 7-10 (Not 11-15?? of course!) 22-18; 10-14 18-9; 5-14 27-23; 12-16 32-28 (23-18; 14-23 31-27; 2-6 27-18; 6-10 32-27; 10-15 18-14; 16-20 27-23; 11-16 14-10; 19-24. Drawn: M. Tinsley vs. E. Bruch 1977); 11-15 30-25; 2-6 25-22; 6-9 13-6; 1-10 31-27; 16-20 23-16; 14-18 22-17; 18-22 17-14 (26-23 is no better, Black drawing easily); 10-17 16-11; 22-31 11-7; 31-24 28-10. *Drawn. M. Tinsley vs. R. Fortman 1949. #1234.*

**V11(10):** ... 25-22 (26-23; 6-9 31-26 into Variation 9); 16-23 26-19; 8-11 29-25; 11-16 27-23; 6-10 31-26(12); 10-17 22-13; 4-8 23-18; 16-23 26-19; 2-6 25-22; 8-11 22-17 (19-15; 11-16 15-11; 16-19 is easy for Black); 7-10 18-14; 11-16 14-7; 16-23 7-3; 12-16 3-7; 16-19 7-11; 19-24 11-16; 24-27 16-20; 27-31 20-24; 5-9 24-20; 31-27 17-14; 9-18 30-26; 23-30 32-14. *Drawn. Analysis by D. Oldbury. #1235.*

**V12(11):** ... 22-17; 4-8 25-22; 2-6 22-18; 8-11! (D. Oldbury's move order with 16-20? allows the powerful 31-26! rejoinder) 32-27 (17-13; 10-17 19-15 is well met with 16-19 15-8; 19-26 31-22; 17-26 30-23; 7-11 8-3; 11-16 3-7; 16-19 23-16; 12-19 18-15 to a draw, while 31-26? is out of kilter after 6-9!); 6-9 27-24; 16-20 30-25; 20-27 31-24; 9-13 25-21; 13-22 24-20; 10-17 21-14; 22-25 19-15; 25-30 15-8; 30-25 14-9; 5-14 18-9; 25-21 9-5; 21-17 23-18; 17-13 18-15; 13-9 15-11; 7-16 20-11. *Drawn. Analysis by D. Oldbury. #1236.*

**V13(5):** ... 25-22(14) (26-23; 11-16 24-19; 15-24 28-19; 6-9 31-26 into Variation 9); 11-16 29-25; 16-19 25-21 into Trunk.

**V14(13):** ... 27-23; 15-19 24-15; 11-27 32-23; 6-9 23-18; 8-11 28-24; 11-16 31-27 (24-19; 16-23 26-19; is comfortably met with 7-10 14-7; 2-11); 4-8 26-23; 8-11 (16-20 24-19; 8-11 same) 24-19; 16-20 25-21 (25-22; 11-16 29-25; 1-6 same); 11-16 29-25; 1-6 25-22 (30-26; 9-13! 14-9; 5-14 18-9; 6-10 25-22 same); 9-13! 14-9; 5-14 18-9; 6-10 30-26 (30-25 is easily met with 13-17); 7-11 22-18; 10-14 9-6; 2-9 26-22; 11-15 18-11; 14-18 22-15; 9-14 11-7; 14-18 23-14; 16-32. *Drawn. M. Tinsley vs. L. Edwards 1983. #1237.*

**V15(T):** ... 25-22(16); 11-16 INTO 11-16 22-17; 7-11 (V11).

**V16(15):** ... 24-20(17) INTO 10-15 24-20; 7-10 (V4).

**V17(16):** ... 17-13(19); 9-14 25-22; 11-16 24-19(18) INTO 11-16 22-17; 7-11 (V4).

**V18(17):** ... 24-20; 3-7 INTO 9-14 22-17; 11-15 (V19).

**V19(17):** ... 23-19 (White also has obscure options available with 24-19; 23-18 and 26-22) INTO 10-15 23-19; 7-10 (V9).

## Ballot Number 69 (83): 10-15 22-17; 9-13

**POWER:** [34/66]

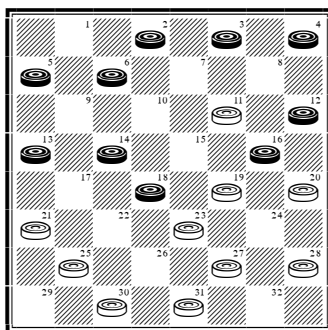
**TYPE:** 2-MOVE\*

**GAMES:** 26

**Trunk (B):**

**10-15 22-17; 9-13** 17-14[R](30); 11-16[R](27) 23-18(11); 15-22 25-18; 6-9 29-25(5); 8-11 24-20; 1-6 28-24(4); 11-15 18-11; 9-18 32-28(3); 7-10 26-23; 10-14 24-19(2) **Forms Position, Diagram 97: BTP.**

Diagram 97



**Continue:** 6-9 11-7(1); 2-11 30-26; 13-17 19-15; 18-22 25-18; 16-19 15-8; 4-11 23-7; 14-30 21-14; 3-17 20-16; 12-19 27-23; 19-26 31-6. *Drawn. D. Oldbury vs. D. Lafferty 1964. #1238.*

**V1(T):** ... 30-26; 13-17 11-8; 4-11 26-22; 17-26 31-8; 14-17 20-11; 3-7 21-14; 9-18 23-14; 7-32. *Drawn. Analysis by E. Frazier. #1239.*

**V2(T):** ... 30-26; 3-7 11-8; 4-11 26-22; 11-15 20-11; 7-16 24-19; 15-24 22-15; 16-19 23-16; 12-19 27-20; 19-23 20-16. *Drawn. J. Marshall vs. M. Tinsley 1957. #1240.*

**V3(T):** ... 26-23; 6-9 23-14; 9-18 31-26; 7-10 27-23; 18-27 32-23; 5-9 25-22; 3-8 23-18; 8-15 20-11; 12-16 24-20; 16-19 21-17; 19-23 26-19; 15-24 20-16; 24-27 16-12; 27-31 12-8; 31-27 8-3; 10-15 17-14; 27-23 14-5; 23-14 11-7; 2-11 3-7; 14-17 7-16; 17-26 30-23; 15-19 23-18; 19-23. *Drawn. D. Lafferty vs. E. Frazier 1962. #1241.*

**V4(T):** ... 27-24; 13-17 26-22 (32-27? loses after 17-22! 26-17; 9-13 25-22; 6-9, while against 31-27 Black draws with 9-13 25-22; 6-9 27-23; 11-15 18-11; 9-25 21-14; 3-8 30-21; 8-15 20-11; 7-16 24-19; 15-24 28-19; 2-7 26-22; 16-20 23-18;

20-24 19-15; 7-11 15-8; 4-11 14-10 etc. ...); 17-26 31-22; 9-13 30-26; 3-8 26-23 (32-27 is soft after 6-10 27-23; 10-17 21-14; 11-15 18-11; 8-15 20-11; 7-16 24-19; 15-24 28-19 to a comfortable draw for Black); 11-15 18-11; 8-15 20-11; 7-16 14-10; 6-9 23-18; 13-17! 21-14; 16-20 18-11; 20-27 32-23; 9-27 22-17; 27-31 17-13; 31-26 10-6 2-9; 13-6. *Drawn. Analysis by W. Ryan. #1242.*

**V5(T):** ... 27-23; 8-11 32-27(9); 16-20 29-25 (24-19; 11-16 29-25; 1-6 same) (8); 1-6 24-19 (23-19; 4-8 19-15 into Variation 8); 11-16 19-15(7); 7-11 (much easier than 7-10) 15-8; 4-11 26-22; 2-7 28-24; 6-10 31-26(6); 10-17 21-14; 7-10 14-7; 3-10 24-19 (25-21; 9-14 18-9; 5-14 22-18; 11-15 to a draw); 9-14 18-9; 5-14 22-18; 14-17 (13-17 also draws) 27-24; 20-27 18-15; 11-18 23-7; 16-23 26-19. *Drawn. L. Taylor vs. P. Davis 1976. #1243.*

**V6(5):** ... 30-26; 10-17 21-14; 7-10 14-7; 3-10 25-21 (24-19 transfers the advantage to Black after 10-14!: M. Tinsley vs. M. Chamblee 1948); 9-14 18-9; 5-14 22-18; 11-15 18-9; 16-19 23-16; 12-28 21-17; 13-22 26-17; 28-32 27-23; 32-27 31-24; 20-27. *Drawn. H. Kelley vs. J. Morrison 1980. #1244.*

**V7(5):** ... 25-22; 6-10 30-25; 10-17 21-14; 7-10 14-7; 3-10 25-21; 4-8 18-15; 10-14 22-18; 13-17 26-22; 17-26 31-22; 9-13 18-9; 5-14 22-18; 2-7 18-9; 7-11. *Drawn. Analysis by W. Ryan. #1245.*

**V8(5):** ... 23-19; 1-6 19-15; 4-8 29-25; 7-10 14-7; 3-19 24-15; 9-14 18-9; 11-18 26-22; 5-14 22-15; 2-7 30-26; 12-16 25-22; 14-18 22-17; 13-22 26-17; 16-19 17-14; 19-23 27-24; 20-27 31-24; 18-22 24-19; 7-11 14-10; 11-18 10-1. *Drawn. R. Fortman vs. A. Skurcenski (P) 1956. #1246.*

**V9(5):** ... 24-19; 16-20 19-15 (32-27; 11-16 29-25; 1-6 into Variation 5) (10); 11-16 29-25; 16-19 23-16; 12-19 32-27; 4-8 25-22; INTO **10-15 21-17; 9-13 (T).**

**V10(9):** ... 29-25; 12-16 (much easier than 11-16, after which White has good options in 25-22: M. Tinsley vs. D. Oldbury 1958; or 32-27; 1-6 into Variation 5; or 19-15 into Variation 9) 19-12; 11-15 18-11; 9-27 32-23; 7-16 25-22; 4-8 22-18; 8-11 21-17; 13-22 26-17; 5-9 30-26; 9-13 26-22; 1-6 17-14; 16-19 23-7; 3-26 31-22; 6-10 12-8; 2-6 8-3; 6-9 (INTO **#101 CR!**) 3-7; 10-14 7-10; 14-23 22-18. *Drawn. Analysis by WCC Platinum. #1247.*

**V11(T):** ... 24-20(13); 8-11 23-18(12) 15-22; 25-18; 16-19 29-25 (27-24 is comfortably met with 19-23 26-19; 11-15); 3-8 25-22; 19-23 26-19; 6-10 21-17; 11-15 18-11; 8-24 28-19; 1-6 27-23; 6-9 23-18; 4-8 32-27; 8-11 20-16; 11-20 27-24 (30-25 is met similarly); 20-27 31-24; 12-16 19-12; 10-15 18-11; 9-25 30-21; 7-16 24-20; 13-22 20-11. *Drawn. Analysis by M. Tinsley. #1248.*

**V12(11):** ... 25-22 INTO **9-13 22-18; 12-16 (T).**

**V13(11):** ... 21-17[R](26); 13-22 25-11; 8-15 24-19[R](22); 15-24 27-11; 7-16 23-18 (Obviously best. 28-24; permits a snap draw with 16-19.); 4-8 (3-7 29-25; 6-10 25-21; 10-17 21-14; 1-6 30-25; 4-8? (16-20 draws) 28-24; 8-11 25-21!; 16-20 (6-9 loses to 32-27: analysis by W. Ryan) 24-19; 11-16 19-15; 16-19 21-17; 19-24 17-13; 12-16 26-22!; 16-19 15-10!: a neat win by D. Oldbury) 29-25 (28-24; 8-11 29-25 same); 8-11 28-24[R](21); 6-10[R](18) 14-7; 3-10 25-21[R] (24-20; 16-19 25-21; 10-14 18-9; 5-14 into Variation 14) (15); 10-14 (16-20 is also sound) 18-9; 5-14 26-22(14); 16-20 22-17; 20-27 17-10; 2-6 31-24; 6-15 21-17; 12-16 30-26; 15-18 17-14; 11-15 14-10; 16-19 24-20; 19-23 26-19; 15-24 20-16; 18-23. *Drawn. R. Fortman vs. J. Scott (P) 1958. #1249.*

**V14(13):** ... 24-20[R]; 16-19 26-22; 1-6 22-17; 6-10 17-13; 2-6 30-26; 19-24 26-22; 12-16 32-28; 16-19 22-17; 14-18 17-14; 10-17 21-14; 18-22 14-9; 6-10 9-6; 11-15 6-2; 19-23 28-19; 15-24. *Drawn. Analysis by J. Claggett. #1250.*

**V15(13):** ... 25-22(17); 5-9 22-17(16); 1-5 17-13; 16-20 13-6; 20-27 31-24 (32-23 is also soft); 2-9 24-19; 9-14 18-9; 5-14 26-23; 11-16 32-27; 14-17 27-24; 16-20 23-18; 20-27 18-14. *Drawn. Analysis by R. Rehbein. #1251.*

**V16(15):** ... 24-20; 10-15 30-25; 1-6 25-21; 6-10 21-17; 16-19 17-14; 10-17 22-6; 2-9 32-27; 15-22 26-17; 11-15 27-23; 19-26 31-22. *Drawn. E. Bruch vs. E. Ransome (P) 1961. #1252.*

**V17(15):** ... 26-23; 16-20 31-27 (24-19 is comfortably met with 2-6 25-22; 5-9, which may arise from several move orders in this midgame, while 31-26 lead to a snap draw after 20-27 18-15; 10-19 23-7; 2-11 32-23: M. Tinsley vs. P. Davis 1989); 5-9 25-21 (24-19 is easily met with 9-14 18-9; 11-15); 10-15 18-14; 9-18 23-14; 2-7 30-26; 15-18 24-19; 11-16 19-15; 16-19 27-23; 18-27 32-16; 12-19 26-22. *Drawn. Analysis by WCC Platinum. #1253.*



**V18(13):** 2-7(19) 24-20; 6-10 25-21; 10-17 21-14; 7-10 14-7; 3-10 32-27; 5-9 26-23; 1-5 30-26 (31-26!; 9-14? (9-13 draws) 18-9; 5-14 26-22; 10-15 22-17!; 14-21 27-24. White wins: D. Zevenia vs R. Cornell 1964); 9-14 18-9; 5-14 (database draw) 26-22; 10-15 27-24; 14-18 23-14; 16-19 14-10; 19-28 10-7; 28-32 7-2; 32-28 2-6; 15-19 6-10; 19-23 10-14; 23-27 31-24; 28-19 14-10; 19-23 22-17; 23-19 17-14; 11-15 14-9; 15-18 9-6; 18-23. *Drawn. W. Hellman vs. B. Case 1946. #1254.*

**V19(18):** 6-9(20) 26-23; 11-15 18-11; 9-27 32-23; 1-6 11-8; 6-10 24-19; 16-20 31-27; 2-7 30-26; 5-9 (7-11 23-18; 5-9! also draws) 8-4; 9-14 4-8; 14-17 25-21; 10-14 8-4; 7-10 4-8; 3-7 19-16; 12-19 23-16; 14-18 21-14; 10-17 26-23; 18-22 23-18; 22-26 18-14; 26-31 8-12; 31-24 16-11; 7-16 12-28; 17-22 14-10; 22-26 10-7; 26-30 7-3; 30-26 3-7; 26-23 7-10; 23-18. *Drawn. D. Oldbury vs. R. Hallett 1991. #1255.*

**V20(19):** 16-20 31-27 (24-19; 6-10 14-7; 3-10 18-15!; 11-18 31-27 has shock value, but Black's position is sound); 6-10 14-7; 3-10 24-19; 10-14 18-9; 5-14 26-22; 2-6 22-18; 14-23 27-18; 6-10 19-16; 12-19 18-14; 10-17 25-22; 17-26 30-7; 20-24 7-2; 24-28. *Drawn. J. McGill vs. R. Pask 1984. #1256.*

**V21(13):** ... 32-27; 6-10 14-7; 3-10 25-21; 5-9 26-23; 10-15 18-14; 9-18 23-14; 2-7 14-9; 16-20 30-26; 15-18 26-23; 18-22 23-19; 1-6 9-2; 11-16 2-11; 16-32 11-15; 32-27 31-24; 20-27. *Drawn. J. Marshall vs. R. Fortman (P) 1965. #1257.*

**V22(13):** ... 24-20(25); 6-10 20-11; 10-17 28-24 (29-25; 7-16 into Variation 25); 7-16 24-20; 16-19 23-16; 12-19 27-23; 19-24 32-28; 24-27 31-24; 5-9 29-25; 4-8 24-19 (not 25-22?; 9-14! 22-13; 15-18) (23); 15-24 28-19; 8-11 23-18 (25-22; 9-13 23-18 same); 9-13 25-22 (18-14 is well met with 1-6); 1-6 19-16 (against 18-14; 6-10 draws easily); 6-10 16-7; 2-11 18-14; 11-15 14-7; 3-10 20-16; 10-14 16-12; 17-21 26-23. *Drawn. Analysis by WCC Platinum. #1258.*

**V23(22):** ... 20-16(24); 9-14 24-19; 15-24 28-19; 17-21 25-22; 2-7 16-12 (19-15; 14-18 23-14; 8-11 15-8 3-19 draws); 8-11 22-18; 1-5 18-9; 5-14 26-22; 7-10 22-18; 14-17 18-14; 11-15 14-7; 3-10 19-16; 10-14 16-11; 17-22 11-7; 15-18 23-19; 22-26 30-23; 18-27. *Drawn. Analysis by WCC Platinum. #1259.*

**V24(23):** ... 23-19; 2-6 19-10; 6-15 20-16 (24-19; 15-24 28-19 is well met with 9-13); 9-13 24-19 (25-21; 17-22 26-17; 13-22 16-11; 8-12 24-19; 15-24 28-19; 1-5 to a draw); 15-24 28-19; 1-6 25-22; 6-10 22-18; 17-22 26-17; 13-22 18-15; 10-14 16-12; 14-18 19-16; 8-11! 15-8; 18-23 8-4; 23-27 4-8; 27-32. *Drawn. Analysis by W. Ryan. #1260.*

**V25(22):** ... 29-25 (23-19; 16-23 26-10; 6-15 is dead even, while 14-10; 7-14 24-20 is well met with 3-8! 20-11; 15-18 26-22; 8-15 28-24; 18-25 29-22; 15-19 24-15; 14-17 22-13; 6-9 13-6; 1-26 30-23; 2-6 to a draw); 6-10 24-20 (25-21; 10-17 21-14; 16-19 23-16; 12-19 27-23; 1-6 23-16; 6-10 to a draw); 10-17 20-11; 7-16 25-21; 17-22 26-17; 16-19 23-16; 12-19 30-26; 4-8 27-23; 8-12 23-16; 12-19 32-27; 5-9 17-13; 3-8 13-6; 1-10 21-17; 2-6 27-24; 8-11 17-14; 10-17 26-23; 19-26 31-13; 11-16 24-20; 16-19 20-16; 6-10 16-11; 19-24 28-19; 15-24. *Drawn. R. Fortman vs. L. Goans (P) 1983. #1261.*

**V26(13):** ... 25-22 (23-19; 16-23 26-10; 6-15 21-17; 13-22 25-11; 8-15 into first note of Variation 25, or 24-19; 15-24 28-19; 6-9 26-22; 9-18 22-15; 7-11 31-26; 11-18 23-14; 16-23 26-19; 8-11 21-17; 13-22 25-18 to a draw. Note that 26-22?! at the first move is highly inferior after the 15-19 3 x 3); 8-11 24-20 INTO **9-13 22-18; 12-16 (T)**.

**V27(T):** 15-19(28) 24-15; 11-18 28-24; 8-11 24-20; 11-15 26-22; 6-10 22-17; 13-22 27-24; 10-17 21-14 18-27 25-11; 7-16 20-11; 3-7 32-23; 7-16 14-10; 5-9 (Best. Instead, 16-20 29-25!; 20-27 31-24 (database draw); 5-9 24-20; 9-14 23-19 is delicate for Black) 29-25; 9-14! (16-20 23-19; 20-27 31-24; 9-14 24-20 into the previous note) 25-22; 16-20 31-27; 4-8 30-25; 12-16 25-21; 8-12

22-17; 2-6 10-7; 6-10 7-2; 1-5 2-7; 5-9 17-13; 10-15 13-6; 16-19 23-16; 12-28 27-23; 28-32 7-11; 15-18 23-19; 18-22. *Drawn. Analysis by M. Tinsley. #1262.*

**V28(27):** 6-9 (15-18?! is a delicate draw, but in the hands of a skilled crossboard performer is certainly a good mixer) 24-19(29); 15-24 28-19; 9-18 23-14; 7-10 14-7; 3-10 25-22; 11-15 27-24; 5-9 26-23; 9-14 30-25; 1-5 22-18; 15-22 25-9;

5-14 29-25; 2-7 25-22; 8-11 24-20; 11-15 32-28; 15-24 28-19; 4-8. *Drawn. Analysis by WCC Platinum. Classic Late Midgame #4. #1263.*

**V29(28):** ... 24-20 (a good alternative) INTO **9-13 24-20; 6-9 (T).**

**V30(T):** ... 26-22 (Very rare!); 6-10 30-26; 1-6 17-14; 10-17 21-14 INTO **9-13 23-18; 10-15 (V8 Note).**

## Ballot Number 70 (84): 10-15 22-17; 11-16

**POWER:** [48/52]

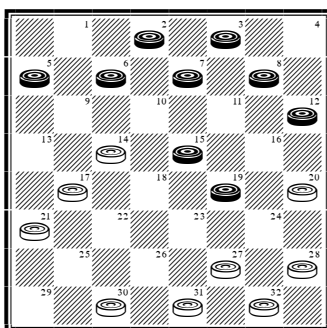
**TYPE:** 2-MOVE

**GAMES:** 13

**Trunk (B/W):**

**10-15 22-17; 11-16** 23-18[R](10); 15-22 25-18; 9-14 (Logical and best. 9-13 and 16-20 are both inferior, while 8-11 favors White slightly after 17-14; 11-15 18-11; 9-18 24-20; 3-8 26-23; 8-15 20-11; 7-16 23-14; 2-7 29-25; 6-9 28-24! etc. ... ) 18-9 (17-10; 6-22 same); 6-22 26-17; 8-11 (against 7-11!? White secures a definite advantage with 27-23; 11-15 24-19; 15-24 28-19) 29-25[R](9); 4-8 (11-15 is inferior, being well met with 24-19; 15-24 27-11; 7-16 28-24) 24-20[R](6); 16-19 17-14[R](5); 11-15 25-22; 1-6[R](4) 22-17 **Forms Position, Diagram 98: BTP.**

Diagram 98



**Continue:** 15-18[R](3) 27-24 (against 30-25; 7-11 20-16; 11-20 27-23 leads to a snap draw); 19-23[R](1) 14-10; 6-15 31-26; 7-10 26-19; 18-23 17-14; 10-17 19-10; 17-22 21-17; 22-26 17-13; 26-31 10-6; 2-9 13-6; 31-26 (8-11 24-19; 31-26 same) 24-19; 8-11 19-16; 12-19 32-27; 23-32 30-7; 3-10. *Drawn. P. Davis vs. M. Tinsley 1989. #1264.*

**V1(T):** 7-10(2) 14-7; 3-10 24-15; 10-19 17-14; 8-11! (18-22? lost: A. Moiseyev vs. M. Borghetti 2011) 31-26; 2-7 32-27; 11-15 20-16; 6-9 27-24; 9-13 24-20; 18-22 26-17; 13-22 16-11; 7-16 20-11. *Drawn. M. Lieber vs. S. Gonotsky 1928. #1265.*

**V2(1):** 18-22 (this gains Black a tempo on the Variation 1 line and appears to be perfectly sound) 24-15; 7-10 14-7; 3-19 17-14; 2-7 32-27; 8-11 20-16 (this is much simpler than the Heffner man-down option with 21-17); 11-20 27-24; 20-27 31-15; 22-25 21-17; 6-9 30-21; 9-18 28-24; 18-23 24-20; 23-27 15-11; 7-16 20-11. *Drawn. Analysis by WCC Platinum. #1266.*

**V3(T):** 6-10 (7-10? is beaten by 14-7; 3-10 17-14!; 10-17 21-14; 2-7 20-16!) 27-24; 8-11 31-26 (or the more complicated 17-13; 10-17 21-14; 19-23 24-19; 15-24 28-19; 2-6 31-27; 23-26! 30-23; 6-10 13-9; 10-17 9-6; 17-22! to a draw); 19-23 26-19; 11-16 20-11; 7-23 14-7; 3-10 17-14; 10-17 21-14; 2-7 24-19; 15-24 28-19; 7-11 14-10; 11-15 32-28; 15-24 28-19. *Drawn. L. Ginsberg vs. S. Gonotsky 1925. #1267.*

**V4(T):** 2-6 22-17; 8-11 (6-9 14-10; 7-14 17-10 and now 9-14 holds up, but 8-11? 21-17 is a loss: D. Lafferty vs. M. Tinsley 1975) 27-24; 6-10 31-26; 1-6 17-13; 10-17 21-14; 6-10 14-9; 5-14 13-9; 14-18 9-6; 12-16 6-2; 10-14 2-6; 18-23

30-25; 23-30 6-9; 30-21 9-18; 15-22 24-8; 3-12 20-2. *Drawn. Analysis by D. Oldbury. #1268.*

**V5(T):** ... 25-22; 7-10 (11-15 17-14 into Trunk) 20-16; 11-20 27-24; 20-27 31-6; 1-10 22-18; 8-11 17-14; 10-17 21-14; 2-6 28-24; 12-16 30-25; 6-10 14-7; 3-10 25-21; 10-14 18-9; 5-14. *Drawn. M. Tinsley vs. P. Davis 1989. #1269.*

**V6(T):** ... 24-19(8); 16-23 27-18; 12-16 28-24; 16-20 32-27(7); 8-12 30-26; 5-9 26-23 (17-13? loses to 12-16!); 9-13 17-14; 2-6 14-9; 6-10 24-19; 13-17 21-14; 10-17 25-22; 17-26 31-22; 7-10 9-6; 10-14 18-9; 1-10 23-18; 11-16 27-23; 20-24 22-17; 24-27 18-15; 27-31 15-6; 31-27 23-18; 16-23. *Drawn. A. Heffner vs. R. Stewart 1905. #1270.*

**V7(6):** ... 31-27; 8-12 30-26; 1-6 26-23; 11-16 24-19 (25-22; 7-10 24-19; 6-9 17-13; 9-14 18-9; 5-14 13-9; 3-7 also draws); 6-9 17-13; 7-10 13-6; 2-9 25-22; 9-14 18-9; 5-14 22-18; 3-7 18-9; 7-11 23-18; 16-23 18-14; 10-17 27-18; 17-22. *Drawn. H. Henderson vs. N. Banks 1910. #1271.*

**V8(6):** ... 17-14 (17-13; 1-6 favors Black: A. Moiseyev vs. R. King 2005); 1-6 21-17; 6-9 30-26; 9-18 26-23; 2-6 23-14; 6-9 31-26; 9-18 26-23; 11-15 23-14; 16-20 25-21; 7-11 14-9; 5-14 17-10; 12-16 10-6; 16-19 6-2; 19-23 27-18; 15-22 2-6; 20-27 32-23; 11-16 6-10; 22-26. *Drawn. S. Gonotsky vs. M. Lieber 1928. #1272.*

**V9(T):** ... 27-23; 11-15 24-19; 15-24 28-19; 5-9 29-25; 2-6 17-13; 4-8 25-22; 8-11 30-26 (22-18; 7-10 30-26 same); 7-10 22-18 (against 32-27; the 10-15 exchange draws); 10-15 19-10; 6-22 26-17;

11-15 13-6; 1-10 17-14; 10-17 21-14; 16-19 23-16; 12-19 32-27; 3-7 14-9; 7-11 9-6; 19-23 27-18; 15-22. *Drawn. M. Tinsley vs. L. Rosenfield 1952. #1273.*

**V10(T):** ... 17-14 (White has 6 other options, but none of them threaten Black. Namely, **1:** 24-19; 15-24 28-19; 9-14 17-10; 6-24 27-11; 8-15 (which may arise CR from an off-line of 11-16 23-18; 9-14) leads to an even, open game. **2:** 23-19 (ideal for the crossboard player); 16-23 26-10; 6-15 again leads to an even, open game. **3 through 6:** 17-13; 24-20; 25-22; and 26-22 all favor Black after 16-19 23-16; 12-19.); 9-18 23-14; 8-11 21-17; 4-8 25-21; 6-10 29-25(11); 1-6 24-20; 16-19 25-22 (17-13; 10-17 21-14; into Variation 11); 12-16 27-24; 19-23! 26-12; 15-19 24-15; 11-25 17-13; 10-17 21-14; 25-29 32-27; 8-11 31-26; 6-9 (11-15?? leads to instant defeat of course) 13-6; 2-18 26-23; 18-22 23-19; 5-9 12-8 (27-24 first permits Black a slight endgame edge after 11-15 19-10; 7-14); 3-12 27-24; 22-26 30-23; 9-14 23-18; 14-23 19-16; 12-19 24-8. *Drawn. A. Jordan vs. J. Dougherty 1913. #1274.*

**V11(10):** ... 24-20; 1-6 17-13; 10-17 21-14; 16-19 29-25(12); 6-9 13-6; 2-18 26-23; 19-26 30-14; 12-16 31-26; 16-19 27-24; 7-10 14-7; 3-10 32-27; 8-12 27-23; 12-16 23-18; 15-29 24-8 (or 24-6); 16-19. *Drawn. A. Long vs. A. Huggins (P) 1962. #1275.*

**V12(11):** ... 27-24; 6-9 13-6; 2-18 32-27; 18-23 27-18; 15-22 26-17; 19-23 29-25; 23-27 24-19; 5-9 31-24; 11-15 19-10; 7-21 24-19; 8-11 25-22; 9-14 22-17; 14-18 19-15; 3-8 15-10; 18-23 10-7; 11-15. *Drawn. A. Long vs. D. Oldbury (P) 1963. #1276.*

## Ballot Number 71 (85): 10-15 22-17; 15-19

**POWER:** [17/83]

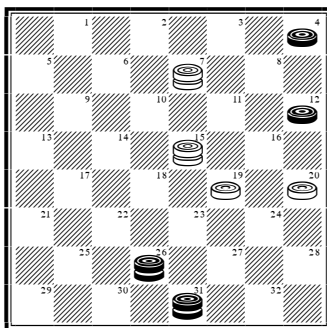
**TYPE:** 3-MOVE

**GAMES:** 31

**Trunk (B/W):**

**10-15 22-17; 15-19** 24-15; 11-18 23-14; 9-18 26-23[R](19); 6-9 23-14; 9-18 30-26[R](13); 5-9! (1-6? and 2-6? both lose) 17-14[R](9) (28-24; 8-11 17-14; 9-13 26-23; 1-5 same); 9-13! (1-5 is very tough for Black after 21-17; 9-13 25-21; 13-22 26-17; 2-6 29-25; 12-16 28-24; 8-11 17-13; 4-8 14-9; 5-14 25-22; 18-25 24-19; 16-23 27-2 (database draw): E. Frazier vs. W. Hellman 1967) 26-23[R](7); 1-5! (8-11? 14-9; 1-5 23-14; 7-10 14-7; 5-14 31-26; 3-10 26-22. White wins: F. Buckby vs. H. Burton 1989) 28-24[R](6); 8-11 24-20[R](3); 11-15! (3-8? 25-22; 18-25 29-22; 11-15 22-17; 13-22 31-26; 22-31 32-28; 31-24 28-3; 8-11 23-18; 4-8 21-17. White wins: S. Bingham vs. M. Tinsley 1948) 21-17; 13-22 27-24; 18-27 25-11; 7-16 32-23; 3-7! (Preferable for humans!, although 3-8 20-11; 8-15 is another database draw.) 20-11; 7-16 (database draw) 29-25[R](2); 2-6! (16-20? loses to 25-22!; 20-27 31-24; 2-6 24-20; 6-9 22-18; 9-13 14-9; 5-14 18-9 etc. ...) 25-22; 6-9! (16-20? runs into the previous loss after 22-18; 20-27 31-24; 6-9 24-20: Cornell vs. R. Pask 1996 and M. Borghetti vs. A. Moiseyev 2013) 14-10; 9-14 (16-20 10-7; 20-27 31-24; 9-14 7-2; 5-9 2-7; 9-13 7-10 same) 10-7; 5-9 7-2; 9-13! (16-20? loses to 2-6! as noted by Richard Beckwith) 2-7; 16-20 7-10 (of course, the hasty 22-18? would lead to a snap draw); 20-27 31-24; 14-17 22-18; 17-22 24-20 (18-14; 22-26 14-9; 26-31 24-20 into Variation 1); 22-26 23-19[R](1); 26-31 18-14; 13-17 10-15; 17-22 (Despite Black's critical predicament, 4-8, 17-21 and 31-26 also draw here!) 14-10; 22-25 10-7; 25-30 7-2; 30-26 2-7 **Forms Endgame #17, Diagram 99: BTP.**

**Diagram 99**



**Continue:** 26-30 15-18 (against 15-11; 31-26! 19-15; 12-16! draws); 31-27 19-15; 27-24 15-10; 4-8 7-3; 30-26 18-15; 26-23 3-7; 24-19 15-24; 8-11 7-16; 12-28. *Drawn. Analysis by D. Oldbury. #1277.*

**V1(T):** ... 18-14; 26-31 14-9 (23-19 into Trunk); 13-17 10-15 (9-6; 17-22 (31-26? loses: R. Fortman vs. D. Oldbury (P) 1993) 6-2; 22-25 10-15 same); 17-22 9-6; 22-25 6-2; 25-30 2-7; 30-25 23-18; 31-26 18-14; 25-22 14-9; 26-23 9-6; 23-18

15-11; 18-23 6-2; 22-18 7-10; 23-19 2-7; 19-23 10-6; 12-16 6-10; 16-19 10-15; 4-8 15-22; 8-15 7-10; 23-18 22-25; 18-23 20-16; 23-26 25-30; 26-22 10-14; 22-26 30-23; 19-26. *Drawn. Analysis by D. Oldbury. #1278.*

**V2(T):** ... 14-10; 16-20 29-25; 20-27 31-24; 5-9 25-22; 9-14 24-20; 4-8 23-19 (22-18; 14-17 18-14; 17-22 23-18; 22-26 10-6; 2-9 14-5. Drawn: J. Clayton vs. L. T. deBearn 1960); 8-11 10-7; 11-15 19-10; 2-11 10-6; 11-15 6-2; 14-18 22-17; 18-22 2-7; 15-18. *Drawn. H. Burton vs. F. Buckby 1989. #1279.*

**V3(T):** ... 24-19(5); 11-16 25-22; 18-25 29-22; 16-20 22-18(4); 13-17 14-9 (19-15 let Black off lightly after 17-22 21-17; 12-16 17-13; 16-19: W. Hellman vs. M. Chamblee 1951); 5-14 18-9; 17-22 9-5; 22-25 21-17; 25-30 17-13; 30-25 5-1; 25-22 1-6; 2-9 13-6; 7-10 6-2; 3-8 2-6; 10-14 19-15; 8-11 15-8; 4-11 (database draw) 23-19; 14-17 6-2; 17-21 2-7; 11-16 19-15; 16-19 32-28; 21-25 7-2; 25-30 15-10; 22-26 31-22; 30-26 2-7; 26-17 7-11; 17-14 11-16; 14-7 16-23; 7-11 23-18; 11-16 28-24; 16-11 24-19; 11-16 18-23; 16-11 19-15; 11-18 23-14; 12-16. *Drawn. M. Chamblee vs. W. Hellman 1951. #1280.*

**V4(3):** ... 23-18; 2-6 18-15; 6-9 22-18; 13-17 15-10; 17-22 10-6; 22-25 6-1 (21-17; 25-30 17-13; 30-25 27-23; 7-11 to a draw); 25-30 1-6; 9-13 18-15; 4-8 6-2; 7-11 15-10; 30-26 31-22; 11-15 19-16; 12-19 2-7; 8-12 7-11; 19-24 11-18; 24-31... *Drawn. Analysis by M. Tinsley. #1281.*

**V5(3):** ... 25-22; 18-25 29-22; 11-15 23-19; 7-10 14-7; 3-10 27-23; 4-8 21-17; 8-11 17-14; 10-26 31-22; 12-16 19-12; 5-9 23-19 (against 23-18; 2-7! draws easily); 9-14 19-10; 11-15 12-8; 14-17. *Drawn. Analysis by E. Hunt. #1282.*

**V6(T):** ... 21-17; 13-22 14-9; 5-14 27-24; 18-27 25-9; 8-11 32-23; 12-16 29-25; 4-8 24-19; 8-12 25-22; 7-10 9-5; 16-20 31-27; 10-14 5-1; 11-16 19-15; 3-8 1-5; 2-6 5-1; 6-9 15-10; 9-13 10-7; 14-17 22-18; 17-22 7-3; 16-19 23-16; 12-19 3-12; 19-23. *Drawn. M. Tinsley vs. Chinook 1990. #1283.*

**V7(T):** ... 28-24(8); 8-11 14-9 (26-23; 1-5 into Trunk); 1-5 26-22; 5-14 22-8; 4-11 31-26; 2-6 26-22; 6-9 24-20 (against 27-23; 11-16 draws); 7-10 27-23; 10-15 32-28; 11-16! 20-11; 15-19 23-16;

12-19 22-18; 14-23 21-17; 13-22 25-18. *Drawn. A. Huggins vs. P. Thompson (P) 1963. #1284.*

**V8(7):** ... 26-22 (25-22 also has merit); 7-11 22-15; 11-18 25-22; 18-25 29-22; 8-11 27-23; 11-15 28-24; 4-8 32-28; 8-11 23-19; 2-6 19-10; 6-15 24-19; 15-24 28-19; 11-16 19-15; 16-19 14-10; 19-24 15-11; 24-28 11-7; 28-32 7-2; 32-28 22-18; 12-16 10-7; 3-10 2-7; 13-17 7-14; 17-22. *Drawn. E. Fuller vs. W. Edwards 1973. #1285.*

**V9(T):** ... 26-23; 9-14 17-10; 7-14 25-22 (28-24; 8-11 31-26; 3-7 25-22; 18-25 29-22 into Variation 13); 18-25 29-22; 3-7 22-18(10); 1-5 18-9; 5-14 23-18 (31-26; 8-11 into Variation 17); 14-23 27-18 (database draw); 8-11 18-14 (21-17; 7-10 18-14; 11-15 14-7; 2-11 17-14; 15-18 31-26; 11-16 32-27; 16-19 14-10; 12-16 10-7; 4-8. Drawn. M. Tinsley vs. G. Bass 1949); 11-15 14-9; 15-18 21-17; 7-10 17-13; 18-22 9-6; 2-9 13-6; 10-14 6-2; 14-17 2-7; 4-8 7-10; 17-21 10-15; 21-25 28-24; 25-30 24-20; 30-25 31-27; 22-26 27-23; 25-22 20-16; 12-19 23-16. *Drawn. J. Hanson vs. E. Hunt 1934. #1286.*

**V10(9):** ... 22-17; 7-10 31-26; 12-16 26-22; 8-12 23-19; 16-23 27-9; 1-5 32-27(12); 5-14 (database draw) 27-23; 12-16 28-24; 16-20 24-19; 4-8 22-18(11); 8-11 18-9; 11-15 19-16; 20-24 17-13; 24-27 9-6; 2-9 13-6; 10-14 16-12; 27-31 6-2; 31-26. *Drawn. P. Thompson vs. A. Huggins (P) 1963. #1287.*

**V11(10):** ... 17-13; 2-7 22-18 (13-9; 8-12 9-5; 20-24 5-1; 24-27 1-5; 27-31 5-9; 31-27 9-18; 10-14 18-9; 27-25 19-15; 12-16 also draws); 14-17 21-14; 10-17 19-16; 8-12 23-19; 17-22 13-9; 22-26 9-6; 26-31 6-2; 7-11! (decisive) 16-7; 31-26 19-15; 26-23 7-3; 23-14 15-10; 14-7 2-11; 12-16. *Drawn. Analysis by A. Mantell. #1288.*

**V12(10):** ... 9-6; 2-9 (database draw) 17-13; 9-14 13-9; 10-15 9-6; 14-18 22-17; 15-19 6-2; 18-23 2-7; 4-8 7-10; 12-16 10-14; 23-27 32-23; 19-26 14-18; 26-31 18-23; 8-12 28-24; 16-20 23-27; 12-16. *Drawn. Analysis by E. Hunt. #1289.*

**V13(T):** ... 31-26; 5-9 26-23(18); 9-14 17-10; 7-14 25-22; 18-25 29-22; 8-11 28-24(16); 3-7 30-26(14); 1-6 22-18; 7-10 18-9; 6-13 26-22; 4-8 24-20; 11-15 27-24; 10-14 32-28; 8-11 24-19; 15-24 28-19; 13-17 22-13; 2-6 (A position of frequent occurrence. For example, #703) 21-17; 14-21 13-9; 6-13 23-18. *Drawn. R. Fortman vs. E. Whiting (P) 1959. #1290.*

**V14(13):** ... 22-18(15); 1-6! 18-9; 6-13 24-20; 7-10! 27-24; 11-15 32-28; 10-14 24-19; 15-24 28-19 (database draw); 4-8 19-15; 2-7 15-10; 7-11 10-7; 11-15 7-2; 15-19 23-16; 12-19 2-6; 19-24 30-25; 14-18 6-10; 18-23. *Drawn. R. Pask vs. Cornell 1996. #1291.*

**V15(14):** ... 22-17 (30-25; 1-6 22-18; 7-10 18-9; 6-13 25-22 into Variation 13 or 24-20; 7-10 22-18; 1-6 18-9; 6-13 into Variation 14); 7-10 30-25; 1-6 25-22; 11-16 24-19 (32-28; 4-8 24-20; 16-19 23-16; 12-19 20-16; 8-12 28-24; 19-28 27-24. Drawn: M. Banks vs. J. Childers (P) 1992); 4-8 17-13; 8-11 22-18; 16-20 18-9; 11-15 27-24; 20-27 21-17; 15-24 23-18. *Drawn. G. Lopez vs. A. Lyman (P) 1993. #1292.*

**V16(13):** ... 22-18(17) (30-25; 3-7 22-17; 7-10 25-22; 11-16 into Variation 10); 1-6 18-9; 6-13 23-18; 11-15 18-11; 3-8 27-23; 8-15 (database draw) 28-24; 4-8 30-26; 12-16 26-22; 8-11 21-17; 16-20 23-18; 20-27 32-23; 2-7 17-14; 15-19 23-16; 11-20. *T. Colston vs. C. Guss (P) 1954. #1293.*

**V17(16):** ... 30-26; 3-7 22-18; 1-5 18-9; 5-14 26-22 (27-24; 11-15 24-19; 15-24 28-19; 7-10 32-28; 4-8 26-22; 2-7 28-24; 8-11 to a draw); 11-15 22-17 (23-18 to a quick draw); 7-10 27-24 (28-24; 15-18 17-13; 18-22 13-9; 22-26 9-5; 26-31 5-1; 4-8 1-5; 2-6 23-18 to a draw); 4-8 17-13; 8-11 13-9; 11-16 9-5; 16-20 23-19; 20-27 32-23; 15-24 28-19; 2-7 5-1; 7-11 1-6; 11-15 6-9; 15-24 9-18; 24-27 23-19; 27-32 21-17; 32-27 18-15. *Drawn. W. Hellman vs. E. Frazier 1967. #1294.*

**V18(13):** ... 17-13; 9-14 26-23; 7-10 13-9; 8-11 25-22; 18-25 29-22; 11-16 28-24; 3-7 9-5; 16-20 22-17; 4-8 30-26; 8-11 26-22; 11-15 23-18; 14-23 27-11; 7-16 22-18; 20-27 32-23; 16-20 17-14;

10-17 21-14; 20-24 18-15; 24-27 23-18; 27-31 14-10; 2-6 10-7; 31-26 7-2; 6-9 15-10; 26-23 18-15; 23-18 15-11; 18-15 2-6. *Drawn. M. Tinsley vs. E. Lowder 1979. #1295.*

**V19(T):** ...17-13; 5-9 21-17(29); 8-11 25-21(28); 9-14! 17-10; 7-14 26-23(26) (There are a wide range of move orders available over the next 8 moves, a number of which are demonstrated in the main body of the text. Here are just 10 more examples. **1:** ... 26-23; 11-15 29-25; 4-8 28-24 3-7 30-26(x); 8-11 into Variation 19. **2:** ... 26-23; 11-15 29-25; 4-8 28-24; 3-7 31-26(x); 15-19! into Variation 26. **3:** ... 26-23; 11-15 28-24; 4-8 29-25; 3-7 30-26(x) 8-11 into Variation 19. **4:** ... 26-23; 11-15 28-24; 4-8 29-25; 3-7 31-26(x) 15-19! into Variation 26. **5:** ... 26-23; 11-15 29-25; 4-8 30-26; 12-16 28-24; 16-20 into Variation 23. **6:** ... 26-23; 11-15 30-26; 12-16 28-24; 16-20 29-25; 4-8 into Variation 23. **7:** ... 26-23; 11-15 28-24; 4-8 30-26; 8-11 29-25; 3-7 into Variation 19. **8:** ... 28-24; 3-7 26-23; 11-15 30-26; 4-8 29-25; 8-11 into Variation 19. **9:** ... 29-25; 4-8 26-23; 11-15 28-24; 3-7 30-26(x) 8-11 into Variation 19. **10:** ... 29-25; 4-8 26-23; 11-15 28-24; 3-7 31-26(x) 15-19! into Variation 26. Note: At (x) 23-19 is into Variation 27.); 11-15 30-26; 4-8 28-24(23); 8-11 29-25; 3-7 26-22(21); 11-16 22-17 (24-20; 6-10 20-11; 7-16 13-9; 1-6 9-5; 15-19 22-15; 19-26 31-22; 10-19 is easy for Black); 6-10 24-20(20); 1-6 20-11; 7-16 23-19; 16-23 25-22; 18-25 27-9; 15-19 9-5; 19-23 5-1; 25-29 31-27; 23-26 27-23; 29-25 23-18; 6-9! 13-6; 2-9 (database draw) 17-14; 10-17 21-5; 25-22 18-14; 22-18 14-10 (14-9; 18-14 1-6; 26-31 6-2; 14-10 5-1; 10-14 1-5. Drawn. A. Moiseyev vs. M. Borghetti 2013); 18-14 10-7; 14-10 7-3 (7-2; 26-31; 2-6 10-14; 6-9 14-10; 9-13 31-26. Drawn: D. Oldbury vs. E. Bruch 1985); 26-31 3-8; 31-26. *Drawn. Analysis by M. Tinsley. #1296.*

**V20(19):** ... 23-19 (Lets Black off lightly. Also, E. Bruch vs. T. Landry 1983.); 16-23 25-22; 18-25 27-9; 25-29 9-6; 2-9 13-6; 15-19 24-15; 10-19 6-2; 7-11 17-14; 19-23 14-10; 29-25 10-7; 11-15 7-3; 15-18. *Drawn. M. Tinsley vs. Chinnook 1992. #1297.*

**V21(19):** ... 23-19; 6-10 26-23(22); 1-5 21-17; 14-30 23-14; 10-17 19-3; 30-26 31-22; 17-26 3-8; 11-15 8-11; 15-18 27-23; 18-27 32-23; 26-31 23-18; 31-27 24-20; 27-23 18-15. *Drawn. M. Tinsley vs. S. Bingham 1948. #1298.*

**V22(21):** ... 26-22; 11-16 13-9; 16-23 24-19; 15-24 22-6; 1-10 27-20; 14-17 21-14; 10-17 25-22; 17-26 31-22. *Drawn. R. Hunt vs. K. Grover 1950. #1299.*

**V23(19):** ... 29-25; 12-16 28-24; 16-20 26-22(25); 2-7 32-28(24); 8-12 24-19; 15-24 22-15; 3-8 28-19; 7-11 31-26; 11-18 19-16; 12-19 23-16; 8-12 16-11; 6-9 13-6; 1-10 11-8; 10-15 26-22; 15-19 22-15; 14-18. *Drawn. W. Hellman vs. W. Ryan 1949. #1300.*

**V24(23):** ... 31-26; 8-11 22-17; 6-10 23-19; 3-8 26-23; 8-12 13-9; 18-22 25-18; 15-22 9-6; 22-26 6-2; 26-30! 2-6; 11-16 6-15; 7-10 15-6; 1-10 17-13; 30-26 32-28; 26-22 13-9; 14-18 23-7; 16-32 24-19; 22-18. *Drawn. Analysis by I. Stewart. #1301.*

**V25(23):** ... 23-19; 8-11 19-10 6-15; 26-23 1-6 23-19; 6-10 31-26; 2-7 26-23; 3-8 13-9; 18-22 25-18; 15-22 9-6; 22-26 19-16; 26-31 16-12; 31-26 12-3; 26-28 6-2; 14-17 21-14; 10-17 3-10; 11-16 27-23; 28-24 32-28; 24-27 23-18; 16-19. *Drawn. J. Scott vs. W. Straw (P) 1956. #1302.*

**V26(19):** ... 28-24; 3-7 29-25; 4-8 26-23; 11-15 31-26(27); 15-19 24-15; 6-9 13-6; 1-19 23-16; 12-19 26-22; 7-11 22-15; 11-18 30-26; 2-7 27-23;

18-27 32-16; 8-12 16-11; 7-16 26-23; 16-19 23-16; 12-19 25-22; 19-24 22-17; 14-18. *Drawn. Analysis by W. Ryan. #1303.*

**V27(26):** ... 23-19 (30-26; 8-11 into Variation 19); 7-10! 30-26! (31-26 is met with 6-9!); 8-11 26-23; 2-7 32-28; 1-5 21-17; 14-30 23-14; 10-17 19-3; 11-16 24-20; 16-19 3-7; 30-25 7-11; 17-22 27-24; 19-23 20-16; 12-19 24-15; 22-26 31-22; 25-18 28-24. *Drawn. Chinook vs. M. Tinsley 1992. #1304.*

**V28(19):** ... 17-14 (26-23 is well met with 1-5! 23-14; 9-18 while 28-24; 11-15 25-21; 9-14 (1-5 also draws) 17-10; 7-14 26-23; 4-8 29-25; 3-7 30-26; 8-11 is into Variation 19); 1-5 28-24 (or the immediate 26-23; 6-10 13-6; 10-17 23-14; 2-18 25-22 17-26 30-14/31-8 to a draw); 11-15 26-23; 6-10 13-6; 10-17 23-14; 2-18 25-22; 17-26 30-14; 7-10 14-7; 3-10 (database draw) 27-23; 5-9 29-25; 4-8 25-22; 8-11 32-28; 10-14 24-20; 9-13 23-19; 15-24 28-19; 12-16 19-12; 11-15. *Drawn. W. Edwards vs. E. Fuller 1973. #1305.*

**V29(19):** ... 26-23(30); 9-14 25-22; 18-25 29-22; 7-10 22-18; 1-5 18-9; 5-14 31-26; 3-7 23-18; 14-23 27-18; 10-15 18-11; 8-15 26-22; 4-8 22-17; 15-19 17-14; 7-10 14-7; 2-11 21-17; 11-16 17-14; 19-24 28-19; 16-23. *Drawn. F. Gallagher vs. A. Bernstein (P) 1958. #1306.*

**V30(29):** ... 26-22; 9-14! 22-15; 7-11! 15-10; 6-15 25-22; 15-18 22-15; 11-18 28-24; 3-7 24-19; 7-10 19-16; 12-19 27-23; 18-27 31-6; 2-9 13-6; 1-10 29-25; 8-11 25-22; 10-15 22-17; 14-18. *Drawn. D. Lafferty vs. Chinook 1995. #1307.*



## Ballot Number 72 (86): 10-15 22-18; 15-22

**POWER:** [49/51]

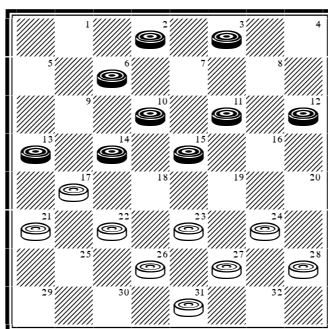
**TYPE:** 2-MOVE

**GAMES:** 14

**Trunk (B/W):**

**10-15 22-18; 15-22** 25-18 (against the obscure 26-17!?!; Black builds up nicely with 11-15 25-22; 8-11 29-25; 4-8 17-13; 15-18: D. Lafferty vs. R. King 1996); 9-13[R](14) 29-25[R](6); 11-15 (11-16 into Variation 19) 18-11; 8-15 25-22; 4-8 23-18[R](3); 8-11 27-23[R](2); 5-9 (6-10 32-27; now 5-9 into Variation 1 or 1-6 into Variation 14) 21-17[R](1); 1-5 30-25; 7-10 25-21; 9-14 (3-7 32-27; 9-14 18-9; 5-14 same) 18-9; 5-14 32-27 **Forms Position, Diagram 100: BTP.**

Diagram 100



**Continue:** 3-7 (3-8 24-19; 15-24 27-20; 12-16 28-24; 8-12 24-19; 6-9 22-18; 13-22 26-17; 9-13 18-9; 13-22. Drawn: D. Lafferty vs. M. Tinsley 1970) 24-19; 15-24 27-20; 11-15 23-19; 15-24 28-19; 7-11 20-16; 11-20 19-15; 10-19 17-1. **Drawn. B. Case vs. W. Hellman 1953. #1308.**

**V1(T):** ... 32-27 (24-20; 6-10 28-24 into Variation 5); 6-10 24-19; 15-24 28-19; 2-6 27-24; 10-15 19-10; 6-15 23-19; 1-5 19-10; 7-23 26-19; 3-7 30-26; 7-10 26-23; 11-15 23-18; 10-14 18-11; 14-17 21-14; 9-25. **Drawn. R. Hallett vs. D. Oldbury 1985. #1309.**

**V2(T):** ... 26-23 (24-20; 6-10 28-24; 5-9 into Variation 5); 7-10 24-20 (23-19; 6-9 27-23; 9-14 18-9; 5-14 draws comfortably); 3-7 30-26; 6-9 27-24; 9-14 18-9; 5-14 32-27; 14-17 21-14; 10-17 23-19; 7-10 27-23; 17-21 19-16; 12-19 23-7; 2-11 26-23. **Drawn. T. Colston vs. J. Thorpe (P) 1941. #1310.**

**V3(T):** ... 24-19(4); 15-24 28-19; 8-11 22-18; 6-10 INTO 11-15 23-18; 9-14 CR (T).

**V4(3):** ... 23-19(5); 6-10 INTO 10-15 23-19; 6-10 (V9).

**V5(4):** ... 24-20; 8-11 28-24 (27-24; 6-10 24-19; 15-24; 28-19 5-9; 22-18; 2-6 26-22 INTO Key Landing Number 13 CR); 6-10 23-18; 5-9 27-23; 1-5 23-19; 11-16 20-11; 7-23 26-19; 3-7 18-11; 7-23 31-26; 9-14 26-19; 2-7 24-20; 14-17 21-14; 10-26 30-23; 7-10. **Drawn. T. Watson vs. E. Lowder 1989. #1311.**

**V6(T):** ... 24-19(8); 11-15 18-11; 8-24 28-19; 4-8 29-25 (23-18; 6-10 29-25; 8-11 same); 8-11 23-18 (25-22; 6-10 22-18; 2-6 26-22 same or 27-24; 6-10 25-22; 2-6 23-18; 6-9 26-23 same); 6-10 25-22(7); 2-6 26-23; 6-9 27-24; 9-14 18-9; 5-14 22-18; 1-5 18-9; 5-14 30-25 (or 30-26); 14-17 21-14; 10-17 25-22; 17-26 31-22; 11-15 19-10; 7-14

22-18; 14-17. *Drawn. M. Tinsley vs. D. Lafferty 1970. #1312.*

**V7(6):** ... 18-14; 10-17 21-14; 1-6 27-23; 6-10 25-21; 10-17 21-14; 2-6 30-25; 6-10 25-21; 10-17 21-14; 13-17 23-18; 7-10 14-7; 3-10 18-15; 11-18 19-16; 12-19 26-23; 19-26 31-6. *Drawn. L. Head vs. A. Jordan 1905. #1313.*

**V8(6):** ... 23-19(13); 7-10 19-15(12); 10-19 24-15; 5-9 29-25; 1-5 26-23 (26-22; 9-14 18-9; 11-18 22-15; 5-14 28-24; 2-7 24-19; 7-11 30-26; 11-18 26-22; 3-7 22-15; 7-11 31-26; 11-18 26-22; 13-17! 22-15; 8-11 15-8; 4-11 27-23; 11-16 to a draw: E. Lowder vs. R. King 1995); 12-16 30-26(10); 9-14 18-9; 5-14 26-22(9); 11-18 22-15; 16-19 23-16; 8-11 15-8; 3-19 31-26; 4-8 27-24; 19-23 26-19; 14-18 19-16; 8-12 32-27; 12-19 24-15; 6-10 15-6; 2-9 28-24; 9-14 24-19; 13-17 19-15; 17-22. *Drawn. M. Tinsley vs. N. Banks 1952. #1314.*

**V9(8):** ... 28-24; 11-18 24-19; 16-20 26-22; 3-7 22-15; 13-17 23-18; 14-23 21-14; 6-10 27-18; 10-17 19-16; 8-12 25-21; 12-19 21-14; 2-6 32-27. *Drawn. Analysis by A. Heffner. #1315.*

**V10(8):** ... 31-26; 3-7 28-24 (25-22!; 7-10 27-24; 10-19 24-15; 9-14 18-9; 11-25 28-24 (or the immediate 23-18); 5-14 23-18; 14-23 26-3. *Drawn. Analysis by D. Oldbury*); 8-12 15-8; 4-11 32-28(11); 6-10 18-14; 9-18 23-14; 10-17 21-14; 11-15 25-22; 16-19 27-23; 2-6 23-16; 12-19 26-23; 19-26 30-23; 6-10 23-18; 10-26 18-2. *Drawn. Analysis by G. Bass. #1316.*

**V11(10):** ... 24-19 (26-22?); 6-10 24-20; 10-15 21-17; 15-19 18-14; 19-26 30-23; 9-18 23-14; 16-19 25-21; 19-23! 27-18; 12-16 32-27; 16-19 is a Black win which has been scored on countless occasions); 9-14 18-9; 5-14 27-24; 16-20 23-18; 14-23 19-15; 11-18 26-19; 20-27 32-14. *Drawn. Analysis by G. Vidlak. #1317.*

**V12(8):** ... 27-23[R] (my preference with White); 10-15 19-10; 6-22 26-17; 13-22 30-26; 5-9 26-17; 9-13 17-14; 11-15 24-19; 15-24 28-19;

8-11 29-25; 11-16 25-22; 4-8 31-26; 16-20 32-27; 8-11 22-18; 11-16 26-22; 3-7 14-10; 7-14 18-9; 1-5 22-18; 5-14 18-9; 2-7 19-15; 16-19 23-16; 12-19 9-5; 19-24 27-23; 24-27 23-19; 27-31 19-16; 31-27 5-1; 27-23 15-11; 7-10. *Drawn. S. Cohen vs. J. Hanson 1927. #1318.*

**V13(8):** ... 18-14; 11-15 24-19; 15-24 28-19; 8-11 29-25; 11-16 25-22; 6-9 22-18; 1-6 26-22; 16-20! 30-25; 7-11 18-15; 11-18 22-15; 9-18 23-14; 3-7 31-26 (14-10!; 7-14 15-11; 6-9 is an easier option for White); 4-8 26-23; 13-17 32-28; 7-10 14-7; 2-18 23-14; 8-11 27-23; 5-9 14-5; 6-9 21-14; 9-27 25-22; 27-31 22-18; 31-26 19-15; 26-22 15-8; 22-15 8-3. *Drawn. Analysis by R. Flood. #1319.*

**V14(T):** 6-10(16) 29-25; 11-15 18-11; 8-15 25-22; 4-8 23-18; 8-11 27-23; 1-6(15) 32-27; 9-13 (9-14 18-9; 5-14 22-17; 11-16 24-19; 15-24 27-11; 7-16 28-24 to a draw) 24-19; 15-24 28-19; 11-16 (11-15 18-11; 7-16 22-18; 3-7 21-17; 13-22 26-17; 6-9 18-15; 9-13 draws) 22-17; 13-22 26-17; 6-9 30-26; 9-13 18-15; 13-22 15-6; 2-9 26-17; 9-13 17-14; 7-10 14-7; 3-10 27-24; 16-20 23-18; 20-27 31-24; 10-14 18-9; 5-14 19-15; 12-16. *Drawn. M. Tinsley vs. N. Banks 1952. #1320.*

**V15(14):** 9-14 (9-13 into 3<sup>rd</sup> note of Trunk) 18-9; 5-14 31-27; 1-6 24-20; 3-8 23-18; 14-23 27-18; 10-14! 18-9; 6-13 22-17; 13-31 32-27; 31-24 28-3. *Drawn. Analysis by WCC Platinum. #1321.*

**V16(14):** 11-15(19) 18-11; 8-15 29-25; 4-8 25-22; 8-11 23-18; 6-10(17) into Variation 14.

**V17(16):** 9-13(18) into Trunk.

**V18(17):** 7-10 27-23; 9-14 18-9; 5-14 24-19; 15-24 28-19; 6-9 22-18; 3-7 INTO **9-14 24-20; 11-15 (T).**

**V19(16):** 11-16 29-25; 9-13 18-14; 16-20 24-19; 8-11 23-18; 6-9 19-15; 11-16 27-23 INTO **10-15 22-17; 9-13 (V9).**

## Ballot Number 73 (87): 10-15 23-18; 6-10

**POWER:** [32/68]

**TYPE:** 3-MOVE

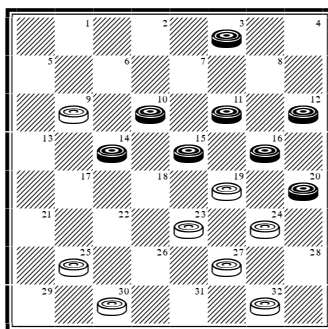
**GAMES:** 17

**Trunk (B/W):**

**10-15 23-18; 6-10** 18-14[R](19); 9-18 24-19; 15-24 22-6; 1-10 28-19[R](15); 11-15 (11-16 26-23; 8-11 25-22; 11-15 27-24 same) 27-24[R](14); 8-11[R](11) 25-22[R](6); 11-16 26-23[R](3); 16-20 (5-9 22-17; 16-20 31-27 same) 31-27; 5-9 22-17; 4-8 17-13[R](2); 8-11 13-6; 2-9 29-25; 11-16! (9-14? crashes out to 21-17!: N. Banks vs. W. Ryan 1937) 21-17[R](1); 7-11! 17-13; 9-14 13-9 (25-21 into Variation 1)

**Forms Position, Diagram 101: BTP.**

Diagram 101



**Continue:** 14-18! (3-7 loses softly to 25-21) 23-7; 16-23 27-18; 20-27 32-23; 15-29 7-2 (database draw); 11-16 (Willie Ryan's original preference and arguably best, although 3-8, 11-15 and 12-16 all draw! For example: **1:** 3-8 9-6; 11-16 into Trunk. **2:** 11-15 9-5!; 12-16 5-1!; 15-19 23-18; 16-20 1-6; 19-23 6-10; 20-24 10-15; 24-27 2-6; 27-31 6-10 to a narrow draw: Chinook vs. M. Tinsley 1992. **3:** 12-16 9-5; 11-15 into 2.)) 9-6 (2-6; 3-8 (3-7 runs similarly: W. Hellman vs. E. Frazier 1967) 6-10; 8-11 9-6 (10-14; 16-20 23-19; 20-24 9-6; 24-28 14-18; 28-32 6-2; 32-27 2-6; 11-16 18-22; 16-23 22-26; 29-25! Drawn. Analysis by W. Ryan); 16-20 6-2; 11-16 23-18 same); 3-8 2-7; 8-11 7-10; 16-20 23-18; 11-16 6-2; 20-24! (The main point of this ending. The natural 16-19? is defeated by 2-6!) 10-15; 16-20 15-19; 24-28 2-7; 20-24 7-11; 24-27 11-15; 27-31 18-14; 28-32 15-18; 31-27 14-10; 32-28 10-6; 27-24 18-15; 24-20. *Drawn. M. Chamblee vs. M. Tinsley 1947. #1322.*

**V1(T):** ... 25-22; 7-11 22-17; 9-14 17-13; 14-18 23-7; 3-10 13-9; 16-23; 27-18 20-27 32-23; 15-22 9-6; 10-15 6-2; 11-16 2-7; 15-19. *Drawn. E. Frazier vs. W. Hellman 1967. #1323.*

**V2(T):** ... 17-14; 9-18 23-14; 10-17 21-14; 7-10 14-7; 3-10 29-25; 2-6 25-22 (25-21; 8-11 21-17; same); 8-11 22-17; 15-18 19-16; 12-28 27-24; 20-27 32-7. *Drawn. W. Ryan vs. W. Hellman 1939. #1324.*

**V3(T):** ... 22-17(5); 16-23 26-19; 5-9 29-25 (17-13; 2-6 29-25 9-14 same); 9-14! 17-13; 2-6 25-22(4); 12-16 19-12; 15-18 22-15; 10-28 31-26; 4-8 26-22; 8-11 22-17; 7-10 30-26; 14-18 17-14; 10-17 21-14; 11-16 14-9; 6-10 9-6; 10-15 6-2; 15-19 2-6; 18-23 26-22; 23-27 32-23; 19-26 6-10; 16-19. *Drawn. W. Hellman vs. E. Hunt 1946. #1325.*

**V4(3):** ... 31-27 (30-26!; 4-8 26-22; 15-18 22-15; 12-16 19-12; 10-28 25-22; 8-11 31-27; 11-16; 27-24; 7-11 24-20; 6-10 draws with care); 4-8 30-26; 8-11 25-22; 11-16 26-23; 7-11 21-17; 14-21 22-17; 15-18 23-7; 3-10 24-20; 16-23 27-18; 10-15 18-14; 15-18 14-9; 6-10 9-6; 10-15 6-2. *Drawn. Analysis by W. Ryan. #1326.*

**V5(3):** ... 21-17; 16-23 26-19; 5-9 17-13; 2-6 29-25; 9-14 30-26 (25-21 into Variation 3 or 31-27; 15-18 22-15; 12-16 19-12; 10-28 25-22; 7-10 22-18; 14-23 27-18; 4-8 30-26; 8-11 26-22; 10-15 18-14; 15-19 14-9; 6-10 9-6; 19-23 6-2; 10-15 to a draw); 7-11 26-23; 3-8 25-21; 15-18 22-15; 11-27 32-23; 8-11 31-26; 11-15 26-22; 12-16 19-12; 15-18 22-15; 10-26. *Drawn. Analysis by W. Hellman. #1327.*

**V6(T):** ... 21-17(10); 11-16 26-23(9) (25-21 into Variation 3 or 25-22 into Variation 5); 5-9! 25-21(7); 16-20 31-27 into Trunk.

**V7(6):** ... 17-13 (inferior to 25-21) (8); 16-20 13-6; 20-27 31-24; 2-9 25-22; 7-11! 29-25!; 3-8 25-21; 11-16 24-20 (32-28 draws narrowly); 15-24 20-11; 8-15 23-18; 15-19 18-15; 10-14 15-11; 9-13 11-7; 4-8 7-3; 8-11 3-8; 11-15 8-11; 14-18 21-17; 18-25 30-21; 13-22 11-25. *Drawn. Analysis by E. Hunt & M. Chamblee. #1328.*

**V8(7):** ... 31-27; 4-8! 25-21; 8-11! 17-13; 16-20 into Trunk.

**V9(6):** ... 31-27; 16-23 27-11; 7-16 26-23; 4-8 23-18; 8-11 25-21; 16-20 17-14; 10-17 21-14; 20-27 32-23; 12-16 14-9; 5-14 18-9; 16-20 23-18; 20-24 18-14; 24-27. *Drawn. W. Ryan vs. N. Banks 1937. #1329.*

**V10(6):** ... 31-27; 11-16! (best) 26-23 (25-22 (an even, open line) 16-23 27-11; 7-16 21-17; 4-8 29-25; 8-11 22-18; 10-15 18-14; 16-20 14-10; 20-27 32-23; 11-16. Drawn: A. Moiseyev vs. R. King 2009); 5-9 Now 21-17 into Variation 8 and 25-22; 16-20 into Trunk.

**V11(T):** 15-18 26-22; 2-6 22-15; 12-16(13) 19-12 10-28 25-22; 8-11 22-18(12); 6-9 21-17 (29-25 9-14; 18-9 5-14 30-26; 4-8 26-23; 11-15 25-22; 8-11 31-27; 7-10 is a reasonable alternative for

White. Analysis by W. Hellman); 9-14 17-10; 7-23 31-27; 23-26 30-23; 11-15 29-25; 5-9 25-22; 4-8 23-18; 8-11 27-24; 3-7 12-8; 15-19 24-15; 9-14 18-9; 11-25. *Drawn. R. Hunt vs. R. Fortman 1949. #1330.*

**V12(11):** ... 21-17 (a more subtle attack); 11-15 29-25; 4-8 30-26; 8-11 25-21; 11-16 17-13; 5-9! (15-19? 22-18; 19-23 26-19; 16-23 18-15; 7-10 13-9! to a White win: R. Fortman vs. R. Martin 1951) 26-23; 9-14 31-27; 16-19 23-16; 14-17 21-14; 7-11 16-7; 3-26. *Drawn. Analysis by B. Case. #1331.*

**V13(11):** 7-11!? 21-17; 11-18 25-22; 18-25 29-22; 8-11 22-18; 5-9 32-28; 9-13 30-26; 13-22 26-17; 11-16! 19-15; 10-19 24-15; 16-20 18-14; 3-7 31-26; 7-11! 15-8; 4-11 17-13; 12-16 14-9; 6-10 9-6; 11-15 6-2; 15-18 2-7; 10-14 7-11; 16-19 11-16; 20-24! 16-23; 18-27 28-19; 27-31. *Drawn. Analysis by D. Oldbury. #1332.*

**V14(T):** ... 21-17 (soft); 15-24 27-20; 8-11 (12-16 is also okay) 25-22; 11-15 29-25; 4-8 25-21; 8-11 17-14; 10-17 21-14; 15-19 22-18; 7-10! (a nice finesse) 14-7; 3-10 18-15; 11-18 26-23; 18-27 31-6; 2-9. *Drawn. R. Pask vs. D. Harwood 2002. #1333.*

**V15(T):** ... 27-20; 11-16! 20-11; 8-15 21-17(18); 12-16 25-22 (25-21; 16-19 29-25; 4-8 25-22 same); 16-19 29-25; 4-8 25-21; 8-12 32-27(17); 10-14 17-10; 7-14 22-17(16); 2-7 17-10; 7-14 26-22; 14-18! (3-7? loses after 22-17; 14-18 27-24!) 22-17; 12-16 17-13; 3-7 21-17 (31-26; 16-20 26-23; 19-26 30-14; 15-19. Drawn. Analysis by M. Tinsley); 16-20 (7-10? 27-24; 16-20 31-26; 20-27 26-23; 19-26 30-7. White wins: T. O'Grady vs. M. Tinsley 1950) 17-14; 19-23 27-24; 20-27 31-24; 23-26 30-23; 18-27 24-19; 15-24 28-19. *Drawn. Analysis by M. Tinsley. #1334.*

**V16(15):** ... 27-24 (26-23!; 19-26 30-23; 3-7 23-19; 15-24 28-19; 7-11 27-23; 11-16 31-26; 5-9 22-18; 16-20 26-22; 20-24 22-17; 24-27 17-10; 27-31 draws); 14-18 22-17; 18-23 17-14; 23-27 24-20; 27-32 14-10; 19-24 28-19; 15-24 21-17; 5-9 17-13; 9-14 10-6; 2-9 13-6; 14-18. *Drawn. L. Stubblefield vs. A. Cook (P) 1996. #1335.*

**V17(15):** ... 17-14! (a Jerry Childers idea); 10-17 21-14; 7-10 14-7; 3-10 22-17; 5-9! 17-13; 10-14 13-6; 2-9 32-27 (31-27 and 26-23 are also easy draws); 12-16 27-24; 16-20 26-23; 19-26 30-23; 20-27 31-24; 15-18 23-19. *Drawn. Analysis by R. Fortman. #1336.*

**V18(15):** ... 28-24; 12-16 24-20; 16-19 21-17; 4-8 25-22; 5-9 17-13; 2-6 29-25; 9-14 25-21; 7-11 22-17; 8-12 32-28; 3-7 26-23; 19-26 30-23; 15-18 23-19; 11-15 31-26; 15-24 28-19; 18-22 19-15; 22-31 15-11; 7-16 20-11; 31-26 11-7; 26-22 7-2; 6-9 13-6; 22-13 6-1; 10-15 2-6; 13-17 6-9; 15-18 1-6. *Drawn. M. Tinsley vs. E. Lowder 1979. #1337.*

**V19(T):** ... 27-23(20); 1-6 32-27; 15-19 24-15; 10-19 23-16; 12-19 21-17; 11-16 18-14; 9-18 22-15; 8-12 25-22; 4-8 29-25; 7-11 17-14; 11-18 22-15; 3-7 26-22; 16-20 30-26; 12-16 22-18; 8-12 27-23; 6-10 15-6; 2-9 31-27; 7-11 25-21; 11-15 18-11; 9-18 23-14; 19-24 28-19; 16-30. *Drawn. A. Long vs. E. Hunt 1932. #1338.*

**V20(19):** ... 26-23; 1-6 30-26 (23-19; 11-16 18-11; 16-23 27-18; 8-15 18-11; 7-16 gives Black the edge); 9-13 INTO **9-13 23-18; 10-15 (V8 Note)**.

## Ballot Number 74 (88): 10-15 23-18; 7-10

**POWER:** [48/52]

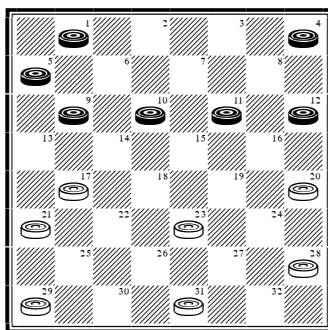
**TYPE:** 2-MOVE

**GAMES:** 13

**Trunk (B/W):**

**10-15 23-18; 7-10** 27-23[R](12); 3-7[R](11) 24-20[R](6); 15-19[R](5) 23-16; 12-19 18-15; 11-18 22-15; 7-11[R](4) 32-27; 11-18 26-23; 19-26 30-7; 2-11 21-17[R](3); 6-10 (8-12 27-23; 6-10 25-21 same) 25-21; 8-12 (9-14 27-23; 8-12 into Variation 1) 27-23 **Forms Position, Diagram 102: BTP.**

Diagram 102



**Continue:** 4-8[R](1) (11-15 23-19; 15-24 28-19; 4-8 20-16 same) 23-19; 11-15 20-16; 15-24 28-19; 9-13 (9-14 31-26; 14-18 26-22; 18-25 29-22; 10-15 19-10; 12-19 17-14; 19-23 22-17. Drawn: L. Sanders vs. M. Tinsley 1947 & J. Grant vs. R. Pask 1990) 17-14; 10-17 21-14; 13-17 29-25 (31-26; 1-6 26-23; 17-22 23-18; 6-9 18-15; 9-18 16-11. Drawn: M. Tinsley vs. D. Lafferty 1987); 17-21 (1-6 25-22; 17-26 31-22; 6-10. Drawn: M. Tinsley vs. Chinook 1994) 25-22; 1-6 22-18; 8-11 16-7; 6-10. **Drawn. W. Hellman vs. M. Tinsley 1955. #1339.**

**V1(T):** 9-14(2) 29-25; 11-15? (Inferior. 4-8 draws easily.) 23-19; 15-24 28-19; 4-8? (14-18 to a narrow draw) 19-15; 10-19 17-10; 5-9 10-7; 9-14 7-3; 8-11 3-8; 11-15 8-11; 14-18 11-16. **White Wins. T. Wiswell vs. M. Hopper 1951. (Also: E. Hunt vs. J. Hanson 1934 & B. Bawden vs. D. Oldbury 1963.) #1340.**

**V2(1):** 10-15 29-25; 4-8 31-27; 15-18 (9-13? is inferior after 17-14!) 23-14; 9-18 17-14; 1-6 21-17; 12-16 28-24; 8-12 17-13; 11-15 20-11; 18-23 27-18; 15-29 24-19; 12-16! 19-12; 29-25 11-7; 6-10 14-9; 5-14 7-2; 10-15. **Drawn. Analysis by WCC Platinum. #1341.**

**V3(T):** ... 27-23 (25-22; 6-10 and now 27-23 same or 22-17 into Trunk); 6-10 25-22; 9-13

31-27; 5-9 27-24; 10-14 29-25; 1-5 23-19; 8-12 19-15; 11-18 22-15; 14-18 15-10; 9-14 10-7; 13-17 7-2; 17-22 2-7; 22-29 7-10; 29-25 10-17; 18-23. **Drawn. M. Chamblee vs. M. Tinsley 1948. #1342.**

**V4(T):** 9-14 25-22; 7-11 (against 14-18 29-25 is best) 29-25; 11-18 22-15; 5-9 32-27; 9-13 27-23; 8-12 23-16; 10-19! 16-11 (25-22; 6-10 16-11; 12-16 same); 12-16 25-22; 6-10 22-17; 13-22 26-17; 19-23 30-25; 1-5 17-13; 10-15 25-22; 14-18 22-17; 16-19 17-14; 23-26 31-22; 18-25 14-10; 19-24 28-19; 15-24 10-6; 2-9 13-6; 5-9. **Drawn. Analysis by WCC Platinum. #1343.**

**V5(T):** 9-13 (9-14! 18-9; 6-13 (INTO 9-13 23-19; 10-15 (V25)) 28-24; 1-6 (5-9 23-18; 1-6 same) 23-18; 5-9 32-28; 12-16 21-17; 9-14 18-9;

15-18 22-15; 11-18 20-11; 13-22 26-17; 6-22 30-26; 7-16 26-17; 18-23 24-20; 2-6 20-11; 8-15 25-21; 15-18 29-25; 4-8 17-14; 10-17 21-14. Drawn: E. Lowder vs. J. Morrison 1995) 28-24; 15-19 24-15; 10-19 23-16; 12-19 18-15; 11-18 22-15; 7-11 26-22; 11-18 22-15; 8-11 15-8; 4-11 30-26; 6-10 32-28; 1-6 (5-9 31-27; 1-5 same) 31-27; 6-9! 27-23; 19-24 28-19; 11-15 19-16; 10-14 16-12; 14-17 21-14; 9-27 26-22; 15-19 22-17; 13-22 25-18. *Drawn. A. Huggins vs. D. Oldbury 1961. #1344.*

**V6(T):** ... 32-27; 15-19 24-15; 10-19 23-16; 12-19 18-15(8); 11-18 22-15; 7-11 27-24(7); 11-18 24-15; 9-14 28-24; 8-11 15-8; 4-11 24-19 (25-22; 18-25 29-22; 6-10 22-17; 5-9 17-13; 10-15 13-6; 1-10 to a draw: J. Hanson vs. K. Grover 1944); 11-15 19-10; 6-15 25-22 (31-27; 15-19 25-22; 18-25 29-22 into the next note, or 26-22; 18-23 22-18; 15-22 25-9; 5-14 29-25; 2-7 25-22; 7-11 to a simple draw); 18-25 29-22; 15-19 26-23 (31-27; 1-6 22-17; 6-10 26-22; 5-9 27-23; 19-26 30-23; 9-13 23-19; 14-18 22-6; 2-9. Drawn: D. Lafferty vs. M. Tinsley 1987); 19-26 30-23; 5-9 22-17; 2-6 17-10; 6-15. *Drawn. M. Tinsley vs. W. Hellman 1955. #1345.*

**V7(6):** ... 26-22; 11-18 22-15; 9-14 30-26; 8-11 15-8; 4-11 25-22 (27-24; 11-15 31-27?; 6-10 25-22; 5-9 29-25; 9-13 27-23; 1-6! 23-16; 14-17 21-7; 2-27 to a Black win); 6-10 27-24; 11-15 21-17; 14-21 22-18; 15-22 24-6; 1-10 26-17; 5-9 17-13; 10-15 13-6; 2-9. *Drawn. Analysis by A. Long. #1346.*

**V8(6):** ... 27-24(9); 7-10 24-15; 10-19 31-27; 9-14 18-9; 5-14 27-23; 2-7 23-16; 11-20 26-23; 8-11 22-17; 7-10 25-22; 11-15 23-19; 15-24 28-19. *Drawn. R. Fortman vs. N. Banks 1958. #1347.*

**V9(8):** ... 27-23(10); 9-14 18-9; 5-14 23-16; 11-20 26-23; 8-11 22-18; 6-9 25-22; 7-10 22-17; 11-16 17-13; 1-5 13-6; 2-9 28-24; 20-27 31-24; 16-20 24-19; 20-24 18-15; 24-28 15-6; 14-17 21-14; 9-27 6-2. *Drawn. D. Oldbury vs. B. Bawden 1963. #1348.*

**V10(9):** ... 21-17 (22-17; 9-13 17-14; 6-9 is comfortable for Black); 11-16 18-15; 7-10 17-14; 9-18 26-23; 19-26 30-7; 2-18 22-15; 5-9 25-22; 9-14 27-23; 14-17 22-13; 6-9 13-6; 1-26 31-22; 16-19. *Drawn. Analysis by R. Fortman. #1349.*

**V11(T):** 11-16!? 18-11; 8-15 22-18; 15-22 25-18; 10-14 29-25; 6-10 31-27 INTO **10-14 23-19; 11-15 (V18).**

**V12(T):** ... 26-23; 10-14 24-19(13); 15-24 28-19; 11-16 27-24; 16-20 31-27; 8-11 22-17; 11-16 17-10; 6-22 25-18; 9-14 18-9; 5-14 29-25; 14-18 23-14; 16-23 27-18; 20-27 32-23; 12-16 21-17; 16-20 23-19; 20-24 18-15; 24-27 17-13; 2-7! (decisive) 14-10 (simplest); 7-14 13-9. *Drawn. M. Tinsley vs. M. Chamblee 1948. #1350.*

**V13(12):** ... 23-19; 14-23 19-10; 6-15 27-18; 3-7 30-26 (21-17 is well met with 7-10); 9-14 18-9; 5-14 24-19; 15-24 28-19; 7-10 26-23; 1-5 32-28; 11-15 22-18; 15-24 18-9; 5-14 28-19; 8-11 25-22; 11-15 29-25; 15-24 22-18; 12-16 18-9; 16-20 21-17; 24-27 31-24; 20-27 23-18. *Drawn. Analysis by W. Ryan. (c.f. #1038) #1351.*

# Ballot Number 75 (89): 10-15 23-18; 9-14

**POWER:** [36/64]

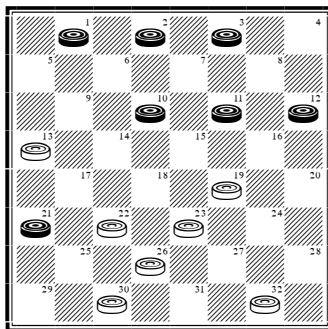
**TYPE:** 3-MOVE

**GAMES:** 22

**Trunk (W):**

**10-15 23-18; 9-14** 18-9; 5-14 26-23[R](10); 15-18 22-15; 11-18 21-17(4); 14-21 23-14; 6-10 31-26; 10-17 24-19(2); 8-11 27-23; 7-10 (the 17-22 shot is inferior, giving White endgame chances) 25-22; 11-15 (11-16 22-13; 4-8 29-25; 8-11 25-22; 11-15 is best met with 22-17! Instead, 23-18? permits of only a technical draw, while 28-24? loses to 3-7! (Correcting 16-20?: J. Marshall vs. D. Oldbury 1955.)) 22-13; 15-24 28-19; 4-8 29-25; 8-11 25-22 (23-18; 3-7 26-23; 11-15 18-11; 7-16 25-22; 2-6 (1-6 into Variation 1) 22-18; 16-20 18-15; 21-25 30-21; 12-16 19-12; 10-26. Drawn: T. Laverty vs. P. McCarthy 2001) **Forms Position, Diagram 103: BTP.**

Diagram 103



**Continue:** 2-6(1) 23-18; 3-8 32-28; 11-16 28-24 (this is good, but if a win is essential then 22-17 is to be preferred as it affords White a pull in the endgame); 16-23 26-19; 8-11 24-20; 1-5 22-17; 5-9 17-14; 10-17 19-15; 9-14 18-2; 11-18 2-7; 17-22 7-10; 18-23 10-15; 22-26 20-16; 12-19 15-24; 26-31 24-28; 31-26 13-9; 26-22. *Drawn. D. Oldbury vs. L. Levitt 1982. #1352.*

**V1(T):** 3-7[R] 22-18 (22-17; 1-5! 26-22; 11-15 32-28; 15-24 28-19; 7-11 23-18; 5-9 13-6; 2-9 17-13; 10-14 13-6; 14-23 is again easy for Black); 1-6 26-22; 11-15 18-11; 7-16 22-17; 2-7! 23-18; 16-23 18-14; 10-15 14-10; 7-14 17-1; 15-19 1-6; 12-16 6-10; 23-26 30-23; 19-26. *Drawn. W. Edwards vs. R. Pask 1987. #1353.*

**V2(T):** ... 25-22; 12-16 22-13; 8-11 29-25(3); 4-8 26-23; 16-20 24-19; 11-15 19-10; 7-14 23-18; 14-23 27-18; 8-11 25-22; 11-16 18-15; 2-6 15-11; 16-19 32-27; 1-5 22-17; 21-25 30-21; 5-9 28-24; 19-28 27-23; 28-32 23-18; 32-27 17-14 (11-7; 3-10 17-14; 10-17 21-5. Drawn: M. Tinsley vs. F.

Reed 1958); 27-23 14-5; 23-14. *Drawn. M. Tinsley vs. J. Gallagher 1957. #1354.*

**V3(2):** ... 27-23; 16-20 24-19; 4-8 23-18; 7-10 29-25; 8-12 18-15; 11-18 28-24; 20-27 32-7; 3-10 25-22; 1-5 22-18; 5-9 13-6; 2-9 18-15; 10-14 15-10; 14-18 10-6; 9-13 6-2; 13-17 2-6; 18-22 26-23; 22-26 19-16; 12-19 23-16; 26-31. *Drawn. Analysis by WCC Platinum. #1355.*

**V4(T):** ... 31-26[R](9) (24-19; 8-11 31-26; same); 8-11 24-19[R](5); 6-10 21-17; 14-21 23-14; 10-17 into Trunk.

**V5(4):** ... 24-20; 11-15 25-22; 18-25 29-22; 7-11 28-24(8) 2-7 23-18; 14-23 27-18; 12-16 26-23;



4-8 32-28(6); 8-12 24-19; 15-24 28-19; 7-10 21-17; 11-15 20-11; 15-24 18-14; 24-27 14-7; 3-10 11-7; 10-14 17-10; 6-15 23-18; 15-19. *Drawn. Analysis by W. Ryan. #1356.*

**V6(5):** ... 21-17; 15-19 24-15; 7-10 18-14(7); 10-26 30-23; 3-7 17-13; 1-5 22-18; 16-19 23-16; 8-12 18-15; 11-18 16-11; 7-16 20-11; 18-22 11-8; 22-26 8-3; 26-30 3-8; 30-26 8-11; 12-16 11-20; 26-22. *Drawn. Analysis by R. Fortman. #1357.*

**V7(6):** ... 32-28; 10-26 30-23; 6-10 28-24; 10-15 17-14 (18-14 is met with 1-6); 15-19 24-15; 16-19 23-7; 3-26. *Drawn. Analysis by W. Ryan. #1358.*

**V8(5):** ... 23-18; 14-23 26-10; 6-15 27-23; 3-7 28-24; 4-8 23-18; 12-16 30-26; 8-12 32-28; 16-19 21-17; 1-6 18-14; 6-10 14-9; 11-16 20-11; 7-16 24-20; 19-23 26-19; 16-23 17-13; 10-14 9-6; 2-9 13-6; 14-18 22-17; 18-22. *Drawn. Analysis by A. Moiseyev. #1359.*

**V9(4):** ... 24-20; 8-11 25-22 (31-26 into Variation 5); 18-25 29-22; 7-10 22-18 (28-24; 6-9 31-26; 3-8 23-19; 9-13 27-23? is powerfully met with 1-6!); 4-8 18-9; 6-13 23-19; 11-15 27-23; 15-24 28-19; 8-11 23-18; 3-7 31-27 (or 31-26); 11-16 20-11; 7-23 18-14; 10-17 21-14; 23-26 30-23; 13-17 14-10; 17-22 23-19; 22-26 19-15. *Drawn. Analysis by WCC Platinum. #1360.*

**V10(T):** ... 22-17(20); 7-10 25-22(13); 15-19 24-15; 11-25 29-22; 8-11 26-23(12); 11-16 31-26 (17-13 is well met with 16-19); 16-20 28-24(11); 4-8 24-19; 8-11 19-16; 12-19 23-7; 2-11 26-23; 6-9 17-13; 11-15 13-6; 15-18 22-15; 10-26 30-23; 1-10 23-18; 14-23 27-18. *Drawn. M. Tinsley vs. A. Long 1985. #1361.*

**V11(10):** ... 17-13; 10-15! 28-24 (better than 23-18); 15-18 22-15; 6-9 13-6; 1-28 26-22; 2-6 30-26; 12-16 22-17; 6-10 26-22; 10-15 17-10; 15-19 23-18; 19-24 27-23; 24-27 18-15; 27-31 10-6; 20-24 6-1; 24-27 15-10; 16-19 23-16; 31-26 32-23; 26-12. *Drawn. Analysis by WCC Platinum. #1362.*

**V12(10):** ... 28-24; 11-15 24-20; 4-8 27-23; 15-19 23-16; 12-19 20-16; 2-7 16-12; 8-11 17-13; 11-15 21-17; 14-21 30-25; 21-30 31-27; 30-23 27-2; 1-5 2-9; 5-14 13-9; 10-15 9-6; 14-18 22-17; 18-22. *Drawn. L. Levitt vs. R. Hallett 1950. #1363.*

**V13(10):** ... 24-20(17); 15-19 27-24; 11-15 25-22; 8-11 17-13(16); 4-8 22-17; 3-7 32-27(15); 12-16 29-25(14) 8-12 25-22; 1-5 27-23; 14-18 23-14; 19-23 26-19; 16-23 30-25 (14-9; 5-14 24-19; 15-24 28-19; 23-27 31-24; 11-15 30-26; 7-11 26-23; 2-7 23-18; 14-23 17-14; 10-26 19-3; 6-10 draws); 23-26 24-19; 15-24 28-19; 11-15 20-16; 15-24 16-11; 7-16 14-7; 2-11 17-14. *Drawn. R. Fortman vs. M. Tinsley (P) 1948. #1364.*

**V14(13):** ... 30-25 (27-23; 1-5 INTO 10-15 23-19; 11-16 (V6) and 26-22; 1-5 INTO 10-15 23-19; 11-16 (V7 Note)); 1-5 INTO 10-15 23-19; 11-16 (V7).

**V15(13):** ... 31-27; 14-18 26-23; 19-26 30-14; 15-19 24-15; 11-18 29-25; 8-11 27-23; 18-27 32-23; 1-5 14-9; 5-14 25-22; 11-15 23-19; 15-24 28-19; 7-11 20-16; 11-20 19-15; 10-19 17-1. *Drawn. Analysis by W. Ryan. #1365.*

**V16(13):** ... 32-27; 3-7 INTO 11-15 24-20; 8-11 (V27).

**V17(13):** ... 26-23(19); 11-16 24-19(18); 15-24 28-19; 8-11 25-22; 16-20 30-26; 11-15 32-28 (19-16; 12-19 23-16; 15-19 29-25; 4-8 17-13; 2-7 22-17; 8-11 27-23; 19-24 32-28; 11-15 28-19; 15-24 and now 25-22? (M. Tinsley vs. E. Scheidt 1970); lost brilliantly, whereas 16-11!; 7-16 26-22 would have drawn); 15-24 28-19; 4-8 17-13; 8-11 22-18; 1-5 18-9; 5-14 19-16; 12-19 23-7; 2-11 29-25; 11-15 25-22; 3-8 22-17; 8-11 26-23; 11-16 27-24; 20-27 31-24; 16-20 24-19; 15-24 23-19; 14-18 17-14; 10-17 21-14. *Drawn. G. Bass vs. R. Fortman (P) 1947. #1366.*

**V18(17):** ... 23-19; 16-23 27-9; 6-22 25-11; 8-15 21-17 (24-19; 15-24 28-19; 4-8 30-26; 8-11 29-25; 3-7 26-23; 11-15 to a draw: M. Tinsley vs. E. Scheidt 1974); 4-8 29-25; 8-11 32-27; 11-16 30-26; 1-5 25-21; 16-19 17-14; 10-17 21-14;

3-7 26-22; 2-6 22-18; 15-22 24-15; 22-25 28-24; 25-30 24-19. *Drawn. E. Rolader vs. M. Tinsley 1970. #1367.*

**V19(17):** ... 17-13 3-7; 25-22; 15-19 24-15; 11-25 29-22; 8-11 27-23; 11-15 31-27; 7-11 28-24; 4-8 24-20; 1-5 20-16; 12-19 23-7; 2-11 22-17; 11-16 32-28; 16-20 26-23; 8-12! (8-11? loses to 30-25!) 28-24; 12-16 30-25; 15-19 24-15; 10-26 17-1; 26-31 27-23; 31-26 23-18; 26-22. *Drawn. M. Tinsley vs. W. Ryan 1946. #1368.*

**V20(10):** ... 22-18 (24-19; 15-24 28-19; 7-10 26-23; 11-15 is soft, while 24-20; 15-19 22-17; 7-10 is into Variation 13); 14-23 26-10; 7-14 27-23(24); 11-15 25-22; 8-11 32-27(21); 4-8 22-17; 2-7 17-10; 7-14 29-25; 3-7 30-26; 6-9 24-19; 15-24 27-20 (28-19 7-10; 25-22; 9-13 22-18; 1-5 18-9; 5-14 27-24 (or 19-15!; after which Black must employ care) 11-15 26-22; 8-11 24-20; 15-24 22-18; 11-15. *Drawn: D. Lafferty vs. E. Bruch 1984*); 7-10 25-22; 9-13 23-19; 11-15 20-16; 15-24 28-19; 1-5 31-27; 10-15 19-10; 12-19 10-7; 8-11 7-2; 11-15 27-23; 19-24 2-7; 24-27 7-11; 15-18 22-15; 27-31 15-10; 31-22 11-15; 22-26 23-19; 13-17 10-7; 17-22 7-2; 14-18. *Drawn. L. Levitt vs. D. Oldbury 1982. #1369.*

**V21(20):** ... 29-25(23) (24-19; 15-24 28-19 is easy for Black after 6-10, my preference, or the 11-15 exchange, or 3-7); 4-8 32-27; 15-18 22-15; 11-18 24-19(22); 3-7 28-24; 6-10 24-20; 1-6 30-26 (31-26; 8-11 19-16; 12-19 23-16; 6-9! draws); 7-11 19-16; 12-19 23-7; 2-11 26-22; 10-15 22-17; 6-10 17-13; 8-12 27-24; 12-16 13-9; 16-19 9-6; 19-28 6-2; 28-32 2-7; 32-28 7-16; 15-19 16-23; 18-27 31-24; 28-19 25-22; 10-15 22-17; 14-18. *Drawn. Analysis by W. Ryan. #1370.*

**V22(21):** ... 21-17; 14-21 23-14; 12-16 24-20; 16-19 25-22; 8-11 31-26; 11-15 27-24 (22-17; 15-18 17-13; now 19-23! 26-19; 18-22 gives White pause for thought, improving 1-5 27-24; 2-7 24-15; 7-10 14-7; 3-19 20-16 as published by R. Fortman); 3-7 22-17; 15-18 24-15; 18-22 15-10; 6-15 26-23; 15-18 23-19; 22-26 30-23; 18-27 14-10; 7-14 17-10; 27-31 19-16; 31-26 10-7; 2-11 16-7. *Drawn. Analysis by WCC Platinum. #1371.*

**V23(21):** ... 30-25; 4-8 22-18; 15-22 25-9; 6-13 29-25; 3-7 23-18; 12-16 32-27; 8-12 24-20; 16-19; 18-15 11-18 27-23; 19-26 31-15; 13-17 21-14; 7-10 14-7; 2-18. *Drawn. M. Tinsley vs. E. Lowder 1994. #1372.*

**V24(20):** ... 24-19(25); 3-7 25-22 (27-23; 7-10 25-22 same); 7-10 27-23; 11-15 29-25; 15-24 28-19; 8-11 22-18; 4-8 18-9; 6-13 23-18; 11-16 18-14; 10-17 21-14; 16-23 25-22; 8-11 31-27; 23-26 30-23; 11-15 27-24; 12-16 14-10; 1-5 23-18; 13-17. *Drawn. R. Fortman vs. M. Tinsley 1979. #1373.*

**V25(24):** ... 25-22; 11-15 27-23 (Instead, 22-17, which is drawable but inferior to 27-23, has led to 2 notable Black wins after 14-18! **1:** 17-14? (30-26 is best); 12-16 21-17; 16-19 17-13; 8-12 29-25; 12-16 14-10; 16-20 31-26; 2-7 26-23; 19-26 30-14; 15-18. Black wins: M. Tinsley vs. E. Bruch 1976. **2:** 17-14?; 8-11 30-26; 11-16 24-20; 16-19 21-17; 4-8 29-25; 3-7 17-13; 8-11 26-22; 6-10 14-9; 10-14 27-24; 14-17 9-5; 17-26 31-22; 12-16 13-9; 18-23 22-18; 15-29 24-8; 1-6 20-11; 7-16. Black wins: P. McCarthy vs. T. Laverty 2001.) into Variation 20.

## Ballot Number 76 (90): 10-15 23-18; 11-16

**POWER:** [42/58]

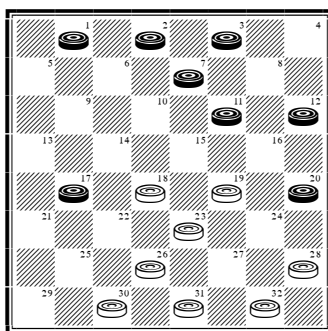
**TYPE:** 3-MOVE

**GAMES:** 15

**Trunk (B/W):**

**10-15 23-18; 11-16** 18-11; 8-15 22-18[R](17); 15-22 25-18; 16-20 (4-8 29-25; 16-20 24-19 same) 24-19 (29-25; 4-8 24-19 same); 4-8 (9-14 18-9; 5-14 29-25; 4-8 same) 29-25[R](16); 9-14[R](15) 18-9; 5-14 25-22[R](12); 8-11 (6-10 27-23; 8-11 same) 27-23[R](8); 6-10 22-18[R](5); 14-17! (1-5? loses) 21-14; 10-17 **Forms Position, Diagram 104: WTP.**

Diagram 104



**Continue:** ... 19-15[R](2); 3-8 32-27[R](1); 2-6 28-24; 11-16 24-19; 7-11 26-22; 17-26 31-22; 6-9 30-25; 1-5 22-17; 9-14 17-10; 5-9 10-7; 9-14 18-9; 11-18 23-14; 16-32. *Drawn. K. Grover vs. A. Long 1939. #1374.*

**V1(T):** ... 15-10; 7-14 18-9; 1-5 9-6; 2-9 23-19; 20-24 19-16 (26-23 is well met with 24-27! See E. Bruch vs. W. Edwards 1989 for a startling continuation); 11-20 28-19; 9-13 19-15; 17-22 26-17; 13-22 (database draw) 15-10; 5-9 10-6; 9-13 (or 9-14) 6-2; 13-17 2-6; 17-21 6-10 ... *Drawn. Analysis by B. Case. #1375.*

**V2(T):** ... 31-27(3); 1-6 18-15; 11-18 23-14; 7-11 26-23 (19-16; 12-19 27-24; 20-27 32-7; 2-11 28-24; 6-10 14-7; 3-10 26-22; 17-26 30-23. Drawn. Analysis by W. Ryan); 17-22 23-18; 6-10 14-7; 3-10 19-15; 10-19 27-24; 20-27 32-7; 2-11. *Drawn. M. Tinsley vs. Chinook 1992. #1376.*

**V3(2):** ... 19-16(4); 12-19 23-16; 2-6 26-22 (32-27; 6-10 28-24 (16-12 is well met with 1-5!) 17-21 is comfortable for Black); 17-26 31-22; 6-10 30-26; 1-6 22-17; 6-9 17-14; 10-17 18-15; 11-18

28-24; 20-27 32-5. *Drawn. A. Long vs. E. Zuber 1984. #1377.*

**V4(3):** ... 32-27; 11-16 19-15; 1-6 18-14 7-10 14-7; 3-19 27-24; 20-27 31-15; 6-10 15-6; 2-9. *Drawn. E. Hunt vs. M. Chamblee 1946. #1378.*

**V5(T):** ... 22-17(7); 11-15 19-16(6); 12-19 23-16; 1-5! 32-27; 5-9 INTO **9-13 23-19; 11-16 (T).**

**V6(5):** ... 32-27; 15-24 28-19; 7-11 19-16; 12-19 23-7; 2-11 26-23; 3-8 27-24; 20-27 31-24; 8-12 24-20; 11-15 17-13; 15-19 23-16; 12-19 20-16; 19-23 16-11; 14-18 11-7; 10-14. *Drawn. T. Watson vs. L. Levitt 1983. #1379.*

**V7(5):** ... 19-16; 12-19 23-16; 2-6 (Both 20-24! 28-19 11-20 26-23 (White has sound alternatives); 20-24! (typical Grover) 22-18; 1-5 18-9;

5-14 32-28; 7-11 19-16; 11-20 28-19; 20-24! 30-26; 24-28 26-22 to a draw: K. Grover vs. R. Fields 1946 and 11-15 22-17 into Variation 5, also a draw.) 26-23; 6-9 32-27; 9-13 INTO **9-13 24-20; 11-15 CR (V2)**.

**V8(T)**: ... 26-23(10); 6-10 22-17(9); 2-6 17-13; 11-16 31-26; 14-17 21-14; 10-17 23-18; 16-23 26-19; 17-22 19-16; 12-19 27-24; 20-27 32-16; 1-5 28-24; 6-10 24-19; 10-14 18-9; 5-14 13-9; 7-11 16-7; 3-10 9-6; 14-18 6-2; 10-14 2-6; 22-26 30-23; 18-27. *Drawn. Analysis by L. Taylor. #1380.*

**V9(8)**: ... 22-18; 1-5 18-9; 5-14 30-25; 14-17 21-14; 10-17 25-22 (19-16 also draws); 17-26 31-22; 11-16 19-15; 16-19 23-16; 12-19 27-24; 20-27 32-16; 7-11 15-8; 3-19 22-18. *Drawn. Analysis by WCC Platinum. #1381.*

**V10(8)**: ... 22-17(11); 7-10 26-22; 3-8 30-26 (27-23 into Variation 12 while 17-13; 11-15 22-17 (better than 27-23); 15-24 28-19; 8-11 30-25; 11-15 32-28; 15-24 28-19; 14-18 17-14; 10-17 21-14; 1-5 31-26; 20-24! 27-20; 18-23 26-22; 23-26 also draws); 11-16 27-23; 8-11 22-18 (17-13; 11-15 32-27; 15-24 28-19; 14-18 22-15; 10-14 26-22; 14-18 23-14; 16-32 14-9 also draws); 20-24 18-9; 6-22 26-17; 16-20 23-18; 10-15 19-10; 2-6 28-19; 6-22 17-14; 22-25 14-10; 11-15 32-28; 15-24 28-19; 20-24. *Drawn. Analysis by R. Fortman. #1382.*

**V11(10)**: ... 22-18; 14-23 27-18; 7-10 18-14; 10-17 21-14; 11-16 26-23 (19-15? is a lollypop loss: L. Levitt vs. J. Anderson 1973); 3-7 30-25; 6-10 25-21; 10-17 21-14; 1-6 28-24; 20-27 31-24; 7-10 14-7; 2-11 24-20; 6-10 32-28; 10-14 28-24; 14-17 23-18; 16-23 24-19; 17-22 19-15. *Drawn. A. Long vs. K. Grover 1939. #1383.*

**V12(T)**: ... 26-22; 8-11 27-23; 7-10 22-17(13); 3-8 25-22; 11-16 17-13; 8-11 22-18; 1-5 18-9; 5-14 30-25; 20-24 25-22; 11-15 32-27; 16-20 22-17; 2-7 23-18; 14-32! 17-14; 10-17 19-3; 32-27 21-14; 27-23 28-19; 23-16. *Drawn. Analysis by M. Tinsley. #1384.*

**V13(12)**: ... 22-18(14); 6-9 25-22; 1-5 28-24; 20-27 31-24; 3-7 32-27; 9-13 18-9; 5-14 22-18; 11-16

18-9; 10-14 9-6; 2-9 24-20; 7-11 19-15; 11-18 20-11; 12-16 11-7; 16-20 7-3; 20-24 27-20; 18-27 3-7; 14-18. *Drawn. D. Lafferty vs. E. Lowder 1975. #1385.*

**V14(13)**: ... 30-26; 10-15 19-10; 6-15 23-19; 15-24 28-19; 3-7 26-23; 7-10 22-18; 1-5 18-9; 5-14 25-22; 11-15 32-28; 15-24 28-19; 2-7 31-27; 7-11 22-18; 11-16 18-9; 10-14 19-15; 16-19 23-16; 12-19. *Drawn. Analysis by M. Tinsley. #1386.*

**V15(T)**: 6-10 (8-11 25-22; 9-14 18-9; 5-14 into Trunk) 25-22; 2-6 (9-14 18-9; 5-14 27-23; 8-11 into Trunk or 10-14?! 18-15!; 14-18 22-17; 9-13 15-10! and White is strong: R. Fortman vs. M. Tinsley 1949) 18-15 (22-17!; 9-13 26-22; 5-9 27-23; 8-11 32-27 is a strong alternative); 9-14 27-23; 6-9 15-6; 1-10 22-17; 9-13 23-18; 14-23 17-14; 10-17 21-14; 7-10 14-7; 3-10 31-27; 8-11 27-18; 20-24 19-16; 11-20 28-19; 10-14 18-9; 5-14 32-27; 14-17 26-23; 17-22 23-18; 13-17. *Drawn. R. Fortman vs. M. Tinsley (P) 1948. #1387.*

**V16(T)**: ... 26-22; 9-14 18-9; 5-14 27-23; 8-11 29-25 into Variation 12.

**V17(T)**: ... 26-23(19); 16-20 24-19(18); 15-24 28-19; 4-8 22-18; 8-11 25-22; 6-10 29-25; 2-6 30-26 INTO **11-15 24-20; 12-16 (T)**.

**V18(17)**: ... 23-18 (White has other playable options with 22-18 and 21-17); 7-11 24-19; 15-24 28-19; 9-14 18-9; 5-14 30-26; 3-7 26-23; 6-10 22-18; 1-5 18-9; 5-14 25-22; 11-15 32-28; 15-24 28-19; 4-8 22-18; 14-17 21-14; 10-17 18-14; 8-11! (7-10? loses) 14-9; 17-22 9-6; 2-9 19-15; 11-18 23-5; 7-10 27-23; 10-15 23-18; 15-19 5-1; 19-23. *Drawn. Analysis by WCC Platinum. #1388.*

**V19(17)**: ... 24-20(21); 16-19 22-18(20); 15-22 25-18 INTO **11-15 24-20; 15-18 (V3)**.

**V20(19)**: ... 21-17; 7-10 17-13; 4-8 25-21; 9-14 27-24 INTO **11-16 22-17; 7-11 (V17)**.

**V21(19)**: ... 24-19 (27-23 and 21-17 are also playable); 15-24 27-11; 7-16 INTO **11-16 23-18; 10-14 (V2)**.

## Ballot Number 77 (91): 10-15 23-18; 12-16

**POWER:** [50/50]

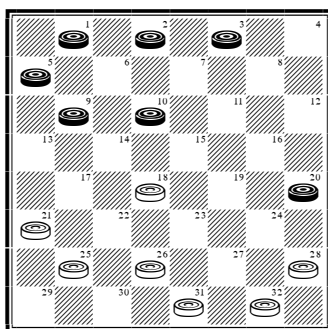
**TYPE:** 2-MOVE

**GAMES:** 10

**Trunk (B):**

**10-15 23-18; 12-16** 26-23[R](9); 16-19[R](5) 23-16; 11-20 18-11; 8-15 22-18 (24-19; 15-24 28-19; 9-14 gives Black a tiny edge, as does 30-26; 4-8 26-23; 6-10 24-19; 15-24 28-19; 8-11); 15-22 25-18; 4-8 24-19 (29-25; 8-11 24-19 same); 8-11 29-25; 11-15[R](3) 18-11; 7-23 27-18; 6-10 30-26 (25-22; 1-6 30-26 same) **Forms Position, Diagram 105: BTP.**

Diagram 105



**Continue:** 1-6 (3-7 25-22; 1-6 26-23; 9-13 32-27; 6-9 28-24 9-14 same, or 9-14 18-9; 5-14 25-22; 2-7 26-23; 1-5 23-19; 5-9 28-24; 20-27 32-23; 9-13 22-18; 14-17 21-14; 10-17; 19-15. Drawn: Chinook vs. D. Lafferty 1991. Also, the unusual 3-8 is sound.) 25-22 (18-14 is a nondescript draw); 10-14 26-23; 6-10 32-27(1); 3-7 28-24; 9-13 18-9; 5-14 22-18; 14-17 21-14; 10-17 18-15; 7-10 15-6 2-9. **Drawn. N. Banks vs. A. Jordan 1914. #1389.**

**V1(T):** ... 31-26[R]; 3-7[R](2) 18-15; 10-19 23-16; 7-10 22-17; 14-18! 28-24; 20-27 32-7; 2-20 17-13; 9-14 26-22; 20-24 22-17; 14-18 13-9; 5-14 17-10. **Drawn. Analysis by A. Heffner. #1390.**

**V2(1):** 2-7 (originally given to lose by Heffner) 18-15; 10-19 23-16; 9-13 16-12 (later presented as a problem by Samuel Cohen: Black to move and draw); 7-10 (7-11 26-23; 11-16 32-27; 3-7 12-8; 7-10 8-3; 10-15 same) 32-27; 10-15 26-23; 3-7 12-8; 7-11 8-3; 11-16 28-24; 16-19 23-16; 14-18 22-17; 13-22 3-7; 22-26 7-10; 15-19! 24-15; 26-31 10-14; 31-24 14-23; 24-19. **Drawn. B. Case vs. W. Ryan 1929. #1391.**

**V3(T):** 9-14(4) 18-9; 5-14 25-22; 6-10 30-26; 11-15 26-23; 15-24 28-19; 2-6 (7-11 19-16; 3-8!

(not 2-7?: Phantom Fox Den) also draws) 22-17; 6-9 17-13; 3-8 13-6; 14-18 23-14; 10-17 21-14; 1-17 27-23; 17-22 23-18; 22-25 18-14; 25-30 14-9; 30-25 9-6; 8-12 6-2; 7-11 2-7; 11-16 19-15; 16-19 7-10; 19-23 15-11; 23-26 31-22; 25-18. **Drawn. A. Jordan vs. S. Gonotsky 1924. #1392.**

**V4(3):** 6-10 27-23; 2-6 25-22; 9-13 30-26; 5-9 19-15; 10-19 23-16; 6-10 32-27; 10-15 21-17; 15-19 17-14; 1-5 16-12; 11-16 27-24; 20-27 31-15; 16-19 15-10; 7-11 10-6; 11-16 (11-15 also draws) 6-2; 19-24 28-19; 16-30 2-6. **Drawn. Analysis by A. Alexander. #1393.**

**V5(T):** 8-12 (16-20 30-26; 8-12 same) 30-26; 16-20 (9-13 24-20 INTO **9-13 22-18; 12-16 (V5)**) 21-17; 7-10(8) 17-13; 4-8(6) 25-21; 9-14 18-9; 5-14 29-25 INTO **Key Landing Number 2.**

**V6(5):** 3-7! (Best. Both sides need to be known.) 24-19; 15-24 28-19; 9-14 18-9; 5-14 22-18; 1-5(7) 18-9; 5-14 25-21; 4-8 29-25; 11-16 (11-15 is well met with 19-16) INTO **9-14 22-17; 11-16 (V3)**.

**V7(6):** 14-17[R] 25-21 (or the immediate 26-22 exchange to a more complex draw: R. King vs. Chinook 1996); 11-16 21-14; 10-17 26-22; 17-26 31-22; 7-10 (or 4-8) 29-25; 4-8 22-17; 8-11 18-15; 11-18 23-7; 2-11 19-15 (or 25-21); 11-18 27-24; 20-27 32-14. *Drawn. Analysis by WCC Platinum. #1394.*

**V8(5):** 9-13 (harder) 17-14 6-9; 24-19; 15-24 28-19 INTO **10-15 21-17; 9-13 (V13)**.

**V9(T):** ... 21-17(13); 9-13 24-20 (17-14; 16-19 24-20 same); 16-19 17-14 (27-23; 8-12 23-16; 12-19 17-14 6-9 into Variation 11 or 25-21; 6-9 27-24; 8-12 17-14 1-6 into Variation 10); 6-9 27-24(11); 1-6 32-27(10); 8-12 25-21; 12-16 27-23; 7-10 14-7; 3-10 22-17; 13-22 26-17; 19-26 30-23; 15-22 24-19; 9-14 19-12; 11-15 28-24; 6-9 17-13; 15-18 13-6; 18-27 24-19; 2-9 31-24. *Drawn. J. Marshall vs. D. Oldbury 1962. #1395.*

**V10(9):** ... 25-21; 8-12 21-17 (32-27 into Variation 9); 7-10 14-7; 3-10 20-16; 11-27 18-11; 10-15 31-24; 6-10 29-25; 9-14 25-21; 12-16 26-23;

19-26 30-23; 16-19 23-16; 14-18. *Drawn. Analysis by W. Wray. #1396.*

**V11(9):** ... 27-23; 8-12 23-16; 12-19 32-27; 3-8 27-23(12); 11-16 20-11; 7-16 18-11; 9-27 31-15; 13-17 22-13; 5-9 13-6; 1-19 25-22; 8-15 29-25; 4-8 25-21; 2-7 21-17; 7-10 17-14; 10-17 22-13; 15-18 13-9; 8-12 26-22; 18-25 30-21. *Drawn. G. O'Connor vs. J. Bradford 1927. #1397.*

**V12(11):** ... 27-24; 1-6 25-21; 13-17 22-13; 15-22 26-17; 9-18 24-15; 7-10 17-14; 10-19 31-26 (The 14-10 pitch, followed with 21-17, no doubt draws, but a man is a man!); 8-12 29-25; 19-23! 26-19; 18-23 21-17; 23-26 30-23; 6-9 13-6; 2-27 17-14; 27-31 14-10; 31-26 10-7; 5-9 7-2; 9-14 2-7; 4-8 7-16; 26-30 19-15; 12-19 20-16; 30-21 16-12. *Drawn. W. Edwards vs. D. Oldbury 1982. #1398.*

**V13(9):** ... 22-17(14); 15-22 25-18; 9-14 (Black also has 16-20) 18-9; 6-22 26-17; 11-15 27-23; 8-12 INTO **10-15 22-17; 11-16 (V9)**.

**V14(13):** ... 24-20 (24-19, a favorite with John Napier, leaves Black comfortably situated after 16-23 26-10; 7-23 27-18; 6-10 with the option of filling in with 1-6/3-7 as required); 16-19 21-17; 9-13 into Variation 9.

## Ballot Number 78 (92): 10-15 23-19; 6-10

**POWER:** [50/50]

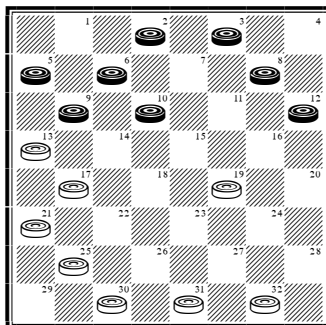
**TYPE:** 2-MOVE

**GAMES:** 7

**Trunk (B/W):**

**10-15 23-19; 6-10** 22-17[R](7); 1-6 (the unusual, but sound, 15-18?! led to a White win after 24-20: R. King vs. D. Lafferty 1996) 25-22 (17-13; 11-16 25-22; 16-23 26-19; 7-11 29-25 same, or 17-13; 11-16 21-17; 16-23 26-19; 7-11 25-21; 11-16 29-25 same); 11-16 29-25 (17-13; 16-23 26-19; 7-11 29-25 same); 16-23 26-19; 7-11[R](6) (the closed line) 17-13; 11-16 (3-7 22-17; 11-16 25-22; 16-23 27-11; 8-15 (7-16 32-27!; 8-11! 24-20; 16-19 27-23; 19-26 30-23 to a draw) 24-19; 15-24 28-19; now 4-8 into the next note, or 7-11 31-26; 4-8 into Variation 3) 22-17; 16-23 27-11; 8-15 24-19; 15-24 28-19; 4-8 (One of the most dangerous landings in the game of checkers!) **Forms Position, Diagram 106: WTP.**

Diagram 106



**Continue:** ... 25-22[R](5); 8-11 (3-7?! is inferior for Black after 22-18; 8-11 17-14; 10-17 21-14; 6-10 13-6; 2-9 31-26; 10-17 19-15; 11-16 15-11; 17-22! 26-17; 7-10 17-13; 10-14 13-6; 14-23 6-2; 16-19 2-6; 12-16 6-10; 23-26 30-23; 19-26 10-15; 26-30 15-18; 30-26 11-7; 5-9. Drawn. Analysis by D. Oldbury.) 31-26 (32-28; 3-7 31-26 same; or 22-18 (inferior); 12-16 (9-14 also good) 19-12; 10-15 18-14; 9-18 30-26; 11-16 17-14; 18-22 to a draw; or 31-27?; 11-15 27-24; 3-7 32-28; 7-11 30-26; 9-14 (11-16 also wins) 26-23; 5-9 to a Black win); 3-7[R](3) 32-28[R](1) (30-25?! is inferior, but draws after 11-16 26-23; 16-20 23-18; 20-24 18-14; 9-18 22-15; 24-27 32-23; 12-16 19-12; 10-26 etc. ...); 9-14 (11-16 (inferior) leads to a narrow draw after 22-18; 16-23 26-19; 7-11 17-14; 10-17 21-14; 6-10!: D. Oldbury vs. S. Cohen 1950; while 11-15? loses to 30-25!: E. Lowder vs. Chinook 1994) 26-23 (30-25 also draws after 11-16 (simple) or 11-15 (tricky)); 11-16 (the never-played 5-9 22-18; 11-15 18-11; 7-16 30-26; 14-18 23-5; 16-30 5-1 also draws easily) 19-15 (30-26?; (22-18?; 7-11 18-9; 5-14 30-26; 16-20 same) 7-11 22-18; 16-20 18-9; 5-14 19-16 12-19 23-7; 2-11 26-23; 11-16. Black wins. Analysis by J. Lees); 10-26 17-1; 26-31. **Drawn. D. Oldbury vs. E. Frazier 1964. #1399.**

**V1(T):** ... 26-23?(2); 11-15 32-28; 15-24 28-19; 7-11 22-18; 9-14 18-9; 5-14 30-26; 2-7. **Black Wins. D. Oldbury vs. F. Bucklow 1953. #1400.**

**V2(1):** ... 22-18?; 9-14 18-9; 5-14 30-25 (32-27 also lost: J. Buchanan vs. J. Horr 1905); 11-15 32-28; 15-24 28-19; 7-11 19-15; 11-18 26-22; 18-23 22-18; 6-9 13-6; 2-9. **Black Wins. D. Oldbury vs. H. Burton 1974. #1401.**

**V3(T):** 3-8(4) 32-28; 9-14 (11-16 22-18; 16-23 26-19; 8-11 into the Oldbury vs. Cohen game given under the Trunk, or 11-15 30-25; 15-24 28-19; 2-7 22-18; 8-11 17-14 to a narrow draw) 26-23; 11-16 19-15; 10-26 17-1; 26-31 22-17.

