

**DRAUGHTS BOOKS  
OF THE  
TWENTIETH CENTURY**

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## **PREFACE TO FIRST EDITION (1990)**

Over eighty years have now passed since W. T. Call published his bibliography entitled "The Literature of Checkers". In common with other book collectors I feel that an updated version is long overdue, and my critical review of twentieth century publications is intended as a continuation of his work.

All entries refer to books or magazines on the game of English draughts, or checkers, including later editions of works contained in Call and a few twentieth century items of which he was unaware. The main body of my book is similar to Call in its general layout and in the following ways: only English language works are included; newspaper columns and ephemeral items such as tournament programmes are excluded; entries are listed according to year of publication; the space devoted to a particular entry is not necessarily a guide to its importance. It differs in that I have made no attempt to estimate prices since these are subject to rapid change, and quotations from contemporary magazine reviews have been included in order to add a little life. Although I have written chiefly for collectors I have also tried, insofar as my abilities allow, to indicate which books are likely to meet the needs of the active player.

When embarking on this project I intended to produce a comprehensive listing, but owing to the continual emergence of references to obscure items -usually locally produced and often short-lived - I have reluctantly abandoned hope of a definitive bibliography. A personal inspection of all the publications listed has not been possible, and I have included only material for whose existence reasonable evidence has been obtained.

Collectors whose interest lies in originals should beware reprints emanating from the North American continent that are often neither marked as such nor easily distinguishable from the authentic version.

I would welcome any comments, corrections or additional information.

## **PREFACE TO SECOND EDITION**

The book has been revised and corrected, but not updated, and illustrations have been omitted.

My thanks to all who provided me with amendments to the first edition.

## ABBREVIATIONS

AC	American Checkerist
ACA	American Checker Association
ACF	American Checker Federation
ACFB	American Checker Federation Bulletin
ACM	American Checker Monthly
BDJ	British Draughts Journal
BDP	British Draughts Player
CCC	California Checker Chatter
CCP	Canadian Checker Player
DR	Draughts Review
DW	Draughts World
ECB	Elam's Checker Board
EDA	English Draughts Association
EDJ	English Draughts Journal
GAYP	Go-As-You-Please
MEC	Modern Encyclopedia of Checkers
NCA	National Checker Association
NDW	New Draughts World
N.d.	No date
N.p.	No publisher
SDA	Scottish Draughts Association
SW	Square World
WCP	Wood's Checker Player
6DNL	Sixth District Newsletter

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1. **THE DRAUGHTS WORLD**. A. Bryson and Co., Glasgow, September 1892 to June 1913. Call No. 145.

Later volumes were:

Vol. XXVII (No. 109, Jan. 1906) to Vol. XXXV (No. 162, June 1910), pp. 1-1080.

Vol. XXXVI (No. 163, July 1910) to Vol. XLI (No. 198, June 1913), pp. 1-720.

After a long life of 21 years this excellent magazine ceased publication owing to the ill health of its proprietor, Alexander Bryson.

1A. W. H. LYONS. **Catalogue of Works on Checkers**. Newport, Kentucky, 1903. This was not listed in Call.

2. JAMES MULVEY. **The "Move" and its Vagaries**. Dunedin [New Zealand], 1905. Paper, 8 pp., 11 x 8½ inches.

In this pamphlet, which was unknown to Call, the principle of the "move" is clearly explained with the aid of examples. A "first reprint", dated 1967, is of unknown origin.

3. **THE CHECKER WORLD**. Manchester, N.H., June 1906 to February 1910. Edited by Lyman M. Stearns. Call No. 222.

Despite an assertion in Volume 8 Number 2 that "the Checker World will live", this proved to be the final issue.

Vol. 1	Nos. 1-6	pp.viii + 1-96	June-December	1906
Vol. 2	Nos. 1-6	pp.1-104	January-June	1907
Vol. 3	Nos. 1-6	pp.1-100	July-December	1907
Vol. 4	Nos. 1-6	pp.iii + 1-80	January-June	1908
Vol. 5	Nos. 1-6	pp.ii + 1-68	July-December	1908
Vol. 6	Nos. 1-6	pp.1-108	January-June	1909
Vol. 7	Nos. 1-6	pp.1-104	July-December	1909
Vol. 8	Nos. 1-2	pp.1- 40	Jan.-February	1910

4. FRED. PASSEY. **ABC of Draughts**. William Brooks & Co., Brisbane, 1906. Paper, 116 pp., 8 x 5 in. The Queensland champion's interesting little book does not appear in Call. It serves as a useful introduction to the game, and as a "stepping stone to the standard works".

5. **THE CANADIAN CHECKER PLAYER**. West Lorne, Ontario, January 1907 to December 1912. Edited and published by Manson D. Teetzel. Call No. 223.

There were 12 issues per volume, all running from January to December: Vol.1, 329 pp.; Vol. 2, 264 pp.; Vol. 3, 328 pp.; Vol. 4, 306 pp.; Vol. 5, 276 pp.; Vol. 6, 190 pp.

Compilations of the standard openings, and later the 2-move openings, are featured in the first four volumes. (See No. 55)

6. **THE CHECKER FRIEND**. Philadelphia, Pa., 7th October 1907 to December 1911. Editor: Charles Lawson. 10 x 6½ in.

This obscure monthly magazine was not referred to in Call. It was well printed but insubstantial in content, and died away after the fourth number in January 1908. Publication was resumed with Volume 1 Number 5 on 1st February 1911 as **Checkers Friend**. There were 15 issues in all:

Vol. 1 Nos. 1-12 64 pp.

Vol. 2 Nos. 1- 3 12 pp.

It is now a scarce item.

7. WILLIAM TIMOTHY CALL. **The Literature of Checkers.** Embracing all the Books, Pamphlets, and Magazines on the Game of English Draughts, Commonly Known as Checkers. New York, 1908. Cloth, 72 pp., unnumbered, 7¼ x 4½ in. Call No.226.

"To everyone really interested in any of the aspects of the game of draughts the book before us will be considered a work of the very highest importance, although it does not contain a single game or position. In draughts literature it stands quite alone. Many lists of published works on the game have appeared from time to time, but this is the first bibliography of draughts literature that has been written, and its completeness and excellence seem to preclude the chance of a second, other than supplementary on works still to be prepared.

'The Literature of Checkers' comprises 227 separate articles, and a full index of authors and publications. The arrangement is of course chronological. Following the name of the author (or authors) is a description of each book and its contents in sufficient detail. Points of interest are noted, and critical remarks added where deemed desirable. The actual or probable date of publication is stated, and also the approximate present value of the work. Various editions have been collated and their differences marked, and authorised issues carefully distinguished from those unauthorised."

8. JAMES LEES. **Lees' Guide to the Game of Draughts.** E. Marlborough and Co., London. 6½ x 4 in. Call No. 141.

Further issues of the "9th Improved" (175 pp. + viii (advts.)) appeared in 1908, 1909, 1910, 1911, 1912, 1913 and 1914. Also published in 1914 was a new edition (n.d.), revised and extended by John W. Dawson (208 pp. + viii (adverts.)).

Dawson's **Appendix of Corrections**, sold separately as an undated paperback booklet, was added in 1924, forming pp. 209 to 248. In 1930 John Gregg tagged on further pages of "supplementary play and corrections", bringing the total to 271 pages. Apart from a slight shortening to 267 pp. in 1933 this proved to be the final version, being reprinted in 1937, 1947, 1952 and 1953. Various editions or reprints were also produced in the United States - usually by Frederick Warne, New York, or David McKay Co., Philadelphia - in 1909, 1911, 1912, 1914, 1929, 1931, 1940, 1941, 1944, 1945, 1956 and possibly other years.

"Lees' Guide...is more than a nine days' wonder. It is an outstanding example of the survival of the fittest. It put in an appearance nearly thirty years ago, has run through ten revised editions, been pirated once in defiance of copyright and is today the best seller on the market."

There is still a high demand for this book, especially the 1930 or later issues.

9. J. L. RICHMOND. **Single Corner and Alma.** Call No. 201.

Later editions, containing a 5-page appendix of corrections, were as follows: 2nd [1908], 3rd [1928] and 4th [1938].

10. WILLIE GARDNER. **Blindfold Draughts-Playing.** Reprinted from the Yorkshire Weekly Post, 1908. Paper, 12 pp., 4¾ x 3½ in.

A fascinating booklet in which one of the greatest exponents of blindfold play describes its origins, recounts some of his own experiences and suggests how others may set about mastering the art.

11. JAMES HILL. **Hill's Synopsis of Draughts Openings.** Call No. 123.

A 5th edition, in cloth and paper covers, was published in 1908 by E. Marlborough & Co., London, and by Frederick Warne & Co., New York.

12. **Tenth Tournament for the Championship of England.** James A. Kear, Jun., Bristol, 1908. Cloth, 63 pp., 8½ x 5¼ in.

The 134 games of the tournament, held at Leeds in April 1908, were annotated and arranged by Kear. It was organized on an all-round basis, with the 2-move ballot in operation. Alfred Jordan retained his title.

13. FREDERICK F. SMITH. **Smith's Corrections of Lees' Guide.** Birmingham, July, 1908. Paper, [ii] + 14 pp., 10½ x 8¼ in.

This takes the form of a poorly presented typewritten booklet. Details of the 2nd edition are unknown; the 3rd edition dated 13 Oct 1908 was a revised version.

14. WILLIAM TIMOTHY CALL. **Vocabulary of Checkers.** A Dictionary of Words, Terms and Phrases Used in the Game Called Checkers, or English Draughts. New York, 1909. Cloth, 201 pp., 7¼ x 5 in.

"It is, in fact, a compendious encyclopaedia rather than what the more modest title it bears suggests. Not only are technical terms discussed, but we find, among a thousand other things, all the openings and all the names for them that were ever suggested; records of every kind associated with the game; the standard and many notable positions and problems, with their histories; famous controversies are epitomized and sources of fuller information indicated."

15. **Eleventh English Tournament Games for the Championship of England.** Exhaustively Annotated by Alex. Battersby, Glasgow, and richly Embellished with Photo. Groups, List of Officers, Affiliated Clubs, Associations, Leagues, Balance Sheet, etc. A. Bryson & Co., Glasgow, 1909. Cloth, 69 + [vii] pp., 8¼ x 5¼ in.

The tournament (all-play-all, 2-move restriction) was held at Southport in April 1909. Alfred Jordan won the title for the third time in succession.

16. LYMAN MARSHALL STEARNS. **Appendix to Stearns' Book of Portraits - Volume 2.** Manchester, N.H., 1909. Cloth/paper, 64 pp., 9 x 5½ in. Call No. 161.

Contains a conglomeration of photographs, brief biographies, games and problems written in the style of the author's previous works. Copies were numbered (900 or more). The appendix to Volume 1 (Call No. 157), 44 pp., was reissued in 1910.

17. LYMAN MARSHALL STEARNS. **The Draughts Marvel and Twentieth Century Checker Compendium.** A Practical Guide to Scientific Checker Playing. The Draughts Marvel Publishing Co., Manchester, N.H., 1909. Cloth, 154 + iii pp., 12 x 9 in. Call No. 227.

The appearance on the market of the biggest book on draughts ever published elicited these blunt comments from M. D. Teetzel:

"At last the 'Draughts Marvel' materialized. It is a beauty and no mistake. The printer's art in checker publications never showed up to better advantage. Eliminate 'Draughts' from the title and the term 'Marvel' as relating to its mechanical design may appropriately describe the book. Yet a cursory glance at its pages will convince even the novice that the term 'Checker Compendium' has been misapplied, perhaps misunderstood. 'Hodgepodge', one ejaculates. 'Pork and beans for breakfast and beans and pork for dinner.' A rehash of Stearns' Book of Portraits, it might be more appropriately designated 'Stearns' Book of Portraits, Vol.III'."