*Drawn. A. Long vs. M. Tinsley 1981. #1402.*

**V4(3):** 9-14? 26-23; 3-7 30-26; 12-16 19-12; 11-15 23-19; 15-24 12-8; 14-18 22-15; 10-19 8-3; 7-10 3-8; 10-15 8-11 15-18; 11-16 18-23; 32-28 23-30; 16-23 24-27; 23-32; 30-26 32-27; 5-9 28-24; 2-7 24-19; 7-11 27-31!; 26-23 19-15; 11-18 17-14. *White Wins. M. Lieber vs. A. Jordan 1924. #1403.*

**V5(T):** ... 30-26; 8-11 26-23; 3-7 31-26! (25-22? is a loss of frequent occurrence, transposing into Variation 1 after 11-15 32-28; 15-24 28-19; 7-11 22-18; 9-14 18-9; 5-14 31-26); 11-15 19-16! (32-28? loses: E. Bruch vs. R. Jones 1982); 12-19 23-16; 7-11 16-7; 2-11 26-23; 11-16 32-28; 15-19 23-18; 16-20 17-14; 10-17 21-14; 19-23 25-22; 23-26 14-10; 6-15 13-6!; 15-19 18-14; 26-30 22-18. *Drawn. H. Freedman vs. R. Stewart 1900. #1404.*

**V6(T):** 8-11 (the open line) 17-13; 11-16 (3-8 transposes into the 5<sup>th</sup> note of Trunk) 24-20; 16-23 27-11; 7-16 20-11; 3-7 28-24; 7-16 22-18; 4-8 30-26; 9-14 18-9; 5-14 24-20; 16-19 25-22; 8-11 22-17; 19-24 (2-7 32-27; 19-24 27-23; 11-15 20-16; 12-19 23-16; 24-28 31-27; 28-32 27-24; 32-27 24-20 is comfortable for White, while

11-15 is easily countered with 20-16) 32-28; 11-15 28-19; 15-24 26-23; 2-7 31-26 (23-19; 7-11 20-16; 11-20 19-15; 10-19 17-1. Drawn: M. Lieber vs. S. Gonotsky 1928); 7-11 20-16; 11-20 26-22; 12-16 22-18; 6-9 13-6; 16-19 18-9; 19-26. *Drawn. M. Lieber vs. G. O' Connor 1927. #1405.*

**V7(T):** ... 21-17(9); 1-6 (The conservative way. Instead, 9-13 is said to be weak, but after 17-14; 10-17 19-10; 7-14 25-21; 2-7 24-19; 11-16 28-24 it looks pretty even.) 17-13 (25-21 into Trunk); 11-16 25-21(8) (26-23; 8-11! 24-20; 15-24 28-19; 11-15 20-11; 15-24 27-20; 7-16 20-11; 3-7 25-21; 7-16 23-18; 4-8 22-17; 16-19 with an even position; or 27-23?; 16-20 32-27; 8-11 22-18; 15-22 25-18; 11-16! 29-25; 4-8! 26-22; 8-11 25-21; 9-14 18-9; 5-14 with Black winning per J. Loy); 16-23 26-19; 7-11 29-25 into Trunk.

**V8(7):** ... 22-18; 15-22 25-18; 16-23 26-19; 9-14 18-9; 5-14 29-25; 8-11 25-22 11-15 (3-8 is okay too) 27-23; 4-8 INTO **10-15 23-19; 7-10 CR (V8).**

**V9(7):** ... 22-18(10); 15-22 25-18; 11-15 18-11; 8-15 29-25; 4-8 25-22; 9-13 27-23; 8-11 24-20; 15-24 28-19; 5-9 22-18 (23-18; 2-6 26-23 same); 2-6 26-22 INTO **Key Landing Number 13 CR.**

**V10(9):** ... 27-23 (the unusual 26-23 is best met with 1-6: Chinook vs. E. Lowder 1994); 9-14 22-18; 15-22 25-9; 5-14 INTO **9-13 23-19; 6-9 (V14).**



## Ballot Number 79 (93): 10-15 23-19; 7-10

**POWER:** [51/49]

**TYPE:** GAYP\*

**GAMES:** 5

**Trunk (B):**

**10-15 23-19; 7-10** 26-23(1); 9-14 22-17 (22-18; 15-22 25-9; 5-14 29-25; 11-15 25-22; 8-11 now 23-18; 14-23 27-18 is well met with the 11-16 exchange, 22-17 with 15-18 and 30-26 with 6-9!); 11-16 25-22; 5-9 17-13; 3-7 INTO **Key Landing Number 11.**

**V1(T):** ... 22-18(2); 15-22 25-18; 9-14 18-9; 5-14 27-23; 11-15 24-20; 15-24 28-19; 8-11 19-16; 12-19 23-7; 2-11 29-25; 4-8 26-23 (25-22; 6-9 26-23; 8-12 same); 8-12 25-22; 6-9 22-18; 1-5 30-26; 9-13 18-9; 5-14 26-22; 11-15 23-19; 15-24 32-28; 3-7 28-19; 7-11 20-16; 11-20 31-27 INTO **9-14 23-19; 5-9 CR (V2).**

**V2(1):** ... 27-23[R](9); 9-14[R](7) 22-18; 15-22 25-9; 5-14 29-25[R](6); 11-15 25-22[R](3); 8-11 INTO **Key Landing Number 8.**

**V3(2):** ... 24-20; 15-24 28-19; 8-11 19-16; 12-19 23-7; 2-11 25-22; 4-8 26-23(4); 11-15 30-26; 8-12 22-18; 15-22 26-17; 6-9 17-13; 3-7 13-6; 14-18 23-14; 10-17 21-14; 1-17. *Drawn. B. Case vs. N. Banks 1941. #1406.*

**V4(3):** ... 22-17; 8-12 26-23(5); 6-9 17-13; 3-7 13-6; 14-18 23-14; 10-17 21-14; 1-17. *Drawn. R. Pask vs. N. Wexler 1983. #1407.*

**V5(4):** ... 32-27; 11-15 30-25; 15-19 25-22; 19-24 20-16; 12-19 27-20; 10-15 17-10; 19-23 26-19; 15-24 10-7; 3-10 20-16; 24-28 16-11; 28-32 11-7; 32-28 7-3; 10-15 3-7; 15-19 22-17; 19-23 17-14; 1-5 7-11; 23-27 31-24; 28-19 21-17; 6-9 14-10; 19-15 11-18; 9-14 18-9; 5-21. *Drawn. D. Lafferty vs. M. Tinsley 1975. #1408.*

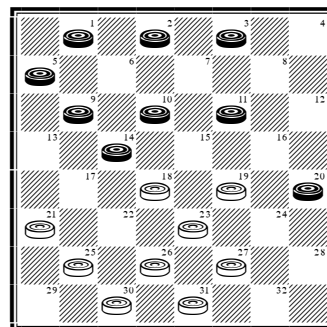
**V6(2):** ... 24-20; 11-15 28-24 (29-25 into Variation 3); 8-11 29-25; 6-9 25-22; 9-13 31-27; 3-7 INTO **9-14 24-20; 11-15 (V8).**

**V7(2):** 11-16 22-18; 15-22 25-18; 10-14 29-25; 3-7(8) 25-22; 16-20 31-27!; 8-11 19-15; 6-10 15-6; 1-10 24-19; 4-8 19-16; 12-19 23-16; 14-23 27-18; 20-24 28-19; 11-20 22-17; 20-24 17-14; 10-17

21-14; 7-10 14-7; 2-11 19-15; 24-27 32-23; 9-14 18-9; 11-27 9-6. *Drawn. Analysis by WCC Platinum. #1409.*

**V8(7):** 16-20 32-27; 8-11 19-16; 12-19 24-8; 4-11 28-24; 6-10 24-19 **Forms Position, Diagram 107: BTP.**

Diagram 107



**Continue:** 3-8 (9-13 18-9; 5-14 is comfortably met with 25-22; 11-15 19-16) 26-22; 9-13 18-9; 5-14 22-18; 8-12 18-9; 11-15 27-24; 20-27 31-24; 1-5 9-6; 2-9 25-22; 9-14 21-17; 14-21 23-18; 13-17 18-11; 17-26 30-23; 21-25 23-18; 25-30 18-15; 12-16 15-6; 16-23. *Drawn. Analysis by WCC Platinum. #1410.*

**V9(2):** ... 22-17(11); 9-14 (11-16 26-23; 8-11, the Dodger line, is a strong alternative) 25-22; 11-16 26-23(10) into Trunk.

**V10(9):** ... 27-23 INTO **9-14 23-19; 11-16 (V15).**

**V11(9):** ... 21-17; 9-14 25-21 into Variation 9.

# Ballot Number 79A (94): 10-15 23-19; 11-16

**POWER:** [25/75]

**TYPE:** 3-MOVE

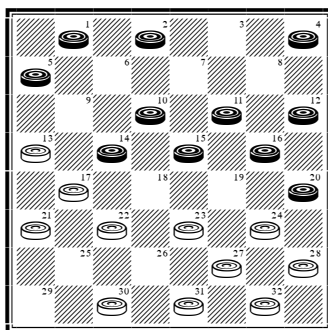
**GAMES:** 9

**Trunk (B/W):**

**10-15 23-19; 11-16** 19-10; 6-15 (7-14? 22-17 leads to an eventual White win) 22-18[R](1) INTO 10-14 22-17; 11-16 (T).

**V1(T):** ... 21-17(10); 7-10 17-13(9); 9-14 25-21(6); 16-20 29-25 (22-17; 3-7 29-25 same, or 26-23; 3-7 22-17; 8-11 29-25 same); 3-7 22-17; 8-11 26-23; 11-16 25-22; 7-11 **Forms Position, Diagram 108: WTP.**

Diagram 108



**Continue:** ... 24-19(2); 15-24 28-19; 11-15 32-28; 15-24 28-19; 4-8 13-9; 8-11 22-18; 1-6 17-13; 11-15 18-11; 14-18 23-7; 16-32 7-3; 5-14 3-8 (against 30-26; 14-18 draws); 6-9 13-6; 2-9. **Drawn. Analysis by A. Lyman. #1411.**

**V2(1):** ... 31-26(3); 4-8 23-18; 14-23 27-18; 20-27 32-23; 15-19 (more clear-cut than 2-6) 17-14 (against 13-9; 5-14 18-9; 19-24 28-19; 11-15 draws); 10-17 21-14; 2-7 30-25; 16-20 23-16; 12-19 18-15; 11-18 22-15; 7-11 26-22; 11-18 22-15; 20-24 14-10; 24-27 10-6; 1-10 15-6. **Drawn. Analysis by WCC Platinum. #1412.**

**V3(2):** ... 13-9(4); 1-6 17-13; 4-8 22-17; 15-19 24-15; 11-18 30-25; 18-22 25-18; 16-19 23-16; 14-23 27-18; 5-23 31-27; 12-19 27-18; 19-23 18-14; 8-12 14-7; 2-11 17-14; 11-16 14-9; 6-10 9-6; 10-15 6-2; 15-19. **Drawn. T. Sheehan vs. W. Schumann (P) 1999. #1413.**

**V4(3):** ... 23-19(5); 16-23 27-9; 20-27 32-23; 5-14 13-9; 4-8 17-13; 2-7 22-17; 15-19 23-16; 11-20 9-6; 8-11 6-2; 14-18 30-26; 18-22 26-23 (2-6 gets

11-16!); 10-15 23-18; 22-25 18-14; 25-30 14-10; 7-14 17-10. **Drawn. Analysis by WCC Platinum. #1414.**

**V5(4):** ... 23-18 (30-25 is well met with 4-8, while 30-26? loses to 4-8); 14-23 27-18; 20-27 32-23; 4-8 30-26; 16-20 17-14; 10-17 21-14; 2-7 14-10; 7-14 18-9; 5-14 22-18; 15-22 26-10; 20-24! 28-19; 11-15 13-9; 15-24 9-6; 12-16 6-2; 16-20 23-19; 24-27 31-24; 20-27. **Drawn. Analysis by WCC Platinum. #1415.**

**V6(1):** ... 24-20; 16-19 25-21; 3-7 27-24; 1-6 32-27 (22-17 8-11; 32-27 same); 8-11 22-17; 12-16 27-23(7) (29-25; 4-8 27-23 same); 4-8 29-25; 8-12 25-22 INTO **10-15 23-18; 9-14 (V13).**

**V7(6):** ... 30-25(8) (26-22; 4-8 31-26; 8-12 30-25 same); 4-8 26-22; 8-12 31-26; 19-23 27-9; 5-14 26-23; 16-19 23-16; 12-19 22-18; 14-23 25-22; 11-16 20-11; 7-16 24-20; 23-26 20-11; 26-30 29-25; 30-26 11-8; 26-23 8-3; 19-24 28-19; 23-16 3-8; 16-11 8-3; 11-16 3-8. *Drawn. A. Cook vs. M. Banks (P) 1994. #1416.*

**V8(7):** ... 26-23 (no strength in this); 19-26 30-23; 14-18 23-14; 6-9 13-6; 2-18 17-14; 10-17 21-14; 16-19 31-26; 18-23 27-18; 15-31 24-8; 4-11 28-24; 31-27 24-19; 27-23 19-16; 23-18 14-10; 7-14 16-7; 18-15 7-2. *Drawn. Analysis by WCC Platinum. #1417.*

**V9(1):** ... 17-14 (gives up White's advantage); 9-18 24-19; 16-23 26-19; 15-24 22-6; 1-10 28-19; 8-11 25-22; 11-15 27-24; 5-9 29-25; 4-8 30-26; 8-11 26-23; 3-7 23-18; 11-16 18-11; 16-23 31-27; 7-16 27-18; 9-13 25-21; 16-20 21-17; 20-27 32-23; 12-16 18-14; 10-15 23-18; 15-19 18-15; 19-23 14-9; 23-26 17-14; 26-30 22-18. *Drawn. Analysis by WCC Platinum. #1418.*

**V10(1):** ... 24-20(11); 16-19 27-24; 9-14 32-27 (22-17; 7-10 25-22; 3-7 17-13 into Variation

6); 1-6 22-17; 7-10 25-22; 3-7 17-13 into Variation 6.

**V11(10):** ... 26-23(12); 16-19 23-16; 12-19 22-18; 15-22 25-18; 7-11 24-15; 9-14 18-9; 11-18 9-6; 1-10 21-17 (Wide open from here. This game is just a sample.); 8-11 29-25; 10-15 27-24; 18-22 25-18; 15-22 24-20; 4-8 32-27; 3-7 17-13; 7-10 27-23; 8-12 23-19; 5-9 13-6; 2-9 31-27; 11-15 27-24; 9-13 20-16; 22-26 30-23; 10-14 19-10; 12-26 10-7. *Drawn. Analysis by WCC Platinum. #1419.*

**V12(11):** ... 27-23(13); 8-11 22-18; 15-22 25-18; 4-8 24-19 (31-27; 16-20 29-25; 7-10 18-15; 11-18 23-7; 3-10 24-19; 8-11 26-23; 11-15 28-24; 9-13 25-22; 2-7 to a draw: WCC Platinum vs. KingsRow 2019); 7-10 29-25; 1-6 25-22; 3-7 INTO **10-14 22-17; 11-16 (T)**.

**V13(12):** ... 22-17(14); 7-10 17-13; 9-14 25-22 into Variation 1.

**V14(13):** ... 24-19; 15-24 27-11; 8-15 22-18 (White has a vast amount of scope) INTO **10-14 22-17; 11-16 (V23 Note)**.

## Ballot Number 80 (95): 10-15 24-19; 15-24

**POWER:** [52/48]

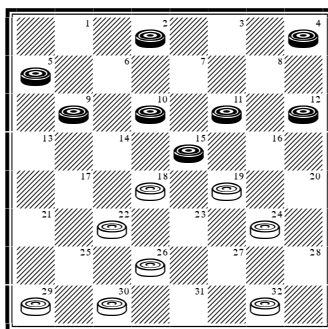
**TYPE:** 2-MOVE

**GAMES:** 12

**Trunk (B/W):**

**10-15 24-19; 15-24** 28-19 6-10[R](5) 22-17[R](4); 9-14 (11-16 permits White equality after 25-22; 8-11 22-18; 1-6 17-13; 3-8 29-25; 11-15 18-11; 8-24 27-11; 7-16 23-19; 16-23 26-19 to a draw) 25-22; 11-15 27-24; 8-11[R](3) 23-18[R](2); 14-23 17-14; 10-17 21-14; 7-10 14-7; 3-10 31-27; 5-9 (1-6 27-18; 6-9 same, or 2-6 27-18; 6-9 32-28; 9-14 18-9; 5-14; 26-23 1-6 same) 27-18; 1-5 **Forms Position, Diagram 109: WTP.**

Diagram 109



**Continue:** ... 32-28[R](1) (With the Black man on 2, 32-28 is best and 29-25 of Variation 1 is inferior; with the Black man on 1, 32-28 and 29-25 are equally good, the latter having some winning chances.); 9-14 18-9; 5-14 26-23; 2-6 30-26; 6-9 (4-8? to a pretty White win: B. Lucas vs. R. Pask 1998) 24-20; 15-24 28-19; 11-15 19-16; 12-19 23-16; 14-18 (9-13 16-11!; 14-18 11-7 to a similar draw: D. Oldbury vs. M. Tinsley 1958) 16-11 (29-25?; 9-13 16-11; 10-14 to an oft-registered Black win: M. Tinsley vs. E. Fuller 1970); 18-25 29-22; 10-14 26-23; 9-13 11-7; 14-17 23-18; 17-26 18-11. *Drawn. E. Lowder vs. M. Tinsley 1979. #1420.*

**V1(T):** ... 29-25; 9-14 18-9; 5-14 26-23; 2-6 25-21; 6-9 32-28; 9-13 24-20; 15-24 28-19; 11-15 ...  
*Drawn. Classic Late Midgame #9.*

**V2(T):** ... 32-28; 11-16 22-18; 15-22 19-15; 10-19 17-10; 7-14 24-15; 14-17 21-14; 3-7 26-17; 7-10 15-6; 2-27 31-24; 16-20 24-19; 20-24 19-15; 24-27 15-10; 27-32 29-25; 32-27 17-14; 27-23 25-22; 23-19 10-7; 19-15 7-2; 4-8 30-25; 8-11 25-21; 11-16. *Drawn. M. Tinsley vs. W. Docherty 1957. #1421.*

**V3(T):** 5-9 (7-11 is also met with the 23-18 pitch, and leads to a complicated position with the strength equally divided) 17-13; 2-6 30-25;

7-11 22-18; 15-22 25-18; 11-15 18-11; 8-15 29-25; 4-8 25-22; 8-11 (May also arise CR from an offshoot of #627!) 32-28; 3-8 22-18; 15-22 26-17; 11-15 24-20; 15-24 28-19; 8-11 31-26; 11-15 19-16; 12-19 23-16; 1-5! 16-11; 14-18 17-14; 10-17 21-14; 15-19 14-10; 6-15 13-6. *Drawn. W. Ryan vs. M. Tinsley 1950. #1422.*

**V4(T):** ... 22-18 (27-24? is inferior after M. Tinsley's 11-16 22-18; 16-20 31-27; 1-6! 25-22; 8-11); 11-15 18-11; 8-24 27-20; 9-14 25-22; 4-8 22-18 (against 22-17; 8-11 29-25; the unusual 3-8! is best, retaining Black's edge); 8-11 18-9; 5-14 29-25; 10-15 25-22; 15-19 23-16; 12-19

26-23; 19-26 30-23; 11-15 31-27; 7-11 20-16; 11-20 23-18; 14-23 27-11; 20-24 22-18; 1-6 18-14; 6-10 14-7; 3-10. *Drawn. Analysis by F. Tescheleit. #1423.*

**V5(T):** 9-14(12) 22-18; 5-9(11) 25-22; 7-10(8) 19-15; 10-19 23-7; 14-23(7) 27-18; 3-10 21-17; 1-5(6) 17-14; 10-17 22-13; 8-11 29-25; 9-14 18-9; 5-14 25-22; 4-8 32-27; 11-16 27-23; 16-19 23-16; 12-19 26-23; 19-26 30-23; 8-11 22-18; 6-9 13-6; 2-9 31-27; 11-16 27-24; 16-20 24-19; 20-24 18-15; 24-27 19-16; 27-31 23-19; 31-27 15-10. *Drawn. N. Banks vs. M. Tinsley 1952. #1424.*

**V6(5):** 10-15 18-11; 8-15 26-23; 15-19! 23-16; 12-19 29-25; 4-8 17-14; 9-18 22-15; 2-7 30-26; 7-10 31-27; 6-9 15-6; 1-10. *Drawn. J. Duffy vs. J. Bradford 1926. #1425.*

**V7(5):** 3-10 26-23; 12-16 22-17; 8-11 17-13; 16-20 32-28; 4-8 28-24; 8-12 24-19; 10-15 19-10; 6-22 13-6; 1-10 30-26; 11-15 26-17; 12-16 17-13; 2-6 29-25; 15-19 25-22; 19-26 27-23; 10-15 22-17; 6-10 31-22; 20-24 13-9; 15-19 23-18!; 14-23 22-18. *Drawn. S. Gonotsky vs. W. Ryan 1925. #1426.*

**V8(5):** 6-10(10) 22-17; 11-15 18-11; 8-24 27-20; 4-8 17-13; 2-6 31-27!; 8-11 29-25; 10-15(9) 25-22; 15-19 23-16; 12-19 26-23; 19-26 30-23; 1-5 22-17; 14-18 23-14; 9-18 20-16; 11-20 27-24; 20-27 32-14; 6-10 13-9; 10-15. *Drawn. W. Hellman vs. E. Hunt 1946. #1427.*

**V9(8):** 11-15 25-22 (20-16; 12-19 23-16; 14-18 21-17; 1-5? (9-14 is met with the shot and a

quick draw) and now 27-24! instead of 26-23? leads to a White win); 15-19 23-16; 12-19 20-16; 10-15 22-17; 15-18 17-10; 6-15 13-6; 1-10 26-23; 19-26 30-14; 10-17 21-14; 7-11 16-7; 3-17 27-23. *Drawn. Analysis by D. Oldbury. #1428.*

**V10(8):** 11-16 18-15; 7-10 22-18; 8-11 15-8; 4-11 18-15; 11-18 21-17; 14-21 23-5; 16-23 26-19; 3-7 29-25; 7-11 25-22; 11-15 27-24; 10-14 19-10; 6-15 24-19; 15-24 32-28; 24-27 31-24; 2-7 24-19; 7-11 22-17; 14-18. *Drawn. Analysis by A. Long. #1429.*

**V11(5):** 7-10 18-9; 5-14 25-22; 11-15 32-28; 15-24 28-19; 8-11 INTO 11-15 24-19; 15-24 (V27).

**V12(5):** 11-16 22-18; 8-11 25-22; 16-20 29-25; 11-16 18-15; 4-8 22-18; 7-10 25-22; 3-7 22-17; 9-14 18-9; 5-14 17-13; 7-11(13) 30-25; 11-18 26-22; 2-7 22-15; 7-11 31-26; 11-18 26-22; 10-15 19-10; 6-15 22-17; 15-19 17-10; 19-26 10-6; 1-10 27-24; 20-27 32-7. *Drawn. D. Lafferty vs. M. Tinsley 1979. #1430.*

**V13(12):** 14-17! (stronger) 21-14; 10-17 (Very commonly arises from the Pioneer, although unforced from there. This is an excellent example of "blind-spot" strategy.) 26-22; 17-26 31-22; 7-10 23-18; 16-23 15-11; 8-15 18-11; 23-26 30-23; 10-15 11-8; 12-16 23-18; 15-19 18-14; 19-24 27-23; 24-27 23-18; 27-31 14-10; 6-15 18-11; 31-26 22-18; 2-6 11-7; 6-10 8-3!; 26-23 3-8; 23-14 8-12; 16-19 12-16; 19-23 16-19; 23-26 7-2; 14-17 2-6; 10-14 6-9; 14-18 9-6; 1-10 19-24 20-27 32-7. *Drawn. Analysis by J. McTeer. #1431.*

## Ballot Number 81 (96): 10-15 24-20; 6-10

**POWER:** [51/49]

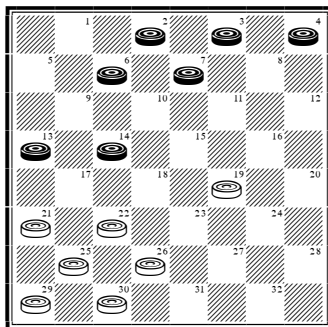
**TYPE:** 3-MOVE

**GAMES:** 9

**Trunk (B):**

**10-15 24-20; 6-10** 28-24[R](10); 1-6[R](8) 23-18(1); 12-16 32-28 (The unusual 22-17, although apparently sound, gives Black the best of it after 15-22 25-18; 16-19 24-15; 10-19 17-13; 11-16 20-11; 8-22 26-17; 4-8 29-25 and now 7-10 to a draw: A. Long vs. E. Lowder 1982; or 7-11 to a draw: D. Lafferty vs. R. King 1986 and D. Lafferty vs. E. Lowder 1988. Also, 27-23?! is inferior after 8-12 23-19 (32-28? (22-17?; 15-22 25-18; 3-8! is no better); 3-8 22-17; 15-22 25-18; 16-19 24-15; 10-19 23-16; 12-19 etc. ... ); 16-23 26-19; 9-14 18-9; 5-14 31-27; 6-9 27-23; 3-8 32-27; 14-18 23-5; 11-16 20-11; 7-32 and a narrow draw.); 10-14 27-23; 15-19 24-15; 9-13 18-9; 11-27 31-24; 5-14 20-11; 8-15 24-19; 15-24 28-19 **Forms Position, Diagram 110: BTP.**

Diagram 110



**Continue:** 6-10 (7-11 26-23; 6-9 22-17; 13-22 25-18; 4-8 29-25; 2-7 25-22; 7-10 retains Black's slight edge: M. Tinsley vs. E. Scheidt 1974) 19-15; 10-19 26-23; 19-26 30-23; 14-17; 21-14 7-10; 14-7; 2-11 23-19; 4-8 22-17; 13-22 25-18. *Drawn. W. Hellman vs. B. Case 1953. #1432.*

**V1(T):** ... 23-19[R] (32-28 is of course well met with 15-19 24-15; 10-19 23-16; 12-19); 15-18 (the rare 11-16!? 20-11; 7-23 26-19; 8-11 22-17; 3-8 31-26; 9-14 26-22 gives White at least an even position) 22-15; 11-18 26-22[R](6); 7-11[R](5) 22-15; 11-18 32-28! (30-26 is well met with 8-11 32-28; 11-15!); 3-7[R](2) 30-26 (25-22; 18-25 29-22; 8-11 27-23; 9-14 and now both 30-26; 11-15 and 31-26; 11-15 result in equality); 7-11 25-22; 18-25 29-22; 10-14 22-17; 14-18 17-13; 9-14 (the standard 2-7?! is powerfully met with 21-17!; 18-22 27-23; 22-25 19-16; 12-19 23-16 etc. ...) 19-15; 18-23 27-9; 11-18 31-27; 5-14 24-19; 8-11 19-15; 12-16 15-8; 4-11 26-23; 18-22 27-24; 22-26 24-19; 14-18 23-14; 16-23 14-9;

23-27 9-5; 6-9 13-6; 2-9 21-17. *Drawn. Analysis by WCC Platinum. #1433.*

**V2(1):** 10-14(4) 25-22; 18-25 29-22; 8-11 (3-7 30-26; 7-11 into Variation 1) 19-16; 12-19 24-8; 4-11 27-23; 9-13(3) 30-26; 6-10 23-19; 2-7 19-16; 14-17 21-14; 10-17 26-23; 17-26 31-22. *Drawn. Chinook vs. D. Lafferty 1994. #1434.*

**V3(2):** 6-10 23-19; 2-7 30-26; 11-15 20-16; 15-24 28-19; 9-13 26-23; 14-17 21-14; 10-26 31-22; 7-11 16-7; 3-10. *Drawn. S. Cohen vs. J. Marshall 1954. #1435.*

**V4(2):** 8-11 19-15; 10-19 24-8; 4-11 30-26; 6-10 25-22; 18-25 29-22; 10-14 (Black also has 10-15) 27-23; 12-16! 22-17; 14-18 23-14; 9-18 17-14;

2-6 21-17; 3-7 31-27; 16-19 17-13; 11-15 20-16; 6-10 16-11; 10-17 11-2; 18-22 27-23; 22-31 23-16. *Drawn. Analysis by WCC Platinum. #1436.*

**V5(1):** 12-16 19-12 9-14; 22-15 10-28 25-22; 6-10 27-23; 8-11 22-18; 4-8 18-9; 5-14 29-25; 11-15 (10-15 31-27 also draws) 25-22; 14-18 23-14; 10-26 30-23; 8-11 21-17; 11-16 20-11; 7-16 17-14; 15-18 14-9; 18-27 31-24; 2-7 9-6; 7-11 6-2; 16-20 24-19; 20-24 2-6; 11-16 19-15; 16-19. *Drawn. D. Oldbury vs. W. Edwards 1954. #1437.*

**V6(1):** ... 32-28; 10-14 26-23(7); 8-11 30-26; 4-8 26-22; 7-10 22-15; 11-18 31-26; 2-7 25-22; 18-25 29-22; 9-13 19-15; 10-19 24-15; 7-11 (5-9 may be a little stronger: D. Lafferty vs. D. Oldbury 1982) 22-18; 5-9 26-22; 12-16 27-24; 16-19 23-7; 3-19 24-15; 14-23 22-18; 23-26 21-17; 13-22 15-10; 6-15 18-4. *Drawn. D. Oldbury vs. J. Marshall 1954. #1438.*

**V7(6):** ... 25-22; 18-25 29-22; 7-11! 30-25; 9-13 19-15; 11-18 22-15; 3-7 24-19; 5-9! 26-22; 14-18

27-23; 18-27 31-24; 7-11 15-10; 6-15 19-10; 9-14 10-7; 11-16 20-11; 8-15 7-3; 12-16 24-20; 16-19 20-16; 19-23 16-11; 23-26 11-7; 2-11 3-7; 26-31 7-16; 31-27 16-12 (16-11 also draws); 27-23 12-16; 23-27 16-12. *Drawn. Analysis by M. Tinsley. #1439.*

**V8(T):** 10-14(9) 22-18; 15-22 26-10; 7-14 25-22; 1-6 INTO **9-14 22-18; 5-9 (V20).**

**V9(8):** 9-13 INTO **9-13; 24-20; 10-15 (V12).**

**V10(T):** ... 23-18 (Both 22-17!?!; 15-19 23-16; 12-19 and 21-17!?!; 9-14 25-21 (or 17-13); 15-19 23-16; 12-19 favor Black. Also, 27-24!? *may* return to the Trunk after 1-6 23-18; 12-16 32-27.); 1-6 27-23 (28-24 into Trunk); 15-19 23-16; 12-19 18-15; 11-18 22-15; 7-11 32-27; 11-18 26-23; 19-26 30-7; 3-10 20-16; 8-11 16-7; 2-11 27-23; 9-13 28-24; 6-9 25-22; 4-8 29-25; 8-12 22-18; 9-14 18-9; 5-14 25-22; 11-15 24-19; 15-24 22-18. *Drawn. D. Lafferty vs. S. Weslow 1962. #1440.*

## Ballot Number 82 (97): 10-15 24-20; 7-10

**POWER:** [52/48]

**TYPE:** GAYP\*

**GAMES:** 0!

**Trunk (B/W):**

**10-15 24-20; 7-10 28-24[R](4) 3-7[R](1) INTO 11-15 24-20; 8-11 (V17).**

**V1(T):** 9-13(2) 23-18; 3-7 27-23 INTO **10-15 23-18; 7-10 (V5).**

**V2(1):** 9-14(3) 22-17 INTO **9-14 24-20; 10-15 (V8).**

**V3(2):** 10-14 22-18 INTO **10-14 24-20; 7-10 (V18).**

**V4(T):** ... 22-17(6); 3-7 17-13 (The 17-14 bust is attacked with 6-9, while the weak 25-22 gets 9-13!); 9-14 25-22(5); 11-16 20-11; 7-16 INTO **9-14 22-17; 11-15 (V19).**

**V5(4):** ... 28-24; 5-9 23-19 INTO **11-15 24-20; 8-11 (V17).**

**V6(4):** ... 23-18(8); 3-7 28-24(7) INTO **11-15 24-20; 8-11 (V27).**

**V7(6):** ... 27-23 INTO **10-15 23-18; 7-10 (T).**

**V8(6):** ... 27-24(9); 9-13 INTO **9-13 24-20; 10-15 (V16 Note).**

**V9(8):** ... 21-17?; 9-13! INTO **9-13 24-20; 10-15 (V16).**



## Ballot Number 83 (98): 10-15 24-20; 15-19

**POWER:** [53/47]

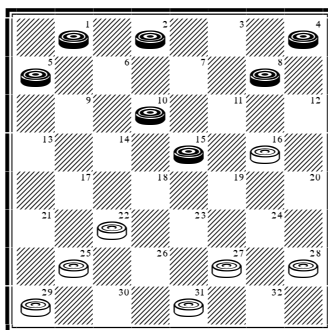
**TYPE:** 2-MOVE

**GAMES:** 10

**Trunk (W):**

**10-15 24-20; 15-19** 23-16; 12-19 27-24[R](11); 7-10[R](10) 24-15; 10-19[R](9) 21-17[R](7); 11-15[R](6) 32-27; 6-10 17-14; 9-18 26-23; 19-26 30-7; 3-10[R](5) 20-16 **Forms Position, Diagram 111: BTP.**

Diagram 111



**Continue:** 8-11(2) 16-7; 2-11 22-18; 15-22 25-18; 5-9 29-25; 4-8 27-23; 1-5 (8-12 31-27; 1-5 same) 31-27; 8-12(1) 25-21; 10-14 27-24; 9-13 18-9; 5-14 24-20; 13-17 28-24; 17-22 24-19; 22-25 21-17; 14-21 23-18. *Drawn. S. Cohen vs. A. Heffner 1927. #1441.*

**V1(T):** 11-16 27-24; 16-20 24-19; 8-12 18-15; 10-14 15-10; 14-17 (20-24 19-15; 24-27 23-19; 27-31 15-11; 31-26 19-15; 26-23 25-21. Drawn: J. Anderson vs. R. Pask 1984) 25-21; 20-24 21-14; 9-27 19-15; 27-31 28-19; 31-27 15-11; 27-23 19-15. *Drawn. L. Levitt vs. D. Lafferty 1974. #1442.*

**V2(T):** 8-12[R](3) 27-24; 12-19 22-18; 15-22 24-6; 1-10 25-18; 4-8 (5-9 28-24; 2-7 29-25 (This or 31-26 is best. 24-19 draws, but gets into hot water: E. Lowder vs. P. McCarthy 1989.); 7-11 31-26; 10-14 26-23; 11-16 24-20; 16-19 23-16; 14-23. Drawn: M. Lieber vs. S. Gonotsky 1928) 28-24; 8-11 24-19; 10-14 18-9; 5-14 29-25; 14-17 25-22; 17-26 31-22; 2-6 22-17; 6-10 17-13; 11-15 19-16; 15-19. *Drawn. N. Banks vs. G. O'Connor 1927. #1443.*

**V3(2):** 10-14(4) 16-12; 8-11 27-23; 11-16 22-18; 15-22 25-9; 5-14 29-25; 14-17 25-22; 17-26

31-22; 1-6 22-17; 6-9 28-24; 16-20 24-19; 20-24 23-18; 24-27 17-14; 9-13 19-15; 27-31 15-10; 31-26 10-6; 2-9 14-5. *Drawn. S. Cohen vs. S. Levy 1937. #1444.*

**V4(3):** 5-9 16-12; 8-11 27-23; 11-16 28-24; 1-6 22-18; 15-22 25-18; 16-20 29-25; 20-27 31-24; 9-14 18-9; 6-13 25-22; 10-14 22-18; 14-17 18-15; 17-22 23-18. *Drawn: J. Gilliland vs. S. Cohen 1965. #1445.*

**V5(T):** 2-11 27-23; 1-6 22-17 (25-21; 8-12 31-27; 4-8 27-24; 3-7 and now 23-18 draws, but 24-19? loses to 6-10!); 11-16 20-11; 3-7 11-2; 8-11 (8-12 also draws) 2-9; 5-30 28-24; 4-8 23-19; 15-18 24-20; 18-23 19-16; 11-15 16-12; 8-11 12-8; 15-19 8-3; 11-15 3-7; 23-27 31-24; 19-28. *Draws. Analysis by WCC Platinum. #1446.*

**V6(T):** 11-16 20-11; 8-15 INTO **12-16 23-18; 16-19 (V2).**

**V7(T):** ... 32-27(8); 9-14 27-23; 2-7 23-16; 8-12 22-17; 12-19 17-10; 6-15 21-17; 5-9 25-21; 4-8 17-13! (31-27 is strongly met with Richard Beckwith's 9-13! 17-14; 1-5 but narrowly holds up after Alex Moiseyev's 30-25! etc. ...); 9-14 13-9; 14-18 29-25; 7-10 21-17; 19-24 28-19; 15-24 17-14; 10-17 9-6; 1-10 26-22; 17-26 31-6. *Drawn. Analysis by WCC Platinum. #1447.*

**V8(7):** ... 22-18 (inferior); 6-10 INTO **10-15 21-17; 9-13 CR (V17).**

**V9(T):** 11-18 22-15; 10-19 INTO **11-15 24-20; 15-18 (V8).**

**V10(T):** 11-15 22-18; 15-22 24-15; 7-10 25-18; 10-19 32-27; 6-10 29-25; 9-14 18-9; 5-14 25-22; 10-15 22-17; 8-11 17-10; 19-24 28-19; 15-24 27-23; 24-28 23-18; 2-6 18-14; 6-15 14-10; 15-18 21-17; 28-32 17-14; 32-28 26-22; 18-25 30-21; 28-24 21-17; 24-19 10-7; 3-10 14-7; 11-15 7-2; 15-18 17-14; 18-22 14-10; 4-8 10-7; 8-12 7-3. *Drawn. Chinook vs. D. Lafferty 1995. #1448.*

**V11(T):** ... 22-18(12); 9-14 18-9; 5-14 25-22; 11-15 INTO **11-16 24-20; 16-19 (T).**

**V12(11):** ... 21-17 (heavily analysed by Alf Huggins and D. Oldbury); 11-15(14) 27-24; 7-10 17-13; 9-14 20-16(13); 2-7 22-18! (25-21; 5-9 into 1<sup>st</sup> note of Variation 13); 14-23 25-22; 23-27! 32-23; 7-11 16-7; 8-11 23-16; 11-27 31-24; 15-18 22-15; 10-19 24-15; 3-19. *Drawn. D. Oldbury vs. Borchek 1981. #1449.*

**V13(12):** ... 25-21; 2-7 32-27 (20-16; 5-9 31-27; 1-5 and now both 22-17 and the 21-17 shot draw, whereas Alf Huggins' preferred 29-25? loses by 8-11! 16-12; 14-17 21-14; 9-18); 8-12 22-17; 4-8 29-25; 5-9 (7-11! 27-23; 12-16 25-22; 5-9 31-27; 1-5 30-25; 3-7 looks interesting) 27-23; 8-11 23-16; 12-19 31-27; 1-5 27-23; 14-18 23-14; 9-18 17-14; 10-17 21-14; 18-23 20-16; 11-27 28-24; 19-28 26-1. *Drawn. Analysis by A. Huggins. #1450.*

**V14(12):** 9-13 (not as strong as 11-15, but has greater utility) 17-14 INTO **9-13 23-18; 12-16 (V11).**

## Part 5: 11-15

## Ballot Number 84 (99): 11-15 21-17; 8-11

**POWER:** [49/51]

**TYPE:** 2-MOVE\*

**GAMES:** 4

**Trunk (B):**

**11-15 21-17; 8-11** 17-13[R](6); 9-14[R](4) 22-18(3); 15-22 25-9; 5-14 29-25; 11-15 25-22; 14-18 23-14; 10-17 27-23; 4-8 24-20(1); 8-11 28-24 INTO **9-13 24-20; 11-15 (T)**.

**V1(T):** ... 23-19 (24-19?! is sound in theory, but in practice has resulted in many Black wins); 7-10 32-27(2); 8-11 27-23; 3-7 24-20; 15-24 28-19; 11-15 19-16; 12-19 23-16; 7-11 16-7; 2-11 31-27; 15-19 27-23; 19-24 23-18; 6-9 13-6; 10-15 22-13; 15-31 6-2. *Drawn. S. Cronin vs. J. Webster 1995. #1451.*

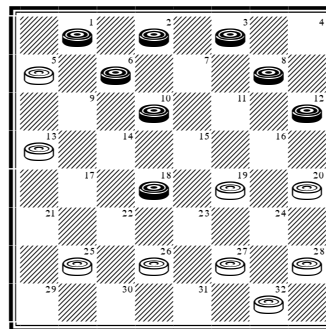
**V2(1):** ... 31-27; 8-11 27-23; 3-7 24-20; 15-24 28-19; 11-16 20-11; 7-16 22-18; 6-9 13-6; 2-9 32-28; 1-5 18-15; 10-14 15-11; 14-18 23-14; 16-23 26-19; 9-18 11-7; 17-22 7-2; 18-23. *Drawn. M. Tinsley vs. R. King 1986. #1452.*

**V3(T):** ... 25-21[R] (23-19; 11-16 24-20 represents a mediocre Glasgow for White, since 17-13 has been committed early) INTO **9-14 22-17; 11-15 (T)**.

**V4(T):** 4-8 (11-16 24-20; 3-8 20-11; 7-16 22-18; 15-22 25-18 gives White a good center, while 3-8 is a rarely seen alternative. Continue: ... 24-19; 15-24 28-19; 9-14! (A good waiting move. Instead, 11-15 19-16; 12-19 23-16; 8-12 27-23; 12-19 23-16; 9-14 16-12 and White stands best.) 22-18; 11-15 18-11; 8-24 27-20; 4-8 25-22; 14-18 23-14; 10-17 29-25; 8-11 25-21 to a draw) 23-19; 15-18(5) 22-15; 11-18 25-21; 7-11 (Instead, 9-14 is dubious. Continue: ... 29-25; 14-17 21-14; 10-17 24-20; 17-21 26-23; 6-10 23-14; 10-17 27-24! (27-23; 8-11 31-26 led to White wins: R. King vs. Chinook 1994 and L. Levitt vs. H. Devlin 1995, but not forced.); 1-6 32-27; 8-11 19-16!; 12-19 24-8; 3-12 27-23 and White is well situated. Analysis by M. Tinsley) 24-20 INTO **10-14 23-19; 14-18 (V10)**.

**V5(4):** 9-14 (Inferior, but probably sound. The play given here may be subject to improvement.) 25-21; 14-18 (15-18 22-15; 11-18 into the latter note of Variation 4) 29-25; 11-16 21-17; 16-23 26-19; 5-9 17-14; 10-26 30-5; 15-18 24-20 (31-26; 7-10 13-9; 6-13 19-16; 12-19 24-6 is comfortably met with 1-10! as given in *The British Draughts Player* many years ago); 7-10 31-26 **Forms Position, Diagram 112: BTP.**

Diagram 112



**Continue:** 10-14 26-22; 3-7 22-15; 7-11 27-24; 11-18 19-15; 14-17 25-21; 17-22 24-19; 22-26 28-24; 2-7 20-16; 26-31 21-17; 18-22 15-11 (13-9!; 6-13 17-14; 31-26 32-28; 26-23 15-11; 8-15 19-3; 12-19 24-15; 23-18 is a neat alternative by Walter Hellman); 8-15 19-3; 12-28. *Drawn. W. Hellman vs. W. Ryan 1949. #1453.*

**V6(T):** ... 17-14 (a good mixer); 9-18 23-14; 10-17 22-13; 4-8 26-23; 5-9 23-18; 15-22 25-18; 7-10 29-25; 10-15 25-22; 15-19 24-15; 9-14 18-9; 11-25 30-21; 1-5 (routine from here out) 31-26; 5-14 26-22; 12-16 22-17; 14-18 27-23; 18-27 32-23; 8-12 23-18; 16-19 17-14; 19-23 14-9; 23-26. *Drawn. D. Lafferty vs. J. Webster 1978. #1454.*

## Ballot Number 85 (100): 11-15 21-17; 9-13

**POWER:** [62/38]

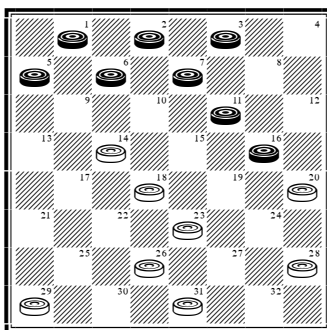
**TYPE:** GAYP

**GAMES:** 22

**Trunk (W):**

**11-15 21-17; 9-13** 25-21; 8-11(22) 30-25; 4-8(21) 24-19; 15-24 28-19; 11-15(11) 17-14; 15-24 (10-17 21-14; 15-24 27-20 same) 27-20; 10-17 21-14; 8-11(9) 32-28; 12-16(3) 22-17; 13-22 25-18 **Forms Position, Diagram 113: BTP.**

**Diagram 113**



**Continue:** 6-10 (16-19 23-16; 6-10 29-25; 10-17 25-21; 1-6 21-14 same) (2) 29-25; 10-17 25-21; 1-6(1) 21-14; 16-19 23-16; 6-10 28-24; 10-17 26-22; 17-26 31-22; 5-9 24-19; 2-6 22-17; 9-13 17-14; 6-10 16-12!; 10-17 12-8!; 3-12 19-15. *Drawn. M. Hopper vs. T. Wiswell 1951. (Also: E. Lowder vs. M. Tinsley 1979) #1455.*

**V1(T):** 2-6 21-14; 16-19 23-16; 6-10 28-24; 10-17 26-22; 17-26 31-22; 5-9 22-17!; 9-13 17-14; 13-17 24-19; 1-6 16-12; 6-10 20-16!; 11-20 18-15. *Drawn. P. Davis vs. M. Tinsley 1989. #1456.*

**V2(T):** 6-9 31-27; 1-6 29-25; 9-13 25-21; 6-9 28-24; 13-17 24-19; 17-22 26-17; 9-13 19-12; 13-22 14-9; 5-14 18-9; 22-26 21-17; 26-31 (26-30 23-18; 30-26 9-6!; 2-9 17-13; 26-23 13-6; 23-14 6-2; 7-10 2-6; 10-15 27-23; 15-18 6-9; 14-5 23-14; 5-1 14-10 is an alternative draw) 17-13; 31-24 9-6; 2-9 13-6; 11-15 6-2; 7-10 23-19; 3-7 2-18; 24-22. *Drawn. Analysis by W. Taylor. #1457.*

**V3(T):** 6-10(8) 25-21; 10-17 21-14; 1-6(5) 29-25; 6-10 (11-15 is into Variation 5, while 12-16 25-21; 13-17 22-13; 6-9 13-6; 2-27 31-24; 5-9 26-23; 9-14 24-19; 14-18 23-14; 16-23 14-9 is easy

for White) (4) 25-21; 10-17 21-14; 2-6 23-19; 6-10 22-17; 13-22 26-17; 11-15 31-26; 15-24 28-19; 7-11 14-7; 3-10 26-23; 11-15 17-14. *Drawn. W. Ryan vs. M. Tinsley 1946. #1458.*

**V4(3):** 13-17 22-13; 6-9 13-6; 2-27 31-24; 7-10 (5-9 25-22; 7-10 26-23 same) 25-22; 5-9 26-23; 10-14 24-19; 3-8 (3-7 is easy to meet) 28-24; 9-13 22-18; 14-17 18-14; 17-22 14-10; 22-26 10-7; 26-31 7-2; 31-26 23-18; 26-23 18-15; 11-18 2-7; 23-16 20-4. *Drawn. Analysis by H. Jackson. #1459.*

**V5(3):** 11-15(7) 29-25; 1-6(6) 23-18! (both 23-19? and 25-21? lose); 7-11 14-10; 13-17 (6-9 25-21; 15-19 10-6; 3-7 22-17!; 13-22 26-17; 9-13 31-27; 13-22 27-24; 2-9 24-8 is a neat alternative draw) 22-13; 15-29 10-1; 29-25 1-6; 2-9 13-6; 5-9 6-1; 25-30 26-23; 9-14 1-6; 30-25 6-9; 14-17

23-18; 17-21 9-14; 25-22 18-15; 11-18 14-23; 21-25 23-26; 22-17 20-16; 12-19 26-23; 19-26 31-13.

*Drawn. J. Smith vs. A. Jackson 1886. #1460.*

**V6(5):** 15-18 22-15; 7-10 14-7; 2-27 31-24; 5-9 25-21; 9-14 20-16; 12-19 24-15; 14-18 15-10; 18-22 26-17; 13-22 28-24; 22-26 24-19; 26-30 19-15 (Now identical to #490 CR!); 30-26 15-11; 26-22 11-7; 22-18 21-17!; 18-14 17-13; 1-6 10-1; 3-10 1-5. *Drawn. Analysis by WCC Platinum. #1461.*

**V7(5):** 2-6 29-25; 11-15 25-21; 7-11 23-19!; 15-24 28-19; 11-15 19-10; 6-15 14-9; 5-14 22-17; 13-22 26-10; 15-19 21-17. *Drawn. R. Johnson vs. L. Levitt 1974. #1462.*

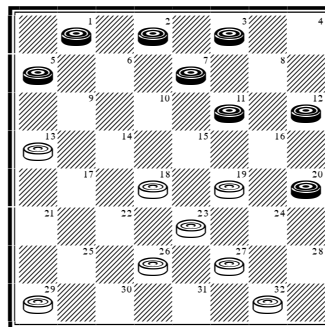
**V8(3):** 13-17 22-13; 6-9 13-6; 2-27 31-24; 7-10 25-22; 5-9 26-23; 9-14 29-25; 3-8 25-21; 11-15 22-17; 15-18 23-19; 18-22 19-15; 10-19 17-10; 19-23 10-6; 1-10 20-16; 12-19 24-6. *Drawn. J. Scott vs. P. Ketchum 1925. #1463.*

**V9(T):** 6-9 (13-17 22-13; 6-9 13-6 2-27 32-23; 8-11 25-22; 11-15 22-18; 15-22 26-17 results in equality, while the immediate run-off with 6-10 is slightly inferior to the Trunk as White has not been forced to commit 32-28) 32-27; 9-18 22-15! (rightly avoiding the inferior 23-14?! which has resulted in many Black wins); 5-9(10) 23-18; 7-11 26-23; 13-17 25-21; 17-22 21-17; 22-25! 29-22; 9-14! 17-10; 2-7 22-17; 7-21 15-10; 21-25 23-19; 25-30 27-23; 30-25 31-26; 25-30 19-16; 12-19 23-7; 30-14 7-2; 14-7 2-4. *Drawn. W. Hellman vs. B. Case 1963. #1464.*

**V10(9):** 1-6 (2-6 is well met with 26-22, while consideration must also be given to 7-10 15-6; 1-10) 26-22; 7-11 31-26; 11-18 22-15; 13-17 25-21; 2-7 21-14; 7-10 14-7; 3-19 23-16; 12-19 20-16; 8-12. *Drawn. Analysis by J. Stiles. #1465.*

**V11(T):** 11-16(17) 22-18; 13-22 26-17; 8-11 (16-20 17-14; 10-17 21-14; 8-11 same) 17-14; 10-17 21-14; 16-20(16) 25-22 (Karl Albrecht's zwischenzug with 31-26! is also worthy of attention); 6-10 31-26; 10-17 22-13 **Forms Position, Diagram 114: BTP.**

Diagram 114



**Continue:** 2-6(14) 19-16; 12-19 23-16; 6-10 29-25; 10-15(12) 25-22; 15-19 32-28; 1-6 22-17; 6-10 18-14; 19-24 28-19; 11-15 27-23; 15-24 23-19; 24-27 26-23; 27-31 23-18; 31-27 18-15; 27-24 15-6; 24-15 6-2; 15-11 2-6; 11-8 13-9; 8-11 6-10. *Drawn. M. Tinsley vs. D. Lafferty 1970. #1466.*

**V12(11):** 10-14 18-9; 5-14 13-9; 11-15(13) 25-21; 15-19 (14-17 into Variation 13) 27-23; 19-24 23-19; 14-18 26-23; 18-27 32-23; 24-27 23-18; 27-31 18-15; 31-27 9-6; 1-10 15-6. *Drawn. M. Tinsley vs. P. Davis 1989. #1467.*

**V13(12):** 14-17 25-21; 11-15 21-14; 7-11 16-7; 3-17 27-23!; 17-21 26-22; 21-25 23-18; 1-5 18-11; 5-14 32-27; 25-30 27-23; 30-25 22-18; 14-17 18-15. *Drawn. D. Lafferty vs. R. Fortman 1975. #1468.*

**V14(11):** 12-16(15) 19-12; 3-8 12-3; 2-6 3-10; 6-31 32-28; 31-24 28-19 (database draw); 20-24 23-18; 24-27 19-15; 11-16 15-10; 27-31 18-15; 31-26 29-25; 26-23 15-11; 23-18 10-7; 18-14 7-2; 14-10 11-8; 16-19 8-3; 1-6 2-9; 5-14 13-9. *Drawn. N. Banks vs. M. Tinsley 1952. #1469.*

**V15(14):** 11-16 29-25; 7-10 26-22; 10-14 18-9; 5-14 25-21; 3-7 13-9; 7-11 22-17; 1-5 17-10; 5-14 10-7; 2-6 19-15; 11-18 7-2; 6-9 21-17; 14-21 23-5; 21-25 2-7; 25-30 7-11; 30-26 11-15; 26-31 27-23; 31-26. *Drawn. M. Tinsley vs. W. Ryan 1946. #1470.*

**V16(11):** 6-10 25-21; 10-17 21-14; 16-20 29-25; 1-6 25-21; 6-9 31-26; 11-16 26-22; 2-6 22-17;

9-13 14-9; 13-22 9-2; 7-11 2-7; 3-10 18-15; 11-18 23-7; 16-23 27-18. *Drawn. J. Anderson vs. E. Bruch 1983. #1471.*

**V17(11):** 10-15(18) 19-10; 6-15 22-18; 15-22 25-18; 13-22 26-17; 11-16 27-24; 16-20 24-19; 8-11 31-27; 2-6 17-13; 6-10 18-15; 11-18 23-14; 10-17 21-14; 1-6 29-25; 6-10 25-21; 10-17 21-14; 7-10 14-7; 3-10. *Drawn. Analysis by R. Fortman. #1472.*

**V18(17):** 10-14(19) 17-10 6-24 27-20; 12-16 32-27; 8-12 27-24; 7-10 23-18; 10-15 22-17; 15-22 25-18; 13-22 26-17; 1-6 31-26; 6-10 17-14; 10-17 21-14; 2-6 26-23; 6-10 14-7; 3-10 24-19; 10-14 18-9; 5-14 29-25. *Drawn. Analysis by WCC Platinum. #1473.*

**V19(18):** 5-9 (6-9 grants White equality after the 17-14 double-exchange) 17-14; 9-18 23-14; 10-17 21-14; 11-16 27-23; 16-20 (8-11 32-27; 16-20 same) 32-27; 8-11 22-17; 13-22 25-18; 11-16(20) 29-25; 1-5 26-22; 6-9 25-21; 7-10 14-7; 3-10 18-15; 10-14 15-10; 14-18 22-15; 9-14 15-11;

14-18 23-14; 16-32 10-7; 20-24 14-10; 32-27 7-3; 27-23 3-8. *Drawn. J. Smith vs. A. Jackson 1886. #1474.*

**V20(19):** 6-10 29-25; 10-17 25-21; 11-16 21-14; 7-10 14-7; 3-10 26-22; 2-6 22-17; 6-9 17-13; 1-6 18-15; 10-14 15-11; 14-18 23-5; 16-32. *Drawn. J. Smith vs. A. Jackson 1886. #1475.*

**V21(T):** 5-9 17-14; 9-18 23-14; 10-17 21-14; 4-8 24-19; 15-24 28-19 into Variation 19.

**V22(T):** 5-9[R](23) INTO **9-13 21-17; 5-9 (T).**

**V23(22):** 6-9(24) INTO **9-13 21-17; 6-9 (T).**

**V24(23):** 15-19 24-15; 10-19 23-16; 12-19 17-14; 8-11 22-18; 6-9 27-24; 11-15 18-11; 7-16 24-15; 9-18 28-24; 16-19 24-20; 1-6 29-25; 4-8 26-23; 19-26 30-14; 6-10 15-6; 2-18 31-26; 8-11 26-23; 18-27 32-23; 11-15 25-22; 3-8 20-16; 15-19 16-12; 19-26 12-3. *Drawn. L. Ginsberg vs. S. Gonotsky 1925. #1476.*

## Ballot Number 86 (101): 11-15 21-17; 9-14

**POWER:** [50/50]

**TYPE:** 2-MOVE\*

**GAMES:** 0!

**Trunk (B/W):**

**11-15 21-17; 9-14** 25-21 (I once mentioned to Hugh Devlin that this ballot appeared to have no life of its own. He disagreed most emphatically! Continue ... 17-13?!; 15-19 24-15; 10-19 23-16; 12-19 13-9!?!; 6-13 27-24; 19-23 (Best?) 26-19; 8-11 and it's a crossboard artist's dream!) INTO **9-14 22-17; 11-15 (T)**.



## Ballot Number 87 (102): 11-15 21-17; 15-19

**POWER:** [40/60]

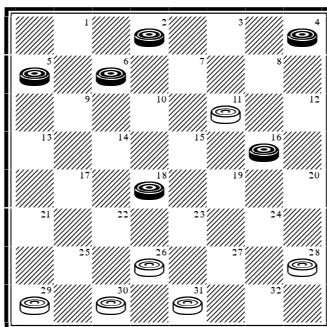
**TYPE:** 3-MOVE

**GAMES:** 13

**Trunk (B/W):**

**11-15 21-17; 15-19** 24-15; 10-19 23-16; 12-19 27-24[R](12); 7-10 24-15; 10-19 32-27[R](8); 3-7[R](7) 22-18[R](6); 6-10 25-21[R](3); 8-11 (1-6 17-14; 10-17 21-14; 8-11 same, while the 10-15 defense is rarely seen. Continue ... 18-11; 8-15 17-13; 4-8 13-6; 1-10 21-17!; 5-9 29-25!; 9-14 25-21; and now 8-12? loses to 27-23!: E. Lowder vs. Chinook 1992, while 2-6 27-24; 8-12 holds up) 17-14; 10-17 21-14; 1-6 27-24[R](1); 11-15 18-11; 9-18 24-15; 7-16 15-11 **Forms Position, Diagram 115: BTP.**

Diagram 115



**Continue:** 6-10! 29-25; 5-9! 31-27 (28-24; 10-15 31-27 same); 10-15 28-24; 9-13! 26-23; 18-22! 25-18; 15-22 (database draw) 23-18; 13-17 18-14; 17-21 14-10 22-25; 10-7 25-29; 7-3 29-25; 3-8 16-19 24-15; 2-7 11-2; 4-18. **Drawn. E. Frazier vs. W. Hellman 1967. #1477.**

**V1(T):** ... 29-25; 11-15 18-11; 7-16 27-24(2); 9-18 24-15; 4-8 25-21 (28-24; 16-19 24-20; 18-23 20-16; 8-12 15-11; 6-10 11-8; 10-15 8-3; 23-27 31-24 19-28 16-11 is an alternative draw by Hellman); 8-12 31-27; 6-10 15-6; 2-9 28-24; 9-14 24-20; 16-19 21-17; 14-21 26-23; 19-26 30-14; 21-25 14-10. **Drawn. L. Levitt vs. C. Binsack 1950. #1478.**

**V2(1):** ... 26-22; 9-18 22-15; 4-8 25-22; 2-7 22-17; 7-11 17-14; 11-18 27-23; 19-26 31-15. **Drawn. Analysis by W. Hellman. #1479.**

**V3(T):** ... 18-15(5); 1-6 25-21(4); 8-12 29-25; 4-8 17-13; 9-14 27-23 (25-22; 14-18 22-17; 18-22 17-14; 10-17 21-14; 7-11 26-17; 11-18 27-24; 18-23 24-15; 6-10 14-7; 2-18 is a good draw by Moiseyev); 5-9 23-16; 10-19 25-22; 6-10 13-6;

2-9 31-27; 8-11 22-17; 11-20 17-13; 7-11 13-6; 11-16 27-23; 10-15 26-22; 19-26 30-23; 15-19. **Drawn. B. Case vs. W. Hellman 1963. #1480.**

**V4(3):** ... 17-13; 9-14 25-22; 5-9 29-25; 7-11 27-24; 11-18 22-15; 14-18 24-20; 18-23 25-22; 8-11 15-8; 4-11 22-18; 10-14 26-22; 6-10 13-6; 2-9 20-16; 11-20 18-15; 23-27 15-6; 19-23 31-24; 20-27. **Drawn. M. Tinsley vs. G. Bass 1948. #1481.**

**V5(3):** ... 17-14; 10-17 27-24; 1-6 24-15; 17-22 26-17; 7-10 30-26; 10-19 25-21; 9-13 17-14; 8-11 31-27; 13-17 27-24; 17-22 26-17; 19-23 24-19; 23-26 19-15; 26-31 15-8; 4-11 28-24; 31-26 24-19; 26-22 19-15; 22-13 15-8; 13-17. **Drawn. Analysis by R. Fortman. #1482.**

**V6(T):** ... 27-24 (easy for Black after this); 7-10 24-15; 10-19 22-18 (31-27; 9-14 17-10; 6-15 27-23; 8-12 23-16; 12-19 to a draw: W. Hellman vs. P. Semple 1952); 6-10 25-21 (17-14; 10-17 26-22; 17-26 30-16; 8-12 16-11 offers White nothing: M. Loew vs. E. Lowder 1972); 9-14 18-9; 5-14 31-27; 8-11 27-23; 2-7 23-16; 11-20 26-23; 7-11 29-25; 11-15 25-22; 20-24 28-19; 15-24 23-19; 24-27 19-16; 1-6 16-11; 14-18 22-15; 10-19 17-14; 27-31 11-7; 6-10 7-3; 10-17 21-14. *Drawn. W. Hellman vs. D. Lafferty 1964. #1483.*

**V7(T):** 2-7!? (no doubt sound, but introduces problems of its own) 25-21; 7-10 22-18; 10-14 17-10; 6-22 26-17; 8-11 29-25; 4-8 25-22; 11-15 17-13; 9-14 27-23; 19-26 30-23; 15-18 22-15; 5-9 13-6; 1-26 31-22. *Drawn. KingsRow vs. Nemesis 2002. #1484.*

**V8(T):** ... 22-18; 6-10 25-21(10); 10-15 18-11; 8-15 29-25(9); 3-7 25-22; 7-10 17-13; 9-14 26-23; 19-26 30-23; 4-8 31-27; 8-11 28-24; 1-6 23-18; 14-23 27-18; 6-9 13-6; 2-9 32-27; 9-14 18-9; 5-14 27-23; 11-16 24-20; 15-19 20-11; 19-26. *Drawn. P. Thompson vs. R. Fortman (P) 1962. #1485.*

**V9(8):** ... 32-27; 4-8 29-25; 3-7 25-22; 8-12 27-24; 2-6 17-13; 7-10 31-27; 9-14 27-23; 5-9 23-16; 12-19 22-17; 15-18 24-15; 10-19 17-10; 6-15

13-6; 1-10 21-17. *Drawn. W. Hellman vs. E. Frazier 1967. #1486.*

**V10(8):** ... 17-14(11); 10-17 26-23; 19-26 31-6; 1-10 25-22; 5-9 30-26; 8-11 29-25; 10-15 26-23; 9-13 23-19; 15-24 28-19; 4-8 18-14; 8-12 19-15; 11-18 22-15; 12-16 25-22; 16-19 15-10. *Drawn. R. Fortman vs. P. Thompson (P) 1962. #1487.*

**V11(10):** ... 17-13; 10-14 13-6; 14-23 31-27; 1-10 27-18; 10-15 18-11; 8-15 25-22; 3-7 29-25; 7-10 32-27; 4-8 27-24; 5-9 26-23; 19-26 30-23; 9-14 25-21; 8-12 22-17; 2-7 17-13; 15-18 23-19; 14-17 21-14; 10-17 19-16; 12-19 24-15. *Drawn. D. Lafferty vs. E. Fuller 1969. #1488.*

**V12(T):** ... 22-18(13) INTO 11-16 22-18; 16-19 (V7).

**V13(12):** ... 17-14(14); 9-18 22-15; 7-11 27-24; 11-18 24-15; 5-9 28-24; 8-12 24-19; 4-8 31-27; 2-7 25-22; 18-25 29-22; 9-14 30-25; 7-11 27-24; 11-18 22-15; 14-17 25-21; 3-7 21-14; 6-10 15-6; 1-17 19-15; 17-21 26-22; 21-25 22-18; 25-30 18-14; 7-11 15-10; 12-16 10-7; 16-19 24-15; 11-18. *Drawn. M. Tinsley vs. W. Hellman 1955. #1489.*

**V14(13):** ... 25-21 (soft) INTO 11-15 22-17; 15-19 (T).

## Ballot Number 88 (103): 11-15 22-17; 8-11

**POWER:** [53/47]

**TYPE:** GAYP

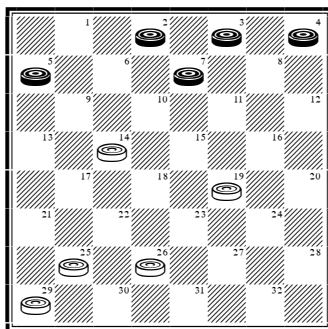
**GAMES:** 3

**Trunk (B/W):**

**11-15 22-17; 8-11 23-19[R](1) into 11-15 23-19; 8-11 (T).**

**V1(T):** ... 17-14(4); 9-18 23-14; 10-17 21-14; 12-16 26-23(2); 16-19 23-16; 11-20 24-19; 15-24 28-19; 6-9 30-26; 9-18 26-23; 1-6 23-14; 6-9 31-26; 9-18 27-24; 20-27 32-14 **Forms Position, Diagram 116: BTP.**

Diagram 116



**Continue:** 2-6 (4-8 25-22; 8-12 29-25; 7-11 19-15; 11-18 22-15; 12-16 26-22; 16-19 22-17; 19-23 14-10; 23-26 17-13; 26-30 25-21. Drawn: D. Oldbury vs. M. Tinsley 1974) 25-22; 4-8 29-25; 8-11 22-18; 6-10 25-22; 10-17 22-13; 7-10 26-22; 3-8 22-17; 8-12 18-14; 11-15 14-7; 15-24. **Drawn. M. Tinsley vs. W. Ryan 1946. #1490.**

**V2(1):** ... 25-22(3); 4-8 29-25 (24-19; 16-23 26-10; 6-15 into Variation 3); 6-9 24-19 (26-23?!; 9-18 23-14; 1-6 led to an unforced Black win: D. Oldbury vs. E. Lowder 1979); 16-23 27-18; 8-12 28-24; 12-16 24-20; 16-19 32-28; 1-6 14-10; 7-23 28-24; 19-28 26-1; 9-13 25-21; 28-32 30-26; 32-28 22-17; 13-22 26-17 (database draw); 28-24 17-13; 24-19 1-6; 2-9 13-6; 19-15 6-2; 5-9 2-6 (21-17 is easier); 9-13 (against 9-14 31-27! draws) 31-27; 3-8 27-24; 8-12 6-9; 15-18 9-5; 18-14 24-19; 11-15 19-10; 14-7 5-9; 7-11 9-14; 11-15 21-17; 13-22 14-18. **Drawn. R. Stewart vs. W. Beattie 1894. #1491.**

**V3(2):** ... 24-19; 16-23 26-10; 6-15 25-22 (1: ... 25-21; 1-6 31-26; 4-8 29-25 and now 11-16 is an improvement over 15-18 to a draw: M. Hopper vs. T. Wiswell 1951, while 2: ... 27-23; 1-6 32-27; 4-8 30-26; 15-19 23-16; 11-20 25-22; 8-11 29-25; 11-15 gives Black a comfortable position.); 4-8 29-25; 8-12 (1-6 and the run-off is also quite good for Black, as in the King-Francis WCM 2003) 31-26; 12-16 25-21; 1-6 22-17; 15-18 30-25; 16-19 17-13; 11-16 21-17; 6-10 25-21; 18-22 27-24; 22-31 24-6; 2-18 32-27; 31-24 28-12. **Drawn. Analysis by J. McKerrow. #1492.**

**V4(1):** ... 17-13; 9-14 25-22 INTO 9-14 22-17; 11-15 (T).

## Ballot Number 89 (104): 11-15 22-17; 9-13

**POWER:** [50/50]

**TYPE:** 2-MOVE\*

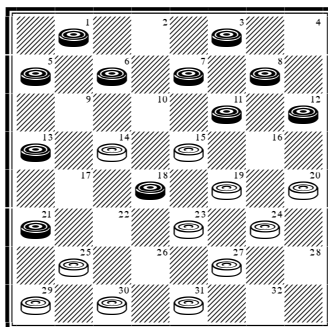
**GAMES:** 9

**Trunk (B/W):**

**11-15 22-17; 9-13 24-20[R](1) INTO 9-13 24-20; 11-15 (T).**

**V1(T):** ... 17-14; 10-17 21-14; 8-11 23-19(5) (INTO **11-15 23-19; 8-11 (V21)**); 15-18 26-23(4); 13-17 19-15 (31-26; 17-21 25-22; 18-25 29-22; 11-16 22-17; 4-8 14-10 (24-20 gets 5-9! in reply); 6-15 19-10; 7-14 17-10; 8-11 24-20; 5-9 28-24; 9-13 23-18; 2-6 18-14; 6-15 14-10; 16-19 32-28; 19-23! 26-19; 13-17 to a draw is an interesting alternative); 4-8 24-19; 6-9 28-24; 9-13 24-20(2); 2-6 32-28; 17-21 28-24 **Forms Position, Diagram 117: BTP.**

Diagram 117



**Continue:** 6-10 15-6; 1-17 23-14; 11-15 19-10; 17-22 25-18; 5-9 14-5; 7-32 31-27; 32-23 24-19; 23-16 20-4; 12-16 5-1; 16-19 1-6; 19-23 6-10; 23-27 10-15; 27-31 15-18; 31-27 29-25; 13-17 25-22; 17-26 30-23; 21-25. *Drawn. W. Hellman vs. E. Lowder 1958. #1493.*

**V2(1):** ... 25-21; 2-6 32-28(3); 17-22 15-10; 6-15 19-10; 11-15 24-19; 15-24 28-19; 7-11 14-9; 5-14 10-7; 3-10 21-17; 14-21 23-7; 1-6 7-3; 6-10 27-23; 10-14 3-7; 11-15 19-10; 8-11 7-16; 12-26 30-23. *Drawn. Analysis by A. Anderson. #1494.*

**V3(2):** ... 30-25; 17-22 21-17; 6-9 24-20; 1-6 32-28; 12-16 19-12; 7-10 14-7; 3-26 12-3; 26-30 25-21; 11-15 3-7; 22-26 31-22; 18-25 29-22; 6-10 7-14; 9-25 17-14; 30-26 14-10 (not 27-24?); 26-22 27-23. *Drawn. Analysis by J. Drummond. #1495.*

**V4(1):** ... 19-15 (24-20 is my preference, and is shown from the other ballot); 4-8 24-19; 6-10

15-6; 1-17 25-22; 18-25 30-14; 13-17 27-23; 2-6 23-18; 17-21 26-23; 11-16 32-27; 16-20 18-15; 7-10 14-7; 3-10 27-24; 20-27 31-24; 12-16 19-3; 10-26. *Drawn. P. McCarthy vs. D. Oldbury 1988. #1496.*

**V5(1):** ... 24-19(8); 15-24 28-19; 11-16 25-21(7) 6-9 29-25; 9-18 23-14; 16-23 26-19(6); 4-8 25-22; 8-11 22-18; 11-16 (13-17 31-26; 12-16 to a draw: D. Lafferty vs. Chinook 1995) 27-23; 16-20 31-27; 13-17 30-26; 1-6 19-16 (Not 18-15? of course!); 12-19 23-16; 6-9 18-15; 9-18 21-14; 7-11 15-8; 3-19 27-23; 18-27 32-16; 20-24 14-10; 24-27 26-22; 27-31 22-17; 31-27 17-13; 27-23 10-6; 2-9 13-6. *Drawn. Analysis by W. Payne! #1497.*

**V6(5):** ... 27-18; 12-16 26-23; 4-8 32-27; 16-19 23-16; 8-12 16-11; 7-16 18-15; 16-19 31-26; 12-16 25-22; 3-7 15-10; 5-9 14-5; 7-14 26-23; 19-26 30-23; 16-20 22-18; 13-17 18-9; 17-22 23-19; 22-26 19-15; 26-31 15-10; 31-24 21-17. *Drawn. M. Tinsley vs. J. Caldwell 1977. #1498.*

**V7(5):** ... 25-22; 6-10 29-25; 10-17 25-21; 1-6 21-14; 6-10 30-25; 10-17 25-21; 2-6 21-14; 6-10 22-17; 13-22 26-17; 4-8 27-24; 16-20 23-18; 20-27 31-24 (32-23 also draws); 8-11 24-20; 12-16 19-12; 10-15 17-13; 15-22 13-9; 7-10 14-7; 5-14 7-2; 22-26 32-27; 26-31 27-24; 31-27 24-19; 27-24 19-16; 11-15. *Drawn. R. King vs. D. Oldbury 1992. #1499.*

**V8(5):** ... 25-21; 4-8 24-19; 15-24 28-19; 11-16 26-22 (29-25; 6-9 26-22 same); 6-9 29-25; 9-18 22-15; 5-9 25-22; 1-6 27-24(9); 16-20 23-18; 20-27 31-24; 7-10 15-11; 8-15 18-11; 9-14 24-20; 3-7 11-8; 14-17 21-14; 10-26 30-23; 13-17 23-18; 6-9 8-3; 7-10 20-16; 17-21 16-11; 12-16 19-12; 10-15. *Drawn. Analysis by W. Hellman. #1500.*

**V9(8):** ... 15-10!; 7-14 27-24; 6-10 24-20; 8-11 22-18; 13-17 30-26; 3-7 26-22; 17-26 31-22; 9-13 18-9; 11-15 20-11; 7-16 32-28; 15-24 28-19; 16-20 9-5; 20-24 23-18; 24-27 18-15; 10-14 15-10; 27-31 5-1; 31-27 1-5; 14-18 22-15; 27-23. *Drawn. Analysis by D. Oldbury. #1501.*

## Ballot Number 90 (105): 11-15 22-17; 15-18

**POWER:** [48/52]

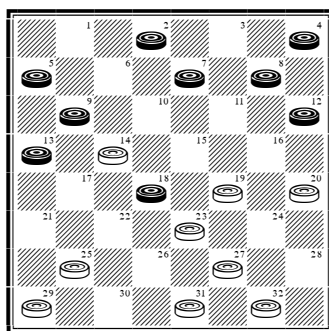
**TYPE:** 3-MOVE

**GAMES:** 15

**Trunk (B):**

**11-15 22-17; 15-18** 23-14; 9-18 17-14(6); 10-17 21-14; 8-11 24-20(4); 6-9 28-24(3); 3-8 26-23 (24-19; which was played by the late, great Elbert Lowder on several occasions, offers White nothing after the 11-16 break); 1-6 (9-13 25-21; 1-6 INTO **9-13 24-20; 6-9 (V7)**) 30-26(1); 9-13 26-22; 6-9 22-15; 11-18 24-19 **Forms Position, Diagram 118: BTP.**

Diagram 118



**Continue:** 7-11 32-28; 18-22 25-18; 11-16 20-11; 8-22 28-24; 9-18 23-14; 13-17 24-20; 17-21 14-10; 21-25 20-16; 25-30 27-24; 22-26 31-22; 30-26 22-17; 26-22 17-13; 22-18 29-25; 18-14 10-6; 2-9 13-6; 14-10 6-2; 10-15 19-10; 12-28. *Drawn. A. Huggins vs. D. Oldbury 1961. #1502.*

**V1(T):** ... 32-28(2); 18-22 25-18; 11-16 20-11; 8-22 30-26; 9-18 23-14; 6-9 26-17; 9-18 29-25; 7-10 24-19; 5-9 27-23; 18-27 31-24; 9-13 25-22; 4-8 19-16; 12-19 24-6; 2-9 28-24; 8-11 24-19; 11-15 19-10; 9-14. *Drawn. M. Tinsley vs. W. Fraser 1952. #1503.*

**V2(1):** ... 23-19; 18-22 25-18; 11-16 20-11; 8-22 30-25; 9-18 27-23; 18-27 25-18; 4-8 32-23; 8-11 19-15; 11-16 15-11; 16-19 24-15; 7-16 15-11; 2-7 11-2; 16-19 23-16; 12-19 2-9; 5-23. *Drawn. M. Tinsley vs. J. Marshall 1957. #1504.*

**V3(T):** ... 26-23; 3-8 23-19 (28-24 into Trunk); 18-22 25-18; 11-16 20-11; 8-22 30-25; 9-18 27-23; 18-27 25-18; 4-8 32-23; 8-11 19-15; 11-16 15-11; 2-6 11-2; 16-19 23-16; 12-19 2-9; 5-23. *Drawn. W. Hellman vs. D. Oldbury 1965. #1505.*

**V4(T):** ... 24-19; 11-16 26-23; 4-8 28-24; 16-20 31-26; 6-9 32-28(5); 7-11! 19-16; 12-19 23-7; 3-17 25-22; 18-25 29-6; 1-10 24-19; 8-12 26-23; 2-7 30-26; 10-14 19-16; 12-19 23-16; 14-18 16-12; 7-10 12-8; 10-14 8-3; 14-17 26-23; 18-22 23-18. *Drawn. W. Fraser vs. R. Fortman 1958. #1506.*

**V5(4):** ... 26-22; 7-11 22-15; 11-18! 19-15; 12-16 23-19; 16-23 15-11; 8-15 25-22; 18-25 27-11; 20-27 30-21; 9-18 32-14; 2-6 29-25; 6-9 14-10; 9-14 11-7; 14-17 21-14; 1-6 10-1; 3-17. *Drawn. Analysis by WCC Platinum. #1507.*

**V6(T):** ... 24-20(7); 8-11 28-24; 3-8 17-14; 10-17 21-14; 6-9 into Trunk.

**V7(6):** ... 24-19(8); 8-11 17-14; 10-17 21-14 into Variation 4.

**V8(7):** ... 26-23[R](15); 6-9 (8-11? 23-14; 6-9 30-26; 9-18 26-22! to a White win) 23-14; 9-18 30-26[R](14); 1-6 26-23[R](13); 6-9 (8-11 23-14; 6-9 31-26; 9-18 same) 23-14; 9-18 31-26; 8-11 (2-6? is powerfully met with 17-13!; 8-11 26-23; 10-14 25-22; 18-25 29-22 etc. ...) 26-23; 2-6[R](12) 23-14; 6-9 24-19(10); 9-18 17-14 (25-22; 18-25 29-22; 5-9 22-18; 10-15 19-10; 7-23 27-18; 9-13 17-14; 3-8 14-10; 11-15 18-11; 8-15. Drawn: D. Lafferty vs. H. Kelley 1995); 10-17 21-14; 7-10 14-7; 3-10 25-22; 18-25 29-22; 4-8 27-24(9); 10-14 24-20; 14-18 22-15; 11-18 20-16; 18-23. *Drawn. R. Fortman vs. E. Whiting (P) 1959. #1508.*

**V9(8):** ... 27-23; 11-16 28-24; 16-20 23-18; 20-27 32-23; 10-14 18-9; 5-14 19-15; 12-16 15-10; 8-11 22-18; 14-17 10-7; 16-19 23-16; 11-20. *Drawn. R. Gould vs. W. Hellman 1934. #1509.*

**V10(8):** ... 17-13[R](11); 9-18 25-22; 18-25 29-22; 4-8 24-19; 11-16 27-23; 8-11 28-24; 16-20 23-18; 20-27 32-23; 10-14! 18-9; 5-14 22-18 (nothing better); 7-10 18-9; 11-15 9-6; 15-24 23-18; 3-7 6-1; 7-11 1-6; 10-15 18-14. *Drawn. J. Francis vs. D. Lafferty 1995. #1510.*

**V11(10):** ... 24-20; 9-18 27-23; 18-27 32-23; 11-15 23-18; 15-22 25-18; 10-14 18-9; 5-14 17-10; 7-14 29-25; 14-18 28-24; 3-8 24-19; 8-11 19-15; 18-23 15-8; 4-11. *Drawn. R. Fortman vs. W. Fraser 1958. #1511.*

**V12(8):** 10-14 17-10; 7-14 25-22; 18-25 29-22; 3-7 22-17 (Stronger than 22-18; 7-10 18-9; 5-14 23-18; 14-23 27-18; 12-16 (10-15 is a good alternative) 18-14; 10-17 21-14; 2-6 32-27; 4-8 27-23; 6-10 14-7; 16-19 24-15; 11-27. Drawn: J. Marshall vs. M. Tinsley 1957.); 7-10 23-18; 14-23 27-18; 12-16 17-14; 10-17 21-14; 2-6 32-27; 6-9 24-20; 16-19 14-10; 19-23 27-24; 9-14 18-9; 5-14 24-19; 11-15. *Drawn. Analysis by WCC Platinum. #1512.*

**V13(8):** ... 25-22! (A computer cook, leading to a strange Black development. There is plenty of scope here!); 18-25 29-22; 5-9 27-23;

9-14 22-18; 8-11 18-9; 6-22 26-17; 4-8 17-13; 2-6 31-26 (21-17 also has merit); 11-16 24-19; 16-20 23-18; 20-24 21-17; 8-11 18-14; 11-16 26-23; 7-11 14-7; 3-10 23-18; 16-23 28-19; 23-26 18-14; 11-15 14-7; 15-24 7-2; 6-10 2-7; 10-15 17-14. *Drawn. Analysis by WCC Platinum. #1513.*

**V14(8):** ... 31-26; 2-6 (Although 1-6 may draw, either this or 8-11 is best: 8-11 26-23; 1-6 23-14; 6-9 30-26; 9-18 26-23; 2-6 same.) 26-23; 6-9 23-14; 9-18 30-26; 8-11 26-23; 1-6 into Variation 8.

**V15(8):** ... 17-13; 8-11 (Good “blind spot” tactics on White’s part, inasmuch as Black has been forced into a line he might have thought he didn’t need to know. Namely, the transposition into 11-15 22-17; 8-11; 17-13; 15-18 (9-14 simpler) 23-14; 9-18 same: The Maid of the Mill. Obviously, in theory Black is favored. However, if Black knows nothing about the line and White knows a lot, then in practice things may well work out differently!) 24-20(17); 4-8 21-17; 10-15 26-23; 18-22 25-18; 15-22 23-18; 7-10 27-23; 5-9 32-27(16); 3-7 28-24; 1-5 24-19; 9-14; 18-9; 5-21 23-18; 6-9 13-6; 2-9 30-26; 9-13 26-17; 13-22 27-24; 21-25 18-15; 11-18 31-26; 22-31 29-6; 7-11 6-2; 31-26 2-7; 11-15 19-10; 8-11 7-16; 12-28. *Drawn. W. Beattie vs. R. Martins 1880. #1514.*

**V16(15):** ... 30-25; 1-5 25-21; 9-14 18-9; 5-14 23-19; 11-15 32-27; 15-24 28-19; 14-18 (or 8-11 20-16. Drawn: Analysis by J. Lees) 17-14; 10-17 21-14; 6-10 14-7; 3-10 29-25 (13-9 also draws); 22-29 19-16; 12-19 27-23 19-26 31-6; 2-9 13-6. *Drawn. Analysis by WCC Platinum. #1515.*

**V17(15):** ... 21-17; 10-15 25-21; 4-8 26-23; 18-22 24-19; 15-24 28-19; 11-16 27-24!; 16-20 30-25; 20-27 25-18; 8-11 31-24; 7-10 18-14; 3-7 29-25!; 6-9 13-6; 2-27 32-23; 5-9 23-18; 1-5 24-20; 9-14 18-9; 5-14 20-16; 11-20 19-15; 10-19 17-3. *Drawn. Analysis by F. Tescheleit. #1516.*

## Ballot Number 91 (106): 11-15 22-17; 15-19

**POWER:** [52/48]

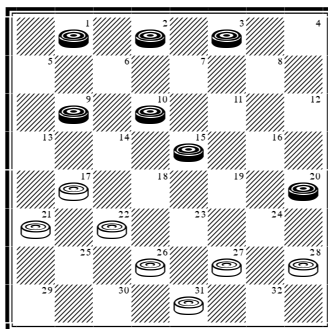
**TYPE:** GAYP

**GAMES:** 10

**Trunk (B/W):**

**11-15 22-17; 15-19** 24-15; 10-19 23-16; 12-19 25-22[R](14); 8-11[R](12) 27-23[R](8); 4-8[R](4) 23-16; 11-20 22-18[R](3); 8-11 (A good waiting move, forcing White to break his position. Instead, the immediate 9-14 permits absolute equality.) 32-27; 9-14 18-9 (17-10? as per *Basic Checkers* is not recommended!); 6-22 26-17; 5-9 (11-15 29-25; 5-9 same) 29-25; 11-15 (7-10 25-22; 11-15 same or 7-10 25-22; 9-14 30-26; 11-15 same) 25-22[R](2); 7-10 30-26 **Forms Position, Diagram 119: BTP.**

Diagram 119



**Continue:** 9-14[R](1) 26-23; 3-7 (2-7 runs similarly) 23-19; 15-24 28-19; 7-11 17-13; 11-15 27-24; 20-27 31-24; 14-18 22-17; 18-23 17-14; 10-17 21-14; 15-18 19-15; 23-27 24-19; 27-31 14-9; 31-26 9-6; 1-10 15-6; 2-9 13-6. **Drawn. N. Banks vs. M. Tinsley 1952. #1517.**

**V1(T):** 3-7 17-13; 9-14 13-9; 14-18 22-17; 1-5 9-6!; 2-9 17-13; 9-14 13-9; 14-17 21-14; 10-17 9-6; 7-10 6-2; 18-22 2-7; 10-14 7-10; 22-25 10-19; 25-30 26-23; 17-22. **Drawn. N. Banks vs. M. Tinsley 1952. #1518**

**V2(T):** ... 30-26 (holding back 25-22); 7-10 26-23 (ditto); 9-14 23-19 (ditto); 15-24 28-19; 2-7 17-13; 14-18 19-16; 10-14 31-26; 7-10 13-9; 10-15 26-22; 15-19 22-15; 14-18 9-6; 1-10 15-6; 19-24 27-23; 18-27. **Drawn. Colossus vs. Chinook 1993. #1519.**

**V3(T):** ... 29-25; 7-10 31-27; 10-15 17-13; 9-14 22-17; 6-10 26-23; 2-6 25-22; 15-18 22-15; 10-26 30-23; 8-12 17-10; 6-15 21-17; 12-16 (3-7 17-14; 15-18 23-19; 18-22 19-15; 1-6 28-24; 22-26 15-11; 7-16 14-9; 5-14 24-19; 16-23 27-2. **Drawn:**

E. Lowder vs. D. Oldbury 1979) 17-14; 15-19 23-18; 19-23 18-15; 23-26 14-10; 3-8 28-24; 26-31 13-9; 5-14 24-19; 16-23 27-9. **Drawn. Analysis by D. Oldbury. #1520.**

**V4(T):** 11-16(5) 17-13; 9-14 22-18; 5-9 29-25; 4-8 31-27; 7-10 (7-11 21-17; 14-21 18-15; 11-18 23-5 is about even) 18-15; 2-7 (1-5? loses to 15-11!; 8-15 25-22) 25-22; 7-11 30-25; 11-18 22-15; 16-20 23-16; 10-19 25-22; 20-24! 27-20; 1-5 22-17; 14-18 17-14; 8-11 16-7; 3-17 21-14; 18-23 14-10; 6-15 13-6; 23-30 6-2; 15-18 2-7; 19-23. **Drawn. Analysis by F. Tescheleit. #1521.**

**V5(4):** 6-10 23-16; 11-20 22-18; 1-6(7) 17-13; 4-8 (7-11 29-25; 4-8 25-22; 8-12 26-23; 3-7 same) 29-25; 8-11 25-22; 3-8! (better than 10-15 26-23;



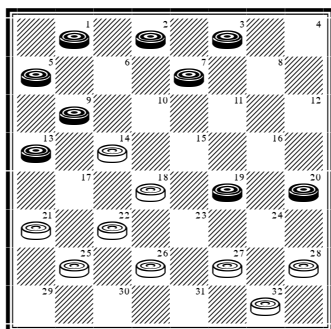
7-10 31-27; 9-14 18-9; 5-14 28-24 as shown under the 9-14s via the Variation 7 route) 26-23; 8-12 32-27 (31-27 has merit); 10-15 27-24; 20-27 31-24; 7-10 (11-16 18-11; 16-20 24-19; 7-16 21-17; 20-24 23-18; 16-23 28-19 also draws) 24-20; 9-14 18-9; 5-14 22-17; 15-18(6) 23-19; 18-22 20-16; 11-20 19-15; 10-19 17-1. **Drawn. D. Lafferty vs. D. Oldbury 1982. #1522.**

**V6(5):** 2-7 (12-16 is easily met with 28-24) 28-24; 15-18 23-19; 11-15 20-16; 18-23 24-20; 15-24 16-11; 7-16 20-11; 14-18 11-7; 18-22 7-2; 22-26 2-9; 10-15. **Drawn. Analysis by WCC Platinum. #1523.**

**V7(5):** 9-14 (2-6!? 17-13; 7-11 32-27; 3-8 26-23; 10-15? (11-15 draws) 30-25; 15-22 25-18; 11-15 18-11; 8-15 21-17! leads to a White win) 18-9; 5-14 29-25; 4-8 INTO **9-14 22-18; 11-16 (V8).**

**V8(T):** ... 30-25(11); 4-8 22-18; 11-16 17-14 (27-23; 8-12 17-14 same or 25-22; 8-12 27-23; 16-20 23-16; 12-19 17-14 same); 8-12 27-23; 16-20 23-16; 12-19 25-22; 9-13 29-25(9); 6-9 31-27 **Forms Position, Diagram 120: BTP.**

Diagram 120



**Continue:** 1-6 27-23; 3-8 23-16; 8-12 32-27; 12-19 27-23; 7-11 23-7; 2-11 21-17; 11-15 18-11; 9-18 22-15; 13-31. **Drawn. Analysis by A. Anderson. #1524.**

**V9(8):** ... 31-27(10); 6-9 27-23!? (29-25 into Variation 8); 3-8 23-16; 8-12 32-27; 12-19 27-23; 19-24 28-19; 20-24 19-15; 24-27 21-17; 27-31 29-25; 31-27 25-21; 27-24 15-10; 7-11 10-6; 1-10 14-7; 11-16 7-3; 24-27 3-8; 16-20 8-11; 20-24 11-15; 24-28 23-19; 27-23 19-16; 23-30 16-11; 28-32 15-19; 32-27 11-8; 2-7 19-23; 27-31 23-26 (8-3? loses to 30-25!); 30-14 17-3. **Drawn. M. Tinsley vs. D. Oldbury 1958. #1525.**

**V10(9):** ... 32-27; 6-9 27-24; 20-27 31-15; 1-6 29-25; 7-10 14-7; 3-19 18-15; 9-14 15-11; 6-10 11-8; 2-7 8-3; 5-9 3-8; 10-15 8-3; 7-11 3-8 (3-7 also draws); 14-18 21-17; 18-23 17-14; 23-30 14-5; 30-21 22-18; 15-22 8-24. **Drawn. Analysis by D. Oldbury. #1526.**

**V11(8):** ... 22-18 (inferior); 9-14 18-9; 6-22 26-17; 11-15 INTO **10-15 22-17; 9-13 CR (V13).**

**V12(T):** 9-14(13) 17-10; 6-15 INTO **9-14 22-17; 11-16 (V28).**

**V13(12):** 9-13 (7-10 (inferior) 27-24; 8-12 (9-14 is no better) 24-15; 10-19 32-27; 3-7 22-18 favors White) INTO **11-15 21-17; 9-13 (V24).**

**V14(T):** ... 26-22 8-12 22-18; 4-8 30-26; 12-16 into Variation 8.

## Ballot Number 92 (107): 11-15 22-18; 15-22

**POWER:** [55/45]

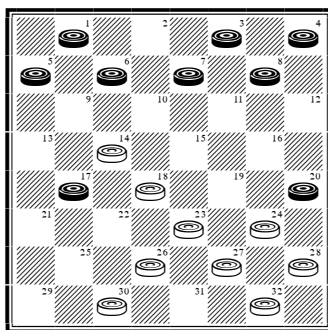
**TYPE:** GAYP

**GAMES:** 24

**Trunk (B/W):**

**11-15 22-18; 15-22** 25-18; 12-16[R](18) 29-25[R](15); 9-13[R](9) 18-14[R](6); 10-17 21-14; 16-20 23-18; 6-10[R](5) 25-21; 10-17 21-14; 2-6[R](2) 26-23; 13-17 (6-9 24-19; 8-11 (1-6 into Variation 2 2<sup>nd</sup> note) 31-26!; 13-17 19-15; 4-8 into Variation 1, 1<sup>st</sup> note) 31-26 **Forms Position, Diagram 121: BTP.**

Diagram 121



**Continue:** 7-11[R](1) 23-19 (24-19? would be hasty!); 3-7 (the 11-16 shot offers Black nothing) 19-15 (26-22?; 17-26 30-23; 8-12 19-15; 5-9!! is an astonishing Black win); 8-12 (6-10? 15-6; 1-10 24-19; 8-12 27-23! leads to a White win) 15-8; 4-11 24-19; 6-10 28-24 (27-23 is well met with 1-6 19-16; 12-19 23-16; 6-9 to a draw); 11-16 (1-6? loses quickly to 32-28!) 18-15; 16-23 15-6; 1-10 27-18 (26-19? is, of course, fatal); 20-27 32-23; 17-21 14-9; 5-14 18-9; 10-15 9-6; 7-11 6-2; 11-16 2-7; 16-20 7-11; 15-19 23-16; 12-19 26-22; 19-24. *Drawn. A. Heffner vs. R. Stewart 1905. #1527.*

**V1(T):** 6-9 (8-11 24-19; 4-8 19-15; 6-9 23-19; 17-22 26-17; 9-13 19-16!; 13-22 16-12; 1-6 27-23 is easy for White, while 8-12 24-19; 4-8 28-24; 8-11 (17-21 32-28 runs similarly) 19-15; 12-16 15-8; 3-12 32-28 or 24-19 is about even) 24-19; 9-13 19-15; 17-22 26-17; 13-22 14-9; 5-14 18-9; 22-26 23-18; 26-31 30-25; 31-24 28-19; 1-6 9-2; 7-10 15-6; 3-7 2-11; 8-29. *Drawn. H. Hutzler vs. J. Denvir 1900. #1528.*

**V2(T):** 1-6 (13-17 24-19; 1-6 27-23; 8-11 31-27 same) 26-23; 13-17 (6-9 24-19!; 2-6 18-15; 9-18 23-14; 8-11 15-8; 4-11 30-25 is comfortable for White) 31-26; 8-11(3) 24-19; 4-8 28-24; 8-12 19-15; 3-8 23-19; 11-16 26-22; 16-23 (17-26 30-23;

6-10 (not 7-10?) to an easy draw) 22-13; 7-10 14-7; 2-11 24-19; 5-9 30-25; 11-16 25-22; 23-26 27-23; 26-31 32-27; 31-24 15-10; 6-15 18-4; 24-15 13-6. *Drawn. D. Oldbury vs. L. Levitt 1976. #1529.*

**V3(2):** 17-21 18-15!; 8-11 15-8; 4-11 26-22; 6-9 22-17; 9-18 23-14; 11-15 14-10; 7-14 17-10; 3-8 30-26; 21-25(4) 26-23; 25-30 23-19; 30-26 10-7; 2-11 19-10 11-15 10-7; 26-31 7-3; 8-12 3-7; 15-18 7-11; 31-26 24-19; 18-22 19-16; 12-19 27-24; 20-27 32-16. *Drawn. W. Beattie vs. J. Richmond 1891. #1530.*

**V4(3):** 5-9 (not as strong as 21-25, but interesting) 26-23; 21-25 10-6; 25-30 6-1; 30-26; 1-5

26-19; 5-14 2-7; 14-18 15-22; 24-15 22-26; 27-24 20-27; 32-23. *Drawn. Chinook vs. Colossus 1993. #1531.*

**V5(T):** 8-11 24-19; 4-8 27-23; 8-12 31-27; 11-16 25-22; 6-9 19-15; 7-10 14-7; 3-19 18-15; 9-14 15-11; 5-9 11-8; 1-5 8-3!; 14-18 22-15; 2-7 3-10; 19-24 28-19; 9-14 10-17; 13-31 32-28; 31-24 23-18; 16-23 28-19. *Drawn. Analysis by J. Cox. #1532.*

**V6(T):** ... 24-19; 16-20 26-22(8); 5-9 21-17; 8-12 25-21; 4-8 30-26; 1-5 28-24; 8-11 32-28; 9-14 18-9; 5-14 19-16; 12-19 24-8(7); 3-12 23-19; 7-11 19-16; 12-19 27-24; 20-27 31-8; 14-18 22-15; 13-31 15-11. *Drawn. Analysis by A. Schaefer & C. Kelly. #1533.*

**V7(6):** ... 23-16; 11-15 24-19; 15-24 28-19; 7-11 16-7; 2-11 19-16; 3-7 26-23; 11-15 27-24; 20-27 31-24; 14-18 23-14; 15-18 22-15; 10-28 14-9; 13-22 9-2; 7-10 2-7; 10-15 7-10; 15-19 10-15; 19-24. *Drawn. Analysis by WCC Platinum. #1534.*

**V8(6):** ... 28-24; 8-11 19-16; 4-8 16-12 (25-22; 5-9 32-28; 10-14 30-25; 6-10 18-15; 10-19 24-15; 11-18 22-15; 13-17! favors Black); 11-16 26-22; 8-11 31-26; 10-14 18-9; 5-14 22-18; 6-9 24-19 (26-22; 7-10 24-19 same); 7-10 26-22; 2-7 18-15; 11-18 22-6; 1-10 25-22; 7-11 22-18; 13-17 30-26; 9-13 18-9; 11-15 21-7; 15-31 7-2; 31-22 32-28; 13-17 9-6; 17-21 6-1; 21-25 1-6; 25-30 2-7; 3-10 6-15; 30-26 15-19. *Drawn. W. Jackson vs. J. Wyllie 1870. #1535.*

**V9(T):** 10-14(14) 24-19; 16-20 (the 7-10 shot is, of course, terrible for Black, but it was favored by one of the early computer programs) 28-24[R](13); 8-11 (6-10 19-16!; 8-11 25-22; 4-8 same) (12) 19-16 (19-15?!; 4-8 24-19; 20-24 (9-13 is stronger) 27-20; 9-13 18-9; 11-27 32-23; 5-14 26-22 rapidly led to a drawn conclusion: T. Wiswell vs. W. Fraser 1956); 4-8 (6-10 25-22; 4-8 (9-13 18-9; 5-14 24-19; 4-8 16-12 into later note) same) 25-22 (White doesn't commit 16-12 until 6-10 is played. Instead, 26-22; 6-10 24-19; 9-13 18-9; 5-14 22-18; 14-17 21-14; 10-17 favors Black.); 6-10 16-12; 11-16 (9-13 18-9;

5-14 24-19; 11-16 22-18; 1-5 18-9; 5-14 23-18 is about even) 22-17; 9-13(10) 18-9; 5-14 (13-22 first is inferior, permitting White additional attacking options) 23-19; 16-23 27-9; 20-27 32-23; 13-22 26-17; 10-15 17-13; 8-11 30-26; 11-16 26-22; 15-19 23-18; 19-23 22-17; 16-20 18-15; 23-27 31-24; 20-27 12-8; 3-12 15-10; 7-14 17-10; 27-31 9-6; 2-9 13-6; 31-26 6-2; 26-22 2-7; 12-16 10-6; 1-10 7-14. *Drawn. T. Wiswell vs. W. Fraser 1956. #1536.*

**V10(9):** 8-11 17-13; 10-15(11) 13-6; 15-22 26-10; 7-14 30-25; 1-10 25-22; 5-9 24-19; 11-15 (2-7 22-18; 10-15! also draws) 32-28; 15-24 28-19; 2-7 22-18; 7-11 27-24; 20-27 31-24; 16-20 19-16; 20-27 16-7; 27-31 7-2; 31-26 2-6; 26-19 6-24; 14-23 21-17; 23-26. *Drawn. Analysis by J. McCourt. #1537.*

**V11(10):** 14-17 13-6; 2-9 21-14; 10-17 18-14; 9-18 23-14; 1-6 26-23; 17-21 31-26; 6-10 14-9; 5-14 23-19; 16-23 27-9; 20-27 32-23; 10-15 9-6; 15-19 23-16; 11-20. *Drawn. Analysis by J. Drummond. #1538.*

**V12(9):** 8-12 26-22; 4-8 31-26 INTO **11-15 24-19; 15-24 (V19).**

**V13(9):** ... 18-15 (Obtaining complications. Instead, 25-22; 6-10 presents White with four major options. **1:** 19-16; 8-12 27-24; 20-27 31-24; 12-19 24-6; 1-10 favoring Black. **2:** 28-24; 8-12 32-28; 1-6 19-15; 10-19 24-15; 12-16 22-17; 6-10 15-6; 16-19 23-16! (17-10; 7-14 23-16; 14-32 and Black is strong); 14-32 17-13; 32-27 to a draw: R. King vs. A. Moiseyev 2000. **3:** 22-17; 9-13 18-9; 13-22 26-17; 5-14 23-18! (an excellent finesse); 14-23 27-18; 10-15 19-10; 7-23 31-27; 8-11 27-18; 11-16 32-27; 16-19 27-23 (30-26? should have led to a Black win: T. Wiswell vs. W. Fraser 1956) to a simple draw. **4:** 18-15; 14-18 15-6; 18-25 21-17; 1-10 30-21; 9-13 28-24! (23-18?; 13-22 26-17; 20-24 27-20; 10-15 19-10; 7-23 17-14; 8-11! and Black is strong: M. Tinsley vs. P. Davis 1989); 13-22 26-17; 8-11 23-18; 4-8 17-14; 10-17 21-14; 2-6 27-23 to a fine draw by Jack Cox.); 8-12 28-24 (19-16?; 12-19 23-16; 4-8 (A parallel development to 11-15 23-19;

8-11 22-17; 4-8 25-22; 15-18 22-15; 11-18 17-13; 9-14 (7-11 best) 29-25; 14-17 21-14; 10-17 same but CR with a move out. Also shown to arise from 11-15 21-17; 8-11. Just as here, White is very strong; in the Variation 13 note, Black is very strong.) 16-12; 7-10 27-23; 10-19 23-16; 2-7 25-22; 6-10 32-27; 9-13 22-17; 13-22 26-17; 14-18 30-25; 10-15 to Black wins: D. Oldbury vs. E. Lowder 1979 & D. Lafferty vs. E. Lowder 1989); 7-10 32-28; 4-8 19-16; 12-19 23-16; 10-19 24-15; 2-7 16-12; 9-13 26-23!; 5-9 30-26!; 1-5 23-19!; 14-17 21-14; 9-18 19-16!; 5-9 26-23; 9-14 23-19; 14-17 25-21; 17-22 27-24; 20-27 31-24; 6-9 21-17!; 18-23 (22-26 17-14; 7-11 also draws) 16-11; 7-16 24-20; 23-27 20-4; 27-31 19-16?; 31-27 16-11; 27-23 15-10; 23-19 11-7; 19-15 7-2; 15-6 17-14; 9-18 2-9. *Drawn. D. Oldbury vs. E. Lowder 1979. #1539.*

**V14(9):** 16-20 (8-11 24-20; 4-8 into Variation 18) 18-14; 9-18 23-14; 10-17 21-14; 8-11 (6-10 25-22; 10-17 22-13; 8-11 24-19 same, while 6-9 26-23; 9-18 23-14 offers Black very little) 24-19; 6-10 (4-8 27-23; 6-10 25-22; 10-17 22-13 same) 25-22; 10-17 22-13; 4-8 27-23; 8-12 23-18; 11-15 (A good simplifying measure. 7-10 also leads to an easy draw.) 18-11; 7-23 26-19; 2-6 30-26; 5-9 26-22; 9-14 28-24; 20-27 32-23; 3-7 22-18; 14-17 18-14; 6-10 14-9; 7-11 9-6; 11-15 6-2; 15-24 23-18; 1-5 2-6; 10-14 18-9; 5-14 6-9. *Drawn. T. Wiswell vs. W. Fraser 1959. #1540.*

**V15(T):** ... 18-14(17); 9-18 23-14; 10-17 21-14; 6-10 29-25; 10-17 25-21; 1-6 21-14; 8-11 26-22; 4-8 30-25; 16-20 24-19(16); 6-10 31-26; 10-17 22-13; 8-12 19-15; 11-18 27-24; 20-27 32-14; 12-16 25-21; 16-19 26-22; 19-23 22-17; 7-10 14-7; 3-10 17-14; 10-17 21-14; 23-27 14-10. *Drawn. R. Stewart vs. A. Heffner 1905. #1541.*

**V16(15):** ... 22-18; 6-10 25-21; 10-17 21-14; 2-6 27-23; 20-27 31-24; 11-16 24-20; 16-19 23-16; 6-10 16-12; 10-17 18-15; 17-22 28-24; 22-26 24-19; 26-30 19-16; 7-11 16-7; 3-19 12-3. *Drawn. R. Stewart vs. N. Banks 1922. #1542.*

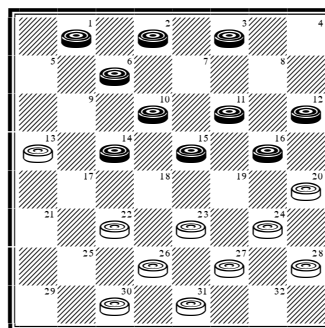
**V17(15):** ... 24-19 (the premature 18-15; 10-19 24-15 is strongly met with the forceful 7-11!); 16-20 29-25; 10-14 into Variation 9.

**V18(T):** 8-11(26) 29-25; 4-8 (10-14 24-20; 7-10 25-22; 12-16 27-24; 4-8 24-19; 8-12 32-27; into Variation 25) 24-20; 12-16(20) 26-22; 8-12 28-24; 9-13 32-28; 6-9(19) 24-19; 9-14 18-9; 5-14 22-18; 1-5 18-9; 5-14 25-22; 13-17 (14-17 21-14; 10-26 31-22; 7-10 27-24; 10-14 22-18; 13-17 18-9; 17-22 9-5; 22-26 30-25; 26-30 25-21!; 30-26 5-1; 26-31 21-17 is slightly in favor of White) 22-13; 14-18 23-14; 10-17 21-14; 16-32 14-9; 11-16 20-11; 7-16 9-6; 2-9 13-6; 16-20 6-2; 32-27 31-24; 20-27 2-6; 3-7. *Drawn. D. Oldbury vs. L. Levitt 1976. #1543.*

**V19(18):** 10-15 24-19; 15-24 28-19; 6-10 18-15; 11-18 20-11; 7-16 22-6; 1-10 25-22; 3-7 22-18; 7-11 18-14; 10-17 21-14; 2-6 27-24; 16-20 14-10; 6-15 19-10; 20-27 31-24; 11-16 24-20; 16-19 23-16; 12-19. *Drawn. J. Scott vs. S. Gonotsky 1929. #1544.*

**V20(18):** 10-15(25) 25-22; 12-16(23) 21-17; 8-12 (7-10 17-13; 8-12 same) 17-13; 7-10 27-24; 9-14 18-9; 5-14 32-27 **Forms Position, Diagram 122: BTP.**

Diagram 122



**Continue:** 3-7(21) 24-19; 15-24 28-19; 14-17 22-18; 1-5 (the ill-timed 10-14? proves costly after 18-9; 1-5 19-15!) 26-22; 17-26 31-22; 10-14 18-9; 5-14 27-24; 14-17 22-18; 17-22 19-15; 16-19 15-8; 19-28 18-14; 12-16 (28-32 8-3; 7-11 23-18; 32-27 14-9; 6-10 9-6; 2-9 13-6; 10-15

6-2; 22-26 30-23; 15-22 23-18; 27-23. Drawn: D. Oldbury vs. L. Levitt 1976) 20-11; 7-16 23-18; 6-10 14-7; 2-11 8-3; 16-19 3-7; 11-16 18-14 (not 7-11??). *Drawn. S. Gonotsky vs. L. Ginsberg 1925. #1545.*

**V21(20):** 1-5(22) (14-17? loses to 23-18; 3-7 18-14; 1-5 13-9!; 6-13 27-23; 17-21 23-19) 24-19; 15-24 28-19; 14-17 27-24; 5-9 (3-7 22-18; 10-14 18-9; 5-14 26-22; 17-26 31-22; into Variation 20) 22-18; 10-14 19-15; 3-8 24-19; 2-7 15-10; 6-22 13-6; 22-25 30-21; 14-18 21-14; 18-27 31-24; 16-30 24-19; 30-26 6-2; 26-23 19-15; 11-18 2-4. *Drawn. J. Wyllie vs. W. Barker 1873. #1546.*

**V22(21):** 2-7 (favors White) 24-19; 15-24 28-19; 14-17 13-9!; 6-13 22-18; 10-14 18-9; 7-10 27-24; 17-22 26-17; 13-22 9-6; 10-14 6-2; 3-7! 23-18; 14-23! 19-15; 11-18 2-11; 23-27 11-7; 27-32 20-11; 32-28 24-19; 28-24 19-15; 24-19 15-10; 19-15 10-6; 15-8 31-27; 1-10 7-23; 22-26 23-19; 26-31 27-24; 8-11 24-20. *Drawn. Analysis by R. Martins. #1547.*

**V23(20):** 15-19 23-16; 12-19 27-23; 8-12 23-16; 12-19 31-27; 9-14(24) 18-9; 5-14 27-23; 11-16 20-11; 7-16 22-17; 6-10 (2-7 also draws) 32-27; 3-8 (2-6? is met strongly with 30-25! while 2-7?

27-24; 10-15 17-10; 7-14 21-17!; 14-21 24-20 is a White win analysed by James Lees and much utilised by Tom Wiswell in his exhibition play) 27-24; 2-6 24-15; 10-19 17-10; 6-15 30-25; 1-6 25-22; 6-10 21-17; 8-12 23-18; 19-23 26-19; 15-24 28-19; 16-23 17-13. *Drawn. Analysis by A. Anderson. #1548.*

**V24(23):** 9-13 27-23; 11-16 20-11; 7-16 32-27; 2-7 18-15; 7-10 15-11; 10-14 21-17; 14-21 27-24; 6-9 (forceful) 24-15; 13-17 22-6; 1-19 23-18; 16-20 18-15; 20-24 26-23; 19-26 28-19; 26-31 11-7; 3-10 15-6. *Drawn. Analysis by WCC Platinum. #1549.*

**V25(20):** 10-14 25-22; 12-16 28-24; 8-12 24-19; 7-10 32-28; 9-13 18-9; 5-14 22-18; 1-5 18-9; 5-14 27-24; 3-7 26-22; 14-17 21-14; 10-26 31-22; 7-10 30-25; 10-14 25-21; 13-17! 22-13; 6-9 13-6; 2-9 19-15; 11-27 20-11. *Drawn. Analysis by J. Sturges. #1550.*

**V26(18):** 9-13(27) 23-19 INTO **11-15 23-19; 9-13 (T).**

**V27(26):** 10-14(28) 24-19; 8-11 28-24; 6-10 29-25; 9-13 18-9; 5-14 INTO **9-13 24-19; 11-15 (T).**

**V28(27):** 10-15 18-11; 8-15 INTO **10-15 22-18; 15-22 (V16).**

## Ballot Number 93 (108): 11-15 23-18; 8-11

**POWER:** [54/46]

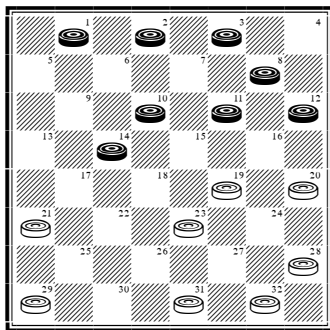
**TYPE:** GAYP

**GAMES:** 22

**Trunk (B/W):**

**11-15 23-18; 8-11** 27-23[R](24); 4-8[R](18) 23-19 (Easily White's best move. Instead, 24-20; 15-19 23-16; 12-19 18-15; 11-18 22-15; 7-11 32-27; 11-18 26-23; 19-26 30-7; 2-11 gives Black a working advantage: D. Oldbury vs. E. Lowder 1979, while 32-27; 15-19 24-15; 10-19 23-16; 12-19 18-15; 11-18 22-15; 7-11! 26-22; 11-18 22-15; 9-14 30-26; 2-7 25-22; 7-11 29-25; 11-18 22-15; 5-9 gives Black a strong game: T. Wiswell vs. M. Hopper 1951.); 10-14[R](9) 19-10; 14-23 26-19; 7-14[R](8) 24-20 (Again best. Instead, 19-15; 11-18 22-15; 12-16 24-20; 16-19 20-16; 2-7 gives Black a strong game.); 6-10[R](4) 22-17; 9-13[R](2) 30-26 (31-27 (original with D. Oldbury, who considered it an improvement); 13-22 25-9; 5-14 27-23; 11-15 30-26; 15-24 28-19; 8-11 29-25; 11-15 32-28; 15-24 28-19; 3-8 25-22 into Variation 1: R. Pask vs. D. Oldbury 1990); 13-22 25-9; 5-14 26-23[R](1) **Forms Position, Diagram 123: BTP.**

Diagram 123



**Continue:** 2-7 (11-15 29-25; 15-24 28-19; 8-11 25-22 into Variation 1) 29-25; 14-17 21-14; 10-17 25-22; 17-26 31-22; 11-15 19-10; 7-14 28-24; 8-11 22-18; 1-5 18-9; 5-14 32-28; 12-16 24-19; 14-18 23-14; 16-23. **Drawn. R. Pask vs. M. Tinsley 1983. #1551.**

**V1(T):** ... 29-25 (favored by Kenneth Grover in *Let's Play Checkers*); 11-15 (simplest) 25-22; 15-24 28-19; 8-11 26-23; 11-15 32-28; 15-24 28-19; 3-8 31-26; 8-11 22-18; 1-5 18-9; 5-14 19-16; 12-19 23-7; 2-11 26-22. **Drawn. R. Pask vs. T. Watson 1988. #1552.**

**V2(T):** 11-15 (14-18 17-14; 10-17 21-14; 18-23 (2-6 is well met with 32-27) 31-27; 9-18 25-22; 18-25 27-18 evens things up and gives Black pause for thought) 17-13; 15-24 13-6; 2-9 28-19; 8-11 25-22; 11-15 (3-7 or 3-8 is met with the preparatory 32-28) 32-28; 15-24 28-19; 3-7(3)

(9-13? loses, transposing into the next note after 30-26; 5-9 31-27; 3-7 20-16; 1-5 29-25) 20-16; 9-13 29-25; 1-6 (On Black's two alternatives: **1:** 14-17 21-14; 10-26 31-22; 5-9 25-21; 9-14 30-26; 1-6 26-23; 6-10 22-18 to an easy draw. **2:** 5-9? 31-27!; 1-5 30-26; 14-17 21-14; 10-17 25-21; 9-14 27-23; 5-9 19-15 to a White win.) 21-17!; 14-21 22-18; 5-9 18-15; 10-14 15-11; 7-10 25-22; 14-17 31-26; 9-14 (10-14 11-7; 6-10 same) 11-7; 6-9 7-2; 10-15 19-10; 12-19 10-7; 19-24 2-6; 24-27 6-1; 14-18 22-15; 17-22 26-17; 13-22. **Drawn. D. Lafferty vs. D. Oldbury 1982. #1553.**

**V3(2):** 3-8 20-16; 9-13 30-26 (White's king-row men can be moved out in different orders); 5-9 31-27; 1-5 29-25; 10-15 19-10; 12-19 10-7; 8-12 7-3; 12-16 3-7; 16-20 27-23; 19-24 22-18; 24-27 25-22; 27-31 7-10; 20-24 10-17; 31-27 (A devious trick lies in wait for Black in this ending if he overplays his hand!). *Drawn. D. Lafferty vs. D. Oldbury 1982. #1554.*

**V4(T):** 14-18(6) 22-15; 11-18 32-27; 9-14 (8-11 19-15; 3-8 21-17 leaves White well situated) 30-26; 5-9 25-22; 18-25 29-22; 6-10 27-23; 9-13(5) 22-18; 1-5 18-9; 5-14 26-22; 3-7 28-24; 14-17 21-14; 10-26 31-22; 7-10 22-18; 8-11 18-14; 10-17 23-18. *Drawn. D. Lafferty vs. J. Morrison 1986. #1555.*

**V5(4):** 1-5 22-18; 8-11 26-22; 3-7 28-24; 14-17! (9-13 leads to an easy draw) 22-6; 2-9 31-26; 9-14 18-9; 5-14 26-22; 11-15 20-16; 14-18 23-14; 10-26 19-3; 12-28. *Drawn. Analysis by WCC Platinum. #1556.*

**V6(4):** 11-15 19-10; 6-15 21-17; 14-21 30-26; 21-30 31-27; 30-23 27-4; 9-14 4-8; 2-7(7) 32-27; 5-9 29-25; 9-13 25-21; 1-6 27-23; 6-10 8-11 (22-18 doesn't amount to much); 7-16 20-11; 12-16 22-18; 16-19 18-9; 19-26. *Drawn. Analysis by J. Cox. #1557.*

**V7(6):** 5-9 (12-16 also draws) 29-25; 9-13 25-21; 1-5 (2-6 32-27; 1-5 same or 1-6 32-27; 3-7 8-11; 7-16 20-11; 12-16 27-23; 6-10 to a simple draw) 32-27; 2-6 27-23; 6-9 22-18; 13-17 18-15; 12-16 20-11; 3-12 23-19; 17-22 11-7; 22-26 7-2; 14-17 21-14; 9-18. *Drawn. Analysis by WCC Platinum. #1558.*

**V8(T):** 6-15 19-10; 7-14 30-26; 12-16 26-23; 14-18 23-14; 9-18 22-15; 11-18 32-27; 1-6 24-20; 16-19 27-23; 19-26 31-15; 3-7 28-24; 7-11 24-19; 11-18 25-22; 18-25 29-22; 6-10 19-16; 8-11 16-7; 2-11 22-17. *Drawn. T. Wiswell vs. W. Fraser 1956. #1559.*

**V9(T):** 9-14 18-9; 5-14 22-17; 15-18(17) 26-22; 11-15(13) 17-13; 7-11 22-17 (13-9 possesses tricks, but this is stronger); 2-7(12) 32-27; 1-5

(11-16 is inferior, favoring White after 27-23; 18-27 13-9!) 24-20; 15-24 28-19; 11-15 27-23; 18-27 31-24; 15-18(10) 19-15; 10-28 17-1; 18-23 1-6. *Drawn. Analysis by J. Lees. #1560.*

**V10(9):** 8-11(11) 30-26; 15-18 26-22 (19-15 drew: D. Oldbury vs. R. Pask 1990); 11-15 20-16; 5-9 (Not 3-8? into Variation 11!) 16-11!; 7-23 24-19; 15-24 22-15; 10-19 17-1; 9-14 25-22. *Drawn. Analysis by D. Oldbury. #1561.*

**V11(10):** 7-11 30-26; 15-18 (5-9? loses) 26-22; 11-15? (3-7 draws narrowly) 20-16; 3-7 13-9!; 6-13 24-20; 15-24 22-6; 13-22 25-9; 12-19 6-2; 5-14 2-4. *White Wins. Analysis by R. Martins. #1562.*

**V12(9):** 6-9 (Somewhat underrated. White is fractionally better, but Black has chances. Against 18-23 White secures an easy draw with 24-20 (D. Oldbury favored 13-9); 15-24 28-19; 14-18 (not 11-15?) 17-14; 10-17 21-14; 11-15 19-10; 6-15 25-22; 18-25 29-22 8-11 14-10 etc. ... ) 13-6; 2-9 24-20!; 15-24 28-19; 9-13 19-15!; 13-22 15-6; 1-10 30-26; 3-7 26-17; 18-23 25-22; 11-15 17-13; 14-17 21-14; 10-26 31-22; 23-26 13-9; 26-30 9-6; 8-11 6-2; 30-26 22-17; 26-22 17-14; 15-18 29-25; 22-29 2-6; 18-23 6-10; 29-25 10-3; 25-22 14-9; 11-15 3-7; 15-18 32-28. *Drawn. Analysis by WCC Platinum. #1563.*

**V13(9):** 18-23 19-15; 11-18 22-15; 10-19 24-15; 14-18 31-27; 7-10(15) 17-14; 10-17 21-14; 6-10(14) 14-7; 3-19 25-22; 18-25 27-18; 19-23 29-22; 12-16 28-24; 16-20 24-19; 20-24 18-15; 24-27 19-16; 8-12 15-10; 12-19 10-7; 2-11 30-26; 23-30 32-7. *Drawn. W. Hellman vs. A. Long 1948. #1564.*

**V14(13):** 23-26 30-23; 12-16 28-24; 16-19 23-16; 8-11 15-8; 3-28 25-22; 18-25 29-22; 2-7 27-23; 6-10 14-9; 10-15 23-18; 15-19 18-14; 19-23 22-18; 23-26 18-15. *Drawn. Analysis by D. Oldbury. #1565.*

**V15(13):** 7-11 28-24; 2-7 24-19; 11-16 17-14; 7-10(16) 14-7; 3-10 25-22; 18-25 29-22; 6-9 15-6; 1-10 27-18; 16-23 22-17; 9-13 17-14; 10-17

21-14; 8-11 14-10; 12-16 10-7; 16-19 7-3; 11-16 3-7; 23-26 30-23; 19-26. *Drawn. T. Watson vs. R. Pask 1988. #1566.*

**V16(15):** 7-11? 14-10; 16-20 21-17; 11-16 10-7!; 3-10 27-24!; 20-27 30-26!; 23-30 32-7; 30-14 7-2; 16-23 2-27; 1-6 27-24; 6-9 24-19; 9-14 15-10; 8-11 10-7; 14-17 7-3 17-22; 3-7. *White Wins. Analysis by P. Bradt. #1567.*

**V17(9):** 6-9 (14-18 17-14; 10-17 21-14; 7-10! 14-7; 3-10 26-22; 1-5 31-27; 5-9 27-23; 18-27 32-23; 9-14 22-18; 15-22 25-9; 6-13 29-25; 13-17 24-20; 10-14 leads to a drawn conclusion) 25-22; 9-13 INTO **11-15 23-19; 8-11 (V17).**

**V18(T):** 10-14(19) 22-17; 15-22 17-10; 6-15 25-18 (A change of heart!); 15-22 26-17 INTO **10-14 22-18; 6-10 CR (V18).**

**V19(18):** 9-13(20) 18-14; 10-17 21-14; 4-8 23-18; 12-16 24-20; 8-12 28-24; 6-10 25-21; 10-17 21-14; 2-6 32-28; 7-10 (6-10 29-25; 10-17 25-21; 1-6 21-14; 6-10 30-25; 10-17 25-21; 7-10 21-7; 3-10 18-14 is easy for White) 14-7; 3-10 26-23; 13-17 22-13; 15-22 30-25; 5-9 25-18; 10-15 24-19; 15-22 19-15; 11-27 31-24. *Drawn. Analysis by L. deBearn. #1568.*

**V20(19):** 11-16(23) 18-11; 16-20 31-27 (A favorite with Kenneth Grover. The early movement of the man on 31, although sound in this instance, has the usual attendant disadvantages.); 7-16 22-18; 4-8 25-22; 8-11 29-25; 10-15 (against 9-14 18-9; 5-14 22-17 is best, while 10-14? loses quickly to 21-17! and 3-8 is untenable after 18-15) 18-14; 9-18 23-14; 6-9(21) 26-23; 9-18 23-14; 2-6 30-26; 6-9 14-10; 9-14 26-23; 5-9 22-17; 15-18 17-13; 11-15 13-6; 15-19 24-15; 3-7 10-3; 1-26 3-7; 26-30 7-10; 14-17 21-14; 30-21 14-9; 18-22 10-15; 21-25 9-6; 22-26 6-2; 25-22 2-7; 26-31 15-18; 22-15 7-2; 31-24 28-10; 16-19 2-7; 20-24 7-11; 19-23. *Drawn. Analysis by E. Clark. #1569.*

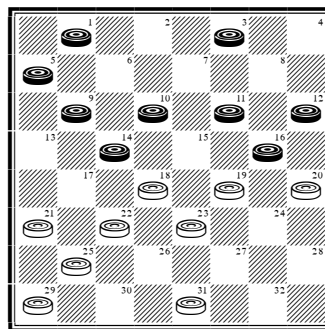
**V21(20):** 3-7 26-23; 16-19(22) 23-16; 12-19 22-18; 15-29 24-8; 29-25 30-26; 6-10 8-3; 10-17 21-14; 2-6 3-10; 6-15 14-10; 25-21 10-7; 21-17 7-3; 15-18 27-24; 20-27 32-14; 17-10. *Drawn. Analysis by E. Clark. #1570.*

**V22(21):** 6-10 30-26; 10-17 21-14; 1-6 25-21; 6-10 23-18; 10-17 21-14; 2-6 27-23; 20-27 14-10; 7-14 18-2; 15-19 2-7; 27-31 7-3; 11-15 23-18; 5-9 18-11; 19-24 28-19; 16-30 22-17. *Drawn. Analysis by E. Clark. #1571.*

**V23(20):** 3-8 INTO **10-15 23-18; 7-10 (T).**

**V24(T):** ... 26-23 (18-14; 9-18 24-19; 15-24 22-8; 4-11 and now both 28-19 and 27-20 lead to highly involved positions favoring Black); 10-14(25) 30-26; 6-10 24-19 (22-17?!; 15-22 25-18; is powerfully met with 1-6!); 15-24 27-20; 12-16 (4-8 28-24; 12-16 same) 28-24; 4-8 22-17 (32-28; 8-12 22-17; 10-15 17-10; 7-14 26-22 same); 8-12 26-22 (32-28; 10-15 17-10; 7-14 26-22 same); 10-15! 17-10; 7-14 32-28; 2-6 24-19 (the unusual 22-17; 15-22 25-18; is best met with 6-10 17-13; 10-15 and Black can work up a definite endgame advantage); 15-24 28-19; 6-10 **Forms Position, Diagram 124: WTP.**

Diagram 124



**Continue:** ... 31-26 (White has 2 drawable alternatives. **1:** ... 22-17; 9-13 18-9; 5-14 19-15; 10-26 31-22; 16-19 17-10; 19-23 22-17; 13-22 25-18 etc. ... and **2:** ... 31-27; 9-13 18-9; 5-14 27-24; 1-5 22-17; 13-22 25-9; 5-14 29-25; 14-18 23-7; 3-10 21-17! etc. ... ); 1-6 22-17; 11-15 18-11; 14-18 23-7; 16-30 7-2; 9-13 2-9; 13-22 25-18; 5-23 21-17. *Drawn. A. Anderson vs. J. Wyllie 1844. #1572.*

**V25(24):** 4-8 (also good) 30-26; 15-19 24-15; 10-19 23-16; 12-19 22-17 INTO **11-15 22-17; 15-19 (V8).**



## Ballot Number 94 (109): 11-15 23-18; 9-14

**POWER:** [51/49]

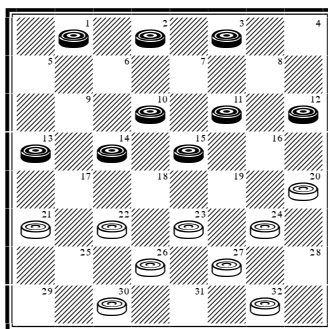
**TYPE:** GAYP

**GAMES:** 17

**Trunk (W):**

**11-15 23-18; 9-14** 18-11[R](16); 8-15 22-18[R](10); 15-22(6) 25-9; 5-14 29-25; 4-8 25-22; 8-11 27-23; 11-15(4) 24-20 (the soft 24-19; 15-24 28-19 is easily met with 10-15, rather than the unnecessarily hard 7-11); 6-9 (7-11 31-27; 3-7 27-24; 6-9 24-19; 15-24 28-19; 11-15 32-28; 15-24 28-19; 9-13 to a soft draw: T. Wiswell vs. M. Hopper 1951) 31-27; 7-11 28-24; 9-13(2) **Forms Key Landing Number 13, Diagram 125: WTP.**

Diagram 125



**Continue:** ... 23-18; 14-23 27-18; 12-16 (best in my opinion) (1) 18-14; 10-17 21-14; 16-19 (2-6? loses to the subtle 30-25!; as opposed to 32-28?; which returns to the Trunk after 16-19) 32-28; 2-6 26-23; 19-26 30-23; 6-10 14-7; 3-10 23-19; 1-5 19-16; 10-14 16-7; 14-17. *Drawn. D. Oldbury vs. W. Hellman 1965. #1573.*

**V1(T):** 2-7 (Black's 6 alternatives all fail. **1:** 10-14? 18-9; 1-5 9-6!; 2-9 26-23 to a White win. **2:** 1-5? 18-14!; 10-17 21-14; 12-16 32-28 to a White win. **3:** 1-6? 18-14!; 10-17 21-14; 6-10 14-7; 3-10 26-23 to a White win. **4:** 2-6? 18-14!; 10-17 21-14; 12-16 30-25! as noted in the Trunk to a White win. **5:** 3-7? 21-17! to a White win. **6:** 3-8? 26-23!; 12-16 32-28; to a White win.) 21-17; 1-6! (1-5? 18-14; 12-16 26-23; 3-8 24-19!; 15-24 22-18!; 13-22 32-28; 10-17 28-3; 7-10 3-7 is the famous James Ferrie shot, which has been executed on countless occasions) 26-23; 6-9 32-28; 10-14 17-10; 7-14 24-19; 15-24 28-19; 14-17 30-26; 17-21 19-15; 3-8 15-10; 21-25 10-6; 25-30 6-1; 9-14! (30-25? 18-15! is the equally famous Jesse Hanson coup. Tom Watson hooked Bill Edwards on this in the 1980 British Open

in Guernsey) 18-9; 11-15 1-6; 15-19 23-16; 30-23 6-10; 12-19 10-15; 23-26 15-24; 26-17 20-16. *Drawn. A. Cameron vs. W. Ryan 1933. #1574.*

**V2(T):** 1-5 (superior to 9-13 in my view) 23-18; 14-23 27-18; 12-16(3) 26-23; 2-7 21-17; 9-14 18-9; 5-21 32-28; 10-14 24-19; 15-24 28-12; 11-15 22-17; 15-18 17-10; 18-27 10-6; 7-11 6-2. *Drawn. C. Barker vs. A. Heffner 1886. #1575.*

**V3(2):** 3-7 26-23; 9-14 18-9; 5-14 32-28; 14-18 (not the obliging 11-16? 20-11; 7-16 which loses to 24-19; 15-24 28-19; 2-7 30-26!) 23-14; 10-26 30-23; 11-16 20-11; 7-16 24-19; 15-24 28-19; 16-20. *Drawn. B. Murray vs. R. Pask 1984. #1576.*

**V4(T):** 6-9(5) 22-18 INTO **9-14 24-20; 11-16 (T)**.

**V5(4):** 10-15 31-27; 7-10 24-20; 6-9 into Trunk.

**V6(T):** 14-23[R] 27-11; 7-16 25-22; 4-8 (Against the early 10-15 White finesses with 26-23. Now 4-8 is met with 24-19; 15-24 28-19 and an even position with possibilities for both sides, while 16-19 23-16; 12-19 gets 22-18; 15-22 24-15; 2-7 32-27; 4-8 30-25; 7-10 25-18; 10-19 31-26 and an easy draw.) 26-23 (This is best. Instead, 24-20 allows Black too much control of the center. Continue: 16-19 21-17 (22-18?!; 8-11 18-14 (32-27? allows the 11-16 shot to a Black win!); 10-17 21-14; 11-15 32-27; 3-7! and let White find the draw); 5-9 29-25; 8-11 17-14; 10-17 22-13; 9-14 and Black is well situated.); 16-20 (against 16-19 23-16; 12-19 24-15; 10-19 22-18; 8-11 30-26 takes all of the sting out of Black's game, White utilizing a range of different 3 for 3s to draw as the occasion demands) 24-19; 8-11 30-26; 11-16[R](7) 29-25; 10-14 22-18; 5-9 26-22; 3-8 31-27; 2-7 18-15; 9-13 23-18; 14-23 27-18; 16-23 15-10; 7-14 18-2; 23-26 22-18; 8-11 18-15; 11-18 28-24 (or 2-6); 20-27 32-14; 12-16 14-10. *Drawn. E. Hunt vs. A. Long 1936. #1577.*

**V7(6):** 2-7 22-18; 5-9 32-27; 9-13(8) 19-15; 10-19 23-16; 12-19 27-24; 20-27 31-8; 3-12 18-15; 13-17 (6-10 15-6; 1-10 leads to an easy draw after 26-23; 7-11 29-25; 12-16 25-22; 16-20 21-17; 10-15 23-19; 15-24 28-19; 20-24 17-14; 24-27 22-18 etc. ...) 21-14; 6-10 15-6; 1-17 28-24; 7-10 24-19; 17-21 26-23! *Drawn. M. Tinsley vs. N. Banks 1952. #1578.*

**V8(7):** 10-15(9) 19-10; 6-22 26-17; 11-15 29-25; 12-16 17-14; 9-18 23-14; 15-18 (16-19 leads to a quick draw after 25-22; 7-10 14-7; 3-10 22-18; 15-22 27-24; 20-27 31-6; 1-10 21-17. Drawn: E. Bruch vs. J. Grant 1989) 21-17; 7-11 14-10; 11-15 17-14; 16-19 25-21; 19-23 27-24; 20-27 31-24; 23-27 24-19; 15-24 28-19; 27-31 21-17; 31-26 10-7; 3-10 14-7. *Drawn. Analysis by WCC Platinum. #1579.*

**V9(8):** 10-14 29-25; 7-10 (the natural 11-16? loses after 25-22; 7-11 28-24; 6-10 22-17 etc. ...) 26-22; 3-8 18-15; 11-18 22-15; 9-13 25-22; 12-16 19-3; 10-26 27-23; 26-30 22-18; 6-9 3-7; 30-25 18-15; 1-5 23-19; 25-22 15-11; 22-26 31-22; 14-17 21-14; 9-25 19-15. *Drawn. Analysis by WCC Platinum. #1580.*

**V10(T):** ... 22-17(13); 5-9 17-13; 1-5 25-22 (26-23; 4-8 23-19; 8-11 INTO **10-14 22-18; 11-15 (T)**); 14-17 21-14; 9-25 29-22; 4-8 27-23(12); 15-19 24-15; 10-19 23-16; 12-19 22-18; 8-11 32-27 (31-27; 7-10 27-24; 10-15 26-22; 19-23 24-19; 15-24 28-19; 3-7 19-15. Drawn: D. Lafferty vs. Chinnook 1994); 7-10 27-23(11); 3-7 (a wide open, even position after this) 23-16; 11-20 26-22 (26-23 to a draw: M. Rex vs. E. Ingram 1950); 10-14 18-9; 5-14 28-24; 20-27 31-24; 7-11 24-19; 14-17 19-15 (or 22-18; 6-9 13-6; 2-9); 11-25 30-14; 6-10 14-7; 2-11. *Drawn. Analysis by WCC Platinum. #1581.*

**V11(10):** ... 27-24; 10-15 26-22; 3-8 30-26; 6-9 13-6; 2-9 22-17; 15-22 24-15; 11-18 17-13; 22-25 13-6; 25-30 26-23; 18-27 31-24. *Drawn. Analysis by WCC Platinum. #1582.*

**V12(10):** ... 24-19; 15-24 28-19; 8-11 22-18; 11-15 18-11; 7-23 26-19; 3-7 27-23; 7-11 23-18; 10-14 18-9; 5-14 30-26; 6-10 32-27; 11-15 13-9; 15-24 27-20; 14-17 26-22; 17-26 31-22; 10-14 9-5; 2-6 5-1; 6-9 1-6; 9-13 6-10; 14-17 22-18; 17-22 10-14; 22-26 18-15; 26-30 15-10; 30-25 10-6; 25-21 6-1; 13-17 14-18; 21-25 1-6; 17-22 18-23; 25-30 6-10; 22-26. *Drawn. R. Pask vs. P. McCarthy 1986. #1583.*

**V13(10):** ... 24-20; 4-8 22-17; 15-19 25-22 (27-24 is comfortably met with 5-9 24-15; 10-19 17-10; 6-15 etc. ...); 8-11 29-25; 11-15 17-13; 5-9 22-17; 7-11 27-24; 3-7 31-27 (Clearly one of Elbert Lowder's favorite landings; he played it 4 times with White against Tinsley in 1970, 1977, 1979 and 1982 respectively, and once against Brian Kilgour in 1989!); 1-5 27-23(15); 12-16 (14-18 could be played immediately) 32-27(14); 14-18 23-14; 9-18 17-14; 10-17 21-14; 18-23 27-18; 15-31 24-8; 31-27 20-11; 7-16 30-26; 27-31 26-22;

31-26 14-10; 6-15 25-21; 26-17; 21-14. *Drawn. M. Tinsley vs. E. Lowder 1977. (Also: M. Tinsley vs. D. Oldbury 1958) #1584.*

**V14(13):** ... 25-22; 14-18 23-14; 9-25 26-22; 19-23 24-19; 15-24 28-12; 10-15 12-8; 11-16 20-11; 7-16 8-3; 15-19 3-8; 23-26 30-23; 19-26 22-18; 26-31 8-11; 16-20 11-7; 2-11 18-14. *Drawn. M. Tinsley vs. E. Lowder 1970. #1585.*

**V15(13):** ... 20-16 (inferior to 27-23, but evidently sound); 11-20 27-23; 20-27 23-16; 12-19 32-16; 14-18 28-24 (Lowder lost with 16-12 against Tinsley in their 1979 WCM, but improved his later play to draw against Kilgour); 15-19 24-15; 10-19 16-12; 18-23 12-8; 23-27 8-3; 7-10 3-8; 27-31 26-23; 19-26 30-23; 31-27 8-11; 27-18 17-14; 10-17 21-14; 2-7 11-2; 18-23 14-10; 6-15 13-6. *Drawn. M. Tinsley vs. E. Lowder 1982. #1586.*

**V16(T):** ... 18-9; 5-14 22-17(19) (22-18; 14-23 27-11; 8-15 is rarely taken and is about even, invariably leading to an open crossboard game); 8-11 (12-16 24-19 favors White, being a favorite with M. Tinsley, and was shown to arise CR from 10-15 21-17; 11-16) 25-22 (26-23; 11-16 and now 30-26; 23-19; and 24-19; all result in even positions); 4-8 29-25 (24-20 is well met with 12-16 29-25; 16-19 27-24; 8-12); 12-16 24-19; 16-23 27-9; 6-13 17-14; 10-17 21-14; 11-16 32-27[R](18); 8-12 25-21; 16-19[R](17) 27-24; 12-16 24-20; 1-5 20-11; 7-16 14-9 (14-10; 16-20 22-17; 13-22 26-17 etc. ... Drawn: D. Lafferty vs. A. Long 1982); 5-14 22-17; 13-22 26-10; 16-20. *Drawn. S. Cohen vs. D. Oldbury 1954. #1587.*

**V17(16):** 15-19 22-17; 13-22 26-17; 7-11 30-26; 11-15 17-13; 16-20 (3-7 14-9; 16-20 same) 14-9; 3-7 (2-7 26-22!; 7-10 22-18; 15-22 27-24; 20-27 31-6; 1-10. Drawn: D. Lafferty vs. M. Tinsley 1978) 21-17 (simplest); 7-11 26-22; 11-16 9-6; 1-10 22-18; 15-22 27-24; 20-27 31-6; 2-9 13-6. *Drawn. W. Fraser vs. T. Wiswell 1956. #1588.*

**V18(16):** ... 26-23 (25-21; 8-12 (7-11 has merit from this order of moves) 32-27 into Variation 16); 8-12 (the 16-19 3x3 also draws here (as it does in #1, #52 and #287): R. Pask vs. J. Morrison 1989) 30-26; 16-19 (1-5 32-27; 7-10 14-7; 3-10 25-21; 16-19 ran similarly: D. Oldbury vs. R. Hallett 1991) 23-16; 12-19 32-27; 7-10 14-7; 3-10 25-21; 2-6 (1-6? is an old problem loss by W. Benstead, frequently utilised to advantage by Tom Wiswell in his exhibitions) 27-24 (27-23; 19-24 28-19; 15-24 23-18; 24-28 22-17; 13-22 26-17; 28-32 17-13; 32-28 21-17; 28-24 18-14; 10-15 14-9; 6-10 9-6; 15-18. Drawn: Chinook vs. D. Lafferty 1995); 6-9 24-20; 19-23! 26-19; 15-24 28-19; 10-14. *Drawn. D. Lafferty vs. J. Morrison 1986. #1589.*

**V19(16):** ... 24-20; 15-19 27-24; 7-11! (recommended by Moiseyev) 24-15; 11-18 22-15; 10-19 25-22; 8-11 22-17; 6-10 32-27; 11-15 27-24; 3-7 29-25; 4-8 17-13; 1-6 25-22 INTO **9-14 22-17; 11-16 (V31).**

## Ballot Number 95 (110): 11-15 23-18; 10-14

**POWER:** [48/52]

**TYPE:** 2-MOVE\*

**GAMES:** 0!

**Trunk (B/W):**

**11-15 23-18; 10-14** 18-11; 8-15 26-23[R](1) INTO **10-14 22-18; 11-15 (T)**.

**V1(T):** ... 22-17(2); 6-10 17-13 (against the unusual 27-23; Black equalizes with 4-8 26-22; 1-6! 24-19; 15-24 28-19; 8-11 22-18; 9-13 18-9; 13-22 25-18; 5-14 18-9; 6-13); 1-6 INTO **11-15 23-18; 9-14 (V10)**.

**V2(1):** ... 22-18(3) INTO **10-14 22-18; 11-15 (V23 Note 3)**.

**V3(2):** ... 24-19 (both 27-23 and 24-20 are comfortably met with 4-8); 15-24 28-19; 4-8 26-23; 6-10 INTO **10-15 23-19; 7-10 CR (V2)**.

## Ballot Number 96 (111): 11-15 23-18; 12-16

**POWER:** [25/75]

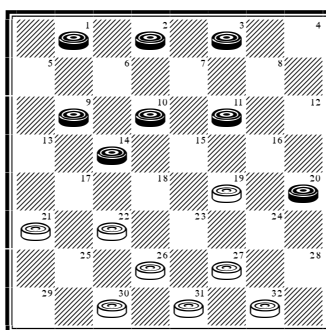
**TYPE:** 3-MOVE

**GAMES:** 20

**Trunk (B/W):**

**11-15 23-18; 12-16** 18-11; 8-15 24-20; 9-14[R](19) 20-11; 7-16 22-18[R](8); 15-22 25-9 (In 1983, Marion Tinsley told me that Jeff Clayton had devoted over 500 lines of analysis to the 26-17 jump here. So much for the ridiculous notion that the 3-move restriction is exhausted!); 5-14 (Although 6-13? may have some value as a flyer (see R. King vs. A. Moiseyev 2003), it is most definitely not recommended!) 29-25[R](5); 6-9 (16-20 25-22; 6-9 same) 25-22; 16-20 28-24[R](4); 4-8 24-19; 8-11  
**Forms Position, Diagram 126: WTP.**

Diagram 126



**Continue:** ... 27-23[R](1); 9-13 22-18; 1-5 18-9; 5-14 26-22; 11-15 32-28; 15-24 28-19; 2-7 22-18; 14-17 21-14; 10-17 (database draw) 19-16 (19-15! is a good option with winning chances. Continue: 20-24 18-14; 7-11 15-8; 3-12 23-19; 24-28 14-10; 28-32 10-7; 32-28 7-2; 28-24 19-15; 24-19 15-10; 12-16 2-6; 17-22 6-9; 16-20 9-14; 19-23 10-6; 20-24 6-2; 24-28 2-7; 28-32 7-11; 32-28 11-7; 28-32. Drawn); 17-22 23-19; 7-10 16-11; 13-17 11-7; 10-14 18-9; 3-10 9-6; 10-14 6-2; 14-18 31-27; 17-21 2-7; 21-25! 30-21; 22-26 7-10; 26-31. **Drawn. A. Long vs. W. Hellman 1948. #1590.**

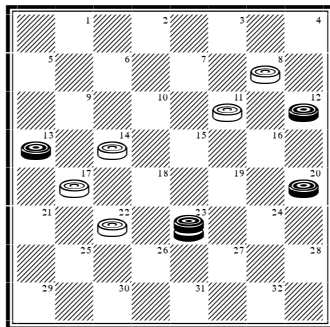
**V1(T):** ... 19-16 (26-23; 2-7 19-16 same)(2); 2-7 26-23; 9-13 (against 1-5? D. Oldbury analysed 32-28! to win) 22-18 (31-26 is well met with 1-5: M. Tinsley vs. E. Rolader 1976 & A. Moiseyev vs. W. Docherty 2001); 1-5 18-9; 5-14 23-18; 14-23 27-18; 20-24 16-12; 10-15 18-14; 11-16 14-9; 16-20 (15-18 9-6; 16-20 same) 9-6; 15-18 6-2; 7-11 30-26 (2-6; 18-23 31-26; 11-16 26-19; 16-23 6-10; 24-27 10-15; 27-31. Drawn: D. Lafferty vs. R. King 1988); 11-16 21-17; 13-22 26-17; 18-23 32-28. **Drawn. W. Hellman vs. A. Long 1962. #1591.**

**V2(1):** ... 22-17; 9-13 19-16; 13-22 16-7; 2-11 26-17; 3-8 (11-15 30-26; 3-8 same) 30-26; 11-15 26-23(3); 8-11 27-24; 20-27 31-24; 11-16 24-20; 15-19 20-11; 19-26 11-7; 14-18 7-2; 18-23 2-7; 10-15 7-11; 15-19. **Drawn. Analysis by L. Taylor. #1592.**

**V3(2):** ... 17-13; 15-19 32-28; 10-15 27-23; 8-12 23-16; 12-19 13-9; 14-18 31-27; 18-22! 26-17; 15-18 17-14; 19-23 21-17; 23-32 9-6; 1-10 14-7. **Drawn. Analysis by WCC Platinum. #1593.**

**V4(T):** ... 26-23; 4-8 22-18 (30-26; 2-7 22-18; 1-5 same or 28-24; 8-11 24-19 into 1<sup>st</sup> note of Variation 1); 1-5 30-26; 2-7 26-22; 9-13 18-9; 5-14 23-18; 14-23 27-18; 7-11 32-27; 8-12 28-24; 10-15 31-26; 3-7 21-17; 7-10 26-23 (D. Oldbury allowed this ending to arise from a Bristol Cross when a far easier alternative was available. My feeling is that, knowing it could be virtually forced from 11-15 23-18; 12-16, he was putting Black's defense to the test. Usefully, it is covered in detail in his remarkable *Move Over.*); 11-16 18-11; 10-15 23-18; 16-19 11-8; 19-28 18-11 (database draw); 28-32 27-23; 32-27 23-18; 27-23 18-14 **Forms Endgame #18, Diagram 127: BTP.**

Diagram 127



**Continue:** 23-26 14-9; 20-24 (analysis by W. Ryan to here) 11-7; 24-27 7-2; 27-31 8-3; 12-16 2-7; 16-20 7-11; 20-24 9-6; 24-28 11-15; 28-32 6-1; 32-27 3-8; 27-23 15-10; 31-27 8-12; 27-24 1-6; 24-19 6-9; 19-24 9-6; 24-19 6-2; 23-27 2-7; 27-24 7-11; 19-23 11-16; 24-27 16-19; 23-16 12-19; 27-23 19-16; 26-30 16-11; 23-26. **Drawn. D. Oldbury vs. S. Cohen 1955. #1594.**

**V5(T):** ... 28-24; 4-8 24-20(7); 16-19 29-25; 2-7 25-22(6); 6-9 32-28; 9-13 27-24; 10-15 20-16; 8-11 24-20; 14-18 22-17; 13-22 26-17; 19-23 17-14; 18-22 21-17; 15-19 16-12; 22-26! 31-22; 23-27 30-25; 27-31 25-21; 31-27 14-10; 7-14 17-10; 27-23 12-8; 3-12 10-7. **Drawn. Analysis by R. Hunt. #1595.**

**V6(5):** ... 27-23; 8-12 23-16; 12-19 20-16; 6-9 25-22; 9-13 31-27; 1-5 27-23; 19-24 23-19; 24-28

30-25 (against the immediate 16-12; 7-11 26-23; 11-16 30-26; 16-20 22-18; 3-7 18-9; 5-14 12-8; 7-11 8-3; 11-15 26-22; 15-24 22-18; 24-27 18-9; 27-31 draws); 3-8 16-12; 8-11 12-8; 11-15 19-16; 15-19 8-4; 19-23 26-19; 14-17 21-14; 10-26 19-15; 26-30 25-21; 30-26 4-8; 26-23 32-27; 23-32 8-3; 5-9 3-10; 9-14 10-17; 13-22. **Drawn. W. Hellman vs. M. Loew 1952. #1596.**

**V7(5):** ... 24-19 (29-25; 16-20 25-22; 6-9 into Trunk or 26-23; 16-20 29-25 (24-19; 8-11 19-16; 2-7 29-25; 6-9 25-22 into Variation 1); 6-9 25-22; 2-7 22-18; 1-5 24-19; 8-11 19-16; 9-13 into Variation 1); 16-23 27-9; 6-13 29-25; 8-11 25-22; 2-6 26-23; 6-9 30-26; 3-8 32-28; 1-5 28-24; 8-12 24-19 (See #1067!); 11-15 19-16; 12-19 23-16; 15-19 16-11; 19-23! 26-19; 10-14. **Drawn. Analysis by K. Grover. #1597.**

**V8(T):** ... 22-17(16); 4-8 26-23(15); 15-19 31-26(14); 5-9 (8-12 25-22; 5-9 17-13; 2-7 same. However, 6-9 17-13; 10-15? (1-6 draws) 13-6; 2-9 25-22; 14-18 23-14; 9-25 29-22; 8-12 has famously been knocked out with 27-24!; 16-20 21-17; 20-27 32-16; 12-19 26-23; 19-26 30-23 etc. ...) 17-13; 2-7 25-22; 8-12! (1-5? loses to 29-25!) 22-17(11); 1-5 29-25; 3-8 25-22; 7-11 22-18(9); 10-15 17-1; 15-31 13-6; 31-24 23-18; 24-20 6-2; 19-24 28-19; 16-23 1-6; 11-16 6-10; 16-19 21-17; 12-16 18-14; 23-26 30-23; 19-26 10-15; 26-31 15-18 16-19; 18-22 19-23; 14-10 23-26; 10-7 26-30. **Drawn. D. Lafferty vs. Chinook 1994. #1598.**

**V9(8):** ... 23-18(10); 14-23 27-18; 19-23 26-19; 16-23 28-24; 11-16 24-19; 23-26! 30-23; 8-11 32-28; 16-20 17-14; 10-26 19-16; 12-19 23-7; 26-30 7-2; 30-26 18-15; 26-22 2-7; 9-14. **Drawn. M. Tinsley vs. R. Fortman 1953. #1599.**

**V10(9):** ... 27-24; 11-15 24-20; 8-11 30-25; 19-24 28-19; 15-24 32-28; 24-27 28-24; 27-31 24-19; 11-15 20-11; 15-24 11-8!; 24-28 8-3; 28-32 3-7; 12-16 7-11; 32-28 11-20; 28-24 20-27; 31-24 23-19!; 24-15 26-23; 15-11 22-18; 11-16 18-15; 10-26 17-1; 9-14 25-22; 16-19 22-17; 14-18 13-9; 5-14 17-10. **Drawn. Analysis by R. Hunt. #1600.**

**V11(8):** ... 27-24(12); 1-5 24-15; 10-19 22-18; 16-20 23-16; 12-19 18-15; 14-18 32-27; 9-14 29-25; 3-8 26-22; 5-9 15-10; 6-15 13-6; 7-10 6-2; 19-23 (analysis by R. Hunt to here) 2-7; 23-32 7-11; 32-27 11-4; 27-23 22-17; 20-24 28-19; 23-16 17-13; 16-11 13-9; 18-22 25-18; 14-23 9-6. *Drawn. M. Rex vs. D. McGrath (P) 1979. #1601.*

**V12(11):** ... 22-18(13); 3-8 27-24 (29-25 into Variation 13); 16-20 24-15; 10-19 23-16; 12-19 26-23; 19-26 30-23; 8-11 29-25; 7-10 25-22; 11-16 22-17; 16-19 23-16; 14-23 16-11; 20-24 28-19; 10-14 17-10; 6-24 13-6; 1-10 11-7; 10-14 7-2; 24-27 2-7; 14-18 7-10; 18-22 10-14. *Drawn. Analysis by WCC Platinum. #1602.*

**V13(12):** ... 29-25; 3-8 22-18 (22-17; 1-5 into Variation 8); 8-11 27-24; 10-15 32-27; 15-31 24-8; 31-24 28-19; 7-11 8-3; 11-15 19-10; 6-15 13-6; 1-10 (database draw) 25-22; 16-20 3-8; 15-19 23-16; 12-19 8-11; 19-24 11-7; 24-27 22-17; 27-32 17-13; 32-28 13-9; 28-24 9-6; 24-19 6-2; 10-15 7-10; 14-18 2-7; 18-22. *Drawn. Analysis by R. Hunt. #1603.*

**V14(8):** ... 30-26; 3-7 25-22; 5-9 17-13; 1-5 22-17; 14-18 23-14; 9-18 29-25; 8-12 26-22; 10-15 17-14; 16-20 22-17; 6-10 13-9; 12-16 31-26; 7-11 14-7; 5-14 17-10; 18-23 27-18; 15-31 7-3; 11-15 3-8; 19-23 25-22; 16-19. *Drawn. Analysis by R. Hunt. #1604.*

**V15(8):** ... 25-22; 16-19 (8-12 17-13; 16-19 same) 17-13; 8-12 22-17 (27-24; 3-8 29-25; 5-9 22-17 same); 3-8 29-25; 5-9 27-24; 8-11 26-23; 19-26 30-23; 15-18 24-20; 18-27 32-23 INTO **9-14 24-20; 10-15 (T).**

**V16(8):** ... 27-23; 16-20 22-18; 15-22 25-9; 5-14 29-25(18); 4-8 25-22; 6-9 23-19; 9-13 26-23(17); 2-7 22-18; 1-5 18-9; 5-14 30-26; 8-11 26-22; 14-17 21-14; 10-26 31-22; 11-15 19-10; 7-14. *Drawn. M. Tinsley vs. J. Bailey 1970. #1605.*

**V17(16):** ... 19-16 (22-18; 14-23 31-27; is well met with 20-24! 27-18; 8-11 19-16; 11-20 28-19; 20-24! 18-14; 10-17 21-14; 3-7 26-22; 7-10 14-7; 2-11 22-18; 13-17 19-15; 11-16: Black, not having the opposition, drawing the bridge ending in the manner of *Complete Checkers: Insights*, Lesson 298); 2-7 22-17; 13-22 26-17; 8-11 30-26; 14-18! 28-24; 20-27 31-24; 11-27 32-14; 10-15 14-10; 7-14 17-10; 15-18 21-17; 18-22 26-23; 22-26 23-18; 26-30 18-14; 30-26 10-7; 3-10 14-7. *Drawn. Analysis by WCC Platinum. #1606.*

**V18(16):** ... 26-22! (developed by Marion Tinsley); 10-15 (Noted as sound by Tinsley, but with no play. I prefer it to 4-8.) 30-25; 4-8 31-27; 8-11 28-24; 6-10 22-18; 15-22 25-9; 1-5 29-25; 5-14 25-22; 10-15 23-18; 14-23 27-18; 20-27 32-23; 3-7 18-14; 15-19 23-16; 11-20. *Drawn. Analysis by WCC Platinum. #1607.*

**V19(T):** 7-11 26-23; 4-8 27-24; 15-19(20) 24-15; 10-26 30-23; 2-7 (6-10 28-24; 8-12 24-19; 2-6 (not 9-13? 22-18; 5-9 32-28 to a White win: E. Lowder vs. D. Lafferty 1992) same) 28-24; 7-10 24-19; 8-12 22-18; 10-15 19-10; 6-22 25-18; 1-6 32-27; 6-10 18-14; 9-18 23-7; 3-10 (database draw) 27-23; 5-9 29-25; 10-15 21-17; 9-13 17-14; 15-18 14-10; 18-27 31-24; 13-17 10-7; 17-21 25-22; 21-25. *Drawn. W. Hellman vs. A. Long 1948. #1608.*

**V20(19):** 8-12 30-26; 9-13 32-27; 5-9 24-19; 15-24 28-19; 9-14 (best, although 1-5 22-17; 13-22 25-18 will draw) 22-17; 13-22 25-9; 6-13 29-25; 3-7 25-22; 1-5 22-18; 10-14 18-9; 5-14 26-22; 13-17 22-13; 14-18 23-14; 16-32 14-9; 11-16 20-11; 7-16. *Drawn. Analysis by W. Ryan. #1609.*

## Ballot Number 97 (112): 11-15 23-18; 15-19

**POWER:** [49/51]

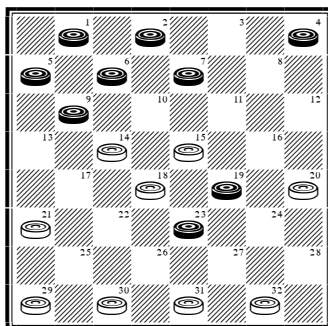
**TYPE:** 3-MOVE

**GAMES:** 11

**Trunk (B):**

**11-15 23-18; 15-19** 24-15; 10-19 27-24(3); 7-10 24-15; 10-19 21-17(1); 12-16 (8-11 is sound too, but text is rock-solid) 18-15; 8-12 22-18; 3-7 25-21 (25-22; 7-10 17-14 (17-13 is well met with 10-14) 10-17 22-13; 4-8 29-25; 9-14 18-9; 5-14 25-22!; 6-9 13-6; 1-10 15-6; 2-9 22-18; 14-23 31-27; 8-11 27-18; 16-20 to a draw); 19-23 26-19; 16-23 17-14; 12-16 28-24; 16-19 24-20 **Forms Position, Diagram 128: BTP.**

Diagram 128



**Continue:** 7-10 14-7; 2-11 15-8; 4-11 21-17; 6-10 17-13; 10-15 13-6; 15-22 6-2; 1-6 2-9; 5-14 (database draw) 30-25; 14-18 25-21; 11-15 20-16; 23-26 16-11; 26-30 11-7; 22-25 29-22; 18-25 7-3; 15-18 3-7; 25-29 7-10; 29-25! 10-15; 18-23 15-24; 23-27 32-23; 30-26 31-22; 25-20 21-17. **Drawn. Analysis by W. Hellman. #1610.**

**V1(T):** ... 32-27; 3-7 21-17(2); 12-16 INTO **10-15 23-18; 7-10 (V10).**

**V2(1):** ... 27-24; 7-10 24-15; 10-19 31-27; 2-7 27-24 (21-17; 12-16 27-24; 7-10 24-15; 10-19 same); 7-10 24-15; 10-19 21-17; 12-16 18-15 (17-13 to a draw: P. Semple vs. W. Ryan 1938 or 18-14 to a draw: A. Moiseyev vs. R. King 2003); 8-12 (9-13 to a draw: T. Wiswell vs. M. Hopper 1953) 22-18; 19-23 (Here, 9-13 lead to an eventual, unforced, White win!: T. Wiswell vs. M. Hopper 1953.) 26-19; 16-23 25-22 (17-13; 23-27 25-22 same); 23-27 17-13; 27-31 15-10; 6-15 13-6; 1-10 18-11; 10-15 11-7; 15-19 7-2; 4-8 2-7; 31-27 7-10; 8-11 29-25; 11-16. **Drawn. D. Lafferty vs. R. King 1996. #1611.**

**V3(T):** ... 22-17[R](9); 8-11[R](7) 27-24 (17-14 is strongly met with 3-8 26-22; 12-16: M. Tinsley vs. D. Oldbury 1958); 4-8 24-15; 7-10 17-13; 10-19 21-17; 11-16[R](6) 25-21; 3-7[R](5) 29-25; 19-23[R](4) 26-19; 16-23 28-24; 8-11 24-19; 11-16 18-15; 16-20 25-22; 7-10 22-18; 9-14 18-9; 5-14 15-11; 14-18 11-8; 10-14 17-10; 6-24 31-26; 24-27 26-19; 27-31 19-15; 18-23 8-3; 31-26 15-11; 20-24. **Drawn. A. Long vs. M. Loew 1960. #1612.**

**V4(3):** 7-10 17-14; 10-17 21-14; 8-11 31-27; 19-23 26-19; 16-23 28-24; 11-16 25-22; 2-7 22-17; 16-20 24-19; 7-11 19-15; 11-16 15-10!; 6-22 13-6; 1-10 27-18; 16-19 14-7; 12-16. **Drawn. T. Landry vs. R. Pask 1985. #1613.**



**V5(3):** 2-7 29-25 7-10 (19-23 26-19; 16-23 is well met with 28-24; 12-16 25-22!) 17-14; 10-17 21-14; 8-11 31-27; 19-23 26-19; 16-23 28-24; 11-16 24-19; 16-20 25-22; 3-7 22-17 into Variation 4

**V6(3):** 9-14 17-10; 6-22 25-18; 11-16 (12-16 29-25; 8-12 25-22; 1-6 22-17; 3-7 same, or 3-7 29-25; 7-10! to a simpler draw) 29-25; 3-7 25-21; 8-11 21-17; 1-6 17-14; 11-15! (16-20 32-27; 11-15 18-11; 7-16 13-9; 6-13 27-24; 20-27 31-15; and now 16-19 draws, whereas 2-6? lost: L. Chandler vs. R. Pask 1996) 18-11; 19-24 28-19; 16-23 26-19; 7-23 13-9 (White has many options, but none of them really threaten Black); 6-13 31-26; 23-27 32-23; 12-16 23-19; 16-23 26-19; 2-6 19-15; 6-9 14-10; 9-14 10-7; 13-17 7-2; 14-18 2-6; 17-22 6-10; 18-23 10-14; 22-26. *Drawn. Analysis by WCC Platinum. #1614.*

**V7(3):** 7-11(8) 27-24; 11-15 18-11; 8-15 26-22; 3-7 22-18; 15-22 24-15; 9-13 25-18; 13-22 28-24; 5-9 21-17; 9-13 24-19; 7-10 15-11; 2-7 11-2; 1-5 2-9; 5-23 30-25; 23-26 25-18; 13-22 18-14; 10-17 29-25; 22-29 31-13. *Drawn. Analysis by B. Case. #1615.*

**V8(7):** 12-16 25-22 into Variation 13.

**V9(3):** ... 21-17(16); 12-16 17-14(12); 8-12 27-23 (25-21 is inferior after 19-23!: D. Oldbury vs. M. Tinsley 1958); 4-8 32-27(11); 16-20 (8-11? loses) 23-16; 12-19 25-21; 9-13 (8-12 29-25 9-13 same) 29-25; 8-12 18-15(10); 6-9 22-18; 13-17 26-23; 19-26 31-6; 1-19 27-23; 19-26 30-23; 2-6 25-22; 7-11 22-17; 6-10 14-7; 3-10 17-14; 10-17 21-14; 11-16 14-9; 5-14 18-9. *Drawn. W. Coleman vs. H. Maine (P) 1961. #1616.*

**V10(9):** ... 21-17; 6-9 27-24 (25-21?! lost after 20-24! 27-20; 1-6 26-23? (20-16 will draw); 19-26 30-23; 6-10 23-19; 3-8 28-24; 8-11 20-16; 11-27 31-24; 12-16 19-12; 10-15 18-11; 9-25. Black wins: Chinook vs. D. Oldbury 1994); 20-27 31-15; 2-6 25-21; 6-10 15-6; 1-10 28-24; 12-16 24-20; 16-19 30-25; 19-24 26-23; 24-27 23-19; 27-31 19-16; 31-26 16-11; 7-16 14-7; 3-10 20-11; 26-23. *Drawn. Analysis by D. Oldbury. #1617.*

**V11(9):** ... 25-21; 8-11 (better than 16-20 23-16; 12-19 32-27; transposing into Variation 9) 29-25; 9-13 32-27; 6-9 14-10; 7-14 21-17; 14-21 INTO **10-15 22-17; 11-16 CR (V10).**

**V12(9):** ... 27-23(13); 8-12 32-27 (17-14 into Variation 9); 16-20 23-16; 12-19 17-14; 9-13 25-21; 6-9 29-25; 1-6 27-24; 20-27 31-15; 7-10 14-7; 3-19 18-14; 9-18 22-15; 2-7 26-23; 19-26 30-23; 7-11 15-8; 4-11 28-24; 11-16 24-20; 6-9 20-11; 13-17 21-14; 9-27. *Drawn. Analysis by D. Oldbury. #1618.*

**V13(12):** ... 25-21(14); 8-12 17-13; 4-8 22-17; 7-10 (The logical 19-23 26-19; 16-23 is also sound after 28-24; 8-11 24-19; 11-16 29-25. However, E. Bruch lost to M. Tinsley in 1994 and the onus is on Black to find the draw!) 17-14; 10-17 21-14; 3-7 29-25; 8-11 27-23; 16-20 23-16; 12-19 31-27 (32-27 is met with 19-23!); 11-15 (11-16? lost: J. Marshall vs. A. Huggins 1960) 18-11; 7-16 25-21; 9-18 26-23; 19-26 30-14; 6-9 13-6; 2-18 27-24; 20-27 32-14. *Drawn. Analysis by W. Gigg. #1619.*

**V14(13):** ... 27-24; 8-12 24-15; 7-10 17-13(15); 10-19 22-17; 4-8 into Variation 3.

**V15(14):** ... 25-21; 10-19 18-15; 4-8 22-18; 19-23 26-19; 16-23 17-14; 12-16 29-25; 2-7 21-17; 7-10 14-7; 3-19 17-13; 8-11 25-21; 16-20 (the 6-10 slip has merit) 21-17; 20-24 17-14; 11-16 30-25; 23-26 31-22; 24-27 32-23; 19-26 14-10; 6-15 13-6; 1-10 18-11 (database draw); 26-30 25-21; 30-25 22-17; 25-22 17-13; 22-18 11-7; 18-15 7-2; 10-14 2-6; 16-19 6-1; 14-18 1-6; 18-23 21-17. *Drawn. Analysis by A. Huggins. #1620.*

**V16(9):** ... 18-14(18); 9-18 22-15; 7-11 26-22(17); 11-18 22-15 INTO **9-14 23-19; 14-18 (V13).**

**V17(16):** ... 27-24; 11-18 24-15 INTO **9-14 23-19; 14-18 (V14).**

**V18(16):** ... 18-15; 9-14 22-17; 14-18 INTO **10-14 22-17; 14-18 (V33).**

## Ballot Number 98 (113): 11-15 23-19; 8-11

**POWER:** [53/47]

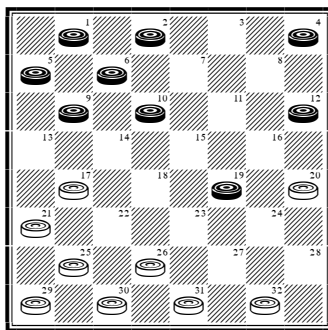
**TYPE:** GAYP

**GAMES:** 41

**Trunk (B/W):**

**11-15 23-19; 8-11** 22-17[R](49); 11-16[R](17) 24-20; 16-23 (15-24 runs the same way) 27-11; 7-16 20-11; 3-7 28-24[R](14); 7-16 24-20; 16-19 **Forms Key Landing Number 12, Diagram 129:** WTP.

Diagram 129



**Continue:** ... 25-22; 9-14[R](6) 29-25[R](5); 5-9[R](3) 17-13; 4-8 22-17[R](2); 8-11 26-23; 19-26 30-23; 11-15 25-22[R](1); 15-19 23-16; 12-19 31-26; 19-24 20-16; 14-18 22-15; 10-19 16-11; 9-14 17-10; 6-15 21-17; 15-18 17-14; 18-23 26-22; 23-26 22-18; 26-30 14-9. *Drawn. D. Lafferty vs. D. Oldbury 1982. #1621.*

**V1(T):** ... 32-28 (Not 31-26? of course!); 15-18 31-27; 1-5 27-24 (or 28-24; 2-7 24-19; 7-11 19-15; 10-26 17-1; 11-15 13-6; 15-19 to a draw); 18-27 20-16; 12-19 24-15; 10-19 17-1; 9-14 1-6; 2-9 13-6; 14-18. *Drawn. Analysis by WCC Platinum. #1622.*

**V2(T):** ... 26-23; 19-26 30-23; 10-15 22-17; 15-18 17-10; 18-27 32-23; 6-15 13-6; 1-10 25-22; 15-19 23-16; 12-19 20-16; 8-11 16-7; 2-11 22-18. *Drawn. R. Pask vs. G. Miller 1996. #1623.*

**V3(T):** 19-24(4) 32-28; 5-9 28-19; 9-13 26-23; 4-8 30-26; 8-11 19-16; 12-19 23-7; 2-11 26-23; 11-15 20-16; 15-18 22-15; 13-29 23-19; 14-18 16-11; 10-14. *Drawn. Analysis by S. Gonotsky. #1624.*

**V4(3):** 2-7 (4-8 into Variation 6) 22-18; 14-23 17-14; 10-17 21-14; 4-8 (or 6-9 26-22; 9-18 22-15;

7-11 (19-24 also has merit) 15-8; 4-11 31-27; 5-9 27-18; 19-23 to a draw) into Variation 6.

**V5(T):** ... 22-18; 14-23 17-14; 10-17 21-14; 2-7 29-25; 4-8 into Variation 6.

**V6(T):** 4-8 (against the early 19-24 22-18! is best: M. Tinsley) 29-25; 9-14(8) 22-18; 14-23 17-14; 10-17 21-14; 2-7(7) 31-27; 6-10 27-18; 10-17 25-21; 1-6 21-14; 6-10 30-25; 10-17 25-21; 19-23 26-19; 17-22 19-15; 22-26 18-14; 26-30 15-10; 5-9 (White can now take the quick draw with 10-3; or prolong matters with 14-5; as he wishes). *Drawn. D. Lafferty vs. D. Oldbury 1982. #1625.*

**V7(6):** 6-9 (8-11 25-22; 11-15 31-27; 6-9 to an even draw: A. Jordan vs. M. Pomeroy 1913) 14-10; 9-14 25-22; 5-9 20-16! (32-28? lost: R. King vs. A. Moiseyev 2000) ; 1-5 (against 9-13 31-27; draws easily) 10-6; 9-13 6-1 (or 16-11;

8-15 31-27; 2-9 27-11; 14-17 11-7; 19-23 26-19; 17-26 30-23. Drawn: Analysis by S. Gonotsky); 14-17 16-11!; 8-15 31-27; 15-18 22-15; 17-22 26-17; 13-22 27-18; 12-16 15-11; 22-26 30-23; 19-26 11-8; 16-19 8-3. *Drawn. M. Pomeroy vs. A. Jordan 1914. #1626.*

**V8(6):** 10-15(10) 17-13; 2-7 21-17; 7-10(9) 20-16; 19-23 26-19; 15-24 22-18; 12-19 17-14; 10-17 25-22; 17-26 30-16; 8-12 (24-28 16-12; 8-11 12-8; 6-10 13-6; 10-15 8-3; 15-22 3-8; 1-10 8-6 to a much-repeated classic draw: A. Huggins vs. D. Oldbury 1961) 16-11; 6-10 13-6; 10-15 6-2; 15-22 32-28; 24-27 31-24; 1-6 2-9; 5-14. *Drawn. D. Lafferty vs. D. Oldbury 1982. #1627.*

**V9(8):** 8-11 26-23; 19-26 30-23; 7-10 32-28; 9-14 25-21; 5-9 28-24; 12-16 (11-16 leads to a pretty, classic draw: M. Pomeroy vs. A. Jordan 1913 & J. Morrison vs. D. Lafferty 1986) 22-18; 15-22 24-19; 11-15 19-12; 22-26 31-22; 15-18 22-15; 10-26 17-10; 6-15 13-6; 1-10 21-17. *Drawn. H. Burton vs. R. Pask 1989. #1628.*

**V10(8):** 19-24 17-14; 9-18 22-15; 10-19 32-28; 6-10 (8-11 25-22; 6-10 into Variation 12) 25-22; 5-9(12) 22-18; 9-14(11) 18-9; 1-5 9-6; 2-9 20-16; 9-14 26-23; 19-26 28-19; 5-9 31-22; 9-13 21-17; 14-21 22-18; 13-17 (10-14 is an alternative draw: M. Pomeroy vs. A. Jordan 1913; White later utilizing the 30-26 pitch) 18-15; 8-11 16-7; 12-16 19-12; 10-19 7-3; 19-23. *Drawn. M. Tinsley vs. N. Banks 1952. #1629.*

**V11(10):** 8-11 (10-14 26-23; 19-26 30-23; 8-11 (or 24-27 31-24; 8-11 23-19 to a draw) 28-19 same) 26-23; 19-26 28-19; 10-14 30-23; 9-13 18-9; 1-5 31-26; 5-14 26-22; 13-17 22-13; 2-6 INTO 9-14 23-19; 5-9 (V2).

**V12(10):** 8-11 (1-6 22-18; 10-14 18-9; 5-14 26-23; 19-26 28-19; 8-11 into Variation 13) 22-18; 10-15(13) 26-23; 15-22 23-7; 2-11 28-19; 1-6 21-17; 6-10 17-13; 11-15 30-26; 15-24 26-17; 24-28 31-26; 28-32 26-22; 32-27 22-18. *Drawn. W. Ryan vs. N. Rubin 1935. #1630.*

**V13(12):** 10-14 18-9; 5-14 26-23; 19-26 28-19; 1-6 (2-6 30-23; 11-15 to a draw: R. King vs. L.

Kondlo 2008) 30-23; 6-10 31-26; 11-15 19-16; 12-19 23-16. *Drawn. M. Tinsley vs. A. Long 1985. #1631.*

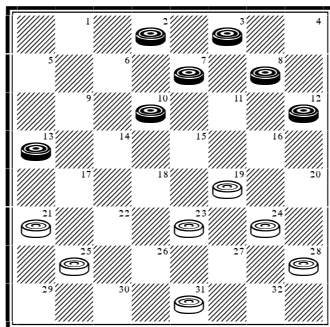
**V14(T):** ... 25-22 (on a par with 28-24) (15); 7-16 22-18; 9-14 18-9; 6-22 26-17; 5-9 28-24 (29-25; 4-8 and now 28-24 is well met with 16-20, 30-26 with 8-11, and 25-22 with 9-14); 10-15 24-20 (against 29-25; Black has a comfortable draw with 16-20); 16-19 30-26; 1-6 29-25; 2-7 17-13; 4-8 25-22; 8-11 22-18; 15-22 26-17; 11-15 (7-10 31-26!; 9-14 32-28! is another good option for Black) 32-27; 7-11 31-26; 15-18 17-14; 18-22 14-5; 22-31 5-1; 31-24 1-10. *Drawn. Analysis by WCC Platinum. #1632.*

**V15(14):** ... 11-8 (perfectly sound, and an ideal choice for the adventurous player); 4-11 17-13; 9-14 (11-16 25-22; 9-14 same) 25-22; 11-16 22-17 (29-25; 7-11 22-17 same); 7-11 29-25; 11-15 31-27(16); 16-19 27-24; 5-9 (not the inviting 12-16? 26-22!; 2-7 24-20; 7-11 32-27; 14-18 30-26 and White is powerful) 26-23; 19-26 30-23; 15-19 23-16; 12-19 24-15; 10-19 17-10; 6-15 13-6; 1-10 32-27; 10-14 27-24; 14-18 21-17; 19-23 24-19; 15-24 28-19. *Drawn. Analysis by J. Cox. #1633.*

**V16(15):** ... 32-27; 16-20! (16-19 transposes into R. King vs. R. Beckwith 2010, 3 times!, and permits an easy draw with 27-24; 5-9 26-23 etc. ...) 26-23; 12-16 25-22; 5-9 27-24 (not 30-26? to a Black win: M. Tinsley vs. E. Lowder 1974); 20-27 31-24; 16-20 24-19; 15-24 28-19; 20-24 30-26; 24-27 19-15; 10-19 17-10; 6-15 13-6; 2-9 23-16; 27-31 26-23; 9-14 16-11; 1-6 11-7; 6-10 7-2; 31-27 23-18; 14-23 2-7; 10-14 7-10. *Drawn. Analysis by J. Cox. #1634.*

**V17(T):** 4-8(21) 25-22 (17-13 is forced from other ballots, so is arguably superior); 9-13(19) 27-23; 6-9 23-18; 9-14 18-9; 5-14 26-23; 1-6 (2-6 is inferior, though sound, after 24-20; 15-24 28-19; 6-9 30-26; 11-15 32-28; 15-24 28-19; 8-11 19-16; 12-19 23-16; 11-15 16-11; 7-16 20-11 etc. ...) 30-25; 15-18 22-15; 11-27 32-23; 13-22 25-9; 6-13 29-25 **Forms Position, Diagram 130: BTP.**

Diagram 130



**Continue:** 13-17(18) 21-14; 10-17 25-22 (19-16; 12-26 31-13; 8-11 24-19; 11-15 19-10; 7-14 13-9 (not 25-22?)) Drawn: L. Levitt vs. D. Oldbury 1976); 17-26 31-22; 8-11 24-20; 11-16 (against 7-10 22-17; draws: P. Davis vs. D. Lafferty 1984) 20-11; 7-16 19-15; 16-19 23-16; 12-19 15-10. **Drawn. L. Levitt vs. M. Tinsley 1950. #1635.**

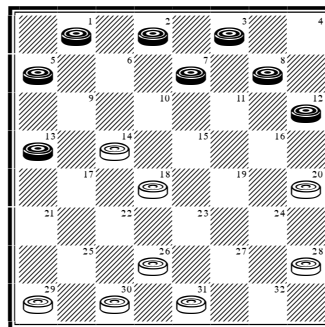
**V18(17):** 8-11 25-22; 11-15 24-20; 15-24 28-19; 7-11 31-27 (a common landing); 3-7 27-24; 13-17! 22-13; 10-14 13-9; 7-10 9-5; 11-15 5-1; 15-18 1-6!; 2-9 21-17; 18-27 17-13; 27-32 13-6; 14-18 6-2; 10-14 19-15! (not 2-6? to a Black win: R. King vs. A. Moiseyev 2000); 32-28 24-19; 18-23 (The point. 28-24? loses to 15-10!) 15-10; 14-18 19-15; 18-22 10-6. **Drawn. Analysis by J. Drummond. #1636.**

**V19(17):** 15-18 (quite a good alternative, since 9-14 has not been committed) (20) 22-15; 11-18 17-13; 7-11 24-20 INTO **10-14 23-19; 14-18 (V10).**

**V20(19):** 9-14 (inferior) 17-13 INTO **11-15 21-17; 8-11 (V5).**

**V21(17):** 9-13(27) 17-14; 10-17 21-14; 15-18 24-20; 4-8(23) 27-23; 18-27 32-23; 11-15 19-10; 6-15 23-18; 15-22 25-18 **Forms Position, Diagram 131: BTP.**

Diagram 131



**Continue:** 1-6(22) 29-25; 8-11 28-24; 13-17 25-22; 17-21 22-17; 6-9 17-13; 7-10 13-6; 2-9 14-7; 3-10 31-27; 10-15 26-22; 9-14 18-9; 5-14 27-23; 12-16 22-17; 15-18 17-10; 18-27 10-7; 27-32. **Drawn. D. Oldbury vs. D. Lafferty 1982. #1637.**

**V22(21):** 8-11 29-25; 7-10 (1-6 28-24 into Variation 21) 14-7; 3-10 26-23; 5-9 31-27; 10-15 18-14; 9-18 23-14; 15-18 14-10; 11-15 25-22; 18-25 30-21; 15-18 27-24; 18-23 20-16; 12-19 24-15. **Drawn. D. Oldbury vs. D. Lafferty 1982. #1638.**

**V23(21):** 6-9(24) 28-24; 1-6! (4-8 32-28; 1-6 (11-16 to a draw: Chinook vs. R. Pask 1989) now 19-15 same or 26-22! which is powerful for White: P. Davis vs. D. Lafferty 1984) 19-15; 4-8 32-28; 12-16 26-23; 18-22 25-18; 7-10 14-7; 3-26 31-22; 16-19 24-15; 9-14 18-9; 11-25 29-22; 5-14 20-16; 8-11 16-7; 2-11 27-23; 11-15 28-24; 6-10 24-20; 14-17 23-18; 17-26 18-11; 26-31 11-7. **Drawn. D. Oldbury vs. D. Lafferty 1982. #1639.**

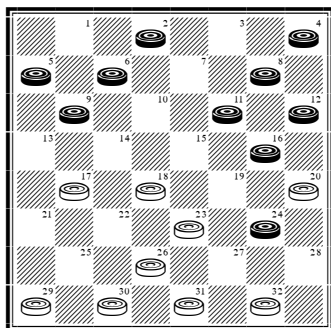
**V24(23):** 6-10(25) 27-24; 10-17 26-22; 17-26 31-8; 4-11 19-16; 12-19 24-8; 3-12 25-22; 1-6 28-24; 6-10 24-19; 7-11 22-18; 10-14 18-9; 5-14 29-25; 2-7 25-22; 7-10 32-28; 11-15 20-16; 15-24 28-19; 10-15 19-10; 12-19. **Drawn. E. Lower vs. W. Hellman 1958. #1640.**

**V25(24):** 3-8 (Black has 2 other options, but neither amounts to much. **1:** 18-22!? 25-18; 6-10 29-25; 10-17 25-22; 11-16 20-11; 7-23 26-19; 17-26 31-22 and White stands better. **2:** 11-16 20-11; 7-23 26-19; 3-7 28-24 and again White is best.) 19-15; 6-10 15-6; 1-17 25-22; 18-25 30-14; 13-17(26) 27-23; 11-15 (2-6 is well met with 23-18; 6-10 18-15! to a draw) 28-24; 15-19 24-15; 7-10 15-6; 2-27 32-23; 12-16 20-11; 8-15 26-22; 17-26 31-22; 4-8 29-25; 8-11 25-21; 5-9 21-17; 9-13 17-14; 11-16 14-9; 15-19 23-18. *Drawn. J. Morrison vs. D. Lafferty 1986. #1641.*

**V26(25):** 11-15 (or 2-6 29-25; 13-17 25-21 (not 26-22?) 11-15 27-23; 15-18 28-24; 18-27 32-23; 5-9 14-5; 6-9 21-14; 9-27 24-19 to a draw: A. Jordan vs. M. Pomeroy 1914) 29-25; 15-18 27-23; 18-27 32-23; 12-16 (or 13-17 25-21; 12-16 20-11; 8-15 23-19; 15-24 28-19; 7-11 31-27; 4-8 27-23; 8-12 23-18 to an easy draw: M. Pomeroy vs. A. Jordan 1914) 20-11; 8-15 23-19; 15-24 28-19; 4-8 26-22; 8-12 19-15; 13-17 22-13; 7-10 14-7; 2-18 25-21. *Drawn. R. Martins vs. G. Jewitt 1880. #1642.*

**V27(21):** 3-8(29) 25-22; 11-16 (9-14 into Variation 45) 27-23; 7-11 (16-20 is strong for White after 32-27; 8-11 19-16; 12-19 23-16; 9-14 17-13; 14-17 21-14; 10-17 29-25; 5-9 24-19; 15-24 28-19; 9-14 16-12; 6-10 19-16; 11-15 13-9; 17-21 22-17; 15-19 25-22; 19-24 26-23; 24-28 22-18; 28-32 17-13; 7-11 16-7; 2-11 12-8!: A. Long vs. D. Oldbury 1974) 24-20!; 15-24 28-19; 10-14 17-10; 6-24 22-18; 1-6 21-17 **Forms Position, Diagram 132: BTP.**

Diagram 132

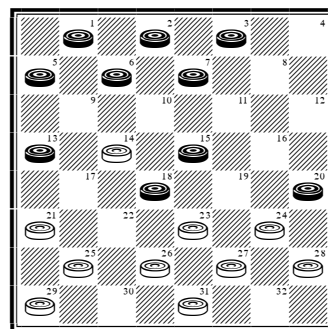


**Continue:** 6-10(28) 17-13; 24-27 13-6; 2-9 31-24; 10-15 26-22; 15-19 24-15; 9-14 18-9; 11-27 20-11; 8-15 32-23; 5-14 29-25; 15-19 23-16; 12-19 25-21; 19-24 30-26; 24-27 26-23; 27-31 22-18; 31-27 18-9; 27-18 21-17. *Drawn. L. Levitt vs. D. Oldbury 1976. #1643.*

**V28(27):** 2-7 (24-27 31-24; 6-10 29-25!; 9-14 18-9; 5-21 25-22; 2-6 22-17; 21-25! 30-21; 10-15 17-14; 15-19 is an easy-going alternative) 32-28! (18-15? loses); 16-19 23-16; 12-19 29-25; 9-13 25-21!; 13-22 26-17; 8-12 (11-16? loses) 17-13; 5-9 21-17; 7-10 31-26; 10-15 26-22; 24-27 17-14; 19-23 14-5; 6-10 5-1; 27-31 1-6; 31-26 30-25; 26-17 25-21; 15-22 21-7; 11-15 6-10; 15-18 10-15; 23-26 7-2; 26-30 2-7; 18-23 15-18; 23-26 18-25; 30-21 7-10; 21-17 13-9; 26-31 9-6; 31-26 6-2; 26-23 10-15; 17-22 2-7; 23-18. *Drawn. R. Jones vs. D. Oldbury 1982. #1644.*

**V29(27):** 15-18(31) 19-15; 10-19 24-8; 4-11 17-14; 11-15 28-24; 12-16(30) 26-23; 16-20 30-26; 9-13 32-28 **Forms Position, Diagram 133: BTP.**

Diagram 133

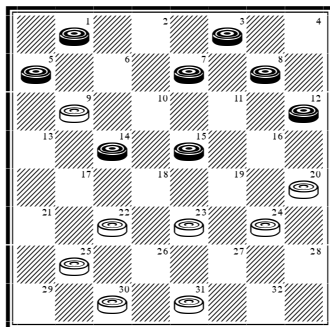


**Continue:** 6-10 24-19; 15-24 28-19; 10-17 21-14; 13-17 25-22; 18-25 29-13; 2-6 19-15; 6-9 13-6; 1-19 23-16; 7-11 16-7; 3-17 26-22; 17-26 31-22. *Drawn. R. Jordan vs. A. Jordan 1894. #1645.*

**V30(29):** 7-11 26-23; 9-13 23-19; 6-10 14-7; 3-10 25-22; 18-25 29-22; 5-9 27-23; 9-14 32-28; 1-5 INTO 11-15 23-18; 8-11 CR (V5).

**V31(29):** 9-14 25-22; 6-9(45) 17-13; 2-6 29-25; 4-8 (9-14 22-17; 11-15 25-22; 8-11 29-25; 4-8 23-19; 6-9 17-13; 2-6 is my recommended way of arriving at this position with Black, as shown under the 9-14s) 24-20[R](42); 15-24 28-19; 11-15 27-24; 14-17 21-14; 9-18 26-23 (1: ... 22-17? 5-9! (this has been questioned) 26-23; 18-27 32-23; 9-14 25-22; 14-21 23-18; 7-11! 31-27; 3-7! 20-16; 11-20 18-4; 7-11 30-26; 11-16 26-23; 21-25 22-18; 25-30 4-8; 30-26 18-15; 10-14 to a Black win. **2:** ...31-27; 5-9 20-16; 10-14 19-10; 12-28 22-15; 7-11 26-22; 11-18 22-15; 14-18 leaves Black strongly situated, although White's position is sound.); 18-27 32-23; 10-14[R](41) 19-10; 6-15; 13-9 **Forms Position, Diagram 134: BTP.**

Diagram 134



**Continue:** 14-17[R](34) 22-13; 5-14 25-22[R](33); 1-6 (8-11 is weak after 31-26 into Variation 40 2<sup>nd</sup> note) 23-19[R](32); 7-10 30-25; 14-17 25-21; 17-26 31-22; 8-11 21-17; 3-8 17-14; 10-26 19-1; 12-16 1-6; 16-19 24-15; 11-18 6-10; 8-12 10-15; 18-22; 13-9 26-30. **Drawn. H. Coltherd vs. J. Way 1858. #1646.**

**V32(31):** ... 31-26; 14-18 23-14; 15-18 22-15; 7-10 14-7; 3-28. **Drawn. M. Tinsley vs. D. Lafferty 1969. #1647.**

**V33(31):** ... 13-9; 15-18 (R. Fortman recommended 7-11 30-26; 3-7! as a winning Black attack, but after 23-19 (or 25-21 to a draw: R. Hallett vs. R. King 1998); 15-18 26-22 (or 19-15 to a draw: R. Hallett vs. R. King 1998 & R. Beckwith vs. R. King 2010); 18-23 9-5; 23-27

19-15; 11-18 22-15; 7-11 24-19; 11-18 31-24; 18-23 19-15; 23-27 24-19; 27-31 20-16 White's draw seems secure) 31-27; 8-11 30-26; 11-15 26-22! (9-5? loses to 7-10 23-19; 3-7 20-16; 14-17 25-21; 18-22 21-14; 10-17 19-3; 12-28 26-23; 28-32 etc. ...); 7-11 23-19; 14-17 22-13; 18-23 19-10; 23-32 9-6; 32-28 6-2; 28-19 10-6; 1-10 2-7; 19-23 7-14; 12-16 13-9; 16-19 9-6. **Drawn. Analysis by J. Sturges. (Also, essentially, A. Moiseyev vs. R. King 2000) #1648.**

**V34(31):** 14-18(37) 23-14; 7-10(35) 14-7; 3-10 30-26; 5-14 25-21; 1-6 (8-11 26-23; 1-6 22-17 same) 22-17; 8-11 26-23; 15-18 24-19; 18-27 31-24; 14-18 (11-15 also draws after 20-16; 6-9 17-13; 14-18 13-6; 10-14 19-10; 12-28) 17-14; 10-17 21-14; 18-22 14-10; 6-15 19-10; 22-26 10-7; 12-16 (26-31 7-3; 31-27 3-8; 12-16 8-15; 16-19 20-16???. Black wins: WCC vs. R. Pask at speed 1999) 7-3; 26-31; 3-8 16-19. **Drawn. J. Morrison vs. D. Lafferty 1986. #1649.**

**V35(34):** 7-11(36) (Inferior. In addition, Black may play 15-19 into Variation 38.) 31-26; 3-7 (Not 12-16? of course!) 25-21; 15-19 24-15; 11-25 26-23! (stronger than the usual 9-6); 7-10! (25-29? loses to 9-6) 14-7; 5-14 (database draw) 7-3; 25-29 30-26; 29-25 3-7; 25-29 7-10; 29-25 10-17; 25-22 17-14; 22-31 23-18; 31-27 14-10; 27-23 18-14; 8-11! (23-19 14-9; 8-11 led to a very delicate draw: P. Davis vs. D. Lafferty 1984) 14-9; 23-18! 9-6; 18-14 10-17; 1-10 17-22; 12-16 22-18; 16-19 21-17; 10-15 18-14; 19-24 14-10; 15-19 10-7; 11-15. **Drawn. Analysis by WCC Platinum. #1650.**

**V36(35):** 8-11 31-26; 12-16 26-23; 3-8 25-21; 8-12 14-10; 7-14 30-25; 14-18 23-14; 16-19 21-17; 19-28 9-6; 1-10 14-7 (database draw); 28-32 7-3; 5-9 17-13; 9-14 13-9; 32-27 9-6; 27-23 25-21; 14-18 22-17; 15-19 3-8; 11-15 8-11; 19-24 6-2; 15-19 11-15; 18-22 2-7; 22-26 7-11; 26-30 17-14; 23-27 11-16; 27-23 16-11; 23-27. **Drawn. J. Morrison vs. R. King 2006. #1651.**

**V37(34):** 7-11(38) 23-18; 14-23 31-26; 5-14 26-10; 14-18 (11-15 30-26; 14-18 10-6; 1-10 24-19; 15-24 22-6 to a draw) 22-15; 11-18 (database

draw) 25-22; 18-25 30-21; 8-11 21-17; 11-15 17-14; 15-18 14-9; 18-23 9-6; 23-27 6-2; 27-32 24-19; 32-27 19-15; 27-23 15-11; 23-18 11-8; 12-16 20-11; 3-12 11-8; 12-16 2-7; 1-5. *Drawn. A. Jordan vs. M. Pomeroy 1913. #1652.*

**V38(37):** 15-19(39) (a strange choice on Black's part which asks for trouble) 24-15; 14-18 23-14; 7-10 15-6 (14-7; 3-19 25-21; 5-14 (database draw) 30-26 clearly provides a more sustained attack, but this brings out an interesting point); 1-26 30-23; 5-14 25-22; 3-7! (8-11? loses: a fine ending worthy of study) 22-18; 14-17 23-19; 17-22 19-15; 22-25 18-14; 7-11 15-10; 11-15 10-6; 15-18 6-2; 8-11 2-6; 25-30 6-10; 18-23 14-9; 30-25 9-6; 25-22 6-2; 23-26 2-6; 26-30 6-9; 30-26. *Drawn. Analysis by J. Sturges. #1653.*

**V39(38):** 7-10(40) 25-21!; 14-18 23-7; 3-10 30-26; 5-14 26-23; 8-11 23-19; 1-6 22-17; 15-18 19-15; 10-28 17-1; 18-22 1-6; 11-15 6-10; 15-19 10-15; 19-23 15-18; 22-26! (compare with Variation 9 note) 31-22; 28-32 18-27; 32-23. *Drawn. J. Morrison vs. R. King 1991. #1654.*

**V40(39):** 8-11 (This is inferior. Incredibly, Black has yet another option in 15-18!? 22-15; 14-17 15-11; 8-15 23-19; 5-14 19-10; 17-21 31-26; 14-18 26-22; 7-14 22-15; 14-18 15-11; 18-23 25-22 to a draw: KingsRow vs. R. Pask 2021.) 31-26; 14-18 (or 14-17 22-13; 5-14 25-22; 14-17 23-19; 7-10 (17-21? should have led to a White win: I. Edwards vs. E. Scheidt 1973) 13-9; 1-5 22-13; 5-14 13-9 and White is strong, a narrow draw analysed by J. McFarland) 23-14; 3-8 into Variation 35.

**V41(31):** 5-9 (15-18? 22-15; 5-9 30-26!; 9-14 20-16!; 8-11 15-8; 10-15 19-10; 12-28 25-22; 6-15 13-9; 3-12 22-18; 15-22 26-3: White wins) 23-18; 8-11 20-16; 11-27 18-2; 27-32 2-7; 10-14 7-11; 32-28 19-15; 14-18 22-17; 28-24 25-22; 18-25 30-21; 24-20 (24-19 runs the same way) 15-10; 6-15 13-6; 1-10 11-18; 20-16 17-14; 10-17 21-14; 16-11 14-10; 11-7 10-6; 7-10 6-1; 3-8 31-27; 8-11 27-24; 12-16 (10-15 18-14; 15-10 14-16; 12-28 is a quick draw) 24-19; 16-23 18-27 (into a beautiful 2 vs.

2 ending); 10-14 1-6; 11-15 27-23; 15-18 23-26; 14-17 6-10; 17-13! 26-31; 13-17 10-15; 18-22 15-18; 17-21 18-25; 21-30. *Drawn. D. Oldbury vs. D. Lafferty 1982. #1655.*

**V42(31):** ... 22-17(43) (requires careful handling); 14-18 26-23; 18-22 25-18; 15-22 23-18; 11-16 19-15; 10-19 24-15; 16-20 17-14; 22-25 21-17; 25-29 31-26; 12-16 27-23; 16-19 23-16; 7-11 16-7; 3-19 32-27; 8-12 27-23; 12-16 26-22!; 19-26 30-23; 29-25 28-24!; 20-27 14-10; 6-15 13-6; 1-10 18-11; 25-18 23-7. *Drawn. Analysis by J. McIndoe. #1656.*

**V43(42):** ... 26-23; 14-17 21-14; 10-26 19-10; 7-14 31-22; 14-18! 22-15; 11-18 23-14; 9-18 30-26; 3-7 24-19(44); 5-9 28-24; 9-14 24-20; 14-17 26-23; 17-21 23-14; 21-30 14-9; 6-10 9-6; 30-26 27-24; 7-11 6-2; 10-14 13-9; 14-17 32-28; 26-22 9-6; 1-10 19-16; 12-19 24-6; 22-18 6-1; 8-12 1-6; 18-14 28-24; 14-18 24-19; 18-23 6-9; 23-16 2-7. *Drawn. D. Oldbury vs. W. Hellman 1964. #1657.*

**V44(43):** ... 26-22; 7-11 22-15; 11-18 27-23; 18-27 32-23 (left as drawn here in *Lees' Guide!*); 8-11 24-20 (25-21 draws cleanly after 6-10 21-17 as does 23-18; 6-10 24-20 per the following note, but 25-22 and 24-19 are both narrow drawing propositions: analysis by D. Oldbury); 6-10 28-24? (23-18 *does not lose* as D. Oldbury suggested! Continue 5-9 13-6; 10-15 25-21!; 1-10 18-14; 10-17 21-14 and all is well!); 10-15! 25-22 (or 23-19; 15-18 25-21; 18-23 21-17; 23-27! 17-14; 27-32 14-10; 32-27 10-7; 27-23 to a Black win); 12-16 22-17; 15-18! 23-14; 1-6. *Black Win. Analysis by D. Oldbury. #1658.*

**V45(31):** 3-8(46) 26-23; 5-9 17-13; 11-16 INTO Key Landing Number 11.

**V46(45):** 11-16(48) 24-20; 16-23 (15-24 runs similarly) 27-11; 7-16 20-11; 3-7 28-24; 7-16 24-20(47); 16-19 into Trunk.

**V47(46):** ... 24-19 (a favorite with D. Oldbury); 16-23 26-19 INTO 9-14 24-19; 11-15 (V3).

**V48(46):** 4-8 (Inferior. Also, 14-18? 29-25; 11-16 26-23; 6-9 23-14; 9-18 17-13; 16-23 24-19; 15-24 22-6; 1-10 28-19; 4-8 27-18; 8-11 18-14; 10-17 21-14; 11-16 14-9; 5-14 31-27; 16-23 27-9 to an archetypal novice vs. expert win.) 17-13 INTO **11-15 21-17; 8-11 (V5)**.

**V49(T):** ... 22-18(50); 15-22 25-18; 11-16 27-23 (26-23?!; 9-13 29-25; 5-9 25-22; 16-20 30-26; 10-14 18-15; 4-8 22-17 (15-10?: D. Lafferty vs. E. Lowder 1989 seems to lose by force after 6-15 19-10; 1-5! 22-18; 8-11 10-6; 11-15 18-11; 7-16 6-1; 3-7) 13-22 26-10; 7-14 23-18; 14-23 27-18; 20-27 32-23; 2-7 28-24; 7-11 31-26! (corrects 24-20? which loses by 9-13 31-26; 1-5 26-22; 3-7 21-17; 7-10); 9-14 18-2; 11-27 19-15; 27-31 26-22; 31-27 24-20; 27-31 22-17; 31-26 17-13; 26-22 15-10; 8-11 2-6; 11-15 6-9; 15-19 9-14; 19-23 21-17; 22-18 14-9; 18-22 9-14. Drawn.); 16-20 32-27; 4-8 29-25; 10-14 26-22; 7-10 31-26 (30-26! (better); 3-7 18-15; 9-13 19-16; 12-19 23-16; 10-19 24-15; 8-12 27-23 (best); 12-19 23-16; 6-10 15-6; 1-10 16-12; 2-6 12-8; 6-9 8-4; 14-17 21-14; 10-17 26-23; 17-26 31-22; 7-10 4-8; 10-14 22-18 to a draw) INTO **11-15 24-19; 15-24 (V19)**.

**V50(49):** ... 27-23(52); 9-13(51) 22-18; 15-22 25-18; 10-15 19-10; 6-22 26-17; 13-22 30-26; 5-9 26-17; 9-13 17-14; 11-15 24-19; 15-24 28-19; 4-8 29-25; 8-11 25-22; 11-16 32-27; 7-11 22-18; 16-20 31-26 INTO **10-15 22-18; 15-22 (V12)**.

**V51(50):** 9-14 (soft) INTO **11-15 23-19; 9-14 (T)**.

**V52(50):** ... 26-23(55); 4-8 22-17(54); 15-18 23-14; 9-18 17-14(53); 10-17 21-14; 6-10 25-21; 10-17 21-14; 2-6 (18-22 is a good alternative, but does not win as claimed in *Lees' Guide*) 29-25; 6-10 31-26; 10-17 25-22; 18-25 30-14; 1-6 26-22;

6-10 22-17; 11-15 27-23; 15-18 24-20; 18-27 32-23; 8-11 23-18; 12-16 19-12; 10-15 17-13; 15-22 (database draw) 13-9; 22-26 9-6; 26-31 6-2; 31-26 20-16; 11-20 2-11; 26-23 11-16; 23-18 14-10; 18-23 10-6; 5-9 6-2; 9-13 16-11; 13-17 11-15; 17-22 2-6; 22-26 15-10; 26-31 10-7; 3-10 6-15; 31-26 12-8. *Drawn. R. King vs. A. Moiseyev 2000. #1659.*

**V53(52):** ... 24-20; 10-15! 19-10; 6-15 17-13 (17-14; 12-16 21-17; 16-19 17-13 (25-21?; 18-23! 27-18; 15-22 leaves Black very powerfully arrayed); 8-12 27-24; 12-16 25-22; 18-25 29-22; 1-6 22-18; 15-22 24-8; 3-12 20-11; 7-16 28-24 to a draw); 12-16 31-26; 1-6 25-22; 18-25 29-22; 16-19 27-23 (27-24?! should be avoided after 7-10 22-17; 8-12 32-27; 12-16! (improves Lees' Guide) 17-14; 10-17 21-14; 3-7 13-9; 6-13 30-25; 2-6 27-23; 13-17 25-21; 6-10 23-18; 15-31 24-8; 16-19 etc ...); 8-12 23-16; 12-19 32-27 (26-23; 19-26 30-23; 7-10 32-27 same); 7-10 26-23; 19-26 30-23; 5-9 23-18; 10-14 27-23; 15-19 23-7; 14-23 28-24; 3-10 24-19. *Drawn. Analysis by WCC Platinum. #1660*

**V54(52):** ... 21-17 (30-26 is strongly met with 15-18); 9-13 (9-14 25-21; 15-18 22-15; 11-18 17-13; 18-22 23-18; 14-23 27-18; 7-11 32-27; 10-14 18-9; 5-14 24-20; 1-5 19-15; 11-18 30-26; 6-10 26-17; 18-22 27-24 is a good Black attack by M. Tinsley) 23-18; 6-9 25-21; 9-14 18-9; 5-14 27-23 into Variation 17.

**V55(52):** ... 21-17; 9-13 17-14; 10-17 19-10; 7-14 25-21; 4-8 27-23; 11-16 29-25; 2-7 22-18; 6-10 18-9; 5-14 23-19; 16-23 26-19; 14-18 21-14; 10-17 25-22; 18-25 30-14; 13-17 14-9; 8-11 24-20; 17-22 28-24; 22-25 32-28; 11-15 19-10; 7-14 9-6; 1-10 20-16; 12-19 24-6. *Drawn. D. Lafferty vs. D. Oldbury 1982. #1661.*



## Ballot Number 99 (114): 11-15 23-19; 9-13

**POWER:** [50/50]

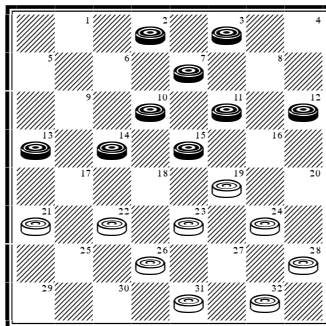
**TYPE:** GAYP

**GAMES:** 13

**Trunk (B/W):**

**11-15 23-19; 9-13** 22-18[R](16); 15-22 25-18 (remarkably, 26-17!?!; 13-22 25-18 has been published, as noted by Liam Stephens, and appears to be perfectly sound); 10-14[R](9) 18-9; 5-14 27-23[R](8) (26-22; 8-11 27-23 same); 8-11 26-22 (29-25; 6-10 25-22 into Variation 8); 6-10[R](5) 22-18; 1-5[R](4) 18-9; 5-14 29-25; 11-15[R](3) (4-8 25-22; 11-15 same) 25-22 (30-26; 4-8 25-22 same or 31-26; 4-8 25-22 into Variation 2); 4-8 (14-17 is old published play by Andrew Anderson to draw, but 14-18? lost: P. Fondren vs. D. Oldbury 1974; although a draw may be available) 30-26[R](2); 8-11 **Forms Position, Diagram 135: WTP.**

Diagram 135



**Continue:** ... 22-17[R](1); 13-22 26-17; 15-18 (This is best. Although 11-16 24-20; 15-24 20-11; 7-16 28-19; draws, Black's 3 continuations in 2-7, 3-7 and 3-8 all have a tendency to drift into difficult endgames. A recent example was Game 40 of the 1996 King-Lafferty WCM, in which the former went into a loss which was missed. At the time, the score was 5-5 and 29 draws!) 19-15; 18-27 15-8 (15-6 is inferior after 2-9 17-10 (32-23; 9-13! 17-10; 7-14 same) 7-14 32-23; 9-13! 24-20!; 3-7 31-26!; 13-17 23-19 to a draw); 12-16 32-23; 3-12 31-26 (24-20 also draws, but is nondescript. Continue: 16-19 23-16; 12-19 20-16; 19-23 16-12; 7-11 12-8; 11-15 8-3. Drawn: M. Tinsley vs. J. Marshall 1957); 16-20 24-19; 7-11 26-22; 11-15 17-13; 15-24 28-19; 2-7! 13-9; 20-24! 9-6; 14-18 22-15; 12-16 19-12; 10-26. *Drawn. N. Banks vs. M. Tinsley 1952. #1662.*

**V1(T):** ... 32-27; 2-6 22-17; 13-22 26-17; 3-8 17-13; 15-18 31-26; 18-22! 26-17; 11-15 23-18; 14-32 17-14; 10-17 19-3; 32-27 21-14; 27-20. *Drawn. A. Long vs. M. Tinsley 1954. #1663.*

**V2(T):** ... 31-26; 8-11 24-20; 15-24 28-19; 14-17 21-14; 10-17 32-27 (22-18; 17-22 26-17; 13-22 19-15; 11-16 20-11; 7-16 18-14; 22-26 23-18; 26-31 15-10. Drawn: E. Zuber vs. D. Lafferty

1982); 11-16 20-11; 7-16 19-15; 16-19 23-16; 12-19 15-11; 2-6 22-18; 17-22 26-17; 13-22 18-15; 6-9. *Drawn. A. Long vs. R. Ward 1927. #1664.*

**V3(T):** 11-16 (leads to a very routine development) 24-20; 3-8 20-11; 8-24 28-19; 4-8 31-26 (25-22; 14-17 21-14; 10-26 31-22; 8-11 30-25; 7-10 25-21; 11-15 32-28; 15-24 28-19; 2-7 22-18 is another easy draw); 8-11 25-22; 11-16 22-18;

14-17 21-14; 10-17 19-15; 17-22 26-17; 13-22 15-10; 7-14 18-9; 22-26 9-5; 26-31 5-1; 16-19 23-16; 12-19. **Drawn. S. Scarpetta vs. R. King 2012. #1665.**

**V4(T):** 14-17 (underrated) 21-14; 10-17 18-14; 1-5 (17-22? is effectively knocked out after Tinsley's 32-27! rejoinder, typical of the man's genius) 29-25; 2-6 31-26; 17-21 25-22; 6-10 24-20; 10-17 32-27; 4-8 (11-15 19-10; 7-14 27-24; 4-8 20-16; 12-19 24-15; 8-12 15-10; 3-8 10-7; 8-11 7-3; 11-16 3-7; 16-19 23-16; 12-19 7-11; 19-23 26-19; 17-26 30-23; 21-25 19-16; 25-30; 16-12 also draws: WCC vs. R. Pask 1999) 23-18; 7-10 27-23; 5-9 19-16; 12-19 23-7; 10-14 7-2; 14-23 26-19; 17-26 30-23. **Drawn. Analysis by A. Anderson. #1666.**

**V5(T):** 7-10(7) 22-18; 6-9 31-26; 11-16 29-25; 16-20(6) 32-27; 4-8 INTO **11-15 24-19; 15-24 (V22).**

**V6(5):** 1-6 25-22; 16-20 32-27; 3-7 18-15; 4-8 30-25; 13-17 22-13; 7-11 26-22; 11-18 22-15; 2-7 25-22; 7-11 22-17; 11-18 19-15; 10-26 17-1; 9-14 24-19; 26-30 1-6; 30-26 19-15; 12-16 6-10; 18-22 10-17; 26-30 17-26; 30-32. **Drawn. D. Oldbury vs. E. Lowder 1983. #1667.**

**V7(5):** 11-16 24-20; 14-17 21-14; 6-10 20-11; 10-26 31-22; 7-16 29-25; 3-7 25-21; 4-8 22-18; 7-10 28-24; 16-20 30-26; 20-27 19-15; 10-19 23-16; 12-19 32-16; 8-11 16-7; 2-11 26-23; 1-5 18-14! **Drawn. Nexus vs. R. Pask 1999. #1668.**

**V8(T):** ... 29-25; 8-11 25-22 (27-23; 6-10 25-22 same); 6-10 27-23; 11-15 24-20 (31-27 into Variation 17 note); 15-24 28-19; 4-8 22-18 (32-27; 8-11 19-16; 12-19 23-16; 2-6 27-23; 14-17 21-14; 10-17 slightly favors Black); 1-5 18-9; 5-14 26-22; 14-17 21-14; 10-26 31-22; 8-11 30-25; 7-10 (11-16 20-11; 7-16 25-21; 3-7 22-18; 16-20 (or 7-10) 18-14; 20-24 23-18; 7-10 14-7; 2-11 is an oft-played alternative) 23-18; 13-17 22-13; 3-7 20-16; 11-20 18-15; 12-16. **Drawn. W. Hellman vs. E. Frazier 1967. #1669.**

**V9(T):** 7-11(10) INTO **10-15 22-18; 15-22 (V8).**

**V10(9):** 10-15 (rarely used, but perfectly sound and a good option for the crossboard artist) (13) 18-11; 7-23(12) 27-18 (26-19? led to a bizarre loss: R. King vs. D. Oldbury 1992); 12-16 29-25; 5-9 25-22; 16-20 24-19; 8-11(11) 26-23 (30-25 is worthy of consideration); 6-10 30-26; 2-7 32-27; 4-8 19-15; 10-19 23-16; 8-12 22-17; 13-22 26-17; 12-19 27-24; 20-27 31-8; 3-12 18-15; 12-16 15-10; 7-14 17-10; 16-19. **Drawn. J. Kear vs. W. Gardner 1900. #1670.**

**V11(10):** 6-10 18-15 (1: 30-25; 2: 22-17; 13-22 26-17; 9-13 30-26; 13-22 26-17; 8-11 to a draw: Sage vs. R. Pask 1999, and 3: 26-23 are other options.); 1-6 22-18; 8-12 26-23; 3-7 32-27!; 10-14! (4-8? loses) 30-26; 13-17 28-24; 4-8 26-22; 17-26 31-22; 7-10 15-11; 8-15 18-11; 9-13 11-8; 14-18! 23-7; 2-11 8-3; 11-16 19-15; 16-19 3-7; 19-28 27-23; 28-32 22-18; 32-27 7-10; 27-31 10-1; 31-26 23-19; 26-23 18-14; 23-16 1-5. **Drawn. A. Jordan vs. M. Pomeroy 1914. #1671.**

**V12(10):** 8-15 19-10; 6-15 (7-14!? to an original draw: Colossus vs. R. Pask 1999) INTO **9-13 23-19; 10-15 (V20).**

**V13(10):** 13-17! (15) (as Derek Oldbury remarked, this is in the original spirit of the opening, Black operating on one wing and White on the other) 21-14; 10-17 29-25; 5-9 25-22; 17-21? (entering the dust hole prematurely) (14) 27-23; 8-11 24-20; 4-8 32-27? (entirely logical, but 22-17!; 9-13 26-22; 7-10 32-27; 6-9 31-26; 2-7 27-24; 1-6 19-15; 10-19 24-15 is the winning procedure); 6-10 27-24; 1-6 (9-13? loses to 19-15!; 10-19 24-15 although E. Lowder vs. Chinook 1994 was a draw) 22-17; 9-14 18-9; 6-22 26-17; 11-15; 17-13; 2-6 31-26; 15-18 23-14; 10-17 26-23; 8-11 23-18; 17-22 18-14; 6-10 14-9; 10-14 9-5; 14-18 5-1; 11-15 19-10; 7-14 1-6; 22-26 30-23; 18-27 6-10; 14-17. **Drawn. E. Lowder vs. D. Oldbury 1983. #1672.**

**V14(13):** 9-13 (logical and best) 27-23; 8-11 (7-11!? is a sound alternative) 32-27; 4-8? (11-16 24-20; 6-9 is necessary) 24-20; 1-5 (6-10 27-24; 17-21 transposes into the Variation 13 loss) 27-24? (19-16! is Moiseyev's brilliant White win); 6-9 (the position is still relevant because it arises soundly from another ballot) 31-27; 2-6 (17-21 has been analysed to lose by D. Oldbury in *The Square World* page 117, but permits a technical draw for Black (Liam Stephens): not White's problem!) 19-15; 17-21 24-19 (23-19; 7-10 27-23 same); 7-10 27-24; 3-7 19-16; 12-19 23-16; 10-19 24-15; 8-12 15-8; 12-19 8-3; 7-10 3-7; 10-14 (10-15 has also been given to draw) 7-11; 14-23 11-15; 19-24 26-19; 9-14 19-16; 24-27 15-19; 27-31 19-24; 6-9 16-11; 21-25 30-21; 14-17 21-14; 9-25 24-27; 31-24 28-19. *Drawn. Analysis by J. Drummond. #1673.*

**V15(13):** 5-9 (against the unusual, but sound, 8-11, White gains a slight edge with 19-15; 10-

19 24-8; 4-11 28-24 or 29-25) 27-23 INTO **9-13 23-19; 5-9 (T).**

**V16(T):** ... 22-17(17); 13-22 25-11 (26-17?!; 15-18 19-15; 10-19 24-15; 7-10 27-24; 10-19 24-15; 2-7 28-24; 7-10 24-19; 10-14 to a Black win: D. Oldbury vs. R. King 1992); 8-15 INTO **10-14 24-20; 11-16 CR (V13).**

**V17(16):** ... 26-23(18); 6-9 22-18; 15-22 25-18; 8-11 29-25; 9-14 18-9; 5-14 25-22 (31-26; 11-15 25-22; 1-6 23-18; 14-23 27-11; 7-23 26-19; 3-7 32-27; 4-8 leads to a comfortable draw for both sides: R. Pask vs. Sage 1999); 14-17 21-14; 10-26 31-22; 11-16 30-25; 7-10 25-21; 3-8 22-18; 1-5 18-14; 10-17 21-14; 13-17 19-15; 16-20 23-19; 17-22 15-11; 8-15 19-10; 22-26 24-19; 26-30 10-7; 2-11 19-16; 12-19 27-24; 20-27 32-7. *Drawn. Analysis by W. Gardner. #1674.*

**V18(17):** ... 27-23; 8-11 INTO **11-15 23-19; 8-11 (V50).**

## Ballot Number 100 (115): 11-15 23-19; 9-14

**POWER:** [51/49]

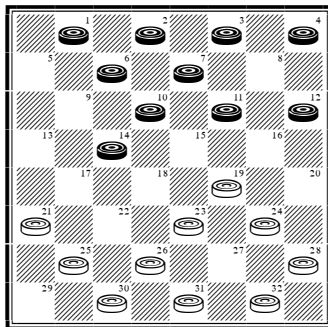
**TYPE:** GAYP

**GAMES:** 16

**Trunk (W):**

**11-15 23-19; 9-14** 27-23[R](22); 8-11[R](19) 22-18 (32-27?; 6-9! 22-18; 15-22 25-18; 9-13 18-9; 5-14 29-25; 11-16 19-15; 10-19 24-15; 4-8 to a Black win: R. King vs. J. Morrison 1991); 15-22 25-9; 5-14 29-25 **Forms Key Landing Number 6, Diagram 136: BTP.**

Diagram 136



**Continue:** 11-15[R](8) 25-22[R](7); 4-8(3) 24-20; 15-24 28-19; 10-15(2) 19-10; 6-15 22-18; 15-22 26-10; 7-14 31-27; 8-11 23-18; 14-23 27-18; 12-16(1) 32-27; 1-6 (or 2-6 18-14!) 18-14!; 16-19 27-23; 19-26 30-23; 2-7 21-17; 11-15 17-13; 15-19 23-16; 7-11 16-7; 3-17. *Drawn. D. Oldbury vs. J. Marshall 1955. #1675.*

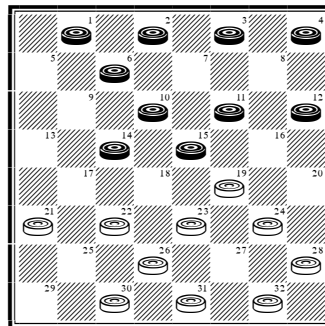
**V1(T):** 2-6 30-26; 12-16 (or 3-7 32-27; followed with the 11-16 shot to a quick draw) 26-23; 6-10 21-17; 10-15 18-14; 15-19 23-18; 19-23 14-10; 23-26 18-14; 16-19 10-7; 3-10 14-7; 19-23. *Drawn. N. Banks vs. M. Tinsley 1952. #1676.*

**V2(T):** 8-11 22-17; 11-15 32-28; 15-24 28-19; 7-11 19-16; 12-19 23-7; 2-11 26-23; 6-9 17-13 (or 23-19; 11-15 19-16 to a draw for variety: Chinook vs. M. Tinsley 1994); 3-7 13-6; 14-18 23-14; 10-17 21-14; 1-17 30-26. *Drawn. A. Cameron vs. M. Tinsley 1956. #1677.*

**V3(T):** 7-11[R](6) **Forms Key Landing Number 8, Diagram 137: WTP.**

**Continue:** ... 22-18[R](4); 15-22 26-17; 11-15 24-20; 15-24 28-19; 4-8 30-26; 8-11 19-16; 12-19 23-7; 2-11 26-23; 6-9 17-13; 3-7 13-6; 14-18 23-14; 10-17 21-14; 1-17 31-27; 17-22 27-24. *Drawn. A. Long vs. W. Hellman 1948. #1678.*

Diagram 137



**V4(3):** ... 24-20 (the unusual 31-27 is best met with 6-9 23-18; 14-23 27-18; 3-7); 15-24 28-19; 11-15 32-28; 15-24 28-19; 6-9 22-18; 4-8 31-27(5); 8-11 18-15; 11-18 21-17; 14-21 23-5; 2-6 20-16 (27-23; 10-15 19-10; 6-15 20-16; 12-19 same); 10-15 19-10; 12-19 27-23; 6-15 23-16; 15-19 16-11; 19-24 26-23; 24-27 23-19. *Drawn. R. Stewart vs. N. Banks 1922. #1679.*

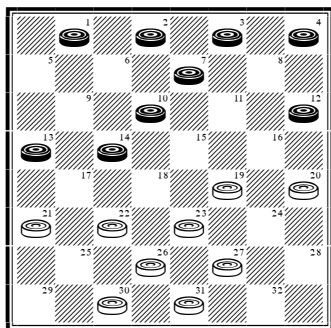
**V5(4):** ... 20-16; 3-7 26-22; 9-13 18-9; 8-11 30-26; 11-20 22-18; 20-24 21-17; 13-22 26-17; 7-11 17-13; 10-14 9-6; 1-10 18-9; 11-15 9-6; 2-9 13-6; 24-28 6-2; 15-24 23-18. *Drawn. Analysis by H. Smith. #1680.*

**V6(3):** 6-9 24-20; 15-24 28-19; 9-13 32-27 into Variation 8.

**V7(T):** ... 24-20; 15-24 28-19; 10-15 19-10; 6-15 25-22; 15-19 23-16; 12-19 26-23; 19-26 30-23; 4-8 22-18; 1-5 18-9; 5-14 31-27; 8-11 23-18; 14-23 27-18; 7-10; 21-17; 10-15 18-14; 15-19 14-9; 19-23 17-13 (9-5 led to a lengthy, unforced, Black win, with errors on both sides!: D. Oldbury vs. E. Scheidt 1976); 23-26 9-6; 2-9 13-6; 26-31 6-2; 31-26; 2-6 11-15. *Drawn. J. Wyllie vs. F. Dunne. 1894. #1681.*

**V8(T):** 6-9 25-22; 9-13 24-20; 11-15(16) 32-27; 15-24 28-19 **Forms Key Landing Number 7 CR, Diagram 138: BTP.**

Diagram 138



**Continue:** 4-8(12) 22-18; 1-5(11) 18-9; 5-14 26-22; 14-17 21-14; 10-26 31-22; 8-11 30-25; 11-16(10) 20-11; 7-16 25-21; 3-7(9) 19-15; 16-19 23-16; 12-19 22-18; 7-10 15-6; 2-9. *Drawn. A. Long vs. T. Watson 1983. #1682.*

**V9(8):** 2-7 19-15; 16-19 23-16; 12-19 21-17; 3-8 17-14; 7-11 15-10; 11-16 10-7; 16-20 14-9; 8-12 7-3; 19-24 27-23; 24-27 23-18; 27-31 18-14; 31-26 22-18; 26-22 18-15. *Drawn. T. Watson vs. A. Long 1983. #1683.*

**V10(8):** 7-10 25-21 INTO 11-15 23-19; 8-11 (V18).

**V11(8):** 14-17 21-14; 10-17 19-15; 1-6 26-22; 17-26 31-22; 7-11 30-25; 12-16 18-14; 11-18 20-4; 2-7 22-15; 7-10 14-7; 3-26. *Drawn. R. Jordan vs. J. Ferrie 1896. (Also G. Davies vs. L. Levitt 1973) #1684.*

**V12(8):** 7-11(13) 22-18; 1-5 18-9; 5-14 19-16; 12-19 23-7; 2-11 27-23; 4-8 26-22; 10-15 20-16; 11-20 30-26; 15-19 (14-18 and 13-17 also draw) 23-16; 14-17 21-14; 8-11 16-7; 3-17 26-23; 17-26 31-22. *Drawn. Analysis by A. Anderson. #1685.*

**V13(12):** 2-6(14) 22-18; 14-17 21-14; 10-17 19-16; 12-19 23-16; 4-8 (17-22? 26-17; 13-22 loses to 27-23! and not of course 16-11?) 18-15; 6-10 15-6; 1-10 27-23; 10-14 (8-12 16-11; 7-16 20-11; 10-15 26-22; 17-26 31-22 leads to a simple draw) 16-12; 8-11 23-19; 17-21 26-23; 13-17 31-26; 7-10 12-8; 3-12 19-16; 12-19 23-7; 14-18 7-2; 10-15. *Drawn. D. Oldbury vs. B. Case (P) 1958. #1686.*

**V14(13):** 1-5 22-18; 4-8 (15) into Variation 8.

**V15(14):** 14-17 21-14; 10-17 18-14; 2-6 (17-22 26-17; 13-22 is strongly met with 19-15!, rather than 23-18, and Black winds up in a *Skull-cracker* ending: T. Goldsboro vs. A. Long 1927) 23-18; 17-22 26-17; 13-22 18-15; 7-11 15-8; 4-11 27-23; 6-10 14-7; 3-10 23-18; 5-9 31-27; 10-14 27-23; 22-26 19-16; 12-19 23-7; 14-23. *Drawn. J. Wyllie vs. R. Yates 1876. #1687.*

**V16(8):** 4-8(17) 22-18; 14-17 21-14; 10-17 26-22; 17-26 31-22; 7-10 30-25; 2-6 25-21; 6-9 28-24; 1-5 32-28; 3-7 21-17; 9-14 18-9; 5-21 23-18; 21-25 18-15; 11-18 22-6; 7-11 6-2; 25-30 2-6; 13-17. *Drawn. Analysis by W. Ryan. #1688.*

**V17(16):** 1-5(18) 22-18; 14-17 21-14; 10-17 26-22; 17-26 31-22; 7-10 30-25; 3-8 25-21; 2-6 28-24; 6-9 32-28; 11-15 18-11; 8-15 23-18; 10-14 18-11; 14-17 21-14; 9-25. *Drawn. Analysis by J. Robertson. #1689.*

**V18(17):** 2-6 22-17; 13-22 26-17; 11-15 30-26; 15-24 28-19; 10-15 (6-9 17-13; 3-8 13-6; 14-18

23-14; 10-17 21-14; 1-17 26-22; 17-26 31-22; 7-11 etc. ... is a snap draw) 19-10; 6-15 17-10; 7-14 20-16; 12-19 23-16; 4-8 16-11; 8-12 26-22; 14-18 22-17; 18-22 17-14; 22-25 21-17; 25-30 11-7; 3-10 14-7. *Drawn. Analysis by A. Heffner. #1690.*

**V19(T):** 5-9(20) INTO **9-14 23-19; 5-9 (T)**.

**V20(19):** 7-11(21) INTO **10-15 23-19; 7-10 (V2)**.

**V21(20):** 6-9 INTO **10-14 24-19; 6-10 (V22)**.

**V22(T):** ... 22-17; 7-11 INTO **10-15 23-19; 7-10 (V9)**.

## Ballot Number 101 (116): 11-15 24-19; 15-24

**POWER:** [58/42]

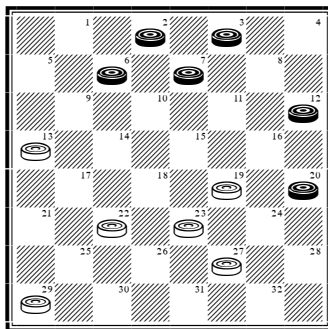
**TYPE:** GAYP

**GAMES:** 28

**Trunk (W):**

**11-15 24-19; 15-24** 28-19 (27-20 is weak, but sound, and capable of producing many White wins! Against it, one decent attack runs 8-11 22-18; 9-14 18-9; 5-14 26-22; 4-8 22-18; 1-5 18-9; 5-14 etc. ... ); 8-11[R](37) 22-18; 11-16(26) 25-22; 16-20(16) 22-17; 4-8(12) 17-13; 8-11(11) 26-22; 9-14(7) 18-9; 5-14 22-18; 1-5 (14-17 21-14; 10-17 31-26; 12-16 19-12; 3-8 12-3; 17-21 3-10; 6-31 32-28; 31-24 28-19; 20-24 23-18; 24-27 19-15; 11-16 18-14 is easy for White) 18-9; 5-14 30-26; 11-15(6) 32-28 (19-16, which I previously favored, though sound permits Black too strong an endgame); 15-24 28-19; 14-17(5) 21-14; 10-17 26-22; 17-26 31-22 **Forms Position, Diagram 139: BTP.**

**Diagram 139**



**Continue:** 6-10(1) (Attack #1!) 29-25; 7-11 23-18; 11-16 27-23; 20-24 18-15; 10-14 25-21; 24-27 22-18; 27-31 18-9; 31-27 23-18; 16-23 9-6; 2-9 13-6. *Drawn. S. Levy vs. S. Cohen 1937. #1691.*

**V1(T):** 7-10(2) (Attack #2!) 23-18; 3-8 (3-7 29-25; 7-11 same or 6-9 13-6; 2-9 29-25; 3-7 (3-8 22-17; 8-11 same) 22-17; 7-11 into the next note) 29-25; 8-11 22-17; 11-16 (6-9 13-6; 2-9 is easy for White after 27-23; 9-13 25-22; 20-24 18-14; 24-27 14-7; 27-31 23-18; 31-26 19-15; 26-23 15-8; 23-21. Drawn: M. Pomeroy vs. A. Jordan 1914) 27-23; 20-24 18-14; 24-28 (24-27 14-7; 2-11 19-15; 11-18 23-14. Drawn: L. Ginsberg vs. E. Hunt 1929) 14-7; 2-11 25-22; 6-10 22-18; 28-32 18-14; 11-15 14-7; 15-24. *Drawn. V. Johnson vs. E. Hunt 1929. #1692.*

**V2(1):** 3-8(3) (Attack #3!) 29-25; 7-10 (8-11 19-15; 11-18 23-14; 6-10 (or 7-10 14-7; 2-11.

Drawn: A. Long vs. N. Rubin 1929 & A. Long vs. M. Tinsley 1985: what a remarkable man!) 14-9; 10-15 27-23. Drawn: W. Hellman vs. W. Ryan 1949) 23-18 into Variation 1.

**V3(2):** 7-11(4) (Attack #4!) 29-25; 6-10 (3-7 into Variation 2 note) into Trunk.

**V4(3):** 6-9 (Attack #5!) 13-6; 2-9 29-25; 9-13 25-21; 7-11 21-17; 3-7 17-14; 11-16 22-18; 13-17 18-15; 17-22 15-11; 22-26 11-2; 26-31 19-15; 31-24 23-18. *Drawn. Analysis by WCC Platinum. #1693.*

**V5(T):** 7-11 (soft) 19-16; 12-19 23-7; 2-11 29-25; 11-15 26-23; 3-7! (best) 27-24; 20-27 31-24; 15-18 23-19; 14-17 21-14; 10-17 25-21; 6-10

21-14; 10-17. *Drawn. Chinook vs. M. Tinsley 1992. #1694.*

**V6(T):** 11-16 (soft) 26-22; 14-17 21-14; 10-26 31-22; 7-10 (6-9 13-6; 2-9 29-25; 9-14 25-21; 7-10 22-18; 3-7 18-9; 7-11 also draws) 22-18; 3-8 29-25 INTO **9-14 22-17; 11-16 (V7).**

**V7(T):** 10-14(8) 19-15; 12-16 15-8; 3-12 22-17; 7-10 29-25; 16-19 23-16; 14-23 (against 12-19 play 27-23!) 27-18; 12-19 17-14; 10-17 21-14; 2-7 25-22; 19-24 22-17; 7-11 30-25!; 24-27 32-23; 11-15 18-11; 9-27 31-24; 20-27 11-7; 27-31 25-21; 31-26 7-2; 5-9 17-14; 9-18 2-9; 26-22 21-17; 1-5 9-6; 18-23 17-14; 22-17 14-10. *Drawn. M. Pomeroy vs. A. Jordan 1913. #1695.*

**V8(7):** 10-15(9) 19-10; 7-14 (6-15?! 13-6; 2-9 (1-10? gets 21-17!) is promising for White after 30-25!; 7-10 22-17; 15-22 25-18; 20-24 27-20; 10-15 32-27! (improves 17-13: S. Scarpetta vs. R. King 2012); 15-22 23-18; but Black draws with 12-16 27-24; 9-13 17-14; 1-6) 32-28; 2-7 (11-16 28-24 and now both 6-10 13-6; 2-9 and 3-7 are comfortably met with 24-19) 28-24; 14-17 21-14; 6-10 13-6; 10-26 31-22; 1-10 24-19; 10-14 18-9; 5-14 22-18; 7-10 18-9; 11-15 19-16; 12-26 30-23; 10-14 9-6; 15-18 29-25; 20-24 27-20; 18-27. *Drawn. W. Hellman vs. N. Banks 1939. #1696.*

**V9(8):** 11-16(10) 29-25; 9-14 18-9; 5-14 30-26 INTO **9-14 22-17; 11-15 (T).**

**V10(9):** 11-15 18-11; 7-16 29-25; 3-8 22-18; 9-14 18-9; 5-14 25-22; 8-11 22-18; 1-5 18-9; 5-14 30-25 INTO **11-16 24-19; 8-11 (V16 Note).**

**V11(T):** 9-14 (soft) 18-9; 5-14 29-25; 8-11 25-22 INTO **Key Landing Number 3.**

**V12(T):** 9-13(14) 30-25 (17-14 may be fractionally better, but this has greater utility); 13-22 26-17; 4-8(13) 17-14; 10-17 21-14; 8-11 INTO **11-15 21-17; 9-13 (V11).**

**V13(12):** 10-14 17-10 (18-9?; 5-14 17-10; 6-24 32-28; 7-11 28-19; 3-8 was a blunder: E. Hunt vs. V. Johnson 1929); 6-24 32-28; 4-8 (3-8 28-19; 7-11 18-15; 11-18 23-14; 8-11 31-26 to an easy draw: Nexus vs. R. Pask 2000; R. King vs. A.