Copies were individually numbered (total 271 or more).



18. JAMES A. KEAR JUNIOR. **Guide to the Two-Move Openings**. Bristol, 1909.

Paper, 64 pp., 7 x 4¾ in.

"Kear's guide is patterned after those of Anderson, Sturges...and others - all dry columns, no annotations, no guide posts, no pointers for strong or weak lines, next to no guide at all."

19. JAMES A. KEAR JNR. **An Analysis of the Kelso**. Being play on Openings Nos. 22 to 28 compiled (as a supplement to Jacob and Strudwick's Kelso) from various sources, with original play. E. Marlborough & Co., London, and the author, Bristol, 1909. Paper, 45 + [iii] pp., 7 x 5 in.

"This excellent work extends and corrects the play of the late Harry Jacob and deals exhaustively with the seven Kelso replies."

20. D. N. ROSE. **Rose's Checker Book**. Springfield, Ill., [1909]. Paper, 62 pp. (numbered 31-92), 5½ x 3½ in.

This little curiosity was dismissed in the most scathing terms by Teetzel, thus:

"To take even a cursory glance at the contents of Rose's abortion would make a preacher swear if he possessed any checker book learning...One might be inclined to overlook the absence of diagrams, if his 500 so-called problems might all go by that name. But, as it is, only a few, culled from the books, have any real merit. A hundred or so bear the name of Rose or of men equally unknown to fame...A large percentage of this heterogeneous collection consists of bungling misappropriations."

The book is not now easily obtainable. A second volume was planned but apparently never published.

21. W. W. HORSFALL. **Horsfall's Problem Book**. Containing selections of the most notable and best skilled problemists of the world. Birstall, 1909. Cloth, xii + 96 pp., 10¼ x 8 in. The first part of this attractively printed book deals with 13 standard and well-known positions, while the main body comprises 864 diagrammed problems by a wide variety of composers. They are neatly arranged 9 to a page, but the fact that the solutions are displayed directly underneath is an irritation to many solvers. Nevertheless this is regarded as one of the best-ever problem compilations - equal in status to Lyman's and Gould's - and is now a scarce and valuable work.

"Every problem is a work of art: a clean-cut gem, elegantly set and sparkling with fresh beauties and surprises at every turn of the solution."

22. FREDERICK F. SMITH. **Corrections of The British Draughts Player**. Birmingham, [1909].

"It consists, all told, of about 160 corrections and improvements not noted in the third edition...Unfortunately, Mr. Smith has again resorted to use of typewriter in presenting his work to the public and thus wasted some 50 sheets of letter paper in making a cumbersome pamphlet of what should have been transmuted by printer's ink into a neat booklet."

23. **DYKES - LABADIE MATCH GAMES**. Call No. 62.

A second edition covering this 50-game match - played in 1878 for the championship of Canada - was published by Manson D. Teetzel, Chatham, Ontario, in 1909. Paper, 16 pp., 8½ x 5¾ in.

24. **Fifth International Match between England and Scotland.** A. Bryson & Co., Glasgow, 1910. Cloth/paper, 75 + [v] pp., 8¼ x 5½ in.

A typically high quality Bryson production which provides a complete record of the match played in Glasgow in January 1910. The 131 games were annotated by Alex Battersby. Two interesting team photographs are included.

25. JOSEPH GOULD. **Historic and Memorable Matches.** E. Marlborough & Co., London. Call No. 103.

A version of the book unchanged from that of 1898 was issued in 1910 as a 3rd edition, then as an undated [1925?] 4th edition by W. Gould after his father's death.

26. **THE CHECKER COURIER.** Otwell, Indiana, 8th March to 6th December, 1910.

Editor and publisher: Aaron Miller. 10 x 7½ in.

An attractively printed 4-page weekly containing news, problems and unusual articles.

Volume 1 No. 37 was the last issue.

27. **BANKS - HENDERSON MATCH GAMES.** The Fifty Games Played at Toledo, Ohio, February 21 to March 7, 1910, Between Newell W. Banks of Detroit and Hugh Henderson of Pittsburg for the Checker Championship of America and a Wager of \$500. Annotated Mainly by the Two Principals, and Arranged for Publication by the Referee, M. D. Teetzel. Chatham, Ontario, 1910. Cloth, 40 pp., 9 x 6 in.

"In addition to the games...there is...a complete history of the match, with antecedents of the contestants, written in Editor Teetzel's bright, breezy style. Press opinions of the match and players, and some very interesting photographs."

The match, played on the 2-move restriction, was won by Banks, 4-3 and 43 draws.

28. **The 1908 and 1909 Tournaments for the London Championship.** James A. Kear, Jr., Bristol, 1910. Paper, 64 pp., 8½ x 5½ in.

"The book includes some 400 games of two-move play, annotated, though rather briefly by Mr. Kear, whose ability as an annotator is well recognized. The book can scarcely compare in importance with an English tournament book, though several of those whose play it records - Jordan, Atwell...- have played in English tourneys."

29. M. D. TEETZEL. **Teetzel's Two-move Synopsis. Edinburgh.** Containing Compilations on the Seven Edinburgh Openings as They Appeared in Vols. II and III of the Canadian Checker Player. Chatham. Ontario, 1910. Cloth, 54 pp., 8½ x 5¾ in.

30. **THE POCKET CHECKER MAGAZINE.** Manchester, N.H., January to October, 1911.

Edited and published by Lyman M. Stearns. 6 x 3½ in.

Ten issues of this 16-page monthly were published, with Parts 7-9 as a combined issue (July-Sept.). There are 160 pages in all.

31. "BERKELEY". **Draughts and Backgammon.** G. Bell & Sons, London. Cloth/paper, 112 pp., 6½ x 4½ in. Call No. 118.