Moiseyev 2000 & R. King vs. A. Moiseyev 2005) 28-19; 8-11 21-17; 11-15 18-11; 7-16 17-14; 1-6 25-22; 2-7 29-25; 6-10 31-26; 10-17 22-13; 7-10 25-21; 3-7 26-22; 7-11 13-9; 5-14 22-18; 10-15 19-10; 16-19 23-7; 14-32. *Drawn. J. Reed vs. C. Barker 1882. #1697.*

**V14(12):** 10-14(15) 17-10; 6-24 32-28; 4-8 (7-11 28-19; 11-16 21-17; 3-8 18-15 meets Black's threats easily) 28-19; 8-11 21-17 (enormous scope after this; the text is but an example); 11-15 18-11; 7-16 26-22; 2-6 17-13; 9-14 29-25; 3-7 25-21; 6-10 30-25; 1-6 22-18; 14-17 21-14; 10-17 25-21; 6-10 21-14; 10-17 19-15; 16-19 23-16; 12-19 18-14; 17-22 13-9; 19-24 9-6; 22-26 31-22; 24-31 22-18; 31-26 6-2; 7-11 15-8; 26-22. *Drawn. Analysis by H. Henderson. #1698.*

**V15(14):** 9-14 (soft) 18-9; 5-14 29-25 INTO **9-14 22-17; 11-16 (V24).**

**V16(T):** 10-14(19) 22-17; 9-13(18) (16-20 into Variation 14) 18-9 (17-10; 6-22 26-17; 13-22 same); 13-22 26-17; 6-22 30-26; 5-9 (4-8 26-17; 8-11 (2-6 29-25; 8-11 same) 29-25; 2-6 17-14; 6-9 21-17; 9-18 23-14; 16-23 27-18; 12-16 25-21; 16-19 32-28; 1-6 17-13 to a draw: Colossus vs. R. Pask 2000) 26-17; 9-14(17) 17-10; 7-14 29-25; 4-8 25-22; 8-11 31-26 (22-17 also draws: W. Hellman vs. B. Case 1953, but this is more thematic); 2-7 (On the alternatives: **1:** 2-6 22-18; 11-15 18-11; 14-18 23-14; 16-30 21-17; 30-26 11-7; 3-10 14-7 to a draw. **2:** 3-7 27-24! (not 22-18? which loses to 7-10); 1-6 24-20; 6-10 32-28; 11-15 20-11; 7-16 22-17; 15-24 28-19; 14-18 23-7; 16-30 7-3. Drawn: E. Hunt vs. L. Ginsberg 1929. **3:** 1-5 22-18; 3-7 18-9; 5-14 26-22; 7-10 22-18; 16-20 18-9; 11-15 27-24; 20-27 23-18; 15-22 32-23; 22-25 21-17; 25-30 23-18; 30-25 17-13 to a draw.) 22-18; 1-5 18-9; 5-14 26-22; 7-10 22-18; 16-20 18-9; 11-15 27-24; 20-27 23-18; 15-22 32-23; 10-14 9-6; 22-26 19-16; 12-19 23-16. *Drawn. M. Pomeroy vs. A. Jordan 1913. #1699.*

**V17(16):** 2-6 (4-8 29-25; 2-6 same, while 9-13 17-14; 4-8 29-25; 8-11 25-22; 16-20 22-18; 13-17



31-26; 12-16 is a snap draw) 29-25; 4-8 25-22; 7-10 17-13; 8-11 27-24; 16-20 32-27; 11-16 (or the immediate 10-15 to an easier draw: L. Kondlo vs. R. King 2008) 31-26; 10-15 (3-8 22-18; 10-14 26-22; 8-11 22-17; 6-10 13-6; 1-5 18-9; 5-14 6-2; 14-18 23-7; 16-32. Drawn: L. Kondlo vs. R. King 2008) 19-10; 6-15 13-6; 1-10 23-18; 16-19 18-11; 19-28 27-23; 28-32 23-18; 32-27 22-17 (11-7; 10-15 18-11; 3-10 22-17; 10-15 26-22; 27-23 17-13; 23-18 22-17; 18-22 17-14. Drawn: N. Rubin vs. A. Long 1929); 27-31 26-22; 31-27 18-14; 10-15 11-7; 3-10 14-7; 27-23 17-13; 23-19 22-17. *Drawn. B. Case vs. W. Hellman 1953. #1700.*

**V18(16):** 7-11 17-10; 6-24 27-20; 3-7 31-27; 16-19 23-16; 12-19 32-28; 9-14 18-9; 5-14 27-23; 4-8 23-16; 8-12 29-25; 12-19 25-22; 7-10 (or 11-15 26-23; 19-26 30-23; 15-18 22-15; 14-17 21-14; 7-10 14-7; 2-27. Drawn) 26-23; 19-26 30-23; 11-15 23-19; 15-24 28-19; 2-6 20-16; 10-15 19-10; 6-15. *Drawn. Borchek vs. D. Oldbury 1982. #1701.*

**V19(16):** 4-8(25) 29-25 (The most solid option. White has a lively alternative with 22-17 here, which affords the chance of gaining a tempo. Continue: 9-13 (9-14 is soft) 17-14 (30-25 is the Switcher transposition); 10-17 21-14; 6-10 14-9 (27-24; 10-17 24-20 also draws); 5-14 18-9; 1-5 27-24!; 5-14 24-20; 8-11 26-22 to a draw: J. Bradford vs. S. Gonotsky 1925.); 10-14(24) 27-24; 16-20 31-27; 7-10(23) 32-28; 3-7(21) 18-15; 14-18(20) 23-14; 9-18 26-23; 7-11 23-7; 11-18 22-15; 2-18 19-16; 12-19 24-15; 6-10 15-6; 1-10 21-17; 8-11 30-26; 5-9 17-13; 18-23 27-18; 10-15 13-6; 15-31 25-22. *Drawn. R. Yates vs. J. Wyllie 1867. #1702.*

**V20(19):** 9-13 19-16; 12-19 23-16; 10-19 24-15; 7-11 16-7; 2-18 22-15; 6-10 15-6; 1-10 28-24; 10-15 26-23; 8-12 23-19; 15-18 19-15; 5-9 30-26; 13-17 15-11; 18-23 27-18; 14-30 21-5; 20-27. *Drawn. R. Martins vs. J. Wyllie 1867. #1703.*

**V21(19):** 9-13 18-9; 5-14 22-18; 1-5(22) 18-9; 5-14 25-22; 2-7 (3-7 22-18; and now both 14-17

and 13-17 draw) 19-15; 10-19 24-15; 12-16 15-11; 8-15 27-24; 20-27 23-18; 14-23 26-1; 27-31 (16-19 21-17. Drawn: W. Hellman vs. D. Oldbury 1964) 1-6; 16-19 21-17; 7-11 17-14; 31-27 14-10; 3-8 10-7; 8-12 7-3; 11-16. *Drawn. S. Cohen vs. D. Oldbury 1955. #1704.*

**V22(21):** 6-9 19-16; 12-19 24-6; 1-10 18-15; 10-19 23-16; 14-18 16-12; 8-11 26-22; 11-15 30-26; 9-14 28-24; 2-7 26-23; 7-10 23-19; 3-7 12-8; 14-17 21-14; 10-26 19-3; 26-30 25-21; 30-26. *Drawn. D. Oldbury vs. Chinook 1994. #1705.*

**V23(19):** 6-10 32-28; 1-6 19-15; 10-19 24-15; 9-13 18-9; 5-14 22-18; 6-9 15-10; 12-16 18-15 (Permits a quick draw. Instead, 28-24; 16-19 24-15; 8-12 25-22; 12-16 21-17; 14-21 10-6 retains the tension: WCC vs. R. Pask 2000.); 16-19 23-16; 8-11 15-8; 3-19 10-3; 2-7 3-17; 13-31 27-23; 19-26 30-23; 31-26 23-19; 9-14. *Drawn. A. Jordan vs. H. Lieberman 1920. #1706.*

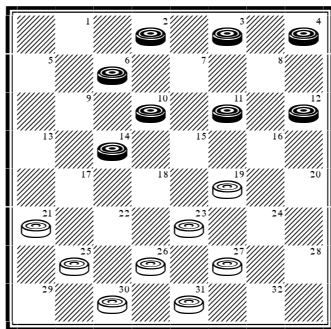
**V24(19):** 16-20 (soft, as is 9-13 18-14; 10-17 21-14 which transposes into a variation of the Boston) 18-14; 9-18 23-14; 10-17 21-14 INTO **11-16 22-18; 16-20 (T)**.

**V25(19):** 9-13 (7-11!?! 22-17 (29-25 is stronger); 10-14 into Variation 18) 18-14; 10-17 21-14 INTO **11-15 22-17; 9-13 (V7)**.

**V26(T):** 10-14(27) 25-22; 6-10 (11-16 into Variation 16) 29-25; 1-6 (11-16 27-24; 3-8 (1-6 same) 32-28; 7-11 24-20; 9-13 18-9; 5-14 22-18; 1-5 18-9; 5-14 25-22 to a draw: R. Beckwith vs. R. King 2010) 27-24; 11-16 32-28; 16-20 31-27; 4-8 (9-13 18-9; 5-14 22-18; 13-17 18-9; 6-13 21-14; 10-17 25-22 with White holding a slight edge: R. Beckwith vs. R. King 2010) into Variation 23.

**V27(26):** 9-14[R](34) 18-9; 5-14 25-22[R](33); 11-15 32-28 (22-18; 15-22 26-17; 4-8 29-25; 8-11 25-22; 11-15 27-24; 15-18 22-15; 12-16 19-12; 10-28 17-10; 7-14 gives Black a slight edge, while 27-24 4-8 22-18; 15-22 26-17; 8-11 29-25; 11-15 25-22 transposes into the same play); 15-24 28-19; 7-11[R](30) 22-18; 1-5[R](29) 18-9; 5-14 29-25 **Forms Position, Diagram 140: BTP.**

Diagram 140



**Continue:** 4-8[R](28) 25-22; 11-15 22-18; 15-22 (15-24 27-20 (18-9; 6-13 27-20; 10-15 26-22 to a draw: R. Beckwith vs. R. King 2010) into Variation 28) 26-17; 8-11 (6-9 30-26; 8-11 same) 30-26; 6-9 (against 3-7 the 19-15 pitch is again the key to a safe draw) 19-15; 11-18 (10-19 23-7; 3-10 27-24; 9-13 24-19; 13-22 26-17; 14-18 17-14; 10-17 21-14; 18-22 14-10; 22-25 19-15; 25-30 15-11. Drawn: M. Lieber vs. S. Gonotsky 1928) 17-13; 10-15 13-6; 2-9 21-17; 14-21 23-5; 15-19 (21-25 26-23; 25-30 5-1. Drawn: N. Banks vs. R. Stewart 1922) 5-1; 21-25. *Drawn. N. Banks vs. M. Tinsley 1952. #1707.*

**V28(27):** 11-15 25-22; 15-24 27-20; 4-8 22-18; 6-9 26-22; 8-11 22-17; 12-16 (3-7 is well met with 30-26) 17-13; 3-7 13-6; 2-9 31-26; 10-15 26-22; 7-10 22-17; 15-22 17-13; 10-15 13-6; 15-19 (both 15-18 21-17 and 22-26 6-2; 26-31 2-7; 31-26 7-10; 26-19 10-17 also draw) 6-2; 19-26 30-23; 22-26 2-7; 26-31 7-3; 11-15 20-11; 31-26. *Drawn. J. Ferrie vs. R. Jordan 1896. #1708.*

**V29(27):** 6-9 26-22; 3-8 27-24; 1-5 30-25; 11-15 18-11; 8-15 22-18; 15-22 25-18; 9-13 18-9; 5-14 29-25; 2-7 25-22; 14-17 21-14; 10-26 31-22; 7-10 22-18; 4-8 18-15; 12-16 19-3. 10-26. *Drawn. J. Denvir vs. L. Lewis 1930. #1709.*

**V30(27):** 4-8 22-18; 8-11(31) 18-9; 6-13 29-25; 11-15 (10-14 25-22; 7-10 22-18; 1-5 18-9; 5-14 26-22; 11-15 30-26; 15-24 27-20 is soft) 27-24; 7-11 25-22; 11-16 21-17; 16-20 17-14; 10-17 19-10; 20-27 31-24; 12-16 24-20; 2-6 20-11; 6-15

(database draw) 23-18; 15-19 18-14; 19-24 11-7; 3-10 14-7; 24-27 7-2; 27-31 2-7; 1-6 7-2; 6-10 26-23; 17-26 23-18; 31-27 30-23; 10-15 18-11; 27-18. *Drawn. E. Frazier vs. D. Oldbury 1964. #1710.*

**V31(30):** 1-5 18-9; 5-14 26-22; 8-11 22-18; 11-15 18-9; 15-24(32) 27-20; 6-13 23-18; 12-16 20-11; 7-16 18-14; 10-17 21-14; 16-19. *Drawn. J. Bolton vs. J. Hanson 1915. #1711.*

**V32(31):** 6-13 27-24; 7-11 (2-6? loses to 21-17!) 29-25; 11-16 25-22; 3-7 (16-20? loses to 30-26!) 30-26; 7-11 22-17; 13-22 26-17; 16-20 17-14; 20-27 31-24; 10-17 21-14; 15-18 19-15; 18-27 15-8. *Drawn. J. Denvir vs. J. Bradford 1930. #1712.*

**V33(27):** ... 26-22; 11-15 22-18; 15-24 18-9; 6-13 27-20; 4-8 23-18; 8-11 18-14; 10-17 21-14; 12-16 25-22; 16-19 29-25; 11-15 30-26 (25-21; 1-5 30-26 same); 1-5 25-21; 7-10 14-7; 3-10 20-16; 5-9 16-12; 9-14 12-8; 14-18 22-17; 13-22 26-17; 19-23 8-3; 23-26 31-22; 18-25. *Drawn. R. Stewart vs. A. Schaefer 1905. #1713.*

**V34(27):** 9-13(35) 18-14; 10-17 21-14; INTO 11-15 22-17; 9-13 (V5).

**V35(34):** 4-8(36) 25-22; 11-16 into Variation 19.

**V36(35):** 3-8 (or 11-15!? 18-11; 7-16 25-22; 4-8 22-18 to a highly original draw: E. Lowder vs. D. Lafferty 1995) 18-14; 9-18 23-14; 10-17 21-14 INTO 10-15 22-17; 7-10 (V5).

**V37(T):** 9-14(44) 22-18; 5-9 (8-11 into Variation 27) 26-22; 7-11(43) 27-24; 11-16(40) 22-17; 16-20 (9-13 18-9; 13-22 25-18; 6-13 29-25; 16-20 31-27 transposes into the next note) 31-27; 3-7 (9-13 18-9; 13-22 25-18; 6-13 29-25; 3-7 18-14; 10-17 21-14; 13-17 19-15 is comfortable for White) 19-15; 10-26 17-3; 26-31; 18-15; 2-7(38) 3-10; 8-11 15-8; 4-11 27-23; 6-15 23-19; 20-27 19-10; 1-5 32-23; 31-26 23-19; 26-23 21-17; 23-16 17-13; 9-14 10-6; 11-15 6-1; 14-18 25-22; 18-25 29-22. *Drawn. M. Tinsley vs. A. Long 1985. #1714.*

**V38(37):** 6-10 15-6; 1-10 30-26; 31-22 25-18; 10-15 18-11; 8-15 29-25; 9-14 25-22; 14-18 22-17; 18-22(39) 27-23; 20-27 23-18; 27-31 18-11; 31-26 3-7; 26-23 7-10; 23-18 17-13; 22-26 13-9; 26-31 9-5; 31-26 5-1; 26-22 1-5; 18-23 10-6; 2-9 5-14.

*Drawn. Analysis by E. Frazier. #1715.*

**V39(38):** 12-16 17-13; 18-22 13-9; 22-26 21-17; 26-31 17-13; 31-26 9-6; 2-9 13-6; 15-18. *Drawn. J. Cox vs. W. Ryan 1930. #1716.*

**V40(37):** 11-15(41) 18-11; 8-15 22-18; 15-22 25-18; 4-8 29-25; 8-11 25-22 INTO **9-13 22-17; 13-22 (V5).**

**V41(40):** 3-7 32-28; 11-16(42) 24-20; 1-5 20-11; 8-24 28-19; 4-8 22-17; 9-13 18-9; 13-22 25-18; 5-14 18-9; 6-13 23-18; 8-11 18-14; 10-17 21-14; 11-16 31-26; 16-23 26-19; 7-10 14-7; 2-11. *Drawn. R. Beckwith vs. R. King 2010. #1717.*

**V42(41):** 1-5 30-26; 11-15 18-11; 8-15 22-18; 15-22 25-18; 4-8 29-25; 9-13 18-9; 5-14 24-20; 14-17 21-14; 10-17 26-22; 17-26 31-22; 8-11 28-24; 6-10 25-21 INTO **11-15 23-19; 8-11 (V18).**

**V43(37):** 8-11 22-17; 11-16 25-22; 4-8 (16-20 17-13; 4-8 22-17; 8-11 same) 17-13; 8-11 22-17; 16-20 30-26; 11-15 18-11; 7-16 26-22; 2-7 22-18; 7-11 18-15; 11-18 29-25; 3-8 31-26; 8-11 19-15; 10-19 17-10; 6-15 13-6; 1-10 23-7; 15-18 7-3; 19-23 26-19; 16-23 3-7; 11-16 7-10; 16-19 25-22; 18-25 27-18; 25-30 18-14; 30-26. *Drawn. R. McMillan vs. G. Buchanan 1896. #1718.*

**V44(37):** 10-14(45) 22-18; 8-11 into Variation 26.

**V45(44):** 9-13 22-18; 8-11 into Variation 34.

# Ballot Number 102 (117): 11-15 24-20; 8-11

**POWER:** [54/46]

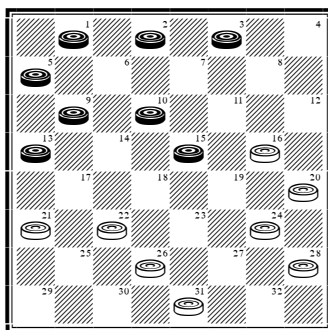
**TYPE:** GAYP

**GAMES:** 31

**Trunk (W):**

**11-15 24-20; 8-11** 28-24; 4-8(17) 23-19; 15-18(6) 22-15; 11-18 26-22; 7-11 22-15; 11-18 30-26; 8-11(5) 25-22; 18-25 29-22; 11-15(4) 27-23; 9-13(3) 32-28; 6-9 19-16; 12-19 23-16 **Forms Position, Diagram 141: BTP.**

Diagram 141



**Continue:** 9-14(1) 26-23; 2-6 24-19; 15-24 28-19; 10-15 19-10; 6-15 16-11; 1-6 31-27; 15-19 (6-9 11-7; 3-10 27-24; 15-19 24-6; 14-17 21-14; 9-25. Drawn: M. Pomeroy vs. A. Jordan 1914) 23-16; 6-9 21-17; 14-21 22-18; 9-14 18-9; 5-14 27-24; 21-25 24-19; 25-30 19-15; 30-26 15-10; 26-23 11-7. *Drawn. C. Barker vs. J. Wyllie 1882. #1719.*

**V1(T):** 2-6 16-11; 15-19 24-15; 10-19 20-16; 9-14 16-12; 19-23(2) 26-19; 6-9 11-7; 3-10 12-8; 10-15 19-10; 14-17 21-14; 9-25 8-3; 5-9 3-7; 9-14 28-24; 25-30 24-19; 13-17. *Drawn. J. Horr vs. A. Long 1923. #1720.*

**V2(1):** 5-9 11-8 19-23 (or 6-10 8-4; 1-5 4-8; 3-7 8-11; 7-16 12-8; 16-20 8-3; 19-23 26-19; 10-15 19-10; 14-17 21-14; 9-25 to a neat draw) 26-19; 1-5 21-17; 14-21 22-18; 21-25 18-15; 25-30 28-24; 30-25 15-10; 6-15 19-10; 25-22 10-6; 22-18 24-19; 9-14 6-1; 14-17 1-6; 17-21 8-4; 21-25 4-8; 18-14 8-11; 14-9 6-2; 25-30 19-15; 9-6 2-9; 5-14 15-10; 14-17 10-6; 30-26 31-22; 17-26. *Drawn. H. Newcomb vs. A. Jordan 1922. #1721.*

**V3(T):** 9-14 20-16; 14-18 23-7; 2-27 31-24; 5-9 19-10; 6-15 (database draw) 26-23; 3-7 (12-16 will draw, but after 23-18; 16-19 18-11; 19-28

21-17; 1-6 22-18; 9-13 17-14; 13-17 18-15 White has endgame chances: M. Tinsley defeating J. Nelson in 1974) 32-28; 1-5 23-18; 7-11 21-17; 12-16 17-13; 9-14 18-9; 5-14 13-9; 16-20 24-19; 15-24 28-19; 20-24 9-6; 24-27. *Drawn. Analysis by W. Veal. #1722.*

**V4(T):** 9-14 27-23; 2-7 (11-15 into Variation 3) 32-28; 11-15 20-16; 14-18 23-14; 10-17 19-10; 6-15 22-13; 12-19 26-23; 19-26 31-22; 1-6 24-19; 15-24 28-19; 7-11 22-18; 6-10 18-14; 10-17 21-14; 3-8. *Drawn. R. Jordan vs. A. Heffner 1905. #1723.*

**V5(T):** 10-14 (9-14 25-22; 18-25 29-22; 8-11 into Variation 4) 25-22; 18-25 29-22; 6-10 32-28; 1-6 27-23; 9-13 19-16; 12-19 24-15; 10-19 23-16; 6-10 28-24; 2-7 26-23; 8-11 24-19; 11-15 16-11; 7-16 19-12; 15-19 23-16; 10-15 16-11; 14-18 22-17;

13-22 21-17; 22-26 31-22; 18-25. *Drawn. S. Gonotsky vs. M. Lieber 1928. #1724.*

**V6(T):** 9-14(15) 22-17; 15-18(13) 17-13! (Better than committing 26-23 immediately. 11-15 23-19; 8-11 22-17; 4-8 17-13 (25-22 my preference); 15-18 24-20; 9-14 28-24 same.); 11-15(10) 26-23; 8-11 (6-9 13-6; 2-9 31-26; 8-11 same) 31-26; 6-9(9) 13-6; 2-9 26-22; 1-6(7) 22-17; 18-22 25-18; 15-22 23-18; 14-23 27-18; 9-13 17-14; 10-17 21-14; 6-10 30-25; 10-17 25-21; 22-26 21-14; 26-30 19-15; 30-26 15-8; 26-22 32-28; 22-15 24-19; 15-24 28-19 (Continued from here, at length, on hundreds of occasions!). *Drawn. W. Hellman vs. D. Oldbury 1964. #1725.*

**V7(6):** 3-8 22-17; 18-22 25-18; 15-22 17-13; 1-6 23-18; 14-23 27-18; 10-14 30-25; 14-23 25-18; 23-26(8) 29-25; 26-30 (7-10 21-17 into Variation 8) 32-28; 7-10 19-15; 10-19 24-15; 12-16 25-22; 30-26 28-24; 26-17 21-14; 16-19 14-10; 19-28 10-1; 9-14 18-9; 11-18 9-6; 8-11 6-2; 11-15. *Drawn. A. Jordan vs. H. Newcomb 1922. #1726.*

**V8(7):** 7-10 21-17; 23-26 29-25; 26-30 25-21; 30-26 18-14; 9-18 20-16; 11-27 32-7; 26-23 19-15; 23-18 7-2; 18-11 2-9; 5-14 17-10. *Drawn. R. King vs. A. Moiseyev 2000. #1727.*

**V9(6):** 5-9 21-17 (25-22 is inferior after 18-25 29-22; 1-5 22-17; 11-16 20-11; 7-16 26-22; 3-7 into Variation 19); 14-21 23-5; 15-18 26-23; 18-22 25-18; 10-15 19-10; 6-22 23-18; 7-10 24-19; 3-7 27-23; 11-16 20-11; 7-16 32-28; 2-6! 18-15; 22-26 28-24!; 26-31 24-20; 31-27 20-11; 27-18 30-26!; 18-23 11-7; 23-16 15-11; 16-19 11-8; 10-15! (19-15? 8-3; 10-14 29-25!; 21-30 7-2; 30-23 2-11. White wins) 7-2; 6-9 13-6; 1-10 26-22; 10-14 22-17; 14-18 5-1; 21-25 29-22; 18-25. *Drawn. Analysis by D. Oldbury. #1728.*

**V10(6):** 10-15(11) 19-10; 6-15 INTO 10-14 23-19; 11-15 (V14).

**V11(10):** 5-9 26-23; 1-5 32-28!; 14-17 21-14; 10-17 23-14; 9-18 25-22; 18-25 30-14; 11-16(12) 20-4; 3-8 4-11; 7-32 24-19; 6-9 13-6; 2-18. *Drawn. W. Hellman vs. M. Tinsley 1955. (Also, R. King vs. S. Scarpetta 2012.) #1729.*

**V12(11):** 6-9 (Thoroughly explored in days of yore!) 13-6; 2-18 29-25; 11-15 19-10; 7-14 20-16; 12-19 24-15; 5-9 (8-12 31-26; 12-16 15-10; 5-9 25-21 into the next note, or 14-17 25-21; 17-22 21-17; 22-26 31-22; 18-25 17-14 to a draw. Finally, 8-11 15-8; 3-12 31-26; 5-9 same) 31-26; 8-11 (Now **1:** 8-12 25-21; then 9-13 15-10: R. Yates vs. J. Wyllie 1876 to a draw or 12-16 15-10: R. Yates vs. J. Wyllie 1876 to what should have been a draw!, or **2:** 9-13 15-10 to a draw: R. Yates vs. J. Wyllie 1876.) 15-8; 3-12 26-22; 18-23 27-18; 14-23 22-18; 23-26 25-22; 26-30 22-17; 9-13 17-14; 30-26 14-9; 26-23 18-15; 23-18 15-11 (One of the great merits of GAYP is that opening systems are thoroughly tested, with the same midgame or endgame often being revisited on numerous occasions. And judging from *Gould's Memorable Matches*, many of the old-time players liked to play endgames out to the bitter end! In this respect, a James Wyllie vs. Ron King match would most definitely have been a fascinating and hard-fought encounter. As GAYP world champion for many years, Ron is deserving of high praise as an innovative, exciting, resourceful and relentless grandmaster.) *Drawn. R. Yates vs. J. Wyllie 1876. #1730.*

**V13(6):** 6-9(14) 17-13; 1-6 (2-6 favors White after 32-28! (better than 26-23); 15-18! 26-23; 14-17 21-14; 10-17 23-14; 9-18 25-21; 6-10 21-14; 10-17 29-25; 17-22! 25-21; 1-6 21-17; 7-10 19-15; 10-19 24-15; 22-25 30-21; 18-22 15-10; 6-15 31-26; 22-31 17-14 31-24; 28-10 to a technical draw) 26-23; 15-18 into Variation 11.

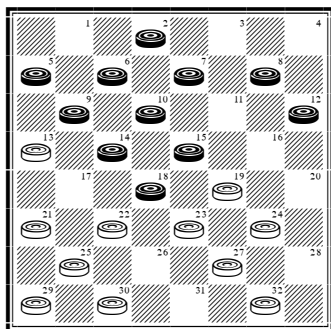
**V14(13):** 5-9 17-13; 1-5 (15-18 into Variation 11) into Variation 13.

**V15(6):** 12-16 19-12; 15-18 22-15; 10-28 21-17; 11-15 17-13; 9-14 25-22; 6-10 29-25; 1-6 (8-11 25-21; 1-6 same) 25-21; 8-11 (14-17 21-14; 10-17 is well met with 27-23; 8-11 31-27) 22-17; 14-18 27-24; 18-22(16) 17-14; 10-17 21-14; 15-18 26-17; 18-22 31-27; 6-9 13-6; 2-18 12-8; 3-12 24-19; 7-10 19-16; 12-19 27-23; 18-27 32-7. *Drawn. Analysis by J. Lees. #1731.*

**V16(15):** 18-23 26-19; 11-16 20-11; 7-23 31-27; 15-18 24-19; 2-7 19-16; 10-15 17-14; 23-26 30-23; 15-19 16-11; 7-16 14-10; 19-26 10-1; 26-31. *Drawn. E. Markusic vs. D. Oldbury 1976. #1732.*

**V17(T):** 3-8[R](32) 23-19[R](27); 9-14 22-17 (26-23; 5-9 22-17 into Variation 26); 5-9 17-13[R](26); 1-5[R](24) 26-23[R](23); 15-18[R](21) 31-26; 11-16 (14-17 is weak after 21-14; 10-17 23-14; 9-18 26-22; 17-26 30-14; 6-9 13-6; 2-18 25-22; 18-25 29-22; 5-9 32-28; 9-13 22-18; 13-17 18-14; 17-22 14-9: M. Tinsley defeated R. Jones in 1982, although Black can draw with super-fine play) 20-11; 8-15 26-22; 4-8 **Forms Key Landing Number 14, Diagram 142: WTP.**

Diagram 142



**Continue:** ... 21-17[R](19); 14-21 23-14; 10-26 19-1[R](18); 9-14 30-23; 21-30 1-6; 2-9 13-6; 7-11 6-2; 30-26 23-19; 11-16 19-15. *Drawn. A. Long vs. M. Tinsley 1981. #1733.*

**V18(17):** ... 19-3; 8-11 30-23; 21-30 32-28; 9-14 24-20; 11-15 27-24; 30-26 23-19; 6-10 29-25; 14-18 3-8; 26-22 25-21; 18-23 8-11; 22-18 21-17; 23-27 17-14; 10-17 19-10; 27-31. *Drawn. D. Oldbury vs. E. Frazier 1964. #1734.*

**V19(17):** ... 22-17; 8-11 25-22; 18-25 29-22; 11-16 22-18; 15-22 19-15; 10-28 17-1(20); 22-26 13-6; 2-9 23-19 (1-6? as played by N. Banks vs. M. Tinsley 1952 is a loser. However, 27-24 draws after 9-14 24-20; 7-11 1-6; 26-31 6-9; 31-26 9-18; 26-19 18-23; 19-26 30-23 etc. ... Analysis by D. Oldbury.); 16-23 27-18; 26-31 1-6;

9-13 18-14; 7-11 6-10; 11-16 10-15; 16-20 15-19; 20-24 32-27; 28-32 27-20; 32-27 19-24; 12-16 20-11; 27-20. *Drawn. Analysis by J. Snoddy. #1735.*

**V20(19):** ... 17-3; 22-26 23-19; 16-23 27-18; 26-31 21-17; 6-10 (although unforced, 12-16 led to a Black win: M. Tinsley vs. W. Hellman 1956) 13-6; 2-9 3-7; 9-13 7-14; 13-22 (database draw) 18-15; 22-26 30-23; 31-26 23-18; 26-22 14-10; 12-16 10-7; 16-19 7-11; 5-9 11-7; 19-23 7-10; 9-13 10-6; 23-26 6-9; 26-31 18-14. *Drawn. W. Hellman vs. M. Tinsley 1955. #1736.*

**V21(17):** 14-18 23-14; 9-18 21-17; 11-16 20-11; 7-23 25-21; 18-22(22) 27-11; 8-15 24-20; 5-9 (4-8 32-27; 5-9 (8-11 is inferior, but appears to draw after 27-23; 12-16 23-18 etc. ... : R. Hallett vs. L. Levitt 1980) 27-23; 9-14 same) 32-27; 9-14 27-23; 4-8 30-25; 22-26 31-22; 15-19 23-16; 12-19 20-16; 8-11 16-7; 2-11 22-18; 14-23 17-14; 10-17 21-14. *Drawn. W. Edwards vs. R. Pask 1986. #1737.*

**V22(21):** 15-19 24-15; 10-19 29-25! (against the immediate 17-14; 19-24! 27-20 18-22! is interesting); 12-16 17-14; 18-22 25-18; 19-24 27-11; 8-22 31-27; 23-26 30-23; 22-26 23-18; 26-30 27-23; 30-26 23-19; 6-9 13-6; 2-9 19-15; 4-8 32-28; 26-22 28-24; 8-11 15-8; 22-15 24-19; 15-24 14-10. *Drawn. A. Long vs. W. Hellman 1948. #1738.*

**V23(17):** ... 25-22; 14-17 21-14; 9-25 29-22; 5-9 27-23; 9-14 31-27; 11-16 20-11; 7-16 23-18; 14-23 27-11; 16-23 26-19; 8-15 30-26; 4-8 26-23; 6-9 13-6; 2-9 23-18; 8-11 32-28; 11-16 18-11; 16-23 24-19. *Drawn. W. Hellman vs. W. Ryan 1949. #1739.*

**V24(17):** 11-16 (15-18 26-23; 1-5 into Variation 17 or 14-18 26-23; 1-5 into Variation 21) 20-11; 7-23 26-19; 14-18 30-26; 8-11 (9-14 26-23; 8-11 25-22; 18-25 29-22 same) 25-22; 18-25 29-22; 9-14 26-23; 1-5(25) 23-18; 14-23 27-18; 11-16 18-11; 16-23 24-19; 23-26 32-27; 26-30 27-23; 2-7 **1:** 5-9 31-27; 9-14 22-18; 30-26 18-9; 26-31 27-24; 31-27 23-18; 27-20 11-7; 2-11 9-2 to a draw: Analysis by W. Ryan. Or **2:** 10-14

22-17; 14-18 23-14; 6-9 13-6; 2-18 19-15; 30-25 15-10; 18-23 11-7 to a draw: W. Hellman vs. M. Tinsley 1956.) 11-2; 30-25 2-9; 25-27 31-24; 5-14. *Drawn. M. Tinsley vs. A. Long 1981. #1740.*

**V25(24):** 6-9 13-6; 2-9 23-18; 14-23 27-18; 1-5 31-27; 9-14 18-9; 5-14 22-17; 15-18 24-20; 4-8 27-24; 18-23 32-28; 11-15 20-16; 15-18 19-15; 10-19 24-15; 12-19 17-10. *Drawn. E. Lowder vs. M. Tinsley 1979. #1741.*

**V26(17):** ... 26-23; 1-5 30-26 (32-28; 9-13 30-26 same); 9-13 32-28; 13-22 25-9; 6-13 19-16; 12-19 23-16; 8-12 27-23; 12-19 23-16; 15-18 16-12; 18-23 26-19; 11-16 20-11; 7-23 24-19; 5-9 19-16; 10-14 29-25!; 13-17 25-22!; 17-26 31-22. *Drawn. J. Hanson vs. E. Hunt 1934. #1742.*

**V27(17):** ... 23-18; 9-14 18-9; 5-14 22-17; 12-16 32-28(31); 8-12 25-22(30); 16-19 27-23(28); 4-8 23-16; 12-19 31-27; 14-18 17-13; 18-25 29-22; 15-18 22-15; 11-18 24-15; 10-19 26-23; 19-26 30-14; 1-5 27-24; 8-12 24-19; 6-9 13-6; 2-18. *Drawn. M. Tinsley vs. W. Hellman 1955. #1743.*

**V28(27):** ... 29-25(29); 6-9 (1-5 is worthy of consideration) 17-13; 4-8 13-6; 2-9 22-17; 9-13 25-22; 14-18 17-14; 18-25 21-17; 13-22 26-17; 19-23 27-18; 15-22 30-21; 10-15 14-10; 7-14 17-10; 22-26 31-22; 15-19 24-15; 11-25. *Drawn. Analysis by M. Chamblee. #1744.*

**V29(28):** ... 26-23?; 19-26 30-23; 1-5 29-25; 6-9 17-13; 14-18 13-6; 2-9 23-14; 10-26 31-22; 9-13 27-23; 7-10 21-17; 5-9 25-21; 9-14. *Black Wins. D. Oldbury vs. E. Markusic 1976. #1745.*

**V30(27):** ... 17-13 (26-23 into Variation 31); 16-19 27-23; 4-8 (1-5 transposes into the same

play) 23-16; 12-19 25-22; 1-5 (forces the ending which follows, and is superior to the immediate 14-18 which permits an easier draw with 31-27 rather than 21-17 in reply) 31-27; 14-18 21-17; 18-25 29-22; 5-9 27-23; 8-12 23-16; 12-19 26-23; 19-26 30-23; 9-14 23-19; 14-21 22-17; 6-9 13-6; 2-9 17-13; 9-14 13-9; 21-25 9-6; 25-30 6-2; 14-18 2-6. *Drawn. M. Tinsley vs. T. Wiswell 1953. #1746.*

**V31(27):** ... 26-23; 8-12 32-28; 16-19 23-16; 12-19 30-26; 14-18 25-22; 18-25 29-22; 4-8 17-14; 10-17 22-13; 1-5 (15-18 24-15; 7-10 is a quicker draw) 27-23; 8-12 23-16; 12-19 21-17; 5-9 31-27 (26-22; 7-10 22-18; 15-22 24-8; 9-14 20-16; 14-21 8-3. Drawn: D. Lafferty vs. K. Hanson 1975); 11-16 20-11; 7-16 24-20; 6-10 13-6; 2-9 20-11; 19-23 26-19; 15-31 17-13; 9-14. *Drawn. E. Markusic vs. D. Lafferty 1976. #1747.*

**V32(17):** 9-13(33) 22-18; 15-22 25-18; 3-8 26-22; 5-9 30-26; 1-5 32-28; 9-14 18-9; 5-14 22-17; 13-22 26-17; 11-16 (6-9 17-13; 10-15 13-6; 2-9 24-19; 15-24 28-19; 7-10 20-16; 11-20 31-26; 9-13 29-25 is an interesting alternative) 20-11; 8-15 24-19!; 15-24 28-19; 7-11 29-25; 4-8 25-22; 6-9 22-18!; 11-16 17-13; 8-11 13-6; 2-9 27-24; 16-20 31-27. *Drawn. Analysis by W. Ryan. #1748.*

**V33(32):** 9-14(34) 22-18; 15-22 25-9; 5-14 26-22; 6-9 22-17; 11-15 17-13; 2-6 30-26; 4-8 29-25; 1-5 32-28; 15-18 20-16; 12-19 24-15; 10-19 23-16; 8-11 26-22; 11-20 22-15; 14-17 21-14; 9-18 28-24; 3-8 24-19; 8-12 27-24; 20-27 31-24; 18-23 15-11; 7-16 24-20; 23-27 20-11; 6-10. *Drawn. M. Tinsley vs. D. Lafferty 1976. #1749.*

**V34(33):** 10-14 22-18; 15-22 25-18; 3-8 26-22; 6-10 30-26; 1-6 32-28; 9-13 into Variation 32.

## Ballot Number 103 (118): 11-15 24-20; 12-16

**POWER:** [40/60]

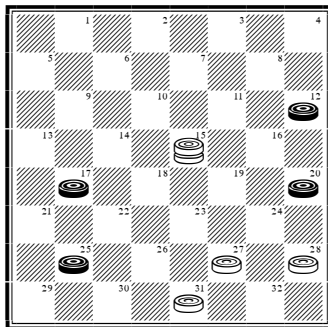
**TYPE:** 3-MOVE

**GAMES:** 9

**Trunk (B/W):**

**11-15 24-20; 12-16** 20-11; 7-16 22-18[R](12); 15-22 25-18; 8-11 29-25[R](10); 4-8 (10-15 (a fighting defense which is sound) 25-22; 4-8 (6-10 27-24; 16-20 24-19; 15-24 28-19; and now 4-8 (best) gets 19-16 or 2-7 19-15; 10-19 23-16 to draws ) 21-17; 8-12 (6-10 is well met with 17-14 while 16-20 gets Karl Albrecht's 30-25) 28-24; 16-20 32-28 to a draw) 25-22; 8-12 (16-20 28-24; 8-12 same, while 10-15 is into the previous note) 28-24[R](8); 16-20 24-19[R](7); 2-7 30-25[R](4); 9-13 18-15[R](3); 11-18 23-14 (the unusual 22-15 is well met with 13-17 21-14; 10-17 25-21; 6-10 15-6; 1-10 21-14; 10-17 26-22; 17-26 31-22; 7-10 22-17; 5-9 17-13; 9-14 13-9 3-8 to a draw); 10-17 21-14; 6-10 (6-9 is inferior here, although it will draw: N. Banks vs. A. Long 1934) 25-21; 10-17 21-14; 1-6 32-28[R](1); 6-10 22-17; 13-22 26-17; 10-15 19-10; 5-9 14-5; 7-21 (database draw) 5-1; 21-25 1-6; 3-7 6-2; 7-10 2-7; 10-14 7-10; 14-17! (D. Oldbury's idea, to keep off square 22 until the White king is committed. Instead, 14-18 10-15; 18-22 15-19; 25-30 27-23 led to a classic draw: A. Long vs. W. Hellman 1962) 10-15 **Forms Endgame #19, Diagram 143: BTP.**

**Diagram 143**



**Continue:** 25-30! 15-19; 30-25! 19-23; 17-22 28-24; 25-21 24-19; 21-17 19-15; 17-14 15-11; 14-10 23-19 (11-8 is met with Oldbury's 10-15! to a quick draw); 22-25 11-8; 10-7 8-3; 7-11 27-23; 25-30 31-26; 11-16 3-7; 30-25 7-10; 25-30 10-15; 30-25 15-18; 25-30 18-22; 16-11 22-17 (19-16 to a quick draw); 11-7 17-21; 7-10 26-22; 10-14 22-17; 14-9. **Drawn. D. Oldbury vs. W. Hellman 1965. #1750.**

**V1(T):** ... 22-17(2) (A. Long vs. W. Hellman 1962); 13-22 26-17; 6-10 32-28 into Trunk.

**V2(1):** ... 27-23; 6-10 22-17; 13-22 26-17; 7-11 14-7; 3-10 into **10-14 22-17; 14-18 (V21).**

**V3(T):** ... 18-14; 10-17 21-14; 6-10 25-21; 10-17 21-14; 11-16 22-18; 7-10 14-7; 3-10 26-22; 5-9 (the 10-14 exchange is sound too) 18-15; 10-14 15-10; 14-17 22-18; 17-22 10-7; 13-17 18-14;

9-18 23-14; 16-23 27-18; 12-16 7-2; 16-19 2-7; 1-5 7-10; 19-23 18-15; 23-26 15-11; 26-30 11-7; 22-25 7-2; 25-29 2-6; 29-25 6-9; 25-22 32-28; 17-21 9-13; 30-26 28-24; 20-27 31-24. **Drawn. B. Case vs. G. Vidlak 1952. #1751.**

**V4(T):** ... 19-16(5); 12-19 23-16; 10-14 26-23; 6-10 30-26 (22-17; 9-13 18-9; 5-14 30-26 same); 9-13 18-9; 5-14 22-17 (22-18 is easy for Black after



1-5 18-9; 5-14 26-22; 14-17 21-14; 10-26 31-22; 11-15 etc. ...); 13-22 26-17; 11-15 31-26; 15-18 17-13; 10-15 16-12; 7-11 13-9; 11-16 9-5; 15-19 32-28; 1-6 5-1; 18-22! 1-17; 22-31 17-14; 19-26 14-18; 31-24 28-19; 16-23 18-27; 26-31. *Drawn. E. Fuller vs. J. Coll 1973. #1752.*

**V5(4):** ... 32-28 (arises from 10-15 23-18; 11-16 in the 2<sup>nd</sup> edition of Willie Ryan's *Modern Encyclopedia of Checkers*); 9-13 19-15(6); 10-19 23-16; 12-19 27-24; 20-27 31-8; 3-12 18-14; 6-9 22-18; 1-6 28-24; 12-16 26-23; 16-20 24-19; 20-24 19-15; 24-27 23-19; 27-31 19-16; 31-27 15-11; 7-10. *Drawn. Analysis by D. Oldbury. #1753.*

**V6(5):** ... 27-24; 20-27 31-24; 10-15 19-10; 6-15 18-14; 7-10 14-7; 3-10 23-18; 12-16 26-23 (1: 18-14; 10-17 21-14; 16-20 24-19; 15-24 28-19; 1-6 22-18; 20-24 19-15; 11-16 14-9; 5-23 26-12. *Drawn. 2: 24-19; 16-23 26-19; 15-24 28-19; 5-9 30-26; 10-14 26-23; 1-5 19-15; 11-16 15-10; 16-20 10-6; 20-24 6-2; 24-27. Drawn: Analysis by W. Ryan*); 16-20 24-19; 15-24 28-19; 20-24 30-26; 10-14 18-9; 5-14; 22-18; 1-5 18-9; 5-14 26-22 (see *Famous Positions* page 122); 13-17 22-13; 24-27 13-9; 27-32 9-6; 32-28 6-2; 28-24 2-6; 24-15 6-9; 15-18 23-19; 14-17 21-14; 18-23. *Drawn. Analysis by G. Crookston. #1754.*

**V7(T):** ... 30-25; 11-16 (best) 18-14! (32-28 is strongly met with 10-14, while 24-19 loses to 10-14 (the latter possibly transposing into Anderson's historic Second Double Corner win over Wyllie in 1847)); 9-18! 23-7; 3-10 22-18; 5-9 25-22 (32-28; 9-14 18-9; 6-13 25-22; 1-5 into the next note); 1-5 22-17 (32-28 is well met with 9-14 18-9; 6-13 22-18; 10-14 18-9; 5-14 26-22; 16-19 24-15; 14-18 to a draw: analysis by M. Tinsley and D. Lafferty); 9-14 18-9; 6-22 26-17; 5-9 27-23 (31-26 is well met with 10-15); 20-27 31-24; 10-15 24-20; 16-19 23-16; 12-19. *Drawn. Analysis by WCC Platinum. #1755.*

**V8(T):** ... 27-24; 16-20 24-19; 2-7 19-16; 12-19 23-16; 9-13 26-23(9); 6-9 32-27 INTO **9-13 24-20; 11-15 CR (V2).**

**V9(8):** ... 32-27; 5-9 26-23; 10-15 INTO **9-13 24-20; 11-15 CR (T).**

**V10(T):** ... 28-24; 16-20 24-19 (29-25; 4-8 25-22; 8-12 into Trunk); 2-7 19-15(11); 10-19 23-16; 4-8 26-23 (1: 16-12; 6-10 29-25; 11-16 26-23; 8-11 18-14; 9-18 23-14; 10-17 21-14 to a draw. **2:** 29-25; 8-12 32-28; 12-19 27-24; 20-27 31-8; 3-12 21-17; 6-10 25-21 or 17-13 to a draw.); 8-12 30-26; 12-19 23-16; 6-10 29-25; 10-14 26-23; 1-6 25-22; 6-10 32-28; 10-15 27-24; 20-27 31-24; 11-27 18-2. *Drawn. M. Chamblee vs. B. Gambrell 1947. #1756.*

**V11(10):** ... 26-22 (19-16; 4-8 29-25; 8-12 25-22 into Variation 4); 4-8 29-25; 8-12 (Or 9-13 30-26; 8-12 same. However, the order of moves *is relevant* here, and it brings out some of the subtleties of the game. When 9-13 is played first, White may play 30-26; followed with 8-12 into the Trunk. Alternately, he may play 31-26, which is a very plausible option, followed with 10-15 19-10; 6-15 18-14; and then 15-18 (L. Levitt vs. H. Devlin 2005) or 7-10 or 8-12 to a fairly even draw. Conversely, when 8-12, my preference, is played first, Black gains an edge against 31-26; 30-26 again transposing into the Trunk. Interestingly, Leo Levitt played 8-12 first against R. Burroughs in 1974. The argument for playing 8-12 first is that it affords Black the chance to gain the upper hand; the disadvantage is that 31-26 is unlikely to appeal to White and he may feel forced into playing the stronger 30-26. The argument for playing 9-13 first is that White may well choose the softer attack with 31-26; the disadvantage is that 31-26 is a decent option which Black needs to know how to defend against. So the question is: do you go with Leo Levitt from 1974 or Leo Levitt from 2005? After 8-12 31-26; 10-15 19-10; 6-15 18-14; 9-18 23-14; 15-19 27-23; 11-16 now 23-18 to a long draw: W. Hellman vs. J. Clayton 1958 or 22-17 to a long draw: L. Taylor vs. E. Markusic 1972) 30-26; 9-13 into Trunk.

**V12(T):** ... 28-24(13); 16-20 22-18; 15-22 25-18; 8-11 into Variation 10.

**V13(12):** ... 22-17(14); 9-14 25-22; 16-20 23-19; 15-24 28-19; 5-9 17-13; 8-11 19-16; 11-15 16-11; 3-7 26-23; 7-16 23-18; 14-23 27-11; 16-19 22-18; 10-14 18-15 (31-27? is strong for Black after 14-23 27-18; 19-23!); 19-24 29-25; 1-5 25-22; 24-27 32-23; 14-17 21-14; 9-27 31-24; 20-27 22-18; 27-31 11-8; 4-11 15-8; 6-10 8-3; 31-27 30-26; 27-31 26-23; 31-27 23-19; 27-23 18-15; 23-16 15-6; 2-9 13-6. *Drawn. Analysis by G. Bass. #1757.*

**V14(13):** ... 23-19 (Soft, but opens up crossboard territory. Other moves favor Black to a lesser or greater degree, but have sufficient strength to merit use when a crossboard battle is called for. **1:** 27-24; 16-20 ... **2:** 23-18; 8-11 ... **3:** 21-17; 9-13 ... ); 16-23; 27-11; 8-15 22-18; 15-22 25-18; 4-8 29-25; 8-11 25-22; 9-14 18-9; 5-14 26-23; 10-15 28-24; 6-10 30-26; 1-6 22-18 (32-27 is well met with 3-7); 15-22 26-17; 11-15 24-20; 15-18 20-16; 18-27 32-23; 14-18 23-7; 2-20. *Drawn. Nemesis vs. KingsRow 2002. #1758.*

## Ballot Number 104 (119): 11-15 24-20; 15-18

**POWER:** [50/50]

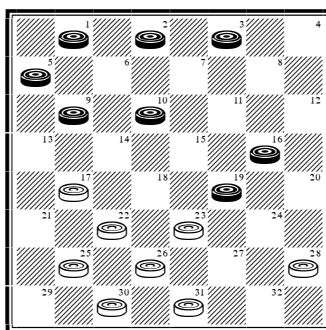
**TYPE:** 3-MOVE

**GAMES:** 19

**Trunk (W):**

**11-15 24-20; 15-18** 22-15[R](18); 10-19 23-16; 12-19 25-22[R](8); 8-11(3) 27-23; 4-8 23-16; 8-12 32-27; 12-19 27-23; 11-16 20-11; 7-16 29-25; 6-10(2) 21-17 **Forms Position, Diagram 144: BTP.**

Diagram 144



**Continue:** 9-13(1) 17-14; 10-17 25-21; 1-6 21-14; 2-7 22-18; 13-17 18-15; 17-22 26-17; 19-26 30-23; 7-10 14-7; 3-26 31-22. **Drawn. D. Oldbury vs. M. Tinsley 1958. #1759.**

**V1(T):** 3-8 25-21; 8-12 (1-6 17-13; 8-12 same) 17-13; 1-6 22-17; 10-15 31-27; 15-18 23-14; 9-18 26-23; 19-26 30-14; 6-9 13-6; 2-18. **Drawn. Analysis by R. Fortman. #1760.**

**V2(T):** 3-8 22-18; 6-10 18-15; 8-12 15-6; 1-10 25-22; 9-14 31-27; 2-7 22-17; 7-11 17-13; 11-15 13-9; 16-20 23-16; 12-19 26-23; 19-26 30-23; 15-18 21-17; 14-21 23-7; 5-14. **Drawn. K. Grover vs. M. Tinsley 1950. #1761.**

**V3(T):** 8-12[R](7) 22-18(5); 9-14 18-9; 5-14 29-25 (27-24; 7-10 24-15; 10-19 29-25; 4-8 25-22; 8-11 32-27 (22-17; 6-10 32-27; 10-15 drew: R. Pask vs. W. Firth 1987); 6-10 into Variation 9); 4-8 25-22; 8-11 22-17; 6-10 27-24(4); 11-15 32-27; 7-11 27-23; 3-7 23-16; 12-19 26-23; 19-26 30-23; 15-18 24-19; 18-27 31-24; 1-5 19-16; 14-18. **Drawn. M. Tinsley vs. W. Ryan 1952. #1762.**

**V4(3):** ... 27-23; 11-15 23-16; 12-19 20-16; 14-18 32-27; 18-22 16-12; 22-25 17-14; 10-17 21-14;

25-29 27-23; 1-6 23-16; 7-10 14-7; 2-20 31-27; 6-10 27-23; 20-24 28-19; 15-24 26-22; 24-27 23-18; 27-31 22-17. **Drawn. I. Stewart vs. M. Horton (P) 1953. #1763.**

**V5(3):** ... 21-17 (29-25; 4-8 21-17 same) (6); 4-8 29-25; 9-14 17-10; 6-15 22-17; 5-9 17-13; 9-14 25-21; 8-11 27-24; 1-5 31-27 (32-27; 5-9 13-6; 2-9 27-23; 9-13 23-16; 12-19 31-27; same); 5-9 13-6; 2-9 27-23; 9-13 23-16; 12-19 32-27; 3-8 27-23; 8-12 23-16; 12-19 26-23; 19-26 30-23; 15-18 23-19; 18-22 19-16; 22-26 16-12; 26-31 12-8; 31-27 8-3; 7-10 24-19; 27-24 3-8; 24-15 28-24; 13-17 24-19; 15-24 8-6; 17-22. **Drawn. Analysis by D. Oldbury. #1764.**

**V6(5):** ... 27-24[R]; 7-10 24-15; 10-19 32-27; 6-10 into Variation 8.

**V7(3):** 6-10 22-18; 1-6! (better than the 9-14 exchange) 29-25; 8-11 (7-11 25-22; 3-7 27-23; 8-12 23-16; 12-19 31-27; 4-8 same) 25-22; 4-8 27-23; 8-12 23-16; 12-19 31-27; 3-8 27-23; 8-12

23-16; 12-19 26-23; 19-26 30-23; 9-13 (10-14 28-24; 6-10 24-19; 9-13 same or 10-15 28-24; 7-10 23-19; 9-14 18-9; 5-14 22-17; 15-18 19-15; 10-28 17-1 to a draw) 28-24; 6-9 24-19; 9-14 18-9; 5-14 22-18; 14-17 21-14; 10-17 19-15; 11-16 20-11; 7-16. *Drawn. Analysis by M. Tinsley. #1765.*

**V8(T):** ... 27-24(16); 7-10 24-15; 10-19 32-27 (25-22; 8-12 into Variation 6); 6-10 25-22(13); 8-12 27-24(9); 1-6 24-15; 10-19 29-25; 6-10 22-18; 9-14 18-9; 5-14 25-22; 4-8 26-23; 19-26 30-23; 10-15 31-27; 8-11 27-24; 12-16 24-19; 15-24 28-12; 11-15 12-8; 3-12 22-17; 15-18 17-10; 18-27 21-17; 27-31 17-13; 31-27 10-6; 2-9 13-6; 27-23 6-1. *Drawn. A. Long vs. J. Horr 1923. #1766.*

**V9(8):** ... 22-18[R](11); 9-14 18-9; 5-14 29-25; 4-8 25-22; 8-11 27-24 (20-16; 11-20 27-24; 20-27 31-6; 1-10 is a lollypop draw); 11-15 20-16[R](10); 2-7 24-20; 14-18 22-17; 19-24 28-19; 15-24 16-11; 7-16 20-11; 12-16 17-14; 10-17 21-14; 1-6 26-22; 18-25 30-21. *Drawn. K. Albrecht vs. D. Oldbury 1964. #1767.*

**V10(9):** ... 21-17; 14-21 22-18; 15-22 24-6; 1-10 26-17; 3-7 17-13; 2-6 31-27 (31-26 to a draw: J. Ferrie vs. J. Wyllie 1894); 7-11 27-24; 10-15 30-26; 15-18 24-19; 6-10 13-9; 11-15 28-24; 10-14 19-10; 14-17. *Drawn. Analysis by D. Oldbury. #1768.*

**V11(9):** ... 29-25 (21-17 into Variation 13); 9-13 22-18(12); 12-16 20-11; 2-7 11-2; 1-6 2-9; 5-32 25-22; 10-15 22-17; 13-22 26-17; 4-8 17-14; 8-11 14-9; 11-16 9-6; 16-20. *Drawn. M. Tinsley vs. D. Lafferty 1987. #1769.*

**V12(11):** ... 27-24; 10-15 26-23; 19-26 30-23; 1-6 24-19; 15-24 28-19; 6-10 22-18; 4-8 18-14 (18-15?; 13-17!); 10-17 21-14; 8-11 23-18; 3-7 19-15; 11-16 20-11; 7-16 25-21; 16-19 14-10; 12-16 15-11; 19-23. *Drawn. Analysis by WCC Platinum. #1770.*

**V13(8):** ... 21-17; 8-12 25-22; 4-8 29-25; 1-6 25-21(15); 8-11 17-13; 3-7 27-24; 19-23 26-19; 11-16 20-11; 7-23 24-19; 2-7 22-18; 7-11 21-17(14); 11-16 28-24; 16-20 30-25; 20-27 31-24; 23-26 25-21; 26-31 17-14; 10-17 21-14; 31-27 24-20; 6-10 14-7; 27-24 13-6; 24-22. *Drawn. Analysis by R. Fortman. #1771.*

**V14(13):** ... 28-24; 23-27 21-17 (30-26; 27-32 24-20; 32-28; 19-15; 10-19 18-14; 9-18 26-23; 19-26 31-8 to a draw); 27-32 24-20; 32-28 31-26; 10-14! 17-1; 28-24 13-6; 24-31. *Drawn. Analysis by WCC Platinum. #1772.*

**V15(13):** ... 17-14; 10-17 22-13; 3-7 25-22; 9-14 27-23; 6-10 23-16; 12-19 31-27; 10-15 27-23; 8-12 23-16; 12-19 26-23; 19-26 30-23; 14-17 23-18; 17-26 18-11; 7-16 20-11. *Drawn. Analysis by WCC Platinum. #1773.*

**V16(8):** ... 21-17 (or the run-off with 27-23; 8-12 23-16; 12-19 32-27; 4-8 27-23; 8-12 23-16; 12-19 31-27; 3-8 27-23; 8-12 23-16; 12-19 20-16; 7-11 16-7; 2-11 26-23; 19-26 30-23 (database draw); 6-10 etc. ... with Black having the edge); 8-11 17-13(17); 4-8 25-22; 9-14 27-23; 8-12 23-16; 12-19 32-27; 3-8 27-23; 8-12 23-16; 12-19 31-27; 11-16 20-11; 7-16 27-23; 6-10 29-25 (22-18; 1-6 18-9; 5-14 29-25; 10-15 25-22; 6-9 13-6; 2-9 30-25; 9-13 25-21; 16-20 23-16; 14-18 16-12; 18-25 26-23. Drawn); 10-15 25-21; 5-9 13-6; 1-10 21-17; 14-21 23-18; 16-20 18-11; 20-24 26-23; 19-26 28-19; 26-31 11-8; 31-27 8-3; 27-23 19-16; 10-15 16-11. *Drawn. Analysis by D. Oldbury. #1774.*

**V17(16):** ... 27-23; 4-8 23-16; 8-12 17-14; 12-19 26-22; 9-18 22-8; 3-12 32-27; 6-10 30-26; 10-15 25-22; 5-9 20-16; 9-14 27-23; 7-10 31-27; 1-6 16-11; 6-9 23-16; 12-19 11-8; 14-18 8-4; 18-25 29-22; 9-14 27-23; 19-24 28-19; 15-24 22-18; 24-27 18-9; 27-31 26-22; 31-26. *Drawn. W. Ryan vs. W. Hellman 1949. #1775.*

**V18(T):** ... 23-14; 9-18 22-15; 10-19 25-22 (21-17; 5-9 25-22 same); 5-9 21-17; 7-10 17-13(19) 9-14 29-25; 8-11 27-24; 4-8 24-15; 10-19 22-18; 14-23 31-27; 12-16 27-18; 8-12 18-15; 11-18 20-11; 12-16 32-27; 1-5 26-23; 19-26 30-14; 6-9 13-6; 2-18. *Drawn. M. Tinsley vs. K. Grover 1950. #1776.*

**V19(18):** ... 29-25; 9-14 25-21 (17-13 into Variation 18); 8-11 17-13; 3-8 22-17; 11-16 20-11; 8-15 27-23; 4-8 23-16; 12-19 32-27; 8-12 27-24; 14-18 17-14; 10-17 21-14; 18-23 26-22; 23-27 24-20; 1-5 31-24; 6-9 13-6; 2-25 30-21; 19-23. *Drawn. D. Lafferty vs. T. Laverty 1985. #1777.*



## **Part 6: 11-16s**

# Ballot Number 105 (120): 11-16 21-17; 7-11

**POWER:** [18/82]

**TYPE:** 3-MOVE

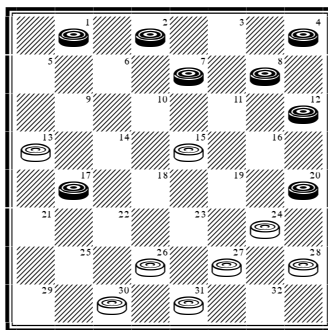
**GAMES:** 4

**Trunk (B/W):**

**11-16 21-17; 7-11** 17-14[R](1); 10-17 22-13; 11-15 INTO **10-15 21-17; 7-10 (T).**

**V1(T):** ... 17-13(8); 3-7 24-19 (24-20; 23-18; 22-18; 22-17; and 25-21 are all well met with 16-19!); 11-15 28-24(7); 9-14 22-18; 15-22 25-9; 5-14 29-25(5); 16-20 32-28; 14-18 23-14; 10-17 25-21(4); 6-10 21-14; 10-17 19-15(2) **Forms Position, Diagram 145: BTP.**

Diagram 145



**Continue:** 8-11 (D. Oldbury considered this defense to be “showboating,” with 1-6 being his preference) 15-8; 4-11 24-19; 11-16 19-15; 7-10 15-6; 2-9 13-6; 1-10 (database draw) 26-23; 10-15! 30-26; 17-21! 23-18; 15-22 26-17; 21-25 17-14; 25-30 14-10; 30-25 10-7; 25-22 7-3; 22-18 3-8; 18-15 27-23; 16-19 23-16; 12-19 31-26; 15-18 8-12; 19-24! 28-19; 20-24 19-16; 24-28 12-8; 28-32 8-11; 32-28 16-12; 28-24 12-8; 24-19 8-3; 19-24. **Drawn. Analysis by M. Tinsley. #1778.**

**V2(1):** ... 19-16 (appears to offer White little) (3); 12-19 24-15; 2-6 26-23 (27-23 is also playable); 8-12 23-19; 17-22 27-23; 12-16 19-12; 6-9 13-6; 1-26 30-23. **Drawn. C. Brumfiel vs. R. Fortman (P) 1982. #1779.**

**V3(2):** ... 26-23!?!; 17-22 (8-11 is also good) 23-18 (now 19-15 is comfortably met with the 8-11 exchange); 8-11 19-16; 12-19 24-8; 4-11 18-14 (28-24; 1-5 24-19; 7-10 27-23; 20-24 30-26; 22-25 19-15; 10-19 23-7; 2-11 26-23 to a simple draw); 1-5 13-9 11-16 31-26 (White might as well take this neat forced draw. Although 27-23 draws, it favors Black, and E. Markusic missed a win when D. Oldbury adopted it against him in their 1985 Florida Open clash.);

22-31 30-25; 31-24 28-12; 20-24 12-8; 7-11 8-3; 11-15 3-8; 24-27 8-11; 15-19 (15-18 permits a snap draw with 11-15; 18-23 14-10!) 11-15; 19-24 25-21; 24-28 21-17; 28-32 15-18; 27-31 9-6; 2-9 17-13. **Drawn. Analysis by WCC Platinum. #1780.**

**V4(1):** ... 19-15 (25-22 is well met with 7-10!); 8-11 15-8; 4-11 25-21; 6-10 21-14; 10-17 into Variation 1.

**V5(1):** ... 24-20; 1-5 20-11; 8-24 27-20; 4-8 29-25; 8-11 25-22; 14-17 31-27; 10-15 27-24; 7-10 32-28!(6); 5-9 24-19; 15-24 28-19; 11-15 19-16; 12-19 23-16; 9-14 16-12; 17-21 26-23; 15-18 22-15; 10-26 30-23; 6-9 13-6; 2-9. **Drawn. Analysis by R. Martin. #1781.**



**V6(5):** ... 23-18?; 12-16 32-28; 2-7 18-14; 17-21 22-17; 21-25! 30-21; 15-18 INTO **11-16 24-20; 16-19 (T: Note)**.

**V7(1):** ... 22-18; 15-22 25-18; 8-11 26-22; 16-20 29-25; 11-16 25-21; 9-14 18-9; 5-14 INTO **10-15 21-17; 11-16 (V4)**.

**V8(1):** ... 24-19(11); 9-14 17-13(10); 11-15 22-18(9); 15-22 25-9; 5-14 28-24; 3-7 into Variation 1.

**V9(8):** ... 28-24; 3-7 into Variation 1 .

**V10(8):** ... 25-21 INTO **11-16 22-17; 7-11 (V4)**.

**V11(8):** ... 24-20(12) INTO **11-16 24-20; 7-11 (V8)**.

**V12(11):** ... 25-21 INTO **11-16 22-17; 7-11 (V2)**.

# Ballot Number 106 (121): 11-16 21-17; 8-11

**POWER:** [36/64]

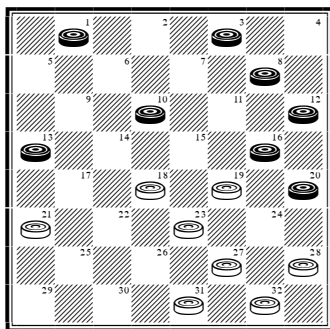
**TYPE:** 3-MOVE

**GAMES:** 14

**Trunk (B):**

**11-16 21-17; 8-11** 17-14(16); 10-17 22-13; 4-8 24-19(12); 9-14 25-22(11); 16-20 (14-17? loses after 29-25; 17-21 22-18; 16-20 25-22; 11-16 22-17; 7-11 26-22; 3-7 13-9! (28-24; 7-10 18-14; 10-15 19-10; 6-15 24-19!; 15-24 22-18 also wins); 6-13 18-14; 5-9 14-5; 7-10 28-24 etc. ...) 29-25(10); 11-16 25-21(4); 14-17 21-14; 6-9 13-6; 2-25 30-21; 7-10 26-22(3); 5-9 22-18 (21-17?; 9-13! was a typo by R. Fortman); 9-13 **Forms Position, Diagram 146: WTP.**

Diagram 146



**Continue:** ... 18-15(2); 3-7 15-6; 1-10 23-18(1); 16-23 18-14; 10-17 21-14; 23-26! (12-16? lost in short order: W. Edwards vs. D. Oldbury 1988) 31-22 (database draw); 8-11 14-9 (22-18; 13-17 14-9; 17-22 9-6; 22-26 6-1; 11-16 18-15; 26-31 to a draw by D. Oldbury); 7-10 9-6; 10-14 6-2; 14-17 22-18; 17-22. *Drawn. H. Cravens vs. E. Bruch 1972. #1782.*

**V1(T):** ... 28-24; 13-17 21-14; 10-17 23-18; 16-23 18-14; 12-16 27-18; 20-27 31-24; 16-20 24-19; 20-24. *Drawn. Analysis by J. McGill. #1783.*

**V2(T):** ... 28-24; 8-11 18-15 (18-14 also draws); 11-18 23-7; 3-10! 27-23; 20-27 31-24; 16-20 23-18; 20-27 32-23; 1-6 18-14; 10-17 21-14; 13-17. *Drawn. Analysis by D. Oldbury. #1784.*

**V3(T):** ... 21-17; 5-9 17-13; 1-6 26-22; 3-7 28-24; 10-14 22-18; 7-10 32-28; 14-17 31-26; 10-14 18-15; 14-18 23-5; 16-32 24-19; 32-27 5-1; 27-23 1-10; 23-16 10-14; 17-21 26-22; 20-24 28-19; 16-23. *Drawn. Analysis by B. Case. #1785.*

**V4(T):** ... 22-18(9); 7-10 18-9; 5-14 25-22(7); 8-11 22-18; 1-5 18-9; 5-14 26-22; 14-17 30-25(5);

17-26 31-22; 11-15 28-24; 6-9 13-6; 2-9 22-17; 9-14 17-13; 15-18 13-9; 3-7 25-21; 18-22 9-6; 14-17 21-14; 10-17 6-2; 7-11 (7-10 2-6; 10-14 6-9; 17-21 9-25; 21-30 also draws) 2-7; 22-26 7-3; 26-30 3-8; 30-26 8-15; 17-22. *Drawn. W. Ryan vs. W. Hellman 1949. #1786.*

**V5(4):** ... 22-18(6); 17-22 28-24; 3-8 30-26; 22-25 26-22; 25-30 22-17; 30-25 18-14; 25-21 14-7; 21-14 7-3; 14-17 3-7; 17-14 7-3; 14-17. *Drawn. Analysis by O. Mauro. #1787.*

**V6(5):** ... 23-18; 16-23 18-14 (18-15 also draws: W. Ryan vs. H. Rudolph 1946); 17-26 14-7; 3-10 27-18; 6-9 13-6; 2-9 30-23; 10-15 23-19!; 15-22 19-15; 11-18 28-24; 20-27 32-5. *Drawn. O. Mauro vs. J. Keene 1943. #1788.*

**V7(4):** ... 25-21(8); 3-7 26-22; 14-17 21-14; 10-26 31-22; 7-10 22-18; 8-11 18-15; 11-18 23-7; 2-11 19-15; 11-18 27-24; 20-27 32-14. *Drawn. R. Chamberlain vs. A. Huggins (P) 1975. #1789.*

**V8(7):** ... 26-22; 14-17! 31-26; 8-11 28-24; 10-14! 25-21; 3-7! 22-18; 1-5 18-9; 5-14 23-18; 14-23 27-18; 16-23 26-19; 20-27 21-14; 6-10 32-23; 10-17 19-15; 11-16 15-10; 7-14 18-9 (A fine piece of forceful analysis. The reader should compare this with #1169, which employs a very similar defensive motif). *Drawn. Analysis by J. Alexander. #1790.*

**V9(4):** ... 19-15; 7-11 22-18; 3-7 18-9; 5-14 15-10; 6-15 23-19; 15-24 28-19; 16-23 27-9; 11-15 25-22 (26-23; 12-16 25-22 same); 12-16 26-23; 16-19 23-16; 8-12 30-26; 12-19 32-28; 7-11 (7-10 is simpler and also draws) 9-5; 2-6 22-17; 6-10 26-23; 19-26 31-22; 11-16 13-9. *Drawn. Chinnook vs. E. Bruch 1996. #1791.*

**V10(T):** ... 22-18; 11-16 18-9; 5-14 26-22; 7-10 22-18; 1-5 18-9; 5-14 29-25; 8-11 25-22 into Variation 4.

**V11(T):** ... 25-21 (against 26-22; 7-10 is the key to Black's draw); 16-20 29-25 (26-22 is soft after 7-10 in reply); 6-10 25-22; 11-15 22-17; 15-24 28-19; 8-11 19-16; 12-19 23-16; 11-15 32-28 (26-23; 15-18 30-25; 10-15 17-10; 7-14 16-11; 5-9 13-6; 2-9 31-26; 9-13 26-22; 20-24! 27-20; 18-27 32-23; 1-5 20-16; 15-19 23-18; 14-23 22-18 to a fine draw by Edwin Hunt); 15-18 30-25; 10-15 17-10; 7-14 26-22; 2-7 16-12 (22-17 is easily met with 15-19); 1-6 28-24; 7-10 31-26; 3-7 22-17; 7-11 12-8; 11-16 26-23; 15-19 24-15; 10-26 17-1; 26-31. *Drawn. D. Lafferty vs. E. Frazier 1962. #1792.*

**V12(T):** ... 23-18(14); 16-20 24-19(13); 11-16 27-23; 7-10 25-22; 8-11 29-25; 9-14 18-9; 5-14 22-18; 14-17 25-22; 17-21 32-27! (31-27?! almost loses after 6-9 13-6; 2-9 28-24; 1-5 22-17; 9-13 26-22? (17-14!; 10-17 19-15 provides the

escape hatch); 5-9 32-28; 21-25! 30-21; 3-8 etc. ... a splendid win by Tom Wiswell); 3-8 19-15; 10-19 22-17; 2-7 17-14; 6-10 13-9 (14-9?; 10-15 18-14; 15-18 9-5; 21-25! 30-21; 19-24 28-19; 20-24 27-20; 18-27 31-24; 16-30 to a Black win); 10-17 9-6; 1-10 27-24; 20-27 31-6; 7-10 18-14; 10-15 14-10; 16-20 10-7; 11-16 6-2; 15-19 2-6; 20-24 6-9; 24-27 9-13; 17-22 26-17; 19-26 30-23; 16-19 23-16; 12-19. *Drawn. Analysis by O. Mauro. #1793.*

**V13(12):** ... 25-22; 7-10 29-25; 9-14 18-9; 5-14 24-19; 11-15 27-23; 15-24 28-19; 8-11 19-16; 12-19 23-7; 2-11 22-18; 14-23 26-19; 20-24 32-28; 3-8 30-26; 8-12 26-23; 10-14 25-22; 1-5 22-18; 6-10 18-9; 5-14 13-9; 11-15 9-6; 15-18 6-2; 18-27 2-6; 27-32 6-15; 32-27. *Drawn. Analysis by A. Huggins. #1794.*

**V14(12):** ... 25-21(15); 9-14 29-25 (24-19 into Variation 11); 16-20 25-22; 7-10 22-17 (24-19 is well met with 11-15 19-16; 12-19 23-16; 2-7); 11-15 24-19; 15-24 28-19; 8-11 19-16; 12-19 23-7; 2-11 26-23; 11-15 32-28; 15-18 28-24; 3-8 24-19; 8-12 19-15!; 10-26 17-10; 6-15 30-14 (database draw); 15-18 14-10; 18-22 21-17; 22-25 17-14; 25-29 10-7; 29-25 14-10; 25-22 7-3; 22-18 3-8; 18-15 10-7; 15-11 8-15; 5-9 13-6; 1-19 7-3; 19-24 3-8; 24-28 8-11; 28-32 27-24; 20-27 31-24; 32-28 24-20; 12-16. *Drawn. W. Hellman vs. W. Ryan 1949. #1795.*

**V15(14):** ... 24-20 (25-22 is well met with 16-19, while 26-22; 9-14 24-19 transposes into Variation 11, 1<sup>st</sup> note); 16-19 23-16; 12-19 INTO 11-15 24-20; 15-18 (V16).

**V16(T):** ... 17-13[R](17); 16-20 INTO 11-16 21-17; 16-20 (V1).

**V17(16):** ... 25-21(18) INTO 11-16 22-17; 8-11 (V6).

**V18(17):** ... 24-20 (obviously inferior from this ballot, and given merely to highlight an interesting transposition); 9-14 25-21 INTO 9-14 22-17; 11-16 (V27).

## Ballot Number 107 (122): 11-16 21-17; 9-13

**POWER:** [51/49]

**TYPE:** 2-MOVE

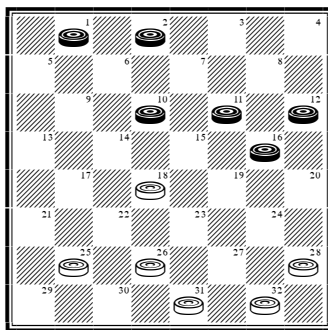
**GAMES:** 10

**Trunk (B/W):**

**11-16 21-17; 9-13** 25-21[R](11); 5-9[R](9) 23-18[R](6); 10-15[R](4) 18-11; 8-15 24-19 (24-20? is met with the murderous 16-19!); 15-24 (16-23 27-11 same) 27-11; 7-16 30-25 (29-25 is inferior, permitting the single-corner cramp with 9-14 17-10; 6-15, although it is unquestionably sound: E. Morrison v E. Markusic 1986); 3-7 (Likewise, the “automatic” 4-8 is inferior for Black after 17-14; 9-18 22-15; 6-10 15-6; 1-10 and now 25-22 or 21-17 although again it draws. For variety, Black may try 2-7, a typical computer move, although it offers little after 17-14; 9-18 22-15; 7-11 15-8; 4-11 21-17; 13-22 25-18; 6-9.) 17-14[R](3); 9-18 22-15; 7-11[R](1) 15-8; 4-11 21-17 (**1:** 32-27; 6-10 21-17 (27-23; 1-5 25-22; 11-15 23-18; 15-19 22-17; 13-22 26-17 19-23 17-14; 10-17 21-14; 16-20 14-9 to a draw: N. Banks vs. A. Long 1934); 13-22 25-18 1-5 26-23 (29-25; 10-14 18-9; 5-14 27-23; 11-15 25-21 to a draw: E. Fuller vs. T. Landry 1973); 10-14 18-9; 5-14 28-24; 16-20 24-19 to a draw: M. Tinsley vs. N. Banks 1952. **2:** 28-24; 16-20 24-19; 6-10 21-17; 13-22 25-18; 2-6 32-27; 10-15 is easy for Black. **3:** 26-22; 16-19 32-27; 6-9 27-24; 19-23 22-17; 13-22 25-18; 2-7 24-19; 7-10 21-17; 1-5 17-13; 9-14 18-9; 5-14 draws with a little care.); 13-22 25-18; 6-10 29-25 (32-27 covered earlier)

**Forms Position, Diagram 147: BTP.**

Diagram 147



**Continue:** 1-5 18-14 (28-24 (32-27 covered earlier); 10-14 18-9; 5-14 26-22; 11-15 25-21; 14-18 24-20; 18-25 20-11. Drawn: M. Tinsley vs. Chinook 1992); 10-17 25-21; 17-22 26-17 (database draw); 11-15 17-14; 15-18 28-24; 18-22 (2-7 32-27; 18-22 31-26; 22-31 24-20; 31-24 20-2. Drawn: M. Tinsley vs. L. Edwards 1983) 21-17; 22-25 14-10; 25-30 17-13; 30-25 10-6; 2-9 13-6; 25-22 32-27; 5-9 6-2; 9-14 27-23; 16-20 23-19; 20-27 31-24; 22-18 2-7; 14-17 7-11; 17-22 24-20; 22-26 19-15. **Drawn. N. Banks vs. M. Tinsley 1952. #1796.**

**V1(T):** 16-19(2) 32-27; 4-8 27-24; 7-11 26-22; 11-18 22-15; 2-7 15-11; 7-16 24-15; 6-10 15-6; 1-10 21-17; 13-22 25-18; 8-11 29-25; 16-19 25-21; 19-23 18-14; 10-17 21-14; 11-15. **Drawn. E. Hunt vs. A. Long 1936. #1797.**

**V2(1):** 16-20 (Although unusual, 7-10! is perfectly sound when properly handled. Continue: ... 15-11; 10-15 25-22; 16-19 **1:** 6-10 22-17; 13-22 26-17; 16-19 (15-18 17-14; 10-17 21-14; 1-6? to a White win: L. Edwards vs. M. Tinsley 1983)

17-14; 10-17 21-14; 15-18 to a lengthy draw or **2**: 15-19 31-27! to a delicate draw.) 32-27; 6-10 27-24; 1-6 11-8; 4-11; 22-18; 15-22 26-17; 13-22 24-8; 10-15 to an easy draw) 32-27; 4-8 26-23; 13-17 21-14; 6-10 15-6; 1-17 25-21; 17-22 21-17; 8-11 23-18; 11-15 18-11; 7-16 17-14; 2-7 14-9; 7-10 9-6; 10-15 6-2; 22-26! 31-22; 15-19. *Drawn. J. Wyllie vs. J. Ferrie 1894. #1798.*

**V3(T)**: ... 32-27! (trying to finesse Black into Variation 1); 7-10! (Refusing to play ball. With 7-10, Black gains a tempo and virtually forces matters to a drawn conclusion. Instead, 16-19 17-14; 9-18 22-15 was E. Markusic vs. L. Levitt 1974.) 22-18; 13-22 26-17; 9-14 18-9; 6-22 25-18; 16-19 18-14; 10-17 21-14; 1-6 29-25; 6-10! 14-7; 2-11 25-22 (against 27-24; 4-8 is easy, while 31-26 is well met with 12-16 27-23; 4-8 25-22; 11-15); 11-15 22-17 (31-26 is met with 12-16); 4-8 17-14; 8-11 31-26; 15-18 14-10; 11-16 27-24; 19-23 26-19; 16-23 24-19. *Drawn. Analysis by WCC Platinum. #1799.*

**V4(T)**: 1-5 (10-14 17-10; 7-23 27-18 gets a crossboard game, but gives White a definite advantage to work with) 29-25; 8-11(5) 17-14; 10-17 21-14; 6-10 24-20!; 10-17 28-24; 17-21 27-23; 7-10 24-19; 3-7! (3-8 has long been regarded as a loser, but is sound after 32-27 (32-28; 9-14 18-9; 5-14 22-18; 13-17 18-9; 11-15 to a draw: E. Lowder vs. M. Tinsley 1956); 9-14! 18-9; 5-14 22-18; 11-15! 18-9 etc. ... Analysis by KingsRow) 32-28; 10-14 31-27; 11-15 18-11; 7-10 27-24; 14-17 19-15; 10-19 24-15; 16-19 23-16; 12-19 15-10; 9-14 10-7; 19-23 26-19; 17-26 30-23; 21-30 19-16. *Drawn. Analysis by E. Fuller. #1800.*

**V5(4)**: 7-11 17-14; 10-17 21-14; 16-20 26-23; 3-7 18-15; 11-18 22-15; 9-18 23-14; 7-10 14-7; 2-18 24-19; 6-9 31-26; 13-17 26-22; 17-26 30-14; 9-18 27-24; 20-27 32-14; 8-11 14-10. *Drawn. Analysis by W. Hellman. #1801.*

**V6(T)**: ... 29-25(7); 10-15 24-19; 15-24 28-19; 9-14 17-10; 6-24 27-11; 8-15 21-17; 4-8 17-14; 12-16 25-21 (31-27?; 8-11 14-10; 7-14 23-18; 14-23 26-12; 1-6 30-26; 6-10 25-21; 11-16 to a Black

win: M. Tinsley vs. E. Lowder 1956); 8-11 23-18; 16-19 (huge scope after this) 32-27!; 11-16! 18-11; 16-20 11-8; 3-12 26-23; 19-26 30-23; 12-16 22-18; 7-10 14-7; 2-11 18-14; 11-15 14-10; 15-19 10-7; 19-26 31-22; 16-19. *Drawn. Analysis by WCC Platinum. #1802.*

**V7(6)**: ... 24-19(8); 8-11 28-24 (30-25?; 11-15 28-24; 7-11 is catastrophic for White, Sam Cohen defeating Derek Oldbury); 16-20 30-25; 9-14 22-18; 13-22 18-9; 6-13 26-17; 13-22 25-18; 2-6 18-14 (18-15 also draws); 10-17 21-14; 1-5 29-25; 6-10 25-21; 10-17 21-14; 7-10 14-7; 3-10 23-18! (31-26 also draws, but this is better); 10-14 18-9; 5-14 27-23; 20-27 31-24; 14-17 24-20; 17-22 23-18; 22-26 18-14; 26-31 14-9; 31-26 9-6; 26-22 6-2; 22-17 2-7; 17-14 7-16; 4-8 32-28; 14-18 16-11; 8-24 28-19. *Drawn. Analysis by D. Oldbury. #1803.*

**V8(7)**: ... 30-25 (24-20?; 16-19 23-16; 12-19 is a powerhouse for Black); 10-15 17-14 (24-19; 15-24 28-19; 7-10 22-18; 13-22 26-17; 10-14 17-10; 6-24 27-11; 8-22 25-18; 12-16 with an even position); 9-18 23-14; 16-20 22-17 (24-19; 15-24 28-19; 8-11 26-23; 11-16 gives Black the edge); 13-22 25-11; 8-15 29-25; 12-16 26-23; 15-19 24-15; 7-10 14-7; 3-26 31-22; 4-8 22-18; 8-11 21-17; 11-15 18-11; 2-7 11-2; 1-5 2-9; 5-30 28-24; 30-26 24-19; 16-23 27-18; 20-24 18-14. *Drawn. Analysis by WCC Platinum. #1804.*

**V9(T)**: 16-19(10) 24-15; 10-19 23-16; 12-19 INTO **11-15 21-17; 9-13 (V24)**.

**V10(9)**: 8-11 (1: 16-20 24-19; 8-11 23-18; 11-15 18-11; 7-23 27-18 favors White. **2**: 10-15 23-19!; 16-23 26-10; 6-15 17-14; 12-16 27-23 leads to a wide open game, where White has a slight edge. **3**: 6-9?! 30-25!; 10-15 17-14; 9-18 23-14; 16-20 26-23; 8-11 24-19; 15-24 28-19 leaves White strongly situated.) 29-25; 16-20 17-14 (9-13 22-18; 12-16 25-22; 8-12 29-25; 16-20 18-14 is a more immediate transposition into this Edinburgh); 10-17 21-14; 6-10 25-21; 10-17 21-14; 1-6 22-18; 13-17 24-19; 11-16 INTO **9-13 22-18; 12-16 (V30)**.

**V11(T):** ... 23-18 (both 22-18; 13-22 26-17; 5-9 17-13; 16-19 23-16; 12-19 24-15; 10-19 and 24-20; 16-19 23-16 12-19 give Black the edge); 5-9 27-23 (12) (25-21 into Trunk) INTO **9-13 23-18; 5-9 (V13)**.

**V12(11):** ... 18-14; 9-18 22-15; 13-22 25-18; 10-19 24-15; 7-10 27-24; 10-19 24-15; 3-7 32-27; 7-10 27-24; 10-19 24-15; 2-7 31-27; 7-10 27-24; 10-19 24-15; 6-10 15-6; 1-10 29-25; 10-15 18-11; 8-15 25-22; 15-19 26-23; 19-26 30-23. *Drawn. A. Long vs. N. Banks 1934. #1805.*

## Ballot Number 108 (123): 11-16 21-17; 9-14

**POWER:** [47/53]

**TYPE:** 2-MOVE

**GAMES:** 0!

**Trunk (B/W):**

**11-16 21-17; 9-14** 25-21 (17-13?!; 16-19 24-15; 10-19 23-16; 12-19 transposes into Note A of 11-15 21-17; 9-14. Unless followed up with the enterprising 13-9!?, there is little point in White adopting this inferior line. Given its complexity, it comes as no surprise that, in addition to Hugh Devlin, it has been used in serious competition by both Elbert Lowder and Tim Lavery. A detailed analysis of this involved, unbalanced position would occupy a fair-sized book.) INTO **9-14 22-17; 11-16 (T)**.

# Ballot Number 109 (124): 11-16 21-17; 16-20

**POWER:** [46/54]

**TYPE:** 2-MOVE\*

**GAMES:** 10

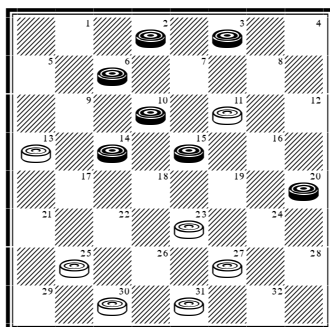
**Trunk (W):**

**11-16 21-17; 16-20** 17-13[R](15); 10-15(1) INTO **10-15 21-17; 11-16 (T)**.

**V1(T):** 8-11[R] (9-14 22-18; 8-11 18-9; 5-14 into Variation 10) 22-18; 10-15[R](10) 25-22(9); 7-10 29-25(7); 9-14 18-9; 5-14 24-19(5); 15-24 28-19; 11-15 19-16(2); 12-19 23-16; 2-7 25-21 INTO **9-14 22-17; 11-16 (V12)**.

**V2(1):** ... 32-28(4); 15-24 28-19; 4-8 22-18(3); 8-11 18-9; 11-15 19-16; 12-19 23-16; 1-5 16-11; 5-14 26-23 **Forms Position, Diagram 148: BTP.**

Diagram 148



**Continue:** 14-17 31-26; 10-14 25-22; 6-10 13-9; 3-7 22-13; 7-16 9-6; 2-9 13-6; 15-19 26-22; 19-26 30-23; 10-15 6-2; 15-19 22-18; 19-26 18-9; 16-19 27-23; 19-24. *Drawn. Analysis by N. Wealer. #1806.*

**V3(2):** ... 25-21 INTO **9-14 22-17; 11-16 (T)**.

**V4(2):** ... 23-18 (needs more exploration); 14-23 27-11; 3-8 11-7 (19-15!; 10-19 11-7!; 2-11 22-17 is an interesting option); 2-11 22-17 (White has easier draws available with 25-21; 26-23 and 32-28); 10-14 17-10; 6-24 25-22; 11-15 22-18; 15-22 26-17; 8-11 17-14; 1-6 (taking the quick route to the draw) 14-9; 6-10 9-6; 10-14 6-2; 14-18 2-7; 4-8 7-16; 12-19. *Drawn. D. Lafferty vs. K. Albrecht 1978. #1807.*

**V5(1):** ... 23-19(6); 14-18 19-16; 12-19 26-23; 19-26 30-7; 3-10 24-19; 15-24 28-19; 11-15 19-16; 10-14 16-11; 6-10 27-24; 20-27 32-23; 1-6 25-21; 15-18 22-15; 10-26 31-22; 6-10. *Drawn. Analysis by M. Tinsley. #1808.*

**V6(5):** ... 25-21 INTO **9-14 22-17; 11-16 (T)**.

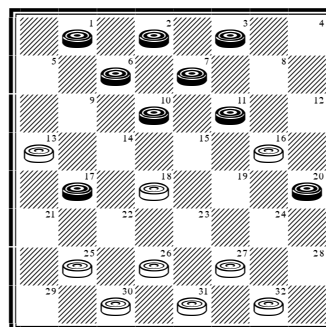
**V7(1):** ... 24-19(8); 15-24 28-19; 11-16 INTO **10-15 21-17; 11-16 (V22)**.

**V8(7):** ... 30-25 INTO **10-15 23-18; 12-16 (V5)**.

**V9(1):** ... 26-22[R] INTO **10-15 21-17; 11-16 (V13)**.

**V10(1):** 9-14 (inferior to 10-15) 18-9; 5-14 25-22 (M. Tinsley's 26-22 is arguably even stronger); 11-15 24-19; 15-24 28-19; 4-8 22-18; 14-17 29-25; 8-11 19-16; 12-19 23-16 **Forms Key Landing Number 4, Diagram 149: BTP.**

Diagram 149



**Continue:** 17-21 (1-5?! 16-12!; 17-21 25-22; 10-15! 13-9!; 6-13 18-14; 13-17 22-13; 15-18 14-9!; 5-14 13-9; 20-24! 27-20; 14-17 9-5; 18-22 32-27 to a draw: M. Tinsley vs. L. Sanders 1946) 25-22; 6-9!(12) 13-6; 2-9 26-23; 9-13(11) 23-19;



10-15 19-10; 7-23 16-7; 3-10 27-18; 1-5 31-27; 5-9 27-24; 20-27 32-23; 10-14 18-15; 14-17 22-18; 17-22 23-19. *Drawn. J. Hanson vs. L. Ginsberg 1915. #1809.*

**V11(10):** 1-5? 32-28; 9-13 31-26; 5-9 28-24; 10-14 (10-15 fares no better after 23-19; 13-17 22-6; 15-31 6-2) 24-19; 14-17 16-12; 7-10 12-8; 3-12 19-15; 10-19 23-7. *White Wins. Analysis by L. Hall. #1810.*

**V12(10):** 10-15? (a most natural move, but a loss) (14) 18-14; 15-19 (15-18 22-8; 3-19 26-22; 1-5 22-17!; 20-24 27-20; 6-9 13-6; 2-18 20-16 or 17-14 to a White win) 22-18; 1-5(13) 32-28; 19-24 (19-23 26-19; 6-10 16-12; 10-17 12-8; 3-12 19-16; 12-19 27-24; 20-27 31-8; 5-9 13-6; 2-9 18-15! to a White win by Hugh Henderson) 28-19; 6-10 13-9; 10-17 18-14; 3-8 27-23; 8-12 14-10; 7-14 16-7; 2-11 19-16; 12-19 23-7; 14-18 7-2; 5-14 2-6; 20-24 6-9; 24-28 9-13; 18-22 13-9; 14-18 9-14; 22-25 14-23; 25-29 23-18; 29-25 31-27. *White Wins. A. Huggins vs. D. Oldbury 1961. #1811.*

**V13(12):** 6-10 14-9; 10-15 (10-14 18-15; 11-18 9-6; 1-10 26-23; 19-26 31-6; 2-9 13-6; 7-11 16-7; 3-10 6-2 to a White win: T. Landry vs. R. Pask 1991) 18-14; 15-18 14-10; 7-14 16-7; 2-11 9-6; 1-10 27-23; 18-27 31-6 (32-7 also wins); 11-15

6-2; 15-18 2-6; 14-17 6-10; 20-24 10-15; 18-22 15-19; 22-31 19-28; 17-22 32-27; 31-24 28-19; 22-25 13-9; 25-29 19-15; 29-25 15-18; 3-8 18-15. *White Wins. S. Cohen vs. D. Oldbury 1955. #1812.*

**V14(12):** 1-5? 22-17; 10-15 18-14; 6-9 (6-10 is Black's only hope for a draw) 13-6; 2-18 17-14!; 15-19 14-10; 7-14 16-7; 3-10 27-23; 18-27 31-6. *White Wins. Analysis by L. Head. #1813.*

**V15(T):** ... 25-21 (a good option) (16) INTO **11-16 22-17; 16-20 (V1).**

**V16(15):** ... 17-14 (a good mixer); 9-18 (best) 23-14; 10-17 22-13; 8-11 24-19 (25-22; 11-15 24-19; 15-24 28-19; 4-8 26-23; 7-10 same); 7-10 25-22; 11-15 26-23; 15-24 28-19; 4-8 22-18; 10-14 18-9; 5-14 29-25; 8-11 25-22; 14-17 31-26 (22-18; 11-16 31-26 same) (17); 11-16 22-18; 2-7 18-14; 7-10 14-7; 3-10 23-18; 16-23 26-19; 17-22 18-15; 22-26 30-23; 12-16 19-12; 10-26. *Drawn. Analysis by J. Stiles. #1814.*

**V17(16):** ... 23-18; 17-26 30-23; 11-16 18-15; 3-8 31-26; 2-7 26-22; 7-11 22-17; 11-18 23-14; 16-23 27-18; 8-11 14-9; 6-10 9-6; 10-15 18-14; 1-10 14-7; 15-19 7-3; 19-23 3-8; 11-16. *Drawn. Analysis by WCC Platinum. #1815.*

# Ballot Number 110 (125): 11-16 22-17; 7-11

**POWER:** [36/64]

**TYPE:** 3-MOVE

**GAMES:** 6

**Trunk (B):**

**11-16 22-17; 7-11** 17-14 (attack #1) (4); 10-17 21-14; 9-18 23-14; 3-7 25-21(1) 11-15 INTO **10-15 22-17 7-10 (T)**.

**V1(T):** ... 26-23(2); 11-15 INTO **10-15 22-17; 7-10 (V13: Note)**.

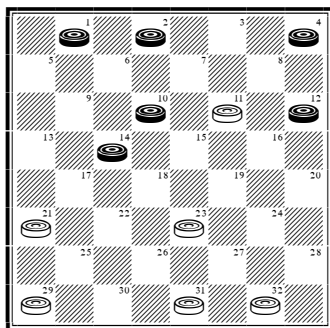
**V2(1):** ... 25-22(3) (24-20; 6-9! 28-24!; 9-18 26-23; 1-6 23-14; 16-19 24-15; 11-18 30-26; 6-9 32-28 allows Black to equalize); 11-15 INTO **10-15 22-17; 7-10 (V13)**.

**V3(2):** ... 27-23; 16-19 INTO **10-15 22-17; 7-10 (V14)**.

**V4(T):** ... 24-19 (attack #2) [R](11); 9-14! 25-22; 11-15 17-13[R](10); 15-24 28-19; 8-11 22-18[R](7); 3-7! [R](5) 18-9; 5-14 29-25; 11-15 25-22; 15-24 27-11; 7-16 22-18; 1-5 18-9; 5-14 26-22; 16-19 23-16; 12-19 22-17; 4-8 INTO **9-14 22-17; 11-15 (V15)**.

**V5(4):** 3-8 (the object of White's attack) 18-9; 5-14 26-22; 11-15 30-25; 15-24 27-11; 8-15 13-9; 6-13 22-17; 13-22 25-11 (one feels that White should win from here, but such is not the case)  
**Forms Position, Diagram 150: BTP.**

**Diagram 150**



**Continue:** 10-15 29-25; 15-19 (1-6 25-22; 15-19 23-16; 12-19 32-27 same) (6) 23-16; 12-19

(database draw) 32-27; 1-6 25-22; 6-9 31-26; 9-13 27-23; 19-24 22-18; 14-17 21-14; 24-27 23-19; 27-31 26-23; 31-26 18-15; 26-22 23-18; 22-17 14-10; 17-22 19-16 (10-7 allows a quick draw with 4-8); 22-26 18-14; 26-23 14-9; 23-18 9-5; 4-8 11-4; 18-20. *Drawn. Analysis by W. Ryan. #1816.*

**V6(5):** 12-16 (the published 15-18? loses to 31-26!) 32-27; 15-18 31-26; 16-20 23-19; 20-24! 27-20; 18-23 26-22; 23-26 19-16; 26-30 22-17; 14-18 17-13; 30-26 21-17; 26-23! 11-7; 2-11 16-7; 18-22 25-18; 23-21. *Drawn. Analysis by F. Miller. #1817.*

**V7(4):** ... 29-25; 11-15! 22-17; 15-24 27-11; 3-7(8) 25-22; 7-16 23-19; 16-23 26-19; 4-8 30-26 (31-26; 8-11 26-23; 5-9 30-26 same); 8-11 26-23; 5-9 31-26 (32-28; 11-15 31-26 same); 11-15 32-28; 15-24 28-19. *Drawn. R. Pask vs. T. Watson 1985. Classic Late Midgame #4. #1818.*

**V8(7):** 3-8 (I wouldn't normally show more than one way to draw, but this brings out an interesting transposition) 25-22(9) 8-15 INTO **9-14 22-17; 11-15 (V21)**.

**V9(8):** ... 11-7 (inferior); 2-11 25-22; 11-15 31-27; 5-9 32-28; 8-11 27-24; 4-8 24-19; 15-24 28-19; 11-15 (Conceding the draw. Instead, 11-16 22-18; 8-11 26-22; 16-20 30-26; 11-16 is much stronger.) 19-16; 12-19 23-16; 8-12 16-11; 15-18 22-15; 10-19 17-10; 6-15 13-6; 1-10. *Drawn. M. Tinsley vs. E. Lowder 1975. #1819.*

**V10(4):** ... 29-25 (both 27-24 and 28-24 are met with the stifling 8-11!); 15-24 28-19; 8-11 17-13 into Variation 7.

**V11(4):** ... 25-22 (attack #3) (18); 11-15 24-19(17); 15-24 28-19; 8-11 22-18(16); 9-14(15) 18-9; 5-14 29-25(13); 3-8! 25-22; 11-15 32-28(12); 15-24 28-19; 8-11 17-13; 4-8 22-18; 1-5 18-9; 5-14 26-22; 14-18 23-7; 16-32 22-17; 11-16 7-3; 16-20 17-14; 32-27 31-24; 20-27 14-9; 27-31 9-5; 31-27 5-1; 2-7. *Drawn. D. Oldbury vs. J. Marshall 1955. #1820.*

**V12(11):** ... 17-13; 15-24 27-11; 8-15 31-27; 15-18 22-15; 10-19 23-16; 12-19 32-28; 4-8 27-23 (27-24; 8-12 is slightly easier for White); 8-12 23-16; 12-19 26-23; 19-26 30-23; 6-10 28-24; 10-15 23-19; 15-18 19-15; 18-23 15-11; 23-26 24-19; 26-31 11-8; 31-27 8-3; 27-23 19-15; 23-18 15-11; 18-15 13-9; 15-8 3-12; 1-5 12-16; 14-18 16-19; 5-14 19-15; 18-22 15-10; 14-18 10-14; 18-23 14-18. *Drawn. W. Hellman vs. A. Cameron 1937. #1821.*

**V13(11):** ... 26-22(14); 3-7! 29-25; 11-15 17-13; 15-24 27-11; 7-16 22-18; 1-5 18-9; 5-14 25-22 into Variation 4.

**V14(13):** ... 17-13; 3-7! into Variation 4.

**V15(11):** 10-14 (Again Black has the luxury of 2 good choices!) INTO **11-15 24-19; 15-24 (V18).**

**V16(11):** ... 29-25; 9-14 17-13 into Variation 7.

**V17(11):** ... 23-18; 16-19 18-11; 8-15 17-13; 4-8 24-20; 9-14 27-24; 3-7 22-17; 8-11 29-25; 5-9 INTO **11-15 23-18; 9-14 (V13).**

**V18(11):** ... 24-20 (attack #4) (19) INTO **11-16 24-20; 7-11 (V17).**

**V19(18):** ... 23-18 (attack #5) (21); 11-15! 18-11; 8-15 24-20(20); 16-19 25-22; 4-8 27-24; 9-14 17-13; 5-9 22-17 (32-27? is strongly met with 14-18!: J. Hanson vs. S. Cohen 1927, which is subject to improvement); 8-11 31-27 (29-25; 3-7 31-27 same); 3-7 29-25 INTO **11-15 23-18; 9-14 (V13).**

**V20(19):** ... 24-19 (soft); 16-23 27-11 INTO **11-15 23-19; 8-11 (T).**

**V21(19):** ... 17-13 (attack #6) (22); 9-14 25-22; 11-15 INTO **10-15 22-17; 7-10 (V17).**

**V22(21):** ... 26-22 (Attack #7. It's always worth considering the merits of a dynamic 7-11/26-22 compared with a more staid 8-11/25-22, but in this case it offers White little more than a minor transposition.); 11-15 24-19; 15-24 28-19; 8-11 22-18; 9-14 (10-14 is a good option, being slightly stronger here than in Variation 15) 18-9; 5-14 25-22 into Variation 13.

## Ballot Number 111 (126): 11-16 22-17; 8-11

**POWER:** [50/50]

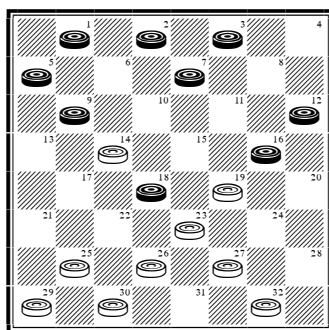
**TYPE:** 2-MOVE

**GAMES:** 5

**Trunk (W):**

**11-16 22-17; 8-11** 17-14[R](6); 9-18 23-14; 10-17 21-14; 4-8(5) 26-23; 16-19 24-15; 11-18 28-24; 8-11(3) 24-19; 11-16(2) 31-26; 6-9(1) **Forms Position, Diagram 151: WTP.**

Diagram 151



**Continue:** ... 26-22; 1-6 22-15; 9-18 23-14; 16-23 27-18; 7-10 14-7; 3-19 18-15; 6-10 15-6; 2-9 25-22; 9-14 32-27; 5-9! 27-23; 19-26 30-23; 9-13. *Drawn. W. Hellman vs. M. Tinsley 1955. #1822.*

**V1(T):** 16-20 (unusual, but perfectly sound) 26-22; 6-10 22-6; 1-17 25-21; 17-22 23-18; 7-11 (5-9 21-17; 7-10 18-15; 9-13 15-6; 2-9 17-14 is a reasonable alternative) 21-17; 11-16 18-15; 16-23 27-18; 12-16 15-10; 16-19 17-13; 3-8 10-6; 2-9 13-6; 8-12 18-14; 12-16 6-2; 22-26 30-23; 19-26 29-25. *Drawn. M. Tinsley vs. W. Dixon 1958. #1823.*

**V2(T):** 11-15 19-10; 6-15 25-22; 18-25 29-22; 15-19 (1-6 31-26; 15-19 23-16; 12-19 same) 23-16; 12-19 31-26; 1-6 (7-11 22-18; 11-16 18-15; 16-20 32-28; 2-7 15-10; 5-9 14-5; 7-14 26-22; 3-8 27-23 to a draw: P. Davis vs. M. Tinsley 1989) 32-28; 7-11 22-18; 3-7 30-25 (27-24 to a snap draw: D. Brattin vs. M. Tinsley 1975); 6-9 25-21; 11-15 18-11; 9-18 11-8; 7-10 8-3; 10-14 3-8; 5-9 27-24; 18-23 24-15; 23-30. *Drawn. W. Fraser vs. L. Goodfellow 1956. #1824.*

**V3(T):** 6-9 24-19; 1-6(4) 31-26; 8-11 26-22; 11-16 into Trunk.

**V4(3):** 7-11 31-26; 2-6 26-22; 11-15 19-10; 6-15 14-10; 8-11 23-14; 9-18 30-26; 5-9 26-23; 9-14 27-24; 18-27 32-23; 12-16 22-18; 15-22 25-9; 16-20 24-19; 11-15 19-16; 20-24 29-25; 24-27 25-22; 27-31 23-18; 1-5 18-11; 5-14. *Drawn. R. Butler vs. M. Tinsley 1978. #1825.*

**V5(T):** 16-20[R] INTO Key Landing Number 23.

**V6(T):** ... 25-22(7); 11-15! 17-13 (30-25; 9-14 into Variation 14); 9-14! INTO **9-14 22-17; 11-15 (T).**

**V7(6):** ... 23-18(12); 3-8! 26-23(8); 16-19 23-16; 12-19 24-15; 10-19 30-26 INTO **11-16 23-18; 7-11 (V14).**

**V8(7):** ... 17-13(9); 11-15 18-11; 8-15 24-20; 16-19 25-22; 4-8 27-24; 9-14 22-17 (32-27; 5-9 27-23; 1-5 23-16; 12-19 20-16; 14-17 21-14; 9-25 29-22; 8-12 16-11; 7-16 24-20; 5-9 20-11; 9-14 to a draw); 5-9 29-25; 8-11 INTO **11-15 23-18; 9-14 (V13).**

**V9(8):** ... 25-22(11); 11-15 18-11; 8-15 24-20(10); 16-19 17-13 into Variation 8.

**V10(9):** ... 24-19; 16-23 27-11; 7-16 INTO **11-15 23-19; 8-11 (V14)**.

**V11(9):** ... 17-14 (24-20; 9-14 18-9; 6-22 25-18; 16-19 20-16; 11-20 27-24; 20-27 31-6; 1-10 18-14; 10-17 21-14 to a draw: R. Fortman vs. D. McGrath (P) 1982); 10-17 21-14; 11-15 18-11; 9-18 27-23; 8-15 23-14; 6-9 14-10 7-14 25-22; 16-19 22-18; 14-23 31-27; 15-18 24-15; 2-7 26-19; 18-22 27-23 (28-24 is easier for White); 7-10 15-6; 1-10 32-27; 4-8 30-25; 22-26 19-16; 12-19 23-16 (database draw); 10-14 16-12; 8-11 12-8;

26-30 (Black need not concede the quick draw, retaining a definite advantage with 11-15) 27-24; 30-21; 24-19. *Drawn. M. Tinsley vs. W. Hellman 1955. #1826.*

**V12(7):** ... 24-19(13); 9-14! INTO **9-14 22-17; 11-16 (V34)**.

**V13(12):** ... 17-13(14) 9-14! 25-22; 11-15! INTO **9-14 22-17; 11-15 (T)**.

**V14(13):** ... 26-22 (24-20 transfers the advantage to Black after 16-19 23-16; 12-19); 9-14 30-26; 11-15 INTO **9-14 22-17; 11-16 (V34: Note)**.

## Ballot Number 111A (127): 11-16 22-17; 9-13

**POWER:** [20/80]

**TYPE:** 3-MOVE

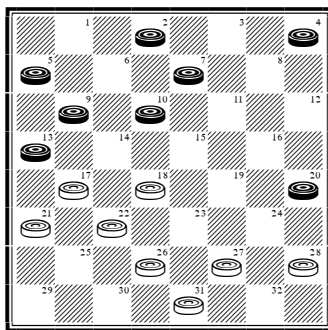
**GAMES:** 9

**Trunk (B/W):**

**11-16 22-17; 9-13 17-14[R](1) 10-17 21-14 INTO 9-13 22-18; 11-16 (T) .**

**V1(T):** ... 24-20 (About even after this. Indeed, if anything, Black has the edge. White has nothing else of merit. For example, 25-22 transposes into 11-16 21-17; 9-13 25-21 same, while 26-22; 10-15 30-26; 5-9 transposes into 11-16 21-17; 9-13 25-21; 5-9 30-25 10-15 same.); 13-22 20-11; 7-16! (Played by D. Oldbury in the 1956 British Open Championship and best!) 25-18; 16-19 23-16; 12-19 29-25(6); 8-11 25-22(5); 5-9 21-17(3); 9-13 27-23(2); 3-7 23-16; 11-20 30-25; 6-9 25-21; 1-5 32-27 **Forms Position, Diagram 152: BTP.**

Diagram 152



**Continue:** 7-11! (superior to 4-8) 27-23!; 4-8 17-14!; 10-17 21-14; 11-15 18-4; 9-27 (of course, 9-25 also draws easily) 31-24; 20-27 (database draw) 4-8; 27-31 (looks threatening for White, but the draw is well in hand) 28-24; 5-9 24-20; 9-14 26-23; 14-17 22-18; 31-26 23-19. **Drawn. Analysis by WCC Platinum. #1827.**

**V2(1):** ... 27-24; 4-8 24-15; 10-19 32-27; 6-10 27-24; 10-14! (an incredible stroke) 17-10; 2-7 24-15; 7-23 26-19; 11-25 30-21; 8-11 31-27; 3-7 27-23; 7-10 23-18; 1-6 (1-5 also draws) 18-14; 10-17 21-14; 13-17 28-24; 17-22 14-10; 6-15 19-10. **Drawn. Analysis by WCC Platinum. #1828.**

**V3(1):** ... 27-24(4); 3-8 24-15; 10-19 31-27; 6-10 27-23; 19-24 28-19; 11-15 18-11; 8-24 23-19; 4-8 22-18 (19-16; 8-11 16-7; 2-11 21-17; 9-13 30-25; 1-5 17-14; 10-17 25-21; 11-15 21-14; 15-19 to an easy draw); 8-11 21-17; 1-5 17-13; 24-28 13-6; 2-9 26-22; 9-14 18-9; 5-14 30-25; 11-15 19-16;

15-19 25-21; 10-15 22-17; 14-18 16-11. **Drawn. Analysis by WCC Platinum. #1829.**

**V4(3):** ... 27-23; 3-7 23-16; 11-20 21-17; 9-13 into Variation 1.

**V5(1):** ... 18-14; 10-17 21-14; 4-8 27-23; 3-7 23-16; 11-20 32-27 (1: 26-23 (offering to play a man down); 6-10 25-21; 10-17 21-14; 2-6 23-19; 8-12 30-25; 6-9 to an easy draw 2: 31-27 (25-22; 8-11 31-27 same); 8-11 25-22 (27-23; 11-15 25-22 same); 11-15 27-23; 15-18 22-15; 7-10 14-7; 2-27 32-23; 6-10 which is similarly easy); 8-11 (much better than 6-9) 27-24 (remarkably, this poor move is the best White has available); 20-27

31-24; 11-16 24-20; 16-19 25-22; 6-10 20-16; 10-17 22-13; 7-11 16-7; 2-11 26-23; 19-26 30-23; 11-15 23-19; 15-24 28-19; 5-9 13-6; 1-10. *Drawn. Analysis by WCC Platinum. #1830.*

**V6(1):** ... 18-14(7); 10-17 21-14; 8-11 29-25 (27-23; 3-7 23-16; 11-20 29-25; 4-8 into Variation 5) into Variation 5 .

**V7(6):** ... 18-15(8); 10-14 27-23; 8-12 23-16; 12-19 32-27; 4-8 27-23; 3-7 23-16; 7-11 16-7; 2-18 26-22; 18-25 29-22; 8-11 28-24; 5-9 22-17; 9-13 17-10; 6-15 30-26; 15-18 21-17; 13-22 26-17; 18-22 17-14; 22-25 14-10. *Drawn. Analysis by WCC Platinum. #1831.*

**V8(7):** ... 27-24(10); 10-15 18-11; 8-15 32-27(9) (31-27; 4-8 27-23; 8-12 23-16; 12-19 32-27 same); 4-8 27-23; 8-12 23-16; 12-19 31-27; 3-8 (5-9 also draws) 27-23; 8-12 23-16; 12-19 26-23; 19-26 30-23; 15-18 23-14; 2-7 24-19; 6-9 14-10; 7-14 19-15; 14-17 21-14; 9-18. *Drawn. E. King vs. G. W. Miller (P) 1988. #1832.*

**V9(8):** ... 29-25; 5-9 21-17 (25-22; 4-8 21-17 same); 4-8 25-22; 3-7 17-13 (22-18; 15-22 24-15

draws, but doesn't threaten Black); 9-14 24-20 (the 22-17 shot draws here, but it's better for White to delay it); 6-10 22-17 (best); 14-21 30-25; 21-30 31-27; 30-23 27-4; 19-23 4-8; 1-6 8-11 (8-3 also draws, but of no advantage to White); 7-16 20-11. *Drawn. Analysis by WCC Platinum. #1833.*

**V10(8):** ... 27-23; 8-12 23-16; 12-19 32-27 (1: 31-27; 4-8 27-23; 8-12 23-16; 12-19 32-27 same, or 2: 29-25; 5-9 32-27 (or 31-27 first); 4-8 27-23; 8-12 23-16; 12-19 31-27; 3-8 into Variation 11.); 4-8 27-23; 8-12 23-16; 12-19 31-27; 3-8 18-14(11); 10-17 21-14; 8-11 29-25; 11-15 27-23; 15-18 23-16; 6-10 14-7; 2-20 25-22; 18-25 30-21; 5-9 21-17; 1-6 26-22; 6-10 22-18; 9-13 18-14; 13-22 14-7. *Drawn. Analysis by WCC Platinum. #1834.*

**V11(10):** ... 29-25; 5-9 18-14; 9-18 26-23; 19-26 30-7; 2-11 25-22; 6-10 21-17; 10-15 27-23; 8-12 17-14; 11-16 14-10; 15-19 23-18; 19-24 28-19; 16-23. *Drawn. E. King vs. W. Savage (P) 1988. #1835.*

## Ballot Number 112 (128): 11-16 22-17; 16-20

**POWER:** [46/54]

**TYPE:** 2-MOVE\*

**GAMES:** 2

**Trunk (B/W):**

**11-16 22-17; 16-20** 17-14[R](1) INTO **11-16 22-18; 16-20 (T)**.

**V1(T):** ... 25-22(2); 8-11 22-18 (Taking the center. Against anything else, Black gains at least equality, steadfastly refusing to allow White to transpose into the slightly advantageous lines available after the superior 22-18. **1:** 24-19 is met with 11-15 ... **2:** 29-25 is met with 9-14 ... **3:** 17-13 is met with 9-14 into Variation 3 ... **4:** 30-25 11-15 transposes into Variation 6 ... **5:** 23-18 is met with 10-14! 17-10; 7-23 26-19; 4-8.) INTO **11-16 22-18; 16-20 (V25)**.

**V2(1):** ... 24-19(3); 8-11 17-14; 9-18 23-14; 10-17 21-14 INTO **11-16 22-18; 16-20 (V19)**.

**V3(2):** ... 17-13(4); 9-14 25-22; 8-11 22-18; 4-8 18-9; 5-14 29-25; 11-15 24-19; 15-24 28-19; 8-11 25-22 INTO **Key Landing Number 3**.

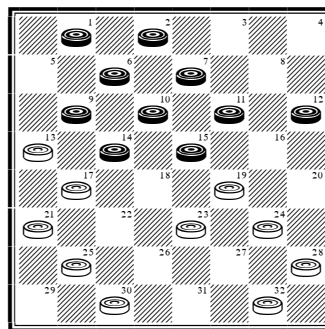
**V4(3):** ... 26-22(7); 8-11 22-18(6); 9-14 18-9; 5-14 25-22; 11-15 24-19(5); 15-24 28-19; 4-8 30-26 INTO **11-16 24-19; 8-11 (V15)**.