Further editions were issued in 1911, 1914 and 1921 - all unchanged from the 1895 original.

32. **JORDAN - BANKS AND JORDAN - DROUILLARD MATCHES.** Games of the Two Subscription Matches as Played by Alfred Jordan, the English Checker Champion, During his

1911 Tour of America, and Adorned with his Annotations. M. D. Teetzel, Chatham, Ontario, 1911. Cloth, 30 pp., 8½ x 6 in."

Jordan beat Banks by 4-1, 13 draws and Drouillard by 7-0, 11 draws.

"Some of the notes show interesting new play that has never before been published; in fact, the notes are probably worth more to the student than the games themselves."

33. **"The People" Correspondence Tournament.** Being the Games contested by the Winner: John A. Buchanan. Fully annotated and illustrated with Diagrams. Buchanan and Sons, Glasgow, 1911. Cloth/paper, 56 pp., 6¼ x 4 in.  
Contains a total of 78 games.

34. **RUBE'S CHECKER CLIPPER.** Wolf Lake, Indiana, November 1911 to August 1912. Edited and published by Rex B. Wood. 7½ x 4¼ in.  
This magazine appeared monthly until June, and ended with Numbers 9 and 10 as a combined issue. Its contents consisted of cuttings of draughts columns from the newspapers of various countries.

35. M. D. TEETZEL. **Teetzel's Two-move Synopsis. Double Corner.** Containing compilations on the six Double Corner openings as they appeared in Vols. III and 1V of the Canadian Checker Player. Chatham, Ontario, 1911. Cloth, 43 pp., 8½ x 5¾ in.

36. F. W. LEWIS. **London v. Manchester. The Great Telegraphic Draughts Match for The Daily News Cup.** The Daily News, London and Manchester. [1911]. Paper, 24 pp., 6 x 3 in.  
An unusual little book which records the games of the first draughts contest to be played by wire. The date of the match is not mentioned but is known to be 6th May 1911. The 5 hours allowed for the match proved to be insufficient, so that the majority of the games required adjudication. There are two interesting photographs of the teams.

37. **AMERICAN CHECKERS.** A monthly magazine of checker news, views and reviews. Chicago, Illinois, January [1911] to March 1912. Editor: John T. Denvir. 9½ x 6 in.  
Enjoys the dubious distinction of being the worst magazine ever inflicted on the draughts fraternity.

"The numbers vary in their size, in the number of their pages [8-16], in the colour of the paper, and in the type used; the printing, unreadable in parts, would disgrace the cheapest handbill...It seems hardly possible that American Checkers could have lasted more than a month or so if an honest criticism of the work had been given in the contemporary press."

In fact it ran for over a year, up to Volume 2 Number 2.

38. FRANK DUNNE. **Draughts Praxis, or Modern Match Games.** Call No. 216.  
A 2nd edition (revised), [viii] + 259 pp., printed in bolder type and incorporating improved play in the main body of the work, was published in 1911 and 1912. Later editions, all reprints of the 2nd, were issued as follows: 3rd [1918]; 4th [1925] and 5th [1932], by Routledge, London, and McKay, Philadelphia; 6th [1939], by McKay.  
In 1908 it was announced that "The first Birmingham book on draughts has book on draughts has been issued. It is only the production of the copying press, containing corrections and improvements of play in the Dunne's Praxis. Made for private circulation only, the scope is a 12-page booklet."

39. J. ALEXANDER. **The Encyclopaedia of Draughts**. J. A. Kear, Bristol. Cloth/paper, 8½ x 5½ in. Call No. 203.

Seven volumes dealing with each opening move were issued as follows:

		<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>
12-16	Vol. 1	1901	1918	1928	1950
11-16	Vol. 2	1902	1916	1928	1950
11-15	Vol. 3	1911	1917	1927	1950
10-15	Vol. 4	1912	1918	1927	1950
10-14	Vol. 5	1913	1918	1927	1950
9-14	Vol. 6	1914	1918	1927	1950
9-13	Vol. 7	1915	1918	1927	1950

This work is commonly referred to as "Kear's Encyclopaedia". Volume 3, covering 11-15 and all white replies, was published by Kear in 1911. He was joined by John Alexander as associate editor for the remaining parts, each consisting of 72 pages. Alexander was responsible for the 2nd and 3rd revised editions as well as the final 4th edition. Supplements containing amendments and corrections were issued in 1919 (as Volume 8, Page nos. 517-576), 1928 (16 pp.) and 1950 (8pp.). The complete work was also made available in 1928 (3rd edition) and 1950 (4th edition) as a single cloth-bound book (pp. 1-452 on openings, 1-52 on problems, plus supplement); total pages 520 and 512 respectively. From a playing point of view the book should be treated with suspicion, as much of the play has since been improved upon. However, this work is still in demand by collectors, and the 4th edition fetches a high price.

40. FREDERICK F. SMITH. **Smith's Edinburgh**. A compilation of Original and Selected play proving an infallible draw for the player of the Black pieces.

Birmingham, 1912. Cloth/paper, 48 pp., 8 x 5 in.

The book is devoted entirely to the 9-13, 22-18, 6-9 opening.

41. **THE CHECKER CLIPPER**. Corunna, Indiana, 24th August 1912 to 31st May 1913. Edited and published by Rex B. Wood. 11 x 7 in.

Volume 1 ran weekly to Number 26, issued on 22nd February 1913. (The first 2 issues were wrongly marked as Volume 2.) The number of pages was usually 8, sometimes reduced to 6, each issue being paged separately. Publication in smaller format - 8½ x 5½ in. - was resumed on a fortnightly basis in April, but lasted only as far as Volume 2 Number 5, p.64. The magazine's policy was the same as that of its forerunner, **Rube's Checker Clipper**. (See No. 34.) It is unusual in being printed on yellow paper, considered easier on the eye.

42. PAUL J. LEE. **Book of Problems**. John T. Denvir, Chicago, 1912. Cloth/paper, 63 pp., unnumbered, 8 x 6 in.

A poorly printed book containing 300 of the author's problems.

43. ANDREW ANDERSON. **The Game of Draughts Simplified**. (Revised by McCulloch). Call No. 61.

The 7th edition of 1905 was published by David McKay, Philadelphia, in 1910 and possibly in 1912, and as a paperback by John Grant, Edinburgh, in 1913.

44. F. W. LEWIS. **The Daily News Draughts Book**. The Daily News, London and Manchester, [1912]. Paper, 64 pp., 6½ x 3 in.

This was issued to meet the "demand for a handy and cheap book giving strong lines of play on all the 43 [2-move] openings".

45. H. F. SHEARER. **The Modern Draughts Handbook**. Comprising Over One Thousand Games Contested by Correspondence, with Notes, Corrections and Variations; Seventy-two Critical Positions, Illustrated by Diagrams; also a Complete Analysis of the Two-move Openings, combined with an Extensive Selection of Examples from the Match-play of the Modern Masters. John Leng & Co., Dundee. 1912. Cloth. 271 pp., 8½ x 5½ in.

The 1907 correspondence tourney used 3-, 4- and 5-move openings!

"This is a book of 270 pages of closely and clearly printed matter whose content is properly described by the title above. It had its origin in a correspondence tourney carried out under the auspices of the People's Journal of which...Mr. Shearer is the draughts editor."

All copies were sold within 2 years of its appearance.

46. ARTHUR H. BARNES. **Switcher, Dundee and Paisley. Original Analysis**. Chicago, July, 1912. Paper, 7 pp., 8½ x 5½ in.

An insubstantial pamphlet containing a few variations on these 3 particular openings.

47. H. F. SHEARER. **Studies of the Two-move Openings**. A critical examination of the latest and soundest methods of attack and defence, adopted by the experts in match and tourney play. E. Marlborough & Co., London, [1912]. Paper, 6½ x 4 in.

This appeared as 3 pamphlets covering 5 selected openings: Part 1, pp. 1-24; Part 2, pp. 25-44; Part 3, pp. 45-68.

48. S. E. COUSINS. **The Northampton Mercury Correspondence Games**. Northampton, 1912. Cloth, [v] + 76 pp., 8 x 5 in.

"It represents the best games of two tourneys, with 44 and 64 players engaged, all played on the three-move restriction and annotated rather briefly by Mr. Cousins."

Interesting as a very early example of serious 3-move play. With remarkable prescience Mr. Cousins, the organizer, comments in his preface: "There is no doubt in my mind that, sooner or later, the 'Three Move Ballot' will supersede the 'Two Move'. Whether the change will be popular or no, I know not, but as it will tend to bring out original play, I think it will be for the good of the game."

49. ALBERT BELASCO. **An Elementary Guide to the Scientific Game of Draughts**. Call No. 104.

The 7th edition of this "penny guide" was extended in 1912 to include a section on chess (38 pp. total), and an 8th edition of 30 pages appeared in 1913. The draughts section was published separately by W. Foulsham & Co., London, in 1919 as a 15-page booklet entitled **How to Win at Draughts**.

50. **The Second American Tourney** at Cedar Point, Ohio, August 5th to 14th, 1912, for the Checker Championship of America and \$1,000 in Prize Money. ACA, 1912. Cloth, 151 pp., 8¾ x 6 in.

Contains 327 games, including those played in the preliminary and minor tournaments. The event is well covered, with annotations by Hugh Henderson, Alfred Jordan and others; four group photographs; and a foreword by M. D. Teetzel.

The edition was limited to 500 numbered copies.

51. JOHN T. DENVIR AND PERCY M. BRADT. **Second Double Corner Book**. Call No. 129. Reprinted in 1912. It was also reprinted in larger format, 11 x 8½ in., [G. Hester, Austin, Texas, 1963], in larger type than the 1891 original. About 500 variations on this opening are recorded, but with few notes.

52. **JORDAN - LEGGETT EXHIBITION GAMES AND MYERS - BACON MATCH GAMES.**

Schenectady, N.Y., 1913. Compiler: Walter M. Myers. Paper, 20 pp., unnumbered, 5½ x 3½ in. Contains a record of the games played between Alfred Jordan and C. H. Leggett in New York in April and December, 1912, and of the games between M. Myers and E. C. Bacon in November 1912. Annotations are very brief.

53. S.E. COUSINS. **One Thousand Best Games**. Northampton, 1913. Cloth, [xiv] + 196 pp., 8 x 5 in.

The games were collected from the draughts columns of 40 or so newspapers from 1905 onwards, the play being revised and corrected by J. A. Buchanan before publication.

54. GEO. H. LIMBREY. **The Ancient History of the Game of Draughts**. A search amongst Egyptian and other monuments in the British Museum and elsewhere. London, 1913. Paper, 31 pp., 8½ x 5½ in.

This nicely illustrated booklet was issued as a limited edition (total number of copies not stated, but is at least 410). Although interesting, its contents should perhaps be regarded with some scepticism by those wishing to delve into this subject.

55. **JORDAN'S AMERICAN CHECKER PLAYER**. Wallaceburg, Ontario, January 1913 to January 1914. Editor: Alfred Jordan. 8 x 5½ in.

This is simply a continuation of the **Canadian Checker Player**, the magazine having been transferred in its entirety to Jordan. The first year's issues end at Volume 7 No. 11/12, November/December 1913, P.176. As with many other draughts magazines it came to an abrupt end - in this instance with the first number of Volume 8 (pp.1-16). (See No. 5)

56. WILLIAM TIMOTHY CALL. **Midget Problems**. All the Ideas in Positions of 2 vs. 2 Pieces in Checkers. Brooklyn, N.Y., 1913. Cloth, 72 pp., 7 x 4¼ in.