**V5(4):** ... 29-25 INTO **9-14 22-17; 11-16 (V15)**.

**V6(4):**... 30-26; 11-15 23-18 (against 17-14; 9-18 23-14; 10-17 21-14; Black gains the advantage with 12-16!); 3-8 18-11; 8-15 24-19; 15-24 28-19; 7-11 17-14; 9-18 22-8; 4-11 25-22; 11-15 32-28; 15-24 28-19; 10-15 19-10; 6-15 27-24; 20-27 31-24 (database draw); 12-16 26-23; 16-20 23-19; 20-27 19-10; 27-31 22-18; 31-26 18-15; 26-22 15-11; 5-9 10-7; 9-14 7-3; 14-18 3-8; 18-23 8-12; 23-27 11-8; 27-31 12-16 (Obviously this line is not desirable for a human being handling the White side!). *Drawn. Analysis by WCC Platinum. #1836.*

**V7(4):** ... 23-18 (or 23-19!?!; 7-11 and instant originality!); 10-15! 18-11; 8-15 17-13; 9-14 25-22 (10-15 21-17; 11-16 23-18; 16-20 (8-11 my preference) 18-11; 8-15 17-13; 9-14 25-21 same); 4-8 22-17; 7-10 26-23; 8-11 29-25; 3-7! 23-19 (24-19 also draws); 5-9! 27-23 (25-22 draws, but 30-26?; loses after 11-16 26-22; 16-23 27-11; 20-27 32-23; 7-16 31-27; 16-19 23-16; 12-19 27-24; 19-23 22-18; 23-26! etc. ...); 20-27 31-24 **Forms Position, Diagram 153: BTP.**

**Diagram 153**



**Continue:** 14-18! 23-5; 11-16 17-14 (25-22?; loses to 16-23 24-19; 15-24 28-19; 7-11 22-18; 10-15 19-10; 6-22 17-14; 2-7! etc. ...); 16-23 14-9 (24-19? lost: S. Levy vs. S. Cohen 1937); 15-19 24-15; 10-19 25-22; 12-16 22-18; 7-11 18-14; 16-20 21-17; 20-24 14-10; 6-15 9-6; 2-9 13-6; 1-10 5-1; 11-16 1-6; 24-27 6-2; 23-26 32-23; 26-31 2-6; 19-26 30-23 (remarkably, this exact same line of analysis was created quite independently by Samuel Levy, from a completely different ballot, 12-16 23-18; 16-20, and published in the Levy-Cohen match book). *Drawn. Analysis by J. Alexander. #1837.*



## Ballot Number 113 (129): 11-16 22-18; 7-11

**POWER:** [22/78]

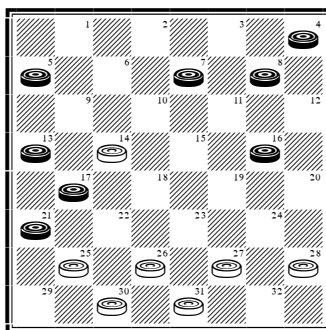
**TYPE:** 3-MOVE

**GAMES:** 23

**Trunk (B):**

**11-16 22-18; 7-11** 25-22(26); 3-7 29-25(22); 16-19 24-15; 10-19 23-16; 12-19 21-17(13); 9-13 17-14(12); 6-10 27-24(10); 10-17 24-15; 17-21 32-27(6); 11-16 18-14(5); 2-6 22-18; 6-10 15-6; 1-17 18-14  
**Forms Position, Diagram 154: BTP.**

Diagram 154



**Continue:** 8-12 27-24 (28-24; 4-8! 27-23; 8-11 24-19; 16-20 14-10; 7-14 19-16; 12-19 23-7 to a draw: R. King vs. A. Moiseyev 2005); 16-20 24-19(4); 20-24 19-15(2); 4-8 28-19; 7-11 14-10(1); 11-18 26-22; 17-26 31-15 (database draw); 5-9 10-7; 9-14 7-2; 14-18 2-7 (2-6; 18-23 25-22 (6-9 permits 23-26! and a clean draw); 23-27 6-9; 27-31 9-14; 31-27 14-18; 27-31 18-14; 31-27. Drawn: M. Tinsley vs. D. Lafferty 1987); 13-17 7-10 (25-22; 18-25 7-11; 25-29 11-4; 29-25 4-8; 25-22 8-11; 22-18. Drawn: W. Hellman vs. E. Frazier 1964); 18-23 10-14; 23-26 30-23; 21-30 14-21; 30-26 21-25; 26-31 19-16; 12-26 25-30; 8-12 30-23. *Drawn. A. Long vs. W. Hellman 1962. #1838.*

**V1(T):** ... 15-10; 11-15 19-16; 12-19 10-7; 8-11! 25-22; 11-16 7-2; 16-20 2-7; 19-24! 7-11; 15-18 22-15; 24-27 31-24; 20-27 26-23; 27-32 15-10; 32-27 23-18; 17-22 11-7; 27-23 14-9; 5-14 18-9. *Drawn. Analysis by WCC Platinum. #1839.*

**V2(T):** ... 26-23(3); 7-11! 14-10; 11-16 19-15; 24-27 31-24; 16-20 24-19; 20-24 25-22 (10-7? led to a Black win: E. Frazier vs. D. Oldbury 1964); 17-26 19-16; 12-19 23-16; 24-27 30-23. *Drawn. Analysis by W. Stacey. #1840.*

**V3(2):** ... 14-10; 7-14 26-23; 5-9! 19-15; 24-27 31-24; 12-16 24-19; 14-18 23-5; 16-23 15-11; 23-26 30-23; 21-30. *Drawn. Analysis by J. McGill. #1841.*

**V4(T):** ... 31-27; 4-8 26-23; 7-11 14-10; 11-15 10-7; 5-9 7-2; 12-16 2-7; 8-12 7-2; 9-14 2-7; 16-19 23-16; 12-19 25-22; 17-26 30-16; 21-25 7-11; 15-18 11-15; 18-22 24-19. *Drawn. M. Tinsley vs. M. Chamblee 1947. #1842.*

**V5(T):** ... 26-23 (Soft. Instead, 15-11?; 8-15 18-11 is never seen for a reason: 16-20 in reply leads to an eventual Black win.); 13-17 22-13; 5-9 13-6; 1-26 31-22; 16-19 18-14; 8-12 14-9; 12-16 22-17; 16-20 25-22; 7-11 17-14; 11-16 9-5; 4-8 14-9; 8-12 27-23; 19-26 30-23 (database draw); 21-25 5-1; 25-30 23-18; 30-25 1-6!; 20-24 28-19; 16-23 6-10; 23-27 9-5; 12-16 10-15; 27-32 5-1; 32-28 22-17. *Drawn. A. Long (aged 87!) vs. Chinook 1992. #1843.*

**V6(T):** ... 31-27(9); 7-10 15-6; 1-10 27-24(7); 11-15 18-11; 8-15 24-19; 15-24 28-19; 10-14 19-16; 2-7 22-18; 14-23 26-19; 13-17 19-15; 4-8 32-27; 5-9 27-24; 9-14 24-19; 14-18 16-12; 8-11 15-8; 7-11 8-3; 11-16 19-15; 17-22. *Drawn. W. Dailey vs. W. Crook (P) 1940. #1844.*

**V7(6):** ... 27-23; 11-16 28-24(8); 8-12 24-20 (32-27 into Variation 8); 16-19 23-16; 12-19 18-15; 10-14 20-16; 19-24 15-11; 14-17 16-12; 24-28 12-8; 2-7 11-2; 4-11 2-7 (2-6 is also playable); 11-16 7-11; 16-19 32-27; 28-32 11-15; 32-23 15-24; 5-9 26-19; 17-26 30-23; 21-30. *Drawn. W. Hellman vs. E. Frazier 1967. #1845.*

**V8(7):** ... 32-27; 8-12 28-24; 4-8 24-20; 8-11 27-24; 2-7 24-19; 5-9 18-15; 11-27 20-2; 27-31 2-7; 10-14 26-23!; 14-17 7-11!; 17-26 11-15!; 9-14 19-16; 12-19 15-24; 14-18 23-14; 13-17 30-23; 21-30. *Drawn. Analysis by E. Hunt. #1846.*

**V9(6):** ... 28-24; 13-17 22-13; 5-9 13-6; 1-28 18-14; 11-15 14-9; 7-11 9-5; 11-16 5-1; 16-20 1-5; 15-19 5-9; 19-24 9-14; 2-7 25-22; 8-12 14-18; 7-11 22-17; 24-27 32-23; 28-32 17-13; 32-27 31-24; 20-27 18-22; 27-32 13-9; 32-27 23-18; 11-16 9-6; 16-20 6-2; 4-8 2-6; 8-11 6-10; 11-16 10-15; 20-24. *Drawn. W. Hellman vs. E. Scheidt 1968. #1847.*

**V10(T):** ... 25-21; 10-17 21-14; 1-6 27-24; 11-15 18-11; 8-15 14-10(11); 7-14 22-18; 14-23 31-27; 15-18 24-15; 4-8 26-19; 2-7 28-24; 8-12 24-20 (27-23; 18-27 32-23; 13-17 24-20; 17-22 15-11 (23-18 gets precisely nothing); 7-16 20-11; 22-26 19-16; 12-19 23-16; 26-31. Drawn: K. Grover vs. H. Freyer 1939); 18-22 27-23; 22-26 15-11 (This is best. Nemesis' suggested win with 23-18 amounts to very little after 26-31 20-16; 7-10 15-11; 6-9 18-15; 10-14 11-7; 14-18 7-2; 9-14 2-6; 31-27 32-23; 18-27 6-9; 14-18 9-14; 18-23 15-10; 27-32 16-11; 32-27.); 7-16 20-11 (database draw); 26-31 23-18; 6-10 11-7; 5-9 7-2; 10-14 18-15; 14-18 2-6; 9-14 6-9; 18-23 9-27; 31-24 30-25; 13-17. *Drawn. Analysis by W. Ryan & J. Bradford. #1848.*

**V11(10):** ... 24-20; 6-9 14-10; 7-14 22-18; 14-23 28-24; 19-28 26-10; 9-14 20-16; 14-17 16-11; 17-21 10-7; 13-17 7-3; 5-9 3-7; 4-8 11-4; 2-11 4-8; 11-15 8-11; 15-18 11-15; 18-22. *Drawn. E. Scheidt vs. W. Hellman 1968. #1849.*

**V12(T):** ... 27-24 (25-21; 6-10! 17-14; 10-17 21-14 into Variation 10); 11-15 18-11; 8-15 17-14; 6-9! 31-27; 9-18 27-23; 18-27 32-16; 1-6 (dead even after this) 16-11 (24-19 to a simple draw); 7-16 24-19; 15-24 28-12 (database draw); 6-10 25-21 (22-18; 10-14 18-9; 5-14 26-22; 14-17 25-21; 17-26 30-23; 2-7 23-18; 7-10 18-14; 10-17 21-14. Drawn: R. Chamberlain vs. A. Huggins (P) 1975. White is not in time for First Position); 2-7 22-18; 5-9 30-25; 7-11 12-8; 10-14 26-23; 11-16 8-3; 16-19 23-16; 14-23 25-22; 23-26 22-18; 26-31 3-7; 31-27 7-11; 4-8 11-4; 27-23. *Drawn. W. Ryan vs. W. Hellman 1949. #1850.*

**V13(T):** ... 18-15(17); 11-18 22-15; 9-14 25-22(14); 14-18 22-17; 18-22 17-14; 22-25 21-17; 25-29 27-24; 7-11 15-10; 6-15 14-10; 15-18 24-15; 18-22 17-14; 11-18 26-17; 18-22 10-7; 2-11 14-10; 22-25 30-21; 29-25. *Drawn. L. Lewis vs. N. Rubin 1935. #1851.*

**V14(13):** ... 15-11(16); 7-16 27-24; 2-7 24-15; 7-11 26-22; 11-18 22-15; 5-9 25-22 (28-24; 16-19 24-20; 8-11 15-8; 4-11 25-22; 9-13 30-26; 6-10 22-17; 13-22 26-17; 19-23 32-28; 14-18 17-14; 10-17 21-14; 11-15 to a draw); 14-18 22-17; 8-11 15-8; 4-11 17-14(15); 1-5 21-17; 18-22 14-10; 6-15 17-13; 9-14 13-9; 15-19 9-6; 5-9 6-2; 14-18 32-27; 19-23 27-24; 16-20 2-7; 20-27 7-16; 9-14 31-24; 23-26 30-23; 18-27. *Drawn. Analysis by R. Fortman. #1852.*

**V15(14):** ... 31-27; 9-14 17-10; 6-15 (database draw) 30-26; 1-5 21-17; 18-22 26-23; 22-26 27-24; 26-31 24-19; 15-24 28-12; 31-26. *Drawn. R. Fortman vs. D. Oldbury (P) 1989. #1853.*

**V16(14):** ... 27-23; 8-12 23-16; 12-19 32-27; 4-8 27-23; 8-12 23-16; 12-19 31-27; 14-18 21-17;

6-9! 17-14 (17-13 is comfortably met with 1-6); 2-6! 27-24; 19-23! 26-19; 6-10 15-6; 1-17 (database draw) 19-15; 17-21 24-20; 9-13 20-16; 13-17 28-24; 5-9 24-20; 9-13 16-12; 17-22 12-8; 22-29 8-3; 7-11 15-8; 13-17 3-7; 17-22 7-10; 18-23. *Drawn. Analysis by J. Hanson. #1854.*

**V17(13):** ... 22-17(18); 9-13 17-14 (25-22; 6-10! 17-14; 10-17 21-14 into Variation 10); 6-9 27-23; 8-12 23-16; 12-19 31-27; 13-17 25-22; 11-15 18-11; 9-25 21-14; 7-16 30-21; 1-6 27-24; 4-8 24-15; 6-10 15-6; 2-18 26-23; 18-27 32-23. *Drawn. W. Hellman vs. B. Case 1963. #1855.*

**V18(17):** ... 27-24(21); 11-15 18-11; 8-15 31-27 (21-17; 9-13 17-14 into Variation 12, while the immediate 24-20 is well met with the cramping 9-13!); 7-11 24-20(20); 6-10 20-16(19); 11-20 27-24; 20-27 32-16; 1-6 26-23; 15-18 22-15; 10-26 30-23; 4-8 16-12; 8-11 12-8; 11-15 25-22; 9-14 8-3; 15-18 22-15; 14-17 21-14; 6-10 15-6; 2-27. *Drawn. Analysis by M. Tinsley. #1856.*

**V19(18):** ... 27-24; 10-14 32-27; 14-18 21-17; 4-8 17-14; 9-13 25-21; 18-25 27-23; 11-16! 20-4; 1-6 23-16; 6-10 14-7; 2-27. *Drawn. Analysis by P. Thompson. #1857.*

**V20(18):** ... 21-17; 4-8 17-13; 9-14 24-20; 6-9 13-6; 1-10 26-23; 19-26 30-23; 8-12 25-21; 5-9! 27-24; 9-13 24-19; 15-24 28-19; 2-6! 32-28; 6-9 28-24; 11-15 20-16. *Drawn. Analysis by K. Albrecht. Classic Late Midgame Position #3. #1858.*

**V21(18):** ... 27-23; 8-12 23-16; 12-19 18-14; 9-18 22-8; 4-11 21-17; 11-15 17-14; 6-9 14-10; 7-14 31-27; 2-6 27-23; 19-24 28-10; 6-15 32-27; 1-6 26-22; 14-18 23-14; 9-18 22-17; 6-9 17-13; 9-14 25-22; 18-25 30-21. *Drawn. B. Case vs. M. Tinsley 1954. #1859.*

**V22(T):** ... 22-17(23); 16-19 24-15; 10-19 23-16; 12-19 17-14 (29-25 is into Variation 17, while 27-23 is best met with 9-13 23-16; 13-22 26-17; 11-20 and a wide open position for both sides); 11-15 18-11; 9-18 27-23; 18-27 32-16; 8-15 28-24; 6-10 24-20; 7-11! 16-7; 2-11 21-17; 5-9 17-13 (29-25 is well met with 9-14); 10-14 13-6; 1-10 26-22; 15-19 29-25; 10-15. *Drawn. J. Charles vs. R. Fortman (P) 1985. #1860.*

**V23(22):** ... 24-19(24) INTO 11-16 24-19; 7-11 (T).

**V24(23):** ... 24-20(25) INTO 11-16 24-20; 7-11 (V2).

**V25(24):** ... 30-25 INTO 11-16 23-18; 7-11 (V14).

**V26(T):** ... 24-19[R](27) INTO 11-16 24-19; 7-11 (T).

**V27(26):** ... 18-14(28) INTO 11-16 22-17; 7-11 (T).

**V28(27):** ... 24-20(29) INTO 11-16 24-20; 7-11 (V2).

**V29(28):** ... 26-22 INTO 11-16 23-18; 7-11 (V13).

**Ballot Number 114 (130): 11-16 22-18; 8-11**

**POWER: [47/53]**

**TYPE: 2-MOVE**

**GAMES: 0!**

**Trunk (B):**

**11-16 22-18; 8-11 25-22(1); 16-20 INTO 11-16 22-18; 16-20 (V25).**

**V1(T): ... 24-19[R](2) INTO 11-16 24-19; 8-11 (T).**

**V3(2): ... 24-20(4) INTO 12-16 24-20; 8-12 (V30).**

**V2(1): ... 18-14(3) INTO 11-16 22-17; 8-11 (T).**

**V4(3): ... 26-22 INTO 11-16 23-18; 8-11 (V9).**

## Ballot Number 115 (131): 11-16 22-18; 16-19

**POWER:** [42/58]

**TYPE:** 3-MOVE

**GAMES:** 4

**Trunk (B):**

**11-16 22-18; 16-19** 24-15; 10-19 23-16; 12-19 25-22(1); 9-14 18-9; 5-14 INTO **9-14 22-18; 11-16 (T)**.

**V1(T):** ... 27-24[R](6); 9-14[R](5) 18-9; 5-14 24-15; 7-10 32-27 (soft) (2); 10-19 27-24; 3-7 24-15; 7-10 31-27; 10-19 27-24; 2-7 24-15; 7-10 25-22; 10-19 22-17 (26-23; 19-26 30-23; 6-10 22-18; 1-5 18-9; 5-14 29-25; 10-15 25-22; 8-11 28-24; 4-8 22-17; 15-18 17-10; 18-27 is another soft draw); 8-12 17-10; 6-15 21-17; 15-18 17-14; 4-8 14-10; 8-11 10-7; 11-16. *Drawn. L. Taylor vs. P. Thompson 1960. #1861.*

**V2(1):** ... 25-22[R]; 10-19 22-17; 6-10(4) 17-13; 2-6 (1-6 is also sound after 26-22; 3-7 (2-7 is okay too) 22-17; 8-12 30-25; 14-18 17-14; 10-17 21-14; 7-10 14-7; 2-11) 29-25; 8-11 25-22; 4-8(3) 22-17; 8-12 (frequently arises CR from 10-15 22-17; 11-16) 32-27; 11-16! (11-15?, which commonly arises from 9-14 22-17; 11-16, loses to 27-24! (the “web”); while against both 3-8 and 12-16, White draws with 27-24) 27-23; 16-20 23-16; 12-19 26-23; 19-26 30-23; 3-8 28-24; 20-27 31-24; 8-11 INTO **11-16 24-19; 8-11 CR (V15)**.

**V3(2):** 11-15 (perfectly sound, but Black must constantly guard against drifting into the “web”) 22-17; 4-8 32-27; 8-11 (1-5 26-23; 19-26 30-23; 8-11 27-24 same, or 3-7 27-24; 14-18 17-14; 10-17 21-14; 1-5 31-27 6-10 26-23 to a draw) 27-24; 1-5 26-23; 19-26 30-23; 15-18 24-19 18-27 31-24; 3-8 24-20; 8-12 20-16; 11-20 19-15; 10-19 17-1. *Drawn. Analysis by WCC Platinum. #1862.*

**V4(2):** 2-7[R] 17-10; 7-14 INTO **9-14 22-18; 11-16 (T)**.

**V5(1):** 7-10 (better than previously thought) 24-15; 10-19 18-15 (the much favored 32-27 is

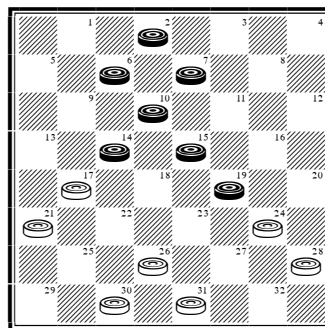
easily met with 9-14! 18-9; 5-14 into Variation 1) INTO **12-16 23-18; 16-19 (T)**.

**V6(1):** ... 18-15(7) INTO **12-16 23-18; 16-19 (V5)**.

**V7(6):** ... 21-17; 9-14! 17-10; 7-23 27-18; 3-7 25-22 (both 32-27 and 31-27 are well met with 6-10); 6-10 29-25 (soft) (8); 10-15 18-11; 8-15 22-17; 5-9 25-22; 7-10 31-27; 4-8 17-13; 1-6 27-23; 8-12 23-16; 12-19 26-23; 19-26 30-23; 9-14 23-19; 15-24 28-19; 14-17 22-18; 6-9 13-6; 2-9 18-15; 10-14 15-10; 9-13. *Drawn. T. Wiswell vs. H. Freyer 1937. #1863.*

**V8(7):** ... 18-15 (best); 1-6 29-25; 5-9 25-21; 8-11 15-8; 4-11 32-27; 11-15 22-17 (22-18; 15-22 26-17 is well met with 19-23 27-18; 9-14 18-9; 6-22); 9-14 27-24 **Forms Position, Diagram 155: BTP**.

Diagram 155



**Continue:** 7-11 17-13; 14-18 21-17; 18-22 26-23; 19-26 30-23; 22-25 23-19; 11-16 19-12; 25-30 24-19; 15-24 28-19; 30-25 12-8; 25-21 8-3 21-14. *Drawn. Analysis by WCC Platinum. #1864.*

## Ballot Number 116 (132): 11-16 22-18; 16-20

**POWER:** [46/54]

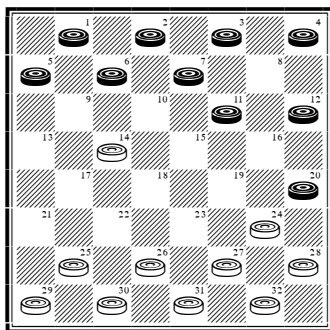
**TYPE:** 2-MOVE

**GAMES:** 30

**Trunk (B/W):**

**11-16 22-18; 16-20** 18-14[R](25); 9-18 23-14; 10-17 21-14; 8-11 **Forms Key Landing Number 23, Diagram 156: WTP.**

Diagram 156



**Continue:** ... 25-22[R](19); 11-15[R](11) 24-19[R](8); 15-24 28-19; 4-8 (6-10 29-25; 10-17 22-13 into Variation 11) 29-25; 8-11 25-21[R](4); 11-16 26-23; 6-9 22-18[R](3); 1-6 21-17[R](1); 9-13 30-26; 13-22 26-17; 6-9 17-13; 2-6 32-28 (31-26; 7-10 14-7; 3-10 26-22; 10-14 22-17; 14-21 18-14; 9-18 23-14; 16-23 27-18. Drawn: D. Lafferty vs. M. Tinsley 1975); 7-10 14-7; 3-10 18-15; 10-14 15-10; 6-24 28-19; 14-18 13-6; 5-9 23-5; 16-32. *Drawn. W. Hellman vs. B. Case 1953. #1865.*

**V1(T):** ... 31-26(2); 7-11 19-15; 16-19 23-7; 3-19 26-23; 19-26 30-23; 6-10 14-7; 2-11 18-15; 11-18 23-14; 9-18 27-24; 20-27 32-14. *Drawn. D. Shields vs. R. Pask 1984. #1866.*

**V2(1):** ... 30-25; 6-10 31-26; 10-17 21-14 into Variation 19.

**V3(T):** ... 30-25; 9-18 22-15; 3-8 25-22; 5-9 22-18; 1-6 18-14; 9-18 23-14; 16-23 27-18; 12-16 21-17; 16-19 31-26 (17-13; 7-10 14-7; 2-11 31-26 20-24 same); 20-24 17-13; 7-10 14-7; 2-11 26-22; 19-23 32-28; 24-27 22-17; 27-31 17-14; 31-26 14-9; 6-10 15-6; 26-22 18-14; 22-17 14-10; 17-14. *Drawn. Analysis by J. McGill. #1867.*

**V4(T):** ... 22-18 (26-23 is well met with 6-10 and now against 31-26; 10-17 22-13 Black equalizes with 5-9! 13-6; 1-10, while against 30-26; 10-17 22-13; 11-16 26-22; 7-10 22-18; 10-14 18-9;

5-14 25-22; 14-17 is easy); 11-15 18-11; 7-23 27-18(6); 12-16 25-22 (31-27 is well met with 16-19 32-28; 2-7 25-21; 3-8); 2-7 14-10(5); 7-23 26-12; 6-10 31-27; 5-9 30-25; 10-15 27-23; 9-14 25-21; 20-24 22-17 (32-28; 24-27 22-17; 27-31 17-10; 31-27 23-19; 15-24 28-19; 27-23 same); 24-27 17-10; 27-31 32-28; 31-26 23-19; 15-24 28-19; 26-23 19-16; 23-18 16-11; 18-15 10-7; 15-8 21-17; 3-10 12-3. *Drawn. E. Bruch vs. A. Long 1974. #1868.*

**V5(4):** ... 31-27; 7-11 27-23; 6-10 14-7; 3-10 18-14 (22-17; 5-9 23-19; 16-23 26-19; 20-24 17-13; 1-6 32-28; 24-27 28-24; 10-14 19-15; 14-23 15-8; 27-31 also draws); 10-17 22-13; 5-9 13-6; 1-10 23-18; 20-24 26-22; 24-28 22-17; 10-15 18-14; 16-19 14-10; 15-18 10-7; 18-23 7-3; 11-16. *Drawn. Analysis by W. Subkow. #1869.*

**V6(4):** ... 26-19; 6-9 30-26(7); 9-18 26-23; 18-22 25-18; 5-9 18-14; 9-18 23-14; 3-7 27-23; 1-6 23-18 (32-27; 6-10 14-9 into Variation 8!); 6-10 14-9; 7-11 31-27; 11-16 18-15; 16-23 15-6; 23-26 6-1; 26-31 32-28; 31-24 28-19; 20-24 1-6; 2-7. *Drawn. M. Chamblee vs. W. Hellman 1946. #1870.*

**V7(6):** ... 31-26!; 9-18 26-22; 20-24! 27-20; 18-23 22-18; 3-7 25-22; 7-10 20-16 (18-15; 2-7 15-6; 1-10 20-16; 10-14 22-18; 7-10 18-9; 5-14 16-11; 14-18 11-7; 10-14 draws); 2-6 16-11 (22-17; 6-9 17-13; 10-14 13-6; 1-10 18-9; 5-14 into previous note); 10-15 19-10; 6-15 11-7; 15-19 7-3; 12-16. *Drawn. Analysis by WCC Platinum. #1871.*

**V8(T):** ... 29-25; 6-9 26-23; 9-18 23-14; 1-6 24-19; 15-24 28-19; 6-10 30-26(10); 10-17 22-13; 4-8 25-22(9); 8-11 26-23; 7-10 22-18; 3-7 13-9; 5-14 18-9; 11-15 32-28; 15-24 28-19 (database draw); 7-11 27-24; 20-27 31-24; 2-7! (the natural 11-15? lost: N. Banks vs. W. Ryan 1937 & D. Harwood vs. R. Pask 2002) 9-6; 11-16 6-2; 7-11 2-6; 10-15 19-10; 16-20 24-19; 11-15. *Drawn. Analysis by W. Ryan. #1872.*

**V9(8):** ... 26-23; 8-11 25-21; 11-16 23-18; 16-23 13-9; 5-14 18-9; 23-26 31-22; 12-16 22-17; 16-19. *Drawn. W. Hellman vs. M. Tinsley 1956. #1873.*

**V10(8):** ... 31-26; 10-17 22-13; 4-8 25-22; 8-11 22-18; 7-10 27-23; 20-24 19-15; 10-19 23-7; 3-10 26-22; 12-16 22-17; 2-7 30-25; 7-11 25-21; 16-19 18-14; 10-15. *Drawn. W. Ryan vs. A. Cameron 1951. #1874.*

**V11(T):** 6-10 29-25; 10-17 22-13; 11-15(15) 24-19; 15-24 28-19; 4-8 25-22; 8-11 22-18; 11-16 (both the 11-15 exchange and 7-10 also draw) 26-23; 7-10 18-15 (31-26! is a good option here, favored by Chinook. A restrictive response runs as follows: 1-6! 18-15; 3-8! 26-22; 10-14 22-18; 5-9 30-25; 14-17 25-21; 17-22 18-14; 9-18 23-14; 16-23 27-18; 22-26 21-17; 2-7. Drawn. Analysis by KingsRow); 2-7(12) 15-6; 1-10 23-18; 16-23 31-26; 3-8 (7-11 26-19 3-7 same) 26-19; 8-11 27-23; 20-24 13-9; 5-14 18-9; 10-14 9-6; 24-27

6-2; 27-31 19-15; 11-27 2-11; 31-26 30-23; 27-31. *Drawn. R. Fortman vs. M. Tinsley (P) 1948. #1875.*

**V12(11):** 3-7 15-6; 1-10(14) 31-26; 7-11(13) 23-18; 16-23 26-19; 2-7 (the natural 10-14 exchange loses: L. Levitt vs. M. Tinsley 1951) into Variation 11.

**V13(12):** 5-9? (A loser which leads to one of Wiswell's wizardly wins!) 13-6; 2-9 23-18; 16-23 26-19; 10-14 19-15; 14-23 27-18; 20-24 30-26; 12-16 26-22; 16-19 22-17; 9-13 17-14; 19-23 14-9; 24-27 18-14; 27-31 9-6; 31-26 6-2! *White Wins. M. Krantz vs. T. Wiswell 1948. #1876.*

**V14(12):** 2-9 13-6; 1-10 31-26; 7-11 23-18; 16-23 26-19; 10-14 18-9; 5-14 30-25; 14-17 25-21; 17-22 19-15; 11-18 27-24; 20-27 32-14. *Drawn. Analysis by R. Martin. #1877.*

**V15(11):** 7-10 24-19; 11-16(18) 27-23; 4-8(17) 25-22; 10-14 22-18; 14-17(16) 18-14 (the 19-15 sacrifice line also has merit: P. McCarthy vs. E. Markusic 1983); 8-11 23-18; 16-23 26-19; 17-22 19-15; 11-16 15-11; 20-24 28-19; 16-23 14-10; 12-16 13-9; 5-14 18-9; 16-20 9-6; 2-9 11-7; 9-14 7-2; 14-17 2-7; 22-25 30-14; 23-26 31-22; 1-6 10-1; 3-26. *Drawn. L. Levitt vs. M. Tinsley 1951. #1878.*

**V16(15):** 8-11 18-9; 5-14 13-9; 3-7 26-22; 7-10 22-18; 20-24 32-27; 16-20 9-5 14-17; 18-15; 11-18 23-7; 2-11 19-15; 11-18 28-19; 18-22 19-15; 12-16 15-10; 16-19 30-25; 22-29 27-23; 19-26 31-13; 29-25 13-9; 25-22 9-6. *Drawn. H. Freedman vs. R. Jordan 1902. #1879.*

**V17(15):** 10-14 25-21; 4-8 26-22; 8-11 30-25; 20-24 22-17; 16-20 17-10; 24-27 31-24; 20-27 19-15; 11-18 23-14; 27-31 32-27; 31-24 28-19; 2-6 19-15; 12-16 21-17; 16-20 15-11; 6-15 11-7; 3-10 14-7; 15-18. *Drawn. E. Lowder vs. M. Tinsley 1970. #1880.*

**V18(15):** 11-15 27-23; 15-24 28-19; 20-24 25-22; 4-8 22-18; 3-7 19-16; 12-19 23-16; 8-12 32-28; 12-19 18-14; 10-17 26-22; 17-26 30-16; 24-27 31-24; 7-10 16-11; 10-14 24-19; 14-18 28-24; 18-23

24-20. *Drawn. B. Case vs. A. Long 1952. #1881.*

**V19(T):** ... 24-19(24); 11-16 25-21(23); 16-23 27-18; 4-8 31-27; 8-11 28-24 (26-23; 6-9 29-25; 1-6 28-24 same); 6-9 26-23; 1-6 29-25(22); 11-16 24-19(20); 6-10 30-26; 10-17 21-14; 7-10 14-7; 3-10 26-22; 9-13 18-15; 10-14 25-21; 2-6 15-11; 6-9 22-18; 13-17 11-7; 17-22 7-2; 22-26 19-15; 26-31 32-28; 31-24 28-19; 9-13 18-9; 5-14 2-6; 14-18 23-14; 16-23. *Drawn. E. Hunt vs. A. Long 1936. #1882.*

**V20(19):** ... 25-22(21); 16-19 24-15; 7-10 14-7; 3-26 30-23; 6-10 23-19; 10-14 27-23; 20-24 22-17; 24-27 17-10; 27-31 10-6; 9-14 18-9; 5-14 6-1; 31-27 1-5; 27-18 5-9; 2-7. *Drawn. T. O'Grady vs. H. Lieberman 1915. #1883.*

**V21(20):** ... 30-26; 16-19 24-15; 7-10 14-7; 3-19 23-16; 12-19 32-28; 6-10 18-15; 10-14 15-10; 14-18 10-6; 9-14 6-1; 5-9 1-6; 18-23 6-13; 23-30 13-17; 14-18 17-14; 19-23 25-22; 23-32 14-23; 30-25 22-18; 25-22 18-15; 2-7 23-18; 7-11 18-25; 11-18. *Drawn. T. Goldsboro vs. H. Reynolds 1927. #1884.*

**V22(19):** ... 30-26; 11-15 18-11; 9-18 23-14; 7-16 26-23; 6-10 14-7; 3-10 29-25; 2-6 23-19; 16-23 27-18; 20-27 32-23; 6-9 23-19; 10-14 18-15; 14-17 21-14; 9-18. *Drawn. Analysis by J. Kear. #1885.*

**V23(19):** ... 25-22 (27-23; 6-9 23-18; 16-23 26-19; 4-8 25-22; 8-11 29-25; 11-16 19-15; 20-24 28-19; 16-23 31-26; 2-6 26-19; 6-10 15-6; 1-26 30-23; 7-11 to a draw: A. Moiseyev vs. M. Borghetti 2013. Also, 26-23; 6-9 25-21 is dead even); 16-23 27-18; 6-10 32-27; 10-17 22-13; 4-8 26-23; 8-11 29-25; 7-10 25-22; 3-7 30-25; 11-15 18-11; 7-16 23-18; 10-14 18-9; 5-14 13-9; 2-7 25-21; 7-11 22-17; 14-18 17-14; 18-22 14-10; 22-26 31-22; 16-19 10-7; 11-16 7-3; 19-24 28-19; 16-32. *Drawn. E. Hunt vs. A. Long 1936. #1886.*

**V24(19):** ... 26-23 (rarely seen, perhaps because the 6-10 run-off is such an effective counter); 6-10 25-21; 10-17 21-14; 1-6 29-25; 6-10 25-21; 10-17 21-14; 2-6 30-25; 6-10 25-21;

10-17 21-14; 7-10 14-7; 3-10 (White is clearly an advocate of keeping the double-corner intact!) 23-18; 12-16 27-23; 20-27 31-24; 16-20 24-19; 20-24 19-16; 11-20 28-19; 20-24 19-16; 24-27 23-19; 27-31 18-15; 10-14 16-11; 31-26 15-10; 14-18. *Drawn. Analysis by WCC Platinum. #1887.*

**V25(T):** ... 25-22(35); 8-11 22-17(26); 9-14 18-9; 5-14 INTO Key Landing Number 1.

**V26(25):** ... 29-25(27); 4-8 18-14; 9-18 23-14; 10-17 21-14; 11-15 24-19; 15-24 28-19 into Trunk.

**V27(26):** ... 24-19(34); 10-14 19-15(32); 4-8 22-17; 9-13 (7-10? is horrible after both 17-13! and 30-25!) 17-10; 7-14 18-9; 5-14 29-25(31); 11-18 26-22; 2-7 22-15; 7-10 23-19; 3-7 31-26(30); 1-5 26-23(29); 20-24 27-20; 7-11 32-27(28); 11-18 30-26; 13-17 27-24 (19-16 also draws); 18-27 26-23; 27-31 23-18; 14-23 21-7; 31-26 7-3; 23-27 19-16; 12-19 3-12; 19-23. *Drawn. A. Long vs. E. Hunt 1936. #1888.*

**V28(27):** ... 30-26; 11-27 32-23; 6-9 19-16; 12-19 23-16; 14-18 16-12; 10-14 12-3; 13-17 20-16; 18-22 25-18; 14-30 21-14; 9-18. *Drawn. W. Ryan vs. W. Hellman 1949. #1889.*

**V29(27):** ... 25-22 (not 28-24?); 14-18 30-25; 20-24 27-20; 18-23 20-16; 23-30 32-27; 30-26 27-24; 26-17 21-14; 10-17 15-11; 8-15 19-1; 12-19 24-15; 17-21 1-6; 21-30 6-2; 30-26 2-11. *Drawn. Analysis by WCC Platinum. #1890.*

**V30(27):** ... 30-26; 14-17! 21-14; 10-17 26-22; 17-26 31-22; 7-11 22-18; 11-16 18-14; 16-23 27-18; 13-17 25-21; 12-16 14-10; 16-19! 21-14; 19-23 10-7; 6-10 15-6; 1-17. *Drawn. S. Cohen vs. H. Fricker 1925. #1891.*

**V31(27):** ... 30-25 (23-18; 14-23 27-18; 12-16 29-25; 3-7 25-22; 7-10 32-27; 10-19 21-17; 6-10 27-24; 20-27 31-6; 1-10 28-24 is dead even); 11-18 26-22; 3-7 22-15; 7-11 23-18; 14-23 27-18; 12-16 25-22 (taking the shot immediately also draws); 2-7 22-17; 13-22 31-26; 22-31 32-27; 31-24 28-3; 20-24 15-8; 24-27 3-10; 6-22 21-17;



27-31 8-3; 31-26 3-7. *Drawn. W. Hellman vs. M. Chamblee 1946. #1892.*

**V32(27):** ... 22-17; 9-13 18-9; 13-22 26-17; 6-22 30-26; 5-9 26-17; 9-13 17-14; 4-8 29-25; 11-16 25-22(33); 7-10 14-7; 3-10 22-18; 2-7! 18-14; 10-17 21-14; 8-11 14-9; 13-17 19-15; 11-18 23-14; 17-22 28-24; 22-25 24-19; 16-23 27-18; 12-16 18-15; 16-19 15-10; 7-11; 10-7 11-15; 7-3 15-18; 3-7 19-24; 7-10 24-27; 32-23 18-27; 31-24 20-27. *Drawn. W. Hellman vs. M. Chamblee 1951. #1893.*

**V33(32):** ... 14-9; 7-10 25-22; 3-7 28-24; 1-5 22-18; 5-14 18-9; 13-17 21-14; 10-17 23-18; 16-23 18-14; 8-11 27-18; 20-27 32-23; 11-15 18-11; 7-16. *Drawn. P. Davis vs. L. Edwards 1983. #1894.*

**V34(27):** ... 30-25; 10-14 22-17; 7-10 24-19 INTO **11-16 24-19; 8-11 (T)**.

**V35(25):** ... 24-19(38); 8-11 26-22(36); 10-14 INTO **11-16 24-19; 8-11 (T)**.

**V36(35):** ... 18-14(37); 9-18 23-14; 10-17 21-14 into Variation 19.

**V37(36):** ... 25-22 into Variation 27.

**V38(35):** ... 26-22; 8-11 24-19(39) into Variation 35.

**V39(38):** ... 22-17(41); 9-14 18-9; 5-14 25-22; 11-15 29-25(40) INTO **9-14 22-17; 11-16 (V15)**.

**V40(39):** ... 24-19; 15-24 28-19; 4-8 30-26 INTO **11-16 24-19; 8-11 (V15)**.

**V41(39):** ... 30-26 into Variation 34.

# Ballot Number 117 (133): 11-16 23-18; 7-11

**POWER:** [36/64]

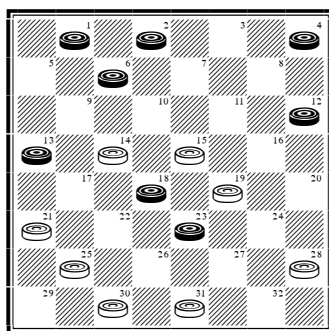
**TYPE:** 3-MOVE

**GAMES:** 16

**Trunk (B):**

**11-16 23-18; 7-11** 18-15(13); 11-18 22-15; 10-19 24-15; 9-14 25-22; 5-9 22-17(6); 14-18 17-14(2); 9-13 29-25; 3-7! (Holds everything together. Instead, the oft-played 16-19? loses to 27-24.) 28-24; 16-19 32-28(1); 12-16 24-20; 8-12 20-11; 7-16 27-24; 19-23 26-19; 16-23 24-19 **Forms Position, Diagram 157: BTP.**

Diagram 157



**Continue:** 4-8 14-10; 6-9 10-6; 1-10 15-6; 9-14 6-1; 13-17 1-5 (31-26; 23-27 19-16; 12-19 26-22; 17-26 30-16 to a draw: M. Tinsley vs. G. Bass 1948); 17-22 5-9; 22-29 31-26 (9-13; 18-22 19-15!; 29-25 13-9; 14-18 9-14; 22-26 31-22; 23-27 14-32; 25-11. Drawn); 14-17 21-14; 29-25; 30-21; 23-30 14-10. *Drawn. Analysis by C. Cantor. #1895.*

**V1(T):** ... 24-20; 18-23 27-18; 6-10 15-6; 1-17 21-14; 12-16 20-11; 8-29 14-9; 7-10 9-5; 10-14 30-25; 29-22 26-10 (database draw); 19-23 5-1; 13-17 1-5; 17-22 5-9; 23-26 10-6; 26-30 6-1; 4-8 1-6; 30-25 31-27; 8-11 6-10; 22-26 9-14; 26-31. *Drawn. Analysis by C. Cantor. #1896.*

**V2(T):** ... 17-13(5); 9-14 29-25; 16-20 26-22(4); 12-16 30-26(3); 16-19 27-24 (22-17?; loses to 20-24!, while 13-9; 6-13 15-10; 20-24 22-15 14-18 27-20; 18-23 26-22; 23-26 leads to a controversial position. Conrad Cantor believed Black was strong, and possibly held a winning position, while Marion Tinsley spoke of Black “squeaking through”! After the unpublished 32-27! the best reply appears to be 8-11! 15-8 4-11 etc. ... leading to a secure draw); 20-27 32-16; 8-12

16-11; 6-9 13-6; 1-19 22-15; 3-7 15-10 (11-8 also draws); 7-16 26-23; 19-26 31-22. *Drawn. M. Tinsley vs. A. Long 1985. #1897.*

**V3(2):** ... 31-26 (against 22-17; Black draws easily with the 16-19 shot); 16-19! (3-7? lost to the deceptive 27-24 shot: P. Davis vs. Checkers 3.0 1992. However, 8-12 is an excellent alternative, being best met with 13-9; 6-13 15-10 or 26-23; 16-19 23-16; 12-19 27-24 INTO **9-14 22-18; 5-9 (T)**. Instead of these two options, 15-11? loses after 3-8 22-15; 6-9 13-6; 1-19 11-7; 2-11 etc. ... : R. King vs. R. Beckwith 2008) 27-24; 20-27 32-16; 8-12 16-11; 18-23 26-19; 3-7 11-8; 4-18 22-15; 14-18 28-24; 12-16 19-12; 6-9 13-6; 1-28. *Drawn. Analysis by C. Cantor. #1898.*

**V4(2):** ... 26-23; 6-9 13-6; 1-26 31-15; 8-11 15-8; 4-11 30-26; 11-15 26-23; 15-18 23-19; 3-7 19-15; 7-10 15-6; 2-9 21-17; 14-30 27-24; 20-27 32-5. *Drawn. Analysis by M. Tinsley. #1899.*

**V5(2):** ... 26-23 (28-24 has been questioned, but may simply return to the trunk after 9-13 17-14 (24-20 favors Black slightly after 13-22 26-17; 16-19 30-26; 18-22! 17-13; 3-7 26-17; 7-11 17-14; 11-18 27-23; 19-26 31-15; 6-10 15-6; 2-18); 16-19 32-28! (better than 24-20); 3-7 29-25); 9-13 23-14; 13-22 30-25; 22-26 31-22; 3-7 21-17; 16-19 25-21; 7-10 14-7; 2-25 29-22; 6-9 17-13; 8-11 13-6; 1-10. *Drawn. Analysis by E. Hunt. #1900.*

**V6(T):** ... 27-23(7); 16-19 23-16; 12-19 INTO 9-14 22-18; 5-9 (T).

**V7(6):** ... 26-23(8); 16-19 23-16; 12-19 INTO 12-16 23-18; 16-19 (V5).

**V8(7):** ... 29-25(10); 9-13 22-18; 14-23 27-18; 16-19 25-22; 12-16 32-27(9); 8-12 15-10; 6-15 18-11; 3-8 11-7; 2-11 21-17; 16-20 17-14; 11-15 14-9; 12-16 27-23; 8-12 9-5; 13-17 22-13; 4-8 13-9; 8-11 26-22; 19-26 30-23; 15-19 22-18; 19-26 31-22. *Drawn. A. Long vs. M. Tinsley 1985. #1901.*

**V9(8):** ... 31-27; 8-12 15-10; 6-15 18-11; 16-20! 11-8; 4-11 27-24; 20-27 32-7; 2-11 (3-10 also draws, but this is best) 28-24 (against 21-17; 1-6 draws); 12-16 24-19; 16-23 26-19; 1-6. *Drawn. Analysis by D. Oldbury. #1902.*

**V10(8):** ... 27-24(11); 16-20 22-17; 20-27 17-10; 8-11 15-8; 6-15 32-23; 4-11 29-25; 11-16 25-22; 3-7 23-19; 15-24 28-19; 16-23 26-19; 9-14 30-26; 2-6 26-23; 6-10 22-17; 7-11 31-26. *Drawn. A. Huggins vs. R. Fortman (P) 1964. #1903.*

**V11(10):** ... 28-24; 16-19 24-20(12); 14-18 29-25 (21-17; 18-25 29-22; 9-13 30-25 leads to a puny draw for White after the 12-16 shot, while 22-17; 9-13 17-14; 18-22! 26-17; 13-22 21-17; 3-7 17-13; 1-5! is strong for Black); 9-13 32-28; 3-7 20-16; 18-23 27-18; 8-11 15-8; 4-20 31-27;

7-11 18-15; 11-18 22-15; 6-10 15-6; 1-10 25-22; 10-15 27-23; 2-7 23-16; 12-19 26-23; 19-26 30-23; 7-11 23-19; 15-24 28-19; 20-24. *Drawn. M. Tinsley vs. E. Lowder 1982. #1904.*

**V12(11):** ... 32-28; 9-13 27-23; 2-7 23-16; 12-19 24-20; 14-18 29-25; 1-5 31-27; 6-9 26-23; 19-26 30-14; 9-18 15-10; 7-14 22-15; 8-11 15-8; 4-11 27-23! (25-22? first loses to 3-7!); 11-15 (Black can still try for the win with 3-7, but it cannot be forced now) 25-22; 3-7 23-19; 15-24 28-19; 7-11 21-17; 14-21 22-18. *Drawn. Analysis by R. Fortman. #1905.*

**V13(T):** ... 26-23[R](19); 3-7 24-19[R](14) INTO 11-16 24-19; 7-11 (V25).

**V14(13):** ... 30-26; 16-19 24-15; 10-19 23-16; 12-19 22-17(16); 6-10 17-14 (27-23; 8-12 23-16; 12-19 17-14; 10-17 21-14; 1-6 same); 10-17 21-14; 1-6 27-23; 8-12 (9-13 lost: E. Lowder vs. M. Tinsley 1982; although a later draw was missed) 23-16; 12-19 32-27; 11-15 18-11; 7-16 26-22(15); 9-18 22-15; 4-8 25-22; 5-9 22-17; 16-20 29-25; 9-13 25-22; 6-9 15-10; 9-14 10-7; 14-21 7-3; 8-12 3-7; 2-11 27-24; 20-27 31-8. *Drawn. M. Chamblee vs. E. Hunt 1946. #1906.*

**V15(14):** ... 27-24; 9-18 24-15; 4-8 25-22; 18-25 29-22; 5-9 22-18; 2-7 26-22; 16-19 22-17; 9-13 17-14; 13-17 31-27; 17-21 27-24; 21-25 24-20; 25-30 20-16; 8-12 28-24; 19-28 15-11; 12-19 11-2; 30-26 2-9. *Drawn. Analysis by F. Tescheleit. #1907.*

**V16(14):** ... 27-24(17); 7-10 24-15; 10-19 32-27; 9-14 18-9; 5-14 27-23; 11-16 22-18 (22-17; 6-10 25-22; 8-12 22-18; 1-6 gives Black a slight endgame pull: J. Hanson vs. E. Hunt 1934); 1-5 18-9; 5-14 25-22; 2-7 22-17 (against 31-27; 6-10 draws); 7-10 29-25; 8-11 25-22; 11-15 17-13; 4-8 22-17; 8-12 31-27; 15-18 27-24; 18-27 24-15; 10-19 17-1; 19-24 28-19; 16-30. *Drawn. Analysis by G. Buchanan. #1908.*

**V17(16):** ... 21-17! (27-23 is met with 8-12 23-16; 12-19 18-14 (22-17; 6-10 into Variation 14 1<sup>st</sup> note); 9-18 22-8; 4-11 32-27; 5-9, while the 18-15 exchange is countered with 9-14); 9-13!

27-23(18); 6-9! 23-16; 11-20 32-27; 7-10 (forcing matters) 18-14; 9-18 22-6; 1-10 26-23; 13-22 25-18; 10-14 18-9; 5-14 29-25; 14-17 25-22; 17-26 31-22; 8-11 23-19; 2-7! 22-18; 7-10! 19-16; 10-15 16-7; 15-22 7-3; 22-26 27-23; 26-31 23-18; 31-26 18-15; 26-23 15-11; 23-19 3-7; 19-23 7-3; 23-19. *Drawn. Analysis by WCC Platinum. #1909.*

**V18(17):** ... 27-24; 11-15 18-11; 8-15 17-14 (32-27 is comfortably met with the cunning 7-10!); 6-9 22-18; 15-22 25-18; 2-6 24-15; 6-10 15-6;

1-17 18-15; 7-11 15-8; 4-11 28-24; 11-15 26-23; 15-18 23-14; 9-18 24-19; 18-22 19-15; 5-9 15-10; 9-14 10-7; 22-26 31-22; 17-26. *Drawn. Analysis by WCC Platinum. #1910.*

**V19(13):** ... 22-17(20) INTO **11-16 22-17; 7-11 (V19).**

**V20(19):** ... 24-20 (The unusual 27-23!? is worthy of consideration. In reply, the natural 3-7 would appear to be best.) INTO **11-16 24-20; 7-11 (V18).**

## Ballot Number 118 (134): 11-16 23-18; 8-11

**POWER:** [43/57]

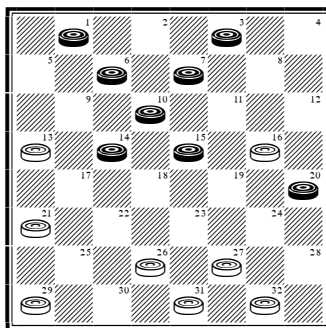
**TYPE:** 3-MOVE

**GAMES:** 9

**Trunk (B):**

**11-16 23-18; 8-11** 18-14(9); 9-18 22-8; 4-11 26-23(4); 16-20 25-22(3); 11-15 24-19(2); 15-24 28-19; 7-11 30-26(1); 11-15 19-16; 12-19 23-16; 2-7 22-17; 5-9 17-13; 9-14 **Forms Position, Diagram 158: WTP.**

Diagram 158



**Continue:** ... 21-17; 14-21 29-25; 21-30 16-12; 30-23 27-2; 1-5 2-9; 5-14 (database draw) 13-9; 14-17 9-6; 17-22 6-2; 10-14 2-6; 14-17 6-10; 17-21 10-14; 21-25 32-28; 25-30 28-24; 20-27 31-24. *Drawn. A. Long vs. E. Hunt 1936. #1911.*

**V1(T):** ... 22-18; 10-15 19-10; 6-22 30-26; 5-9 26-17; 9-13 17-14; 11-15 29-25; 12-16 32-28; 2-7 14-9; 15-19 31-26; 3-8 25-22; 8-12 9-5; 7-10 21-17!; 1-6 5-1; 10-15 1-10; 19-24 10-19; 24-31 19-15; 31-27 15-18; 27-31 18-15; 31-27. *Drawn. K. Grover vs. W. Hellman 1938. #1912.*

**V2(T):** ... 23-18; 7-11 29-25; 6-9 30-26; 9-14 18-9; 5-14 26-23; 1-6 24-19; 15-24 28-19; 11-15 32-28; 15-24 28-19; 3-7 31-26; 6-9 19-16; 12-19 23-16; 7-11 16-7; 2-11 26-23; 11-16 22-17; 9-13 25-22; 10-15 17-10; 15-19. *Drawn. M. Tinsley vs. E. Bruch 1977. #1913.*

**V3(T):** ... 24-19; 10-14! 25-22; 6-9 22-17; 7-10 17-13; 1-6 29-25; 3-7 31-26; 11-16 28-24; 14-18 23-14; 9-18 21-17; 16-23 26-19; 7-11 30-26; 6-9! 13-6; 2-9 19-16 (25-21; 11-16 26-23; 9-14 17-13; 18-22 13-9; 22-26 9-6; 26-31 6-2; 31-26 32-28; 14-18 23-7; 16-32 24-19. Drawn: D. Lafferty vs. A. Long 1985); 12-28 27-24; 20-27 32-7. *Drawn. Analysis by D. Lafferty. #1914.*

**V4(T):** ... 25-22(6); 16-20 29-25(5); 11-15 21-17; 5-9 25-21; 9-14 17-13; 7-11 26-23; 3-7 23-18; 14-23 27-18; 20-27 31-24; 1-5 32-27; 12-16 24-20; 10-14 18-9; 5-14 27-23; 7-10 28-24; 6-9 13-6; 2-9 22-18; 15-22 24-19; 11-15 19-12; 15-18 21-17; 18-27 17-13; 10-15 13-6; 15-18 6-2; 27-32; 2-6 22-26 30-23; 18-27. *Drawn. Analysis by D. Oldbury. #1915.*

**V5(4):** ... 21-17 (26-23 into Trunk); 5-9 17-13; 11-15 24-19; 15-24 28-19; 7-11 22-18; 10-15 19-10; 6-22 13-6; 2-9 26-17; 3-7 29-25; 7-10 25-21; 9-14 30-26; 12-16 17-13; 16-19 26-23; 19-26 31-22; 11-16 27-24; 20-27 32-23; 10-15 22-17; 15-19 17-10; 19-26. *Drawn. Analysis by WCC Platinum. #1916.*

**V6(4):** ... 24-20; 10-15 25-22(8); 5-9 27-24(7); 9-14 22-17; 6-10 32-27; 16-19 29-25; 11-16 20-11; 7-16 24-20; 3-7 20-11; 7-16 27-24; 16-20 26-23; 19-26 30-23; 20-27 31-24; 15-18 23-19; 2-6 19-15; 10-19 24-15; 6-10 15-6; 1-10 17-13; 10-15

13-9; 15-19 9-6; 19-23 6-2; 23-26 2-7; 26-30 7-11. *Drawn. M. Tinsley vs. H. Freyer 1958. #1917.*

**V7(6):** ... 21-17; 6-10 17-13; 1-6 29-25; 9-14 27-24; 16-19 25-21; 11-16 20-11; 7-16 22-17; 16-20 31-27; 12-16 26-23; 19-26 30-23; 16-19 23-16; 2-7 27-23; 20-27 23-19; 15-24 28-19; 3-8 32-23; 8-12 23-18; 14-23 17-14; 10-17 21-14; 6-10 14-9; 23-27 9-6; 27-32 6-2; 32-27 2-11; 27-24 11-15; 10-14 13-9; 14-18 15-22; 24-15 16-11; 15-8 22-18; 8-11. *Drawn. Analysis by D. Lafferty. #1918.*

**V8(6):** ... 21-17; 5-9 17-13; 9-14 25-22; 16-19 27-24; 11-16 20-11; 7-16 24-20; 3-7 20-11; 7-16 29-25; 6-10 25-21; 14-18! 22-17; 19-24 28-19; 16-23 26-19; 15-24 17-14; 10-17 21-14; 12-16 14-10;

18-23 13-9; 16-20 31-26; 23-27 32-23; 1-5 26-22; 5-14 22-18; 14-17 18-15; 24-27 23-18; 27-31 10-7; 2-11 15-8. *Drawn. Analysis by WCC Platinum. #1919.*

**V9(T):** ... 26-23[R](13); 16-20[R](10) INTO **11-16 22-18; 16-20 (V38).**

**V10(9):** 4-8(11) 24-19 INTO **11-16 24-19; 8-11 (V15).**

**V11(10):** 10-15(12) INTO **10-15 23-18; 12-16 (V5).**

**V12(11):** 9-13 24-19 INTO **9-13 22-18; 12-16 (V25).**

**V13(9):** ... 22-17 INTO **11-16 22-17; 8-11 (V7).**

## Ballot Number 119 (135): 11-16 23-18; 9-14

**POWER:** [46/54]

**TYPE:** 3-MOVE

**GAMES:** 10

**Trunk (B/W):**

**11-16 23-18; 9-14** 18-9; 5-14 24-19[R](13); 16-23 27-9; 6-13 22-18[R](11); 8-11 (12-16 18-14; 10-17 21-14; 8-11 25-22; 11-15 29-25; 4-8 same) 18-14[R](4); 10-17 21-14; 4-8 (11-15 25-22; 4-8 same) 25-22[R](3); 11-15 29-25[R](1); 12-16 INTO **11-15 23-18; 9-14 (V16)**.

**V1(T):** ... 28-24(2); 8-11 29-25; 11-16 24-20; 16-19 25-21; 19-24! 14-9; 24-28 26-23; 15-19 23-16; 12-19 9-5; 7-11 21-17; 2-7 17-14; 11-15 30-26; 7-10 14-7; 3-10 20-16; 10-14 16-11; 14-18 22-17; 13-22 26-17; 19-23 11-7; 23-26 31-22; 18-25. *Drawn. Analysis by WCC Platinum. #1920.*

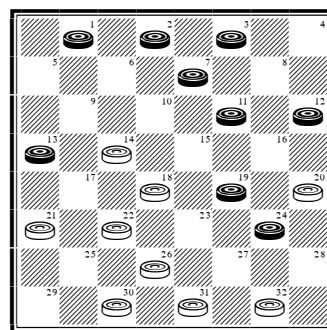
**V2(1):** ... 26-23; 12-16 30-26; 15-18 22-15; 7-10 14-7; 2-27 31-24; 13-17 24-20; 16-19 32-27; 3-7 27-23; 8-12 23-16; 12-19 20-16; 7-10. *Drawn. W. Hellman vs. D. Oldbury 1965. #1921.*

**V3(T):** ... 26-22; 12-16 22-18; 16-19 25-22; 11-16 29-25; 8-11 30-26; 3-8 32-27; 8-12 27-23; 1-5! 25-21; 16-20 23-16; 12-19 22-17; 13-22 26-17; 2-6 31-26; 20-24 26-23; 19-26 28-19; 26-30 19-15; 11-16 15-11; 30-26 11-2; 26-22 2-9; 22-6 18-15. *Drawn. Analysis by WCC Platinum. #1922.*

**V4(T):** ... 25-22(10) (28-24; 12-16 25-22 (24-20; 4-8 25-22 same) same); 12-16 28-24(8); 4-8 24-20 (29-25; 10-15 24-20 same); 10-15 29-25 (21-17; 8-12 29-25 same); 8-12 21-17; 16-19 (superior to 15-19) 25-21; 19-24 17-14(7); 15-19 **Forms Position, Diagram 159: WTP.**

**Continue:** ... 32-28(6); 11-16 20-11; 7-16 14-9 (22-17; 13-22 26-17; 16-20 17-13; 19-23 28-19; 23-27 31-24; 20-27 18-15; 27-31 14-10 or 14-9; 2-7 to a draw); 16-20 22-17(5); 13-22 26-17; 1-5 18-14; 3-7 30-26; 7-11 17-13; 19-23 26-19; 24-27 31-24; 20-27 28-24; 27-31 19-15; 11-18 9-6; 2-9 13-6. *Drawn. Analysis by WCC Platinum. #1923.*

**Diagram 159**



**V5(4):** ... 26-23; 19-26 28-19; 20-24 30-23; 24-28 (a vast amount of scope for White after this; the text is just a sample) 18-15; 3-7 22-18; 28-32 18-14; 1-6 23-18; 32-28 9-5; 28-24 19-16; 12-19 5-1; 6-9 14-5; 24-28 31-26; 28-24 1-6; 2-9 5-1; 19-23 26-19; 7-10 15-6; 24-22 21-17; 22-26 1-5; 13-22 5-14. *Drawn. Analysis by WCC Platinum. #1924.*

**V6(4):** ... 26-23 (14-9?; 19-23! 26-19; 11-16 20-11; 7-23 has been played to a Black win on at least 3 occasions: E. Gibson vs. J. McGill 1976; E. Fuller vs. H. Cravens 1978; E. Fuller vs. R. Hallett 1979); 19-26 30-23; 11-16 20-11; 7-16 14-10; 16-19! 23-16; 12-19 32-28; 19-23 28-19; 23-26 18-15; 26-30 22-18; 30-25 10-7; 3-10 15-6; 1-10 18-14; 10-17 21-14. *Drawn. Analysis by WCC Platinum. #1925*

**V7(4):** ... 18-14; 11-16 20-11; 7-16 14-10; 15-19 32-28 (17-14 permits the 19-23 exchange and Black rests easy); 16-20 17-14; 19-23 (this theme runs through several variations) 26-19; 24-27 31-24; 20-27 19-15; 27-32 21-17; 3-8 14-9; 32-27 17-14; 27-23 28-24; 23-19 22-18; 19-28

9-6; 2-9 14-5; 12-16 10-7; 16-20 7-3; 8-12 15-10. *Drawn. Analysis by WCC Platinum. #1926.*

**V8(4):** ... 29-25(9) (21-17; 4-8 29-25; 10-15 same); 10-15 21-17; 4-8 25-21; 16-19 17-14; 1-5 32-27; 19-23 (compare with #1491 CR) 26-10; 5-9 14-5; 7-32 5-1; 11-16 30-26; 16-20 22-17; 13-22 26-17; 32-27 31-24; 20-27 17-13; 27-31 1-6; 2-9 13-6; 31-26 21-17. *Drawn. Analysis by WCC Platinum. #1927.*

**V9(8):** ... 22-17! (18-14; 10-17 21-14; 11-15 29-25; 4-8 into Trunk, while against 26-23 Black equalizes with 4-8 28-24; 10-15); 13-22 26-17; 16-19 (10-15 may be worthy of consideration) 29-25 (the 17-14 exchange also draws); 4-8 25-22; 8-12 17-13; 12-16 30-26; 16-20 18-14; 10-17 21-14; 11-15 14-9!; 7-11 22-17 (32-27 is well met with 2-7!); 11-16 32-27; 3-8 26-22; 8-12 9-6; 2-9 13-6; 1-10 22-18; 15-22 27-24; 20-27 31-6. *Drawn. Analysis by D. Oldbury. #1928.*

**V10(4):** ... 26-23; 12-16 28-24; 4-8 24-19; 16-20 18-14; 10-17 21-14; 20-24 25-22; 8-12 29-25; 11-16 30-26 (25-21; 7-10 14-7; 3-10 30-26 same); 7-10 14-7; 3-10 25-21; 1-6 22-18; 6-9 26-22 (18-15 is met with 9-14); 16-20 31-26; 10-14 18-15; 24-27 15-11; 27-31 19-16; 12-19 23-16; 14-18 22-15; 31-22. *Drawn. E. Frazier vs. J. Marshall (P) 1963. #1929.*

**V11(T):** ... 21-17(12); 8-11 17-14; 10-17 25-21; 11-15 21-14; 4-8 into Trunk.

**V12(11):** ... 22-17; 13-22 25-18 INTO **10-15 22-17; 11-16 CR (V10: Note 1).**

**V13(T):** ... 22-17(14); 16-20 25-22 8-11 26-23; 11-15 29-25 INTO **9-14 22-17; 11-16 (V15).**

**V14(13):** ... 24-20; 16-19 INTO **11-15 23-18; 9-14 (V19).**



# Ballot Number 120 (136): 11-16 23-18; 10-14

**POWER:** [45/55]  
**TYPE:** 2-MOVE\*  
**GAMES:** 2

**Trunk (B/W):**

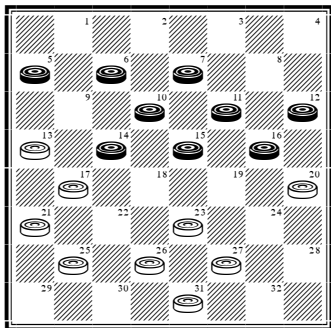
**11-16 23-18; 10-14 26-23[R](1) INTO 10-14 22-18; 11-16 (T).**

**V1(T):** ...18-15(2) INTO 10-14 23-19; 11-16 (V6).

**V2(1):** ... 24-20(4); 14-23 20-11; 8-15 27-11(3); 7-16 21-17; 3-7 22-18; 7-10 25-21 INTO 11-15 23-19; 8-11 (V14).

**V3(2):** ... 26-10; 6-15 28-24; 4-8 21-17; 7-10 17-13; 1-6 22-17; 3-7 25-21; 8-11 30-26; 11-16 24-20; 7-11 27-23; 9-14 29-25; 2-7 32-27 **Forms Position, Diagram 160: BTP.**

**Diagram 160**



**Continue:** 5-9 (the immediate 16-19 also has merit) 25-22; 16-19 23-16; 12-19 27-23; 19-24 23-19; 24-28 19-16; 28-32 16-12; 32-28 12-8; 28-24 8-3; 24-19 3-8; 19-16 8-12; 16-19 12-8. **Drawn. Analysis by WCC Platinum. #1930.**

**V4(2):** ... 27-23!? (unusual, but sound); 8-11 32-27; 4-8 22-17; 16-20 17-10; 6-22 (7-14 is good too; the text is simpler) 25-18; 9-14 18-9; 5-14 29-25; 11-15 25-22 (24-19; 15-24 28-19; 8-11 25-22; 7-10 same); 7-10 24-19; 15-24 28-19; 8-11 22-18; 1-5 18-9; 5-14 19-16; 12-19 23-7; 2-11 26-22; 10-15 27-23; 3-8 22-17; 15-18 17-10; 18-27 31-24; 20-27 10-7. **Drawn. Analysis by WCC Platinum. #1931.**

## Ballot Number 121 (137): 11-16 23-18; 16-20

**POWER:** [48/52]

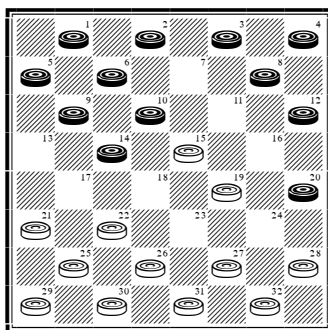
**TYPE:** 2-MOVE

**GAMES:** 10

**Trunk (B/W):**

**11-16 23-18; 16-20** 24-19[R](11); 10-14[R](10) 18-15[R](9); 7-10 (7-11 is well met with 26-23; 11-18 22-15; 8-11 15-8; 4-11 31-26, while the weak 14-18?! gets 21-17! in reply) **Forms Key Landing Number 10, Diagram 161: WTP.**

Diagram 161



**Continue:** ... 22-17 (27-23; 9-13! (not 3-7?) 22-17 (Not 22-18? 5-9 25-22; 2-7 to a Black win: D. Lafferty vs. Chinook 1991. Don Lafferty's lifetime score against Chinook was 8 wins, 7 losses and 109 draws. Shout it from the rooftops, Don Lafferty was a genius!) into Trunk); 9-13! (2-7? loses to 26-22!) 27-23[R](8); 13-22 25-9; 5-14 29-25; 3-7! (1-5? loses to 32-27!; 3-7 25-22; 5-9 22-18; 7-11 21-17!: a win scored on literally hundreds of occasions. The 14-17 3x3 also works out poorly, although it is probably drawable) 31-27[R](7); 1-5! (7-11? falls to 21-17!) 25-22; 20-24! 27-20; 7-11 22-17!; 11-27 32-23; 6-9! (the natural 8-11? loses to 30-25!) 19-15[R](6); 10-19 17-10 (Best. Instead, 23-16; 12-19 17-10 allows Black to gain a tempo with 8-11 and 11-15, leading to an easier draw.); 9-14 23-16; 12-19 26-23 (This retains a slight advantage for White. Instead, the rarely played 26-22 leads to equality.); 19-26 30-23 (database draw); 8-12 (Although definitely sound, 8-11 can lead to a tedious ending for Black. For example, W. Ryan vs. W. Hellman 1939.) 28-24[R](5); 4-8 23-19[R](4); 14-18! [R](3) 19-15 (20-16; 8-11 16-7; 2-11. Drawn: A. Long vs. W. Hellman 1948); 18-23 21-17[R](2); 23-27 17-13; 27-31! (27-32? is into a losing ending after the 10-6 exchange) 10-6; 2-9 13-6; 31-26 24-19[R](1); 26-22 15-10; 22-18 10-7; 18-14 7-3; 14-10 6-2; 5-9 2-7; 9-14 7-2; 8-11 3-8; 11-15 2-6; 10-1 19-10. *Drawn. W. Hellman vs. W. Ryan 1939. #1932.*

**V1(T):** ... 6-2; 5-9 24-19 (if 2-6; then 26-23 draws); 26-22 15-10; 22-18 10-6 (or 10-7); 9-13 6-1; 13-17. *Drawn. Analysis by D. Lafferty. #1933.*

**V2(T):** ... 24-19; 23-26 20-16; 26-31 16-11; 31-27 11-4; 27-23 21-17; 23-16 17-13. *Drawn. W. Hellman vs. A. Long 1962. #1934.*

**V3(T):** 8-11? 10-7; 11-15 19-10; 2-11 10-7; 12-16 7-3; 5-9 3-8; 16-19 8-15; 19-28 20-16; 28-32 16-11; 32-28 11-7; 9-13 7-2; 13-17 15-10. *White Wins. I. Edwards vs. R. Fields 1973. #1935.*

**V4(T):** ... 24-19; 8-11 10-7; 2-6 7-2; 5-9! 2-7; 6-10 7-16; 10-15 19-10; 12-26. *Drawn. Analysis by E. Hunt. #1936.*

**V5(T):** ... 23-19; 4-8 19-15; 14-18 21-17; 18-23 17-13; 23-26 10-6; 2-9 13-6; 26-31 6-2 (28-24 into Trunk); 31-26! 2-6; 26-22 15-10; 8-11 10-7; 11-15 (Continue ... 7-3; 22-18 3-8; 15-19 20-16; 19-23 16-11; 23-26 6-10; 12-16 10-15; 18-23 11-7; 16-20. Drawn: M. Borghetti vs. A. Moiseyev 2013). *Drawn. M. Chamblee vs. M. Tinsley 1947. #1937.*

**V6(T):** ... 17-13 (leads to a quick draw); 10-15 13-6; 2-9 19-10; 14-17 21-14; 9-27 10-7; 27-31 26-22; 12-16 20-11; 8-15. *Drawn. R. Pask vs. Chinook 1989. #1938.*

**V7(T):** ... 32-27 (This is a good twister. Instead, the thoughtless 25-22? would be a disaster.); 7-11! (Of course, 1-5? loses as noted in the Trunk) 26-22; 11-18 22-15; 8-11 15-8; 4-11 25-22; 11-16 30-26; 14-18 22-15; 10-14 26-22; 14-18 23-14; 16-32 14-10; 32-27 31-24; 20-27 22-18; 27-31 10-7; 2-11 15-8; 31-26 18-15; 6-10 15-6; 1-10. *S. Levy vs. S. Cohen 1937. #1939.*

**V8(T):** ... 26-23 (28-24?!); 13-22 25-9; 5-14 32-28; 3-7 29-25; 1-5 25-22; 14-18 22-17; 18-22 is strong for Black, as is 26-22?!; 5-9 30-26; 2-7 27-23; 8-11! 15-8; 4-11 22-18; 13-22 26-17; 12-16!); 13-22 25-9; 5-14 29-25; 12-16 (better than

3-7 31-26 into Trunk) 19-12; 10-26 30-23; 8-11 25-22; 2-7 22-17; 4-8 17-10; 7-14 31-26; 11-15 26-22; 8-11 28-24; 6-10 23-18; 14-23 27-18; 20-27 32-23 (database draw); 3-7 12-8; 15-19 23-16; 11-20 8-3; 20-24 22-17; 24-27 18-14; 27-31 14-9; 31-26 17-13; 26-22 9-6; 7-11 6-2; 10-14 2-7; 11-16. *Drawn. Analysis by M. Chamblee. #1940.*

**V9(T):** ... 26-23 (22-17?! favors Black after 14-23 27-18; 8-11 26-23; 9-14 18-9; 5-14 17-10; 6-24 28-19; 7-10 etc. ...); 8-11 INTO **11-16 24-19; 8-11 (T).**

**V10(T):** 10-15 (Perfectly sound, though rarely played. Instead, 8-11? would be unwise! Being serious for a moment, 9-13? is a loser after the 18-14 exchange, 9-14? 18-9; 5-14 loses to 27-23! and Ryan's 7-11 is inferior after the 18-15 cut.) 19-10; 7-23 26-19; 6-10 22-18; 8-11 25-22; 1-6 27-23; 3-7 (11-16? lost: D. Oldbury vs. D. Lafferty 1982) 22-17; 4-8 30-25; 9-14 18-9; 5-14 25-22; 11-15 31-26; 15-24 28-19; 7-11 19-16; 12-19 23-7; 2-11 26-23; 8-12 23-19; 20-24 29-25; 11-15 32-28; 24-27 17-13; 15-24 28-19; 27-31 22-17; 14-18 17-14; 10-17 21-14; 31-26 19-15; 26-22 14-10; 22-29 10-1. *Drawn. Analysis by M. Tinsley. #1941.*

**V11(T):** ... 26-23 INTO **11-16 22-18; 16-20 (V38).**

# Ballot Number 121A (138): 11-16 23-19; 16-23

**POWER:** [80/20]

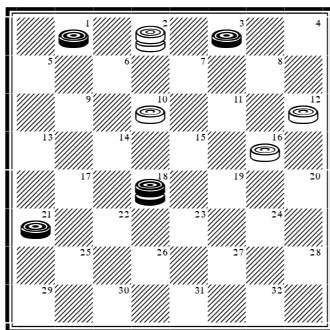
**TYPE:** 3-MOVE

**GAMES:** 15

**Trunk (W):**

**11-16 23-19; 16-23** 26-19 (27-18? loses, Black's winning attack being initiated with 12-16); 8-11(11) 27-23; 11-15(8) 22-18; 15-22 25-18; 9-13(7) 29-25; 13-17 21-14; 10-17 18-15; 4-8 (5-9; 24-20 4-8 same, while 6-9 allows White to simplify with 19-16) 24-20; 5-9(6) 28-24; 9-13 (9-14 is well met with 15-10) 31-26; 17-21(4) 25-22; 6-9 32-28; 7-11(2) 15-10; 11-15 20-16; 8-11 16-7; 2-11 24-20; 15-24 28-19; 11-15 19-16; 12-19 23-16; 9-14 26-23; 14-17 23-18; 17-26 18-11; 26-31 (database draw) 11-7; 31-27 7-2; 13-17 16-12; 17-22 20-16; 22-26(1) 30-23; 27-18 **Forms Endgame #20, Diagram 162: WTP.**

**Diagram 162**

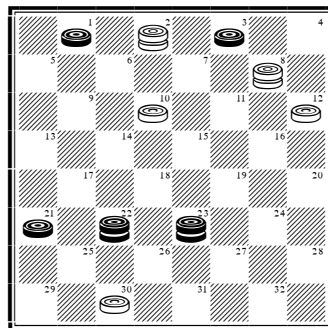


**Continue:** ... 16-11; 21-25 11-8 (Here, with the man on 25, the 10-6! pitch draws immediately. However, the text works whether the man is on 25 or 26 and thus has greater utility. See also *Complete Checkers: Insights*, Lesson 301.); 25-30 8-4; 30-25 4-8! (2-7? loses); 25-21 8-11; 18-22 2-6; 22-17 6-9; 17-13 9-14; 21-25 11-15; 25-22 15-11; 22-26 11-16; 26-23 16-11; 23-19 11-15; 19-16 12-8!; 3-12 10-7; 1-5 7-2; 13-9 14-10; 16-20 15-19. *Drawn. Analysis by A. Lyman (Ending by A. Hynd. Boland's Bridges pages 71/77). #1942.*

**V1(T):** 22-25 16-11; 25-29 11-8; 29-25 8-4; 25-22 4-8; 27-23 **Forms Endgame #21, Diagram 163: WTP.**

**Continue:** ... 8-11; 22-17 11-8! (2-6? loses to 17-14 11-7; 23-18); 17-13 2-6; 23-18 6-2! (8-11? loses); 13-9 8-11; 18-22 11-8! (11-16? loses); 22-17 2-7; 17-13 7-11; 13-17 11-7; 17-22 7-2; 22-18 8-11. *Drawn. Analysis by A. Lyman (Ending by W. Bryden, Boland's Bridges pages 87/91). #1943.*

**Diagram 163**



**V2(T):** 1-5(3) 22-18; 9-14 18-9; 5-14 15-10; 14-17 19-15; 7-14 24-19; 3-7 (2-6 20-16; 3-7 28-24; 6-10 15-6; 7-10 24-20; 17-22 26-17; 13-22 6-2; 21-25 30-21; 10-15 19-10; 12-26 to a draw) 15-10; 7-11 10-7; 11-15 19-10; 2-11 23-18; 14-23 26-19; 17-22 (11-15 is another way to draw) 10-6; 22-25 6-2; 25-29 2-6; 29-25 6-9; 25-22 9-14; 22-25 14-9; 25-22 9-14. *Drawn. Analysis by A. Lyman. #1944.*

**V3(2):** 9-14 15-11; 8-15 19-10; 14-17 (2-6 23-19; 6-15 19-10; 14-18 22-15; 7-14 15-10; 14-18 10-6; 1-10 20-16; 12-19 24-6; 18-22 26-17; 13-22 forces a quick draw) 24-19; 7-14 19-15; 12-16 20-11; 3-7 15-10; 7-16 23-18; 14-23 26-12; 17-26 30-23. *Drawn. M. Bryant vs. G. Miller (P) 1997. #1945.*

**V4(T):** 7-11(5) 15-10; 6-15 19-10; 2-7 25-21; 7-14 23-18; 14-23 21-14; 1-6 26-19; 6-10 14-7; 3-10 (database draw) 32-27; 13-17 27-23; 10-14 30-26; 17-21 26-22; 21-25 22-18; 14-17 19-15; 25-30 15-10; 30-26 23-19; 26-23 (nothing better) 18-15; 23-16 10-6; 11-18 20-4; 12-16. *Drawn. Analysis by A. Lyman. #1946.*

**V5(4):** 6-9 15-11; 8-15 19-10; 7-14 25-21; 1-5 24-19; 14-18 23-14; 9-18 21-14; 13-17 26-23; 18-27 32-23; 17-22 23-18; 3-7 19-15; 12-16 20-11; 7-16 14-10; 16-19 10-7; 2-11 15-8. *Drawn. J. Loy vs. G. W. Miller (P) 1997. #1947.*

**V6(T):** 6-9 31-26; 17-21 (9-13 32-27; 17-21 27-24; 5-9 25-22 into Trunk) 25-22; 9-13 32-27; 7-11 (5-9 27-24 into Trunk) 15-10; 2-7 22-18; 7-14 18-9; 5-14 19-16; 12-19 23-7; 3-10 20-16; 8-12 (10-15 and 14-18 are also published, but no stronger) 16-11; 14-18 11-7; 18-22 (Black has a lot of scope, but White's man-down draws all appear to be fairly automatic) 26-17; 13-22 (database draw) 7-2; 10-14 2-7; 12-16 7-10; 14-17 10-15; 22-25 27-23; 25-29 15-19; 16-20 19-15; 29-25 23-18; 25-22 18-14. *Drawn. Analysis by A. Lyman. #1948.*

**V7(T):** 7-11 30-26; 11-16 29-25; 10-14 25-22; 4-8 32-27; 16-20 19-15; 9-13 18-9; 5-14 22-17; 13-22 26-10; 2-7 24-19; 7-14 27-24; 20-27 31-24; 6-10 (nothing better) 15-6; 1-10 23-18; 14-23

19-16; 12-19 24-6. *Drawn. Analysis by W. Hellman. #1949.*

**V8(T):** 4-8(10) 22-18; 11-16 (9-14 18-9; 5-14 into Variation 11) 24-20; 8-11 28-24; 9-13 (9-14 18-9; 5-14 25-22; 10-15 19-10; 6-15 22-18; 15-22 30-25; 22-26 31-22; 7-10 22-18; 1-6 (1-5 is also easy to meet) 18-9; 6-13 25-22; 3-7 29-25; 10-15 32-28; 16-19 (7-10 21-17) 23-16; 12-19 22-18 to a draw by G. Lopez) 32-28; 10-14 18-9; 5-14 25-22; 13-17 22-13; 14-18 23-14; 16-23 24-19; 23-27(9) 31-24; 11-16 20-11; 7-23 24-20; 23-27 (3-7 29-25; 1-5 21-17; 6-9 13-6; 2-18 28-24; 7-10. Drawn: Nemesis vs. KingsRow 2002) 29-25; 27-31 25-22; 31-27 30-25; 27-23; 28-24; 23-27 21-17; 27-31 24-19; 31-27 22-18; 27-31 19-15; 31-26 25-21; 3-7 (or 3-8) 14-9; 7-10 20-16; 10-19 (12-19 is easily met with 18-14) 16-11; 6-10 (26-22 or 26-23 are easily met with 18-14) 18-15; 26-22 15-6; 1-10 9-5. *Drawn. Analysis by WCC Platinum. #1950.*

**V9(8):** 11-16 (the 11-15 exchange also has merit) 20-11; 7-16 19-15; 16-20 15-11; 12-16 (Black has much scope!) 28-24; 20-27 31-24; 23-27 24-20; 16-19 21-17; 27-32 29-25; 32-27 11-7; 3-10 14-7; 2-11 17-14. *Drawn. Cake vs. Nemesis 2002. #1951.*

**V10(8):** 9-13 (9-14 into Variation 11) 22-18; 13-17 21-14; 10-17 32-27 (25-21; 17-22 32-27; 6-9 same); 6-9 25-21; 17-22 21-17; 1-6 24-20; 9-13 19-15; 6-9 (4-8?! is strongly countered with 23-19! Now 7-10 30-25; 12-16 19-12; 10-19 gets 25-21 and White is strong, while 6-9 is met with 17-14; 13-17 15-10; 9-13 10-6!; 2-9 19-15 and White is similarly powerful) 15-8; 4-11 28-24; 7-10 18-14; 9-18 23-7; 3-10 27-23; 2-6 24-19; 6-9 30-25; 22-26 31-22; 9-14 25-21; 5-9 29-25; 11-15 20-16; 15-24 23-19; 24-27 16-11; 27-31 11-7; 31-27 7-2; 14-18 22-6; 13-29. *Drawn. Analysis by WCC Platinum. #1952.*

**V11(T):** 9-14[R] 27-23; 8-11 22-18; 4-8 (14-17 into Variation 10) 18-9; 5-14 25-22; 11-15[R](13) 30-26 (22-17; 15-18 29-25; 18-27 32-23; 8-11 30-26 also draws, but the text is best); 6-9[R](12)

24-20; 15-24 28-19; 9-13 22-18; 14-17 21-14; 10-17 26-22; 17-26 31-22; 7-10 29-25; 8-11 32-27; 3-7 18-15; 11-18 22-6; 1-10 (database draw) 25-22; 10-14 22-18; 14-17 18-15; 17-22 15-11; 7-16 20-11; 22-25 27-24; 25-30 24-20; 30-26 11-8; 2-6 8-3; 6-9 23-18. *Drawn. A. Long vs. J. Horr 1923. #1953.*

**V12(11):** 8-11 24-20; 15-24 28-19; 11-15 19-16; 12-19 23-16; 15-18 22-15; 10-19 16-11; 7-16 20-11; 6-10 32-27; 1-6 26-22; 6-9 (10-15 31-26; 6-9 same) 31-26; 10-15 27-23; 19-24 23-19; 15-18 22-15; 24-27 15-10; 27-31 26-22; 31-26 (9-13 gets 29-25; 31-27 11-7; 2-11 10-6 to an easy draw) 29-25; 26-17 19-16; 17-22 25-18; 14-23 10-6; 9-13 6-1; 3-7 11-8; 13-17 21-14 7-10; 14-7 2-20. *Drawn. Analysis by WCC Platinum. #1954.*

**V13(11):** 14-18 22-15; 11-27 32-23; 8-11 29-25; 11-15 21-17; 6-9 25-21!; 9-14 (7-11 30-26; 9-14 24-20 same or, at last move, 26-22 is slightly easier for White) 24-20; 15-24 28-19; 7-11 30-26; 11-15 19-16; 12-19 23-16; 15-19(14) 26-23; 19-26 31-22; 2-6 16-11; 14-18 22-15; 10-19 17-14; 19-23 21-17; 23-26 11-7; 3-10 14-7. *Drawn. J. Loy vs. A. Vanderpool (P) 1998. #1955.*

**V14(13):** 15-18 17-13; 1-6 31-27; 10-15 27-24; 6-9 13-6; 2-9 (database draw) 16-11; 9-13 20-16; 13-17 16-12; 18-22 26-23; 15-18 23-19; 22-26 19-15; 26-31 24-19; 31-27 11-7; 3-10 15-6; 17-22 6-2; 18-23. *Drawn. Analysis by WCC Platinum. #1956.*

## Ballot Number 122 (139): 11-16 24-19; 7-11

**POWER:** [34/66]

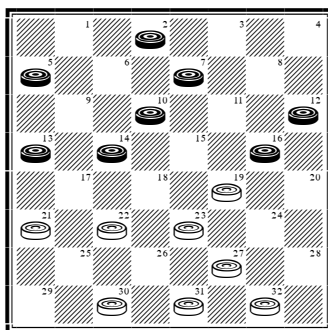
**TYPE:** 3-MOVE

**GAMES:** 27

**Trunk (B/W):**

**11-16 24-19; 7-11** 22-18[R](28); 3-7 25-22[R](19); 11-15 18-11; 8-24 28-19[R](16); 4-8 29-25[R](15); 8-11 22-18; 9-13[R](12) 26-22[R](6); 6-9 18-15[R](5); 11-18 22-6; 1-10 25-22; 9-14 **Forms Position, Diagram 164: WTP.**

Diagram 164



**Continue:** ... 22-18[R](4); 7-11 18-9; 5-14 30-25[R](3); 2-7 25-22; 14-17 21-14; 10-26 31-22; 16-20 23-18[R](1); 7-10 22-17; 13-22 18-15; 11-18 27-24; 20-27 32-7. *Drawn. M. Tinsley vs. A. Cameron 1954. #1957.*

**V1(T):** ... 22-18(2); 11-16 32-28; 13-17 19-15; 16-19 23-16; 12-19 18-14; 17-22 14-9; 22-25 9-5; 25-30 5-1; 30-25 1-6; 25-22 6-2; 22-18 2-11; 19-23. *Drawn. R. Cast vs. B. Talis (P) 1937. #1958.*

**V2(1):** ... 32-28; 11-16 28-24; 13-17 22-13; 7-10 13-9; 10-14 9-6; 14-18 23-14; 16-32 24-19. *Drawn. R. Hunt vs. E. Scheidt 1946. #1959.*

**V3(T):** ... 27-24; 16-20 32-28; 20-27 31-24; 11-15 24-20; 15-24 28-19; 2-7 20-16; 14-17 21-14; 10-17 23-18; 17-22 18-14; 13-17 14-9; 7-10 16-11; 10-14 11-7; 14-18 7-2; 18-23 2-7; 22-26. *Drawn. E. Hunt vs. A. Long 1936. #1960.*

**V4(T):** ... 31-26; 7-11 22-18; 2-7 18-9; 5-14 23-18; 14-23 27-18; 16-23 26-19; 11-16 18-15; 16-23 15-6; 7-11 6-2; 11-15 2-7; 15-19 (Black can also

crown the other way) 7-11; 19-24 11-15; 24-27 30-26; 23-30 32-23; 12-16 23-18; 30-26 18-14; 26-31 14-10; 31-27 10-7; 27-24. *Drawn. F. Buckby vs. R. Pask 1994. #1961.*

**V5(T):** ... 27-24; 16-20 31-26; 20-27 18-15; 11-18 23-14; 10-17 21-14; 9-18 32-14; 1-6 25-21; 13-17! (simplest) 22-13; 6-9 13-6; 2-18 19-15; 5-9 21-17; 18-22 26-23; 22-26 23-18; 9-13 30-23; 13-22 15-10; 7-14 18-9. *Drawn. Analysis by WCC Platinum. #1962.*

**V6(T):** ... 25-22(10); 6-9 30-25(7); 10-14 27-24; 7-10 24-20; 2-6 18-15; 11-27 20-11; 10-15 31-24; 14-17 19-10; 6-15 21-14; 9-18 24-19; 15-24 22-15; 1-6 25-21 (25-22 is a reasonable option); 6-9. *Drawn. M. Tinsley vs. D. Lafferty 1970. #1963.*

**V7(6):** ... 32-28(8); 9-14 18-9; 5-14 22-18 (against 21-17?!; 14-21 22-18; Black plays 1-5!

19-15; 10-19 27-24; 11-15 18-11; 16-20 24-15; 7-16 15-11; 2-6 11-7; 6-9 and stands best); 1-5 18-9; 5-14 26-22; 13-17 (14-17 also draws) 22-13; 14-18 23-14; 10-17 21-14; 16-32 14-9; 11-16 9-6; 2-9 13-6; 16-20 6-2; 7-10. *Drawn. Analysis by B. Case. #1964.*

**V8(7):** ... 19-15(9); 10-19 30-25; 19-24! 27-20; 7-10 31-27; 10-15 21-17; 9-14 17-10; 13-17 22-13; 15-31 32-28; 31-24 28-19; 11-15 20-11; 15-24 (database draw) 10-7 (An involved ending where White must use care. 11-8 also draws here.); 24-27 7-3; 27-31 3-8; 2-6 11-7; 31-27! 23-18; 6-10 25-21; 27-23 18-14; 10-17 21-14; 23-18 7-2; 18-9 13-6; 1-10 8-11; 10-14 11-15; 12-16 2-6; 16-20 6-10; 14-17 15-18; 20-24 10-14; 17-21 18-22; 24-27 14-18; 27-32 18-23; 5-9 23-18; 32-27 22-17; 9-13 17-22. *Drawn. Analysis by T. Wiswell. #1965.*

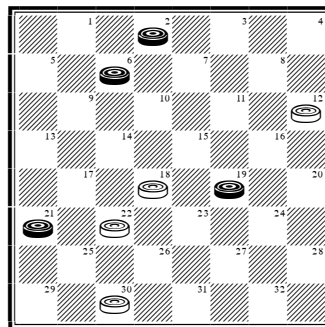
**V9(8):** ... 22-17 (soft); 13-22 26-17; 9-14 18-9; 5-14 30-25; 11-15 25-22; 15-24 27-11; 7-16 31-27; 16-19 23-16; 12-19 32-28; 1-5 17-13; 10-15 22-17; 14-18 13-9; 5-14 17-10; 18-22 21-17; 15-18 17-13; 19-23 27-24; 23-27 10-6; 2-9 13-6. *Drawn. Analysis by WCC Platinum. #1966.*

**V10(6):** ... 18-14; 10-17 21-14; 13-17! 25-21(11); 6-10 23-18; 16-23 26-19; 11-16 31-26; 16-23 26-19; 17-22 21-17; 1-6 27-23; 6-9 32-27; 9-13 18-15; 2-6 23-18; 22-26 30-23; 13-22 14-9; 5-14 18-2; 22-26 15-6; 26-31 2-11; 31-8. *Drawn. Analysis by WCC Platinum. #1967.*

**V11(10):** ... 25-22; 6-10 22-13; 10-17 23-18; 16-23 26-19; 5-9! 13-6; 1-10 19-15; 10-19 27-23; 19-26 31-13; 11-15 18-11; 7-16 13-9; 16-19 30-26; 12-16 9-5; 2-7 5-1; 7-11 1-6; 11-15 6-10; 15-18 32-27; 16-20 10-14; 19-24 14-23; 24-31 26-22; 20-24 23-27; 31-26 27-20; 26-17. *Drawn. Analysis by WCC Platinum. #1968.*

**V12(T):** 9-14 18-9; 5-14 26-22; 16-20(14) (not 11-15? which gets 23-18! in reply) 22-18 (31-26 is very strong too); 1-5 18-9; 5-14 25-22; 11-15 32-28; 15-24 28-19; 7-11 27-24; 20-27 31-24; 11-15 (a position of frequent occurrence) 21-17; 14-21 23-18; 12-16 19-12; 15-19 24-15; 10-19 (database draw) **Forms Position, Diagram 165: WTP.**

Diagram 165



**Continue:** ... 12-8; 19-23 (19-24 8-3; 6-10 3-8; 24-27 same) 8-3; 6-10(13) 3-8; 23-27 8-11; 27-31! (27-32? loses to 11-16!) 11-16; 2-6! 16-19; 6-9! 18-15; 10-14 15-10; 9-13! 10-6; 14-17 (31-27 6-1; 14-17 22-18; 17-22 same) 22-18; 17-22 6-1; 31-27 1-5; 13-17! 19-23; 27-32 18-14; 22-26 5-9; 26-31 23-18; 32-27 9-13; 17-22 18-25; 31-26 30-23; 27-9 13-6; 21-30. *Drawn. W. Hellman vs. B. Case 1963. #1969.*

**V13(12):** 23-27 3-8; 27-31 (6-10 into Variation 12, while 27-32? loses to 18-15!) 8-11; 31-27 (6-10 into Variation 12) 11-16; 27-24 16-19; 24-15 18-11; 6-10 22-17; 10-15 11-8; 15-19 8-3; 19-24 17-14; 24-27 14-9; 27-31 9-5; 2-6 3-7; 31-27 5-1; 6-9 7-10; 27-23 1-5; 9-13. *Drawn. N. Rubin vs. W. Ryan 1935. #1970.*

**V14(12):** 1-5 22-18; 16-20 18-9; 5-14 into Variation 12.

**V15(T):** ... 21-17 (22-18; 8-11 29-25 into Trunk); 9-13 22-18; 13-22 26-17; 6-9 17-13; 9-14 18-9; 5-14 29-25; 14-17 25-22; 17-26 31-22; 8-11 22-18; 1-5 30-26; 10-14 18-9; 5-14 26-22; 14-17 22-18; 17-22 13-9; 22-26 9-6; 2-9 18-15; 11-18 23-5; 16-23 27-18. *Drawn. Analysis by WCC Platinum. #1971.*

**V16(T):** ... 27-11; 7-16 22-18(18); 9-14 18-9; 5-14 29-25; 4-8 25-22; 16-19 23-16; 12-19 31-27; 10-15 26-23; 19-26 30-23; 8-11 28-24(17); 6-10 23-18; 14-23 27-18 (database draw); 2-6! (1-5? 21-17; 5-9 32-27; 11-16 18-11; 9-14 27-23; 14-21 24-19; 16-20 22-17 to a White win: R. King vs. P. McCarthy 1997) 21-17; 6-9 17-13 (32-28; 1-5 17-13; 9-14 18-9; 5-14 13-9; 11-16



9-5; 14-18 22-17; 18-22 5-1; 22-26 1-6; 26-31 24-20; 16-19 20-16; 31-26 16-11; 26-22 17-13; 10-14 to a draw: R. Pask vs. Cornell 1996); 9-14 18-9; 10-14 9-6; 1-10 13-9; 11-16; 9-5 14-18 22-17; 18-23. *Drawn. M. Tinsley vs. R. Omans 1952. #1972.*

**V17(16):** ... 27-24; 6-10 24-20; 1-6! 22-17; 6-9 17-13; 15-18 13-6; 18-27 32-23; 2-9 23-19; 11-15 19-16; 15-19 16-11; 9-13 11-8; 14-18 8-3; 10-15 3-7; 18-22. *Drawn. R. Pask vs. T. Landry 1987. #1973.*

**V18(16):** ... 32-27; 4-8 29-25; 8-11 22-18; 9-14 18-9; 5-14 25-22; 11-15 22-17; 16-19 23-16; 12-19 27-24; 14-18 17-14; 10-17 21-14; 2-7 31-27; 7-11 30-25; 1-5 25-21; 6-9 14-10; 9-14 10-7; 5-9 7-3; 18-23 27-18; 14-30 3-7; 19-23 7-16; 15-18 21-17; 18-22 17-13; 9-14. *Drawn. R. Burroughs vs. G. Maddux (P) 1986. #1974.*

**V19(T):** ... 28-24(25); 16-20 25-22; 11-15 18-11; 8-15 23-18(21); 9-13 18-11; 7-23 26-19; 4-8 22-18(20); 5-9 29-25; 8-11 25-22; 11-16 27-23; 20-27 31-24; 16-20 30-26; 20-27 19-15; 10-19 23-16; 12-19 32-16; 6-10 16-11; 10-14 26-23; 1-5 11-8; 2-6 8-3; 6-10 3-8; 10-15 18-11; 14-17 21-14; 9-25. *Drawn. Analysis by E. Hunt. #1975.*

**V20(19):** ... 32-28; 5-9 30-26 (22-18 is countered well with 9-14 18-9; 1-5 and an even position); 9-14 19-15; 10-19 24-15; 14-18 26-23; 18-25 29-22; 13-17 22-13; 6-9 13-6; 1-26 31-22; 12-16 27-23; 8-12 22-18. *Drawn. H. Reynolds vs. A. Long 1937. #1976.*

**V21(19):** ... 32-28(24); 4-8 21-17 (22-17; 9-14 into Variation 24); 7-11! 19-16 (22-18 gives up all of White's advantage after 15-22 19-15; 10-19 23-7; 2-11 17-13; 11-16 26-17; 9-14 17-10; 6-15 30-26 (29-25 is fine too); 5-9 13-6; 1-10 26-22; 10-14 27-23; 20-27 31-24. Drawn: M. Tinsley vs. R. Hallett 1990); 12-19 23-7; 2-11 26-23; 9-13 29-25(22); 8-12 31-26; 5-9 23-18; 10-14 17-10; 13-17 22-13; 15-31 10-7; 11-15 25-22; 6-10 13-6; 15-18 22-15; 10-19 24-15; 1-19 27-23; 19-26 30-23; 31-26 23-18. *Drawn. M. Chamblee vs. W. Hellman 1951. #1977.*

**V22(21):** ... 23-18(23); 6-9 24-19; 15-24 28-19; 9-14 18-9; 5-21 19-16; 11-15 16-12; 8-11 12-8; 10-14 8-3; 15-19 3-7; 11-15 7-10 (against 31-26; Black draws comfortably with 14-18 7-10; 18-25 29-22; 1-6! 10-1; 19-24 27-23; 24-27 1-6; 27-31); 1-5 10-17; 5-9 22-18 (27-23; 19-26 30-23; 21-25 23-18; 15-19 17-14; 25-30 14-5; 30-26 29-25; 26-17 25-22; 17-26 31-22. Drawn: W. Hellman vs. M. Loew 1952); 13-22 18-11 (database draw); 19-24 11-7; 24-28 7-2; 9-13 2-6; 28-32 27-23; 32-27 31-24; 20-27 23-18; 27-32 6-9; 32-27 9-14; 13-17 14-9; 27-23 18-14; 22-26 9-13; 17-22 13-17; 22-25 29-22; 23-27 30-23; 27-25. *Drawn. M. Tinsley vs. B. Case 1954. #1978.*

**V23(22):** ... 23-19; 8-12 (easily best) 19-16; 12-19 17-14; 10-26 30-7; 15-18 7-3; 18-22 3-7; 13-17 24-19; 5-9 19-15; 9-13 7-11; 6-10 15-6; 1-10. *Drawn. A. Skurcenski vs. N. Ramsey (P) 1959. #1979.*

**V24(21):** ... 22-17 (21-17; 9-14 17-13; 7-11 29-25; 5-9 25-21; 4-8 23-18; 14-23 27-18; 20-27 31-24; 1-5 26-23; 9-14 18-9; 5-14 30-26; 15-18 to a comfortable draw); 9-14 32-28; 4-8 29-25; 7-11 19-16; 12-19 23-7; 2-11 26-23; 6-9 17-13; 11-16 13-6; 15-19 24-15; 10-26 30-23; 1-10 25-22; 5-9 27-24; 20-27 31-24; 16-20 24-19; 20-24 22-18; 24-27 18-15; 27-31 15-6; 31-27 6-1; 27-18 1-6; 18-23 6-13; 23-16. *Drawn. M. Loew vs. W. Hellman 1952. #1980.*

**V25(19):** ... 26-22 (the 18-14 bust offers White precisely nothing after 9-18 23-14; 10-17 21-14; 16-23 27-18; 6-9 32-27; 1-6!: J. Loy); 11-15 18-11; 8-24 28-19[R](27); 4-8 22-18; 8-11 25-22; 9-13[R](26) 29-25 into Trunk.

**V26(25):** 9-14 18-9; 5-14 29-25 into Variation 12.

**V27(25):** ... 27-11; 7-16 30-26; 9-14 22-17; 5-9 17-13; 10-15 25-22; 6-10 13-6; 2-9 22-17; 9-13 32-27; 13-22 26-17; 4-8 27-24; 16-19 23-16; 12-19 31-26; 8-12 17-13; 14-18 13-9; 12-16 24-20; 18-23 20-11; 23-30. *Drawn. A. Huggins vs. S. Weslow (P) 1967. #1981.*

**V28(T):** ... 21-17(29) INTO **11-16 21-17; 7-11 (V8)**.

**V29(28):** ... 22-17(30) INTO **11-16 22-17; 7-11 (V4)**.

**V30(29):** ... 28-24; 9-14 24-20 (best) (31); 11-15 20-11; 15-24 27-20; 8-15 22-18; 15-22 25-9; 5-14 29-25; 4-8 25-22; 8-11 22-17; 3-7 31-27; 11-16 20-11; 7-16 26-22; 6-9 17-13; 2-7 13-6; 14-18 22-15; 10-26 30-23; 1-10 23-18; 7-11 18-14; 10-17 21-14; 16-19 14-10; 11-15 10-7; 15-18.  
*Drawn. R. Fortman vs. E. Whiting (P) 1961. #1982.*

**V31(30):** ... 22-18; 5-9 26-22 (25-22; 16-20 30-25; same, or 32-28; 16-20 25-22; 11-16 30-25 same. Finally, White has 24-20 which favors

Black. For example, 11-15 18-11; 8-24 20-11; 24-28 25-22 (27-24; 3-8 25-22; 8-15 31-27; 15-19 24-15; 10-19 23-16; 12-19 27-24; 4-8 24-15; 2-7 26-23; 7-11 15-10; 6-15 22-17; 15-18 to a draw with Black slightly better); 3-7 27-24; 7-16 24-20; 16-19 23-16; 12-19 20-16; 10-15! 22-17; 6-10 16-11; 1-6 and again Black stands best); 16-20 30-26! 11-16 32-28; 8-11 19-15; 10-19 24-8; 4-11 22-17; 6-10 28-24; 2-7! (simplest) 17-13; 10-15 13-6; 1-10 18-9; 16-19 23-16; 12-28 27-23 (Best to clear out immediately. However, 9-6; 28-32 27-23; 32-27 31-24; 20-27 6-2; 27-32 2-6; 32-27 23-19 also draws.); 28-32 23-18; 15-22 26-17; 10-14 17-10; 7-14 25-22; 11-15. *Drawn. Analysis by WCC Platinum. #1983.*

## Ballot Number 123 (140): 11-16 24-19; 8-11

**POWER:** [49/51]

**TYPE:** 2-MOVE

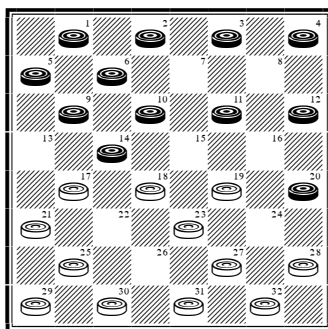
**GAMES:** 15

**Trunk (B/W):**

**11-16 24-19; 8-11** 22-18[R](20); 10-14[R](14) 26-22[R](13); 16-20 (7-10 22-17; 16-20 (10-15 19-10; 6-22 25-18; 2-6 17-10; 6-22 28-24!; 3-7 30-25; 22-26 31-22; 16-20 22-18; 7-10 favors White slightly) same) 22-17; 7-10 (although rarely played, 11-16 is dead even after 17-10; 6-22 25-18; 7-10 18-14; 10-17 21-14; 9-18 23-14; 16-23 27-18; White developing naturally with 29-25; 30-26; and 32-27)

**Forms Key Landing Number 9, Diagram 166: WTP.**

Diagram 166



**Continue:** ... 30-26[R](10); 11-16! (4-8? 19-15! transposes into the White win shown under #1888) 26-22[R](7); 9-13 18-9; 5-14 22-18 (the reply to 28-24; is 3-7!); 13-22 18-9; 6-13 25-18; 4-8 (2-6 is about as good, but less clearly defined, a typical continuation being 18-15; 3-8 29-25; 8-11 15-8; 4-11 25-22; 11-15 28-24; 6-9 23-18; 16-23 18-11; 10-14 27-18; 14-23 24-19; 23-26 22-18; 26-30 11-7; 30-25 7-3 etc. ...) 29-25 (18-14; 10-17 21-14; 8-11 29-25 same); 8-11 18-14[R](2); 10-17 21-14; 13-17 25-22; 17-26 31-22; 1-6 (Incredibly, KingsRow has shown that 2-6 also draws!) 22-18; 6-10[R](1) 14-7; 3-10 28-24 (18-15; 11-18 23-7; 2-11! to a quick draw: B. Lucas vs. R. Pask 1998); 2-7 32-28; 10-14 18-9; 7-10 9-6; 10-14 19-15; 11-18 (database draw) 6-2; 18-22 2-6; 22-26 6-9 (6-10; 14-17 10-15; asks for 16-19??, but 26-30 instead draws easily); 14-17 23-19! (Played thousands of times, but still a great shot!); 16-32 9-13; 20-27 13-24; 12-16. *Drawn. R. Pask vs. L. Levitt 1989. #1984.*

**V1(T):** 2-7 (not as clear-cut as 6-10, but perfectly sound) 19-15! (28-24 is often given as strong for White, but is actually dead even after 3-8! (not 6-10?) in reply); 7-10 15-8; 10-17 18-14; 17-22 8-4; 22-26 4-8; 26-30 8-11; 30-26 27-24; 20-27 11-20; 26-19 32-16; 12-19 20-24; 19-23 24-19; 23-27 28-24; 27-31 (3-7, 3-8 and 27-32 also draw!, but 6-10? loses) 19-15; 31-27 24-19; 27-23 19-16; 3-7 16-12; 7-11! 15-8; 23-18. *Drawn. Analysis by WCC Platinum. #1985.*

**V2(T):** ... 18-15(6); 11-18 23-7; 3-10 (The extra jump with 16-23 27-18; 3-10 is perfectly sound, notwithstanding older views! Continue ... 31-26; 1-6 (1-5 32-27; 2-7! 25-22; 5-9 same) 32-27; 2-7 25-22; 6-9 26-23 into Variation 4.) 25-22(5); 16-23 27-18; 1-5 32-27(4); 2-7 (Tom Watson has always preferred 5-9; there's nothing to choose between them) 18-15 (27-23; 7-11 31-27; 5-9 into Variation 4, or 21-17; 5-9 27-23; 7-11 23-19 (31-27 into Variation 4); 11-16 18-15; 16-23 15-6; 23-26 6-1; 26-30 1-6; 30-26 6-1. Drawn:

M. Lieber vs. S. Gonotsky 1928); 10-19 27-24; 20-27 31-15; 5-9 28-24(3); 12-16! *Drawn. M. Tinsley vs. P. McCarthy 1983. #1986.*

**V3(2):** ... 22-18; 12-16 15-11; 7-10 11-7; 10-14 18-15; 14-18 7-2; 16-19 2-7; 9-14 15-10; 18-22. *Drawn. R. Hallett vs. D. Oldbury 1985. #1987.*

**V4(2):** ... 31-26; 5-9 26-23; 2-7 32-27; 7-11 21-17 (28-24; 10-14 24-19; 11-16 18-15; 14-18 23-5; 16-32. Drawn: A. Jordan vs. M. Pomeroy 1914); 11-15 18-11; 9-14 11-7; 14-21 23-18; 12-16 7-2; 16-19 2-7; 19-23 7-14; 23-32 18-15; 32-27 15-10; 21-25 22-18; 27-23 10-6. *Drawn. S. Gonotsky vs. L. Ginsberg 1925. #1988.*

**V5(2):** ... 27-23; 2-6 25-22; 6-9 (10-14 tempts 28-24?; 20-27 31-24; 13-17!, and is best met with 22-18; 6-9 18-15; 1-5 same) 22-18; 1-5 18-15; 10-14 15-11; 14-18 23-14; 16-23 14-10; 23-27 32-23; 13-17 21-14; 9-27 31-24; 20-27. *Drawn. S. Gonotsky vs. M. Lieber 1928. #1989.*

**V6(2):** ... 28-24; 2-6 18-15; 11-18 23-7; 3-10! 27-23; 20-27 31-24; 10-15 19-10; 6-15 32-28 (24-20 is sound, but can lead into endgame difficulties); 16-19 23-16; 12-19 25-22; 19-23 24-19; 15-24 28-19; 23-26 22-18. *Drawn. Analysis by WCC Platinum. #1990.*

**V7(T):** ... 28-24(9); 9-13 18-9; 13-22 25-18; 5-14 18-9; 6-13 32-28; 4-8 19-15; 10-19 24-15; 16-19 23-16; 12-19 29-25(8); 3-7 (1-6 25-22; 3-7 same) 25-22; 1-6 22-18; 7-11 27-23 (26-23; 19-26 31-22; 2-7 28-24; 7-10 24-19; 10-14 18-2; 11-25 2-7; 25-30 7-10; 30-26 10-15; 26-31 19-16; 31-24 16-12. Drawn: E. Lamont vs. A. Jordan 1922); 11-16 21-17 (31-27 is easily met with 6-10); 13-22 26-17; 19-26 31-22; 8-12 17-14; 20-24! 28-19; 16-23 22-17; 23-26 17-13; 26-30 14-9; 30-26 18-14; 26-22. *Drawn. M. Tinsley vs. M. Chamblee 1947. #1991.*

**V8(7):** ... 27-23; 3-7 23-16; 7-11 16-7; 2-18 26-22; 18-25 29-22; 8-11 22-18; 11-16 18-15; 16-19

15-11; 19-23 11-7; 23-27 31-24; 20-27 7-2; 27-31 2-7; 1-6 28-24. *Drawn. L. Ginsberg vs. A. Jordan 1922. #1992.*

**V9(7):** ... 17-13; 3-7 26-22; 14-17 21-14; 10-26 31-22; 7-10 25-21; 10-14 29-25; 2-7 28-24; 4-8 32-28; 7-10 18-15; 14-18 23-7; 16-32 22-18; 20-27 25-22; 9-14 18-2; 5-9 13-6; 1-19 2-6; 8-11 7-3; 11-16. *Drawn. A. Long vs. W. Hellman 1948. #1993.*

**V10(T):** ... 28-24(11); 4-8 30-26; 9-13 18-9; 13-22 25-18; 5-14 18-9; 6-13 32-28; 11-16 into Variation 7.

**V11(10):** ... 17-13; 3-7 31-26 (30-26; 11-16 into Variation 9); 12-16 19-12; 4-8 12-3; 14-17 21-14; 10-17 3-10; 6-31 13-6; 31-24 28-19; 1-10 23-18; 10-14 18-9; 5-14 (database draw) 32-27(12); 2-6 19-16; 6-9 16-7; 17-22 25-18; 14-32 29-25; 32-27 25-22. *Drawn. R. Pask vs. P. McCarthy 1984. #1994.*

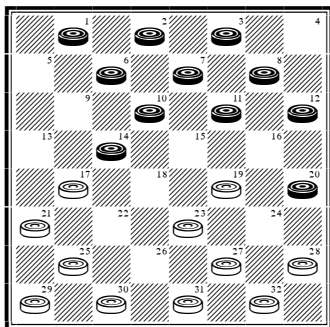
**V12(11):** ... 19-16; 20-24 16-7; 2-11 32-27; 24-31 30-26; 31-22 25-9; 17-21 9-6; 11-15 6-2; 15-18 2-7; 18-22 7-11; 21-25 11-16; 25-30 16-20; 22-26 20-24; 26-31 24-28. *Drawn. B. Case vs. W. Hellman 1953. #1995.*

**V13(T):** ... 25-22; 7-10! 30-25 (27-24; 16-20 19-16 (31-27; 11-16 19-15; 10-19 24-15; 6-10 15-6; 1-10 is strong for Black); 12-19 23-7; 14-23 26-19; 20-27 now 31-24; or 32-23; 2-11 is slightly in favor of Black); 16-20 (3-7 is a good alternative) 22-17 into Trunk.

**V14(T):** 16-20(15) 26-22; 10-14 (4-8 into Variation 15) into Trunk.

**V15(14):** 4-8 (3-8, 9-13 and 9-14 are all inferior, transposing into other ballots, while the radical but sound 10-15!? was played to a draw against me by Colossus in 1999) 26-22; 16-20 22-17; 9-14(19) 18-9; 5-14 **Forms Key Landing Number 5, Diagram 167: WTP.**

Diagram 167



**Continue:** ... 25-22; 11-15 30-26; 15-24 28-19; 8-11 22-18 (White's *only* good move. Incidentally, I am giving detailed play here, because the reader needs to know the Black side from other ballots. **1:** 19-16?; 12-19 23-16; 11-15 16-12 (32-28 loses to 15-18!); 7-11! 26-23; 6-9! 17-13; 2-7 13-6; 14-18 23-14; 10-26 31-22; 1-10 21-17; 15-19! 17-13; 19-24 27-23; 24-27 23-18; 27-31 22-17; 31-26 18-14; 26-22 32-28; 22-18! 29-25; 18-9 13-6; 20-24 28-19; 10-15 19-10; 7-30. Black wins: J. Morrison vs. H. Devlin 1995. **2:** 29-25?; 11-15! (not the puny 11-16? into a standard draw after 17-13) 19-16? (32-28! draws: J. Loy); 12-19 23-16; 15-19 32-28; 10-15 17-10; 7-14 27-23 (16-11 permits 14-18!); 6-10 16-12; 19-24 28-19; 15-24 to a Black win. **3:** 17-13?; 14-17 21-14; 10-17 19-16; 12-19 23-16; 11-15 to a Black win. **4:** 32-28?; 11-16! 22-18; 1-5 18-9; 6-22 26-17; 2-6 29-25; 5-9 27-24; 20-27 31-24; 16-20 23-18; 20-27 17-14; 10-17 21-5; 27-31 to a Black win.); 11-16(16) 18-9; 6-22 26-17;

2-6 17-14; 10-17 21-14; 1-5 29-25; 6-10 25-21; 10-17 21-14; 7-10 14-7; 3-10 31-26; 5-9 26-22; 10-14 22-18; 14-17 18-14; 9-18 23-14; 16-23 27-18. **Drawn. E. Hunt vs. A. Long 1936. #1996.**

**V16(15):** 11-15[R](17) 18-11; 7-16 26-22; 3-8 17-13; 8-11 22-18; 1-5 18-9; 5-14 29-25; 2-7 (11-15 25-22; 15-24 23-19; 16-23 27-9; 10-14 22-17; 14-18 9-5. Drawn: T. Watson vs. R. Pask 1984) 25-22; 14-17 21-14; 10-26 31-22; 6-10 22-18; 10-14 18-9; 7-10 32-28; 10-14 9-6; 14-18 23-14; 16-32. **Drawn. T. Watson vs. R. Pask 1985. #1997.**

**V17(16):** 1-5 18-9; 6-22(18) 26-17; 11-15 32-28; 15-24 28-19; 7-11 (5-9 also draws) 17-14; 10-17 21-14; 2-6 29-25; 3-7 25-22 (31-26; 11-16 25-22 same); 11-16 31-26; 6-10 22-17; 5-9 14-5; 7-11 17-14; 10-17 5-1; 17-21 1-6; 21-25 6-9; 11-15 19-10; 25-30. **Drawn. J. Langan vs. N. Rubin 1937. #1998.**

**V18(17):** 5-14 19-16; 12-19 23-16; 11-15 29-25; 6-9 17-13; 15-18 13-6; 2-9 32-28! INTO **9-13 23-19; 11-16 (T)**.

**V19(15):** 9-13 (inferior) 30-26; 13-22 26-17 INTO **Jack Cox Landing**.

**V20(T):** ... 28-24; 11-15! 24-20(21); 15-24 20-11; 7-16 27-11 INTO **9-13 21-17; 5-9 CR (V9)**.

**V21(20):** ... 22-18; 15-22 25-18; 16-20 32-28 INTO **11-15 23-19; 8-11 (V49)**.



## Ballot Number 124A (142): 11-16 24-20; 7-11

**POWER:** [42/58]

**TYPE:** 2-MOVE\*

**GAMES:** 12

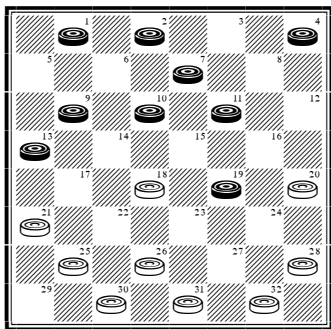
**Trunk (B/W):**

**11-16 24-20; 7-11 28-24[R](2); 3-7[R](1) INTO 12-16 24-20; 8-12 (T).**

**V1(T):** 9-14 22-18 (White has nothing better); 3-7 18-9; 5-14 INTO **12-16 24-20; 8-12 (V27).**

**V2(T):** ... 22-18(8); 3-7 25-22 (28-24 INTO **12-16 24-20; 8-12 (T)**, or the inferior 18-14; 9-18 23-14; 10-17 21-14 INTO **11-16 22-17; 7-11 (V2: Note)**); 16-19 23-16; 12-19 29-25 (27-23; 8-12 23-16; 12-19 29-25 (31-27; 4-8 29-25; 9-14 18-9; 6-13 into Variation 4); 9-14 18-9; 6-13 same); 9-14 18-9; 6-13! (Rare, but best!) 27-23(5); 8-12 23-16; 12-19 22-18(3); 5-9 **Forms Position, Diagram 168: WTP.**

Diagram 168



**Continue:** ... 31-27 (the immediate 18-15; 11-18 26-23; 18-27 is no threat to Black after either 32-16 or 31-6); 1-5 18-15; 11-18 27-23; 18-27 32-16; 7-11 (13-17 to a draw: D. Lafferty vs. E. Bruch 1995) 16-7; 2-11 25-22; 4-8 26-23; 10-14 22-18; 8-12 28-24; 11-15 18-11; 14-17 21-14; 9-27. *Drawn. Analysis by W. Ryan. #1999.*

**V3(2):** ... 32-27(4); 4-8 27-23 (22-18; 8-12 and the 20-16 3 x 3 is no threat, and nor is the immediate 20-16 3 x 3); 8-12 23-16; 12-19 31-27

(22-18 is easily met with the logical 1-6, although the 19-23 2 x 2 will also draw); 10-14 (restrictive, but 5-9! 27-23; 11-16 20-11; 7-16 is slightly better, since 22-18? now loses to 1-5! with 23-18; 10-14 18-15; 16-20 15-11; 20-24 26-23; 19-26 28-19; 26-31 being required to draw) 27-23; 11-16 20-11; 7-16 22-18 (the immediate 23-18 also draws); 5-9 18-15; 1-5 23-18; 14-23 28-24; 19-28 26-12. *Drawn. M. Rex vs. D. McGrath (P) 1979. #2000.*

**V4(3):** ... 31-27; 4-8 22-18; 1-6 27-24; 10-15 25-22; 13-17! (sets off a chain reaction) 21-14; 6-10 20-16!; 10-17 22-13; 15-31 24-15; 11-18 16-11; 7-16 32-27; 31-24 28-3; 18-23 3-8; 5-9 13-6; 2-9. *Drawn. Analysis by WCC Platinum. #2001.*

**V5(2):** ... 20-16(6); 11-20 27-24; 20-27 31-6; 1-10 22-18; 8-11 18-14; 10-17 21-14; 11-15 25-22; 15-18 (15-19 22-18; 4-8? 32-27; was an uncharacteristically soft loss: J. Latham vs. N. Wexler 1989) 22-15; 7-10 14-7; 2-18 28-24; 18-22 26-17; 13-22 24-19; 4-8 19-15; 8-12. *Drawn. Analysis by N. Wexler. #2002.*

**V6(5):** ... 21-17!; 5-9 (1-6 to a draw: E. Gibson vs. A. Bernstein (P) 1959) 20-16 (25-21? gets 10-15!); 11-20 27-24; 20-27 31-6; 1-10 17-14; 10-17 25-21; 9-14 32-27(7); 7-11 27-23; 8-12 22-18; 12-16 18-9; 17-22 26-17; 13-22 23-18; 16-19 21-17; 11-16 17-13; 22-26 30-23; 19-26 9-6; 2-9 13-6. *Drawn. Analysis by WCC Platinum. #2003.*

**V7(6):** ... 28-24 (the immediate 22-18 allows Black a quick out after 14-23 21-14; 23-27 32-23; 7-10 14-7; 2-11 etc. ... ); 2-6 32-27; 7-11 27-23; 8-12 24-20 (22-18; 6-9 24-20; 12-16 same);

12-16 22-18; 6-9 23-19; 16-23 26-19; 14-23 21-5; 23-27 5-1; 27-31 1-6; 31-27 6-9; 27-23 19-16; 11-15. *Drawn. Analysis by WCC Platinum. #2004.*

**V8(2):** ... 21-17(17); 9-14 25-21(16); 3-7 28-24 (originally by way of 12-16 24-20; 8-12 28-24; 9-14 22-17; 3-8 25-22 same) (13); 16-19 24-15; 11-25 29-22; 12-16 (best) 20-11; 8-15 23-18; 14-23 27-11; 7-16 17-14; 10-17 21-14; 2-7 30-25(9); 4-8 22-18; 8-11! (much cleaner than 6-9) 25-21 (26-23; 6-10 now 25-21; 10-17 21-14 into next note or 14-9; 5-14 18-9; 10-14 to an easy draw); 6-10 32-28 (26-23; 10-17 21-14; 16-19 23-16; 11-20 18-15; 1-6 to an easy draw); 10-17 21-14 (database draw); 1-6 28-24 (26-23; 16-19 23-16; 11-20 18-15; 6-9 15-10; 9-18 10-3; 18-23 28-24; 20-27 31-24. Drawn); 6-10 24-20; 10-17 18-15; 11-18 20-2; 18-22 2-6; 22-25 26-22; 17-26 31-22. *Drawn. Analysis by WCC Platinum. #2005.*

**V9(8):** ... 26-23(10); 6-10 22-17; 4-8 31-27; 8-11 27-24; 1-6 30-25; 11-15 24-20; 15-19 20-2; 19-26 2-9; 26-31 14-7; 5-30. *Drawn. Analysis by A. Heffner. #2006.*

**V10(9):** ... 31-27(11); 6-10 22-17; 4-8 32-28 (26-23 into Variation 9); 1-6 30-25; 8-11 27-24; 11-15 24-20; 16-19 20-16; 6-9 16-11; 7-16 14-7; 9-13 17-14; 15-18 26-22; 18-23 22-18. *Drawn. A. Long vs. H. Devlin 1987. #2007.*

**V11(10):** ... 32-28(12); 6-10 22-17; 4-8 31-27; 1-6 into Variation 10.

**V12(11):** ... 32-27 (Unusual, but sound. Finally, 22-18; 6-10 14-9; 5-23 26-12; 10-15 leads to an easy draw: G. Bass vs. J. Crosby (P) 1913.); 16-19 (the obvious reply) 22-18; 4-8 26-22; 8-11 27-23; 19-26 30-23; 6-10 14-9; 5-14 18-9; 10-15 31-27; 15-19 23-16; 11-20 22-18; 7-11 (not

7-10?) 18-14; 11-16. *Drawn. Analysis by WCC Platinum. #2008.*

**V13(8):** ... 29-25(14); 5-9 17-13 (28-24? is powerfully met with 1-5!); 11-15 20-11; 7-16 INTO **Key Landing Number 19.**

**V14(13):** ... 30-25(15); 11-15 20-11; 7-16; 22-18; 15-22 25-9; 6-22 26-17; 16-19 23-16; 12-19 17-14; 10-17 21-14; 8-11 27-24; 11-15 14-10; 5-9 24-20; 15-18 20-16; 9-14 32-27; 19-23 27-24; 18-22 24-20; 23-26 10-7; 2-11 16-7; 26-30 7-2; 22-26 31-22; 30-26. *Drawn. D. Lafferty vs. Chinook 1993. #2009.*

**V15(14):** ... 17-13; 11-15 20-11; 7-16 INTO **9-14 22-17; 11-15 (V19).**

**V16(8):** ... 17-13; 3-7 22-18 (28-24 is inferior after 16-19 24-15; 10-19 23-16; 12-19 25-21; 6-10, while 25-21 is into Variation 15); 5-9 28-24; 16-19 24-15; 10-19 23-16; 12-19 25-22; 14-23 27-18; 11-15 (the 9-14 pitch is also good) 18-11; 7-16 20-11; 8-15 22-17; 4-8 29-25; 2-7 32-27 (31-27 is also met with 8-12); 8-12 25-21; 1-5! 27-23; 12-16 31-27; 7-11 17-14; 9-18 23-14; 15-18 30-25; 16-20 26-22; 11-15 22-17; 19-24 27-23; 18-27 14-9; 5-14 17-1. *Drawn. D. McGrath vs. J. Childers (P) 1979. #2010.*

**V17(8):** ... 22-17(18); 3-7! (Black does not need to commit 9-14 here) 23-18 (Nothing better. **1:** 17-14 is inferior as noted under Variation 2; **2:** 17-13; 9-14 (16-19 is also available and good) 25-22 into Variation 15; **3:** 25-22; 9-14 (16-19 is also available and good) into Variation 8.) INTO **11-16 22-17; 8-11 (V11: Note).**

**V18(17):** ... 23-18 (27-24 is easily met with 3-7); 3-7 INTO **12-16 24-20; 8-12 (V34).**



## Ballot Number 125 (143): 11-16 24-20; 16-19

**POWER:** [53/47]

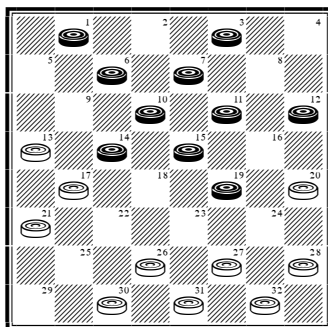
**TYPE:** GAYP\*

**GAMES:** 20

**Trunk (B/W):**

**11-16 24-20; 16-19** 23-16; 12-19 22-18; 9-14[R](13) 18-9; 5-14 25-22; 10-15[R](10) 22-17 (22-18 is perfectly okay, but led to defeat after 14-23 27-11; 8-15 29-25; 4-8 25-22; 7-10 21-17; 8-12 17-14; 10-17 22-13; 6-10 26-22?; 10-14! R. Pask vs. D. Harwood 2002); 6-10 (7-10 is inferior after either 27-24! or 20-16) 29-25 (17-13; 8-11 29-25 same. Instead of 29-25; White has 2 poor alternatives. **1:** 26-22; 2-6 22-17; 4-8 27-24 (31-26? loses to 6-9!); 15-18 24-15; 10-19 17-10; 7-14 and Black is well situated. **2:** 13-9?; 4-8 29-25 (both 27-23; 8-12 and 26-22; 14-18 leave Black strongly placed); 1-5 giving Black a powerhouse game.); 8-11[R](7) 17-13[R](6); 4-8 (2-6 25-22; 4-8 same or 19-24 28-19; 15-24 25-22 into Variation 7) 25-22 (Best. Instead, the inferior 13-9 transposes into the earlier note.); 2-6 22-17 (27-24? allows Black to press with 14-18 22-17; 18-23, often resulting in a Black win, although unforced. For example: R. Pask vs. H. Devlin 1986 and R. Pask vs. G. Cann 1995); 8-12[R](5) **Forms Position, Diagram 169: WTP.**

Diagram 169



**Continue:** ... 27-23[R](1); 3-8 23-16; 12-19 26-23; 19-26 30-23; 8-12 28-24! (32-27?; 12-16 27-24; 14-18! 23-14; 1-5 31-26; 15-18 and a classic Black win: P. Thompson vs. M. Tinsley 1956); 15-18 24-19; 18-27 31-24; 11-15 20-16; 15-18 24-20; 18-22 19-15; 12-19 20-16; 14-18 15-11; 19-24 11-2; 1-5 2-9; 5-14 32-28; 24-27 16-11; 18-23 11-7; 14-18. **Drawn. N. Banks vs. M. Tinsley 1952. #2011.**

**V1(T):** ... 27-24; 14-18 32-27(2); 10-14 17-10; 7-14 21-17; 14-21 26-23; 19-26 30-14; 15-18 14-9; 6-10 24-19; 18-22 27-24; 10-14 9-6; 1-10 19-16; 12-19 24-6. **Drawn. R. Stewart vs. N. Banks 1922. #2012.**

**V2(1):** ... 20-16(3); 11-27 32-14; 1-5 31-27; 12-16 26-22; 16-20 27-23; 19-26 30-23; 15-18 22-15; 10-26 14-9; 5-14 17-1. **Drawn. A. Long vs. J. Horr 1923. #2013.**

**V3(2):** ... 17-14; 10-17 21-14; 1-5 32-27(4); 12-16 26-23; 19-26 30-23; 16-19! 23-16; 18-23 27-18; 15-22 24-19; 22-25 16-12 (31-27; 6-10 16-12 same); 6-10 31-27; 10-17 12-8; 3-12 27-24; 17-22 19-16; 12-19 24-8; 25-30 8-3; 7-10 3-7; 10-15 28-24; 22-26 20-16; 26-31 24-20. **Drawn. N. Banks vs. A. Jordan 1915. #2014.**

**V4(3):** ... 31-27 (30-25? is inferior after 18-23 26-22; 23-26 25-21; 26-30! 22-18; 15-22 24-8;

30-25 31-27; 22-26 etc. ...); 12-16 27-23! (Clean. Instead, 30-25; 6-10 25-21? (27-23! returns to this variation.); 10-17 21-14; 18-22! 26-17; 7-10 14-7; 3-10. Black wins: D. Lafferty vs. E. Lowder 1992.); 18-27 32-23; 6-10 23-18; 10-17 30-25; 15-31 24-8; 3-12 20-2. *Drawn. Analysis by WCC Platinum. #2015.*

**V5(T):** 19-24 28-19; 15-24 26-23 24-28 (8-12? is powerfully met with 23-18!) 23-18; 14-23 27-18; 10-15 18-14; 15-18 14-9; 6-10 17-14; 10-17 21-14; 18-22 9-5; 7-10 14-7; 3-10 13-9; 10-14 31-27 (9-6; 1-10 5-1; 14-17 1-6; 17-21 6-15; 11-18 20-16 to a draw: A. Jordan vs. M. Pomeroy 1914. Note that D'Orio's famous block win may arise out of this.); 8-12 9-6; 1-10 5-1; 14-18 1-6; 11-15 6-9; 15-19 9-6; 19-24 6-15; 24-31 30-25; 22-29 15-22; 29-25 22-29; 31-26 29-25; 26-23. *Drawn. A. Jordan vs. N. Banks 1915. #2016.*

**V6(T):** ... 25-22 (27-24; 4-8 32-27; 8-12 17-13; 1-6 (1-5 27-23; 5-9! same) 27-23; 6-9! led to a strong Black game: A. Jordan vs. M. Pomeroy 1913 (Three times!)); 4-8! (better than 14-18) 26-23 (This is double-edged. Instead, 17-13 returns to the Trunk.); 19-26 30-23; 8-12 27-24 (28-24 (inferior); 1-5 32-28?; 2-6! to a Black win: R. Pask vs. Colossus 1994); 11-16! (better than 1-5, although 31-26; 14-18! 23-14; 3-8 made for a neat draw: H. Devlin vs. R. Pask 1986) 20-11; 7-16 24-19; 15-24 28-19; 16-20 32-27 (17-13 also draws) **INTO 10-14 23-18; 14-23 (T).**

**V7(T):** 19-24(9) 28-19; 15-24 25-22; 8-11 17-13; 4-8(8) 13-9; 24-28 (8-12 22-17; 24-28 same, or 11-15 into Variation 8) 22-17; 8-12 (11-15 is inferior after 17-13; 14-17 21-14; 10-17 30-25!; 8-11 25-21; 1-5 (15-18 21-14; 18-22 26-17; 1-5 14-10; 7-21 9-6; 2-9 13-6 lands Black in a bad endgame) 21-14; 7-10 14-7; 5-14 13-9; 3-10 9-5; 15-18 5-1; 18-22 26-17; 14-21 1-5 and White holds the advantage) 26-22!; 11-15 17-13; 14-17 21-14; 10-26 30-23; 7-11 27-24; 12-16 31-26; 2-7 26-22; 7-10 22-17; 1-5 9-6; 5-9 6-2; 9-14 2-6; 14-21 13-9; 21-25 9-5; 25-30 5-1; 30-26 23-18;

15-22 6-8; 3-12 20-11. *Drawn. Analysis by WCC Platinum. #2017.*

**V8(7):** 11-15 (if 2-6 then 22-18! (not 22-17?; 4-8 into Variation 5); 14-23 27-18 and White is powerful) 13-9; 4-8 9-6!; 2-9 26-23; 7-11 (best) 20-16; 11-20 23-18; 14-23 27-4; 9-14 30-26; 1-5 22-17; 14-18 17-14; 10-17 21-14; 24-27 32-23; 18-27 31-24; 20-27 26-23; 27-31 23-19; 31-26 19-16; 26-23 16-12; 23-18 14-10. *Drawn. Analysis by R. Fortman. #2018.*

**V9(7):** 8-12 17-13; 4-8 25-22; 14-18 (the inferior 8-11 is well met with 13-9!: R. King vs. A. Moiseyev 2009) 22-17; 10-14 17-10; 7-14 20-16; 3-7 27-23 (Not forced, but probably the best White has. Instead, 27-24; 8-11 24-20; 2-6 (1-6 32-27; 6-10 (6-9 also draws) 13-9! (27-24? loses to 2-6!); 19-24 28-19; 15-24 26-23; 12-26 31-8; 24-31 8-3; 7-11 3-7; 11-15 7-11; 15-18 20-16 to a draw.) 30-25; 18-23 21-17!; to a draw: E. Fuller vs. W. Hellman (or names reversed?) 1946.); 18-27 32-23; 8-11 (nothing better) 23-18!; 14-23 21-17; 11-20 28-24; 20-27 31-24; 19-28 26-3; 1-6 3-8; 6-9 13-6; 2-9. *Drawn. Analysis by A. Moiseyev. #2019.*

**V10(T):** 8-12(12) 22-17; 4-8 29-25; 8-11 27-24; 11-15 32-27; 3-8 (7-11 27-23; 3-7 same) (11) 27-23 (17-13; 1-5 27-23; 8-11 23-16; 12-19 same); 8-11 23-16; 12-19 17-13; 1-5 21-17!; 14-21 25-22; 11-16 20-11; 7-16 24-20; 10-14 20-11; 21-25 30-21; 14-17 21-14; 6-9 13-6; 2-25. *Drawn. G. Dearborn vs. R. Jordan 1905. #2020.*

**V11(10):** 12-16 20-11; 7-16 24-20; 3-7 20-11; 7-16 25-22; 16-20 (14-18?! almost led to disaster: M. Lieber vs. S. Gonotsky 1928) 26-23; 19-26 30-23; 6-9 17-13; 2-7 13-6; 14-18 23-14; 10-26 31-22; 1-10 27-23; 20-24 28-19; 15-24 23-18; 7-11 22-17; 10-15 18-14. *Drawn. Analysis by WCC Platinum. #2021.*

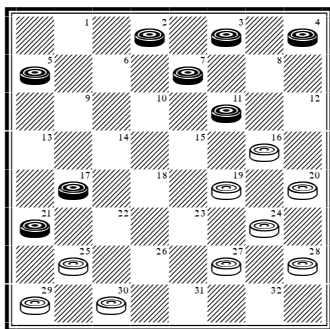
**V12(10):** 8-11 27-23; 4-8 23-16; 8-12 32-27; 12-19 27-23; 3-8 23-16; 8-12 31-27; 12-19 27-23; 11-16 20-11; 7-16 22-18; 1-5 (6-9 29-25; 2-7 18-15; 9-13 15-6; 1-10 25-22; 14-17 21-14; 10-17 23-18; 16-20 18-15; 20-24 26-23; 19-26 30-23; 17-26 28-19; 26-31 15-11; 7-16 19-12. Drawn) 18-9; 6-13

(5-14 29-25; 10-15 25-22; 15-18 22-15; 14-17 21-14; 6-10 14-7; 2-27 26-23; 19-26 30-23. Drawn: R. Martins vs. J. Wyllie 1864) 29-25; 2-7 (On the two alternatives, **1**: 10-14 25-22; 2-6 23-18!; 14-23 28-24; 19-28 26-12 to a draw. **2**: 2-6! 23-18!; 16-20 18-14; 10-17 21-14; 20-24 14-10; 6-15 26-23; 19-26 28-10; 26-31 25-22 to a draw.) 23-18; 10-14 18-9; 5-14 25-22; 7-10 (7-11 26-23; 19-26 30-23; 11-15 same) 26-23; 19-26 30-23; 10-15 28-24; 16-20 24-19; 15-24 22-18. *Drawn. J. Ferrie vs. J. Denvir 1905. #2022.*

**V13(T)**: 10-14(20) 18-15; 14-18(16) 27-23[R](14); 18-27 32-16; 7-10 16-12; 10-19 31-27; 19-23 27-18; 3-7 12-3; 9-13 3-10; 6-31 30-26; 31-22 25-18 (database draw); 4-8 (inviting 20-16?) 28-24; 1-6 24-19; 6-10 18-14; 10-17 21-14; 8-11 29-25; 13-17 25-21; 17-22 14-10; 22-26 19-16; 26-31 16-7; 2-11. *Drawn. R. Jordan vs. L. Head 1905. #2023.*

**V14(13)**: ... 21-17; 9-13 17-14; 6-10 (need to know this as Black from other ballots) 15-6; 1-17 27-24(15); 19-23 26-19; 18-23 31-26; 8-11 19-16 (25-22?! (inferior); 4-8 29-25; 17-21 22-18; 5-9 to a Black win: M. Tinsley vs. W. Fraser 1952); 17-21 26-19; 13-17 32-27 **Forms Position, Diagram 170: BTP.**

Diagram 170



**Continue:** 2-6 (4-8? loses to 25-22: M. Tinsley escaping defeat when Banks replied with 19-15? in their 1952 match!) 16-12; 4-8 19-15; 11-18 25-22; 17-26 30-14; 6-10 (6-9 24-19; 9-18 19-15; 18-22 same) 24-19; 10-17 19-15; 17-22 20-16; 22-26 27-24; 26-31 24-20; 7-11 16-7; 3-19 12-3. *Drawn. Analysis by J. Wyllie. #2024.*

**V15(14)**: ... 25-22 (rather nondescript); 18-25 30-14; 2-6 29-25; 8-11 27-23; 4-8 23-16; 8-12 25-22 (positive); 12-19 22-18 (the follow-up); 6-10 32-27; 10-17 27-24; 19-23 26-19; 17-22 19-15; 5-9 15-8; 3-12 20-16; 12-19 24-15; 13-17 28-24; 17-21 24-20; 21-25 15-11; 7-16 20-11. *Drawn. Analysis by WCC Platinum. #2025.*

**V16(13)**: 7-10(17) 20-16; 14-18 (2-7? is very weak after 16-12!) 26-23; 19-26 30-7; 2-18 28-24; 9-14 24-19; 5-9 25-22; 18-25 29-22; 9-13 22-18; 14-23 27-18; 13-17 21-14; 8-11 16-7; 3-17 19-16; 17-22 16-11; 6-10 11-7; 22-25 7-2; 1-5 2-6; 10-14 18-9; 5-14 6-10; 14-17 32-27; 17-22 27-23; 25-30. *Drawn. J. Wyllie vs. G. Jewitt 1880. #2026.*

**V17(16)**: 19-23(19) 26-19; 7-11 15-10; 6-24 28-19; 1-6 25-22; 6-10 27-23; 11-15 32-28; 15-24 28-19; 8-11 (9-13 22-18; 8-11 same) 22-18; 9-13 18-9; 5-14 29-25; 4-8(18) 25-22; 11-15 (8-12 22-18; 3-7 18-9; 11-15 30-26; 15-24 20-16; 12-19 23-16 is another mild draw) 30-26; 15-24 22-18; 3-7 18-9; 13-17 21-14; 10-17 23-19; 24-28 19-16; 17-21 16-12. *Drawn. N. Banks vs. R. Stewart 1922. #2027.*

**V18(17)**: 2-7 25-22; 11-15 19-16; 14-18 23-14; 10-26 30-23; 7-10 16-11; 10-14 31-27; 13-17 27-24; 15-18 23-19; 18-23 19-15; 23-27 24-19; 27-31 11-7; 3-10 15-6. *Drawn. M. Chamblee vs. W. Hellman 1951. #2028.*

**V19(17):** 7-11?! 27-24; 11-18 24-15; 8-12 28-24; 4-8 24-19; 3-7 26-22; 9-13 32-27!; 5-9 27-24; 7-10 20-16; 2-7 24-20; 1-5 31-26; 14-17 21-14; 10-17 25-21; 18-25 21-14; 9-18 29-22; 18-25 30-21; 5-9 26-23; 6-10 15-6; 9-14 6-2; 7-10 2-6; 10-15 19-10; 12-26. *Drawn. Analysis by J. Keene. #2029.*

**V20(13):** 8-11 (INTO **12-16 24-20; 8-12 (V31)**) 27-23; 4-8 23-16; 8-12 32-27; 12-19 27-23; 11-16 (3-8? is truly woeful. It is not a “trap” and can be easily visualized.) 20-11; 7-16 25-22 (18-15 is given under the other ballot); 10-14 29-25; 6-10 18-15; 9-13 15-6; 1-10 22-18; 2-7 18-9; 5-14 25-22; 10-15 21-17!; 14-21 23-18; 7-11 18-14; 16-20 14-9; 3-8 (3-7 also draws) 9-6; 11-16 6-2; 8-12 2-7; 15-18 22-15; 21-25 30-21; 19-24 28-19; 16-30. *Drawn. T. Wiswell vs. M. Hopper 1951. #2030.*

## **Part 7: 12-16s**

# Ballot Number 126 (144): 12-16 21-17; 9-13

**POWER:** [52/48]

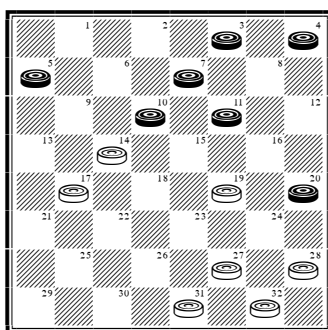
**TYPE:** 2-MOVE

**GAMES:** 12

**Trunk (B/W):**

**12-16 21-17; 9-13** 25-21[R](6); 16-19[R](3) 23-16; 11-20 17-14[R](2); 10-17 21-14; 6-10 (8-11 24-19; 4-8 29-25; 6-10 25-21; 10-17 21-14; 1-6 into the next but one note) 29-25; 10-17 25-21; 1-6 (Black gains nothing with 2-6) 21-14; 6-10 (8-11 24-19; 4-8 30-25; 6-10 25-21; 10-17 21-14; 2-6 27-23; 6-10 22-17; 13-22 26-17 same) 30-25; 10-17 25-21; 2-6 21-14; 6-10 (6-9 offers Black nothing after 22-18; 13-17 26-22; 17-26 31-22 then 8-11 or 8-12) 22-17; 13-22 26-17; 8-11 24-19 **Forms Position, Diagram 171: BTP.**

Diagram 171



**Continue:** 4-8 (11-15 27-23; 15-24 28-19; 4-8 32-27 (23-18; 8-11 32-28 also draws) into Variation 1) 27-23 (27-24; 20-27 31-24 is inferior after the immediate 10-15 2 x 2); 8-12[R](1) 28-24 (31-26; 11-16 26-22; 10-15 to a draw: M. Tinsley vs. B. Case 1954, while 23-18 is well met with 12-16! and 32-27 gets 11-16! 28-24; 7-11 14-7; 3-10 and a delicate ending); 20-27 31-24; 11-15 32-27; 7-11 (15-18 offers Black nothing after 24-20; 18-22 (or 3-8 17-13; 10-17 23-14) 23-18) 14-7; 3-10 (database draw) 17-14; 10-17 19-10; 17-22 24-20; 22-26 27-24; 26-31 23-19; 31-27 10-7; 5-9 (27-23? lost to 7-2!; 23-16 2-6; 11-15 20-11; 15-18 24-20: A. Mantell vs. M. Lieber 1924) 7-3; 9-13 3-8; 11-16 20-11; 27-20 19-15. *Drawn. L. Ginsberg vs. S. Gonotsky 1925. #2031.*

**V1(T):** 11-15 32-27; 15-24 28-19; 8-11 27-24; 20-27 31-24; 11-15 (10-15 2 x 2 to a quick draw: R. Hallett vs. J. Morrison 1980); 19-16; 15-18 23-19; 18-22 16-12; 22-26 19-16; 26-31 24-20; 31-26 16-11; 7-16 14-7; 3-10 20-11. *Drawn. D. Lafferty vs. M. Tinsley 1987. #2032.*

**V2(T):** ... 30-25!?!; 5-9 24-19; 9-14 27-23; 8-11 22-18; 13-22 18-9; 6-13 26-17; 13-22 25-18; 2-6 18-14; 10-17 21-14; 6-10 14-9; 10-14 29-25; 14-17 25-22; 17-26 31-22 (to here: H. Burton vs.

M. Hannigan 1995); 4-8 23-18; 20-24 19-16; 11-20 28-19; 20-24 22-17; 7-11 19-15; 11-16 15-10; 16-19 18-14; 19-23 10-7; 3-10 14-7. *Drawn. Analysis by WCC Platinum. #2033.*

**V3(T):** 5-9(5) 22-18; 13-22 26-17; 9-14(4) 18-9; 6-22 24-19; 8-12 (INTO 9-14 22-18; 5-9 (V3)) 30-26; 11-15 (2-6!?! 26-17; 10-15 19-10; 6-15 29-25 to a hard-fought draw: R. King vs. M. Tinsley 1986) 26-17; 15-24 28-19; 4-8 (10-14 is shown from the other ballot) 29-25; 8-11 17-14;

10-17 21-14; 2-6 25-21 (25-22; 7-10 14-7; 3-10 27-24!; 16-20 22-17 to a draw: M. Chamblee vs. M. Tinsley 1952); 7-10 14-7; 3-10 23-18!; 16-23 18-14; 10-17 21-14; 12-16 27-18; 16-19 31-26; 1-5 32-28; 6-9 14-10; 9-14 18-9; 5-14 26-22; 11-15. *Drawn. B. Case vs. M. Tinsley 1954. #2034.*

**V4(3):** 1-5 17-13; 16-20 29-25; 10-15 25-22; 7-10 24-19; 15-24 28-19; 11-15 18-11; 8-24 32-28; 4-8 28-19; 8-11 19-16; 11-15 16-11; 10-14 30-25; 14-17 21-14; 9-18 23-14; 6-9 13-6; 2-18 27-24; 20-27 31-24; 18-23 22-17; 23-26 17-14; 26-30 25-21. *Drawn. W. Hellman vs. A. Long 1948. #2035.*

**V5(3):** 8-12 (16-20 is well met with 29-25) INTO **11-16 21-17; 9-13 (V10).**

**V6(T):** ... 24-20(12); 11-15 20-11; 7-16 25-21(10); 5-9 23-18(9); 16-20 18-11; 8-15 26-23(8); 4-8 23-18 (30-26; 8-11 (9-14 is also good, but the inferior 1-5, which is the published response, loses a valuable tempo) 23-18 into Variation 7); 8-11 30-25(7); 2-7 28-24; 10-14 17-10; 7-23 27-18; 20-27 32-23; 6-10 21-17; 1-5 23-19; 15-24 18-14; 9-18 22-6; 13-22 25-18; 24-28 6-2; 28-32 2-6; 32-28 6-10; 28-24. *Drawn. W. Ryan vs. W. Hellman 1949. #2036.*

**V7(6):** ... 30-26; 1-5 26-23; 9-14 18-9; 5-14 28-24 (23-18?; 14-23 27-18; 15-19 31-26 (say); 3-7 to a Black win); 6-9! 29-25 (23-18?; 14-23 27-18; 20-27 32-23; 2-7 31-27; 15-19 23-16; 11-20 27-23; 20-24. Black wins: S. Gonotsky vs. J. Hanson 1929, but 23-19 is sound after 3-8 32-28; 14-18 19-16; 18-25 29-22; 8-12 16-7; 2-11 27-23; 20-27 31-24 etc. ...); 3-8 23-18; 14-23 27-18; 20-27 32-23; 8-12 31-26! (improves 31-27; 2-7 18-14; 9-18 23-14; 15-19! 14-9; 11-16 9-6; 16-20 6-1! to a harder draw for White: L. Ginsberg vs. A. Long 1929); 12-16 17-14; 10-17 21-5; 13-17 22-13; 15-29 5-1; 11-15 26-22; 29-25 23-18; 15-19 22-17; 25-22 18-15; 22-18 15-11; 18-15; 11-8 2-6; 1-10 15-6; 17-14. *Drawn. W. Hellman vs. W. Ryan 1949. #2037.*

**V8(6):** ... 27-23; 9-14 23-19; 15-24 28-19; 4-8 (20-24 gets complications) 26-23; 8-11 19-16;

11-15 16-11; 20-24 23-19; 15-18 22-15; 13-22 11-8; 3-12 15-11; 14-18 11-8; 18-23 8-3; 24-27 31-24; 22-26 24-20; 26-31 29-25; 31-27 19-16; 12-19 3-7; 2-11 30-26; 23-30 32-7. *Drawn. E. Hunt vs. E. Scheidt 1931. #2038.*

**V9(6):** ... 30-25 (22-18 favors Black after 15-22 17-14; 9-18 23-7; 2-11 26-17; 13-22 30-26; 11-15 26-17; 6-9); 9-14 27-24; 8-11! 24-19; 15-24 28-12 INTO **12-16 24-20; 10-15 CR (V11).**

**V10(6):** ... 23-18(11); 5-9 18-11; 8-15 27-23 (26-23; 16-20 23-18 (25-21 into Variation 6); 3-8 18-11; 8-15 27-23 same); 16-20! 23-18 (25-21 into Variation 8); 3-8 18-11; 8-15 26-23; 20-24; 28-19 15-24; 23-18 (25-21; 4-8 23-18 same) 4-8; 25-21; 24-28 30-26 (easier than 31-26; 1-5 17-14; 10-17 21-14; 8-11 29-25; 2-7 25-21; 11-15 18-2; 9-25 2-9; 5-14 26-23 or 26-22 to a close draw); 1-5 17-14; 10-17 21-14; 2-7 29-25; 6-10 25-21; 10-17 21-14; 8-11 26-23 (or 31-27); 11-15 18-2; 9-25. *Drawn. Analysis by WCC Platinum. #2039.*

**V11(10):** ... 28-24! (inferior when countered correctly); 16-20! 23-18; 8-11! 17-14 (bailing out); 10-17 25-21; 2-7 21-14; 6-10 29-25; 10-17 25-21; 1-6 21-14; 6-10 30-25; 10-17 25-21; 4-8 21-14; 7-10 14-7; 3-10 26-23; 8-12 23-19; 13-17 22-13; 15-22 32-28; 11-15 27-23; 20-27 31-24; 22-26 23-18; 15-22 19-16; 12-19 24-6; 5-9. *Drawn. Analysis by WCC Platinum. #2040.*

**V12(6):** ... 22-18(14); 13-22 26-17; 16-19 23-16; 11-20 17-13 (24-19; 8-11 17-13 same); 8-11 24-19(13); 11-15 18-11; 7-23 27-18; 4-8 25-22; 8-11 29-25; 5-9 32-27; 11-16 27-23; 2-7 25-21; 10-14 18-15; 16-19 23-16; 7-11 16-7; 3-19 22-17; 19-23 17-10; 6-15 13-6; 1-10. *Drawn. M. Tinsley vs. R. King 1986. #2041.*

**V13(12):** ... 25-22; 4-8 29-25 (24-19; 10-15 19-10; 7-23 27-18; 6-10 29-25; 10-14 18-9; 5-14 25-21; 11-15 22-17; 2-7 17-10; 7-14 13-9; 8-11 30-26; 11-16 26-23 (28-24 also draws) same); 8-12 24-19; 11-15 18-11; 7-23 27-18; 12-16 30-26; 10-14 18-9; 5-14 25-21; 6-10 26-23 (22-17 also draws); 10-15 22-17; 2-7 17-10; 7-14 13-9; 15-19 28-24!; 19-28 31-27; 3-7 9-5; 7-10 23-19; 16-23

27-9 (database draw); 10-14 9-6; 1-10 5-1; 10-15 1-6; 15-19 6-10; 14-18 10-14? (21-17! draws, but such waiting moves often appear counter-intuitive); 18-23 21-17; 19-24. **Black Wins.**  
*E. Hunt vs. H. Mason 1962. #2042.*

**V14(12):** ... 24-19 (23-18?! is on a knife edge after 11-15! 18-11; 8-15 into 11-15 21-17; 9-13 23-18?!; 12-16! 18-11; 8-15 same: T. Wiswell vs. W. Fraser 1956); 8-12 25-21; 5-9 INTO **11-16 21-17; 9-13 (V7).**



## Ballot Number 127 (145): 12-16 21-17; 9-14

**POWER:** [46/54]

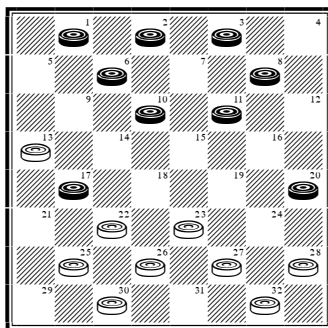
**TYPE:** 3-MOVE

**GAMES:** 18

**Trunk (B/W):**

**12-16 21-17; 9-14** 17-13[R](16); 16-19[R](14) 24-15[R](13); 10-19 23-16; 11-20 26-23[R](9); 8-11[R](8) 22-18 (25-21 into Variation 9); 7-10 18-9; 5-14 25-22 (25-21; 4-8 into Variation 9. Text may also arise from 12-16 22-18; 16-19 24-15; 10-19 23-16; 11-20 21-17 (25-22 my preference); 7-10 (6-10 my preference) 17-13 (25-21 my preference); 8-11 25-22; 9-14 18-9; 5-14 26-23 same); 4-8 (14-17 31-26; 10-15 29-25; 4-8 same or 10-15 31-26; 4-8 29-25; 14-17 (15-18?! was an inferior choice: P. Davis vs. D. Oldbury 1983) same) 29-25[R](5); 14-17 31-26 **Forms Position, Diagram 172: BTP.**

Diagram 172



**Continue:** 10-15[R](4) 25-21[R](2); 1-5 21-14; 6-9 13-6; 2-25 30-21; 11-16 21-17[R](1); 8-12 17-14; 3-7 26-22; 15-19 23-18; 7-11 28-24!; 19-28 22-17; 11-15 18-11; 16-19 27-24; 20-27 32-16; 12-19. *Drawn. Chinook vs. M. Tinsley 1992. #2043.*

**V1(T):** ... 26-22 (a mild vary); 15-19 23-18; 19-23 18-14; 23-26 14-10; 8-12 10-6; 16-19 6-2; 26-31 2-6; 31-24 6-10; 12-16 10-15; 3-8 22-17; 8-11 15-8; 24-27 32-23; 19-26. *Drawn. R. Pask vs. D. Oldbury 1990. #2044.*

**V2(T):** ... 28-24 (13-9; although drawable, transfers the advantage to Black after 6-13 25-21; 3-7 21-14; 15-18 22-15; 11-18 23-19; 18-22 26-17; 13-22: M. Tinsley vs. D. Lafferty 1974); 8-12 25-21(3); 1-5 21-14; 6-9 13-6; 2-25 30-21; 11-16 32-28; 5-9 21-17; 16-19 23-16; 12-19 (database draw) 17-13; 9-14 13-9; 14-17 9-6; 17-21 6-2; 21-25 26-22; 25-30 22-17; 30-25 17-13; 25-22 2-6; 22-18 6-10; 3-7! 10-3; 19-23. *Drawn. A. Long vs. D. Oldbury (P) 1963. #2045.*

**V3(2):** ... 23-19; 11-16 19-10; 6-15 25-21 (32-28 is inferior, although drawable, after 17-21 22-17; 2-6: E. Bruch vs. D. Oldbury, both sides!, 1976); 16-19 21-14; 19-28 14-9; 12-16! (this is forceful, gaining a tempo, although both 3-7 and 3-8 are sound) 26-23 (27-23; 3-8 23-18; 8-11 18-14; 2-7 9-5; 20-24 14-9; 16-20 30-25; 24-27 32-23; 28-32 9-6; 1-10 23-18; 20-24 5-1; 24-27 1-6; 27-31 to a more involved draw); 15-19! 22-18; 19-26 30-23; 3-7 18-15; 1-5 9-6; 2-9 13-6; 7-10 15-11; 10-15. *Drawn. M. Tinsley vs. D. Lafferty 1974. #2046.*

**V4(T):** 11-15 (Often given to lose, but is perfectly sound. Indeed, Black's position is very robust, as he has two other playable options in 17-21!? and 3-7!?, both of which admit of enor-

mous scope. A sample of each one follows. On the first: 17-21!? 22-17; 3-7! 25-22; 10-15 28-24; 7-10 23-18 (23-19 is easily met with the 15-18 exchange); 15-19 24-15; 10-19 27-23; 11-16 18-15; 8-12 23-18; 19-23 26-19; 16-23 15-10; 6-15 18-11 to a draw. On the second: 3-7!? 23-18; 8-12 27-23; 1-5 25-21; 12-16 21-14; 10-17 32-27; 7-10 18-14; 11-15 14-7; 2-11 23-18; 6-9! to a draw.) 23-18 (28-24; 3-7 23-19; 17-21! to a draw); 8-11 18-14 (25-21; 2-7! 21-14; 10-17 18-14; 7-10 14-7; 3-10 to an easy draw); 3-7 25-21; 1-5 28-24; 11-16 14-9! (a cute shot); 5-14 27-23; 20-27 23-18; 14-23 21-14; 10-17 26-1; 17-26 30-23; 7-10 23-18; 27-31 1-6; 2-9 13-6. *Drawn. D. Oldbury vs. A. Long (P) 1963. #2047.*

**V5(T):** ... 22-18(7); 14-17 31-26(6); 10-15 18-14; 11-16! (8-12?!, forgetting his own analysis!, led to an eventual classic White win: M. Tinsley vs. Chinook 1992) 28-24; 15-18 29-25; 1-5 14-10 (25-22; 18-25 30-21; 8-12 24-19; 3-8 19-15; 16-19 23-16; 12-19 27-23; 8-12 23-16; 12-19 14-10; 6-9 to a draw); 6-15 23-14; 3-7 26-23; 8-12 14-9 (23-19 looks quite good, but is no stronger); 5-14 23-19; 16-23 27-9; 20-27 32-23; 7-11 9-6; 2-9 13-6; 17-22 25-18; 15-22 23-18; 11-16 6-2; 16-19 2-7; 12-16. *Drawn. Analysis by M. Tinsley. #2048.*

**V6(5):** ... 18-14; 3-7 23-19 (14-9?!; is strongly countered with both 11-15! and 10-15!); 11-15 29-25; 15-24 28-19; 17-22 25-18; 10-17 31-26; 8-12 18-15; 7-10 27-23; 2-7 INTO **11-15 24-20; 12-16 CR (V4).**

**V7(5):** ... 31-26; 10-15 23-18 (This is soft. Instead, 29-25; 14-17 into Trunk.); 14-23 26-10; 6-15 29-25; 8-12 22-17; 11-16 17-14; 16-19 25-22; 2-7! (1-5 permits unnecessary complications after 13-9) 30-25; 7-10 14-7; 3-10 27-24; 20-27 32-16; 12-19 25-21; 10-14 22-17; 14-18 17-14. *Drawn. Analysis by WCC Platinum. #2049.*

**V8(T):** 7-10! (A new approach proposed by M. Tinsley after his 1992 loss to Chinook. Three points suggest themselves. First, it's so natural,

you wonder why this was not considered at the outset in preference to 8-11. Second, while this may be slightly superior to the normal line from a defensive standpoint, it perhaps doesn't offer the same winning chances. Third, by playing out 3-7 early on, it does create a slight weakness in Black's single-corner; to gain a point you must give a point.) 22-18 (25-21 is also good; transposing into Variation 9 after 8-11 22-18; 4-8 same); 3-7! (8-11 into Trunk of course) 18-9; 5-14 23-19! (Attacks Black's single-corner and prevents 10-15. Instead, 25-22; 14-18 22-15 10-26 30-23 is woefully soft.); 8-12 25-22; 4-8 29-25; 14-17 31-26; 8-11 22-18; 11-16 25-21; 16-23 26-19; 1-5 21-14; 10-17 18-15; 17-22 19-16; 12-19 27-24; 20-27 32-16; 7-10 15-11; 10-14 16-12; 14-18 12-8; 6-9 13-6; 2-9 8-3; 9-14 3-7; 22-26 30-23; 18-27 7-10; 14-18. *Drawn. Analysis by WCC Platinum. #2050.*

**V9(T):** ... 25-21; 8-11 26-23(12); 4-8 22-18(10); 7-10 18-9; 5-14 29-25; 11-15 (or 3-7 into the note of Variation 11 option #2 if Black wishes to double-up defenses) 23-19; 15-24 28-19; 2-7 25-22; 8-11 (14-17 21-14; 10-26 30-23; 8-11 23-18; 7-10 also draws, but this is best) 22-17; 11-15 19-16; 15-19 30-26; 14-18 17-14; 10-17 21-14; 7-11 (20-24 also draws) 16-7; 3-17 27-23; 18-27 32-16. *Drawn. Analysis by E. Frazier. #2051.*

**V10(9):** ... 29-25; 7-10 22-18; 10-15!(11) 18-9; 5-14 25-22; 15-18 22-15; 11-18 30-26; 8-11 28-24; 11-15 23-19; 3-8 19-10; 6-15 26-23; 8-12 23-19 (ere, WCC prefers 31-26; 12-16 26-22; 18-25 23-19; 16-23 27-11; 20-27 32-23; 25-30, losing no sleep over the two men on squares 13 and 21: a database draw); 2-6 19-10; 6-15 27-23; 20-27 31-24; 18-27 32-23; 12-16 13-9; 16-20 23-19; 20-27 19-10. *Drawn. Analysis by WCC Platinum. #2052.*

**V11(10):** 8-12? (Natural, but appears to be a loser. Black has 2 further options. **1:** 5-9?! (this kind of fill-in rarely seems to work out well) 25-22; 10-15 23-19! (R. Pask improving Rubin's 28-24 vs. Ryan in their 1935 match);

15-24 28-19; 14-23 27-18 and although Black can draw, it's hardly air-cooled. **2:** 3-7! (certainly logical, and reminiscent of Tinsley's idea) 18-9; 5-14 23-19; 11-15 25-22; 15-24 28-19; 14-17 21-14; 10-26 30-23; 8-11 (And here, WCC prefers 8-12 23-18; 7-10 32-28; 10-14 18-9; 1-5 19-15; 5-14 15-11; 14-18 11-8; 18-22 8-3; 22-25 3-8 25-30, having no qualms about the two men on 12 and 20, as it knows it can exchange with 6-9 at an opportune moment into a database draw! Sound familiar?) 19-16; 11-15 16-12; 6-9 13-6; 1-10 12-8; 15-18 23-14; 10-17 to an easy draw.) 18-9; 5-14 25-22; 3-7 22-17 INTO **12-16 22-18; 16-19 (V27)**.

**V12(9):** ... 22-17; 6-10 26-23; 4-8 23-19; 11-15 30-26; 15-24 28-19; 8-11 32-28; 11-15 26-23; 15-24 28-19; 10-15 19-10; 2-6 29-25; 6-15 17-10; 7-14 25-22; 5-9 13-6; 1-10 27-24; 20-27 31-24; 3-8 23-19 (22-17; 15-18 23-19; 8-12 same); 8-12 22-17; 15-18 24-20; 18-23 19-15; 10-19 17-10. *Drawn. Analysis by WCC Platinum. #2053.*

**V13(T):** ... 23-16 (Where possible, it is best in situations such as this to take the double-exchange, the disadvantage of the text being that it leads to a rather cramped development. Other examples include 11-15 21-17; 8-11 17-14; 9-18!; 11-16 21-17; 16-20 17-14; 9-18!; 12-16 21-17; 16-19 24-15!; 12-16 21-17; 16-20 17-14; 9-18!; 12-16 22-17; 16-19 24-15!; and 12-16 22-18; 16-19 24-15! In the case of 11-16 21-17; 8-11 17-14 of course, this option is not available, the reason why "Oliver's Twister" is a difficult debut.); 11-20 25-21; 8-11 22-17; 4-8 26-23; 11-15 30-26; 8-12 24-19; 15-24 28-19; 7-11 19-16; 12-19 23-7; 2-11 26-23; 11-15 29-25; 3-8 25-22; 15-18 22-15; 10-26 31-22; 14-18 22-15; 6-9 13-6; 1-19 17-14; 8-11. *Drawn. E. King vs. E. Gill (P) 1976. #2054.*

**V14(T):** 16-20 (8-12 22-18; 16-20 same) 22-18; 8-12(15) 18-9; 5-14 INTO **11-16 21-17; 16-20 (V10)**.

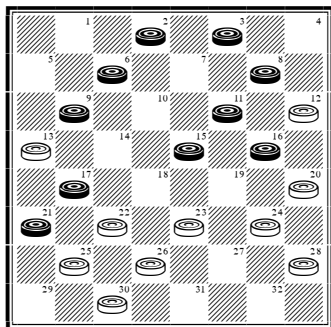
**V15(14):** 10-15 (11-15 is inferior after 18-11; 8-15 25-22) 18-9; 5-14 25-22 (The conservative option, but strong enough!); 7-10 29-25; 8-12 INTO **11-16 21-17; 16-20 (V1)**.

**V16(T):** ... 25-21(17) (seeking Pioneer lines after 8-12 or 16-20, but Black has stronger play available); 16-19 24-15 (23-16; 11-20 17-13 into Variation 13 is no doubt best); 11-25 29-22; 8-11 28-24 (17-13; 4-8 28-24 (22-18 is well met with the 14-17 exchange) same); 4-8 17-13 (24-20; 8-12 17-13 (22-18 gets 10-15! and Black is best, or 32-28; 11-15 17-13 and Moiseyev's 5-9! improves Pat McCarthy's 14-18 vs. Ron King in their 1997 World Championship Match) same or the immediate 22-18; after which 10-15 retains Black's edge); 8-12 24-20 (24-19 is well met with the natural 11-15, while 22-18 gets the 14-17 exchange); 10-15 22-18 (22-17? is met with the crushing 6-10!); 15-22 26-10; 7-14 (6-15 is also good, but White draws after 27-24; 11-16 20-11; 7-16 32-28!) 23-19! (Appears to equalize matters, and better than Con McCarrick's 31-26 vs. Asa Long in the 1989 5<sup>th</sup> International Match, which led to an eventual, unforced, Black win. Mr. Long is one of the three all-time greats of the 3-Move Restriction. We will never see his like again.); 3-7 27-23; 6-10 31-26; 14-17 21-14; 10-17 19-16; 12-19 23-16; 7-10 16-7; 2-11 26-22; 17-26 30-23; 10-14 23-19; 14-17 32-27; 17-22 27-23; 22-26 23-18; 5-9 13-6; 1-10 19-16; 10-15 16-7; 15-22. *Drawn. Analysis by WCC Platinum. #2055.*

**V17(16):** ... 24-19; 14-21 19-12; 11-15! (A change of heart. In a symmetrical position such as this, albeit with highly unusual features, taking the center when available *must* be best.) 22-17(20); 5-9 17-13(18); 9-14 25-22 (if 28-24? first, D. Oldbury declined 8-11 25-22 same, demonstrating a powerful attack Black with 15-18! 24-19; 8-11 13-9; 6-13 26-22; 11-15 32-28; 15-24 22-6; 1-10 28-19; 7-11!); 8-11 28-24; 14-18 23-14; 10-17 27-23; 11-16 24-20; 7-11

32-28 (31-27? loses after 15-19! 32-28; 19-24! (or 6-9! first) etc. ... ); 1-5 31-27 (29-25 is well met with 2-7!); 4-8! 29-25 (best); 5-9 27-24  
**Forms Position, Diagram 173: BTP.**

**Diagram 173**



**Continue:** 15-19 24-15; 11-27 20-4; 27-31 4-8; 9-14 8-11; 14-18 22-15; 31-29 28-24 (11-16; 29-25 16-11; 25-29 to a see-saw draw); 3-7 11-16; 21-25 30-14; 7-10 14-7; 2-27. **Drawn. Analysis by D. Oldbury. #2056.**

**V18(17):** ... 28-24 (25-22; 9-13 28-24; 8-11 same); 8-11 25-22(19); 9-13! 23-18! (24-20? loses to 6-9! 27-24; 9-14 32-28; 4-8: D. Oldbury); 6-9! 26-23; 11-16 18-11; 16-20 23-18; 7-16 32-28; 2-6 31-26; 4-8 18-15; 10-19 24-15; 6-10 15-6; 1-10 26-23; 9-14 (8-11 23-18; 10-15 17-14; 15-19 14-5; 19-24 28-19; 16-32 is slightly stronger, giving Black an enduring endgame edge) 22-18; 13-22 18-9; 10-15 (22-26 has merit) 30-26; 22-31 9-6; 31-24 28-10; 8-11 23-18; 16-19 6-2. **Drawn. F. Bastiman vs. M. Bryant (P) 1992. #2057.**

**V19(18):** ... 24-20 (17-13; 9-14 25-22 (24-20? gets 15-18!) into Variation 17); 4-8 (9-13 tempts 25-22? and the win shown under Variation 18, but instead may be safely met with 27-24; 13-22 26-17) 25-22; 9-13 17-14! (This is easily best. Instead, 23-18; overlooking the deceptive shot which follows, leads to a definite endgame advantage for Black after 21-25! 30-21; 10-14 17-10; 7-30 20-16; 11-20 31-26; 30-23 27-4: M. Tinsley vs. A. Long 1947. Here, Black may continue with Tinsley's 20-24, or 6-10 or

2-7; all of which afford winning chances. Incidentally, the "other" Tinsley vs. Long Mino-taur practice game, quoted in D. Oldbury's *The Square World*, page 305, which supposedly took place in 1955, is a phantom. Not only did it not happen, but the faulty move order given therein was not present in the genuine 1947 game.); 10-17 23-18; 15-19 27-23; 6-10 23-16; 1-5 32-28; 10-15 29-25; 2-6 18-14; 15-19 31-27; 6-9 14-10; 7-14 16-7; 3-10 12-3; 19-23 27-18; 14-23 26-19; 17-26 30-23; 21-30 19-16; 30-26 23-19. **Drawn. Analysis by WCC Platinum. #2058.**

**V20(17):** ... 28-24(21); 5-9 24-20 (22-17 into Variation 18 or 22-18; 15-22 25-18; 8-11 29-25 into Variation 21. Finally, 23-18 is well met with 15-19! 24-15; 10-19 18-14 (say); 9-18 22-15 and an even, complex position); 8-11 27-24 (22-17 into Variation 18 or 23-18; 15-19 18-14; 10-17 22-13; 9-14 with an even position); 9-14 22-18; 15-22 25-9; 6-13 29-25; 11-15 25-22; 4-8 22-17; 13-22 26-17; 2-6 31-26; 6-9 17-13; 10-14 (Allows a snap draw. However, against 9-14 White has a sound draw available with 13-9; 14-18 23-14; 10-17 32-27 (or 26-23: M. Tinsley); 8-11 9-5; 7-10 26-23; 17-22 23-19; 15-18 19-16; 11-15 16-11; 18-23 27-18; 22-25 11-8; 15-22 8-4; 10-14 4-8; 14-18 8-11; 18-23 11-15; 25-29 20-16; 29-25 16-11; 23-27 24-20; 27-32 20-16; 25-29 15-19; 29-25 19-15.) 13-6; 1-10 30-25!; 21-30 23-19; 30-16 20-2; 14-17 2-7; 10-14 7-11; 15-18 11-4. **Drawn. M. Tinsley vs. P. Davis 1975. #2059.**

**V21(20):** ... 22-18 (27-24; 8-11 24-20; 5-9 28-24 into Variation 20); 15-22 25-18; 8-11 29-25; 5-9 28-24; 11-16 25-22 (24-20? is strongly met with 7-11!); 4-8 24-20; 8-11 27-24 (of course, 22-17? is catastrophic); 10-14 24-19 (12-8!; 3-12 22-17; 7-10 26-22 is worth a look); 7-10 32-28; 10-15 19-10; 6-15 22-17; 15-22 17-10; 2-6 26-17; 6-15 28-24; 1-5 (cleaner than 9-13) 31-26; 15-18 (nothing better) 23-14; 9-18 24-19; 16-23 26-19; 18-23 19-16; 5-9 (preparing for the clearance) 16-7; 3-10 17-13; 9-14 12-8; 14-18 8-3; 10-14 3-7; 23-26 30-23; 18-27. **Drawn. Analysis by WCC Platinum. #2060.**

## Ballot Number 128 (146): 12-16 21-17; 16-19

**POWER:** [42/58]

**TYPE:** 3-MOVE

**GAMES:** 0!

**Trunk (B/W):**

**12-16 21-17; 16-19** 24-15[R](5); 10-19 23-16; 11-20 25-21[R](3); 8-11[R](1) 22-18 INTO **12-16 22-18; 16-19 (V21)**.

**V1(T):** 6-10(2) 22-18 INTO **12-16 22-18; 16-19 (T)**.

**V2(1):** 7-10 22-18 INTO **12-16 22-18; 16-19 (V25)**.

**V3(T):** ... 22-18(4) INTO **12-16 22-18; 16-19 (V30)**.

**V4(3):** ... 17-13; 9-14 INTO **12-16 21-17; 9-14 (T)**.

**V5(T):** ... 23-16; 11-20 17-13; 9-14 INTO **12-16 21-17; 9-14 (V13)**.

## Ballot Number 129 (147): 12-16 21-17; 16-20

**POWER:** [50/50]

**TYPE:** 2-MOVE

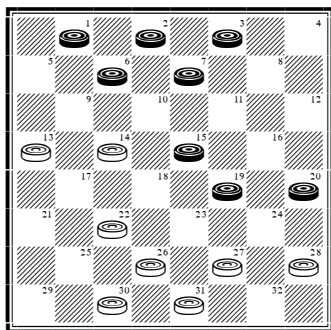
**GAMES:** 11

**Trunk (B/W):**

**12-16 21-17; 16-20** 17-13[R](13); 8-12[R](1) INTO **11-16 21-17; 16-20 (V1)**.

**V1(T):** 11-15 (Theoretically, this is the best move, getting to the center first. However, 8-12 is generally favored because of its restrictive qualities,) (11) 24-19; 15-24 28-19; 8-11(10) 22-18; 9-14!(8) 18-9; 5-14 25-22; 11-15!(7) 19-16; 14-18(4) 23-14; 10-17 29-25; 4-8(3) 25-21 (if White plays 16-12; Black can avoid the trials and tribulations of Variation 3 by playing 7-10 to a solid draw); 8-12(2) 21-14; 12-19 32-28  
**Forms Position, Diagram 174: BTP.**

Diagram 174



**Continue:** 1-5 22-18; 15-22 26-17; 20-24 27-20; 19-23 30-25; 7-11 28-24; 3-8 (23-27 31-26!; 27-32 26-22; 32-27 24-19; 3-7 22-18; 6-10 19-16; 27-23 18-15; 11-18 16-11; 7-16 20-11; 10-15 25-21; 18-22 14-9; 5-14 17-10; 23-18 10-6; 2-9 13-6 is another easy draw) 24-19; 8-12 19-15; 11-18 25-21; 6-10 14-7; 2-11. *Drawn. E. Lowder vs. M. Tinsley 1978. #2061.*

**V2(1):** 1-5 21-14; 6-9 13-6; 2-25 30-21; 8-12 27-23; 12-19 23-16; 5-9 21-17; 9-13 32-27; 13-22 26-17; 15-19 17-13; 7-11 16-7; 3-10 27-23; 19-26 31-22; 10-15. *Drawn. E. Bruch vs. E. Langdon 1950. #2062.*

**V3(1):** 17-21 (Black needs to take care after entering the dust hole) 22-17; 4-8 16-12; 8-11 25-22 (Better than 17-14; since it *guarantees* White a strong game. After 17-14 instead, Black draws easily with 6-10! avoiding 1-5? and the 13-9! 6-13 25-22 retort. See also #1809 main note.); 11-16! (15-19? 22-18!; 19-24 17-14! gives White a powerhouse game. For example, J. Hanson vs. W. Davis 1925; although Black escaped with a fortunate draw. Or 1-5? after which White gets on his desired trap with 13-9!; 6-13 17-14 anyway!) 17-14; 15-19! (16-19? 14-9; 7-10 22-17; 19-24 26-23; 24-28 31-26! (Correcting Richard Jordan's 27-24? exchange vs. Harrah Reynolds in the 1<sup>st</sup> International Match. However, Jordan, along with Marion Tinsley and Samuel Gonotsky one of the 3 greatest players of all time, in my opinion, won anyway!) to a White win) 22-17; 19-24 26-23; 24-28 23-18; 16-19 12-8; 3-12 27-24; 20-27 31-15; 1-5 32-27; 6-9 13-6; 2-9 27-23; 9-13 15-10; 13-22 10-3; 28-32 14-9; 5-14 18-9; 12-16 23-18; 16-19 18-15; 19-23 15-10. *Drawn. Analysis by WCC Platinum. #2063.*

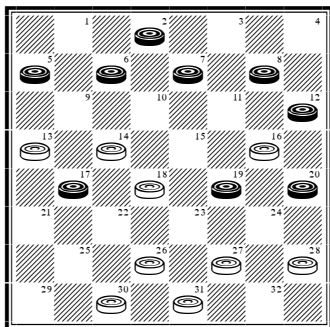
**V4(1):** 14-17 29-25; 4-8 23-18 (25-21? loses after 8-12 21-14; 10-17! (12-19? 23-16; 10-17 is extremely delicate for *Black*, forming a position of frequent occurrence which typically arises out of Key Landing Number 3 as follows: 11-15 (14-17 21-14; 10-17 19-16!; 12-19 23-16; 11-15? same) 19-16 (32-28 is my preference); 12-19 23-16; 14-17? 21-14; 10-17 same) 32-28; 12-19 23-16; 7-10! 16-11; 1-5 after which 27-23 (D. Oldbury vs. R. Pask 1990) and 27-24 fail); 15-19 (8-11 25-21; 15-19 21-14; 10-17 same) 25-21; 8-11(5) 21-14; 10-17 32-28; 6-9 13-6; 1-10

22-13; 19-23 26-19; 10-15 19-10; 7-32 16-7; 3-10.  
*Drawn. A. Huggins vs. R. Fortman (P) 1964. #2064.*

**V5(4):** 8-12 21-14; 10-17 32-28; 3-8(6) 18-14;  
1-5 22-18 **Forms Position, Diagram 175: BTP.**

**Continue:** 17-22! (17-21 also draws after 27-23; 20-24! (correcting Hellman's 6-9?) 14-9; 5-14 18-9; 8-11 9-5; 11-20 23-16; 12-19 5-1; 7-10 etc. ... ) 26-17; 19-23 27-24; 20-27 31-24; 12-19 24-15; 23-27 30-25 (28-24 doesn't amount to anything); 27-31 25-21; 31-27 15-10; 6-22 14-9; 5-14 17-3; 8-12 13-9. *Drawn. Analysis by W. Hellman. #2065.*

Diagram 175



**V6(5):** 1-5 18-14; 19-23! 27-18; 12-19 18-15;  
19-23 (7-10 also draws) 26-19; 17-26 31-22; 6-10  
(7-10 also draws) 15-6; 2-25 30-21; 20-24 19-15;  
24-27 21-17; 27-31; 17-14; 31-27 15-10; 27-23  
10-6; 23-19 6-2; 7-10 14-7; 3-10 2-7; 10-15 7-10;  
15-18 13-9; 5-14 10-17. *Drawn. Analysis  
by D. Oldbury. #2066.*

**V7(1):** 4-8 (Inferior; why cede the center?) 22-  
18! (strangely, published play favors 29-25); 14-  
17 19-16; 8-12 (10-15 18-14 favors White) 29-25;  
12-19 23-16 INTO **Key Landing Number 4.**

**V8(1):** 4-8 (inferior, again voluntarily ceding  
the center) 25-22; 8-12 (9-14 18-9; 5-14 into  
Variation 7) 29-25; 9-14 (11-16? 18-15; 3-8  
25-21; 7-11 22-17 to a White win: M. Cham-  
blee vs. M. Tinsley 1948) 18-9; 5-14 22-18! (of

course); 14-17 (Best) (9) INTO **11-16 21-17;  
16-20 (V10).**

**V9(8):** 10-15?! (leads to heavy complications  
favoring White, and has a very poor track  
record) 18-9; 15-24 23-18; 7-10 9-5; 24-28 25-21;  
11-16 (A position of frequent occurrence. Most  
commonly, it arises out of Key Landing Num-  
ber 1 thus: ... 29-25; 11-15 25-22; 7-11 17-13;  
4-8 24-19 (30-25 my preference); 15-24 28-19;  
11-16?! (11-15 is easily best) 22-18; 8-11 18-  
9; 11-15 9-5!; 15-24 23-18; 24-28 same.) 18-  
14; 10-17 21-14; 6-9 (Best. Instead, the nat-  
ural 16-19 permits only the most hypothetical  
of draws. Continue ... 14-9; 19-24 26-23 (30-  
25: A. Cameron vs. W. Ryan 1951); 3-7 30-26!  
(improving 30-25: J. Coll vs. A. Long 1973);  
7-10 (7-11? 26-22!; 12-16 23-19!; 16-23 27-18  
to a White win: L. Taylor vs. M. Tinsley 1974  
among others) 23-18!; 10-14 (12-16? loses to  
18-15!; 10-19 26-22: K. Todd vs. R. Fortman  
(P) 1967) 18-15; 14-17 15-11; 17-21 11-8; 21-25  
8-3; 25-29 3-8; 29-25 8-11; 25-21 11-15; 21-25  
15-18 etc. ....) 13-6; 2-18 30-25 (26-23 is an-  
other strong move, which Walter Hellman and  
Derek Oldbury worked on independently); 16-  
19 27-23; 18-27 31-15 (database draw); 20-24  
(3-7? 25-22; 20-24 22-18; 24-27 32-23; 28-32 18-  
14; 32-27 23-18; 27-31 26-23; 31-27 15-10; 7-11  
23-19; 27-23 19-15; 11-16 10-7; 23-19 15-10; 16-  
20 7-2; 20-24 and now Derek Oldbury, playing  
Richard Hallett in 1991, played 10-7? (both 2-  
6 and 2-7 win) permitting a draw with 19-23  
(played by Hallett). However, a later error by  
Black led to a White win. This important cor-  
rection by Liam Stephens.) 15-11; 12-16 25-21;  
24-27 32-23; 28-32 23-18; 32-27 18-14; 16-19 26-  
22; 27-23 21-17 (14-10 doesn't offer much); 23-  
26 11-7; 3-10 14-7; 19-24 7-2; 24-27 2-7; 27-31  
7-10; 31-27 10-14; 27-23 14-9; 23-19 9-13; 19-15.  
*Drawn. Analysis by A. Heffner. #2067.*

**V10(1):** 9-14 22-18; 5-9!? (8-11 18-9 5-14 into  
Variation 1) 25-22; 8-11 29-25; 1-5 25-21; 14-17  
21-14; 10-17 19-16; 4-8 16-12; 11-16 32-28; 7-10  
18-14; 9-25 30-7; 2-11 26-22; 6-10 22-17; 10-15  
28-24; 15-18 23-14; 11-15 27-23; 20-27 31-24;

8-11 13-9; 15-18 24-20; 18-27 9-6; 16-19 6-2; 19-23 2-7; 3-10 14-7; 23-26 7-2. *Drawn. Analysis by W. Hellman. #2068.*

**V11(1):** 10-15(12) 24-19; 15-24 28-19; 8-12 INTO **10-15 21-17; 11-16 (V20).**

**V12(11):** 9-14 INTO **12-16 21-17; 9-14 (V14).**

**V13(T):** ... 17-14(16); 9-18 23-14; 10-17 22-13; 11-15 25-22 (24-19; 15-24 28-19; 8-11 same); 8-11 24-19; 15-24 28-19; 4-8 29-25(15); 8-12 22-18 (26-23 allows Black to gain a tempo and is slightly inferior to the text. Continue: 7-10! 31-26?! (25-21; 11-15 32-28; 15-24 28-19; 10-15 19-10; 6-15 27-24; 20-27 31-24 is okay); 11-16 (11-15 is stronger) 25-21; 5-9 23-18; 16-23 26-19; 2-7 30-26? (18-15 will draw); 7-11 26-23; 3-8 32-28; 10-14 19-15; 14-17! 21-5; 6-9 13-6; 1-26 to a Black win: M. Tinsley vs. E. Lowder 1978. Just one example, of hundreds, of the genius of Tinsley); 11-16 26-23; 7-10 18-15; 3-8 25-22; 5-9 31-26(14); 10-14 23-18 (22-18? loses to 1-5!); 14-23 27-18; 16-23 26-19; 2-7 32-27;

7-10 22-17; 10-14 17-10; 8-11 15-8; 6-31 13-6; 1-10 8-3; 31-27; 3-7. *Drawn. Analysis by J. Duffy. #2069.*

**V14(13):** ... 22-18; 10-14 30-25 (31-26? loses, as shown under the final note of Variation 13); 14-17 25-22; 17-26 31-22; 2-7 (the 6-10 double-exchange also draws, as shown by R. Fortman) 22-17 (32-28 offers nothing after 7-10 28-24; 8-11! 15-8; 10-14 to an easy draw); 7-10 18-14; 9-18 23-7; 16-23 27-18; 6-9 13-6; 1-19 7-3; 19-23 18-15; 23-26 3-7; 12-16 7-11; 8-12 15-10; 16-19. *Drawn. Analysis by WCC Platinum. #2070.*

**V15(13):** ... 22-18; 7-10 18-15; 11-18 27-24; 20-27 32-7; 2-11 29-25; 3-7 25-22; 7-10 26-23; 5-9 30-26 (31-26; 8-12 23-18; 10-15 19-10; 6-15 13-6; 1-10 18-14; 10-17 22-13 to a draw); 8-12 22-18; 10-15 19-10; 6-22 26-17; 11-15 13-6; 1-10. *Drawn. Analysis by WCC Platinum. #2071.*

**V16(13):** ... 25-21 INTO **12-16 22-17; 16-20 (V12).**



## Ballot Number 130 (148): 12-16 22-17; 16-19

**POWER:** [50/50]

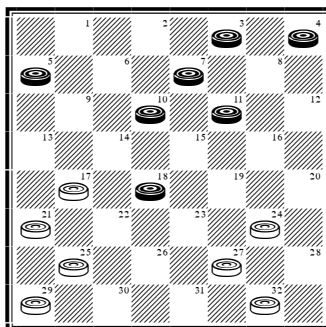
**TYPE:** 2-MOVE

**GAMES:** 13

**Trunk (B/W):**

**12-16 22-17; 16-19** 24-15[R](14); 11-18[R](13) 23-14; 9-18 26-23[R](10); 6-9 23-14; 9-18 30-26[R](7); 1-6 (8-11 26-23; 1-6 23-14; 6-9 31-26 9-18 same) 26-23[R](6); 6-9 23-14; 9-18 31-26[R](5); 8-11 (The best move for 3 reasons: It gains a tempo in getting to square 15 if the 17-14 exchange is taken next; it allows the option of the 10-14 exchange against 26-23 if required; it prepares for the possibility of the 10-15 line-up. By contrast, 2-6 allows White to gain a slight advantage with 17-13. After a series of further, minor inaccuracies, this eventually led to Black's downfall: F. Moran vs. R. Pask 1987.) 26-23[R](4); 2-6[R](3) 23-14; 6-9 28-24 (17-13; 9-18 27-23; 18-27 32-23 is another reasonable continuation); 9-18 **Forms Position, Diagram 176: WTP.**

Diagram 176



**Continue:** ... 17-14 (#1!) [R](2); 10-17 21-14; 11-15[R](1) 25-22; 18-25 29-22; 7-10 14-7; 3-10 27-23 (Continue: 10-14 32-28; 5-9 24-20; 9-13 28-24; 14-17 23-18; 17-26 18-11. Drawn: R. Pask vs. F. Buckby 1983). *Drawn. W. Ryan vs. W. Hellman 1949. #2072.*

**V1(T):** 7-10 14-7; 3-10 24-19; 10-14 (11-15 19-16; 5-9 16-11; 18-23 27-18; 15-22 25-18; 10-15. Drawn: W. Edwards vs. P. McCarthy 1993) 25-22; 18-25 29-22; 4-8! (5-9? loses to 32-28!) 27-24; 14-18 22-15; 11-18 19-16; 8-12 32-28; 12-19 24-15. *Drawn. N. Banks vs. A. Jordan 1914. #2073.*

**V2(T):** ... 25-22 (the 27-23 exchange is also well met with 4-8); 18-25 29-22; 4-8 27-23; 8-12 17-13; 11-16 22-18; 16-20 23-19; 20-27 32-23; 10-14 18-9; 5-14. *Drawn. D. Lafferty vs. M. Tinsley 1987. #2074.*

**V3(T):** ... 10-14 17-10; 7-14 25-22; 18-25 29-22; 3-7 28-24; 7-10 22-17; 4-8 (11-15 23-19; 5-9

17-13; 15-18 13-6; 2-9 27-23; 18-27 32-23; 4-8 19-16; 10-15 16-12; 15-18 12-3; 18-27. Drawn: W. Ryan vs. A. Cameron 1951) 23-18; 14-23 27-18; 10-15 18-14; 15-19 24-15; 11-18 14-9; 5-14 17-10; 18-22 21-17; 22-26 17-13; 26-30 10-6; 2-9 13-6. *Drawn. W. Hellman vs. B. Case 1963. #2075.*

**V4(T):** ... 17-14 (#2!); 10-17 21-14; 11-15 28-24 (25-22; 18-25 29-22; is easily met with 4-8 27-23; 15-18 22-15; 7-10 14-7; 2-27 32-23 to a draw); 4-8 26-23 (25-21; 8-11 24-20; 3-8 21-17; 15-19 27-23; 18-27 32-16; 8-12 17-13; 12-19 26-22; 19-23 22-17; 23-26 29-25; 26-30 25-21; 11-16 20-11; 7-16. Drawn: R. Pask vs. F. Moran

1987); 2-6 23-19; 6-10 25-21; 10-17 21-14; 7-10 14-7; 3-10 19-16; 8-12 16-11; 18-23 27-18; 15-22 11-7; 10-14 7-2; 14-18 24-19; 22-26. *Drawn. Analysis by WCC Platinum. #2076.*

**V5(T):** ... 17-14 (#3!); 10-17 21-14; 8-11 28-24 (31-26 is into Variation 4, while 25-22; 18-25 29-22 is easily met with 11-15 27-23; 15-18 22-15; 7-10 14-7; 2-27 32-23 to a draw); 11-15 32-28 (31-26 is into Variation 4); 4-8 24-19; 15-24 28-19; 8-11 25-22; 18-25 29-22; 7-10 14-7; 3-10 22-18; 10-14 18-9; 5-14 27-23; 2-6 31-26; 6-10 26-22; 11-15 19-16; 15-19 22-18; 19-26 18-9. *Drawn. Analysis by WCC Platinum. #2077.*

**V6(T):** ... 17-14 (#4!); 10-17 21-14; 8-11 28-24; 11-15 32-28; 6-10 25-21; 10-17 21-14; 4-8 24-19; 15-24 28-19; 2-6 26-22; 18-25 29-22; 8-12 27-23; 7-11 22-18; 6-10 14-7; 3-10 31-26; 10-14 18-9; 5-14 26-22; 11-16 19-15; 16-19 23-16; 12-19 15-10; 19-23 10-6; 23-26 6-2; 26-30 2-6; 30-25 6-10; 25-18 10-17. *Drawn. Analysis by WCC Platinum. #2078.*

**V7(T):** ... 17-14 (#5!) (31-26; 8-11 26-23; 1-6 23-14; 6-9 30-26; 9-18 into Trunk); 10-17 21-14; 8-11 28-24; 11-15 32-28(8); 4-8 24-19; 15-24 28-19; 8-11 25-21; 1-6 30-26; 6-10 19-15; 10-19 27-23; 18-27 31-8; 3-12 21-17; 12-16 26-22; 16-19 17-13; 19-23 29-25; 23-26 25-21; 26-30 22-17; 7-10 14-7; 2-11 13-9; 5-14 17-10. *Drawn. E. Markusic vs. P. Davis 1976. #2079.*

**V8(7):** ... 30-26; 4-8 26-23(9); 8-11 31-26; 11-16 25-21; 3-8 24-20 (14-10; 7-14 26-22; 18-25 29-22; 8-11 22-17; 14-18 23-14; 16-20 14-9; 5-14 17-10 also draws); 8-11 29-25; 1-6 26-22; 6-9 32-28; 2-6 28-24; 6-10 24-19; 15-31 22-8; 9-27 20-2. *Drawn. Analysis by J. Alexander. #2080.*

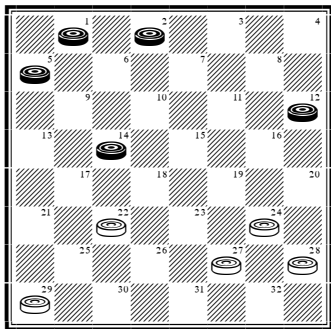
**V9(8):** ... 25-21; 8-11 24-20; 1-6 29-25; 6-9 26-22; 9-13 31-26; 3-8 27-24; 2-6 32-28!; 6-9 24-19; 15-24; 28-19; 18-23 19-16; 23-30 16-12; 9-18 12-3; 18-23 3-10; 23-27 22-18; 13-17 21-14; 30-21 10-7; 21-17 7-16; 17-10 16-19. *Drawn. Analysis by J. Alexander. #2081.*

**V10(T):** ... 17-14 (#6!) (Although the run-off is generally viewed as "best," the disadvantage is that it obtains a draw, no more and no less. By contrast, while the text move allows Black to build up a good center, it is hardly an overpowering one, and gives rise to more winning opportunities. In short, the definitive variations in this ballot are the Trunk, Variation 12 and Variation 13. Also, 28-24; 8-11 17-14; 10-17 21-14 same. In addition, White has rarely-seen options with the following. **1:** 17-13; 5-9 ... **2:** 27-24?!; 10-15 ... **3:** 26-22?!; 5-9 22-15; 10-19 ... **4:** 25-22?!; 18-25 29-22; 5-9 ... **5:** 27-23?; 18-27 32-23; 5-9!. Needless to say, all of these favor Black to a greater or lesser degree.); 10-17 21-14; 8-11 28-24; 11-15 26-23; 4-8 23-19(12); 8-11 19-10; 6-15 30-26; 1-6 32-28 (More thematic than 26-22. Continue: 3-8 32-28; 11-16 24-20; 16-19 22-17; 8-11 27-24; 6-10 31-26? (25-21 draws); 11-16! 20-11; 7-16 14-7; 2-11. Black wins: M. Tinsley vs. H. Burton 1978.); 18-22 25-18(11); 15-22 26-17; 6-9 29-25; 9-18 31-26; 11-15 17-14; 7-10 14-7; 2-11 25-21; 5-9 21-17; 9-13 17-14; 18-22 26-17; 13-22 14-10; 22-26 27-23; 26-31 23-19; 3-8 10-7; 31-27 19-10; 27-20 7-3; 8-12. *Drawn. H. Christie vs. L. Ginsberg 1927. #2082.*

**V11(10):** ... 26-17; 6-9 25-22; 9-25 29-22; 11-16 27-23; 16-20 17-13; 20-27 31-24; 7-10 22-17; 2-7 23-19; 15-18 19-15; 10-19 24-15; 18-23 17-14; 7-11 15-8; 3-12. *Drawn. Analysis by W. Ryan. #2083.*

**V12(10):** ... 30-26!; 8-11 32-28!; 6-10 23-19 (25-21; 10-17 21-14; 1-6 29-25; 6-10 23-19 leads to a similar draw); 10-17 19-10; 7-14 26-22; 17-26 31-8; 3-12 25-22 (database draw) **Forms Position, Diagram 177: BTP.**

Diagram 177



**Continue:** 5-9 (12-16 is also easy) 29-25; 9-13 25-21; 2-6 27-23; 1-5 22-18; 6-9 24-20; 13-17

18-15; 17-22 23-19; 22-26 15-10; 26-31 20-16. **Drawn. H. Devlin vs. K. Albrecht 1995. #2084.**

**V13(T):** 10-19 (although 11-18 is the theoretically best move, since it establishes a well-supported man on square 18 and equalizes the position, the disadvantage is that it permits a run-off draw if White so wishes. By contrast, the text move, while theoretically inferior, gives both sides more room for manoeuvre, and is likely to be favored by the more adventurous player. Another point in its favor is that it is forced from two other ballots anyway) 23-16; 11-20 25-22 INTO **12-16 21-17; 16-19 (T).**

**V14(T):** ... 23-16; 11-20 17-13; 9-14 25-22 INTO **12-16 21-17; 9-14 (V13).**

## Ballot Number 131 (149): 12-16 22-17; 16-20

**POWER:** [51/49]

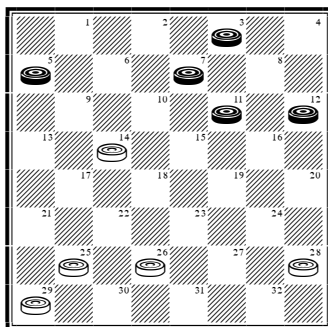
**TYPE:** 2-MOVE

**GAMES:** 12

**Trunk (B/W):**

**12-16 22-17; 16-20** 17-14[R](11) (Without doubt, this is the theoretically-best move. Its advantage is that, unless Black carries out the repeated run-off, White consolidates his position with the 24-19 exchange, establishing the man on square 14, and obtains an edge, to a greater or lesser degree. Its disadvantage is that, against this run-off, the best White can obtain is a draw.); 9-18 23-14; 10-17 21-14; 6-9[R] (with the man standing firm on square 11, this run-off is perfectly okay) (9) 26-23; 9-18 23-14; 1-6 (11-15 gets 24-19; 15-24 28-19) 30-26 (24-19; 6-9 30-26; 9-18 26-23; 2-6 23-14 same); 6-9 (11-15 24-19; 15-24 28-19) 26-23 (24-19 into earlier note); 9-18 23-14; 2-6 (11-15 is yet again comfortably met with 24-19; 15-24 28-19) 24-19[R](7); 6-9 (20-24 27-20; 6-9 28-24; 9-18 20-16; 11-27 32-14; 8-11 25-22; 7-10 14-7; 3-10 22-17! (22-18 is inferior, shortly running into a #1443 note); draws easily) 31-26[R](5); 9-18 19-15[R](4); 8-12[R](2) 15-8; 4-11 27-24![R](1); 20-27 32-14 (database draw) **Forms Position, Diagram 178: BTP.**

Diagram 178



**Continue:** 12-16 25-21 (25-22; 11-15 29-25; 16-20 25-21; 7-11 14-10; 20-24 28-19; 15-24 22-17; 24-27 10-6; 27-31 26-22; 11-15 17-14. Drawn: S. Gonotsky vs. G. O'Connor 1927); 16-19 29-25; 11-16 (11-15 25-22; 7-10 14-7; 3-10. Drawn: D. Lafferty vs. M. Tinsley 1975) 26-22; 16-20 22-17; 20-24 14-10; 7-14 17-10; 24-27 10-6; 27-31 6-2; 31-27 21-17; 27-23 17-14; 23-18 14-10; 18-15 10-6; 19-23. **Drawn. S. Gonotsky vs. L. Ginsberg 1924. #2085.**

**V1(T):** ... 26-23? (this losing move has been played on numerous occasions, care being needed to bring off the win); 11-15! 23-14; 7-10 14-7; 3-10 (database Black win) 25-21 (25-22 runs similarly, while 27-23 loses to 15-19 23-16; 12-19 25-22 (32-27 loses to 5-9, while 25-21 loses to 19-23); 19-23 29-25 (22-17; 23-26 32-27; 26-30 27-23; 10-15! to a Black win); 23-26 25-21;

26-30 21-17; 10-15! to a Black win); 10-14 29-25; 5-9 27-23 (25-22; 9-13 27-23; 12-16 same); 12-16 25-22; 9-13 32-27; 13-17! 22-13; 15-19 13-9; 19-26 9-6; 14-18 28-24; 26-30 6-2; 30-26 2-7; 26-22. **Black Wins. Analysis by G. Bass. #2086.**

**V2(T):** 11-16(3) 26-23; 8-11! (although 7-11 23-14; 11-18 14-10 draws, it gives White some slight endgame chances) 15-8; 4-11 23-14; 11-15 25-22; 7-10 14-7; 3-10 22-17; 5-9 17-13; 16-19 13-6; 19-24 28-19; 15-31. *Drawn. Analysis by WCC Platinum. #2087.*

**V3(2):** 18-23 (flashy in appearance, but offers little) 27-18! (26-19; 11-18 27-24; 20-27 32-14 draws, but gives Black some winning chances); 11-16 25-21; 8-12 15-11; 7-10 26-22; 10-14 18-9; 5-14 22-17; 3-8 17-10; 8-15 10-7; 15-19 7-2; 19-24 28-19; 16-23. *Drawn. D. Oldbury vs. M. Tinsley 1958. #2088.*

**V4(T):** ...27-24 (of course, 26-23? is a horrible blunder after 11-15! in reply); 20-27 32-14; 7-10 14-7; 3-10 (database draw) 25-22; 8-12 26-23 (22-17? loses quickly after 5-9! 29-25; 9-13 25-22; 11-16 26-23; 4-8. Black wins); 11-16 29-25; 4-8 22-18; 8-11 25-22; 5-9 22-17; 11-15 18-11; 9-13 11-7; 13-22 23-18; 16-23 7-2; 23-27 2-6; 10-15 18-11; 12-16 6-10; 16-19 10-15; 19-23 11-7. *Drawn. Analysis by WCC Platinum. #2089.*

**V5(T):** ... 25-21(6); 9-18 27-24; 20-27 32-14; 7-10 14-7; 3-10 29-25 (21-17?; 8-12 31-26; 5-9! transposes into the loss shown under Variation 4); 8-12 31-26? (31-27!; 11-16 27-23; 5-9 25-22; 4-8 22-18; 8-11 21-17 into Variation 4); 5-9 25-22; 9-14 26-23; 11-15 22-17; 15-24 28-19; 4-8 17-13; 8-11 13-9; 11-15 9-6; 15-24 6-2; 10-15 23-19; 15-18 2-6; 24-27 6-10; 27-31 10-17; 18-22 17-26; 31-22 19-15; 22-18 15-10; 12-16 10-6; 18-14. *Black Wins. L. Ginsberg vs. A. Long 1922. #2090.*

**V6(5):** ... 19-16!?!; 9-18 16-12 (Hardly choice-looking, but remarkably it offers White winning chances. A testament to those creative geniuses, August Heffner and Elbert Lowder.); 11-15 27-24; 20-27 32-14; 15-19 25-22; 8-11 22-17 (22-18; 4-8 29-25; 11-16 18-15; 16-20 15-10; 19-23 10-6; 23-27 31-24; 20-27 6-2; 8-11 same); 4-8 (Black recognizes the distant danger of White holding his backward men and takes evasive action. Instead, 11-16 17-13; 7-10 14-7; 3-10 31-27; 16-20?

(inferior) 29-25; 10-14 13-9; 14-17 9-6; 17-22 25-18; 19-23 18-15; 23-32 15-11 led to a very delicate ending for Black: R. Hallett vs. E. Lowder 1983.) 17-13; 11-16 13-9; 16-20 9-6; 19-23 6-2; 8-11 29-25; 23-27 31-24; 20-27 28-24; 27-31 24-19; 31-26 19-15; 11-18 2-11. *Drawn. Analysis by A. Heffner. #2091.*

**V7(T):** ... 25-22 (At least as good as 24-19. Instead, 31-26? loses rapidly after 11-15! 26-23; 7-10 14-7; 3-10.); 6-10 22-17; 11-15 29-25(8); 15-18 27-23 (25-21 is best met with 18-22 17-13; 10-17 21-14; 22-25 13-9; 25-29 9-6; 29-25 6-2; 25-22 2-11 8-15 14-10; 15-18 to an involved draw favoring Black: M. Borghetti vs. L. Kondlo 2015); 18-27 32-23; 20-27 31-24; 8-11 25-22; 4-8 24-20; 10-15 23-19; 15-24 28-19; 11-15 19-10; 5-9 14-5; 7-21 5-1; 21-25 1-6; 25-30 22-18; 8-11 6-10; 30-26 18-14; 26-23 14-9; 23-19 9-6; 11-15 6-2; 15-18 2-7; 19-15 10-19; 3-10 20-16; 18-22 19-23; 10-14 16-11; 14-17. *Drawn. G. O'Connor vs. S. Gonotsky 1927. #2092.*

**V8(7):** ... 24-19; 15-24 28-19; 8-11 19-16; 4-8 29-25 (seeking a clear-cut finish; 16-12 will also draw); 20-24 (going along with White; 11-15 16-12 is more involved) 27-20; 8-12 25-21; 12-19 17-13; 10-17 21-14; 7-10 14-7; 3-10 32-27; 10-15 27-23; 19-26 31-22. *Drawn. R. Pask vs. J. Anderson 1990. #2093.*

**V9(T):** 11-15(10) 24-19 (Of course!); 15-24 28-19; 8-11 25-22; 6-10 29-25; 10-17 22-13; 4-8 (7-10 25-22; 11-15 19-16; 2-7? (15-19 draws) 26-23; 5-9 to a White win: R. King vs. M. Tinsley 1986) 25-22; 8-12 INTO 11-16 22-18; 16-20 (V11).

**V10(9):** 8-12 INTO Key Landing Number 23.

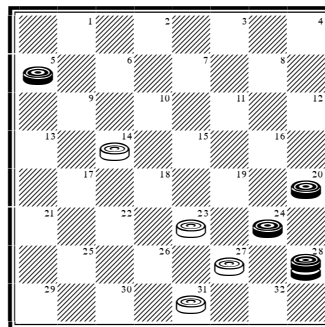
**V11(T):** ... 24-19(12) (Against any move other than 17-14; Black can, by timing his moves correctly, obtain some form of advantage. That said, if White is seeking to win, then the options covered in Variations 11, 12, 13 and 16 offer him the best chance.); 9-14 25-22; 11-15 17-13 (29-25; 15-24 28-19 into Variation 12); 15-24

28-19; 8-11 (if Black is serious about trying to win, then M. Tinsley's 7-11! is the move) 22-18; 4-8 18-9; 5-14 29-25; 8-12 (instead, 11-15 19-16; and now both 8-11 25-22 (8-12 25-22; 12-19 23-16 back into the Pioneer), which may transpose into 12-16 21-17; 16-20 and 15-18 16-12; 8-11 26-22; 11-16 are somewhat stronger than the text, which is simply a matter of convenience) INTO **9-14 22-17 11-15 (T)**.

**V12(11):** ... 25-22(13); 11-15 29-25 (17-13 into Variation 13 or 23-18; 8-11 17-13 into Variation 15); 9-14 24-19 (against 17-13; 7-11! is again the move); 15-24 28-19; 7-11! 19-15; 11-18 22-15; 10-19 17-10; 6-15 23-16; 8-12 27-23; 12-19 23-16; 2-7 21-17; 4-8 16-12; 5-9 25-22; 7-10 30-25 (26-23; 9-14 17-13; 1-6 31-27; 15-18 22-15; 10-26 30-23; 8-11 23-18; 14-23 27-18; 6-10 32-28 also draws); 8-11 17-13; 10-14 13-6; 1-10 26-23; 11-16 25-21; 15-19 31-26; 20-24 22-17; 24-27 26-22; 19-26 32-23; 26-31 22-18; 31-27 18-9; 27-18. *Drawn. M. Tinsley vs. D. Lafferty 1975. #2094.*

**V13(12):** ... 17-13(16); 11-15 25-22 (24-19; 15-24 28-19; 8-11 25-22 same); 8-11 24-19(15); 15-24 28-19; 11-15 19-16; 4-8 29-25; 8-12 22-17; 12-19 23-16; 15-19 16-12! (14); 10-15 25-22; 7-10 27-23; 19-24 23-18; 15-19 17-14; 10-17 21-14; 2-7 32-27 (32-28 also draws after 19-23 28-19 (26-19 may also draw); 23-27 31-24; 20-27 12-8! (Best. 19-15 draws, but both 22-17? and 30-25? lose by the 3-8 shot.); 3-12 22-17; 27-31 26-22; 31-27 19-15! (30-26? loses); 7-10 14-7; 27-23 17-14; 6-10 13-6!; 10-26 6-2; 23-14 30-23. Drawn: Analysis by D. Oldbury) 19-23 26-19; 3-8 (6-10 led to an easier draw: M. Tinsley vs. R. King 1986) 12-3; 24-28 3-10; 6-24 13-6; 1-26 30-23 (database draw); 28-32 18-14; 32-28 **Forms Position, Diagram 179: WTP.**

Diagram 179

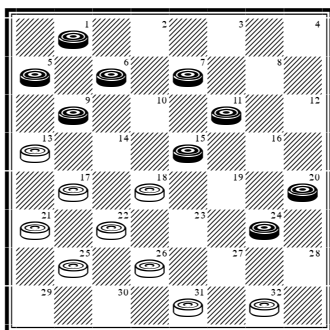


**Continue:** ... 14-10! (23-19? loses to 28-32 27-23; 32-27 23-18; 27-23 19-15; 24-27! 31-24; 20-27 15-11; 23-19 11-7; 19-23 7-3; 27-31 3-7; 31-26 7-11; 23-19 11-7; and 26-22. Black wins: Analysis by Don Lafferty); 28-32 10-7; 5-9 7-3; 9-13 3-8; 13-17 8-12; 32-28 23-19; 17-22 12-16; 22-25 27-23. *Drawn. Analysis by D. Oldbury. #2095.*

**V14(13):** ... 25-22?!; 10-15 (9-14! is almost an outright winner here, White's replies in 16-12; 32-28; 26-23; 22-18 and 27-23 all having been shown to lose. However, 30-25! secures a narrow draw, although the line is hardly recommended. The win against 27-23; if sound, is perhaps the most impressive. Continue: 19-24 23-19; 5-9 30-25; 14-18! 22-15; 9-14 32-27; 24-28! 27-23; 14-18! 23-14; 28-32 26-23; 32-27 31-24; 20-27 and a position of which Julius D'Orio would be proud! Analysis by H. T. Smith and F. W. Slade continues with 16-12; 27-31 15-11; 7-16 14-7; 2-11 to a Black win, but holding onto the extra 2 pieces with 25-22; 27-31 23-18; 31-27 is even more entertaining. Since the position may also arise in the following way, it is one to look out for: 9-14 22-17; 11-15 25-22; 8-11 17-13; 11-16 24-19; 15-24 28-19; 4-8 29-25; 8-11 22-17! (I have already noted that 22-18? is a

highly popular loss); 16-20 (11-15 is my preference) 25-22?! (inferior to 19-16); 11-15 19-16; 12-19 23-16; 15-19 same) 27-23 (16-12 into Variation 13); 19-24 23-18; 7-11! (15-19 16-11!; 7-16 32-28; 19-23! 26-12; 24-27 31-24 20-27 leaves Black with a powerful back-row, but a man's a man nonetheless!: played to a draw by C. Young vs. W. Ryan 1933) 16-7; 2-11 30-25; 3-7  
**Forms Position, Diagram 180: WTP.**

Diagram 180



**Continue:** ... 32-27! (26-23?; 24-27 31-24; 20-27 18-14 9-18 23-14; 5-9!! (Breathtaking!) 14-5 27-31 13-9; 6-13 17-14; 31-26 14-9; 26-17 21-14; 11-16 25-22; 16-19 32-27; 13-17 22-13; 15-18. Black wins: E. Fuller vs. E. Scheidt 1979); 24-28 26-23; 28-32 18-14; 9-18 23-14; 32-23 14-9; 5-14 17-3; 11-16 3-7; 15-18 22-15; 6-9 13-6; 1-19 25-22; 19-24 7-10; 24-27 31-24; 20-27 22-17. **Drawn. E. Fuller vs. J. Dougherty 1928. (Also: T. Watson vs. T. Landry 1989) #2096.**

**V15(13):** ... 23-18; 4-8 26-23; 8-12 24-19; 15-24 28-19 INTO **11-15 24-19; 15-24 (T).**

**V16(13):** ... 23-18 (26-22?! is strongly met with 11-15!; 11-15 18-11; 8-15 17-13; 4-8 25-22; 8-12 29-25; 9-14 22-17; 7-11 26-23 INTO **11-16 22-17; 16-20 (V7).**

## Ballot Number 132 (150): 12-16 22-18; 16-19

**POWER:** [38/62]

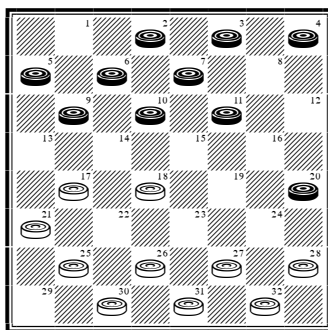
**TYPE:** 3-MOVE

**GAMES:** 33

**Trunk (B/W):**

**12-16 22-18; 16-19** 24-15[R](48); 10-19 23-16; 11-20 25-22[R](30); 6-10[R](21) 22-17[R](16); 8-11 (1-6 17-13; 8-11 29-25 same) 29-25[R](13); 1-6! (4-8? amounts to a loss after 17-14; 10-17 21-14: J. Coll vs. L. Levitt 1973) **Forms Key Landing Number 18, Diagram 181: WTP.**

Diagram 181



**Continue:** ... 17-13[R](12); 10-15 25-22; 7-10 26-23[R](9); 3-7[R](8) 28-24[R](4); 4-8 24-19[R](1); 15-24 32-28; 9-14 28-19; 14-17 21-14; 10-26 31-22; 6-10! (8-12? 30-25! and now 7-10 loses to 18-15! while 11-16 loses to 22-17!) 22-17 (against 30-25; the 10-14 exchange draws easily); 8-12 30-25; 11-15 18-11; 7-16 25-21; 5-9 13-6; 2-9 17-13; 10-14 13-6; 14-18 23-14; 16-32. **Drawn. M. Tinsley vs. A. Long 1985. #2097.**

**V1(T):** ... 23-19(3); 8-12 27-23[R](2); 20-27 31-24; 9-14 18-9; 5-14 32-28; 6-9 13-6; 2-9 21-17; 14-21 23-18; 9-13 24-20; 15-24 28-19; 10-14 18-9; 7-10 22-18 (9-6; 11-15 6-2; 15-24 22-18; 12-16 20-11; 10-15 18-14. Drawn: A. Long vs. E. Hunt 1936); 12-16 19-12; 10-14. **Drawn. M. Tinsley vs. A. Long 1981. #2098.**

**V2(1):** ... 31-26 (Although drawable, 30-25?! is inferior and presents Black with all the winning chances, an example being A. Long vs. R. Vigman 1989.); 11-16 18-11; 16-23 27-18; 20-27 32-23; 7-16 22-17; 16-19 23-16; 12-19 26-23; 19-26 30-23; 9-14 18-9; 5-14 23-19; 14-18 17-14; 10-17 21-14; 18-23 14-9. **Drawn. N. Banks vs. A. Long 1934. #2099.**

**V3(1):** ... 30-26 into Variation 7.

**V4(T):** ... 23-19(5); 15-24 28-19; 11-15 18-11; 7-23 27-18; 10-14 31-27 (31-26 is no stronger); 14-23 27-18; 6-10 13-6; 2-9 22-17; 9-14 18-9; 5-14 17-13; 10-15 13-9; 20-24 9-6; 15-18 6-2; 24-27 32-23; 18-27. **Drawn. A. Long vs. M. Tinsley 1981. #2100.**

**V5(4):** ... 30-26; 4-8 23-19(7); 15-24 28-19; 8-12 26-23; 11-15(6) 18-11; 7-16 31-26; 10-14 22-18; 2-7 32-28; 6-10 13-6; 7-11 18-9; 5-14 26-22; 11-15 27-24; 20-27 6-1; 15-24 28-19; 27-32 22-17; 16-20 17-13; 20-24 13-9; 10-15 19-10; 32-27 23-19; 27-23 19-15; 23-18 15-11; 18-15. **Drawn. A. Long vs. M. Tinsley 1981. #2101.**

**V6(5):** 9-14! (this may well prove to be easier for Black) 18-9; 5-14 22-18; 14-17 21-14; 10-17 19-15; 11-16 18-14; 6-10 15-6 2-18 23-14; 17-22



13-9; 16-19 9-6 (or 32-28 immediately); 7-11 32-28; 22-26! 31-22; 11-16. *Drawn. H. Burton vs. M. Tinsley 1978. (Also: A. Bernstein vs. M. Tinsley 1946!) #2102.*

**V7(5):** ... 28-24; 8-12 32-28; 9-14 18-9; 5-14 24-19; 15-24 28-19; 14-17 (or the natural 11-15 22-18; 15-22 26-17; 7-11 19-15; 11-18 23-19; 18-22 19-15; 10-19 17-1. Drawn: E. Markusic vs. T. Landry 1983. At his best, Tom Landry was capable of the most superb crossboard play) 21-14; 10-17 19-16; 12-19 23-16; 17-21 16-12; 21-25 12-8; 25-30 8-3; 30-32 3-1. *Drawn. M. Tinsley vs. A. Cameron 1954. #2103.*

**V8(T):** 4-8 into Variation 44.

**V9(T):** ... 27-23; 4-8 23-19; 15-24 28-19; 8-12 22-17(11); 9-14 18-9; 5-14 32-28(10); 3-8 31-27; 6-9 13-6; 2-9 19-15; 10-19 17-10; 11-16 27-23; 20-24 26-22; 19-26 30-23; 16-19 23-16; 12-19. *Drawn. W. Hellman vs. W. Ryan 1949. #2104.*

**V10(9):** ... 31-27; 11-15 27-23; 15-24 26-22; 12-16 22-18; 24-27 18-9; 10-15 9-5; 15-18 23-14; 20-24 32-23; 6-9 13-6 2-27. *Drawn. Analysis by WCC Platinum. #2105.*

**V11(9):** ... 32-28; 10-14 26-23; 6-10 13-6; 2-9 30-26; 20-24 19-16; 12-19 23-7; 14-30 28-19; 30-25 22-18; 10-14 18-15; 3-10 15-6; 14-17 21-14; 9-18. *Drawn. Analysis by WCC Platinum. #2106.*

**V12(T):** ... 17-14; 10-17 21-14; 3-8! (The equalizer. Of course, the "natural" 4-8 is awful, as mentioned under the Trunk.) 26-23 11-15; 18-11; 8-15 31-26 (30-26; 9-18 23-14; 6-9 26-23; 9-18 23-14; 2-6 27-23 (31-26 same as main line); 4-8 23-19; 15-24 28-19; 6-9 31-27; 9-18 27-24; 20-27 32-14. Drawn.); 9-18 23-14; 6-9 26-23; 9-18 23-14; 2-6 30-26; 4-8 26-22; 6-9 22-17; 9-18 27-24; 20-27 32-14; 15-19 25-21; 7-11 14-9; 5-14 17-10. *Drawn. R. Stewart vs. R. Jordan 1893. #2107.*

**V13(T):** ... 17-13; 1-6 26-23 (29-25 into Trunk); 10-15 30-25(15); 15-22 25-18; 7-10 29-25; 3-7 25-22; 4-8 23-19(14); 9-14 18-9; 5-14 22-18; 14-23

27-18; 8-12 18-14; 10-17 21-14; 11-16 19-15; 6-10 15-6; 2-18 28-24; 20-27 32-14. *Drawn. A. Long vs. W. Edwards 1989. #2108.*

**V14(13):** ... 28-24; 8-12 24-19 into Variation 5!.

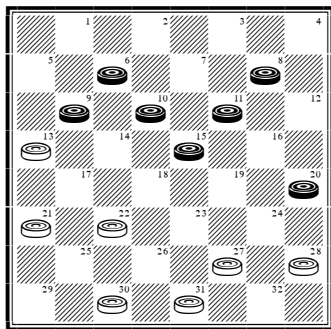
**V15(13):** ... 30-26; 15-22 26-17; 4-8 (11-15 is logical and worthy of consideration) 29-25 (23-19 is an option available to White on several occasions in this variation); 7-10 25-22; 8-12 28-24; 3-7 24-19; 9-14 22-18; 11-15 18-11; 7-16 19-15; 10-26 17-1; 26-30 1-6; 2-9 13-6; 30-25 6-2; 25-22 32-28; 5-9 2-7; 22-18 7-11; 18-22 11-7; 22-18 (perpetual). *Drawn. A. Long vs. E. Lowder 1990. #2109.*

**V16(T):** ... 29-25; 1-6 26-23(18); 8-11 28-24 (23-19 is easily met with 11-15 18-11; 7-23 27-18; 4-8 30-26; 10-14); 10-15 32-28(17); 7-10 24-19 (30-26 allows Black to consolidate after 9-14 18-9; 5-14 22-17; 4-8 25-22; 8-12 17-13; 11-16 24-19; 15-24 28-19; 14-18 22-15; 10-14 26-22 to a draw); 15-24 28-19; 9-14 18-9; 5-14 22-18; 4-8 18-9; 6-13 23-18; 3-7 31-26; 8-12 26-23; 13-17 21-14; 10-17 18-15; 11-18 23-14; 7-11 14-9; 11-16 19-15; 16-19 15-11 (nothing better); 17-22 25-18; 19-23 9-5; 23-32 5-1. *Drawn. Analysis by M. Tinsley. #2110.*

**V17(16):** ... 21-17; 7-10 18-14; 9-18 23-7; 3-10 30-26; 5-9 26-23; 9-14 25-21; 4-8 32-28; 8-12 17-13; 2-7 24-19; 15-24 28-19; 14-17 21-14; 10-26 31-22; 11-16 19-15; 16-19 23-16; 12-19 22-17; 7-10 15-11; 10-15 11-8; 15-18 17-14. *Drawn. E. Frazier vs. D. Oldbury 1964. #2111.*

**V18(16):** ... 27-23 (28-24 could be met with 7-11); 8-11 32-27; 10-15! (credit Asa Long for this excellent, thematic move) 18-14(20); 9-18 23-14; 6-9 26-23; 9-18 23-14; 7-10 14-7 3-10 22-17; 5-9 17-13(19); 2-6 25-22; 4-8 (9-14 is well met with the 27-24 exchange, rather than 27-23; 4-8 same) **Forms Position, Diagram 182: WTP.**

Diagram 182



**Continue:** ... 27-23! (30-26?; 9-14! transposes into the loss given under the 2<sup>nd</sup> note of the Trunk CR); 9-14 23-19; 15-24 28-19; 20-24 30-26; 11-15 19-16; 8-12 16-11; 24-27 31-24; 15-18 22-15; 10-28 11-7; 6-10 7-2; 10-15 26-23; 12-16 2-6; 15-18 6-10; 18-27 10-17. **Drawn. Analysis by WCC Platinum. #2112.**

**V19(18):** ... 30-26; 9-14 17-13; 2-6 27-23! (not 25-22? which loses to 4-8!, the CR loss given under the 2<sup>nd</sup> note of the Trunk once more); 11-16 25-22; 4-8 into Trunk CR!

**V20(18):** ... 21-17; 4-8 17-14; 7-10 14-7; 3-10 23-19; 15-24 28-19; 9-14 18-9; 5-14 19-16; 8-12 16-7; 2-11 25-21; 6-9 26-23; 11-16 30-26; 16-19 23-16; 12-19 27-23; 19-24 22-18; 24-27 31-24; 20-27 26-22!; 27-31 22-17; 31-26 18-15; 10-19 23-16; 14-18 17-14; 9-13. **Drawn. Analysis by WCC Platinum. #2113.**

**V21(T):** 8-11(24) 22-17; 9-14 (6-10 into Trunk) 18-9; 6-22 (surely best, although 5-14 17-10; 7-14 will draw) 26-17; 5-9 (11-15 29-25; 5-9 same) 29-25; 11-15 25-22; 4-8 30-26; 7-10 (8-11 17-13; 9-14 26-23; 7-10 same) 17-13; 9-14! (22) 26-23; 8-11 23-19; 15-24 28-19; 11-15 32-28; 15-24 28-19; 2-6 27-23; 10-15 19-10; 6-15 13-9; 3-8 22-17; 15-18 17-10; 18-27 31-24; 20-27. **Drawn. E. Hunt vs. A. Long 1936. (Also: D. Oldbury vs. R. Pask 1990) #2114.**

**V22(21):** 2-6? 26-23; 8-11(23) 23-18; 3-8 27-23; 8-12 28-24; 20-27 31-24; 11-16 18-11; 16-19 23-16; 12-28 11-7; 10-15 7-2; 15-19 22-18; 19-23 2-7; 23-26 7-11; 6-10 (26-30 11-15; 1-5 21-17; 6-10 15-6; 30-25 17-14; 25-22 14-10; 22-15

6-1; 15-6 1-10. White wins: W. Gardner vs. R. Stewart 1903) 13-6; 10-15 18-14; 1-17 11-18. **White Wins. L. Ginsberg vs. E. Hunt 1929. #2115.**

**V23(22):** 8-12 23-19; 15-24 28-19; 3-8 22-18; 20-24 27-20; 8-11 20-16; 11-20 31-27; 10-14 18-15; 1-5 15-11; 14-18 27-24; 20-27 32-14; 9-18 19-15. **White Wins. K. Grover vs. A. Long 1939. #2116.**

**V24(21):** 7-10 29-25 (22-17 of Variation 25 serves all 3 related ballots, but this is too good to ditch) (25); 8-12 26-23; 4-8 31-26; 10-14 18-15 (may arise from several other ballots, including 11-16 22-18; 8-11: S. Gonotsky vs. M. Lieber 1928) 6-10! (14-18? 23-14; 9-18 21-17! etc. ... might have won this great match for Lieber) 15-6; 1-10 23-18; 14-23 27-18; 9-13 (the natural 9-14 also draws) 18-14; 10-17 21-14; 2-6 22-18; 6-10 14-7; 3-10 26-23; 8-11 23-19; 20-24 19-16; 11-20 28-19; 20-24 18-15; 10-14 15-10; 14-18 10-6; 5-9 6-2; 9-14 2-7; 24-27 32-23; 18-27 7-11; 27-32 19-15; 14-18 25-22; 18-25 30-21. **Drawn. N. Rubin vs. E. Hunt 1934. #2117.**

**V25(24):** ... 22-17; 9-14(27) 18-9; 5-14(26) 29-25; 8-11 26-23; 11-15 25-22; 15-18 22-15; 10-26 17-10; 6-15 30-23; 4-8 23-19; 15-24 28-19 (database draw); 8-11 27-23; 11-15 19-10; 2-6 21-17; 6-15 17-14; 3-7 14-9; 7-11 (7-10 9-6; 10-14 6-2; 15-18 to a draw: R. Vigman vs. A. Long 1989) 32-28; 11-16 9-5; 15-19 31-26; 1-6 5-1; 6-9 1-6; 9-14 6-10; 14-17 10-14; 17-21! (not 17-22? 26-17; 19-26 14-18; 26-30 17-14 White wins). **Drawn. R. King vs. M. Tinsley 1986. #2118.**

**V26(25):** 6-22 26-17; 5-9 17-14 (Does White have anything better? He could seek to transpose into Variation 21.); 9-18 27-24; 20-27 32-7; 3-10 (the position is very open after this, the continuation being somewhat arbitrary) 29-25; 8-11 25-22; 2-6 21-17; 6-9 17-13; 10-14 13-6; 1-10 31-26; 10-15 26-23; 11-16 28-24; 4-8 24-20; 8-11 30-25; 15-19 22-18; 19-26 18-9; 16-19 9-6. **Drawn. Analysis by WCC Platinum. #2119.**

**V27(25):** 3-7 17-13; 9-14 18-9; 5-14 29-25 8-12? (28) 25-22; 4-8 22-17; 8-11 26-23; 11-15 30-25; 7-11 25-22; 6-9 13-6; 2-9 28-24! (improving 27-24? to a draw: W. Hellman vs. E. Frazier 1967); 9-13 23-18; 14-23 27-18; 20-27 31-24; 12-16 18-14; 16-19 14-7; 19-28 7-3; 11-16 17-14; 15-19 3-8; 19-23 8-12; 16-20 14-10; 23-26 12-16; 26-30 10-7; 30-25 22-18; 25-22 18-15; 22-26 16-19; 1-5 7-2; 5-9 2-6; 9-14 6-9; 14-18 19-24; 20-27 32-14. *White Wins. Analysis by W. Hellman. (Also D. John vs. M. Bryant (P) 1994) #2120.*

**V28(27):** 8-11! (against 7-11?!, White attacks with 26-23! (Improving 25-22; 11-15 22-17; 8-11 26-23; 15-18 (4-8 30-25; 15-18 same) 30-25 4-8 (against 11-15, the 23-19 exchange draws) 23-19; 11-15 (10-15 also draws) 19-16; 8-11 16-7; 2-11 31-26; 11-16 26-23; 15-19 28-24!; 19-26 24-19; 16-23 25-22; 18-25 27-2; 10-15. Drawn: E. Fuller vs. M. Tinsley 1982.); 11-15 23-19!; 15-24 28-19 securing a promising position. Let Black find the draw! Instead of 7-11?! 26-23! 11-15 the sequence 10-15?! 26-23!; 7-10 comes to the same thing: Asa Long, in time trouble, narrowly failing to defeat Elbert Lowder in 1990) 25-22; 11-15 22-17; 4-8 26-23; 7-11 (29) 28-24; 8-12 30-25; 15-18 24-19; 11-16 32-28; 2-7 19-15; 10-26 17-3; 26-30 3-7; 30-26! 31-15; 6-9 13-6; 1-19. *Drawn. Analysis by W. Hellman. #2121.*

**V29(28):** 15-18 23-19 (M. Tinsley's 28-24 *may* be stronger, but it doesn't win); 7-11 19-15 (simplifying matters, and best); 10-19 17-10; 6-15 27-24; 20-27 32-7; 2-11 21-17 (routine from here out); 11-16 17-14; 18-23 13-9; 16-20 14-10; 23-27 31-24; 20-27 9-6; 15-19 6-2. *Drawn. Analysis by WCC Platinum. #2122.*

**V30(T):** ... 21-17(46); 6-10 17-13 (25-21 into Trunk); 1-6 25-22! (25-21; 8-11 into Variation 13 or 26-23; 8-11 28-24 (25-22 same); 10-15 25-22 same); 8-11 26-23(37); 10-15 28-24(34); 7-10 29-25(33); 4-8! (3-7? 23-19!; 4-8 18-14!; 9-18

19-16; 8-12 24-19; 15-24 22-8; 12-19 8-3 to a brilliant White win: A. Long vs. M. Loew 1960) 25-21(32); 8-12 23-19(31); 3-7 into Variation 1.

**V31(30):** ... 24-19; 15-24 32-28; 9-14 28-19; 11-16 18-9; 5-14 22-18; 6-9 13-6; 2-9 18-15; 9-13 15-6; 14-18 23-14; 16-32. *Drawn. E. Frazier vs. W. Hellman 1967. #2123.*

**V32(30):** ... 24-19; 15-24 32-28; 8-12 28-19; 11-16 25-21; (18-15; 9-14 15-11; 14-18 22-15; 10-14 25-22; 14-18 23-14; 16-32 14-10; 6-9 13-6; 2-9 gives White some endgame chances against incautious play); 9-14 into Variation 31.

**V33(30):** ... 30-25; 4-8 32-28; 8-12 24-19; 15-24 28-19; 9-14 18-9; 5-14 22-18; 14-17 25-21; 17-22 18-15; 11-18 23-7; 2-11 27-23; 6-10 23-18; 11-16 18-15; 16-23 15-6; 23-27 31-24; 20-27. *Drawn. R. Hallett vs. D. Oldbury 1991. #2124.*

**V34(30):** ... 29-25 7-10; 28-24(35) into Variation 30.

**V35(34):** ... 25-21(36) into Trunk.

**V36(35):** ... 23-19; 15-24 28-19; 4-8 into Variation 37.

**V37(30):** ... 29-25; 4-8 26-23; 10-15 23-19(43); 15-24 28-19; 7-10 19-16(39); 10-14 16-7; 14-23 27-18; 3-10 30-26(38); 8-11 26-23; 10-14 32-27; 11-16 18-15; 14-17 22-18; 17-22 25-21; 9-14 18-9; 5-14 15-11; 6-10 11-8; 10-15 27-24; 20-27 31-24. *Drawn. W. Ryan vs. C. Binsack 1950. #2125.*

**V38(37):** ... 31-27; 8-11 25-21; 10-14! (20-24? 27-20; 10-14 loses to 21-17!; C. Binsack vs. T. Wiswell 1951) 22-17; 14-23 27-18; 20-24 30-26; 6-10 13-6; 2-9 17-14; 10-17 21-14; 24-27 32-23; 11-15 18-11; 9-27. *Drawn. Analysis by WCC Platinum. #2126.*

**V39(37):** ... 30-26(41); 9-14 18-9; 5-14 25-21 (19-16 is easily met with 2-7); 3-7 22-17(40); 8-12 26-22; 11-15 27-23; 15-24 22-18; 24-27 18-9; 10-15 31-24; 20-27 23-18 (9-5 gets 15-18: a standard wind-up); 15-22 32-23; 7-11 23-18; 22-26 9-5; 6-10. *Drawn. B. Case vs. R. Gould 1954. #2127.*

**V40(39):** ... 27-23; 11-15 19-16; 7-11 16-7; 2-11 22-18; 15-22 26-17; 20-24! (11-15? loses to 32-27!) 32-28; 11-15 28-19; 15-24 31-26; 8-11 26-22; 11-15 22-18; 15-22 23-19; 14-18 17-14; 10-17 21-14; 24-27 19-15. *Drawn. R. Pask vs. R. King 1997. #2128.*

**V41(39):** ... 25-21 (the 18-15 exchange offers White nothing after 9-14); 8-12 22-17(42); 9-14 18-9; 5-14 32-28; 3-8 30-26; 11-16 19-15; 10-19 17-1; 19-24 28-19; 16-32. *Drawn. H. Burton vs. W. Edwards 1973. #2129.*

**V42(41):** ... 30-26; 3-7 into Variation 5.

**V43(37):** ... 28-24(44); 7-10 into Variation 30.

**V44(43):** ... 25-21; 7-10 28-24[R](45); 8-12 23-19; 3-7 into Variation 1.

**V45(44):** ... 23-19; 15-24 28-19 into Variation 41.

**V46(30):** ... 28-24(47); 8-11 26-23; 6-10 25-22; 10-15 21-17; 7-10 17-13; 1-6 into Variation 30.

**V47(46):** ... 26-23; 6-10 25-22; 8-11 29-25; 1-6 into Variation 16.

**V48(T):** ... 23-16; 11-20 25-22(49); 8-11 29-25; 9-14 18-9; 5-14 24-19; 11-15 19-16; 4-8 22-17 INTO **9-14 22-17; 11-16 (V18)**.

**V49(48):** ... 24-19; 10-14 18-15 INTO **12-16 23-18; 16-20 (V1)**.

**Ballot Number 133 (151): 12-16 22-18; 16-20**

**POWER: [47/53]**

**TYPE: 2-Move**

**GAMES: 0!**

**Trunk (B):**

**12-16 22-18; 16-20 25-22(1); 8-12 INTO 11-16 22-18; 16-20 (V25).**

**V1(T): ... 24-19[R](2) INTO 12-16 24-19; 16-20 (T).**

**V2(1): ... 18-14(3) INTO 12-16 22-17; 16-20 (T).**

**V3(2): ... 26-22 8-12 INTO 11-16 22-18; 16-20 (V38).**

## Ballot Number 134 (152): 12-16 23-18; 16-19

**POWER:** [46/54]

**TYPE:** 2-Move

**GAMES:** 11

**Trunk (B/W):**

**12-16 23-18; 16-19** 24-15; 10-19 27-24[R](5); 7-10[R](4) 24-15; 10-19 18-15[R](2); 11-18 22-15; 9-14[R](1) 25-22; 5-9 INTO **9-14 22-18; 5-9 (T)**.

**V1(T):** 8-11 (Unusual, but perfectly sound. Instead, 3-7 25-22; 8-12 32-27; 4-8 27-24 gives White the edge.) 15-8; 4-11 32-27 (failing to press immediately simply permits Black to consolidate); 6-10 27-23; 3-7 23-16; 11-20 25-22; 7-11 22-18; 10-15 (9-14 18-9; 5-14 29-25 is natural, and quickly resolves into a draw) 26-22; 1-6 (9-14 18-9; 5-14 30-26; 11-16 (15-19 31-27!; 2-6 29-25; 6-10 27-23; 11-16 22-17 same) 26-23; 2-6 (1-5 22-17 leads to a quick draw) 29-25; 6-10 (6-9 22-17 leads to a quick draw) 22-17; 15-19 31-26; 1-5 17-13; 10-15 25-22; 20-24 22-17; 14-18 23-14; 15-18 to a draw) 30-26; 6-10 (again, 9-14 18-9; 5-14 26-23 is natural, and a sound option) 28-24; 20-27 31-24; 9-14 18-9; 5-14 22-17; 11-16 24-20; 16-19 17-13; 19-23 26-19; 15-24.