"The effort was an ambitious attempt to standardize and systematize a curious group of positions oft puzzling the expert and yet having so few pieces in play that the beginner is inclined to puzzle more over the adept's dilemmas than he is over what seems so simple a series of situations. By gathering such problems, 2 by 2, exclusively, into groups according to their endings...Mr. Call was able to distill into a compact form the essence of many efforts."

It is unfortunate that this excellent work has been marred by printing the solutions directly below each problem setting.

57. **INTERNATIONAL DRAUGHTS MAGAZINE**. Leyton, September 1913. Edited by Percival A. Crabbe and published by A. Pearson. 8½ x 5½ in.

This 16-page magazine lasted for one issue only and is not easily obtainable.

"The contents consist wholly of games and analyses which give many corrections and improvements of published play, and seem to be the work of the editor solely.

Whether the paper could have continued on these lines is doubtful, for its appeal was essentially to the more advanced player."

58. **POMEROY - JORDAN WORLD'S CHAMPIONSHIP MATCH GAMES.** M. E. Pomeroy, Binghampton, N.Y., 1913. Cloth, 36 pp., 7¼ x 4½ in.

Some doubt has been cast on the authenticity of the 50 Go-as-you-please games played in August-September 1913 in Binghampton. Annotations were by Pomeroy, who won 2-1, 47 d. A frontispiece photograph was purportedly taken during the crucial final game.

59. F. C. OAKLEY. **A Short Study of "The Five Positions" with Exercises on "The Move"**. Chesterfield, 1913. Reprinted from the "Derbyshire Courier". Paper, 29 pp., 8½ x 3½ in.

A very readable booklet. The second section of 8 pages was sold separately in the same year under the title: **Draughts - Exercises for Students on the Theory of "The Move"**.

60. **THE BRITISH DRAUGHTS CLIPPER.** Leytonstone, Essex, February 1913 to June 1914. Edited by R. Sallaway and published by S. T. Humphreys. 8¼ x 5¼ in.

An 8-page monthly which ran for 17 issues, each paged separately. Like "Rube's Checker Clipper" its intention was to select the best games and problems from newspaper columns.

61. **THE CHEQUER-BOARD.** Dundee, April to October/November 1914. Editor: H. F. Shearer. 9¼ x 6 in.

This interesting monthly 12-page magazine seemed set for a long run, but the difficulties of war-time production proved too great, and the 16-page combined issue numbered 7-8 was the last to appear. Total pages: 88.

62. **JORDAN VS. BANKS MATCH GAMES.** For a Purse of \$1,000.00 and the Restricted World's Checker Championship. Annotated by the principals and arranged for publication by H. Lieberman. E. H. Greene, Kansas City, Mo., 1914. Cloth, 75 pp., 7¼ x 5 in.

A 40-game match for the world 2-move championship, played in Kansas City in November 1914 and ending in a tie, 2-2-36d. In addition to the games there is an explanation of the origin of the match, an account of its progress, and photographs of players and officials.

63. **WORLD'S CHAMPIONSHIP MATCH GAMES. ALFRED JORDAN vs. M. E. POMEROY, 1914.**

M. E. Pomeroy, Binghampton, N.Y., 1914. Cloth, 56 pp., 7½ x 5 in. This return match of 50 scheduled unrestricted games was played at Binghampton in September 1914, Pomeroy retaining his title with a 3-0, 45d victory. As in the first match, there is some question whether the games as recorded are genuine. Photos of each player displaying his trophies are included.

64. J. A. KEAR. **Sturges' Guide to the Game of Draughts.** George Bell & Sons, London. Cloth, xxx + 268 pp., 7½ x 5 in. Call No. 159.

Four further reprints of the 1899 2nd revised edition were issued in 1914, 1915, 1917 and 1920.

65. ALFRED LAMBERT AND FRANCIS C. OAKLEY. **A Compilation of Games from Various Sources.** Derby, May 1915 to 1919. Paper, 242 pp., 9 x 5½ in.

This publication was issued in monthly parts and was intended to be an exhaustive treatment of the openings, starting with 9-13, 21-17. However, the compilers managed to proceed no further than 9-13, 22-18, 10-15, and the work is accordingly referred to as Lambert and Oakley's Edinburgh. After the combined issue of Parts 7 and 8 in November/December 1915,

no further issues appeared during the Great War. Publication resumed for just one issue in 1919 (Parts 9/10), and was then abandoned owing to high printing costs. The full set comprises:

Part 1	May	1915	Parts 5/6	September/October	1915
Part 2	June	1915	Parts 7/8	November/December	1915
Part 3	July	1915	Parts 9/10		1919
Part 4	Aug	1915			

66. **The Third American Tourney** at Chicago, Illinois, January 11th to 15th, 1915 for the Checker Championship of America and \$500.00 in Prizes. E. H. Greene, Kansas City, Mo., 1915. Cloth, 358 pp., 7½ x 5¼ in. Edited by Harry Lieberman.

In all, 343 games were recorded, these being annotated by Lieberman and Louis Ginsberg. Also included are brief biographies of the players and several photographs, as well as 132 diagrammed problems which have been tagged on for no apparent reason.

67. C. C. COPELAND. **Correspondence Games of Checkers Played by the Southwest Nebraska Checker Club and the Central Nebraska Checker Association.** Beaver City, Nebraska, 1915. Paper, 24 pp., 7¾ x 5½ in.

This little book of 144 unannotated games was printed for private circulation, being intended by the compiler to serve primarily as a souvenir for participants in the contest. Beyond this it has no great significance.

68. FREDERICK F. SMITH. **Secrets of the Draughts Board.** Birmingham, 1915. Paper, typewritten, 13 pp., 10½ x 8¼ in.

The contents do not live up to the title. A revised 17-page edition, with 4 pages of corrections, was issued in 1920.

69. **History of Kansas State Checker Association. Volume 1.** Montgomery County Chess and Checker Association, Independence, Kansas, 1915. Paper, 30 pp., 9½ x 6 in.