**Drawn. J. Bradford vs. P. Ketchum 1926. #2130.**

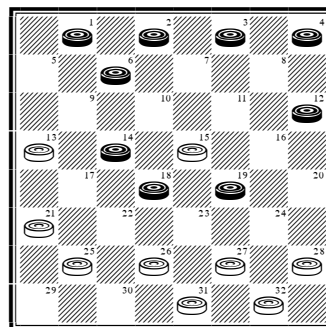
**V2(T):** ... 21-17(3); 11-15 18-11; 8-15 22-18 (32-27; 6-10 17-14; 9-18 26-23; 19-26 30-7; 3-10 27-23 is about even, while 25-21; 4-8 29-25?; is crushed by 9-13!); 15-22 25-18; 9-14 17-10; 6-22 26-17; 4-8 29-25; 8-11 25-22; 11-15 32-27; 2-7 30-26; 7-10 17-14; 10-17 22-13; 5-9 13-6; 1-10 27-23 19-24 28-19; 15-24 23-18. **Drawn. B. Case vs. E. Frazier 1948. #2131.**

**V3(2):** ... 32-27; 9-14 18-9; 5-14 27-23; 3-7 INTO **10-15 23-18; 7-10 (V9)**.

**V4(T):** 9-14 18-9; 5-14 24-15; 11-18 22-15 INTO **11-16 22-18; 16-19 (V1)**.

**V5(T):** ... 18-15(12); 11-18 22-15; 7-11 26-22(10); 11-18 22-15; 9-14 25-22; 5-9 22-17; 14-18 17-13(8); 9-14 29-25; 8-12 30-26(7) **Forms Position, Diagram 183: BTP.**

**Diagram 183**



**Continue:** 12-16 26-22; 4-8 27-24; 16-20 22-17(6); 20-27 32-16; 8-11 17-10 (15-8; 3-19 17-10; 6-15 21-17; 18-23 17-14; 2-7 13-9; 7-11 14-10; 1-5 9-6; 19-24 28-19; 15-24 6-2; 11-16 2-6; 16-20 10-7; 24-27 31-24; 20-27; 25-22 and a draw); 11-20 31-26; 3-8 26-22; 18-23 22-17; 23-26 17-14; 26-31 14-9; 31-27 15-11; 8-15 10-7; 2-11 9-2. **Drawn. A. Long vs. W. Hellman 1948. #2132.**

**V6(5):** ... 31-26?; 20-27 32-16; 8-11 15-8; 3-19 22-15; 6-9!! (if this doesn't move you, take up another game) 13-6; 1-10 15-6; 2-9 26-22; 9-13 22-18; 14-23 25-22; 23-26 22-18; 26-30 18-15; 30-26 15-10; 26-23 10-6; 19-24 28-19; 23-16. **Black Wins. Analysis by N. Banks. #2133.**

**V7(5):** ... 31-26 INTO **9-14 22-18; 5-9 (T)**.

**V8(5):** ... 17-14; 9-13 29-25; 3-7 30-26(9); 1-5 27-23; 18-27 32-16; 8-11 15-8; 4-20 25-22; 13-17 22-13; 6-9 13-6; 2-18 21-17; 18-22 17-14; 22-25 26-23; 25-30 23-19; 30-25 19-15; 25-22 28-24; 20-27 31-24; 22-18 15-10; 18-9 10-3. **Drawn. Analysis by WCC Platinum. #2134.**

**V9(8):** ... 31-26 INTO **9-14 22-18; 5-9 (V2)**.

**V10(5):** ... 27-24; 11-18 24-15; 9-14 26-22(11); 3-7 32-27 (30-26; 7-10 32-27 same, while 28-24 is well met with the immediate 7-10); 7-10 30-26; 10-19 22-15; 8-11 15-8; 4-11 25-22; 6-10 27-24; 11-15 21-17; 14-21 22-18; 15-22 24-6; 1-10 (2-9 also draws) 26-17; 5-9 17-13; 10-15 13-6; 2-9 28-24; 9-14 24-20; 14-18 31-26; 21-25 29-22; 18-25 26-22. *Drawn. Analysis by WCC Platinum. #2135.*

**V11(10):** ... 28-24; 5-9 26-22! (24-19?!; 2-7! 26-22; 8-12 32-28; 18-23 22-17? (28-24; 7-11 15-8; 4-11 22-17; 14-18 17-14; 23-27 14-5 and now 6-10 or 27-32 leads to an involved draw favoring Black); and now 14-18! has the hallmark of a winner, improving 7-11? as played by W. Hellman vs. A. Long in their 1948 WCM); 9-13 24-20; 3-7 20-16 (30-26 is well met with 7-10 20-16; 10-19 22-15 8-11); 13-17 (8-11 15-8; 4-20 22-15; 6-10 15-6; 1-10 is also sound for a draw) 22-13; 8-11 15-8; 4-20 30-26; 7-10 25-22; 18-25 29-22; 2-7 26-23 (22-17; 14-18 is easy); 6-9 13-6; 14-18 22-15; 10-26 31-22; 1-10 22-18; 7-11 18-14; 10-17 21-14. *Drawn. Analysis by WCC Platinum. #2136.*

**V12(5):** ... 21-17(16); 9-14(15) 17-10; 7-23 27-18; 11-15 18-11; 8-15 22-18; 15-22 25-18; 6-10 29-25(13); 4-8 18-15 (32-27 into Variation 13); 5-9 15-6; 1-10 25-22; 9-14 31-27; 10-15 26-23;

19-26 30-23; 8-11 28-24; 3-7 23-18; 14-23 27-18; 7-10 32-28; 2-6 24-19; 15-24 28-19; 6-9 22-17; 11-15 18-11; 9-13. *Drawn. R. Martin vs. M. Tinsley 1974. #2137.*

**V13(12):** ... 32-27; 4-8 29-25; 1-6 25-22(14); 5-9 27-24; 3-7 24-15; 10-19 22-17; 7-10 18-15; 9-13 17-14; 10-17 26-22; 17-26 30-16; 6-10 15-6; 2-9 16-12; 8-11 12-8; 11-15 8-3; 15-18. *Drawn. M. Tinsley vs. K. Grover 1974. #2138.*

**V14(13):** ... 27-23; 8-12 23-16; 12-19 31-27; 3-8 27-23; 8-12 23-16; 12-19 18-14; 10-17 26-22; 17-26 30-16; 5-9 16-11; 9-14. *Drawn. M. Tinsley vs. H. Freyer 1958. #2139.*

**V15(12):** 11-16 (an excellent choice if complications are desired) INTO **11-15 23-18; 15-19 (V9)**.

**V16(12):** ... 22-17 (the unusual 27-23 is comfortably met with 9-14 18-9; 5-14 23-16; 11-20); 11-15(17) 18-11; 8-15 27-23; 4-8 23-16; 8-12 32-27; 12-19 27-23; 3-8 23-16; 8-12 31-27; 12-19 27-23; 9-13 23-16; 13-31 30-26; 31-22 25-11; 5-9 11-8; 9-14 8-4; 14-18 4-8; 18-23 8-12; 7-10 16-11; 23-26. *Drawn. Analysis by J. Stiles. #2140.*

**V17(16):** 11-16 (again, a fine choice if complications are wanted) INTO **11-15 23-18; 15-19 (V8)**.

## Ballot Number 135 (153): 12-16 23-18; 16-20

**POWER:** [48/52]

**TYPE:** 2-Move

**GAMES:** 7

**Trunk (B/W):**

**12-16 23-18; 16-20** 24-19[R](10); 10-14[R](3) 26-23[R](1); 8-12 INTO **11-16 24-19; 8-11 (T)**.

**V1(T):** ... 18-15 (22-17?!; 14-23 27-18; 8-12 favors Black, as mentioned under 11-16 23-18; 16-20); 11-18 22-15; 8-12 25-22; 4-8 22-17(2); 7-11 17-10; 11-18 28-24! (29-25?! is inferior after 6-24 28-19; 3-7 26-22; 7-11 22-15; 11-18 31-26; 2-7 26-22; 7-11 22-15; 11-18 30-26; 20-24 27-20; 18-23 etc. ...); 6-15 19-10; 2-7 10-6; 1-10 24-19; 18-23 (simplest) 27-18; 9-14 18-9; 5-14 26-23; 8-11 30-26; 11-15 32-28; 15-24 28-19; 20-24 26-22; 24-28 22-18; 14-17 21-14; 10-17 19-16 (of course, 19-15 also draws); 12-26 31-13; 7-10 29-25; 28-32 25-21; 32-27 18-14; 10-17 21-14. *Drawn. Analysis by WCC Platinum. #2141.*

**V2(1):** ... 29-25?!; 7-10 22-18? (Let White find the draw!); 14-23 27-18; 3-7 31-27 (White may now transpose his moves in various ways, but all to no avail); 7-11 (9-13 also wins) 28-24; 9-13 26-22; 5-9 30-26; 10-14 26-23; 13-17!! 22-13; 2-7 25-22; 7-10 21-17; 14-21 22-17; 11-16 18-14; 9-18 23-7; 16-23 27-18; 20-27 32-23; 6-9 13-6; 1-26. *Black Wins. Analysis by C. Freeman. #2142.*

**V3(T):** 11-15(9) (a fighting move) 18-11; 8-24(6) 28-19; 9-14(5) 26-23; 4-8 22-18; 5-9 (8-11 18-9; 5-14 19-16; 11-15 23-18; 15-22 25-9; 6-13 29-25 leaves White well situated) 25-22; 8-11(4) 30-26; 3-8 27-24; 20-27 31-24; 8-12 24-20; 1-5 (11-16 20-11; 7-16 29-25; 1-5 32-27 same) 32-27; 11-16 20-11; 7-16 29-25 INTO **11-15 23-19; 9-13 CR (V1)**.

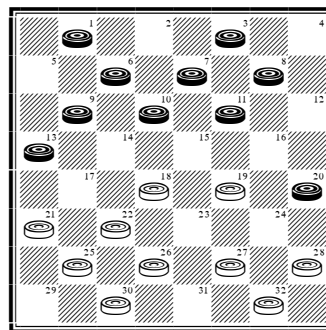
**V4(3):** 8-12 (also arises from 9-14 22-18; 5-9) 29-25; 1-5 31-26; 3-8 19-16; 12-19 23-16; 14-23 26-19; 8-12 22-18; 9-14 18-9; 6-13 25-22; 10-14 22-18; 14-23 27-18; 20-24 (2-6 also draws) 18-15 (if White does not wish to permit the shot, he has 30-26); 24-27 32-23; 13-17 21-14; 7-10

14-7; 2-27 16-11. *Drawn. Analysis by J. Alexander. #2143.*

**V5(3):** 4-8 22-18; 8-11 25-22 INTO **12-16 24-19; 16-20 (V2)**.

**V6(3):** 7-23 (An excellent and largely unexplored move; both sides are strong!) 26-19; 8-11(7) 22-18; 4-8 (2-7 25-22; 4-8 (9-13 29-25; 4-8 same) same, while 9-14 18-9; 5-14 25-22; 4-8 (11-15 22-17; 15-24 28-19; 4-8 29-25 same) 22-17; 11-15 29-25 15-24 28-19; 8-11 30-26 favors White) 25-22; 2-7 29-25; 9-13 31-26; 5-9 (10-15 19-10; 6-15 27-23!; 1-6 23-19; 15-24 28-19; 20-24 18-15; 11-18 22-15; 7-10 25-22; 5-9 26-23; 24-28 30-26; 3-7 21-17 to a draw) **Forms Position, Diagram 184: WTP.**

Diagram 184



**Continue:** ... 18-14!; 9-18 22-15; 11-18 27-24; 20-27 32-14; 10-17 21-14 (easy for White to negotiate matters from here); 1-5 26-22; 6-10 30-26; 10-17 25-21; 8-12 21-14; 7-10 14-7; 3-10 22-18; 10-14 18-9; 5-14 26-22; 14-17 22-18. *Drawn. Analysis by WCC Platinum. #2144.*

**V7(6):** 9-14(8) 22-17; 8-11 25-22; 4-8 30-26; 8-12 (11-15 is well met with 17-13) 17-13; 11-16



26-23; 6-9 13-6; 2-9 29-25; 3-7 28-24; 9-13 22-18; 13-17 18-9; 5-14 23-18; 14-23 21-14; 10-17 27-18; 20-27 32-23; 17-22 25-21; 22-25 19-15; 16-19 23-16; 12-19 18-14; 25-30 15-10; 7-11 10-7. *Drawn. Analysis by WCC Platinum. #2145.*

**V8(7):** 9-13 (the least aggressive of the 3 options covered) 22-18; 8-11 18-15; 11-18 27-24; 20-27 32-7; 2-11 21-17; 13-22 25-18; 6-10 29-25; 5-9 31-26; 3-8 (10-14 19-15 leads to a simple draw) 26-22; 10-14 (11-15 also draws) 18-15; 11-18 22-15; 8-11 15-8; 4-11 25-22; 1-6 30-26; 6-10 26-23; 11-15 28-24; 9-13 19-16; 14-17 23-18; 17-26 18-11. *Drawn. Analysis by WCC Platinum. #2146.*

**V9(3):** 9-14 (Not 8-12?? of course!) 18-9; 5-14 26-23; 11-15 22-18; 15-24 18-9; 6-13 28-19; 8-11 21-17; 13-22 25-18; 2-6 30-25; 4-8 25-22; 8-12 29-25; 10-15 19-10; 6-15 18-14; 12-16 25-21; 15-19 23-18; 19-23 22-17; 16-19 14-10; 7-14 17-10; 19-24 18-14; 23-26 31-22; 24-31 22-17; 31-26 10-7; 3-10 14-7; 26-23 17-14; 20-24 7-2; 24-27 14-10; 1-5 21-17; 27-31 17-14; 31-26 10-7; 23-18 14-10; 18-15 2-6; 5-9 6-13; 15-6. *Drawn. A. Jordan vs. N. Banks 1917. #2147.*

**V10(T):** ... 26-23(11); 8-12 INTO **11-16 22-18; 16-20 (V38).**

**V11(10):** ... 22-17 INTO **12-16; 22-17 16-20 (V16).**

# Ballot Number 136 (154): 12-16 24-19; 16-20

**POWER:** [48/52]

**TYPE:** 2-Move

**GAMES:** 3

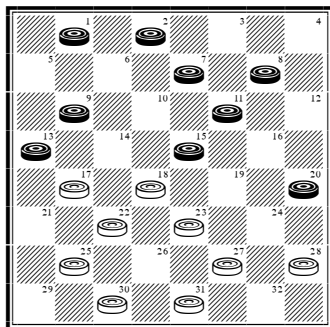
**Trunk (B/W):**

**12-16 24-19; 16-20** 22-18[R](6); 10-14[R](2) 26-22[R](1); 8-12 INTO **11-16 24-19; 8-11 (T)**.

**V1(T):** ... 25-22; 8-12 INTO **11-16 22-18; 16-20 (V27)**.

**V2(T):** 11-15(5) 18-11; 8-24 28-19; 4-8 25-22; 8-11 (9-14 22-18; 5-9 gives White the playing edge, and was shown under 9-14 22-18; 5-9) 23-18; 9-13 (9-14 18-9; 5-14?! (6-13! is okay, however, a natural continuation being 22-18; 2-6 26-22; 6-9 31-26; 9-14 18-9; 5-14 22-18; 14-23 27-18 to an easy draw) 22-17 (this, and White's succeeding move, represent the standard flanking response when the opponent occupies the center prematurely); 11-15? 19-16; 15-19 29-25; 6-9 25-22; 9-13 32-28; 10-15 17-10; 7-14 27-23; 2-6 16-11; 6-10 23-16; 20-24 28-19; 15-24 11-7; 14-17 21-14; 10-17 7-2; 24-28 16-11; 17-21 11-7; 3-10 2-7; 10-15 26-23. White wins: R. Vigman vs. M. Tinsley 1989) 29-25; 10-15 19-10; 6-15 21-17; 5-9(4) 26-23; 3-8(3) 32-28 **Forms Position, Diagram 185: BTP.**

**Diagram 185**



**Continue:** 8-12 18-14; 9-18 23-14; 11-16 25-21; 15-19 22-18; 13-22 27-24; 20-27 31-15; 16-19 15-10; 7-11 10-7; 11-16 7-3; 19-24 28-19; 16-23 (database draw) 3-8; 22-26 14-10; 26-31 18-14; 31-26 30-25; 23-27 10-7; 2-11 8-15; 26-23 14-10; 27-32 10-7; 32-28 7-2; 23-19 15-24; 28-19 21-17; 19-15 17-14; 1-5 2-6; 12-16 14-10. *Drawn. W. Hellman vs. M. Tinsley 1955. #2148.*

**V3(2):** 1-5 17-14; 3-8 32-28; 8-12 28-24; 13-17 22-6; 15-29 6-1; 11-15 23-19; 15-18 19-15; 12-16 15-11; 18-23 27-18; 20-27 31-24; 16-20 11-8; 20-27 8-3; 2-6 (5-9 also draws) 1-10; 5-9 14-5; 7-23. *Drawn. Analysis by A. Heffner. #2149.*

**V4(2):** 1-6 26-23; 7-10 (6-9 into Variation 3) 30-26; 11-16 18-11; 2-7 11-2; 10-15 2-9; 5-30 22-17; 13-22 26-17; 30-25 17-13; 3-7 27-24; 20-27 31-24; 25-30 32-28; 7-11 24-19; 15-24 28-12; 11-15. *Drawn. N. Banks vs. W. Hellman 1958. #2150.*

**V5(2):** 8-12 INTO **11-16 24-19; 8-11 (V14)**.

**V6(T):** ... 23-18(7) INTO **12-16 23-18; 16-20 (T)**.

**V7(6):** ... 22-17 INTO **12-16 22-17; 16-20 (V11)**.

## Ballot Number 137 (155): 12-16 24-20; 8-12

**POWER:** [42/58]

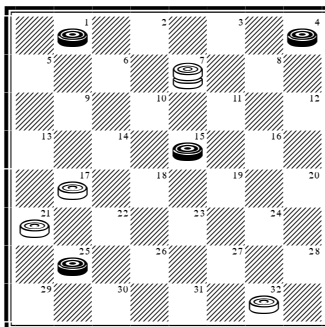
**TYPE:** 2-Move

**GAMES:** 30

**Trunk (B/W):**

**12-16 24-20; 8-12** 28-24[R](30); 3-8[R](27) 22-18[R](13); 16-19[R](12) 24-15; 10-19 23-16; 12-19 25-22[R](11); 6-10[R](10) 29-25; 9-14 18-9; 5-14 22-17[R](9); 8-12! (This is orthodox and best, but Black has other sound options. **1:** 11-15!? 27-23; 8-12 (19-24 25-22; 8-12! (8-11? loses to 23-18!; 14-23 26-19: J. Bradford vs. R. Ward 1927) 17-13; 4-8 13-9; 8-11 22-17 and a complicated position favoring White) 23-16; 12-19 20-16; 7-11 16-7; 2-11 17-13; 1-6 31-27; 11-16! (4-8? loses to 25-22; 11-16 27-23; 8-12 21-17!) 25-22; 14-18 30-25; 10-14 22-17; 6-10 13-9; 4-8 9-6; 8-12 26-22; 16-20 6-2; 12-16 to a draw. **2:** 11-16!? 20-11; 8-15 17-13 1-6! (4-8? 25-22 and now both 1-6 and 2-6 lose to the in-and-out shot) 25-22; 7-11! 27-23; 19-24 32-28; 4-8 28-19; 15-24 13-9; 6-13 22-18; 11-16 18-9; 16-20 to a draw. **3:** 1-6 25-22; 11-15 (or 11-16 20-11; 8-15 17-13 into option 2)) 27-23; 8-12! 23-16; 12-19 17-13 and now 4-8 into Variation 4 or 7-11 22-17; 4-8 26-23; 19-26 30-23; 8-12 32-28 to an equally easy draw.) 25-22 (26-23; 19-26 30-23; 11-15 25-22 same or 17-13; 1-6 25-22; 11-15 into Variation 4.); 11-15 26-23[R](4); 19-26 30-23; 15-19! (7-11 is sound, but favors White after 17-13 (The immediate 23-18 exchange lets Black off lightly. For example, G. Pearson vs. D. Oldbury 1988.); 4-8! (although sound, 1-6?! offers White winning chances after 23-18; 14-23 27-18; 15-19 22-17; 10-15 18-14 etc. ... L. Ginsberg defeating J. Alexander in 1927) 13-9; 1-6 9-5; 15-18 22-15; 10-26 31-22; 14-18 22-15; 11-18 to a draw) 23-16; 12-19 20-16; 7-11! (4-8 may draw after 16-12; 8-11 22-18; 14-23 27-18; 10-15 18-14 15-18 but not worth the hassle) 16-7; 2-11 22-18[R](2); 14-23 27-18 (database draw); 10-15 18-14; 15-18 14-10; 11-15 10-7; 19-23 7-3 (White can prevent the upcoming exchange if he wishes, with 31-27; 23-26 7-3; 18-22 3-7; 15-18 7-10 22-25 into Variation 1); 23-26[R](1) (In *Solid Checkers* I recommended 18-22, but it's essentially 50-50. Given the chance to simplify things, Black might as well take it.) 31-22; 18-25 (Draw agreed here: N. Banks vs. M. Tinsley 1952; B. Case vs. W. Hellman 1963; M. Tinsley vs. A. Long 1981; M. Tinsley vs. A. Long 1985; R. King vs. M. Tinsley 1986.) 3-7 **Forms Endgame #22, Diagram 186: BTP.**

**Diagram 186**



**Continue:** 15-18 (Black needs to exercise caution because of the backward men on squares 1 and 4) 7-11; 18-22 17-14; 22-26 21-17; 26-31 14-10; 25-30 17-13; 30-26 32-28; 31-27 10-7; 26-23 7-3; 23-18 3-7; 1-6. **Drawn. R. Gould vs. M. Tinsley 1946. #2151.**

**V1(T):** 18-22 3-7; 15-18 7-10; 22-25 31-27; 23-26 17-14; 25-30 10-15; 18-22 14-10; 22-25 10-7; 4-8 7-2; 25-29 21-17; 30-25 17-14; 26-30 14-10; 25-22 10-7; 8-12. *Drawn. S. Gonotsky vs. M. Lieber 1928. #2152.*

**V2(T):** ... 17-13; 10-15 22-17(3); 14-18 17-14; 18-23 27-18; 15-22 14-10; 11-15 10-7; 15-18 7-3; 19-23 21-17; 22-25 17-14; 18-22 14-10; 23-26. *Drawn. M. Tinsley vs. N. Banks 1952. (Also: W. Hellman vs. M. Tinsley 1955 & R. Pask vs. D. Oldbury 1990) #2153.*

**V3(2):** ... 31-26; 1-6! 27-23; 11-16 (19-24 allows the quick out with 32-27!) 32-27; 4-8 22-17; 6-10 13-9; 15-18 17-13 (or 9-6; 18-22 6-2!; 22-31 2-7; 19-26 7-3; 31-24 3-28; 14-18 17-14; 10-17 21-14 and a pretty, unpublished draw); 10-15 9-6; 8-12 6-2; 16-20 23-16; 12-19 2-7 (or 2-6); 14-17 21-14; 19-24. *Drawn. Analysis by E. Hunt. #2154.*

**V4(T):** ... 17-13 (allowing Black to keep his center renders the position even); 1-6 27-23(5); 4-8 23-16; 12-19 21-17; 14-21 30-25; 21-30 31-27; 30-23 27-4; 7-11 (19-23 22-18; 23-26 4-8; 7-11 8-15; 10-19 same: D. Oldbury vs. G. Pearson 1988) 22-18; 19-23 4-8; 23-26 8-15; 10-19. *Drawn. J. Horr vs. S. Cohen 1927. #2155.*

**V5(4):** ... 22-18; 15-22 26-17; 7-11 31-26(6); 11-15 (against the natural 19-24 White draws with 27-23; 24-28 20-16!) 26-23; 19-26 30-23; 15-19 23-16; 12-19 20-16; 14-18 16-11; 10-15 17-14; 18-23 27-18; 15-22 14-9; 22-25 11-7; 2-11 9-2. *Drawn. M. Tinsley vs. R. Gould 1946. #2156.*

**V6(5):** ... 32-28(8); 11-15 27-23(7); 19-26 30-23; 15-19 23-16; 12-19 20-16; 19-23 16-11; 14-18 17-14; 10-17 21-14; 18-22. *Drawn. J. Bradford vs. R. Scobbie 1927. #2157.*

**V7(6):** ... 27-24; 4-8 31-26; 8-11 26-23; 19-26 30-23; 15-18 23-19; 11-15 20-16; 18-23 16-11; 23-27 24-20; 15-24 28-19; 14-18 17-14; 10-17 21-14. *Drawn. D. Oldbury vs. R. Hallett 1985. #2158.*

**V8(6):** ... 30-26? (27-23; 19-26 30-23; 11-15 32-28 into Variation 6); 4-8 27-23; 11-15 23-16; 12-19 20-16 (32-27 is no better); 8-11! 16-7; 2-11 31-27; 11-16 32-28; 14-18 17-14; 10-17 21-14; 16-20 14-10; 6-9 13-6; 19-24 28-19; 15-31. *Black Wins. Analysis by R. Fortman. #2159.*

**V9(T):** ... 26-23 (unusual, and inferior to 22-17); 19-26 30-23; 11-15 23-18 (22-17 transfers the advantage to Black after 8-11, rather than the over-cautious 8-12 which permits a return to the Trunk after 25-22: R. Pask vs. D. Oldbury 1990); 14-23 27-11; 7-16 20-11; 8-15 22-17; 1-6 17-14; 10-17 21-14; 15-19 32-27; 6-10 14-7; 2-11. *Drawn. Analysis by WCC Platinum. #2160.*

**V10(T):** 9-14 18-9; 6-13! (5-14 22-17; 6-10 29-25 into Trunk. Text is undoubtedly sound and opens up a wide field of play. Instead, of 6-10 or 9-14, the questionable 19-24?! is strongly met with 29-25!) 27-23; 8-12 23-16; 12-19 22-18; 4-8 29-25; 5-9 32-28 (18-15; 11-18 26-23; 18-27 32-16; 7-11 16-7; 2-11 25-22; 8-12 30-26; 11-15 22-17; 13-22 26-17; 15-18 17-14. *Drawn: D. Oldbury vs. R. Pask 1990); 7-10! (1-5? loses after 25-22; 8-12 26-23; 19-26 30-23; 7-10 28-24 but a draw was conceded because the round was already won: H. Burton vs. R. Hallett 1984) 18-15; 11-18 26-23; 18-27 31-6; 1-10 20-16; 8-11 16-7; 2-11 25-22; 9-14 30-26; 11-16 26-23; 10-15 28-24 (Ben Boland would be proud!); 16-20 24-19; 15-24 22-18. Drawn. Analysis by WCC Platinum. #2161.*

**V11(T):** ... 21-17 (both this and 27-23; 8-12 23-16; 12-19 sacrifice White's advantage in return for an open, crossboard game); 6-10 (9-13 is more aggressive, and has been adopted by Marion Tinsley in exhibition play) 27-23 (18-15; 11-18 27-23; 18-27 32-16; 8-12 16-11; 7-16 20-11; 9-13 26-23; 13-22 25-18; 12-16 29-25; 5-9 to a draw: W. Hellman vs. K. Grover 1938); 8-12 23-16; 12-19 18-15; 11-18 26-23; 19-26 31-6; 1-10 20-16; 9-14 17-13; 10-15 25-22; 14-17 16-12; 17-26 30-23; 5-9 13-6; 2-9 32-28; 9-14. *Drawn. D. Lafferty vs. T. Landry 1983. #2162.*

**V12(T):** 9-14 18-9; 5-14 into Variation 27.

**V13(T):** ... 23-18(25); 9-13 18-14(18); 10-17 21-14; 6-10 25-21(14); 10-17 21-14; 16-19 24-15; 11-25 29-22; 1-6 30-25 (not 27-23?; 6-9!); 12-16 20-11; 8-15 27-23; 13-17 (15-18 also draws) 22-13; 6-9 13-6; 2-27 32-23; 7-11 25-22; 11-16 22-18; 15-22 26-17; 4-8 17-14; 8-11 14-10; 11-15 10-7; 15-19. *Drawn. J. Horr vs. A. Long 1923. (Also: D. Lafferty vs. A. Long 1984 & A. Long vs. M. Tinsley 1985) #2163.*

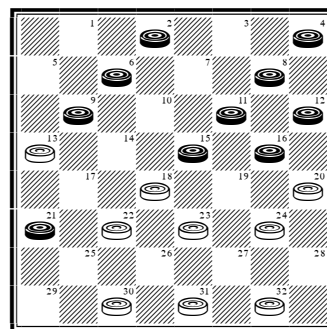
**V14(13):** ... 14-9(16); 5-14 24-19; 16-23 27-9; 1-5 25-21(15); 5-14 30-25; 14-17 21-14; 10-17 25-21; 11-15 21-14; 15-18 22-15; 7-10 14-7; 2-18 26-22 (20-16 also draws of course, but the text contains a little snap!); 18-25 29-22; 12-16 20-11; 8-15 32-28; 15-19! *Drawn. Analysis by H. Lieberman. #2164.*

**V15(14):** ... 26-23; 5-14 22-18; 14-17 18-14; 11-16 20-11; 7-16 14-7; 2-11 25-21; 17-22 30-25; 11-15 25-11; 8-15 29-25; 16-19 23-16; 12-19 32-27; 4-8 25-22; 8-12 21-17; 15-18 22-15; 13-22. *Drawn. R. Fortman vs. J. Hanson 1933. #2165.*

**V16(14):** ... 22-17(17) (one of several famous gambit lines associated with this ballot); 13-22 25-18; 10-17 29-25; 17-21 25-22; 5-9 22-17 (Not 27-23?? of course!); 7-10 27-23; 1-6 17-13; 10-15 26-22 (32-27 allows a quick draw after 15-22 26-17; 6-10 13-6; 2-9 23-18; 10-15 17-13; 15-22 13-6; 21-25 30-21; 22-26 31-22; 16-19 24-15; 11-25 6-2; 12-16 20-11; 8-15 27-23; 25-30 2-7; 30-26 7-11; 26-19 11-18) **Forms Position, Diagram 187 BTP.;**

**Continue:** 9-14 18-9; 15-19 24-15; 11-25 20-11; 8-15 9-5; 15-18 23-14; 6-9 13-6; 2-18 (database draw) 5-1; 25-29 1-6; 21-25 30-21; 18-23 21-17; 29-25 17-13; 12-16 6-10; 23-26 31-22; 25-18 10-14; 18-9 13-6. *Drawn. A. Long vs. R. Hallett 1990. #2166.*

Diagram 187



**V17(16):** ... 22-18; 10-17 26-23?! (25-22? gets the murderous 7-10! rejoinder. Instead, 25-21 seems to hold up after 17-22 26-17; 13-22 30-26; 1-6 26-17; 16-19 24-15; 7-10 29-25; 10-19 25-22; 11-15 18-11; 8-15, Black still being comfortably situated.); 17-21 25-22 (the published 24-19? is met with the crushing 13-17!); 16-19! 24-15; 13-17 22-13; 5-9 13-6; 1-26 31-22; 7-10 27-24; 2-6 30-26! (32-27? (32-28? also loses); 6-9 27-23; 9-13 23-19; 11-15 18-11; 8-15 30-26; 4-8 26-23; 8-11 23-18; 21-25 18-14; 10-26 29-22; 26-30 19-10; 11-15. Black wins: Analysis by A. Heffner); 6-9 26-23; 21-25 22-17; 25-30 23-19; 11-16 20-11; 8-22 17-13; 9-14 32-28; 10-15 19-10 (database draw); 30-26 ... *Drawn. Analysis by A. Heffner. #2167.*

**V18(13):** ... 21-17(23); 16-19 24-15; 10-19 18-15; 11-18 22-15; 13-22 25-18; 7-10 27-23(20); 10-14 18-9; 5-14 23-16; 12-19 32-28(19); 1-5 31-27; 5-9 29-25; 9-13 25-21; 14-18 26-23; 19-26 30-14; 6-10 15-6; 2-18 20-16; 8-12 16-11; 12-16 11-7; 4-8 7-3; 8-12 3-7; 16-19 7-10; 19-23 10-14; 23-32 14-23; 12-16 23-18; 32-27 (Not 16-19? of course!) 18-15; 27-32 15-18. *Drawn. M. Tinsley vs. W. Hellman 1955. #2168.*

**V19(18):** ... 20-16; 8-11 16-7; 2-18 31-27; 6-10 27-23; 18-27 32-16; 10-15 16-11; 14-18 11-7; 15-19 7-3; 18-23 29-25; 23-27 26-23; 19-26 30-23. *Drawn. S. Cohen vs. J. Horr 1927. #2169.*

**V20(18):** ... 26-22(22); 10-14 18-9; 5-14 30-26(21); 1-5 27-23 (20-16; 19-24 27-20; 12-19 29-25; 8-11 15-8; 4-11 32-27? (25-21 draws); 19-24 27-23; 6-10 25-21; 24-28 23-19; 28-32 22-17; 32-28 19-16; 14-18 16-7; 2-11. Black wins: A. Long vs. A. Jordan 1922); 5-9 23-16; 12-19 32-27; 8-11 15-8; 4-11 29-25; 19-24 25-21; 24-28 22-17; 6-10 27-24; 28-32 24-19; 32-28 17-13; 11-15 13-6; 15-24 6-1; 14-18 1-5; 24-27 31-24; 28-19 5-9; 19-15 20-16. *Drawn. R. Stewart vs. N. Banks 1922. #2170.*

**V21(20):** ... 22-18 (29-25 is well met with 14-18. Derek Oldbury had a high opinion of the text, considering it an improvement over 30-26); 14-23 27-18; 12-16 (Completely guts the game and is best, after which the continuation given is somewhat arbitrary. Instead, 19-23 has an aggressive appearance, and was played with success by Oldbury against W. Gigg in 1961. Richard Hallett later played it to a draw against Derek in their 1985 match.) 20-11; 6-10 15-6; 8-22 30-26 (30-25; 1-10 25-18; 19-23 29-25; 4-8 25-22; 8-11 22-17 same); 1-10 26-17; 19-23 29-25; 4-8 25-22; 8-11 22-18; 10-15 31-27; 15-22 27-18; 22-26 17-13; 26-31 18-14. *Drawn. Analysis by WCC Platinum. #2171.*

**V22(20):** ... 32-28; 12-16 20-11; 2-7 11-2; 8-11 2-9; 5-32 15-6; 1-10 29-25; 10-15 25-22; 11-16 22-17; 32-27 31-24; 16-20 26-23; 19-26 30-23; 20-27 23-19; 15-24 28-19. *Drawn. Analysis by WCC Platinum. #2172.*

**V23(18):** ... 27-23(24); 5-9 (much better than the immediate 16-19) 21-17 (32-28 is strongly countered with 16-19 24-15; 10-19 23-16; 12-19 18-15; 11-18 22-15; 9-14 25-22; 14-18 31-27; 18-25 29-22; 1-5 etc. ...); 16-19 24-15; 10-19 23-16; 12-19 18-15; 11-18 22-15; 13-22 25-18; 7-11 32-28; 9-13 26-22; 19-23 29-25; 23-26 30-23; 13-17 22-13; 11-16 20-11; 6-10 15-6; 8-29 28-24; 1-10 24-19; 2-7 23-18; 7-11 13-9; 10-14 9-6; 14-23 6-2; 29-25 2-7. *Drawn. Analysis by J. Jack. #2173.*

**V24(23):** ... 32-28 (described by D. Oldbury as “bizarre but sound”); 16-19 (Also reached from

an obscure Ayrshire Lassie. See *Gould’s Memorable Matches* page 122.) 24-15; 10-19 18-15; 11-18 22-15; 8-11 15-8; 4-11 27-23; 6-10 23-16; 12-19 31-27; 11-15 20-16; 7-11 16-7; 2-11 25-22; 10-14 27-23; 11-16 21-17; 14-21 23-18; 16-20 18-11; 20-24 26-23; 19-26 28-19; 26-31 11-7; 31-27 7-3; 27-23 19-15; 5-9 15-10; 9-14 22-18; 1-5 18-9; 5-14 3-7; 14-18 7-11; 18-22 11-16; 13-17 10-6; 22-26 16-19; 23-16 30-23. *Drawn. Analysis by D. Oldbury. #2174.*

**V25(13):** ... 24-19(26) (Soft, allowing Black to equalize. White sacrifices his double-corner for Black’s single-corner!); 11-15 20-11; 15-24 27-20; 7-16 20-11; 8-15 22-18; 15-22 25-18; 4-8 (10-14 18-15 to draws: A. Moiseyev vs. M. Borghetti 2013; M. Borghetti vs. L. Kondlo 2015; L. Kondlo vs. M. Borghetti 2015) 31-27 (29-25 and 23-19 are also easy to meet); 9-14 18-9; 5-14 29-25; 8-11 25-22; 6-9 27-24; 9-13 24-20; 11-15 32-27; 15-19 23-16; 12-19 20-16; 14-17 21-7; 2-20 26-23; 19-26 30-23; 1-6 23-19; 6-9 19-16; 9-14 27-23; 14-17 22-18. *Drawn. G. O’Connor vs. J. Hanson 1927. #2175.*

**V26(25):** ... 21-17 (both 22-17; which has to be inferior to 22-18; and 32-28 are easily met with 16-19); 9-13 23-18 into Variation 18.

**V27(T):** 9-14(29) 22-18; 3-8 18-9; 5-14 23-19; 16-23 27-9; 6-13 26-23; 10-15(28) 31-27; 1-6 23-19; 15-18 25-22; 18-25 29-22; 6-9 27-23; 7-10 32-28; 10-14 30-26; 2-7 22-18; 13-17 (7-10 also draws) 19-16; 12-19 23-16; 14-30 21-5; 8-12 5-1; 12-19 24-8; 4-11 1-6; 30-26 6-2; 26-23 28-24; 11-16! 20-11; 7-16. *Drawn. A. Jordan vs. A. Long 1922. #2176.*

**V28(27):** 11-15 (1-6 25-22; 11-15 same) 25-22; 1-6 23-18; 6-9 18-11; 8-15 32-28; 7-11 31-26; 2-6 (9-14 26-23; 2-6 24-19; 15-24 28-19; 6-9 same) 26-23; 10-14 24-19; 15-24 28-19; 6-10 22-18; 13-17 20-16; 11-20 18-15; 17-22 15-6; 22-26 6-1; 26-31 1-6; 31-27 6-13; 27-18 13-9; 4-8 30-26; 14-17 21-14; 18-23 26-22; 23-16. *Drawn. Analysis by H. Shearer. #2177.*

**V29(27):** 10-15 (A perfectly reasonable alternative to 3-8 or 9-14. However, 4-8? falls to

a beautiful thematic attack as follows: 24-19!; 10-15 19-10; 6-15 23-18!; 9-14 18-9; 5-14 22-18!; 14-23 27-18!; 15-22 25-18 etc. ... the cramp on Black's single-corner being irresistible.) INTO **12-16 24-20; 10-15 (V19)**.

**V30(T):** ... 22-18(34); 3-8[R](31) (Another switch from *Solid Checkers*. Although 16-19 is fractionally stronger, there is very little in it, and it therefore makes sense to "double-up" here.) INTO **11-16 24-20; 7-11 (V2)**.

**V31(30):** 16-19 (given both for the sake of completeness and for assessing the worth of 22-17 mentioned under Variation 37) 23-16; 12-19 (INTO **11-16 24-20; 16-19 (V20)**) 27-23(33); 4-8 23-16; 8-12 32-27; 12-19 27-23; 11-16 20-11; 7-16 18-15 (25-22 is given under the other ballot); 10-14 15-11; 6-10 25-22; 9-13 22-18(32); 10-15 18-9; 5-14 30-25; 15-18 25-22; 18-27 31-15; 2-6 11-8; 3-12 15-11; 6-10 28-24; 16-20 24-19; 20-24 29-25; 24-27 11-7; 27-31 7-2; 13-17 22-13; 31-29 2-6; 10-15 19-10; 14-18. *Drawn. S. Levy vs. S. Cohen 1937. #2178.*

**V32(31):** ... 22-17; 13-22 26-17; 19-26 30-23; 5-9 29-25; 9-13 25-22; 16-19! 23-16; 1-6 31-27; 14-18 22-15; 13-22 27-24; 10-19 24-15; 22-26 21-17; 26-31 17-14; 6-10 (31-27 to a longer draw: N. Banks vs. R. Stewart 1922) 14-7; 3-19. *Drawn. A. Huggins vs. D. Oldbury 1961. #2179.*

**V33(31):** ... 25-22; 4-8 29-25; 9-14 18-9; 5-14 22-17; 11-15 27-24; 8-11 17-13; 14-18 26-23; 18-27 32-16; 10-14 30-26; 14-18 31-27; 7-10 16-7; 2-11 26-22; 3-8 21-17; 1-5 25-21 18-25 17-14; 10-17 21-14; 15-19 24-15; 11-18 20-16; 25-30 16-11; 8-15 14-10; 15-19 10-1; 19-23 27-24. *Drawn. J. Wyllie vs. W. Barker 1881. #2180.*

**V34(30):** ... 23-18(37); 3-8 (16-19 was played by Asa Long vs. John Horr in their 1923 match, but it's debatable whether it's stronger or not. I don't think it is) 28-24(35) into Variation 13.

**V35(34):** ... 22-17(36) INTO **11-16 22-17; 8-11 (V11: Note)**.

**V36(35):** ... 27-23; 16-19 23-16; 12-19 INTO **10-15 23-18; 7-10 (T)**.

**V37(34):** ... 21-17 (22-17; being played to the side, is obviously inferior to 22-18; and was shown under 11-16 22-17; 8-11. Here, as mentioned before, 16-19 is definitely in order, 3-8 giving up too much strength for the sake of convenience. Finally, 27-24 is likewise clearly inferior to 28-24; and allows Black to equalize with 3-8) INTO **11-16 21-17; 8-11 (V18)**.

# Ballot Number 138 (156): 12-16 24-20; 10-15

**POWER:** [40/60]

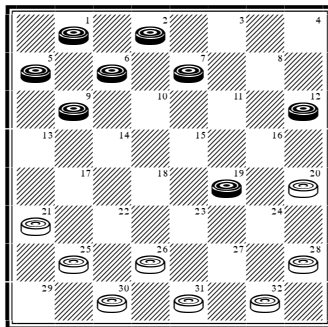
**TYPE:** 3-Move

**GAMES:** 20

**Trunk (B):**

**12-16 24-20; 10-15** 22-18[R](19); 15-22 25-18; 8-12! (This has replaced the 11-15 18-11; 8-15 20-11; 7-16 defense which, although sound, permits White far too much attacking scope. It's also worth noting that, hypothetically, this could arise from 11-15 24-20; 12-16 20-11; 7-16 22-18; 15-22 25-18; 10-15 (inferior, 8-11 being easily best) 18-11; 8-15 same. Continue: ... 23-19; 16-23 27-11; 3-8 11-7; 2-11 21-17 and let Black do the worrying! Finally, 6-10 27-24; 8-12 29-25 runs into the next note.) 29-25[R](8); 16-19 (Best by test, although 6-10 is unquestionably sound. Continue: ... 27-24; 10-15 25-22; 7-10 24-19; 15-24 28-19; 9-14! 18-9; 5-14 22-18; 1-6 18-9; 6-13 32-28; 3-8 28-24; 10-14 21-17; 14-21 26-22; 13-17 22-13; 2-6 31-26; 6-10 26-22; 10-14 22-18; 14-17 13-9; 17-22 9-6; 22-26 6-2; 26-31 19-15; 31-26 24-19; 26-22; 2-6 22-17; 6-10. Drawn: Nemesis vs. Cake 2002.) 23-16; 12-19 27-23 (27-24 is ineffective after 4-8 24-15; 9-14 18-9; 11-18 and now both 26-22; 5-14 22-15 7-11 and 28-24; 5-14 24-19; 7-11 favor Black); 4-8 23-16; 8-12 18-15(6); 12-19 15-8; 3-12 **Forms Position, Diagram 188: WTP.**

Diagram 188



**Continue:** ... 25-22(4); 6-10 32-27(3); 1-6 27-23(1); 10-15 23-16; 12-19 20-16; 6-10 16-12; 19-24 28-19; 15-24 12-8; 7-11 8-3 (21-17; 11-16 8-3; 16-20. Drawn: T. Sheehan vs. S. Gardner (P) 2000); 11-16 26-23; 16-20 23-19; 24-27 31-24; 20-27 19-16; 27-32. **Drawn. KingsRow vs. Cake 2002. #2181.**

**V1(T):** ... 20-16; 10-15 27-23(2); 6-10 16-11; 7-16 23-18; 19-23 18-11; 9-13 26-19; 16-23 11-8; 12-16 22-18; 16-20 8-3; 23-27 31-24; 20-27 18-14; 10-17 21-14; 2-6 3-8; 6-9 14-10; 9-14 8-11; 14-18. **Drawn. Analysis by WCC Platinum. #2182.**

**V2(1):** ... 27-24; 6-10 16-11; 7-16 24-20; 19-24 20-11; 9-13 28-19; 15-24 11-8; 12-16 8-3; 16-20 22-17; 13-22 26-17; 24-27 31-24; 20-27 3-8; 10-15 17-14; 15-18 14-10; 18-23 8-11; 27-31. **Drawn. Analysis by WCC Platinum. #2183.**



**V3(T):** ... 31-27; 1-6 27-23; 10-15 23-16; 12-19 20-16; 7-11 16-7; 2-11 32-27; 6-10 27-24; 10-14 22-17; 11-16 17-10; 16-20 26-23 (nothing better); 19-26 30-23; 20-27 23-19; 15-24 28-19. *Drawn. Analysis by WCC Platinum. #2184.*

**V4(T):** ... 32-27(5); 6-10 27-23 (25-22 into Trunk); 12-16 20-11; 7-16 25-22; 9-14 22-18 (31-27 is easily met with 5-9); 5-9 18-15; 9-13 15-6; 1-10 (2-9 also draws) 30-25 (26-22; 19-26 30-23; 10-15 is easy for Black, while the 23-18 2 for 2 may be countered with 2-7 12-8; 13-17 21-14; 10-17 to a draw); 2-6 25-22; 6-9 22-17; 13-22 26-17; 19-26 31-22; 9-13 28-24; 16-20 24-19; 20-24 19-15; 10-19 17-10. *Drawn. Analysis by J. Loy. #2185.*

**V5(4):** ... 31-27; 6-10 27-23 (25-22 into Variation 3); 12-16 20-11; 7-16 25-22; 2-7 32-27 (21-17 is well met with 9-13 and runs similarly to the text); 10-15 21-17; 9-13 17-14; 1-6 30-25; 6-9 23-18; 7-11 14-10; 13-17 22-6; 15-31 27-24; 19-23 24-19; 16-20 25-22; 11-15 6-2; 15-24 28-19. *Drawn. Cake vs. Nemesis 2002. #2186.*

**V6(T):** ... 32-27(7); 12-19 27-23; 11-16 20-11; 7-16 18-15; 9-14 15-11; 5-9 25-22; 9-13 22-18; 6-9 18-15; 2-6! 30-25; 1-5 11-7; 3-10 25-22; 19-24 28-12; 10-19 23-16; 14-17 21-14; 9-25. *Drawn. Analysis by WCC Platinum. #2187.*

**V7(6):** ... 31-27[R] (in theory, not the strongest continuation, but has a good record as a winner, and was often used by Tom Wiswell with success in his exhibitions); 12-19 25-22 INTO **11-15 22-18; 15-22 (V23).**

**V8(T):** ... 28-24 (a natural continuation, cramping Black to the  $n^{\text{th}}$  degree); 6-10 24-19(16); 9-14 18-9; 5-14 29-25(9); 3-8 (a 21<sup>st</sup> century stabilizer, after which Black can rest easy) 25-22; 11-15 20-11; 15-24 27-20; 7-16 20-11; 8-15 31-27; 15-19 23-16; 12-19 27-23 (22-18; 14-23 27-18; 4-8 18-14; 10-17 21-14. Drawn: J. Francis vs. E. Morrison 2008); 19-24 22-18; 1-6

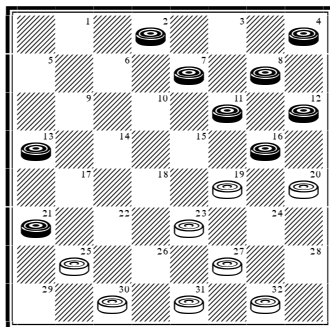
18-9; 6-13 (database draw) 23-18; 2-6 26-23; 4-8 18-14; 10-17 21-14; 13-17 23-19; 8-11 30-26 (14-10; 6-15 19-10 is an easy bridge draw for Black); 17-21 26-22; 21-25 22-18 (or the quick draw with 19-15; 11-18 22-15); 25-30 19-15; 11-16 15-11; 16-19 18-15; 24-28 11-8; 19-23 8-3; 30-26 14-10; 6-9. *Drawn. A. Vanderpool vs. S. Gardner (P) 2000. #2188.*

**V9(8):** ... 26-22; 3-8 27-24(10); 11-15 20-11; 7-16 30-25; 1-5 22-18; 15-22 25-9; 5-14 29-25; 16-20 25-22 (31-27; 8-11 25-22; 2-6 22-18; 6-9 21-17; 14-21 18-15; 11-18 23-7 gives White nothing); 20-27 31-24; 2-7 22-18 (22-17; 8-11 17-13; 14-17 21-14; 10-17 13-9; 7-10 9-6; 17-22 6-2; 22-26 2-7; 10-15! 19-10; 26-31 7-16; 12-26 10-7; 26-30 7-3 is another draw without stress: T. Sheehan vs. J. Loy (P) 2000; while 24-20 is well met with 7-11! 22-18; 11-16 18-9; 10-14 20-11; 8-24 23-19; 4-8 9-6; 8-11 6-2; 11-16 19-15; 16-19 2-7 19-23); 14-17 21-14; 10-17 (database draw) 18-14; 7-11 32-28; 17-22 24-20; 11-16 20-11; 8-24 28-19; 22-26 19-16; 12-19 23-16; 4-8. *Drawn. R. Podoff vs. S. Gardner (P) 2002. #2189.*

**V10(9):** ... 30-25(11); 11-15 20-11; 15-24 27-20; 7-16! 20-11; 8-15 22-18; 15-22 25-9; 1-5 29-25 (9-6; 2-9 29-25; 4-8 25-22; 8-11 is easy for Black); 5-14 (database draw) 25-22; 2-7 32-28; 4-8 31-27; 8-11 27-24; 11-16 24-20; 16-19 23-16; 12-19 20-16; 10-15 22-17; 7-10 16-11; 14-18 11-7; 19-24 28-19; 15-24 7-2; 18-23 2-7; 10-15 7-11; 15-19. *Drawn. Analysis by WCC Platinum. #2190.*

**V11(10):** ... 21-17 (Like all gambit lines, this is double-edged. Nathan Rubin, perhaps the most eloquent writer of them all—it's a crying shame that he didn't get to write a beginner's book—wrote about it in his Los Angeles Mercury "On the Square" column, but it seems that on this occasion Willie Ryan knew more than him.) (15); 14-21 22-18; 1-6! 29-25; 10-14 18-9; 6-13 **Forms Position, Diagram 189: WTP.**

Diagram 189



**Continue:** ... 25-22(14); 7-10 27-24(13); 10-14! (stronger than 2-6) 31-26(12); 2-6 (of course, Black has a quick draw with 13-17/21-25 if he wants it) 22-18 (the flashy 23-18; 14-23 19-15; 11-25 20-11; 8-15 26-1 shot is inferior, although it is a database draw: J. D'Orio vs. N. Rubin 1931); 6-9 26-22; 14-17 32-27; 17-26 18-15; 11-18 20-11; 8-15 23-5; 26-31 19-10 (database draw); 13-17 5-1 (10-7; 17-22; 7-2; 12-16 24-20; 31-24 20-11. Drawn: W. Ryan vs. C. Young 1933); 17-22 10-7; 22-25 7-2; 4-8 2-6; 8-11 6-10; 25-29 1-6; 29-25 24-19!; 31-15 10-19; 25-22 6-9; 11-16 19-15; 16-20 15-19; 22-18 9-13! **Drawn. Analysis by WCC Platinum. #2191.**

**V12(11):** ... 22-18; 14-17; 32-27; 17-22 18-15; 11-18 20-11; 8-15 19-10; 22-25 23-14; 25-29 14-9; 29-25 24-20!; 25-22 30-26; 22-25 9-5 ... **Drawn. W. Ryan vs. B. Case 1929. #2192.**

**V13(11):** ... 22-18! (superior to 27-24); 11-15! (against 13-17? White replies with the crushing 27-24! rather than 18-14?) 18-11; 8-24 20-11; 13-17! 27-20; 17-22 23-19; 22-25 31-26 (32-28; 25-29 31-27; 29-25 27-24; 25-22 11-8; 4-11 19-16; 12-19 24-8 is another easy draw); 25-29 32-27; 29-25 27-23; 10-14 11-7; 2-11 19-16; 12-19 23-7; 14-17 7-3; 25-22 26-23; 22-26 23-19; 26-31. **Drawn. Analysis by W. Ryan. #2193.**

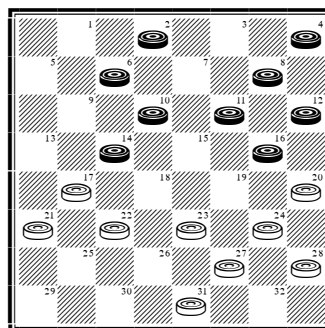
**V14(11):** ... 19-15 (in my opinion, White's best course of action once the gambit line has been initiated); 11-18 23-14; 16-19 25-22; 7-10 (12-16 20-11; 8-15 31-26; 21-25 30-21; 4-8 32-28; 15-18 22-15; 7-10 15-6; 2-18 27-24; 18-23 24-15; 23-30.

Drawn: W. Ryan vs. H. Reynolds 1934) 14-7; 2-11 32-28; 11-16 20-11; 8-15 31-26; 12-16 (or 4-8) 27-23; 4-8 23-18; 8-12 18-11; 21-25 30-21; 19-24 28-19; 16-30. **Drawn. Analysis by WCC Platinum. #2194.**

**V15(11):** ... 22-18; 1-5 18-9; 5-14 27-24; 11-15 20-11; 7-16 30-26; 16-20 29-25; 20-27 31-24; 8-11 26-22; 2-6 22-17; 15-18 24-20; 18-27 32-23; 11-15 25-22; 15-24 22-18; 6-9 17-13; 12-16 13-6; 16-19 23-16; 14-23. **Drawn. N. Proffitt vs. W. Wilkins (P) 1998. #2195.**

**V16(8):** ... 30-25 (against 18-14; 9-18 23-14; 10-17 21-14 Black equalizes with 3-8 29-25; 1-6); 10-15 32-28 (17); 15-22 25-18; 9-14 18-9; 5-14 26-22; 3-8 29-25 (22-17; 7-10 29-25; 1-6 same); 1-6 22-17; 7-10 25-22 **Forms Position, Diagram 190: BTP.**

Diagram 190



**Continue:** 6-9 24-19 (22-18; 11-15! 20-11 (18-11 is no better); 15-22 11-7; 2-11 17-13; 11-15 13-6; 22-26 31-22; 15-18 22-15; 10-26 to a draw); 11-15 20-11; 15-24 28-19; 8-24 27-20; 9-13 23-19; 14-18 22-6; 2-9 19-15; 13-22 21-17. **Drawn. Analysis by WCC Platinum. #2196.**

**V17(16):** ... 21-17; 15-22 25-18; 9-13 17-14(18); 13-17 26-22; 17-26 31-22; 7-10 14-7; 3-10 29-25; 10-15 18-14; 2-7 14-10; 7-14 25-21; 4-8 22-17; 14-18 23-14; 16-19 32-28; 19-23 27-18; 15-22 14-10; 12-16 10-7; 16-19 24-15; 11-18 7-2; 8-12 2-7; 18-23 17-14; 23-27 14-10; 27-31 7-11; 22-25 21-17. **Drawn. Analysis by WCC Platinum. #2197.**

**V18(17):** ... 18-14; 13-22 26-17; 1-6 17-13; 4-8 14-9; 5-14 23-19; 16-23 27-9; 12-16 9-5; 16-19 24-15; 11-18 31-26; 6-10 29-25; 10-15 26-23; 18-27 32-23; 8-11 5-1; 11-16 20-11; 7-16 25-22; 15-19 23-18; 19-23 1-6; 2-9 13-6. *Drawn. Analysis by WCC Platinum. #2198.*

**V19(T):** ... 28-24(20); 8-12 (Superior to the 15-18 alternative and simpler to boot!) 22-18 (32-28 is easily met with 6-10); 15-22 25-18 into Variation 8.

**V20(19):** ... 21-17 (markedly inferior to 22-18 and 28-24, but has the advantage of securing crossboard play with a vast amount of scope for both sides) (22); 8-12 (Black has been granted a move to consolidate his position and takes it) 17-13(21); 9-14 22-18; 15-22 26-10; 6-15 23-18; 15-22 25-18; 16-19 27-24; 19-23 13-9; 5-14 18-9; 23-26 30-23 (or 31-22); 1-5 29-25 (or 9-6); 5-14 31-26; 11-15 26-22; 4-8 24-19; 15-24 28-19; 7-10 25-21; 3-7 22-18; 14-17 21-14; 10-17 19-15; 17-21 15-10; 7-14 18-9; 8-11 9-5; 11-15 32-28; 15-19 23-16; 12-19 5-1. *Drawn. Analysis by WCC Platinum. #2199.*

**V21(20):** ... 23-18; 7-10 25-21; 9-14 18-9; 5-14 17-13; 16-19 27-24; 3-7 22-17; 1-5 32-27 INTO **10-15 23-19; 11-16 (V6).**

**V22(20):** ... 22-17 (the comments applied to 21-17 are equally relevant here) (23); 8-12 (gaining time once more) 27-24 (25-22; 9-13 17-14 INTO **9-13 22-18; 12-16 (T)**); 9-13 25-22; 5-9 32-27; 6-10 30-25; 16-19 23-16; 12-19 27-23; 1-6 23-16; 9-14 16-12; 4-8 26-23; 15-18 22-15; 11-27 24-19; 13-22 25-9; 6-13 31-24; 13-17 21-14; 10-17 (Black's man-down draw virtually plays itself) 29-25; 17-21 25-22; 21-25 22-18; 25-30 18-14; 2-6 19-15; 30-26 24-19; 26-22 28-24; 22-18 14-10; 7-14 15-11; 8-15 19-1 (database draw); 18-15 20-16; 14-18 1-6; 18-23 6-9; 23-27 9-6; 27-31 6-9; 31-27 24-20; 27-23. *Drawn. Analysis by WCC Platinum. #2200.*

**V23(22):** ... 23-18 (both 27-24; 15-19 and 23-19; 16-23 26-10; 6-15 transfer the edge to Black) INTO **10-15 23-18; 12-16 (V14).**

## Postscript: Rambles with the 4<sup>th</sup> Move

In a 3-move ballot, the best cooks come in on the 4<sup>th</sup> move! —*William Ryan*

In November 2021, on the ACF (American Checker Federation) forum, Ed Gilbert, the brains behind the *KingsRow* program, directed readers to an analysis he had carried out regarding the soundness of the 4-move and 5-move ballots. In doing so, he made it clear that he was neither advocating nor criticizing any particular opening convention, but simply providing scientific information for enthusiasts.

Undoubtedly this was an invaluable contribution to our great game. Moreover, although not immediately apparent, by providing yet further evidence of its practically limitless scope, in my opinion Ed's work served both to reaffirm 3-move's position as the leading convention and to extend its lifespan. Having served the fraternity admirably for around 90 years, I have no doubt it will do so for a further 90!

In order to make this postscript manageable, I have largely restricted the discussion to those 488 sound 4-move ballots which are relevant to 3-move. However, for completeness, at the close I have examined the 53 plausible losing 4<sup>th</sup> moves and flagged up a number of particularly significant 5-move ballot findings.

As you might expect, I considered every one of these 4<sup>th</sup> moves when producing *Complete Checkers: Repertoire*. Those addressed in some detail, whether this be through one of more of the 2200 numbered variations, a substantial note or a simple transposition not involving a huge sacrifice of strength, I would categorize as *mainstream*. There are 332 of these. The remaining 156 may broadly be described as *esoteric*.

Naturally, all of these esoteric 4<sup>th</sup> moves have been played at some point by someone, but the reason why they have rarely been seen in expert practice is that in every instance they involve a definite sacrifice of playing strength, White

adopting either a theoretically weaker defense or a theoretically weaker "attack." Thus, readers looking for overlooked wonder-moves will be disappointed.

This is hardly the point however. All 156 of these 4<sup>th</sup> moves now have the stamp of soundness, and for the creative player prompted to look at them with fresh eyes, some will surely prove worthy of adoption. Thus, through a natural process of evolution, the number of mainstream 4<sup>th</sup> moves will gradually increase and no doubt provide some of the drama in future world championship matches. And as every experienced practitioner knows, attacking "weak" moves correctly at first sight often proves extremely difficult, with the momentum swinging to the other side in the event of a misstep.

In looking over these esoteric 4<sup>th</sup> moves, my goal has simply been to ensure that, when handling Black, the reader is not left entirely at sea. Thus, rather than providing a detailed analysis, I have opted for a gentle commentary, somewhat in the manner of William Call in his marvelous *Rambles with the Switcher*, published in 1916.

This commentary has embraced three aims: to identify some of the shortcomings of these 4<sup>th</sup> moves; to recommend a suitable continuation, sometimes just a few moves in length; and to highlight those likely to become adopted as mainstream by master players in due course. Note: Where new transpositions have been unearthed, I have limited them to this Postscript rather than include them in the Cluster Index.

It is imperative for the reader to understand that when adopting one of these 4<sup>th</sup> moves with *White*, this coverage is entirely inadequate.

Finally, if you are unable to find the 4<sup>th</sup> move you want covered here or within the plausible losing moves, check carefully to ensure you

haven't missed a simple transposition. For example, **9-13 23-18; 10-15** 22-17 is the same as **10-15 22-17; 9-13** 23-18.

Note: While, especially in the case of the losing 4<sup>th</sup> moves, I have made extensive use of the *KingsRow* program, as with the rest of *Complete Checkers: Repertoire*, my own judgment has necessarily played an important role. *KingsRow* is so powerful, that what it considers a tiny advantage or disadvantage often appears quite different to human eyes! Needless to say, I take full responsibility for any errors.

## Esoteric 4<sup>th</sup> Moves

#1: **9-13 21-17; 5-9** 22-18 (A); 13-22 26-17; 9-13 (B) 25-22 (C); 12-16 24-20; 6-9 29-25; 1-5 18-14 (D) ...

A: The most logical, and standard, defense is 25-21, filling in the undesirable hole on 21. The text has it merits too however, with a similar idea being employed in **11-15 24-20; 12-16** CR. Its demerit is that it permits a wider range of Black attacks.

B: The natural, and best, way to attack White's weakness.

C: Permitting the cramp. Instead, 30-26? puts White yet further ahead in development and loses, Black's immediate reply being 12-16.

D: Leading to a speedy resolution.

#2: **9-13 21-17; 5-9** 23-18 (A); 11-15 (B) 18-11; 8-15 27-23; 9-14 25-21; 7-11 (C) 24-19 (D); 15-24 28-19; 4-8 30-25; 12-16! 19-12; 11-15 32-28; 8-11 ...

A: Another daring, proactive move.

B: Logical and best. However, White's plight can't be too bad, since from **11-15 21-17; 9-13** 23-18; 12-16 is considered best, with 5-9 secondary. See #117.

C: A cramping move with a specific purpose in mind.

D: 30-25?; 12-16? 24-19; 15-24 28-12 INTO **12-16 24-20; 10-15 CR (V11)**. However, instead of 12-16?, Black can win with 6-9!

#3: **9-13 21-17; 6-9** 24-20 (A); 9-14 (B) 25-21; 5-9 27-24; 11-15 24-19; 15-24 28-19; 8-11 22-18; 13-22 26-17; 9-13 18-9; 13-22 32-28; 10-14 (C) ...

A: The only member of the *Snake Switcher* family (24-20 played instead of 25-21) to survive the Gilbert cull.

B: From a human standpoint, the theoretically strongest move has to be 11-15, but this cramps White to the  $n^{\text{th}}$  degree and is very forceful.

C: Getting ready to play a man down.

#4: **9-13 22-17; 13-22** 26-17 (A); 11-15 (B) 17-14; 10-17 21-14; 15-18 24-20; 8-11 28-24; 3-8 30-26; 6-9 (C) 32-28; 1-6 26-22 (D) ...

A: A favorite with Everett Fuller. Obviously, it is the removal of the apex man on 26 which is at issue, but White manages to regroup effectively.

B: Black has a number of good options.

C: The position should be compared with **11-15 22-17; 15-18 (T)**. In the text, because of the initial exchange, White is two moves further advanced.

D: The published 24-19? loses to 6-10!

#5: **9-13 22-18; 10-15** 21-17 (A); 15-22 25-18; 13-22 26-17; 7-10 18-14 (B); 3-7 29-25; 6-9 30-26; 9-18 23-14; 11-16 27-23; 1-6 32-27 ...

A: This also arises from **10-15 21-17; 9-13** 22-18 same. However, as with a number of these 4<sup>th</sup> moves, it is perhaps unlikely to ever be adopted by a strong player. The reason is that it represents too great a sacrifice of strength, and even in a must-win or do-or-die situation White's winning hopes are best met by adopting one of the mainstream attacks and, if necessary, varying from published play at a later stage.

B: Against 17-13, Black squeezes with 10-15.

#6: **9-13 22-18; 10-15** 24-20 (A); 15-22 25-18; 11-16 20-11; 8-22 26-17; 13-22 30-26; 4-8 26-17; 5-9 29-25; 8-11 28-24 ...

A: Even less attractive for White, inasmuch as Black's retort is obvious. Of course, **9-13 24-20; 10-15** 22-18 is the same. Needless to say, there are a number of occasions where I have taken these simple transpositions for granted.

#7: **9-13 22-18; 11-16** 18-15 (A); 10-19 24-15; 16-19 23-16; 12-19 25-22; 5-9 27-24; 9-14 32-27; 7-10 ...

A: I suppose if White were confident that Black had a thorough knowledge of all the attacks emanating from the powerful 18-14 (!), he might adopt this, ostensibly good, mixer. However, I doubt it.

#8: **9-13 22-18; 11-16** 23-19 (A); 16-23 26-19; 5-9 25-22; 10-14 27-23; 7-10 (B) 24-20; 3-7 (B) 28-24; 1-5 (B)...

A: A radical exchange which rips White's center asunder. However, the initial strength of the ballot allows him to rebuild soundly.

B: Logical, thematic moves.

#9: **9-13 22-18; 11-16** 24-20 (A); 16-19 23-16; 12-19 25-22; 5-9 (B) ...

A: Like #7, this leads to a perfectly reasonable development. But would it ever be favored over 18-14?

B: The position possesses enormous scope.

#10: **9-13 22-18; 12-16** 18-15 (A); 11-18 23-14; 10-17 21-14; 8-11 (B) 27-23 (B); 4-8 (B) 32-27 (B) ...

A: Perfectly reasonable and respectable. Arguably this is almost mainstream already.

B: Logical developing moves.

#11: **9-13 22-18; 12-16** 23-19 (A); 16-23 26-19; 11-15 18-11; 7-23 27-18; 8-11 (B) 25-22 (B); 5-9 (B) 29-25 (B); 4-8 (B) 24-19 (B); 2-7 (B) ...

A: A radical exchange along the lines of #8. But as Tinsley once noted, in checkers seem-

ingly endless resources can be conjured from the flimsiest structure.

B: Logical developing moves.

#12: **9-13 22-18; 12-16** 26-22 (A); 16-19 23-16; 11-20 24-19; 5-9 (B) 27-23; 8-12 (B) 30-26; 4-8 32-27 ...

A: Pretty repulsive to behold, and of course also arises from **9-13 23-18; 12-16** 26-23 same. However, despite the obvious rejoinder, splitting White's forces in two, White yet again rebuilds to good effect.

B: By the end of this Postscript the reader should feel thoroughly familiar with flanking procedures!

#13: **9-13 23-18; 5-9** 24-20 (A); 10-15 (B) INTO **9-13 24-20; 10-15 (V14)**.

A: A favorite with the great Willie Ryan and likely to become mainstream soon.

B: As strong as 10-14, which is generally played, and makes sense because the ballot into which it transposes possesses so many winning chances.

#14: **9-13 23-18; 6-9** 22-17 (A); 13-22 26-17; 11-15 (B) 18-11; 8-15 30-26; 4-8 27-23; 8-11 25-22; 9-14 29-25; 3-8 32-27; 1-6 (C) ...

A: This presents Black with a number of plausible continuations, none of which is particularly strong.

B: Natural and best.

C: Logical developing moves on both sides have led to a perfectly respectable position.

#15: **9-13 23-18; 10-15** 22-17 (A); 15-22 25-18; 13-22 26-17; 5-9 17-14 (B); 1-5 24-19; 12-16! 19-12; 11-15 18-11; 9-18 21-17; 8-15 28-24 ...

A: Akin to #5 and very unlikely to find favor.

B: Against 17-13 Black exchanges 11-15 18-11; 8-15 ready to play 9-14 later.

#16: **9-13 23-18; 10-15** 24-19 (A); 15-24 28-19 (B); 11-16 26-23; 7-10 30-26; 6-9 22-17; 13-22 26-17; 9-14 18-9; 5-14 25-22 (C) ...

A: Something tells me this might become mainstream one day.

B: Or 27-20 INTO **#39 (T)**.

C: Again, a perfectly normal position.

#17: **9-13 23-18; 11-16** 22-17 (A); 13-22 26-17; 16-19 24-15; 10-19 25-22 (B); 7-11! 27-24; 11-15 18-11; 8-15 22-18; 15-22 24-15; 5-9 ...

A: As with #7, #8 and #9, the 18-14 exchange is so powerful, leading to so many strong White attacks, that the need to find a (weaker) alternative is completely nullified. Thus, both #17 and #18 are non-starters. Of course, the 18-15 exchange here is a simple transposition into **9-13 23-19; 11-16 (V12)**

B: Against both 30-26 and 17-14 Black likewise replies with the dynamic 7-11!

#18: **9-13 23-18; 11-16** 24-20 (A); 5-9! 20-11; 7-16 27-24; 1-5 32-27; 3-7 18-14; 9-18 22-15; 10-19 24-15 (B) ...

A: Won't ever be played at the top level.

B: Totally even.

#19: **9-13 23-18; 12-16** 21-17 (A); 11-15 18-11; 8-15 INTO **#117 (T)**.

A: **12-16 21-17; 9-13** 23-18 same.

#20: **9-13 23-18; 12-16** 18-15 (A); 11-18 22-15; 10-19 24-15; 16-20 (B) 26-23; 8-12 (B) 25-22; 7-10 23-19; 3-7 27-23; 5-9 32-27; 4-8 30-26; 1-5 22-18 (C) ...

A: A perfectly good mixer and was adopted by Alf Huggins against Derek Oldbury in their 1961 match. Definitely destined to become mainstream.

B: As adopted by Oldbury, this is a classic flanking attack.

C: Both sides have developed dynamically, in a manner strongly resembling **10-15 21-17; 15-18 (V6)**

#21: **9-13 23-19; 5-9** 22-17 (A); 13-22 25-18; 11-15 18-11; 8-15 29-25; 4-8 25-22; 9-13 27-23;

8-11 24-20; 15-24 28-19; 6-9 22-18; 2-6 26-22 INTO **Key Landing Number 13 CR**.

A: A slight sacrifice of strength but perfectly plausible.

#22: **9-13 23-19; 5-9** 24-20 (A); 11-15 28-24; 1-5 27-23; 9-14 22-18; 15-22 25-9; 5-14 32-28; 8-11 (B) and now 29-25 (Andrew Anderson) or 19-16 ...

A: For those with a good knowledge of freestyle, this may prove to be quite popular as there are *Ayrshire Lassie* overtones.

B: **11-15 24-20; 8-11** 28-24; 9-13 23-19; 6-9 27-23; 9-14 32-28; 1-6 22-18; 15-22 25-9; 5-14 same.

#23: **9-13 23-19; 6-9** 22-17 (A); 13-22 25-18 (B); 11-15 18-11; 8-15 INTO **10-15 23-19; 6-10 (V8)**.

A: Pairs up with #21 but is less likely to be played here because the sacrifice of strength is greater.

B: Also sound is 26-17; 11-15 17-13; 9-14 25-22 14-17 ...

#24: **9-13 23-19; 6-9** 24-20 (A); 11-15 28-24 (B) INTO **9-13 24-20; 6-9 (V12 Note)**.

A: This should be studied in partnership with #22, as here the *Ayrshire Lassie* connection is even stronger. Note that 26-23; 11-15 is a simple transposition into **11-15 23-19; 9-13 (V17)**

B: Continue with 8-11 INTO **11-15 24-20; 8-11** 28-24; 9-13; 23-19 6-9 same.

#25: **9-13 23-19; 10-14** 22-18 (A); 14-23 27-18; 11-15 (B) 19-10 (or 18-11); 7-23 26-19; 8-11 25-22; 6-10 22-18; 10-14 18-9; 5-14 29-25 (C) ...

A: A radical exchange which may well catch on. A similar idea can be found in **10-14 23-19; 11-15 CR**.

B: And the same 2 for 2 idea which features in the other ballot.

C: Dead even.

#26: **9-13 23-19; 10-14 24-20 (A)**; 11-16 20-11; 8-24 28-19 (B); 4-8 22-17; 13-22 25-9; 5-14 29-25; 8-11 25-22; 6-10 27-23 INTO **10-14 24-19; 6-10 (V28)**.

A: Creating a symmetrical position with Black to play, this is soft, with any advantage, albeit slight, necessarily favoring the first player.

B: 27-20 also draws, but likewise doesn't threaten.

#27: **9-13 23-19; 11-16 22-17 (A)**; 13-22 25-18; 16-23 26-19; 10-14 (B) 18-9; 5-14 29-25; 8-11 25-22; 6-10 27-23; 11-15 24-20; 15-24 28-19 (C) ...

A: Looks crazy but is actually perfectly playable.

B: Sets the game on a natural course. Of course, Black has a lot of scope here.

C: Dead even.

#28: **9-13 23-19; 11-16 24-20 (A)**; 16-23 27-18 (B); 5-9 32-27; 10-14 18-15; 7-10 27-24; 10-19 24-15; 8-11 15-8; 4-11 28-24 (C) ...

A: Radical but reasonable! It will join the mainstream in the future.

B: The other jump also draws. Continue: ... 26-19; 8-11 27-23; 6-9 22-18; 9-14 18-9; 5-14 25-22 ...

C: To be followed by a series of waiting moves on both sides before resolving into a natural draw.

#29: **9-13 24-19 5-9 22-17 (A)**; 13-22 25-18 (B); 11-15 18-11; 8-24 28-19; 4-8 29-25; 8-11 25-22; 9-13 and now 27-24 (C) or 23-18 (C) ...

A: Obviously inferior to 22-18 although entirely respectable. Good for the sake of variety, it screams equality.

B: Also okay is 26-17; 9-14 25-22; 11-15 30-25; 15-24 28-19; 8-11 22-18 ...

C: All continuations lead to natural draws.

#30: **9-13 24-19; 10-14 22-17 (A)**; 13-22 25-9 (B); 5-14 26-22; 7-10 22-18; 6-9 29-25; 11-15 18-11; 8-24 28-19; 4-8 25-22; 8-11 22-18 ...

A: Again, good for variety's sake, and again dead even.

B: The other jump is also okay. Continue: ... 26-10; 6-24 28-19; 7-10 21-17; 11-15 27-24; 5-9 17-13; 1-6 25-22; 9-14 30-25 ...

#31: **9-13 24-19; 10-14 23-18 (A)**; 14-23 27-18; 11-15 19-10; 7-23 26-19; 6-10 30-26; 8-11 26-23; 11-16 22-17; 13-22 25-18 ...

A: As with many other esoteric 4<sup>th</sup> moves, the radical nature of this exchange is counter-balanced by the White strength granted by the ballot, resulting in equality.

#32: **9-13 24-19; 11-15 22-17 (A)**; 15-24 28-19; 13-22 26-17 (B); 10-14 17-10; 6-24 27-20; 12-16 20-11; 8-15 23-18; 15-22 25-18 ...

A: Nothing wrong with this, and nothing right with it either.

B: Unnatural perhaps, but preferable to 25-18; 8-11.

#33: **9-13 24-19; 11-15 22-18 (A)**; 15-22 (B) 25-18; 8-11 (C) 28-24; 10-15 (D) 19-10; 6-22 26-17; 13-22 30-26; 5-9 26-17; 9-13 17-14 ...

A: Not as strong as 28-24 of course but played fairly frequently and might appeal to the free-style specialist.

B: This gives Black the edge, whereas the other jump permits equality. Continue: 15-24 28-19; 8-11 18-14; 10-17 21-14 and a transposition into **11-15 22-17; 9-13 17-14**; 10-17 21-14; 8-11 24-19; 15-24 28-19 same.

C: Classically arises from **11-15 22-18; 15-22 25-18**; 8-11 24-19; 9-13 same.

D: 4-8 may be slightly stronger. Being more complicated, it certainly possesses more winning chances.

#34: **9-13 24-19; 11-15 23-18 (A)**; 15-24 28-19 (B); 5-9 (C) 18-14 (D); 9-18 22-15; 12-16



19-12; 10-19 25-22; 8-11 22-18; 11-16 18-14; 4-8 30-25; 8-11 32-28 (E) ...

A: Opens up a vast field of play and is destined for the mainstream.

B: Yet again, the other jump is okay. Continue: ... 27-20; 5-9 32-27; 1-5 26-23; 8-11 30-26; 10-15 18-14; 9-18 23-14; 15-19! leads to a pretty draw.

C: Starting to crowd White.

D: Gaining some elbow room and leading to complications.

E: Black can force matters to a draw with 19-23 now if he so wishes.

#35: **9-13 24-19; 11-16** 22-17 (A); 13-22 26-17 (B); 8-11 17-14; 10-17 21-14; 6-9 28-24; 9-18 23-14; 16-23 27-18; 1-6 30-26 (C) ...

A: Akin to #29, this is obviously inferior to 22-18 but clearly perfectly playable.

B: And, like #32, this odd-looking jump is preferred over the more natural 25-18; 8-11.

C: Dead even.

#36: **9-13 24-20; 5-9** 22-17 (A); 13-22 25-18 (B); 11-16 (C) 20-11; 8-22 26-17; 9-13 (C) 30-25; 13-22 25-18; 4-8 28-24; 8-11 29-25; 6-9 23-19 ...

A: Here we go again!

B: It should come as no surprise to learn that 26-17 is also sound. Continue: 9-13 17-14; 10-17 21-14; 11-15 28-24; 8-11 25-22; 4-8 29-25 ...

C: Forceful and natural, after which it is easy for both sides.

#37: **9-13 24-20; 5-9** 27-24 (A); 11-15 23-19; 1-5 (B) 26-23 (C); 9-14 22-18; 15-22 25-9; 5-14 31-26 ...

A: Hardly ever played but perfectly respectable.

B: A move of hidden strength.

C: 22-18?; 15-22 25-18 loses to 7-11!

#38: **9-13 24-20; 6-9** 22-17 (A); 13-22 (B) 25-18 (C); 1-6 (D) 18-14; 9-18 23-14; 10-17 21-14; 6-10 29-25; 10-17 25-21; 2-6 21-14; 6-10 30-25; 10-17 25-21; 7-10 21-7; 3-10 (E) ...

A: As in the other ballots where the Black source of weakness, the man on 9, is removed, White's attacking strength is diminished.

B: **10-15 24-20; 6-10** 22-18; 15-22 same.

C: Preferable to 26-17; after which Black proceeds with 1-6.

D: This fits in nicely. Of course, 11-16 is also fine.

E: The freeing 11-16 exchange is now available for an easy draw.

#39: **9-13 24-20; 10-14** 23-18 (A); 14-23 27-18 (B); 5-9 (C) 26-23; 6-10 (C) 32-27; 10-14 (C) 30-26; 1-5 (C) 22-17; 13-22 26-10; 7-14 25-22 (D) ...

A: Akin to #31 and with a similar outcome. It will definitely develop a following in due course as there is so much decent play available for both sides.

B: The other jump is also sound. Continue: ... 26-19; 6-10 22-18; 11-15 18-11; 8-24 28-19; 4-8 21-17; 13-22 25-18; 8-11 29-25; 2-6 25-22 ...

C: Natural flanking moves.

D: Classic Late Midgame Number 8 may arise from this position.

#40: **9-13 24-20; 10-14** 27-24 (A); 11-15 (B) 22-18; 15-22 26-10; 6-15 25-22; 1-6 23-19; 6-10 32-27; 8-11 27-23; 11-16 20-11; 7-16 30-25 3-7 INTO **9-14 22-18; 11-16 (V25)**.

A: Akin to #39 inasmuch as the resulting position is even, with a mountainous amount of scope for both sides.

B: Natural and best. The continuation given is merely a sample.

#41: **9-13 24-20; 10-15** 22-17 (A); 13-22 25-18 (B); 15-22 26-17; 11-15 28-24; 8-11 29-25 (C) ...

A: I can't see this ever catching on!

B: Of course, the single jump is awful, being met with the 15-19 exchange.

C: Leaves Black with a pleasant working advantage.

#42: **9-13 24-20; 10-15** 23-19 (A); 15-24 28-19; 11-16 (B) 20-11 8-24; 27-20 4-8 22-18; 5-9 25-22; 7-10 29-25; 1-5 26-23; 3-7 23-19 (C) ...

A: A definite improvement on #41!

B: Black can elect to create complications or, as here, simplify with a slight edge.

C: Both sides have developed naturally and the resolution is in sight.

#43: **9-13 24-20; 11-15** 23-19 (A); 15-24 28-19; 8-11 22-18; 10-14 (B) 18-9; 5-14 27-23; 6-10 25-22; 11-15 32-28; 15-24 28-19; 4-8 30-25; 1-5 22-17; 13-22 25-9; 5-14 26-22; 8-11 (C) ...

A: Importantly, this also arise from **11-15 23-19; 9-13** 24-20 same.

B: If Black has nothing stronger than this then White has nothing to fear, and the question to be asked is why this line isn't seen more often.

C: The resolution is nigh.

#44: **9-13 24-20; 11-15** 27-24 (A); 6-9 (B) INTO **9-13 24-20; 6-9 (V15)**.

A: A decent alternative to the almost universally played 22-17. Aside from affording Black a lot of scope, there is nothing wrong with it.

B: While not the theoretically best move, this is decent enough and makes good use of existing knowledge.

#45: **9-14 22-17; 6-9** 23-18 (A); 14-23 27-18 (B); 11-15 18-11; 8-15 26-23 (C); 4-8 (C) 30-26 (C); 8-11 (C) 25-22 (C); 11-16 24-19; 15-24 28-19; 1-6 ...

A: Radical but fine.

B: 26-19 INTO **#23 Note B**.

C: Natural developing moves.

#46: **9-14 22-17; 11-15** 17-13 (A); 15-19 24-15; 10-19 23-16; 12-19; 13-9! (B); 6-13 27-24; 19-23 26-19; 8-11 25-22 (C) ...

A: This should be studied alongside #50, #118 and #133, as they form a distinct family. The text has long been considered very passive, but White's 10<sup>th</sup> move turns everything on its head.

B: A bolt from the blue! Instead, the tame 25-22; 8-11 transposes into **11-15 22-17; 15-19** 24-15; 10-19 23-16; 12-19 25-22; 8-11 17-13; 9-14 same.

C: A crossboard artist's dream – with both sides!

#47: **9-14 22-17; 11-15** 24-19 (A); 15-24 28-19 (B); 8-11 25-22; 11-15 32-28; 15-24 28-19; 4-8 22-18; 8-11 18-9; 5-14 29-25; 11-16 25-22; 7-11 17-13 or 22-18 ...

A: One feels that Black should be able to punish this premature exchange more. Admittedly, the first side gains the initiative, getting to the center first and dictating the course of action, but White is never remotely threatened.

B: 27-20; 12-16 20-11; 8-15 favors Black slightly.

#48: **9-14 22-17; 11-15** 24-20 (A); 8-11 25-22 (B); 4-8 23-18 (C); 14-23 27-18; 12-16 28-24; 8-12 32-28; 6-9 17-14; 10-17 22-6; 15-22 26-17; 1-10 29-25 ...

A: Very passive and unlikely to ever become popular.

B: 28-24; 5-9 17-13; 1-5 INTO **10-14 24-20; 6-10 (V5)**.

C: A highly proactive move which keeps White in the game. Instead, 29-25; 15-19 23-16; 12-19 17-13?; 10-15 22-17; 6-10 27-24 is hopeless, Black having winning moves available in 8-12, 1-6 and 14-18. See also #113 and #114.

#49: **9-14 22-17; 11-15** 26-22 (A); 8-11 30-26 (B); 5-9 17-13; 11-16 24-20; 3-8 20-11; 7-16 22-18; 15-22 26-17; 16-19 23-16; 12-19 31-26; 2-7 ...

A: One would expect this to be significantly inferior to the natural 25-22 and it is! Like #47 and #48, this has nothing concrete going for it.

B: The natural consolidating move, after which Black calls the tune.

#50: **9-14 22-17; 11-16** 17-13 (A); 16-19 24-15; 10-19 23-16; 12-19 INTO **#46 (T)**.

A: See notes to #46.

#51: **9-14 22-17; 11-16** 23-19 (A); 16-23 27-9 (B); 5-14 25-22; 8-11 24-19; 11-15 26-23; 15-24 28-19; 4-8 30-26; 8-11 22-18 ...

A: Looks awful but doesn't work out too badly.

B: The other jump loses after 14-18 in reply.

#52: **9-14 22-17; 11-16** 24-20 (A); 16-19 (B) 23-16; 12-19 25-22; 5-9 (B) 17-13; 10-15 (B) 22-17; 7-10 (B) 27-24; 8-12 (B) 29-25; 4-8 (B) 32-27; 8-11 (B) 27-23; 3-7 23-16; 12-19 26-23; 19-26 30-23 (C) ...

A: Meek and mild.

B: Developing a heavy *Long Dyke* formation.

C: Strongly reminiscent of **11-15 24-20; 15-18 (V3)**, but here with two men more per side.

#53: **9-14 22-18; 5-9** 18-15 (A); 11-18 21-17; 14-21 23-5; 12-16 25-22 (B); 8-11 24-20; 4-8 27-23 (C); 16-19 (D) 23-16; 8-12 32-27; 12-19 27-23; 3-8 23-16; 8-12 31-27; 12-19 27-23; 11-16 20-11; 7-16 22-18 ...

A: Willie Ryan's much maligned *Bronx Express*. Although it may well be described as hazardous in terms of the number of attacks it invites, it would appear that White can defend well against all of them.

B: 24-20; 8-11 25-22 same.

C: A reasonable alternative is with 26-23; 8-12 27-24; 10-15 24-19; 15-24 28-19.

D: A simplifying measure and about as good as Black has.

#54: **9-14 22-18; 5-9** 21-17 (A); 14-21 18-15; 11-18 23-5 INTO **#53 (T)**.

A: Barely qualifies as different from #53.

#55: **9-14 23-19; 5-9** 24-20 (A); 11-15 26-23 (B); 15-24 28-19; 7-11 27-24; 11-15 22-18; 15-22

25-18; 8-11 (C) 30-26 (C); 1-5 (C) 29-25 (C); 9-13 18-9; 5-14 25-22 (C); 3-7 (C) 32-28 (C) ...

A: Patently reasonable and with the possibility of *Ayrshire Lassie* transpositions.

B: 27-23 INTO **9-14 24-20; 5-9 (V2)**.

C: Natural developing moves which lead to a speedy resolution.

#56: **9-14 23-19; 11-16** 19-15 (A); 10-19 24-15; 7-10 27-24; 10-19 24-15; 2-7 32-27 (B); 5-9 (C) 22-17; 7-10 27-24; 10-19 24-15; 16-19 17-10; 19-24 28-19; 8-11 15-8; 6-24 26-22; 4-8 21-17 ...

A: Should be compared with **10-14 22-17; 14-18** CR and, although sound, is certainly not recommended and highly unlikely to become popular.

B: Or 31-27; 7-10 27-24; 10-19 24-15; 3-7 32-27; 7-10 27-24; 10-19 24-15; 14-18 21-17; 18-23 26-19; 16-23 22-18 ... to a draw.

C: Said to win by Basil Case, but computer analysis disagrees.

#57: **9-14 23-19; 11-16** 24-20 (A); 16-23 27-9 (B); 5-14 32-27; 10-15 26-23 (C); 15-19 23-16; 12-19 22-17; 8-12 17-10; 6-15 30-26 ...

A: Disrupts White's middle and requires careful handling.

B: The other jump does not work out at all well for White! Continue: ... 26-19; 8-11 27-23; 11-15 22-18; 15-22 25-9; 5-14 etc. ... and there's a funeral coming.

C: 22-17 is strongly met with 7-10.

#58: **9-14 24-19; 5-9** 22-17 (A); 11-15 (B) 26-22 (C); 15-24 28-19; 7-11 27-24; 11-15 22-18; 15-22 25-18 ...

A: May also arise from **9-14 22-17; 5-9** 24-19, but is less likely there as it would involve a far greater sacrifice of theoretical strength.

B: Natural and best.

C: The most dynamic reply, Instead, 28-24 is met with 7-11 17-13; 11-16 25-22; 3-7.

#59: **9-14 24-20; 5-9** 23-18 (A); 14-23 27-18 (B); 10-15 (C) 28-24; 7-10 21-17; 3-7 17-13; 12-16 22-17; 15-22 25-18 ...

A: With 5 perfectly playable moves to choose from, White has plenty of scope. It is therefore most unlikely that he will attempt this, transforming an even ballot into a most critical one.

B: **9-14 23-18; 14-23** 27-18; 5-9 24-20 same. This 24-20 was the original defense, but has long since been replaced with 26-23. Whether, as a result of the *KingsRow* findings, 24-20 will find favor again is a moot point. Having spent many hours working on 26-23, most players will be reluctant to switch to 24-20, although in truth there may be little to choose between them. Instead of 27-18, the 26-19 jump loses. Continue: 9-14 27-23; 14-18 23-14; 10-26 30-23; 6-9 32-27; 9-13 ...

C: One attack among many.

#60: **9-14 24-20; 10-15** 23-18 (A); 14-23 26-10 (B); 6-15 21-17; 7-10 27-23; 3-7 28-24; 1-6 23-18; 5-9 30-26 (C) ...

A: Obviously a sacrifice of strength, but the ballot is fairly balanced anyway and this is good for variety.

B: 27-18 transposes into the previous ballot after 5-9.

C: Both sides have built up naturally and the position is even.

#61: **9-14 24-20; 10-15** 23-19 (A); 15-24 28-19; 11-16 (B) 20-11; 8-24 27-20; 4-8 26-23; 8-11 22-17; 6-10 (C) ...

A: Offers White very little.

B: It can't be bad to clear out White's double-corner!

C: Black stands best.

#62: **9-14 24-20; 10-15** 27-24 (A); 15-18 (B) 22-15; 11-27 32-23; 8-11 25-22; 11-15 22-18; 15-22 26-10; 7-14 29-25; 4-8 25-22; 8-11 22-17; 6-10 24-19; 5-9 (C) ...

A: An open invitation which one can never envisage White making.

B: Naturally Black accepts the offer!

C: With no effort whatsoever, Black has obtained an easy draw.

#63: **9-14 24-20; 11-15** 23-18 (A); 14-23 27-11; 8-15 22-18; 15-22 25-18; 3-8 (B) 32-27; 6-9 27-23; 1-6 (C) 26-22; 8-11 28-24 (D) ...

A: May fairly be described as nondescript but is certainly not weak.

B; Quite forceful.

C: Fits in well.

D: Black has a slight edge.

#64: **9-14 24-20; 11-15** 27-24 (A); 15-19 (B) 24-15; 10-19 23-16; 12-19 32-27; 8-12 22-17; 7-10 27-24; 4-8 24-15; 10-19 17-10; 6-15 25-22 (C) ...

A: Again, nondescript but not weak,

B: This is natural, after which the course of action is set.

C: Easy for both sides from here.

#65: **10-14 22-17; 7-10** 23-18 (A); 14-23 27-18 (B); 12-16 (C) 26-23; 16-20 32-27; 9-14 18-9; 5-14 24-19; 11-15 25-22; 15-24 28-19; 8-11 19-16; 11-15 17-13 (D) ...

A: Radical, but sound, this opens up an enormous field of play and will no doubt become popular in time.

B: 26-19; 11-16 27-23; 16-20 32-27; 8-11 30-26; 11-16 19-15; 10-19 24-15; 16-19 23-16; 12-19 is also playable.

C: One option among many.

D: And now 15-18 makes things easy.

#66: **10-14 22-18; 6-10** 23-19 (A); 14-23 27-18; 11-15 (B) 18-11; 7-23 26-19; 8-11 25-22; 9-14 22-17; 11-15 31-26; 4-8 29-25; 8-11 26-23 (C) ...

A: Unlikely to ever find favor because the sacrifice of strength is too great.

B: Natural and gives Black the initiative – such as it is.

C: And now 5-9 brings about a quick resolution.  
#67: **10-14 22-18; 7-10** 23-19 (A); 14-23 27-18; 11-15 (B) 18-11; 8-15 25-22 (C); 9-14 26-23; 4-8 24-20; 15-24 28-19; 8-11 22-18; 5-9 INTO **9-14 23-19; 5-9 (T)**.

A: As with #66, this gives up too much strength for the sake of originality.

B: Black has a huge amount of scope – this makes life simple.

C: In line with Note B.

#68: **10-14 22-18; 12-16** 25-22 (A); 16-20 24-19; 8-12 INTO **11-16 22-18; 16-20 (V27)**.

A: I almost omitted this from the esoteric list on the grounds that the transposition into mainstream play is obvious – but of course the sacrifice of strength is huge.

#69: **10-14 22-18; 12-16** 26-22 (A); 16-20 24-19 (B); 8-12 INTO **11-16 24-19; 8-11 (T)**.

A: Again, the transposition is pretty clear though patently inferior.

B: The early 22-17; 7-10 invariably wends its way back into standard lines.

#70: **10-14 23-18; 14-23** 26-19 (A); 11-16 (B) 19-15 (C); 16-20 22-18; 12-16 25-22; 8-12 30-26; 9-14 18-9; 5-14 29-25; 4-8 26-23 ...

A: Possibly no harder than the established 27-18 defense, but I can't see many knowledgeable players switching at this late stage. Of course, if you haven't yet invested any time in 27-18, that is a different matter!

B: The most natural attack.

C: Or 27-23; 16-20 32-27; 8-11 19-15! (30-26? loses to 11-16); 11-18 22-15; 4-8 25-22; 9-14 ... to a draw.

#71: **10-14 23-19; 6-10** 24-20 (A); 11-15 28-24 (B); 8-11 27-23; 9-13 (C) 32-28; 1-6 22-18; 15-22 25-9; 5-14 INTO **#22 (T)**.

A: Perfectly okay, but desperately soft.

B: 22-17; 15-24 28-19; 9-13 27-23; 13-22 25-9; 5-14 29-25 is a bland alternative, and also arises from **9-13 23-19; 6-9** 27-23; 9-14 22-17; 13-22 25-9; 5-14 29-25; 11-15 24-20 (tame); 15-24 28-19 same. Also, the natural 27-23? eventually loses after 15-24 28-19; 8-11 22-18; 3-8!

C: **11-15 24-20; 8-11** 28-24; 9-13 23-19; 6-9 27-23; 9-14 same.

#72: **10-14 23-19; 6-10** 26-23 (A); 11-15 22-18 (B); 15-22 25-18; 9-13 18-9; 5-14 31-26; 8-11 29-25; 11-15 25-22; 1-5 23-18 ...

A: Again, perfectly sound but too soft.

B: 22-17; 9-13 30-26; 13-22 25-9; 5-14 29-25; 1-5 25-22; 5-9 22-17; 9-13 26-22 is another line which plays itself.

#73: **10-14 23-19; 11-16** 24-20 (A); 16-23 26-19 (B); 8-11 27-23; 6-10 22-18; 9-13 18-9; 5-14 25-22; 11-15 (C) 29-25; 15-24 28-19; 14-17 21-14; 10-26 31-22 ...

A: As with so many of the other esoteric 4<sup>th</sup> moves, this looks terrible but isn't – inasmuch as the resulting position is perfectly playable.

B: 27-18? would be unthinkable!

C: Or 14-17 immediately, with the later option of playing a man down.

#74: **10-14 24-19; 6-10** 23-18 (A); 14-23 27-18; 11-15 18-11; 8-24 28-19; 4-8 26-23; 8-11 22-18; 9-14 18-9; 5-14 25-22 (B) ...

A: In common with many of these 4<sup>th</sup> moves, this is virtually unheard of because it sacrifices the advantage conferred on White by the ballot – not because it is inherently 'weak'.

B: Easy-going for both sides.

#75: **10-14 24-19; 7-10** 19-15 (A); 11-18 22-15; 10-19 23-16; 12-19 27-24; 3-7 (B) 24-15; 7-10 32-27; 10-19 27-24; 2-7 24-15; 7-10 31-27; 10-19 27-24; 9-13 24-15; 6-10 15-6; 1-10 28-24 ...

A: Will never catch on!

B: Very forceful, but Black has numerous other options.

#76: **10-14 24-19; 7-10** 23-18 (A); 14-23 27-18; 11-15 18-11; 8-24 28-19; 4-8 26-23; 8-11 22-18; 9-14 18-9; 5-14 25-22 (B) ...

A: Forms a companion piece with #74, but is less likely to be adopted since the sacrifice of strength is greater.

B: Again, easy for both sides.

#77: **10-14 24-19; 11-16** 19-15 (A); 7-10 (B) 27-24; 10-19 24-15; 2-7 32-27 (C); 7-10 27-24; 10-19 24-15; 16-19 23-16; 12-19 22-17; 9-13 17-10; 19-24 28-19; 8-11 15-8; 6-24 (D) 21-17; 13-22 25-18; 4-11 29-25 ...

A: Eminently respectable and could easily transpose into the *Bristol-Cross*.

B: Black has much scope.

C: White has sound options in both 23-19 and 31-27.

D: Almost identical to #56 – just a move out.

#78: **10-14 24-20; 6-10** 23-18 (A); 14-23 27-18; 1-6 (B) 32-27; 10-15 21-17 (C); 7-10 17-14; 10-17 22-13; 15-22 25-18 (D) or 26-17 (D) ...

A: Perfectly okay and destined to become mainstream.

B: Fits in well, consolidating Black's position.

C: As mentioned in the main body of the text, 26-23; 7-10 30-26; 3-7 18-14; 9-18 23-14; 10-17 21-14; 15-19 also leads to a draw.

D: Dead even.

#79: **10-14 24-20; 6-10** 27-24 (A); 11-15 22-18 (B); 15-22 25-18; 7-11 26-22; 3-7 INTO **10-14 24-20; 11-15 (V8)**.

A: Fine but tame.

B: 24-19? INTO #71 Note B loss.

#80: **10-14 24-20; 7-10** 23-18 (A); 14-23 27-18 (B); 11-15 (C) 18-11; 8-15 22-18 (C); 15-22 25-18; 9-14 (C) 18-9; 5-14 29-25; 4-8 25-22 8-11 26-23 ...

A: Forming a companion piece with #78, but less likely here because of the greater sacrifice of strength.

B: 26-19; 11-16 20-11; 8-24 28-19; 4-8 22-18; 8-11 25-22; 9-14 18-9; 5-14 27-23 is similarly easy.

C: A series of logical exchanges which lead into an easy-going draw.

#81: **10-14 24-20; 11-15** 23-18 (A); 14-23 26-10 (B); 6-15 30-26; 7-10 27-23; 1-6 28-24; 15-19 24-15; 10-19 23-16; 12-19 22-18; 8-11 25-22; 3-7 29-25 ...

A: A perfectly good mixer permitting enormous scope on both sides. Richard Hallett, a game down, tried it, untested, against Marion Tinsley in the 1990 US Nat Ty, losing, and it sank back into obscurity. However, it really isn't that bad and I predict it will soon become mainstream.

B: 27-11; 8-15 22-18; 15-22 25-18; 6-10 29-25; 4-8 28-24; 8-11 25-22; 10-15 26-23; 7-10 32-28; 1-6 30-26; 9-14 18-9; 5-14 is also fine.

#82: **10-14 24-20; 11-15** 23-19 (A); 15-24 28-19; 6-10 22-17 (B) INTO #71 Note B.

A: Bland but fine,

B: 26-23; 8-11 22-18; 9-13 18-9; 5-14 25-22; 11-15 32-28; 15-24 28-19; 4-8 30-26; 8-11 22-18 is an easy-going draw, while 27-23? is again INTO #71 Note B loss.

#83: **10-14 24-20; 11-15** 27-24 (A); 6-10 INTO #79 (T).

A: Bland with strong transposing tendencies.

#84: **10-15 21-17; 6-10** 24-19 (A); 15-24 27-20; 11-15 17-13; 1-6 (B) 32-27; 15-19 23-16; 12-19 27-24 (C); 8-12 24-15; 10-19 22-18; 4-8 25-22; 8-11 26-23; 19-26 30-23 ...

A: Very unlikely to become mainstream because the sacrifice of strength is too great.

B: Of course, this could arise from **10-15 21-17; 6-10** 17-13; 1-6 24-19 (inferior); 15-24 27-20; 11-15 same.

C: 22-18 may be met with 7-11.

#85: **10-15 21-17; 7-10** 24-19 (A); 15-24 28-19; 10-14 (B) 17-10; 6-24 27-20; 11-15 (C) 23-18 (D); 3-7 (E) 18-11; 8-15 25-21; 1-6 (E) 21-17; 4-8 (E) 29-25 ...

A: Will never catch on!

B: Hard to resist.

C: Taking the center.

D: Or 25-21 INTO **#95 (T)**.

E: Natural moves which easily achieve equality.

#86: **10-15 21-17; 9-13** 23-18 (A); 12-16 (B) INTO **10-15 23-18; 12-16 (V9)**.

A: Far too great a sacrifice of strength to ever become popular.

B: 7-10 is a decent alternative.

#87: **10-15 21-17; 9-13** 25-21 (A); 15-19 (B) 24-15; 11-25 29-22; 7-10 (C) 23-18; 8-11 28-24; 6-9 (C) 24-19 (D) ...

A: As with #86, this move will forever remain in the shadows.

B: Natural.

C: Cramping White's single-corner.

D: Against this, 24-20, 26-23 and 27-23 the natural 9-14 exchange works in well.

#88: **10-15 21-17; 11-16** 23-19 (A); 16-23 27-11; 8-15 32-27; 4-8 17-13; 7-10 22-18; 15-22 25-18; 9-14 18-9; 5-14 27-23; 2-7 29-25; 8-11 24-19 ...

A: Eminently reasonable.

#89: **10-15 21-17; 11-16** 25-21 (A); 16-19 (B) 23-16; 12-19 17-13 (C); 9-14 24-20; 8-12 22-18 (D); 15-22 26-10; 6-15 29-25 ...

A: Cedes the center and is generally held in low regard for that reason. Actually, it is not at all bad. **10-15 22-17; 11-16** 25-22 same.

B: Of course!

C: 22-18; 15-22 24-15 is best met with 9-13.

D: The passive 27-24? gets swamped by 4-8.

#90: **10-15 22-17; 6-10** 17-13 (A); 1-6 25-22 (B); 15-19 24-15; 10-19 23-16; 12-19 22-18; 7-10 27-23; 3-7 23-16; 11-20 29-25; 8-11 26-23; 9-14 18-9; 5-14 25-22 ...

A: Obviously not as strong as the power move, 17-14, but permits both sides a great deal of scope.

B: **10-15 21-17; 6-10** 25-21; 1-6 17-13 same.

#91: **10-15 22-17; 6-10** 23-18 (A); 15-22 25-18; 1-6 (B) 17-13; 11-15 18-11; 8-15 29-25; 4-8 25-22; 8-11 22-17; 3-8 27-23 ...

A: In the same vein as #90: White sacrifices a great deal of strength for the purposes of obtaining a position which is 'strong for both sides'.

B: A consolidating move which fits in well in many of these esoteric lines.

#92: **10-15 22-17; 6-10** 24-19 (A); 15-24 28-19 (B) INTO **10-15 24-19; 15-24 (T)**.

A: Unlike #90 and #91, I can't see this ever catching on.

B: 27-20; 1-6 28-24; 11-15 23-19; 9-14 25-22; 8-11 17-13; 11-16 20-11; 7-23 26-19; 15-18 22-15; 12-16 19-12; 10-28 29-25 ...

#93: **10-15 22-17; 6-10** 26-22 (A); 1-6 (B) 30-26 (B); 15-19 24-15; 10-19 23-16; 12-19 27-24; 7-10 24-15; 10-19 32-27; 3-7 22-18; 11-15! 18-11; 8-15 25-22; 4-8 27-23 (C) ...

A: See the comments for #90 and #91.

B: Natural consolidating moves.

C; Continue: 8-12 23-16; 12-19 31-27; 6-10 17-13; 9-14 22-17; 7-11 27-24; 2-6 29-25; 11-16 24-20; 14-18 20-11; 18-22 25-18; 15-31 11-7; 31-26 7-3; 26-22 3-7 and into *Complete Checkers: Insights* Diagram 390 CR!

#94: **10-15 22-17; 7-10** 23-18 (A); 15-22 25-18; 3-7 (B) 27-23; 9-13 24-19; 13-22 26-17; 11-15 18-11; 8-24 28-19; 4-8 29-25; 8-11 30-26 ...

A: Perfectly reasonable. Why hasn't it been played more often?

B: Consolidating.

#95: **10-15 22-17; 7-10** 24-19 (A); 15-24 28-19 (B); 10-14 17-10; 6-24 27-20; 11-15 25-22; 15-19 23-16; 12-19 22-18; 8-11 18-14 ...

A: Fine.

B: Or 27-20; 11-15 25-22; 15-19 23-16; 12-19 22-18; 9-14 18-9; 6-22 26-17; 5-9 32-27; 10-15 30-26; 8-12 29-25; 4-8 25-22 (C) ...

C: Has a distinct *Glasgow* feel to it.

#96: **10-15 22-17; 7-10** 26-22 (A); 11-16 24-19; 15-24 28-19 (B); 8-11 22-18; 9-14 18-9; 5-14 25-22 INTO **11-16 22-17; 7-11 (V13)**.

A: Perfectly reasonable, but logically just a shade inferior to 25-22.

B: Or 27-11; 8-15 30-26; 9-14 22-18; 15-22 25-9; 5-14 29-25; 4-8 25-22; 8-11 22-18 ...

#97: **10-15 22-17; 9-13** 23-19 (A); 13-22 19-10; 6-15 26-17 (B); 12-16 17-14; 1-6 30-26; 16-19 25-22; 6-9 22-18; 15-22 26-17; 9-18 24-15; 8-12 15-8; 4-11 29-25 ...

A: Fine. This should be studied in parallel with **11-16 23-18; 10-14** 24-20 – the same position CR with a move out.

B: 25-18 is sound too.

#98: **10-15 22-17; 9-13** 24-19 (A); 15-24 28-19 (B); 13-22 25-18 (C); 11-15 18-11 (D); 8-24 27-20; 6-10 29-25; 4-8 25-22 ...

A: Fine.

B: 27-20 also draws.

C: 26-17 also draws.

D: 19-10 also draws.

#99: **10-15 22-17; 11-16** 17-13 (A); 16-19 23-16; 12-19 25-22 INTO **#89 (T)**.

A: Closely related to #89 and is likewise fine. What typically happens in practice is that those players who adopt these lines with White do so through ignorance, falling into midgame losses when they continue passively. In this way, perfectly sound lines of play are wrongly written off as unplayable.

#100: **10-15 22-17; 11-16** 23-19 (A); 16-23 27-11 (B); 8-15 26-23; 4-8 30-26; 6-10 32-27; 1-6 25-22; 8-11 29-25; 3-8 23-18 (C) ...

A: A good mixer and arguably almost mainstream already.

B: Or 26-10; 6-15 27-23; 7-10 17-13; 9-14 25-22; 8-11 32-27; 4-8 29-25; 1-6 30-26; 3-7 22-17; 14-18! 23-14; 12-16 24-20; 16-19 27-24; 8-12 ...

C: Both sides have consolidated their positions skillfully.

#101: **10-15 22-17; 11-16** 24-19 (A); 15-24 28-19 (B); 9-14 17-10; 6-24 27-11; 8-15 (C); 23-18; 15-22 25-18; 4-8 29-25; 8-11 21-17; 12-16 17-14 ...

A: Fine.

B: 27-11 also draws.

C: Both sides possess enormous scope in this wide-open position.

#102: **10-15 22-17; 11-16** 24-20 (A); 16-19 23-16; 12-19 (B) 17-13; 9-14 25-22 INTO **#89 (T)**.

A: Passive, but otherwise fine.

B: May also arise from **11-16 24-20; 16-19** 23-16; 12-19 22-17; 10-15 same.

#103: **10-15 22-17; 11-16** 26-22 (A); 16-19 (B) 23-16; 12-19 22-18; 15-22 24-15; 9-13 25-18; 13-22 30-26; 7-10 26-17; 10-19 31-26; 5-9 (C) 17-14; 9-13 29-25; 13-17 18-15; 3-7 ...

A: Looks bad but isn't.

B: Natural and forceful.

C: Yet another fertile midgame arrived at via an esoteric route.

#104: **10-15 22-17; 15-19** 23-16 (A); 12-19 24-15; 11-18 26-22; 7-11 22-15; 11-18 30-26; 8-11 17-13; 9-14 28-24; 4-8 24-19; 11-15 19-10 6-15; 26-22 or 26-23 ...

A: From the human standpoint, this is diabolically bad in comparison with the powerful 24-15 and is never going to find favor. From the standpoint of *KingsRow*, this is a perfectly reasonable



alternative which affords both sides considerable scope.

#105: **10-15 22-18; 15-22** 26-17 (A); 11-15 17-13; 9-14 25-22; 7-10 22-17; 15-19 23-16; 12-19 24-15; 10-19 17-10; 6-15 29-25; 3-7 25-22; 1-6 (B) ...

A: Radical, but perfectly okay and may well become mainstream.

B: As with so many of these examples, the line I have given, while perfectly sound, is to some extent arbitrary since the available scope is enormous.

#106: **10-15 23-18; 6-10** 24-19 (A); 15-24 27-20 (B) INTO **#78 (T)**.

A: The sacrifice of strength is too great for this to become popular.

B: 28-19? eventually loses after 11-15 18-11; 8-24 27-20 4-8 ...

#107: **10-15 23-18; 7-10** 24-19 (A); 15-24 28-19 (B); 11-15 18-11; 8-24 27-20; 4-8 22-18; 8-11 25-22; 9-14 18-9; 5-14 22-17; 11-15 29-25; 15-19 25-22; 3-7 ...

A: Perfectly reasonable.

B: 27-20 INTO **#80 (T)**.

#108: **10-15 23-18; 12-16** 24-19 (A); 16-23 26-10; 7-23 27-18; 6-10 (B) 30-26; 1-6 (B) 26-23; 3-7 (B) 28-24; 9-13 32-27; 6-9 31-26; 9-14 18-9; 5-14 ...

A: A great favorite with John Napier, this is perfectly playable.

B: Logical consolidating moves which give Black the edge.

#109: **10-15 23-18; 12-16** 27-23 (A); 16-19 (B) 23-16; 11-27 18-11 (C); 8-15 32-23; 4-8 22-18; 15-22 25-18; 8-11 29-25 (D) ...

A: No doubt discounted because of Black's obvious rejoinder.

B: Naturally!

C: It is correct to jump out all of the men.

D: And now a perfectly decent position for White.

#110: **10-15 23-19; 6-10** 26-23 (A); 1-6 21-17; 11-16 17-13 INTO **10-15 23-19; 6-10 (V7 Note)**.

A: Perfectly reasonable.

#111: **10-15 23-19; 7-10** 24-20 (A); 15-24 28-19; 11-16 20-11; 8-24 27-20 INTO **#107 (T)**.

A: Radical but reasonable!

#112: **10-15 24-19; 15-24** (A) 27-20 (B); 11-15 28-24; 8-11 22-18; 15-22 25-18; 7-10 29-25; 9-14 (C) 18-9; 5-14 25-22; 11-15 22-18; 15-22 26-17; 4-8 24-19; 8-11 30-26 ...

A: This ballot has sometimes wrongly been characterized as boring, whereas it actually possesses a decent amount of scope for both sides.

B: And this exchange provides yet more evidence; it is perfectly playable and can't possibly be as hard for White as in #127. I expect to see it grow in popularity.

C: Retains Black's minute edge.

#113: **10-15 24-20; 6-10** 21-17 (A); 9-14 25-21 (B); 15-19 23-16; 12-19 17-13 (C); 11-15 27-24; 8-11 21-17 (D); 14-21 22-18; 15-22 24-6; 1-10 26-17 ...

A: First, it should be noted that this may also arise from **10-15 21-17; 6-10** 24-20 same. However, it is clearly more likely to be played under this ballot. Secondly, although it has a very bad reputation, this move really isn't that bad.

B: 17-13; 15-19 23-16; 12-19 25-21 same. Instead of 25-21 at the last move, the 20-16 3 x 3 is perfectly sound.

C: 20-16; 11-20 27-24; 20-27 31-6; 1-10 26-23; 8-11 is fine for a draw.

D: 22-17?; 4-8 29-25 INTO **#48 Note C**.

#114: **10-15 24-20; 6-10** 22-17 (A); 15-19 23-16; 12-19 17-13 (B); 9-14 25-22 (C) INTO **#113 (T)**.

A: First, although this could arise from **10-15 22-17; 6-10** 24-20 same, it is clearly more likely to come from this ballot. Secondly, it should be studied in close conjunction with #113.

B: Or 25-22; 11-15 17-13; 9-14 INTO **#113 (T)**. Alternatively, the 20-16 3 x 3 draws. .

C: The 20-16 3 x 3 again draws.

#115: **10-15 24-20; 6-10** 27-24 (A); 1-6 23-18; 12-16 32-27 INTO **10-15 24-20; 6-10 (T)**.

A: Perfectly okay and, as I hinted at in the main body of the text, Black can do no better than to transpose into standard published play.

#116: **10-15 24-20; 7-10** 22-18 (A); 15-22 25-18 (B); 11-16 20-11; 8-22 26-17; 9-13 30-25 (C); 13-22 25-18; 3-7 29-25; 4-8 28-24; 8-11 25-22; 5-9 24-19 ...

A: Not particularly appetising, but sound enough and may catch on.

B: 26-17 favors Black after 11-15 in reply.

C: 30-26; 13-22 26-17; 10-15 is also okay, with White having a wide range of sound moves to choose from.

#117: **11-15 21-17; 9-13** 23-18 (A); 12-16 18-11; 8-15 24-20; 7-11 25-21; 6-9 26-23 (B); 4-8 27-24; 8-12 24-19; 15-24 28-19; 9-14 22-18; 13-22 18-9; 5-14 32-28 ...

A: Exceptionally delicate for White. Perhaps the best-known example is T. Wiswell v W. Fraser in their 1956 freestyle WCM.

B: 27-23?; 4-8 31-27; 8-12 23-18; 9-14 18-9; 5-14 26-23; 15-19! 27-24; 19-26 30-23; 3-7 24-19; 11-15 20-11; 7-16: Black wins. Analysis by M. Tinsley.

#118: **11-15 21-17; 9-14** 17-13 (A); 15-19 24-15; 10-19 23-16; 12-19 13-9!; 6-13 27-24; 19-23 26-19; 8-11 25-21 (B) INTO **#46 (T)**.

A: See notes to #46.

B: With the man on 22 as here, White has several sound options, with both 19-15 and 32-27 being less passive and perhaps slightly better.

#119: **11-15 22-17; 8-11** 24-20 (A); 9-14 INTO **#48 (T)**.

A: This might be criticized for being passive or praised for giving Black rope with which to hang himself. It depends on your viewpoint.

#120: **11-15 22-17; 8-11** 26-22 (A); 9-14 INTO **#49 (T)**.

A: This can't be up to much and isn't!

#121: **11-15 22-17; 9-13** 26-22 (A); 8-11 30-26 INTO **11-15 21-17; 9-13 (T)**.

A: If White desires the *Switcher* it would be better to play 25-22 here, allowing the choice between the 17-14 and 30-25 defenses later.

#122: **11-15 22-18; 15-22** 26-17 (A); 9-14 (B) 25-22; 8-11 30-26; 11-15 24-19; 15-24 28-19; 4-8 22-18; 8-11 18-9; 5-14 29-25; 11-16 25-22; 7-11 22-18 (C) ...

A: Long dismissed as a loss, this has now been shown to be perfectly sound.

B: Save for the fact that Black possesses enormous attacking scope of course.

C: Dead even now.

#123: **11-15 23-18; 8-11** 18-14 (A); 9-18 24-19; 15-24 22-8; 4-11 28-19 (B); 11-15 27-24; 5-9 21-17; 7-11 25-21; 9-14 29-25; 6-9 17-13; 11-16 13-6; 16-23 26-19; 2-9 ...

A: Known as the *Waterloo*, some would argue this is mainstream already.

B: Or 27-20; 5-9 21-17; 9-14 25-21; 11-15 28-24; 7-11 29-25; 3-7 ...

#124: **11-15 23-18; 8-11** 24-20 (A); 9-13 (B) INTO **9-13 24-20; 11-15 (V13)**.

A: Rather like #119: too passive or giving Black rope?

B: 4-8 27-23 (hoping Black will allow 20-16!); 15-19 23-16; 12-19 is a very popular line among novices on the Internet.

#125: **11-15 23-19; 9-14** 22-18 (A); 15-22 (B) 25-9; 5-14 27-23; 8-11 INTO **11-15 23-19; 9-14 (T)**.

A: Simply not as bad as it looks. Why isn't it played more often?

B: Obviously 14-23 would be the creative choice, but that's not to say it's stronger.

#126: **11-15 23-19; 9-14** 26-23 (A); 8-11 22-17 (B); 5-9 17-13; 3-8 25-22; 11-16 INTO **Key Landing Number 11**.

A: As with #125, very rarely played but perfectly okay.

B: Or 22-18; 15-22 25-9; 5-14 29-25; 6-9 25-22; 9-13 24-20; 11-15 28-24; 1-5 31-26; 5-9 20-16 ...

#127: **11-15 24-19; 15-24** 27-20 (A); 8-11 (B) 22-18; 9-14 18-9; 5-14 25-22; 11-15 31-27; 7-11 29-25; 3-7 28-24; 4-8 32-28; 1-5 23-19; 5-9 26-23; 9-13 30-26 (C) ...

A: With the man still on 10, logically, this has to be stronger for Black than #112.

B: Consequently, this has to be better than 10-15, which would transpose into that ballot.

C: I know that Derek Oldbury would just love this space-time battle!

#128: **11-15 24-20; 8-11** 22-18 (A); 15-22 25-18; 10-15 (B) 26-22; 6-10 (B) 27-24; 1-6 (B) 29-25; 3-8 (B) 32-27; 15-19 (B) ...

A: This exchange looks premature, but it works out well enough. The only criticism of it is the number of attacks it affords Black.

B: Logical, thematic developing moves.

#129: **11-15 24-20; 8-11** 27-24 (A); 3-8 23-19; 9-14 22-17; 5-9 26-23; 1-5 30-26; 9-13 32-27 INTO **11-15 24-20; 8-11 (V26)**.

A: The famous *Old Paraffin*, much favored by Willie Ryan and now officially designated sound. How he would have smiled!