In addition to information on the association, this attractive booklet contains photographs, problems and the standard laws.

Volume 1 Number 2, 6½ x 3½ inches, was issued in 1946 as the "Official Handy Manual of the Kansas State Checker Association".

70. WILLIAM TIMOTHY CALL. **Rambles with the Switcher.** An Opening in the Game of Checkers. Brooklyn, N.Y., 1916. Cloth, 73 pp.+ [iii] pp.(adverts.), 6 x 4¼ in.

Accurately titled in that this is a literary rather than an analytical treatment of the Switcher opening. It is an erudite and very readable little book- undoubtedly a collectors' item.

71. HARVEY L. HOPKINS. **Home Checker Companion - Our Boys at Home.** Chicago, 1916. Paper, 64 pp., 6 x 3½ in.

Written with the assistance of Newell Banks, this was intended as an instruction booklet for beginners - "to so interest boys at home that they will keep away from crime-breeding places."

72. W. J. WOOD. **Draughts.** Practical, Scientific Instruction on the Theory of the Move and Its Practice. Waukegan, Ill., 1916. Cloth, 94 pp., 6 x 3½ in.

The book consists of 138 problems, including several by the author, who was one of the most famous American composers.



73. ALBERT BELASCO. **Chess and Draughts. A Complete Guide.** W. Foulsham & Co., London, 1916. Paper, 60 pp., 7 x 4½ in.

This was based on the author's earlier **Elementary Guide**. (See No. 49.) The book has changed only slightly in content over the years through its 39 editions, but has become increasingly unattractive in appearance. It is unfortunate that this publication, which is printed on such poor-quality paper and which the publishers have made no attempt to update since about 1940, is almost the only introduction to draughts likely to be found in Britain's bookshops today.

The various editions are usually undated, but the following are fairly well established: 2nd and 3rd, 1916 ; 16th, 1928 ; 18th, 1936 ; 32nd, 1950 ; 36th, 1957 ; 38th, 1967 ; 39th, 1970 ?

74. MAXIM LA ROUX. **A Complete Guide to the Games of Checkers and Chess.** I. & M. Ottenheimer, Baltimore, Maryland, 1916. Paper, 127 pp., 7¼ x 5 in.

Unusually for such a book the space devoted to draughts (pp. 3-95) exceeds that for chess. The material is essentially from the 19th century, including 100 critical positions by Sturges. The front cover is nicely illustrated, but the paper inside has yellowed with age. The book was reissued in 1917, 1920 and 1931.

In 1955 the draughts section was published in London in a version revised and edited by Anthony Hinton, who makes no reference to the original edition. The book was entitled: **The Complete Draughts Player**. (See No. 299.)

75. **North Dakota Checker Association. Annual Tournament/Year Book.** 1917 to 1940? A. P. Jones, Hankinson, N.D. Paper, 20 pp.(approx.), 6½ x 3½ in.

These booklets contained tournament games plus news, articles and brief book reviews. Details of both the start and finish of the series are far from clear. It would appear that publication actually began with the 3rd tournament, in 1917, and ended with the 24th, 1939-1940. The book dealing with the 12th tournament of 1926 is wrongly marked as the 11th.

76. W. PATTERSON. **The Game of Draughts.** Call No. 51. The 2nd edition [1879] was reissued undated [1916] under the title **How to Play Checkers** by the Ogilvie Publishing Co., New York. An abridged version in smaller format (5 x 3½ in.), called **How to Win at Checkers**, was published in Girard, Kansas, in 1927. It was edited by E. Halderman-Julius and given the reference: "Little Blue Book No. 1183".

77. **BANKS vs JORDAN, 1917.** F. R. Wendemuth, Chicago, 1917. Cloth, 33 pp., 7¾ x 5¼ in. This second match between these two players for the 2-move restriction world championship was played in Los Angeles in January 1917, and was won by Banks, 3-2, 35d. Alfred Jordan annotated the games.

78. SAMUEL SEVERN. **The Sammie Checker Book.** Drawn Games, Traps and Shots, Wins and Losses. Chicago, 1917. Cloth, 127 pp., 5¾ x 3 in.

An uninteresting book - "designed for the beginner" - in which published play on various openings is presented with no explanation for the moves.

79. A. C. HEWS. **Stroke Problems.** E. Marlborough & Co., London, and J. A. Kear, Jr., Bristol, 1917. Cloth/paper, 84 pp., 7 x 4½ in.

There are 250 diagrammed problems, with another 50 "easy" ones by way of introduction. Mr. Hews, acknowledged as the foremost composer of this class of problem, also devotes several pages to an explanation of the methods of their construction.

80. **Impromptu Match at Checkers. NEWELL W. BANKS V. ANDREW J. DOSSETT.** H. L. Singrey, Saco, Montana, 1917. Paper, 8 pp., 8½ x 5¼ in.

This GAYP match was played in January 1917 in Lebanon, Indiana. Banks lost by 1-2-15d against the Indiana champion, who supplied a few notes to the games.

81. **CHESS AND CHECKER BULLETIN.** 1918.

This publication soon fizzled out. No details are available.

82. DAVID A. MITCHELL. **Checkers.** Penn Publishing Co., Philadelphia, 1918. Cloth, 183 pp.+ [vi] pp.(adverts.), 5¾ x 4¼ in.

An attractively produced beginners' guide, which was reprinted in 1921, 1923, 1926 and 1929.

83. EDWARD LASKER. **Chess and Checkers.** The Way to Mastership. D. Appleton & Co., New York and London, 1918. Cloth, pp. xvi + 284, 7½ x 4½ in.

The draughts section (pp. 223-284) was written in collaboration with Alfred Jordan and deals with principles of strategy. Reprints were issued in 1919, 1921, 1924, 1925, 1926, 1929, 1931, 1932, 1948, 1960 and quite possibly other years.

84. **EUREKA CHECKER PLAYER.** Vancouver, B.C., Canada, September 1919 to May 1920.