#130: **11-16 21-17; 8-11** 24-20 (A); 9-14 25-21 INTO **9-14 22-17; 11-16 (V27)**.

A: This has been included here not because it leads to original play, but because it is highly unusual from this ballot. Since it involves such a large sacrifice of strength and doesn't even

offer originality, it is very unlikely to ever find favor.

#131: **11-16 21-17; 9-13** 22-18 (A); 13-22 26-17; 5-9 17-13; 16-19 23-16; 12-19 24-15; 10-19 27-24; 7-10 24-15; 10-19 30-26; 3-7 25-21; 7-10 18-15; 8-11 15-8; 4-11 32-27; 11-15 29-25; 9-14 ...

A: Looks well worthy of more attention as it presents both sides with a lot of scope in an even position. This is particularly relevant when the ballot in question is often unfairly described as being limited in nature.

#132: **11-16 21-17; 9-13** 24-20 (A); 16-19 23-16; 12-19 27-24; 5-9 24-15; 10-19 17-14; 9-18 22-15; 7-11 26-22; 11-18 22-15; 3-7 25-22; 19-23! ...

A: The comments made under #131 apply with equal force here. More power to this ballot!

#133: **11-16 21-17; 9-14** 17-13 (A); 16-19 24-15; 10-19 23-16 12-19 INTO **#118 (T)**.

A: See notes to #46.

#134: **11-16 22-17; 8-11** 23-19 (A); 16-23 27-18; 12-16 (B) 17-14 (C); 10-17 21-14; 11-15 18-11; 9-18 26-22; 16-20 22-15; 20-27 32-23; 7-16 28-24; 16-20 25-22; 20-27 31-24 (D)...

A: Deeply unappealing and unlikely to ever become mainstream.

B: The natural attack from a human standpoint.

C: 26-23?; 16-20 32-27; 9-14 18-9; 5-14 24-19; 4-8 19-16; 11-15 ... leads to a Black win.

D: Black was clearly taught to keep his king-row intact for as long as possible!

#135: **11-16 22-17; 8-11** 24-20 (A); 16-19 (B) 23-16; 12-19 27-23; 4-8 23-16; 8-12 25-22; 12-19 17-13; 9-14 32-27; 3-8 27-23; 8-12 23-16; 12-19 31-27; 11-16 20-11; 7-16 27-23 INTO **9-14 22-17; 11-16 (V27)**.

A: Perfectly okay, though tepid.

B: Naturally!

#136: **11-16 22-17; 16-20** 23-19 (A); 7-11 19-16 (B); 12-19 24-15; 10-19 27-24; 20-27 32-7; 3-10 25-22; 8-11 22-18...

A: Weird and wonderful Mark 1!

B: Or 26-23; 11-16 31-26 (3-7 is also the correct reply to 30-26); 3-7 25-22; 8-11 29-25; 11-15 17-14 ...

#137: **11-16 22-18; 7-11** 23-19 (A); 16-23 26-19; 11-15 18-11; 8-15 27-23; 9-14 25-22 INTO **#67 (T)**.

A: Too great a sacrifice of strength to become mainstream.

#138: **11-16 22-18; 16-20** 18-15 (A); 10-19 24-15 (B); 12-16 (C) 21-17; 7-10 25-22; 10-19 27-24; 20-27 31-15; 16-20 23-18; 9-13 29-25; 3-7 32-27 ...

A: Looks awful but isn't!

B: 23-16 also draws, but this is the more likely choice.

C: The natural surrounding move.

#139: **11-16 22-18; 16-20** 23-19 (A); 7-11 25-22 (B); 9-14 18-9; 5-14 29-25; 11-15 22-17; 8-11 19-16; 12-19 27-23; 20-27 23-7; 2-11 32-23 ...

A: Weird and wonderful Mark 2!

B: Or 19-16; 12-19 24-15; 10-19 27-24; 20-27 32-7; 3-10 25-22; 8-11 22-17 INTO **#136 (T)**.

#140: **11-16 23-18; 7-11** 24-19 (A); 16-23 26-19; 11-15 18-11; 8-24 28-19; 4-8 22-18; 8-11 25-22 (B); 9-14 18-9; 5-14 27-23; 11-15 32-28; 15-24 28-19; 3-7 22-18 ...

A: Not only gives up all the strength of the ballot but allows Black to draw in a walk if he so wishes. It won't become mainstream.

B: As in many similar positions, taking the 3 x 3 into the single-corner zone is no good.

#141: **11-16 23-18; 7-11** 27-23 (A); 3-7 32-27 (B); 16-19 24-15; 10-19 23-16; 12-19 INTO **10-15 23-18; 7-10 (V6)**.

A: Perfectly okay – particularly if White is keen on the *Kelso* transposition.

B: Or 24-19; 11-15 18-11; 8-24 28-19; 4-8 22-18; 9-14 18-9; 5-14 25-22; 8-11 22-18; 1-5 18-9; 5-14 29-25; 11-15 32-27 ...

#142: **11-16 23-18; 8-11** 18-15 (A); 11-18 22-15; 10-19 24-15; 7-10 27-24; 10-19 24-15; 4-8 25-22; 3-7 28-24; 16-19 32-28; 9-14 29-25; 5-9 31-27; 9-13 24-20 ...

A: I don't understand why this isn't already mainstream as it results in a well-balanced position where both sides have enormous scope.

#143: **11-16 23-18; 8-11** 27-23 (A); 3-8 (B) INTO **#141 (T)**.

A: Perfectly okay – provided White is well prepared!

B: Call this lazy if you like! Arguably Black has fractionally better options available in 4-8 and 16-20, but this transposition appeals to me.

#144: **11-16 23-18; 10-14** 22-17 (A); 14-23 27-18; 6-10 17-14; 10-17 21-14; 8-11 32-27; 3-8 26-23; 11-15 18-11; 9-18 23-14; 8-15 24-20; 16-19 25-22; 1-6 31-26 ...

A: A perfect candidate for the mainstream class; White doesn't give up that much strength and both sides are granted a huge amount of scope.

#145: **11-16 23-18; 16-20** 18-15 (A); 10-19 24-15; 12-16 22-18; 7-10 25-22; 10-19 27-24; 20-27 31-15; 16-20 29-25; 9-13 21-17 INTO **#138 (T)**.

A: A good mixer.

#146: **11-16 24-19; 7-11** 27-24 (A); 9-14 INTO **9-14 23-19; 11-16 (V15)**.

A: Gives up a lot of strength for little purpose.

#147: **11-16 24-19; 16-20** 28-24 (A); 8-11 22-18; 10-14 (B) 26-22 (C); 7-10 22-17 INTO **11-16 24-19; 8-11 (V10)**.

A: A 'twister' which has found favor with many strong players over the years.

B: Best in my opinion and virtually forces a return to standard published play.

C: Or 25-22; 7-10 30-25; 4-8 22-17 INTO **11-16 24-19; 8-11 (V10)**.

#148: **11-16 24-20; 7-11** 27-24 (A); 3-7 32-27 (B); 9-14 22-18 (C); 16-19 18-9; 5-14 24-15; 10-19 23-16; 12-19 25-22; 8-12 22-17; 6-10 20-16 ...

A: There is no point in this – it’s just a second-rate version of 28-24 on all lines.

B: Of course, this also arises from **12-16 24-20; 8-12** 28-24; 3-8 32-28 (too passive) same.

C: Or 22-17 (24-19 gets 11-15 and instant equality); 11-15 20-11; 7-16 24-20; 15-19 20-11; 8-15 23-16; 12-19 25-22 ...

#149: **12-16 22-17; 16-20** 26-22 (A); 11-15 24-19 (B); 15-24 28-19; 8-11 22-18; 10-14 17-10; 6-24 32-28; 4-8 28-19; 9-14 18-9; 5-14 25-22; 7-10 ...

A: At the master level, this ballot typically produces very tame games. This, even though many good, adventurous moves are available. And here’s another one!

B: Or 30-26 (23-18; 9-14 18-11; 8-15 17-13; 7-11 24-19; 15-24 28-19 also draws); 8-11 17-14; 9-18 23-14; 10-17 21-14; 11-16 14-10; 7-14 26-23; 6-10 24-19; 15-24 28-12; 4-8 22-18; 5-9 25-22 ...

#150: **12-16 22-18; 16-20** 23-19 (A); 9-14 18-9; 5-14 25-22; 11-15 22-17 (B); 8-12 29-25; 7-11 INTO **#139 (T)**.

A: Weird and wonderful Mark 3!

B: Or 26-23; 8-11 19-16; 14-18 23-14; 10-26 30-23; 4-8 16-12; 6-9 29-25 ...

#151: **12-16 23-18; 16-20** 18-15 (A); 11-18 22-15; 10-19 24-15; 7-10 (B) 25-22; 10-19 27-24; 20-27 31-15; 8-12 28-24 (C); 12-16 26-23; 16-20 23-18; 20-27 32-23 (D) ...

A: I don’t like this at all – White gets shoved from pillar to post.

B: Of course!

C: Or 26-23; 12-16 28-24 same.

D: Here’s that sold king-row once more!

#152: **12-16 24-19; 16-20** 19-16 (A); 8-12 (B) 22-18 (C); 12-19 23-16; 4-8 (B) 16-12; 10-14 26-23; 6-10 28-24; 9-13 18-9; 5-14 25-22 ...

A: Be assured this will never find favor!

B: Natural moves to drive the man into the dust hole

C: Instead, 22-17?; 12-19 23-16 loses to 9-13!

#153: **12-16 24-19; 16-20** 28-24 (A); 8-12 (B) INTO **#147 (T)**.

A: Not nearly as bad as it appears.

B: Logically, 11-15 must be slightly superior, but this has the advantage of doubling-up on knowledge.

#154: **12-16 24-20; 8-12** 27-24 (A); 3-8 INTO **#148 (T)**.

A: Pointless – just like #148.

#155: **12-16 24-20; 10-15** 23-19 (A); 16-23 26-10; 6-15 27-23; 15-18 23-14; 9-18 22-15; 11-18 21-17; 8-11 32-27; 7-10 31-26 ...

A: Perfectly okay.

#156: **12-16 24-20; 10-15** 27-24 (A); 15-19 (B) 24-15; 11-27 20-11 (C); 8-15 32-23 INTO **#109 (T)**.

A: Slightly less likely than #155, but still perfectly playable.

B: Naturally!

C: It is correct to jump out all of the men.

In summary, around 100 of these esoteric 4<sup>th</sup> moves appear likely to become mainstream over time.

## Plausible losing 4<sup>th</sup> moves

When you examine every possible 4<sup>th</sup> move, you will readily discover many completely ridiculous ones—throwing away a man without rhyme or reason. However, there are also quite a few non-ridiculous ones—53 by my calculation—which lose. The “plausibility” of some of these may

be open to question, but as we have already seen, appearances can be very deceiving. Thus, I have given them all.

Because they all lose, it is safe to say that none of them will ever become mainstream. That said, some will still pop up from time to time, and the play given, though extremely skeletal, should prove useful.

#1: **9-13 21-17; 5-9** 24-20?; 11-15! 25-21; 15-19 23-16; 12-19 27-24; 10-15 30-25; 8-12 32-27; 7-10 20-16; 9-14 ...

#2: **9-13 23-18; 5-9** 22-17?; 13-22 26-17; 11-15! 18-11; 8-15 17-13; 4-8 25-22; 8-11 27-23; 9-14 ...

#3: **9-13 23-18; 6-9** 18-14?; 10-17! 21-14; 9-18 22-15; 11-18 26-23; 1-6 23-14; 6-9 30-26; 9-18 26-23; 2-6 23-14; 6-9 31-26; 9-18 26-23; 13-17 23-14; 17-21 25-22; 21-25 22-17; 25-30 ...

#4: **9-13 23-18; 11-16** 24-19?; 16-23 26-19; 8-11! 31-26; 11-16 18-14; 16-23 27-18; 10-17 21-14; 12-16 25-21; 4-8 29-25; 6-9 26-23; 1-6 30-26; 8-12 28-24; 7-11 ...

#5: **9-13 23-18; 12-16** 22-17?; 13-22 26-17; 11-15! 18-11; 8-15 24-19; 16-23 27-11; 7-16 30-26; 4-8 26-23; 8-12 23-18; 16-19 ...

#6: **9-13 23-18; 12-16** 24-19?; 16-23 26-19; 8-12! INTO #4.

#7: **9-13 23-19; 11-16** 21-17? 16-23; 27-18; 5-9! 25-21; 10-15 19-10; 6-15 32-27; 7-10 24-19; 15-24 28-19; 4-8 30-25; 10-15 19-10; 6-15 ...

#8: **9-13 24-19; 11-15** 19-16?; 12-19 23-16; 8-11! 16-12; 4-8 22-18; 15-22 25-18; 5-9 29-25; 11-16 26-23; 8-11 25-22; 10-15 ...

#9: **9-13 24-19; 11-15** 21-17?; 15-24 27-20; 5-9! 25-21; 10-15 28-24; 7-10 23-18; 3-7 18-11; 8-15 ...

#10: **9-13 24-20; 11-15** 22-18?; 15-22 25-18; 12-16! 20-11; 8-22 26-17; 13-22 30-25; 5-9 25-18; 9-13 29-25; 13-17 21-14; 10-17 25-22; 17-26 31-22; 4-8 ...

#11: **9-14 22-17; 5-9** 23-18?; 14-23 27-18; 11-15! 18-11; 8-15 17-13; 9-14 26-22; 7-11 24-20; 12-16 22-17; 16-19 ...

#12: **9-14 22-17; 11-15** 23-18?; 14-23! 27-11; 8-15 25-22; 5-9 17-13; 9-14 22-17; 12-16 26-23; 16-20 ...

#13: **9-14 22-17; 11-16** 23-18?; 14-23 27-18; 10-15! 18-11; 8-15 26-22; 5-9 22-18; 15-22 25-18; 9-13 17-14; 4-8 ...

#14: **9-14 22-18; 5-9** 23-19?; 14-23 27-18; 11-16! 26-23; 16-20 32-27; 10-14 18-15; 7-11 21-17; 14-21 31-26; 11-18 23-5; 8-11 ...

#15: **9-14 23-18; 14-23** 26-19?; 11-16! 22-17 (Suggested by Willie Ryan as a viable defense at one time!); 16-23 27-18; 10-15! 18-11; 8-15 25-22; 12-16 24-20; 16-19 30-26; 5-9 17-13; 4-8 ...

#16: **9-14 23-19; 11-16** 22-18?; 14-23! 27-18; 16-23 26-19; 5-9! 25-22; 10-14 18-15; 9-13 32-27; 7-10 ...

#17: **9-14 24-19; 5-9** 23-18?; 14-23 27-18; 11-15! 18-11; 7-23! 26-19; 8-11 ...

#18: **9-14 24-19; 11-15** 19-16?; 12-19 23-16; 8-12! 27-23; 12-19 23-16; 4-8 16-12; 15-19 32-27; 8-11 22-17; 11-16 ...

#19: **9-14 24-19; 11-15** 23-18?; 14-23! 27-11; 7-23! 26-19; 5-9 22-18; 8-11 ...

#20: **9-14 24-19; 11-16** 23-18?; 14-23! 27-18; 16-23 26-19; 6-9! 18-15; 1-6 32-27; 12-16 19-12; 10-19 21-17; 8-11 ...

#21: **9-14 24-20; 11-15** 23-19?; 15-24 28-19; 8-11! 26-23; 11-15 27-24; 4-8 30-26; 6-9 22-18; 15-22 25-18; 9-13 18-9; 5-14 ...

#22: **10-14 22-18; 11-16** 23-19?; 14-23 27-18; 16-23 26-19; 8-11! 31-27; 11-16 19-15; 16-20 30-26; 12-16 ...

#23: **10-14 22-18; 12-16** 23-19?; 16-23 26-19; 14-23 27-18; 6-10! 31-26; 11-15 18-11; 7-23! 26-19; 8-11 ...

#24: **10-14 24-19; 11-16** 23-18?; 14-23 27-18; 16-23 26-19; 6-10! INTO #20.

#25: **10-14 24-20; 11-15** 20-16?; 12-19 23-16; 8-11! 16-12; 15-19 27-23; 9-13 23-16; 11-20 ...

#26: **10-15 21-17; 9-13** 24-19?; 15-24 27-20; 5-9! 32-27; 7-10 22-18; 13-22 26-17; 11-15! 18-11; 8-15 ...

#27: **10-15 23-19; 6-10** 24-20?; 15-24 28-19; 11-16! 20-11; 8-24! 27-20; 4-8 22-18; 8-11 and now 26-23 gets 1-6 while 25-22 is met with 10-15 ...

#28: **11-15 21-17; 8-11** 24-19?; 15-24 27-20; 9-13! 22-18; 13-22 26-17; 6-9 17-13; 9-14 18-9; 5-14 28-24; 11-15 ...

#29: **11-15 21-17; 8-11** 24-20?; 9-13! 25-21; 4-8 17-14; 10-17 21-14; 6-10 29-25; 10-17 25-21; 1-6 21-14; 15-18 22-15; 11-18 30-25; 6-10 ... and another *Snake Switcher* bites the dust!

#30: **11-15 21-17; 9-13** 22-18?; 15-22! 25-18; 13-22 26-17; 8-11! 18-14; 11-15 29-25; 4-8 25-21; 15-18 ...

#31: **11-15 21-17; 9-13** 23-19?; 5-9! 27-23; 9-14 25-21; 7-11 30-25; 3-7 32-27; 6-9 ...

#32: **11-15 21-17; 9-13** 24-20?; 5-9! INTO #1.

#33: **11-15 22-17; 8-11** 23-18?; 15-22 25-18; 9-13! 30-25; 13-22 26-17; 6-9 17-14; 10-17 21-14; 1-6 24-19; 9-13 25-21; 13-17 ...

#34: **11-15 22-17; 8-11** 24-19?; 15-24 28-19; 11-15! 19-16; 12-19 23-16; 4-8 17-13; 9-14 16-12; 8-11 26-23; 11-16 ...

#35: **11-15 22-17; 9-13** 23-18?; 15-22! 25-18; 13-22 26-17; 8-11! 30-25 INTO #33.

#36: **11-15 23-18; 8-11** 24-19?; 15-24 28-19; 11-16! 27-23; 4-8 31-27; 9-14 18-9; 5-14 22-18; 8-11 18-9; 6-13 23-18; 16-23 26-19; 10-15 19-10; 7-23 27-18; 12-16 ...

#37: **11-15 23-19; 8-11** 24-20?; 15-24 28-19; 9-14! 27-23; 6-9 22-18; 3-8 32-28; 11-15 18-11; 8-24 28-19; 14-17 21-14; 9-27 31-24; 4-8 25-22; 8-11 26-23; 5-9 29-25; 9-14 ...

#38: **11-16 21-17; 7-11** 23-19?; 16-23 26-19; 3-7! 17-13; 9-14 25-21; 14-17 21-14; 10-26 31-22; 7-10 27-23; 10-14 ...

#39: **11-16 22-18; 7-11** 18-15?; 10-19 24-15; 11-18 23-14; 9-18 26-22; 2-7! 22-15; 7-11 31-26 (30-26; 11-18 26-22; 3-7! 22-15; 7-11 31-26; 11-18 26-22; 18-23 27-18; 16-19); 11-18 26-22; 18-23! 27-18; 16-19 ...

#40: **11-16 22-18; 8-11** 23-19?; 16-23 26-19; 11-16! 27-23; 16-20 32-27; 4-8 30-26; 10-14 18-15; 14-18 23-14; 9-18 21-17; 6-9 25-21; 7-11 15-10; 11-16 19-15; 2-6 ...

#41: **11-16 23-18; 8-11** 24-19?; 16-23 26-19; 9-13! INTO #4.

#42: **11-16 23-18; 16-20** 18-14?; 9-18 22-15; 10-19 24-15; 7-10! 25-22; 10-19 27-24; 20-27 31-15; 2-7 32-27; 7-10 27-24; 10-19 24-15; 3-7 26-23; 12-16 23-18; 16-19 ...

#43: **11-16 23-18; 16-20** 27-23? (There may be a law against this!); 20-27 31-24; 8-11! 32-27; 10-15 18-14; 9-18 23-14; 11-16 21-17; 16-19 17-13; 4-8 24-20; 8-11 22-17; 11-16 20-11; 7-16 ...

#44: **11-16 23-19; 16-23** 27-18?; 12-16! 26-23; 16-20 32-27; 8-11 30-26; 4-8 18-15; 11-18 22-15; 10-19 24-15; 7-10 25-22; 10-19 23-16; 6-10 22-18; 2-7 ...

#45: **11-16 24-19; 8-11** 27-24?; 16-20! 32-27; 11-16 19-15; 10-19 24-15; 7-10 22-18; 10-19 27-24; 20-27 31-15; 16-19 23-16; 12-19 ...

#46: **11-16 24-19; 16-20** 19-16?; 12-19 23-16; 8-12! 27-23; 12-19 23-16; 4-8 32-27; 9-14 22-17; 14-18 16-12; 8-11 26-23; 6-9 23-14; 9-18 17-14; 10-17 21-14; 11-16 ...

#47: **11-16 24-19; 16-20** 27-24? (And a law against this!); 20-27 31-24; 8-11! 24-20; 3-8 28-24; 9-13 21-17; 5-9 25-21; 11-15 ...

#48: **12-16 21-17; 9-13** 23-19?; 16-23 27-18; 11-15! 18-11; 8-15 22-18; 15-22 25-18; 13-22 26-17; 10-14 17-10; 6-22 30-25; 5-9 25-18; 7-10 ...

#49: **12-16 22-17; 16-20** 23-19?; 11-15! 17-13; 9-14 25-22; 8-12 26-23; 7-11 31-26; 2-7 22-17;

5-9 19-16; 12-19 23-16; 4-8 16-12; 15-18 29-25; 11-15 ...

#50: **12-16 23-18; 16-20** 27-23? (And a law against this!); 20-27 31-24; 8-12! INTO **#43**.

#51: **12-16 24-19; 16-20** 27-24? (And finally, a law against this!); 20-27 31-24; 8-12! INTO **#47**.

#52: **12-16 24-19; 16-20** 19-15?; 11-18! 22-15; 10-19 23-16; 8-12 27-23; 12-19 23-16; 4-8 26-23; 9-14 25-22; 5-9 16-12; 7-10 22-17; 9-13 30-25; 13-22 25-9; 6-13 29-25; 8-11 25-22; 10-14 31-27; 2-6 22-18; 6-9 28-24; 1-5 24-19; 11-16 19-15; 13-17 15-10; 17-22 ...

#53: **12-16 24-20; 8-12** 23-19?; 16-23 27-18; 10-15! 28-24; 6-10 26-23; 9-13 21-17; 1-6 18-14; 12-16 32-28; 16-19! 23-16; 4-8 30-26; 15-18 22-15; 11-18 16-12; 13-22 26-17; 18-23 25-22; 8-11 24-19; 23-26 ...

## 5-move ballot findings

To dealt with these exhaustively would require several substantial books. Thus I have merely identified a few highlights.

#1: **9-13 22-18; 11-15** 18-11; 7-16? loses to 25-22!

#2: **9-13 22-18; 6-9** 26-22; and now 10-14, 10-15, 11-15 and 11-16 are all sound.

#3: **9-13 23-18; 5-9** 26-23; and now 10-15 is sound and best met with 30-26.

#4: **9-13 23-18; 11-15** 18-11; 7-16? loses to 22-18!

#5: **9-13 24-19; 11-15** 28-24; 8-11 is sound.

#6: **9-13 24-20; 5-9** 22-18; 11-16 is sound.

#7: **9-13 24-20; 6-9** 22-18; 11-16 is sound.

#8: **9-14 22-18; 10-15** 18-9; and now 6-13 is sound and after 23-18; 15-22 25-18 transposes INTO **9-13 23-19; 10-15 (V20)**.

#9: **9-14 22-18; 11-15** 18-11; 7-16? loses to 25-22!

#10: **9-14 24-20; 11-16** 20-11; 7-16 is sound.

#11: **10-14 24-20; 7-10** 22-18; 3-7? loses to 25-22!

#12: **10-14 24-20; 11-16** 20-11; 7-16? loses to 28-24!

#13: **10-15 21-17; 7-10** 17-14; 9-18? 23-7; 3-10 loses to 24-20!

#14: **10-15 22-18; 15-22** 25-18; and now 12-16 is sound and after 24-20; 8-12 transposes INTO **12-16 24-20; 10-15 (T)**.

#15: **10-15 23-18; 6-10** 27-23; and now 2-6? loses to 23-19!; 10-14 19-10; 14-23 26-19; 7-14 22-17; 14-18 25-22! (Brian Hinkle); 18-25 29-22 ... The reader should also refer to *Complete Checkers: Insights*, Lesson 234.

#16: **10-15 23-18; 7-10** 27-23; 2-7? INTO **#15**.

#17: **10-15 23-18; 9-14** 18-9; and now 6-13 is sound INTO **9-13 23-19; 10-15 (V20)**.

#18: **10-15 24-20; 6-10** 28-24; and now 12-16 is sound and after 22-18; 15-22 25-18; 8-12 transposes INTO **12-16 24-20; 10-15 (V8)**.

#19: **11-15 23-18; 9-14** 18-11; 7-16 is sound and best met with 22-17.

#20: **11-15 23-18; 10-14** 18-11; 7-16? loses to 22-17!

#21: **11-15 23-19; 8-11** 22-17; 10-14? 17-10; 7-14 19-10; 6-15 loses to 25-22!

#22: **11-16 21-17; 7-11** 17-14; 9-18? 23-7 3-10 loses to 24-20!

#23: **11-16 21-17; 8-11** 17-14; 9-18? 22-8; 4-11 loses to 24-20!

#24: **11-16 23-18; 9-14** 18-9; 6-13? loses to 22-18!

#25: **11-16 24-19; 7-11** 22-18; 9-14 18-9; 5-14 is sound and best met with 25-22.



# Appendices

## Appendix 1: Index to Crossboard Games

*Of the 2200 games given, 1059 (48%) are crossboard games.*

- Albrecht, K (7):** 131, 395, 523, 856, 1767, 1807, 2084
- Alexander, J (2):** 30, 173
- Anderson, A (1):** 1572
- Anderson, J (3):** 690, 1471, 2093
- Apel, M (2):** 369, 1050
- Atkinson, E (1):** 1211
- Bailey, R (1):** 1605
- Balderson, L (1):** 358
- Banks, N (52):** 6, 85, 193, 283, 284, 305, 427, 553, 563, 578, 580, 772, 998, 1015, 1025, 1061, 1086, 1087, 1090, 1186, 1271, 1314, 1320, 1329, 1347, 1389, 1406, 1424, 1443, 1469, 1517, 1518, 1542, 1578, 1629, 1662, 1676, 1679, 1696, 1707, 1796, 1805, 2011, 2012, 2016, 2027, 2073, 2099, 2147, 2150, 2153, 2170
- Barker, C (13):** 108, 375, 402, 529, 717, 722, 771, 782, 1017, 1181, 1575, 1697, 1719
- Barker, W (2):** 1546, 2180
- Bass, G (1):** 1481
- Bawden, B (1):** 1348
- de Bearn, L (1):** 1058
- Beattie, W (3):** 1491, 1514, 1530
- Beckwith, R (1):** 1717
- Bernstein, A (1):** 23
- Bingham, S (1):** 1298
- Binsack, C (2):** 1478, 2125
- Birkenshaw, J (1):** 728
- Bletcher, J (1):** 728
- Bolton, J (1):** 1711
- Borchek Program (2):** 1449, 1701
- Boucher, H (1):** 1133
- Bradford, J (5):** 1397, 1425, 1712, 2130, 2157
- Bruch, E (17):** 12, 316, 371, 707, 777, 857, 859, 864, 954, 967, 1169, 1471, 1782, 1791, 1868, 1913, 2062
- Buchanan, G (1):** 1718
- Buckby, F (2):** 1279, 1961
- Bucklow, F (1):** 1400
- Burton, H (10):** 549, 558, 856, 899, 1067, 1279, 1401, 1628, 2102, 2129
- Butler, R (1):** 1825
- Cake Program (8):** 794, 802, 816, 820, 821, 1951, 2181, 2186
- Caldwell, J (1):** 1498
- Cameron, A (14):** 287, 409, 411, 497, 586, 625, 647, 765, 1574, 1677, 1821, 1874, 1957, 2103
- Case, B (51):** 101, 102, 232, 277, 301, 347, 354, 386, 490, 506, 519, 592, 619, 626, 653, 655, 659, 748, 752, 754, 761, 837, 842, 877, 944, 1070, 1073, 1083, 1198, 1205, 1254, 1308, 1391, 1406, 1432, 1464, 1480, 1700, 1751, 1855, 1859, 1865, 1881, 1969, 1978, 1995, 2034, 2075, 2127, 2131, 2192
- Chamblee, M (35):** 28, 174, 212, 219, 398, 412, 421, 451, 455, 536, 540, 545, 641, 1004, 1014, 1063, 1114, 1150, 1167, 1170, 1280, 1322, 1342, 1350, 1378, 1756, 1842, 1870, 1892, 1893, 1906, 1937, 1977, 1991, 2028
- Childers, J (1):** 227
- Chinook Program (40):** 42, 104, 291, 300, 460, 577, 583, 705, 734, 894, 910, 915, 941, 1010, 1126, 1131, 1140, 1154, 1169, 1172, 1192, 1194, 1203, 1283, 1297, 1304, 1307, 1376, 1434, 1448, 1519, 1531, 1598, 1694, 1705, 1791, 1843, 1938, 2009, 2043

- Christie, H (1):** 2082
- Cohen, S (29):** 21, 169, 176, 297, 410, 447, 538, 579, 588, 703, 721, 747, 1118, 1190, 1318, 1435, 1441, 1444, 1445, 1587, 1594, 1691, 1704, 1812, 1891, 1939, 2155, 2169, 2178
- Coll, J (1):** 1752
- Colossus Program (2):** 1519, 1531
- Coltherd, H (2):** 714, 1646
- Cornell Program (2):** 1182, 1291
- Cowie, L (1):** 756
- Cox, J (4):** 177, 511, 881, 1716
- Cravens, H (6):** 376, 611, 612, 853, 928, 1782
- Crawford, C (1):** 974
- Cronin, S (1):** 1451
- Dallas, J (1):** 942
- Davies, G (4):** 187, 726, 762, 928
- Davis, P (15):** 231, 280, 609, 694, 751, 1171, 1209, 1243, 1264, 1269, 1456, 1467, 1894, 2059, 2079
- Dearborn, G (1):** 2020
- Denvir, J (5):** 569, 1528, 1709, 1712, 2022
- Devlin, H (3):** 4, 2007, 2084
- Dixon, W (1):** 1823
- Docherty, W (1):** 1421
- Dougherty, J (2):** 1274, 2096
- Duffy, J (1):** 1425
- Dunne, F (2):** 927, 1681
- Edwards, I (1):** 1935
- Edwards, L (2):** 1237, 1894
- Edwards, W (20):** 231, 304, 308, 437, 650, 701, 735, 902, 984, 1060, 1187, 1217, 1285, 1305, 1353, 1398, 1437, 1737, 2108, 2129
- Fairchild, S (2):** 642, 746
- Ferrie, J (6):** 492, 1221, 1684, 1708, 1798, 2022
- Fields, R (2):** 298, 1935
- Fortman, R (17):** 2, 321, 436, 504, 513, 947, 1028, 1156, 1234, 1330, 1347, 1373, 1468, 1506, 1511, 1599, 2165
- Francis, J (1):** 1510
- Fraser, W (11):** 183, 562, 1188, 1503, 1506, 1511, 1536, 1540, 1559, 1588, 1824
- Frazier, E (17):** 466, 740, 1081, 1241, 1294, 1323, 1399, 1477, 1486, 1669, 1710, 1734, 1792, 1845, 2111, 2123, 2131
- Freedman, H (8):** 3, 168, 492, 561, 1093, 1094, 1404, 1879
- Freeman, C (1):** 375
- Freyer, H (11):** 40, 276, 440, 646, 788, 900, 1100, 1105, 1863, 1917, 2139
- Fricker, H (1):** 1891
- Fuller, E (21):** 111, 210, 406, 414, 415, 419, 426, 564, 565, 567, 624, 781, 857, 864, 905, 974, 1285, 1305, 1488, 1752, 2096
- Gable, W (1):** 785
- Gallagher, F (1):** 505
- Gallagher, J (1):** 1354
- Gambrell, B (1):** 1756
- Gardner, W (3):** 447, 725, 1670
- Gibson, H (1):** 220
- Gilliland, J (1):** 1445
- Ginsberg, L (17):** 405, 467, 535, 879, 1001, 1018, 1267, 1476, 1545, 1809, 1988, 1992, 2031, 2082, 2085, 2090, 2115
- Goldsboro, T (1):** 1884
- Gonotsky, S (28):** 171, 172, 173, 201, 213, 405, 773, 774, 879, 897, 1018, 1019, 1026, 1265, 1267, 1272, 1392, 1426, 1476, 1544, 1545, 1724, 1988, 1989, 2031, 2085, 2092, 2152
- Goodfellow, L (1):** 1824
- Gould, R (6):** 618, 659, 1509, 2127, 2151, 2156
- Grant, J (3):** 414, 612, 1201

**Grover, K (16):** 315, 440, 495, 573, 738, 900, 1101, 1184, 1299, 1374, 1383, 1761, 1776, 1912, 2116, 2138

**Grover, S (2):** 209, 725

**Hall, L (2):** 121, 787

**Hallett, R (17):** 77, 292, 570, 633, 935, 941, 970, 1047, 1214, 1228, 1255, 1309, 1363, 1987, 2124, 2158, 2166

**Hanson, J (16):** 121, 171, 403, 573, 708, 738, 1001, 1009, 1013, 1286, 1318, 1711, 1742, 1809, 2165, 2175

**Harrigan, T (1):** 20

**Harwood, D (1):** 1333

**Head, L (2):** 1313, 2023

**Heffner, A (8):** 568, 722, 1270, 1441, 1527, 1541, 1575, 1723

**Hefter, C (1):** 107

**Hellman, W (169):** 1, 9, 44, 52, 101, 102, 127, 170, 186, 189, 192, 200, 219, 232, 234, 294, 301, 305, 351, 357, 360, 361, 364, 382, 386, 397, 400, 408, 417, 422, 438, 456, 465, 466, 468, 490, 495, 506, 508, 528, 532, 539, 542, 545, 557, 574, 581, 584, 594, 624, 640, 649, 653, 655, 698, 730, 739, 748, 752, 754, 755, 760, 763, 765, 869, 882, 898, 907, 944, 946, 1002, 1004, 1014, 1016, 1027, 1029, 1052, 1058, 1061, 1081, 1103, 1156, 1178, 1198, 1201, 1211, 1218, 1229, 1233, 1254, 1280, 1294, 1300, 1308, 1323, 1324, 1325, 1339, 1345, 1427, 1432, 1453, 1464, 1477, 1480, 1483, 1486, 1489, 1493, 1505, 1509, 1564, 1573, 1590, 1591, 1596, 1608, 1640, 1657, 1669, 1678, 1696, 1700, 1725, 1729, 1736, 1738, 1739, 1743, 1750, 1775, 1786, 1795, 1821, 1822, 1826, 1838, 1845, 1847, 1849, 1850, 1855, 1865, 1870, 1873, 1889, 1892, 1893, 1912, 1921, 1932, 1934, 1969, 1977, 1980, 1993, 1995, 2028, 2035, 2036, 2037, 2072, 2075, 2104, 2123, 2132, 2148, 2150, 2168

**Hellman, W & Tinsley, M (1):** 666

**Henderson, H (1):** 1271

**Hollow, C (1):** 18

**Hopper, M (3):** 1340, 1455, 2030

**Horr, J (11):** 6, 396, 775, 1091, 1720, 1766, 1953, 2013, 2155, 2163, 2169

**Huggins, A (7):** 180, 1123, 1189, 1344, 1502, 1811, 2179

**Hunt, E (51):** 8, 11, 16, 39, 234, 299, 313, 314, 318, 425, 519, 531, 543, 592, 626, 740, 759, 849, 909, 925, 933, 946, 1009, 1013, 1070, 1083, 1092, 1205, 1212, 1216, 1286, 1325, 1338, 1378, 1427, 1577, 1692, 1742, 1797, 1882, 1886, 1888, 1906, 1911, 1960, 1996, 2038, 2042, 2114, 2115, 2117

**Hunt, E & Lafferty, D (1):** 666

**Hunt, R (8):** 14, 124, 596, 638, 1202, 1299, 1330, 1959

**Hutzler, H (1):** 1528

**Hynd, A (1):** 404

**Ingram, E (1):** 966

**Jackson, A (3):** 1460, 1474, 1475

**Jackson, W (1):** 1535

**Jewitt, G (2):** 1642, 2026

**Johnson, R (1):** 1462

**Johnson, V (1):** 1692

**Jones, R (1):** 1644

**Jordan, A (30):** 20, 172, 404, 774, 1007, 1025, 1086, 1087, 1090, 1173, 1274, 1313, 1389, 1392, 1403, 1626, 1645, 1652, 1671, 1695, 1699, 1706, 1721, 1726, 1992, 2014, 2016, 2073, 2147, 2176

**Jordan, R (24):** 3, 110, 168, 402, 561, 568, 569, 771, 778, 779, 783, 1091, 1093, 1094, 1168, 1181, 1645, 1684, 1708, 1723, 1879, 2020, 2023, 2107

**Kear, J (1):** 1670

**Keene, J (1):** 1781

**Kelley, H (1):** 1244

**Ketchum, P (2):** 1463, 2130

**King, R (21):** 4, 77, 449, 520, 527, 883, 904, 967, 1217, 1452, 1499, 1611, 1651, 1654, 1659, 1665, 1717, 1727, 2041, 2118, 2128

**KingsRow Program (12):** 267, 470, 471, 481, 789, 795, 796, 801, 815, 1484, 1758, 2181

**Kirk, J (1):** 1017

**Krantz, M (1):** 1876

**Lafferty, D (101):** 111, 195, 291, 292, 318, 348, 374, 376, 438, 454, 462, 485, 555, 560, 577, 610, 635, 705, 711, 727, 757, 766, 883, 890 894, 910 915, 960, 968, 975, 990, 1027, 1049, 1067, 1073, 1074, 1109, 1122, 1126, 1131, 1140, 1154, 1162, 1175, 1179, 1183, 1185, 1192, 1203, 1216, 1224, 1225, 1227, 1238, 1241, 1307, 1312, 1385, 1408, 1430, 1434, 1440, 1442, 1448, 1454, 1466, 1468, 1483, 1488, 1510, 1522, 1553, 1554, 1555, 1589, 1598, 1611, 1621, 1625, 1627, 1637, 1638, 1639, 1641, 1647, 1649, 1655, 1661, 1747, 1749, 1769, 1777, 1792, 1807, 1963, 2009, 2032, 2046, 2074, 2094, 2162

**Landry, T (3):** 1613, 1973, 2162

**Langan, J (1):** 1998

**Langdon, E (1):** 2062

**Laverty, T (1):** 1777

**LeClair, G (3):** 282, 286, 439

**Levitt, L (22):** 349, 374, 433, 441, 701, 702, 943, 989, 1049, 1352, 1363, 1369, 1379, 1442, 1462, 1478, 1529, 1543, 1635, 1643, 1878, 1984

**Levy, S (9):** 169, 579, 588, 721, 747, 1444, 1691, 1939, 2178

**Lewis, L (3):** 403, 1709, 1851

**Lieber, M (13):** 30, 201, 213, 773, 897, 1026, 1265, 1272, 1403, 1405, 1724, 1989, 2152

**Lieberman, H (5):** 107, 642, 1221, 1706, 1883

**Lindsay, G (1):** 90

**Loew, M (5):** 837, 842, 1596, 1612, 1980

**Long, A (141):** 1, 8, 11, 16, 40, 113, 240, 287, 288, 299, 314, 316, 346, 347, 352, 353, 354, 396, 409, 411, 417, 419, 422, 425, 427, 429, 431, 442,

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**Lowder, E (31):** 39, 71, 126, 453, 541, 544, 650, 681, 711, 943, 1136, 1295, 1311, 1337, 1372, 1385, 1420, 1493, 1539, 1584, 1585, 1586, 1640, 1667, 1672, 1741, 1819, 1880, 1904, 2061, 2109

**Lucas, B (1):** 902

**Markusic, E (5):** 583, 1732, 1745, 1747, 2079

**Marshall, J (15):** 295, 525, 530, 548, 606, 945, 1099, 1108, 1240, 1395, 1435, 1438, 1504, 1675, 1820

**Martin, R (7):** 276, 504, 611, 633, 772, 1028, 2137

**Martins, R (7):** 714, 715, 718, 1012, 1514, 1642, 1703

**Mason, H (1):** 2042

**Mauro, O (1):** 1788

**McCarrick, C (1):** 462

**McCarthy, P (13):** 12, 280, 366, 430, 454, 729, 914, 984, 1003, 1496, 1583, 1986, 1994

**McGill, J (4):** 298, 532, 702, 1256

**McKelvie, D (2):** 281, 942

**McKerrow, J (1):** 1012

**McMillan, R (1):** 1718

**Miller, G (3):** 423, 969, 1623

**Millhone, A (1):** 90

**Milne, J (1):** 783

**Moiseyev, A (6):** 126, 449, 520, 904, 1659, 1727

**Morrison, J (11):** 71, 343, 853, 1179, 1244, 1555, 1589, 1641, 1649, 1651, 1654

**Munger, L (2):** 349, 1150

**Murray, B (1):** 1576

**Nemesis Program (16):** 471, 481, 789, 794, 797, 801, 802, 815, 816, 820, 821, 824, 1484, 1758, 1951, 2186

**Newcomb, H (2):** 1721, 1726

**Nexus Program (1):** 1668

**O'Connor, G (11):** 15, 21, 176, 535, 538, 911, 1397, 1405, 1443, 2092, 2175

**O'Grady, T (3):** 15, 637, 1883

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**Omans, R (1):** 1972

**Pask, R (42):** 220, 304, 356, 371, 423, 429, 431, 437, 537, 735, 835, 914, 969, 983, 1003, 1182, 1256, 1291, 1333, 1353, 1407, 1551, 1552, 1566, 1576, 1583, 1613, 1623, 1628, 1668, 1737, 1818, 1866, 1938, 1961, 1973, 1984, 1994, 1997, 2044, 2093, 2128

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**Reed, J (2):** 717, 1697

**Rex, M (1):** 115

**Reynolds, H (2):** 1884, 1976

**Ricca, J (1):** 215

**Ricciuti, V (1):** 908

**Richards, H (1):** 1032

**Richmond, J (1):** 1530

**Richter, H (1):** 709

**Rolader, E (2):** 890, 1367

**Rosenfield, L (1):** 1273

**Rubin, N (13):** 136, 277, 514, 543, 759, 787, 997, 1195, 1630, 1851, 1970, 1998, 2117

**Ryan, W (64):** 9, 85, 128, 136, 283, 284, 351, 357, 360, 397, 400, 408, 468, 514, 528, 539, 557, 584, 594, 625, 647, 698, 708, 709, 746, 785, 836, 997, 1032, 1040, 1047, 1184, 1195, 1218, 1300, 1324, 1329, 1368, 1391, 1422, 1426, 1453, 1458, 1470, 1490, 1574, 1630, 1716, 1739, 1762, 1775, 1786, 1795, 1850, 1874, 1889, 1932, 1970, 2036, 2037, 2072, 2104, 2125, 2192

**Sage Program (1):** 537

**Scarpetta, S (1):** 1665

**Schaefer, A (1):** 1713

**Scheidt, E (7):** 294, 744, 905, 1847, 1849, 1959, 2038

**Scobbie, R (1):** 2157

**Scott, A (2):** 911, 1007

**Scott, J (2):** 1463, 1544

**Seavey, M (1):** 663

**Shields, D (1):** 1866

**Shuffett, R (1):** 877

**Smith, J (4):** 108, 1460, 1474, 1475

**Stewart, I (1):** 631

**Stewart, R (18):** 110, 209, 563, 778, 779, 1168, 1270, 1404, 1491, 1527, 1541, 1542, 1679, 1713, 2012, 2027, 2107, 2170

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**Sweeney, J (1):** 699

**Tadgell, J (1):** 281

**Taylor, L (9):** 313, 321, 358, 618, 761, 1050, 1092, 1243, 1861

**Thompson, P (5):** 54, 116, 132, 1085, 1861

**Tinsley, M (286):** 2, 14, 18, 23, 28, 42, 52, 54, 104, 113, 115, 116, 118, 120, 124, 127, 128, 131, 132, 174, 183, 186, 189, 193, 195, 200, 205, 207, 208, 210, 211, 212, 215, 227, 240, 282, 286, 288, 300, 311, 315, 317, 346, 352, 361, 364, 395, 398, 406, 410, 412, 415, 421, 426, 433, 436, 439, 441, 448, 451, 453, 455, 460, 485, 505, 511, 513, 527, 534, 536, 540, 541, 544, 552, 555, 564, 566, 567, 576, 578, 580, 586, 590, 596, 609, 610, 631, 635, 637, 638, 639, 640, 641, 645, 649, 663, 681, 694, 704, 727, 734, 743, 744, 749, 751, 755, 756, 757, 760, 766, 781, 836, 899, 908, 916, 923, 924, 947, 958, 960, 989, 996, 1015, 1039, 1040, 1055, 1057, 1063, 1074, 1085, 1100, 1103, 1105, 1109, 1114, 1116, 1128, 1133, 1136, 1167, 1170, 1171, 1172, 1183, 1185, 1186, 1188, 1202, 1207, 1209, 1224, 1225, 1227, 1229, 1233, 1234, 1237, 1240, 1264, 1269, 1273, 1283, 1295, 1297, 1298, 1304, 1312, 1314, 1320, 1322, 1337, 1339, 1342, 1345, 1350, 1354, 1361, 1367, 1368, 1372, 1373, 1376, 1402, 1408, 1420, 1421, 1422, 1424, 1430, 1452, 1456, 1458, 1466, 1467, 1469, 1470, 1481, 1489, 1490, 1498, 1503, 1504, 1517, 1518, 1525, 1551, 1578, 1584, 1585, 1586, 1599, 1605, 1629, 1631, 1635, 1647, 1662, 1663, 1676, 1677, 1694, 1707, 1714, 1729, 1733, 1736, 1738, 1740, 1741, 1743, 1746, 1749, 1759, 1761, 1762, 1769, 1776, 1796, 1819, 1822, 1823, 1825, 1826, 1842, 1859, 1873, 1878, 1880, 1897, 1901, 1904, 1913, 1917, 1937,

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**Vidlak, G (1):** 1751

**Waldron, G (1):** 1122

**Walker, C (1):** 366

**Ward, R (2):** 1019, 1664

**Watson, T (18):** 308, 353, 430, 434, 558, 585, 707, 777, 1175, 1187, 1311, 1379, 1552, 1566, 1682, 1683, 1818, 1997

**Way, J (1):** 1646

**WCC Platinum Program (4):** 267, 470, 795, 796

**Webster, J (4):** 585, 970, 1451, 1454

**Weslow, S (2):** 369, 1440

**Wexler, N (1):** 1407

**Whiting, G (1):** 534

**Wiswell, T (13):** 177, 497, 881, 1340, 1455, 1536, 1540, 1559, 1588, 1746, 1863, 1876, 2030

**Wolcott, J (1):** 120

**Wyllie, J (17):** 529, 715, 718, 797, 824, 1535, 1546, 1572, 1681, 1687, 1702, 1703, 1719, 1730, 1798, 2026, 2180

**Yates, R (3):** 1687, 1702, 1730

**Zink, H (1):** 782

**Zuber, E (2):** 442, 1377

### 50+ Games

1:	M. Tinsley	286 games
2:	W. Hellman	169 games
3:	A. Long	141 games
4:	D. Oldbury	119 games
5:	D. Lafferty	101 games
6:	W. Ryan	64 games
7:	N. Banks	52 games
8=:	B. Case	51 games
8=:	E. Hunt	51 games

## Appendix 2: Index to Postal Games

*Of the 2200 games given, 220 (10%) are postal games.*

- Bailey, R (1):** 1120  
**Balderson, L (2):** 59, 806  
**Banks, M (6):** 263, 268, 472, 475, 823, 1416  
**Barker, M (1):** 261  
**Bass, G (6):** 236, 289, 306, 616, 1068, 1366  
**Bastiman, F (1):** 2057  
**Bernstein, A (3):** 1005, 1141, 1306  
**Boucher, H (1):** 1062  
**Bruch, E (1):** 1252  
**Brumfiel, C (2):** 1160, 1779  
**Bryant, M (2):** 1945, 2057  
**Burroughs, R (5):** 134, 243, 601, 1155, 1974  
**Caldwell, J (4):** 680, 889, 992, 1079  
**Carter, C (1):** 1051  
**Carter, W (1):** 833  
**Case, B (7):** 53, 103, 114, 1088, 1089, 1200, 1686  
**Cast, R (1):** 1958  
**Cayton, D (4):** 265, 695, 1166, 1177  
**Chamberlain, R (7):** 38, 221, 310, 312, 648, 873, 1789  
**Charles, J (3):** 691, 695, 1860  
**Checkers Experimental Program (1):** 147  
**Childers, J (6):** 165, 343, 680, 852, 884, 2010  
**Cohen, S (1):** 1147  
**Coleman, W (3):** 844, 862, 1616  
**Colossus Program (4):** 345, 684, 685, 846  
**Colston, T (6):** 851, 860, 1071, 1193, 1293, 1310  
**Cook, A (2):** 1335, 1416  
**Crook, W (1):** 1844  
**Dailey, W (1):** 1844  
**Davies, R (3):** 24, 29, 600  
**Davis, V (1):** 289  
**Dayton, P (1):** 254  
**Dibble, L (1):** 1080  
**Dowsey, V (1):** 256  
**Edwards, W (5):** 26, 35, 885, 1157, 1158  
**Fogle, A (1):** 1062  
**Fortman, R (78):** 24, 26, 27, 33, 34, 35, 109, 130, 139, 142, 147, 165, 204, 233, 236, 241, 253, 265, 293, 319, 345, 363, 390, 424, 593, 597, 599, 600, 636, 651, 683, 684, 685, 691, 839, 843, 845, 846, 851, 852, 860, 878, 885, 888, 936, 950, 951, 955, 985, 986, 991, 1077, 1121, 1157, 1158, 1160, 1161, 1165, 1166, 1193, 1246, 1249, 1257, 1261, 1290, 1364, 1366, 1387, 1485, 1487, 1508, 1779, 1853, 1860, 1875, 1903, 1982, 2064  
**Frazier, E (2):** 937, 1929  
**Freyer, H (2):** 1071, 1149  
**Gallagher, F (1):** 1306  
**Gardner, S (3):** 830, 2188, 2189  
**Gibson, J (1):** 98  
**Gill, E (1):** 2054  
**Goans, L (2):** 893, 1261  
**Guss, C (2):** 937, 1293  
**Horton, M (1):** 1763  
**Howe Jr, J (1):** 1072  
**Huggins, A (27):** 38, 119, 137, 221, 228, 310, 312, 629, 636, 648, 841, 873, 874, 875, 876, 938, 955, 1042, 1117, 1149, 1275, 1284, 1287, 1789, 1903, 1981, 2064



- Huntley, R (1): 616
- Jenkins, W (3): 874, 875, 876
- Keen, O (1): 1153
- Kemmerer, M (1): 89
- King, E (11): 593, 599, 601, 688, 980, 982, 1119, 1155, 1832, 1835, 2054
- King, R (2): 29, 597
- Lafferty, D (1): 985
- Latham, J (2): 850, 863
- Lattimer, J (2): 63, 1075
- Lemler, W (1): 1076
- Long, A (7): 841, 938, 1223, 1275, 1276, 2045, 2047
- Long, M (8): 250, 251, 253, 256, 263, 977, 993, 1177
- Looser, H (2): 1161, 1230
- Lopez, G (2): 393, 1292
- Loy, J (6): 250, 262, 806, 829, 1947, 1955
- Lyman, A (4): 134, 271, 819, 1292
- Maddux, G (1): 1974
- Maine, H (3): 844, 862, 1616
- Malone, R (1): 479
- Mantell, A (2): 306, 1153
- Marshall, C (1): 74
- Marshall, J (6): 683, 1072, 1088, 1089, 1257, 1929
- McGill, J (3): 887, 1005, 1141
- McGrath, D (5): 241, 887, 1601, 2000, 2010
- McQueen, W (1): 84
- Meyer, J (1): 629
- Miller, G (3): 60, 83, 1945
- Miller, G W (10): 63, 76, 243, 244, 268, 343, 393, 991, 1832, 1947
- Monteiro, V (1): 1077
- Morley, A (1): 1051
- Mourning, J (1): 50
- Nelson, J (1): 936
- Oldbury, D (19): 27, 33, 53, 103, 114, 139, 390, 424, 843, 845, 878, 986, 1200, 1223, 1276, 1686, 1853, 2045, 2047
- Podoff, R (2): 264, 2189
- Proffitt, N (6): 60, 81, 261, 827, 833, 2195
- Ramsey, N (1): 1979
- Ransome, E (1): 1252
- Rex, M (7): 84, 893, 1104, 1120, 1230, 1601, 2000
- Savage, W (1): 1835
- Schumann, W (2): 688, 1413
- Scott, J (3): 865, 1249, 1302
- Scott, R (3): 251, 254, 1075
- Sheehan, T (7): 81, 262, 264, 271, 829, 977, 1413
- Shelor, E (2): 888, 1165
- Skurcenski, A (3): 1068, 1246, 1979
- Stewart, I (1): 1763
- Straw, W (1): 1302
- Stubblefield, L (2): 819, 1335
- Stums, A (1): 1147
- Sulyma, R (5): 161, 244, 980, 982, 993
- Talis, B (1): 1958
- Thompson, P (14): 130, 142, 204, 228, 233, 319, 850, 865, 950, 951, 1284, 1287, 1485, 1487
- Thorpe, J (1): 1310
- Tinsley, M (4): 293, 1364, 1387, 1875
- Todd, K (5): 89, 98, 889, 992, 1079
- Tribble, S (1): 161
- Vanderpool, A (10): 59, 74, 76, 472, 475, 479, 823, 830, 1955, 2188
- Van Leer, W (1): 1042
- Vestal, D (2): 884, 1104

**Weslow, S (6):** 119, 137, 863, 1117, 1121,  
1981

**Wilkins, W (3):** 83, 827, 2195

**Zuber, E (2):** 34, 1119

**Whiting, E (10):** 50, 109, 363, 651, 839, 1076,  
1080, 1290 1508, 1982

### 10+ Games

1:	R. Fortman	78 games
2:	A. Huggins	27 games
3:	D. Oldbury	19 games
4:	P. Thompson	14 games
5:	E. King	12 games
6=:	G. W. Miller	10 games
6=:	A. Vanderpool	10 games
6=:	E. Whiting	10 games

## Appendix 3: Index to Analyzed Games

*Of the 2200 games given, 921 (42%) are analyzed games.*

- Albrecht, K (4):** 239, 971, 1226, 1858
- Alexander, J (10):** 279, 554, 559, 780, 1393, 1790, 1837, 2080, 2081, 2143
- Allen, R (1):** 912
- Anderson, A (5):** 1494, 1524, 1548, 1666, 1685
- Banks, M (1):** 834
- Banks, N (4):** 758, 957, 999, 2133
- Barker, C (2):** 720, 1208
- Bass, G (4):** 413, 1316, 1757, 2086
- de Bearn, L (1):** 1568
- Bradford, J (1):** 226
- Bradford, J & Ryan, W (1):** 1848
- Bradt, P (1):** 1567
- Buchanan, G (1):** 1908
- Burrows, L (1):** 36
- Cantor, C (3):** 1895, 1896, 1898
- Case, B (7):** 368, 1106, 1331, 1375, 1615, 1785, 1964
- Chamblee, M (10):** 245, 302, 362, 598, 620, 622, 654, 1199, 1744, 1940
- Chamblee, M & Hunt, E (1):** 1328
- Checkers 3.0 Program (1):** 798
- Childers, J (1):** 1041
- Chinook Program (1):** 825
- Claggett, J (1):** 1250
- Clark, E (3):** 1569, 1570, 1571
- Claypool, M (1):** 866
- Clayton, J (1):** 658
- Coleman, W (1):** 122
- Cox, J (6):** 37, 546, 1532, 1557, 1633, 1634
- Crookston, G (1):** 1754
- Davis, V (4):** 41, 66, 1064, 1066
- Doran, P (1):** 582
- Drummond, J (5):** 463, 1495, 1538, 1636, 1673
- Duffy, J (1):** 2069
- Dunne, F (3):** 7, 575, 589
- Ferrie, J (1):** 487
- Flood, R (1):** 1319
- Fogle, A (1):** 1048
- Fortman, R (21):** 237, 248, 344, 500, 767, 868, 870, 1000, 1191, 1336, 1349, 1357, 1382, 1472, 1482, 1760, 1771, 1852, 1905, 2018, 2159
- Fraser, W (1):** 886
- Frazier, E (23):** 140, 158, 246, 247, 249, 252, 255, 258, 323, 325, 327, 328, 330, 383, 384, 499, 807, 940, 1084, 1124, 1239, 1715, 2051
- Freeman, C (1):** 2142
- Freyer, H (1):** 452
- Fricker, H (1):** 1008
- Fuller, E (1):** 1800
- Gardner, W (1):** 1674
- Gigg, W (1):** 1619
- Ginsberg, L (2):** 855, 1020
- Gonotsky, S (5):** 399, 657, 660, 1023, 1624
- Grover, K (3):** 178, 572, 1597
- Hall, L (4):** 956, 1065, 1115, 1810
- Hanson, J (1):** 1854
- Head, L (1):** 1813

**Heffner, A (14):** 491, 547, 723, 786, 948, 1112, 1315, 1390, 1690, 2006, 2067, 2091, 2149, 2167

**Hellman, W (45):** 51, 86, 129, 135, 141, 217, 229, 235, 242, 378, 380, 381, 387, 418, 486, 661, 662, 668, 669, 670, 671, 731, 732, 741, 742, 764, 769, 871, 872, 931, 1053, 1054, 1096, 1148, 1204, 1327, 1479, 1500, 1610, 1801, 1949, 2065, 2068, 2120, 2121

**Hellman, W & Lafferty, D (1):** 216

**Henderson, H (4):** 105, 106, 182, 1698

**Huggins, A (6):** 515, 1107, 1151, 1450, 1620, 1794

**Hunt, E (19):** 179, 196, 238, 373, 420, 623, 750, 838, 1030, 1097, 1113, 1142, 1282, 1289, 1846, 1900, 1936, 1975, 2154

**Hunt, R (4):** 1595, 1600, 1603, 1604

**Inglis, A (1):** 1021

**Jack, J (1):** 2173

**Jackson, H (12):** 143, 144, 145, 148, 151, 155, 156, 159, 162, 166, 167, 1459

**Jacob, H (1):** 1180

**Jordan, A (2):** 22, 913

**Jordan, R (1):** 847

**Kear, J (2):** 1011, 1885

**Keene, J (1):** 2029

**Kelly, C & Schaefer, A (1):** 1533

**Ketchum, P (1):** 526

**Lafferty, D (12):** 32, 320, 389, 391, 962, 964, 978, 1078, 1111, 1914, 1918, 1933

**Lafferty, D & Tinsley, M (4):** 138, 329, 333, 840

**Lees, J (4):** 435, 603, 1560, 1731

**Levy, S (2):** 175, 214

**Lieber, M (1):** 407

**Lieberman, H (3):** 359, 489, 2164

**Lindsay, G (1):** 336

**Loew, M (1):** 677

**Long, A (6):** 503, 737, 828, 1059, 1346, 1429

**Loy, J (1):** 2185

**Lyman, A (10):** 55, 58, 484, 818, 1411, 1942, 1943, 1944, 1946, 1948

**Maine, H (1):** 510

**Mantell, A (10):** 17, 100, 675, 1095, 1125, 1130, 1143, 1144, 1152, 1288

**Markusic, E (1):** 1215

**Martin, R (2):** 1781, 1877

**Martins, R (4):** 713, 716, 1547, 1562

**Mauro, O (2):** 1787, 1793

**McCourt, J (1):** 1537

**McGill, J (8):** 46, 191, 652, 891, 920, 1783, 1841, 1867

**McGrath, D (1):** 617

**McIndoe, J (1):** 1656

**McKerrow, J (1):** 1492

**McTeer, J (1):** 1431

**Meadows, H (1):** 805

**Miller, F (1):** 1817

**Moiseyev, A (12):** 278, 307, 355, 482, 483, 518, 556, 615, 710, 1197, 1359, 2019

**O'Connor, G (2):** 184, 1046

**Oldbury, D (60):** 5, 117, 146, 198, 199, 203, 225, 296, 379, 416, 458, 464, 533, 607, 673, 678, 745, 880, 926, 949, 972, 981, 1006, 1129, 1137, 1138, 1139, 1163, 1219, 1220, 1231, 1235, 1236, 1268, 1277, 1278, 1332, 1428, 1501, 1520, 1526, 1561, 1565, 1617, 1618, 1658, 1728, 1753, 1764, 1768, 1774, 1784, 1803, 1902, 1915, 1928, 2056, 2066, 2095, 2174

**Payne, W (2):** 939, 1497

**Rehbein, R (1):** 1251

**Reisman, A (1):** 524

**Robertson, J (3):** 719, 1038, 1689

**Rubin, N (1):** 10

**Ryan, W (37):** 87, 97, 123, 125, 223, 224, 332, 428, 628, 736, 848, 861, 961, 1022, 1043, 1044, 1102, 1127, 1135, 1242, 1245, 1260, 1303, 1326, 1351, 1356, 1358, 1365, 1370, 1609, 1688, 1748, 1816, 1872, 1999, 2083, 2193

**Schaefer, A (1):** 571

**Shearer, H (1):** 2177

**Sherrow, G (1):** 712

**Smith, H (1):** 1680

**Snoddy, J (1):** 1735

**Stacey, W (1):** 1840

**Stewart, I (1):** 1301

**Stiles, J (3):** 1465, 1814, 2140

**Sturges, J (3):** 1550, 1648, 1653

**Subkow, W (1):** 1869

**Taylor, L (4):** 47, 632, 1380, 1592

**Taylor, W (1):** 1457

**Tescheleit, F (9):** 370, 432, 446, 693, 784, 1423, 1516, 1521, 1907

**Thompson, P (2):** 604, 1857

**Tinsley, M (52):** 43, 133, 401, 498, 521, 550, 614, 656, 664, 665, 672, 674, 676, 679, 686, 687, 692, 696, 697, 706, 733, 804, 867, 901, 917, 929, 934, 952, 959, 973, 976, 1110, 1146, 1164, 1174, 1210, 1248, 1262, 1281, 1296, 1334, 1384, 1386, 1439, 1765, 1778, 1808, 1856, 1899, 1941, 2048, 2110

**Veal, W (1):** 1722

**Vidlak, G (1):** 1317

**Ward, R (1):** 25

**WCC Platinum Program (353):** 13, 19, 31, 45, 48, 49, 56, 57, 61, 62, 64, 65, 67, 68, 69, 70, 72, 73, 75, 78, 79, 80, 82, 88, 91, 92, 93, 94, 95, 96, 99, 112, 149, 150, 152, 153, 154, 157,

160, 163, 164, 181, 185, 188, 190, 194, 197, 202, 206, 218, 222, 230, 257, 259, 260, 266, 269, 270, 272, 273, 274, 275, 285, 290, 303, 309, 322, 324, 326, 331, 334, 335, 337, 338, 339, 340, 341, 342, 350, 365, 367, 372, 377, 385, 388, 392, 394, 443, 444, 445, 450, 457, 459, 461, 469, 473, 474, 476, 477, 478, 480, 488, 493, 494, 496, 501, 502, 507, 509, 512, 516, 517, 522, 551, 587, 591, 595, 602, 605, 608, 613, 621, 627, 630, 634, 643, 644, 667, 682, 689, 700, 724, 753, 768, 770, 776, 790, 791, 792, 793, 799, 800, 803, 808, 809, 810, 811, 812, 813, 814, 817, 822, 826, 831, 832, 854, 896, 903, 906, 918, 919, 921, 922, 930, 932, 953, 963, 965, 979, 987, 988, 994, 995, 1024, 1031, 1033, 1034, 1035, 1036, 1037, 1045, 1056, 1069, 1082, 1098, 1132, 1134, 1145, 1159, 1176, 1206, 1213, 1222, 1232, 1247, 1253, 1258, 1259, 1263, 1266, 1321, 1341, 1343, 1355, 1360, 1362, 1371, 1381, 1388, 1394, 1409, 1410, 1412, 1414, 1415, 1417, 1418, 1419, 1433, 1436, 1446, 1447, 1461, 1473, 1507, 1512, 1513, 1515, 1523, 1534, 1549, 1556, 1558, 1563, 1579, 1580, 1581, 1582, 1593, 1602, 1606, 1607, 1614, 1622, 1632, 1650, 1660, 1693, 1755, 1770, 1772, 1773, 1780, 1799, 1802, 1804, 1815, 1827, 1828, 1829, 1830, 1831, 1833, 1834, 1836, 1839, 1862, 1864, 1871, 1887, 1890, 1909, 1910, 1916, 1919, 1920, 1922, 1923, 1924, 1925, 1926, 1927, 1930, 1931, 1950, 1952, 1954, 1956, 1962, 1966, 1967, 1968, 1971, 1983, 1985, 1990, 2001, 2003, 2004, 2005, 2008, 2015, 2017, 2021, 2025, 2033, 2039, 2040, 2049, 2050, 2052, 2053, 2055, 2058, 2060, 2063, 2070, 2071, 2076, 2077, 2078, 2087, 2089, 2105, 2106, 2112, 2113, 2119, 2122, 2126, 2134, 2135, 2136, 2141, 2144, 2145, 2146, 2160, 2161, 2171, 2172, 2182, 2183, 2184, 2187, 2190, 2191, 2194, 2196, 2197, 2198, 2199, 2200

**Wexler, N (3):** 895, 1806, 2002

**Wiswell, T (3):** 858, 1196, 1965

**Wray, W (1):** 1396

**Wyllie, J (2):** 892, 2024

**20+ Games**

1:	WCC Platinum Program	353 games
2:	D. Oldbury	60 games
3:	M. Tinsley	52 games
4:	W. Hellman	45 games
5:	W. Ryan	37 games
6:	E. Frazier	23 games
7:	R. Fortman	21 games

**Grand Totals**

1:	WCC Platinum Program	357 games
2:	M. Tinsley	347 games
3:	W. Hellman	216 games
4:	D. Oldbury	198 games
5:	A. Long	154 games
6:	D. Lafferty	119 games
7:	R. Fortman	116 games
8:	W. Ryan	101 games

## Appendix 4: Index to Key Landings

<b>Landing</b>	<b>Ballot</b>
#1	9-14 22-17; 11-16
#2	9-14 22-17; 11-16
#3	9-14 22-17; 11-15
#4	11-16 21-17; 16-20
#5	11-16 24-19; 8-11
#6	11-15 23-19; 9-14
#7	11-15 23-19; 9-14
#8	11-15 23-19; 9-14
#9	11-16 24-19; 8-11
#10	11-16 23-18; 16-20
#11	9-14 23-19; 11-16
#12	11-15 23-19; 8-11
#13	11-15 23-18; 9-14
#14	11-15 24-20; 8-11
#15	9-13 24-20; 10-14
#16	9-13 24-20; 10-14
#17	9-13 24-19; 10-14
#18	12-16 22-18; 16-19
#19	9-14 24-20; 10-15
#20	10-15 21-17; 15-18
#21	9-14 24-20; 11-15
#22	10-15 22-17; 7-10
#23	11-16 22-18; 16-20
#24	9-13 23-19; 6-9
#25	9-14 22-18; 11-15
Jack Cox	9-13 22-18; 12-16

## Appendix 5: Index to Classic Late Midgames

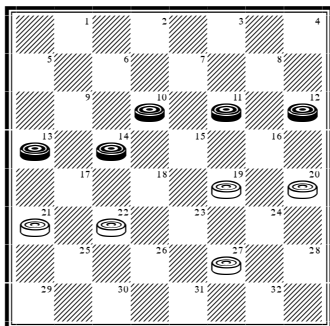
Late Midgame	Game
#1	87
#2	None
#3	1858, 584, 703
#4	1818, 1263
#5	703 (Note)
#6	None
#7	None
#8	1129, 86, 399 (Note)
#9	10-15 24-19; 15-24 V1(T)
#10	1059



## Appendix 6: Guide to Classic Late Midgames

### Number 1: Fifth Position

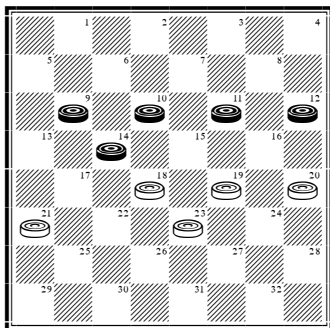
Diagram 191: White to move and draw



**Continue:** ... 20-16!; 11-20 27-23; 20-24 22-18; 24-27 18-9; 10-14 (27-31 23-18; 10-14 18-15; 31-27 15-11; 27-23 19-15; 23-19 15-10. Drawn) 9-6; 27-31 6-2; 31-27 2-6; 27-18 6-9; 13-17 19-15; 18-11 9-18; 17-22 18-25; 11-15 25-22! **Drawn.**

### Number 2: Lucas' Position

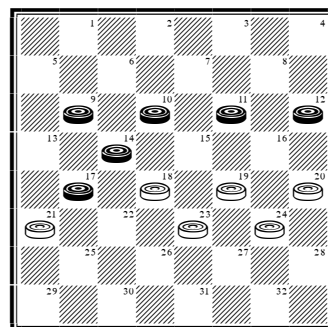
Diagram 192: White to move and win



**Continue:** ... 20-16!; 11-20 18-15; 20-24 15-6; 24-27 6-2; 27-31 2-6; 31-27 6-13; 27-18 13-9. **White Wins.**

### Number 3: Cowan's Coup

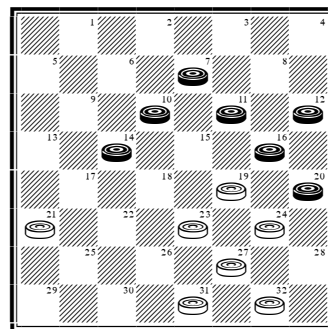
Diagram 193: White to move and draw



**Continue:** ... 19-16!; 12-28 (12-26 24-19; 14-23 21-7; 26-31 7-3; 31-27 3-8. Drawn) 23-19; 14-23 21-7; 28-32 7-3; 32-27 3-8. **Drawn.**

### Number 4: Strickland's Draw

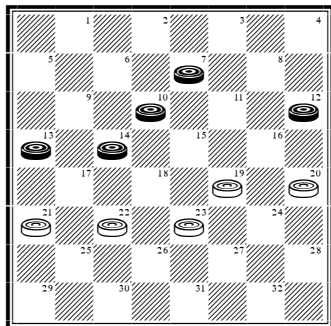
Diagram 194: White to move and draw



**Continue:** ... 23-18!; 14-23 27-18; 16-23 24-19; 20-24 (11-16 31-27; 7-11 21-17; 23-26 18-14; 16-23 14-7! Drawn) 21-17!; 24-28 17-13!; 11-16 31-27; 7-11 19-15!; 10-19 27-24. **Drawn.**

## Number 5: Hefter's Win

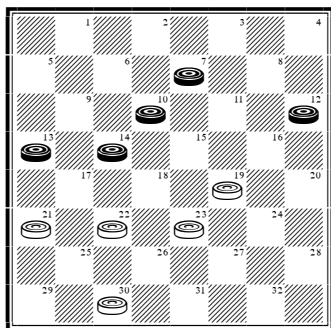
Diagram 195: White to move and win



**Continue:** ... 22-18; 14-17 21-14; 10-17 19-15; 17-22 18-14; 22-25 (22-26 loses fast by 20-16) 23-19; 25-30 15-10; 7-11 10-7; 30-26 7-3; 26-22 14-9; 22-18 9-5; 18-14 (11-16 loses by First Position) 3-7; 14-18 7-16; 18-23 5-1; 13-17 1-6; 17-22 6-10; 22-26 10-7; 26-31 16-11; 23-16 11-15. **White Wins.**

## Number 6: Ross' Win

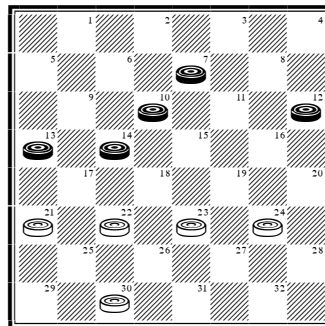
Diagram 196: White to move and win



**Continue:** ... 22-18; 14-17 21-14; 10-17 18-15; 17-22 23-18; 13-17 18-14; 17-21 14-9; 22-25 9-5; 25-29 5-1; 29-25 1-6!; 7-10 15-11; 10-14 6-10; 14-18 10-15; 25-22 11-7; 18-23 7-2; 22-26 19-16!; 12-19 15-24; 26-31 24-28; 31-27 28-32; 27-24 2-7; 24-19 7-10; 19-24 10-14; 24-27 14-17; 27-31 17-22. **White Wins.**

## Number 7: Bell's Win

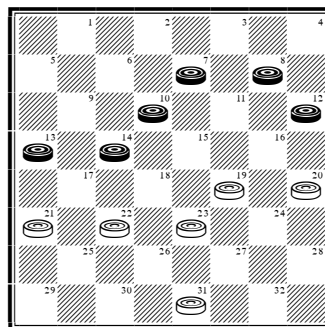
Diagram 197: White to move and win



**Continue:** ... 22-18; 14-17 21-14; 10-17 18-15; 17-22 23-18; 13-17 18-14; 17-21 24-20; 22-25 15-10; 7-11 10-7; 11-15 7-3; 25-29 (15-18 3-7; 18-23 7-10; 23-27 10-15; 27-32 14-10; 25-29 10-7; 29-25 15-18. White wins.) 3-7; 29-25 7-10; 15-18 10-15; 25-22 30-26; 22-31 15-22; 31-27 14-10; 27-23 10-7; 23-19 7-3; 19-15 3-8. **White Wins.**

## Number 8: Robertson's Draw

Diagram 198: White to move, Black draws

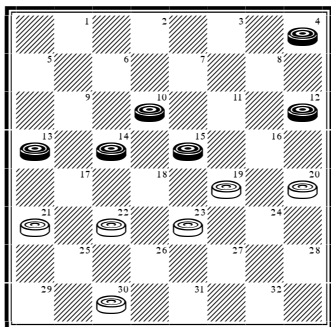


**Continue:** ... 22-18; 14-17 21-14; 10-17 18-14; 17-22 14-9; 22-25 9-6; 25-30 6-2; 8-11! (7-11? 31-26; 13-17 2-6; 17-21 6-9; 21-25 9-14; 25-29 14-17; 29-25 17-21; 25-29 26-22; 29-25 23-18; 25-29 18-15!; 11-25 19-15. White wins: "Fred Allen's win") 2-6; 30-25 23-18; 25-22 18-14; 13-17! (22-18? 6-9; 18-23 14-10; 23-16 10-3; 16-19 3-8; 11-15 9-14; 19-23 8-11; 15-19 11-15; 19-24 15-18; 23-27 14-10; 13-17 10-15; 27-32 15-19; 32-28 20-16; 17-21 16-11; 21-25 18-23. White wins.) 14-9; 17-21 9-5; 21-25 5-1; 25-30 1-5;

30-26 5-9; 26-23 6-10; 23-16 10-3; 16-19 9-14;  
19-23 14-10; 23-19 3-8; 11-15 8-11; 15-18 11-15;  
19-24 10-14; 18-23 20-16 (not 14-18?); 12-19 14-  
18; 23-26 18-25; 26-30. **Drawn.**

### Number 9: Dunne's Draw

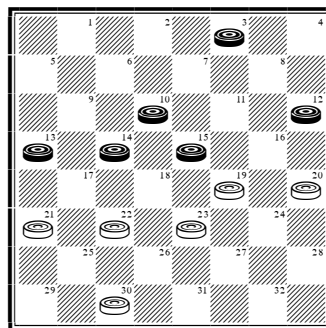
Diagram 199: White to move and draw



**Continue:** ... 30-25! (30-26? loses softly); 15-  
24 22-18; 24-27 18-9; 27-31 9-6! (easier than  
9-5); 31-26 (10-15 25-22; 4-8 23-18; 8-11 6-2;  
31-26 or 31-27 then 20-16. Drawn) 23-18; 26-23  
18-14; 10-17 21-14; 23-18 14-9!; 18-14 9-5; 13-17  
6-2; 17-21 25-22; 21-25 2-6. **Drawn.**

### Number 10: Jackson's Draw

Diagram 200: White to move and draw



**Continue:** ... 30-25! (30-26? again loses); 15-  
24 22-18; 24-27 18-9; 27-31 9-5! (9-6?; loses  
after 31-26 23-18; 26-22 as this time, with the  
man on 3 instead of 4, the 18-14 saver is not  
available); 10-15 25-22; 3-7 23-18 7-11 18-14;  
31-27 14-10; 27-23 10-7; 23-18 7-3; 18-25 5-1;  
25-22 (15-18 3-8; 11-15 8-11; 25-22 1-6; 15-19 6-  
10; 19-24 11-15; 24-28 10-14. Drawn) 1-6; 15-19  
3-8; 11-15 8-11; 15-18 11-15; 19-23 6-10; 23-26  
10-14. **Drawn.**

## Appendix 7: Index to Endgames

Endgame	Ballot & Game
#1	9-13 22-18; 6-9 (#30)
#2	9-13 22-18; 6-9 (#49)
#3	9-13 22-18; 10-14 (#55)
#4	9-13 22-18; 10-14 (#57)
#5	9-13 22-18; 10-14 (#80)
#6	9-13 24-19; 10-14 (#379)
#7	9-13 24-20; 6-9 (#417)
#8	9-14 22-17; 5-9 (#490)
#9	9-14 23-18; 14-23 (#668)
#10	9-14 23-18; 14-23 (#679)
#11	10-14 22-17; 14-18 (#841)
#12	10-14 22-18; 12-16 (#923)
#13	10-14 24-19; 7-10 (#1039)
#14	10-14 24-20; 7-10 (#1063)
#15	10-15 21-17; 7-10 (#1115)
#16	10-15 22-17; 6-10 (#1209)
#17	10-15 22-17; 15-19 (#1277)
#18	11-15 23-18; 12-16 (#1594)
#19	11-15 24-20; 12-16 (#1750)
#20	11-16 23-19; 16-23 (#1942)
#21	11-16 23-19; 16-23 (#1943)
#22	12-16 24-20; 8-12 (#2151)

## Appendix 8: Index to Database Positions

### Introduction

In principle, every position with 10 pieces or less could/should be verified using the databases, establishing the soundness of the related variations to an even greater degree. Here, as per my request, Liam Stephens has just checked out the more interesting ones. In some cases, he has also provided additional information, although I of course assume overall responsibility for its accuracy. Of particular interest is where the *weaker* side has alternative moves which draw. Whether these moves prove easier to handle than the published continuations remains to be seen.

Certainly, the continuations from these 170 positions, given in the main body of the text, represent a treasure trove of late midgame and endgame play.

Note: Here the word “also” means “in addition to the move given in the main text.”

<b>Game</b>	<b>B x W</b>	<b>Result</b>	<b>Notes</b>
<b>#20</b>	5 x 5	Draw	9-13, 9-14 and 11-16 also draw.
<b>#30</b>	5 x 5	Draw	28-32 also draws.
<b>#36</b>	5 x 5	<b>WW</b>	32-28 is a winner against both 15-19 and 16-19.
<b>#46</b>	5 x 5	Draw	7-11 27-23; 11-15 17-14; 8-12 32-28 is Ryan’s powerful continuation.
<b>#49</b>	4 x 4	Draw	Against 28-24; 4-8 is the only move to draw.
<b>#55</b>	4 x 4	Draw	
<b>#57</b>	5 x 5	Draw	Against 23-18; 11-16 is the only move to draw.
<b>#75</b>	5 x 5	Draw	9-13, 9-14 and 22-25 also draw.
<b>#80</b>	5 x 5	Draw	
<b>#113</b>	5 x 5	Draw	Against 32-28; 11-16 also draws.
<b>#129</b>	5 x 4	Draw	
<b>#138</b>	5 x 5	Draw	7-10, 25-29 and 25-30 also draw.
<b>#142</b>	4 x 4	Draw	Both 9-14: A. Bernstein vs. F. Gallagher (P) 1958 and 13-17 draw.
<b>#227</b>	5 x 5	Draw	Against 19-15; 9-13 also draws.
<b>#246</b>	5 x 5	Draw	11-8 and 12-16 also draw.
<b>#333</b>	5 x 5	Draw	Against 21-17; 5-9, 8-11 and 12-16 also draw.
<b>#336</b>	5 x 5	Draw	4-8, 10-14, 10-15 and 11-16 also draw.
<b>#357</b>	5 x 5	Draw	
<b>#361</b>	5 x 5	Draw	
<b>#367</b>	5 x 5	Draw	Against 18-15; 10-14 also draws.
<b>#378</b>	5 x 5	Draw	
<b>#417</b>	5 x 5	Draw	
<b>#431</b>	5 x 5	Draw	3-7 also draws.
<b>#447(1)</b>	5 x 5	Draw	
<b>#447(2)</b>	5 x 5	Draw	
<b>#449</b>	4 x 4	Draw	Against 6-1; 8-12, 25-29 and 25-30 also draw.
<b>#490</b>	4 x 4	Draw	

Game	B x W	Result	Notes
#653	5 x 5	Draw	
#654	5 x 5	Draw	
#655	5 x 5	Draw	5-9 also draws.
#658	4 x 4	Draw	
#660	5 x 5	Draw	
#662	5 x 5	Draw	32-27 also draws.
#663	5 x 5	Draw	
#664(1)	5 x 5	Draw	
#664(2)	5 x 5	Draw	
#665	5 x 5	Draw	9-5 also draws.
#666	5 x 5	Draw	
#668	5 x 5	Draw	
#673	5 x 5	Draw	Against 16-19, 22-17 also draws.
#675	5 x 5	<b>BW</b>	
#677	5 x 5	Draw	
#679	5 x 5	Draw	
#686	5 x 5	Draw	5-1 also draws.
#841	5 x 4	Draw	16-19 and 16-20 also draw.
#925	5 x 5	Draw	
#940	5 x 5	Draw	
#941	5 x 5	Draw	
#968	5 x 5	Draw	9-13 also draws.
#1000	5 x 5	Draw	
#1003	5 x 5	Draw	8-12 also draws.
#1015	5 x 5	Draw	For what it's worth, every legal White moves draws!
#1018	5 x 5	Draw	3-8 and 4-8 also draw.
#1019	5 x 5	Draw	3-8, 4-8 and 31-27 also draw. However, the innocent looking 23-26 pitch loses: L. Stubblefield vs. Chinook 1992.
#1024	5 x 5	Draw	
#1029	5 x 5	Draw	Again, of no relevance, but all 10 of White's moves draw!
#1039	4 x 5	Draw	A position of very frequent occurrence!
#1041	4 x 5	Draw	
#1046	5 x 5	<b>BW</b>	The technical difficulties involved in consummating this win correctly against the best defense are, in my opinion, beyond any human being. Checkers too easy? Ridiculous! (RJP)
#1058	4 x 4	Draw	
#1060	5 x 5	Draw	Many White wins have been registered after the correct 11-16.
#1063	4 x 4	Draw	Again, a position which has arisen on countless occasions, arguably of more relevance than some of the "standards." (RJP)

Game	B x W	Result	Notes
#1109	5 x 5	Draw	
#1115	5 x 5	Draw	A classic.
#1117	5 x 5	Draw	
#1121	5 x 5	Draw	15-19 also draws.
#1122	5 x 5	Draw	
#1123	5 x 5	Draw	
#1124	5 x 5	Draw	
#1127	5 x 5	Draw	
#1132	5 x 5	Draw	4-8, 12-16 and 27-32 also draw.
#1141	5 x 5	Draw	
#1166(1)	5 x 5	<b>Draw!</b>	Against 6-2; Black draws with 14-17, while against 23-18; 14-23 27-18; Black draws with 12-16. Nonetheless, Black should avoid this line like the plague! (RJP)
#1166(2)	5 x 5	Draw	2-6 and 10-14 also draw.
#1177	4 x 5	Draw	25-29 also draws.
#1183	5 x 5	Draw	
#1205	5 x 5	Draw	14-17 also draws.
#1209(1)	5 x 5	Draw	Both 8-11 and 12-16 draw.
#1209(2)	5 x 5	Draw	After 24-19; 15-24 28-19; Black draws with 4-8 6-2; 8-11 2-6; 14-17 6-10; 17-22 etc. ...
#1209(3)	5 x 5	Draw	Must be known.
#1212	5 x 5	Draw	2-7, 3-8 and 14-17 also draw.
#1213	5 x 5	Draw	5-9 and 22-25 also draw.
#1214	5 x 5	Draw	
#1215	5 x 5	Draw	
#1254	5 x 5	Draw	
#1262	5 x 5	Draw	4-8 also draws.
#1277(1)	5 x 5	Draw	The infamous "Ash Can" defense: 8-12, 25-29 and 25-30 all draw.
#1277(2)	5 x 5	Draw	Favored by Chinook, which can keep it!
#1277(3)	5 x 5	Draw	Another classic.
#1280	5 x 5	Draw	
#1286	5 x 5	Draw	7-10 also draws.
#1287	5 x 5	Draw	
#1289	5 x 5	Draw	
#1291	5 x 5	Draw	
#1293	5 x 5	Draw	
#1296	5 x 5	Draw	A masterpiece!
#1305	5 x 5	Draw	
#1322	4 x 4	Draw	3-8, 11-15 and 12-16 also draw.
#1375	5 x 4	Draw	31-27 also draws.
#1469	4 x 4	Draw	
#1477	5 x 5	Draw	

<b>Game</b>	<b>B x W</b>	<b>Result</b>	<b>Notes</b>
#1491	5 x 5	Draw	Continue: 28-24 17-13; 24-19 and now both 1-6 and 31-26 draw.
#1590	5 x 5	Draw	Against 18-14; rather than 19-16; 7-11 is the key to Black's draw.
#1594	4 x 5	Draw	12-16 also draws.
#1603	5 x 5	Draw	Against 3-7; rather than 25-22; 15-18 is essential to draw.
#1608	5 x 5	Draw	
#1610	5 x 5	Draw	
#1620	4 x 4	Draw	
#1650	5 x 5	Draw	
#1651	5 x 5	Draw	5-9 also draws.
#1652	5 x 5	Draw	
#1653	5 x 5	Draw	
#1659	5 x 5	Draw	
#1710	5 x 5	Draw	
#1722	5 x 5	Draw	
#1736	5 x 4	Draw	14-10 also draws.
#1750	4 x 4	Draw	Against 5-1; both 21-25 and 3-7 draw. The following position arose in the D. Lafferty vs. M. Apel game played in the 1962 National Tourney. Black: 12, 20, kings on 11 and 29; White: 26, 27, kings on 3 and 30. Black lost with 11-15?, but a draw is available with the odd-looking 11-8!
#1774	5 x 5	Draw	All 5 of Black's moves draw.
#1778	5 x 5	Draw	
#1782	5 x 5	Draw	8-11 is the only move to draw.
#1795	5 x 5	Draw	12-16 and 15-19 also draw.
#1796	5 x 5	Draw	2-6, 2-7, 5-9 and 16-19 also draw.
#1816	5 x 5	Draw	
#1826	5 x 5	Draw	
#1827	4 x 4	Draw	28-24 also draws.
#1836	5 x 5	Draw	
#1838	5 x 5	Draw	
#1843	5 x 5	Draw	
#1848	5 x 5	Draw	
#1850	5 x 5	Draw	2-7 and 5-9 also draw.
#1853	5 x 5	Draw	
#1854	5 x 5	Draw	
#1872	5 x 5	Draw	10-14 also draws.
#1896	4 x 4	Draw	13-17 also draws.
#1911	4 x 4	Draw	
#1932	5 x 5	Draw	
#1940	5 x 5	Draw	1-5 and 1-6 also draw.
#1942	5 x 5	Draw	16-12 also draws.



Game	B x W	Result	Notes
#1946	5 x 5	Draw	
#1948	5 x 4	Draw	7-3 and 28-24 also draw.
#1953	5 x 5	Draw	23-18 and 25-21 also draw.
#1956	5 x 5	Draw	16-12 also draws.
#1965	5 x 5	Draw	25-21 also draws.
#1969	4 x 4	Draw	
#1972	5 x 5	Draw	
#1978	5 x 5	Draw	9-13 also draws.
#1984	5 x 5	Draw	
#1994	5 x 5	Draw	
#2005	5 x 5	Draw	
#2023	5 x 5	Draw	
#2031	5 x 5	Draw	
#2042	4 x 4	Draw	
#2045	5 x 5	Draw	26-22 also draws.
#2067	5 x 5	Draw	12-16 also draws, but 3-7? loses!
#2084	5 x 5	Draw	
#2085	5 x 5	Draw	11-15, 11-16 and 7-10 also draw.
#2086	5 x 5	<b>BW</b>	
#2089	5 x 5	Draw	26-23 and 28-24 also draw.
#2095	4 x 4	Draw	
#2118	5 x 5	Draw	
#2148	5 x 5	Draw	14-10 and 18-15 also draw.
#2151	5 x 5	Draw	19-23 also draws.
#2166	5 x 4	Draw	31-26 and 32-27 also draw.
#2167	5 x 5	Draw	Predictably, being in such a commanding position, every single Black move draws.
#2188	5 x 5	Draw	
#2189	5 x 5	Draw	
#2190	5 x 5	Draw	
#2191(1)	5 x 4	Draw	4-8, 12-16, 13-17 and 25-29 all draw. After 25-29, White draws with 1-6!; 29-25 6-10!; 25-22 10-15; 22-17 15-18!
#2191(2)	5 x 5	Draw	4-8 and 12-16 also draw.
#2200	3 x 4	Draw	

## Appendix 9: Cluster Index

### Ballot

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9-14 22-17; 11-16. 9-14 24-20; 10-15. 10-15 21-17; 11-16. 10-15 22-17; 7-10. 10-15 24-20; 7-10. 11-15 21-17; 8-11. 11-15 21-17; 9-14. 11-15 22-17; 8-11. 11-15 24-19; 15-24. 11-16 22-17; 7-11(2). 11-16 22-17; 8-11(2). 11-16 24-20; 7-11. 12-16 22-17; 16-20.

9-14 22-17; 11-15(3). 9-14 24-19; 11-16. 10-15 21-17; 11-16(6). 10-15 23-18; 12-16. 11-15 22-17; 15-19. 11-15 23-18; 9-14. 11-15 24-19; 15-24(2). 11-16 21-17; 8-11. 11-16 21-17; 9-14. 11-16 21-17; 16-20(3). 11-16 22-17; 8-11(2). 11-16 22-17; 16-20. 11-16 22-18; 16-20. 11-16 23-18; 9-14. 12-16 22-18; 16-19.

9-13 24-19; 11-15. 9-13 24-20; 10-14. 9-14 23-19; 5-9. 9-14 24-19; 5-9. 9-14 24-20; 5-9. 10-14 24-20; 6-10. 10-14 24-20; 7-10(2). 10-15 24-20; 6-10. 11-16 23-18; 7-11(2). 12-16 21-17; 9-13. 12-16 23-18; 16-19(3).

9-13 22-18; 6-9. 9-14 22-18; 11-15(2).

9-14 24-19; 11-15. 10-14 22-18; 6-10(3).

9-14 22-17; 11-16. 9-14 22-18; 11-15. 9-14 24-19; 11-16. 11-15 22-17; 15-19. 11-16 22-18; 16-19(2).

9-13 23-18; 11-15.

9-14 22-17; 5-9. 9-14 24-19; 5-9(2). 10-14 22-17; 11-15. 10-15 23-19; 7-10. 11-15 23-19; 8-11. 11-15 23-19; 9-14.

9-13 24-19; 11-16. 9-14 24-19; 11-16(2). 10-14 23-19; 11-16. 10-15 23-19; 7-10.

10-14 23-19; 14-18. 10-14 24-19; 14-18. 10-15 21-17; 15-18. 11-15 23-18; 15-19(2).

11-15 23-19; 8-11

9-13 24-20; 10-14. 10-15 24-20; 7-10. 11-15 23-18; 12-16.

9-13 23-19; 10-15. 9-14 24-20; 10-15. 10-14 22-17; 7-10. 10-14 22-17; 11-15. 10-15 22-18; 15-22. 10-15 23-19; 7-10.

9-13 22-17; 13-22. 11-15 23-18; 9-14.

10-14 23-19; 7-10. 10-14 24-20; 7-10.

10-14 22-18; 11-15.

10-15 23-19; 11-16(3).

10-14 24-19; 11-16. 11-15 23-18; 15-19. 11-15 24-20; 12-16.

9-14 23-18; 14-23. 11-15 23-18; 8-11.

9-14 22-18; 11-15(2). 10-14 22-17; 11-15. 10-14 24-20; 6-10. 11-15 23-18; 9-14. 11-15 23-18; 10-14(2).

11-16 23-18; 10-14.

11-16 24-20; 16-19.

**Ballot**

**10-14 23-19; 6-10**  
**10-14 23-19; 7-10**  
**10-14 23-19; 11-15**  
  
**10-14 23-19; 11-16**  
  
**10-14 23-19; 14-18**  
**10-14 24-19; 6-10**  
  
**10-14 24-19; 7-10**  
**10-14 24-20; 6-10**  
**10-14 24-20; 7-10**  
  
**10-14 24-20; 11-15**  
**10-14 24-20; 11-16**  
**10-15 21-17; 7-10**  
**10-15 21-17; 9-13**  
  
**10-15 21-17; 11-16**  
  
**10-15 21-17; 15-18**  
**10-15 22-17; 7-10**  
**10-15 22-17; 9-13**  
  
**10-15 22-17; 11-16**  
  
**10-15 22-18; 15-22**  
  
**10-15 23-18; 7-10**  
  
**10-15 23-18; 9-14**  
**10-15 23-18; 12-16**  
  
**10-15 23-19; 6-10**  
**10-15 23-19 7-10**

**Transposing Ballots**

9-14 22-17; 6-9.  
9-13 23-19; 6-9. 10-14 23-19; 6-10.  
10-14 22-17; 11-15. 10-14 22-17; 11-16. 10-14 22-18; 11-15.  
10-15 23-18; 7-10. 11-15 24-20; 8-11.  
9-14 23-19; 11-16. 10-14 22-18; 11-15. 10-14 22-18; 11-16.  
10-14 24-19; 11-16. 11-16 23-18; 10-14.  
10-14 23-19; 11-16. 11-15 21-17; 8-11. 11-15 23-19; 8-11.  
9-13 23-19; 6-9. 9-13 23-19; 11-16(2). 9-13 24-19; 10-14. 9-14  
22-17; 6-9. 9-14 24-20; 5-9. 10-14 23-19; 6-10. 10-14 24-19;  
7-10. 10-14 24-20; 6-10. 11-15 23-19; 9-14.  
10-14 22-18; 7-10. 10-14 23-19; 7-10. 10-14 24-19; 11-16.  
9-14 22-17; 5-9(2). 9-14 22-17; 6-9. 10-14 24-20; 11-15(2).  
9-13 22-18; 10-14. 9-13 24-19; 6-9. 9-13 24-20; 10-14. 10-14  
22-18; 7-10. 10-14 23-19; 7-10. 10-15 24-20; 7-10.  
9-13 24-19; 5-9.  
9-14 24-20; 11-16. 11-15 23-19; 9-13.  
11-16 21-17; 7-11.  
10-14 23-18; 14-23. 10-15 22-17; 9-13. 10-15 23-18; 12-16.  
10-15 24-20; 15-19.  
10-15 21-17; 9-13. 11-16 21-17; 7-11. 11-16 21-17; 16-20(3).  
12-16 21-17; 16-20.  
9-13 22-18; 11-15. 10-14 24-19; 14-18(3). 10-14 24-20; 14-18.  
11-15 24-19; 15-24. 11-16 22-17; 7-11(5).  
9-13 22-18; 10-15. 10-15 21-17; 9-13(3). 10-15 22-18; 15-22.  
11-15 22-17; 15-19.  
10-15 21-17; 11-16. 10-15 22-17; 6-10(2). 10-15 23-18; 12-16.  
11-15 23-18; 15-19. 11-16 23-18; 9-14.  
9-13 22-17; 13-22. 9-13 22-18; 10-15(2). 9-13 24-19; 6-9. 9-13  
24-20; 11-15. 11-15 22-18; 15-22. 11-15 23-19; 8-11. 11-15  
23-19; 9-13.  
9-13 24-20; 10-15. 10-14 22-18; 7-10. 10-15 24-20; 7-10(2).  
11-15 23-18; 8-11. 11-15 23-18; 15-19. 12-16 23-18; 16-19.  
12-16 24-20; 8-12.  
9-14 22-18; 10-15(2). 10-15 23-19; 11-16.  
10-14 23-19; 11-16. 10-15 21-17; 11-16(2). 11-16 21-17; 16-20.  
11-16 23-18; 8-11. 12-16 24-20; 10-15.  
10-14 23-18; 14-23. 10-15 21-17; 6-10. 10-15 22-18; 15-22.  
9-13 23-19; 10-14. 9-14 22-17; 11-15. 10-14 22-17; 7-10(2). 10-  
14 23-19; 7-10. 10-15 22-17; 7-10. 10-15 23-19; 6-10. 11-15  
23-18; 10-14. 11-15 23-19; 9-14(2).

**Ballot****10-15 23-19; 11-16****10-15 24-19; 15-24****10-15 24-20; 7-10****10-15 24-20; 15-19****11-15 21-17; 8-11****11-15 21-17; 9-13****11-15 22-17; 9-13****11-15 22-17; 15-18****11-15 22-17; 15-19****11-15 22-18; 15-22****11-15 23-18; 8-11****11-15 23-18; 9-14****11-15 23-18; 15-19****11-15 23-19; 8-11****11-15 23-19; 9-13****11-15 23-19; 9-14****11-15 24-19; 15-24****11-15 24-20; 8-11****11-15 24-20; 12-16****11-15 24-20; 15-18****11-16 21-17; 7-11****11-16 21-17; 8-11****11-16 21-17; 9-13****11-16 21-17; 16-20****11-16 22-17; 7-11****Transposing Ballots**

10-14 22-17; 11-16. 10-15 23-18; 9-14(3). 12-16 24-20; 10-15.

10-15 21-17; 11-16.

10-15 22-17; 7-10.

10-15 21-17; 11-16

11-15 23-19; 8-11(2).

11-15 22-17; 15-19. 11-15 24-19; 15-24. 11-16 21-17; 9-13.

10-14 23-19; 14-18. 11-15 24-19; 15-24(2).

10-15 21-17; 15-18(3).

9-13 23-18; 12-16. 9-14 22-17; 5-9. 11-15 21-17; 15-19. 11-15 23-18; 8-11.

12-16 24-20; 10-15.

10-14 23-19; 11-15. 10-14 24-19; 7-10. 10-14 24-20; 7-10. 11-15 23-19; 8-11.

9-13 22-18; 12-16. 9-13 23-18; 11-15. 9-14 22-18; 11-15. 10-14 22-17; 7-10. 10-15 22-18; 15-22. 11-15 23-18; 10-14. 11-16 22-17; 7-11(2). 11-16 22-17; 8-11. 11-16 23-18; 9-14(2).

12-16 23-18; 16-19(2).

9-13 22-18; 12-16. 9-13 23-18; 5-9. 9-14 22-17; 11-15(3). 10-14 22-17; 7-10. 11-15 22-17; 8-11. 11-15 22-17; 9-13. 11-15 23-18; 8-11. 11-15 23-19; 9-13. 11-15 23-19; 9-14. 11-15 24-19; 15-24. 11-16 22-17; 7-11. 11-16 22-17; 8-11. 11-16 23-18; 10-14. 11-16 24-19; 8-11.

9-13 23-19; 5-9. 9-13 23-19; 11-16. 9-13 24-20; 11-15. 9-14 22-18; 5-9. 11-15 22-18; 15-22. 12-16 23-18; 16-20.

9-13 23-19; 5-9. 9-14 22-18; 11-15. 9-14 24-19; 11-15. 10-14 22-18; 6-10(3). 10-14 22-18; 11-15(3). 10-14 24-20; 11-16(2). 11-15 23-19; 8-11.

9-13 23-19; 6-9. 9-14 22-18; 5-9(2). 9-14 22-18; 10-15. 9-14 22-18; 11-15. 9-14 24-19; 11-15. 10-14 24-20; 11-16. 10-15 24-19; 15-24. 11-15 22-18; 15-22. 11-15 23-19; 8-11. 11-15 23-19; 9-13. 11-16 22-17; 7-11. 12-16 22-17; 16-20.

9-14 24-20; 5-9. 9-14 24-20; 10-15. 10-14 24-20; 6-10. 10-14 24-20; 7-10. 10-15 23-18; 9-14. 10-15 24-20; 7-10(3).

10-15 23-18; 11-16. 12-16 21-17; 9-14.

10-15 23-18; 11-16. 10-15 24-20; 15-19. 11-16 21-17; 8-11.

11-16 24-19; 7-11.

9-13 22-18; 12-16. 12-16 24-20; 8-12.

9-13 21-17; 5-9. 12-16 21-17; 9-13(2).

11-16 21-17; 8-11. 12-16 21-17; 9-14(2). 12-16 21-17; 16-20(2).

9-14 22-17; 11-15. 9-14 22-18; 10-15(2). 10-15 22-17; 7-10(2). 10-15 23-18; 11-16. 11-16 21-17; 7-11(2). 11-16 22-18; 7-11. 11-16 23-18; 7-11. 11-16 24-19; 7-11. 11-16 24-20; 7-11.

**Ballot**

**11-16 22-17; 8-11**  
**11-16 22-17; 16-20**  
**11-16 22-18; 16-19**  
**11-16 22-18; 16-20**  
  
**11-16 23-18; 7-11**  
**11-16 23-18; 8-11**  
**11-16 23-18; 10-14**  
**11-16 23-18; 16-20**  
  
**11-16 24-19; 7-11**  
**11-16 24-19; 8-11**  
  
**11-16 24-20; 7-11**  
  
**11-16 24-20; 16-19**  
  
**12-16 21-17; 9-13**  
**12-16 21-17; 9-14**  
**12-16 21-17; 16-19**  
**12-16 22-17; 16-20**  
  
**12-16 22-18; 16-19**  
**12-16 23-18; 16-19**  
**12-16 23-18 16-20**  
**12-16 24-19; 16-20**  
**12-16 24-20; 8-12**  
**12-16 24-20; 10-15**

**Transposing Ballots**

11-16 21-17; 8-11. 11-16 22-18; 8-11. 11-16 23-18; 8-11. 11-16  
24-20; 7-11. 12-16 24-20; 8-12.  
11-16 21-17; 16-20. 11-16 24-19; 16-20. 12-16 22-17; 16-20.  
11-15 21-17; 15-19. 12-16 23-18; 16-19.  
9-13 24-19; 10-14. 10-14 22-18; 11-16(3). 11-15 24-19; 15-24.  
11-16 22-17; 16-20(3). 11-16 22-18; 8-11. 11-16 23-18; 8-11.  
11-16 23-18; 16-20. 11-16 24-19; 16-20. 12-16 22-17; 16-20.  
12-16 22-18; 16-20(2). 12-16 23-18; 16-20. 12-16 24-19; 16-20.  
11-16 22-17; 8-11. 11-16 22-18; 7-11(2).  
11-16 22-18; 8-11.  
10-14 24-20; 11-16. 10-15 23-18; 11-16.  
9-13 23-19; 11-16. 10-14 23-19; 11-16. 10-14 24-19; 11-16.  
11-16 24-19; 16-20.  
9-13 23-19; 11-16. 11-16 22-18; 7-11(2). 11-16 23-18; 7-11.  
9-14 22-17; 11-16. 9-14 23-19; 11-16. 10-14 22-18; 7-10. 10-14  
22-18; 11-16(2). 10-14 24-19; 7-10(2). 10-14 24-19; 11-16. 11-  
15 24-19; 15-24. 11-16 22-17; 16-20. 11-16 22-18; 8-11. 11-16  
22-18; 16-19. 11-16 22-18; 16-20(3). 11-16 23-18; 8-11. 11-16  
23-18; 16-20. 12-16 23-18; 16-20. 12-16 24-19; 16-20(2).  
11-16 21-17; 7-11. 11-16 22-17; 7-11. 11-16 22-18; 7-11(2).  
11-16 23-18; 7-11. 12-16 24-20; 8-12.  
9-14 22-18; 10-15(4). 9-14 22-18; 11-15. 9-14 22-18; 11-16.  
10-14 22-18; 11-16. 10-14 23-19; 14-18. 10-15 24-20; 15-19.  
11-16 21-17; 7-11. 12-16 24-20; 8-12.  
9-13 21-17; 5-9. 9-14 22-18; 5-9.  
12-16 21-17; 16-19(2). 12-16 21-17; 16-20. 12-16 22-17; 16-19.  
12-16 22-17; 16-19  
12-16 21-17; 16-20. 12-16 22-18; 16-20. 12-16 23-18; 16-20.  
12-16 24-19; 16-20.  
12-16 21-17; 9-14. 12-16 21-17; 16-19(4).  
10-15 24-20; 15-19. 11-16 22-18; 16-19(2). 11-16 23-18; 7-11.  
12-16 22-18; 16-19. 12-16 24-19; 16-20.  
12-16 22-18; 16-20. 12-16 23-18; 16-20.  
11-16 22-18; 8-11. 11-16 24-20; 7-11(4). 11-16 24-20; 16-19.  
12-16 21-17; 9-13. 12-16 24-20; 8-12.

## Appendix 10: Modern GAYP World Championship Matches

1	1976 <b>D. Oldbury</b> vs. L. Levitt	1-1-22
2	1979 <b>D. Oldbury</b> vs. E. Lowder	7-2-10
3	1982 D. Oldbury vs. <b>D. Lafferty</b>	0-1-23
4	1984 <b>D. Lafferty</b> vs. P. Davis	5-0-15
5	1986 <b>D. Lafferty</b> vs. J. Morrison	0-0-24
6	1989 <b>D. Lafferty</b> vs. E. Lowder	4-3-16
7	1991 <b>R. King</b> vs. J. Morrison	4-1-17
8	1992 <b>R. King</b> vs. D. Oldbury	5-5-14
9	1995 <b>R. King</b> vs. E. Lowder	8-2-9
10	1996 <b>R. King</b> vs. J. Morrison	2-0-21
11	1998 <b>R. King</b> vs. R. Hallett	6-2-14
12	2000 <b>R. King</b> vs. A. Moiseyev	3-3-18
13	2003 <b>R. King</b> vs. J. Francis	1-0-22
14	2006 <b>R. King</b> vs. J. Francis	2-0-27 <sup>1</sup>
15	2006 <b>R. King</b> vs. J. Morrison	3-0-18
16	2008 <b>R. King</b> vs. L. Kondlo	1-0-23
17	2010 <b>R. King</b> vs. R. Beckwith	2-1-21
18	2012 <b>R. King</b> vs. S. Scarpetta	2-2-20
19	2014 R. King vs. <b>S. Scarpetta</b>	1-2-17 <sup>2</sup>
20	2016 S. Scarpetta vs. <b>M. Borghetti</b>	0-1-23
21	2018 M. Borghetti vs. <b>L. Kondlo</b>	0-5-15
22	2022 L. Kondlo vs. <b>M. Bernini</b>	0-3-19

**Total games played = 499** (470 published)

**Draws = 408 (82%); Wins = 91 (18%)**

Of the 91 wins, 56 (62%) were Black wins; 35 (38%) were White wins

Games opened with 11-15 = 436/470 (93%)

Games opened with 9-14 = 23/470 (5%)

Games opened with 11-16 = 7/470 (1%)

Games opened with 10-15 = 4/470 (1%)

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<sup>1</sup>These games have yet to be published

<sup>2</sup>The match was concluded when King forfeited games 21 and 22

## Appendix 11: 3-Move World Championship Matches

1	1934 N. Banks vs. <b>A. Long</b>	3-7-27
2	1936 <b>A. Long</b> vs. E. Hunt	3-1-35
3	1948 A. Long vs. <b>W. Hellman</b>	1-2-47
4	1949 <b>W. Hellman</b> vs. W. Ryan	4-4-42
5	1951 <b>W. Hellman</b> vs. M. Chamblee	6-1-29
6	1953 <b>W. Hellman</b> vs. B. Case	4-1-33
7	1955 W. Hellman vs. <b>M. Tinsley</b>	0-3-35
8	1958 <b>M. Tinsley</b> vs. D. Oldbury	9-1-24
9	1962 <b>W. Hellman</b> vs. A. Long	2-2-36
10	1963 <b>W. Hellman</b> vs. B. Case	2-1-37
11	1965 <b>W. Hellman</b> vs. D. Oldbury	7-1-27
12	1967 <b>W. Hellman</b> vs. E. Frazier	5-0-31
13	1979 <b>M. Tinsley</b> vs. E. Lowder	15-0-10
14	1981 <b>M. Tinsley</b> vs. A. Long	3-0-34
15	1985 <b>M. Tinsley</b> vs. A. Long	6-1-28
16	1987 <b>M. Tinsley</b> vs. D. Lafferty	2-0-36
17	1989 <b>M. Tinsley</b> vs. P. Davis	10-0-20
18	1991 <b>D. Oldbury</b> vs. R. Hallett	7-4-27
19	1994 <b>R. King</b> vs. W. Edwards	14-1-13
20	1996 <b>R. King</b> vs. D. Lafferty	5-5-30
21	1997 <b>R. King</b> vs. P. McCarthy	7-5-26
22	2002 <b>A. Moiseyev</b> vs. E. Lowder	12-0-17
23	2003 <b>A. Moiseyev</b> vs. R. King	8-2-25
24	2005 <b>A. Moiseyev</b> vs. R. King	8-3-25
25	2009 <b>A. Moiseyev</b> vs. R. King	4-4-32
26	2011 <b>A. Moiseyev</b> vs. M. Borghetti	7-6-27
27	2013 A. Moiseyev vs. <b>M. Borghetti</b>	3-6-29
28	2015 <b>M. Borghetti</b> vs. L. Kondlo	6-1-29
29	2017 M. Borghetti vs. <b>S. Scarpetta</b>	1-6-29
30	2019 <b>S. Scarpetta</b> vs. R. King	8-1-17
31	2022 <b>S. Scarpetta</b> vs. A. Moiseyev	4-2-25

**Total games played = 1129**

**Draws = 882 (78%); Wins = 247 (22%)**

Of the 247 wins, 71 (29%) were Black wins; 176 (71%) were White wins

Of the 156 ballots, 8 have yet to appear: 9-13 22-18; 10-14. 9-13 22-18; 11-16. 9-13 23-18; 6-9. 9-14 23-19; 11-16. 10-14 22-17; 11-16. 11-15 24-20; 8-11. 11-16 22-17; 9-13. 12-16 23-18; 16-20



## Appendix 12: My All-Time Top 20 3-Move Grandmasters

<b>1<sup>st</sup>:</b>	<b>Marion Tinsley</b>	<b>USA</b>
<b>2<sup>nd</sup>:</b>	<b>Walter Hellman</b>	<b>USA</b>
<b>3<sup>rd</sup>:</b>	<b>Asa Long</b>	<b>USA</b>
4 <sup>th</sup> :	William Ryan	USA
5 <sup>th</sup> :	Edwin Hunt	USA
6 <sup>th</sup> :	Don Lafferty	USA
7 <sup>th</sup> :	Basil Case	USA
8 <sup>th</sup> :	Nathan Rubin	USA
9 <sup>th</sup> :	Maurice Chamblee	USA
10 <sup>th</sup> :	Newell Banks	USA
11 <sup>th</sup> :	Derek Oldbury	England
12 <sup>th</sup> :	Eugene Frazier	USA
13 <sup>th</sup> :	Sergio Scarpetta	Italy
14 <sup>th</sup> :	Michele Borghetti	Italy
15 <sup>th</sup> :	Alex Moiseyev	USA
16 <sup>th</sup> :	Ron King	Barbados
17 <sup>th</sup> :	Leo Levitt	USA
18 <sup>th</sup> :	Richard Hallett	USA
19 <sup>th</sup> :	Pat McCarthy	Ireland
20 <sup>th</sup> :	Elbert Lowder	USA

### Comments

In constructing this list I filled in the first three places automatically; there is no room for debate here. For the remainder, I found Derek Oldbury's match play results with Tinsley, Hellman and Frazier to be pivotal, serving as an excellent bridge between the past and the present.

Three things are clear. First, because of the subjective element, specific placings are open to debate. Secondly, there are likely a dozen or so players, including Everett Fuller and John McGill, for whom a case for inclusion in the lower reaches could be made. And finally, it may be that I have been somewhat harsh on our modern greats—they haven't finished yet! One thing is certain. All of the matches since 2003 have shown the game in a very positive light, featuring imaginative, exciting and hard-fought checkers. Unlike some of the Tinsley-Hellman-Long games where much of the action has necessarily taken place in the notes, here it has definitely taken place in the games!



## Other Books by the Author

### *Beginner/Intermediate (10)*

Draughts From Square One 1992  
 Starting Out In Checkers/Draughts 2001: Published by Everyman  
 Play Better Checkers & Draughts 2004 (Total Checkers: A Guide & Companion Vol 2)  
 How to play Checkers/Draughts 2013: Published by Parragon  
 Checkers for the Novice (Logical Checkers Vol. 1) 2018  
 Logical Checkers Vol. 2: Freestyle Expert 2019  
 Logical Checkers Vol. 3: 2-Move Expert 2019  
 Logical Checkers Vol. 4: 3-Move Expert (Balanced Ballots) 2020  
 Logical Checkers Vol. 5: 3-Move Expert (Unbalanced Ballots) 2020  
 Complete Checkers: Insights 2021

### *Key Series (4)*

Key Openings 1999	Key Landings 1990
Key Themes 1991	Key Endings 1992

### *Solid Checkers (8)*

Part 1 9-13s 1995	Part 6 11-16s 1994
Part 2 9-14s 1992	Part 7 12-16s 1995
Part 3 10-14s 1997	
Part 4 10-15s 1996	Total Checkers: A Guide & Companion
Part 5 11-15s 1991	1998 Vol. 1

### *Matches & Tournaments (3)*

5<sup>th</sup> International Match Book 1990  
 7<sup>th</sup> International Match Book 2002  
 World Championship Draughts 1992

### *Miscellaneous (7)*

The EDA Handbook 1<sup>st</sup> Edition 1991  
 The EDA Handbook 2<sup>nd</sup> Edition 1999  
 GAYP 2003  
 Read All About It!: The Unknown DEO 2004  
 Move Over: A Supplement 2005  
 The Golden Dozen: The Twelve New Ballots 2005  
 The Legendary MFT 2007

### *21<sup>st</sup> Century Checkers (7)*

Part 1 9-13s 2010	Part 5 11-15s 2014
Part 2 9-14s 2011	Part 6 11-16s 2015
Part 3 10-14s 2012	Part 7 12-16s 2015
Part 4 10-15s 2013	



## About the Author

**Richard Pask, BSc (Hons), PGCE, NPQH, MA**

*Draughts Grandmaster since 1989*

English Match Champion: 1995-2006 (40-0 & 34 draws)  
 British Open Championship: 2<sup>nd</sup> in 1984, 1986 and 1990 (23-2 & 35 draws)  
 Board 1 for England: 1984 and 1988 Home Internationals (6-0 & 26 draws)  
 UK and Ireland vs. USA: 1983 and 1989 (2-3 & 35 draws)  
 County Championships (Avon): 1984-1997 (10-1 & 33 draws)  
 Avon Open Champion: 1987-1989 (35-2 & 25 draws)  
 Total score between 1984 and 2002: 161 wins, 13 losses and 334 draws (65%)  
 Books written on the game: 40

Mr. Pask was born in Weymouth, on the south coast of England, on 1<sup>st</sup> December 1961, and apart from spells at Bath University and the University of the West of England in Bristol, has lived there all of his life.

Coming from a musical family, but one with no background in checkers, his interest in the game was only sparked when, at the age of 11, he stumbled across books by Willie Ryan and Tom Wiswell in his local library. However, it was not until he was 17, when he joined the EDA (English Draughts Association) and ACF (American Checker Federation), that he began to study the game seriously. Benefitting from regular practice with local expert Harry Gibson, and helpful advice received from Tom Wiswell, with whom he carried on extended correspondence for many years, Mr. Pask made steady progress, and in 1983 became the youngest player ever to compete in the UK & Ireland vs. USA international series.

Following this great match, he began corresponding with Richard Fortman (over 200 letters during their friendship) and visiting Derek Oldbury (around 30 times in 11 years). These associations assisted in enabling him to establish himself as a seasoned player during the years from 1983-1991. Although he lost his 1990 match for the British Championship with Mr. Oldbury by the score of 0-3 and 13 draws, he was not at all discouraged, and believes that subsequent matches might well have turned out differently.

Becoming a full-time teacher in 1993 largely crimped Mr. Pask's crossboard ambitions (although he successfully competed for the English Match Championship five times between 1995 and 2006) and forced him to concentrate on his book writing activities. For a year he wrote a weekly series of beginner's articles in his local paper, and in 2001 and 2013 was successful in reaching a worldwide audience with *Starting Out in Checkers/Draughts* and *How to Play Checkers/Draughts*. He is most grateful to Bob Newell for making many more of his productions available to the general public through his excellent *Checker Maven* website.

Given that hundreds of thousands of checkers sets are sold throughout the world every year, and that only a tiny percentage of people are aware of the skillful game which "lies beneath," the vast majority not even knowing the correct rules, Mr. Pask contends that checkers may legitimately lay

claim to being the world's most underrated game.

Mr. Pask is married to Kathy, a flautist and retired primary school teacher, and has a son, Robert, born in 1994, a trumpeter, who is just completing a history degree. Outside of the game, Mr. Pask loves singing, having studied under local professional James Davis for 12 years, classic films and, with his son, watching football (soccer), boxing and darts. He also follows chess closely and has played hundreds of games of backgammon against the excellent GNU Backgammon program. Having narrowly avoided death on three occasions, he is ever grateful for the opportunity to give something back to the game which he loves.



*Photo of Richard Pask by Kathy Pask*