Editor: Anker Jensen. 8¼ x 5½ in.

A 20-page monthly which ran for 9 issues, ending with P.180. It was introduced at a time when no major magazine was in existence, and contained an interesting mixture of games, problems, news and comment. It is not now easily obtainable.

85. **BANKS VS. JORDAN** : 20 Game Match, on 11 Men Ballot System, Played at Cedar Point, Ohio, Aug. 6 to 13, 1917. ACA, Hannibal, Mo. [1920?]. 11 x 8½ in.

Newell Banks won with a score of 5-2-11d against Alfred Jordan. The unannotated games are printed on 3 sheets stapled into a card cover.

86. HERBERT MORRALL. **Guide to Openings - Two Move Restriction.** [1920].

A single-page chart of the 47 possible 2-move openings with the best replies.

87. **THE AMERICAN CHECKER MONTHLY.** Chatham, Ontario, and Wichita, Kansas, October 1920 to July/August 1938. Edited and published by M. D. Teetzel. 8½ x 5½ in.

This was Teetzel's second major venture, his first being the "Canadian Checker Player". As the official organ of the American Checker Association this later publication enjoyed a greater degree of financial security, and continued as a high-quality production until the publisher's sudden death in September 1938.

The attempt to adhere to a monthly schedule proved too ambitious; the frequency of double issues gradually increased and from Volume 10 onwards it was officially classed as a bi-monthly. Volume 1 comprised 15 issues, ending with the December 1921 number; subsequent volumes cover a calendar year. The last issue was Volume 18 Numbers 7/8. All issues in Volume 1 consisted of 32 pages, but the number varied later:

Vol. 1	1920/1	384 pp.	Vol. 10	1930	200 pp.
Vol. 2	1922	272 pp.	Vol. 11	1931	96 pp.
Vol. 3	1923	264 pp.	Vol. 12	1932	140 pp.
Vol. 4	1924	320 pp.	Vol. 13	1933	192 pp.
Vol. 5	1925	288 pp.	Vol. 14	1934	192 pp.

Vol. 6	1926	256 pp.	Vol. 15	1935	192 pp.
Vol. 7	1927	192 pp.	Vol. 16	1936	192 pp.
Vol. 8	1928	192 pp.	Vol. 17	1937	192 pp.
Vol. 9	1929	120 pp.	Vol. 18	1938	112 pp.

This was undoubtedly one of the most informative and entertaining magazines ever produced. Among its features were series of articles by A. B. Hanes on "The Literature of Checkers" (Vols. 1-3) and by John Alexander on "Personalities of the Game" (Vols. 4-16). Jordan's Checker Guide was included in Vols. 1-5. The first of Dr. H. C. Newland's profound studies, "Problem Chronologies", made its appearance in Volume 6.

88. M. J. FOX AND J. B. HANSON. **How to Become an Expert Checker Player**. Cleveland, Ohio, 1920. Paper, 16 pp., 7 x 4¼ in.

A pretentious title for such a sketchy booklet. Revised versions were printed in 1923 and 1925.

89. **Fourth American Tourney** at Cedar Point, Ohio, August 8th to 15th, 1920. For the Checker Championship of America and \$1000 in Prizes. E. H. Greene, Hannibal, Mo., 1921. Editor-in-Chief: Harry Lieberman. Cloth, 250 pp., 9 x 6 in.

This is a high-quality production, containing 370 games annotated by various American experts, notes on the contestants and several photographs.

90. ANKER JENSEN. **Forced Checkers**. Los Angeles, California, 1921. Cloth, 223 pp., 6 x 4 in. In 1940 the "American Checkerist" magazine purchased the copyright and remaining stock.

"Editor Ryan recommends it as one of the best Go As You Please books ever written - high grade play".

The book is most commonly found as the second edition (revised), 1946, published by David McKay Co., Philadelphia (182 pp.).

91. ALFRED JORDAN. **Jordan's Guide to Draughts or Checkers**. Containing Analyses of All the Forty-seven Two-move Openings Arranged on a Simplified System. Chicago, [1921].

Cloth/paper, 9 x 5½ in.

Volume 1, pp. 1-71, deals with the 9-13 openings, while Volume 2, pp. 74-150, deals with 9-14 and 10-14 and was made available in 1924. The play was originally published in the "American Checker Monthly".

92. WILLIAM STRICKLAND. **The British Draughts Player**. Call No. 82. The 3rd edition of 1906 was reprinted by Gould in 1921.

93. A. BJERKNES AND A. P. JONES. **Corrections and Improvements of Lees' Guide**. N.p., [1922]. Paper, 31 pp., 5¾ x 3½ in.

Contains a hundred or so improvements on a variety of openings.

94. WALTON W. WALKER. **"Inside" Checkers**. A Revelation in Scientific Play for Beginners, Amateurs and Students. David McKay Co., Philadelphia, 1922. Cloth, pp. 203 + iv(adverts.), 8¼ x 5½ in.

"This is a big, well printed book of 200 pages by and for an amateur... It contains an explanatory arrangement of successive moves of some 29 games, a half dozen 'study positions', thirty problems... and a 30-page appendix. Some of Mr. Walker's instructions are good, some crude."

Reprints showing the 1922 copyright date appeared in 1935 and circa 1946. They are recognizable by their red covers, replacing the original beige.

95. JULIUS D'ORIO. **Mysteries of Dama** or Julius D'Orio in Checkers. San Bernardino, California, 1922. Cloth, 139 pp., 6 x 4½ in.

A peculiar offering from an Italian-American player now best known for his triangle theory adopted for use in early draughts-playing computer programs.

"Julius D'Orio's new book...has created a furore in the checker world. Some speak well of it and would not be without it. Others go so far as to pronounce it a joke. It is really about as mysterious a production as has ever been placed on the checker market. The D'Orio ego dominates every page. Originality is rampant from cover to cover."

An improved second edition (cloth, 201 + [v] pp., 7½ x 5 in.) was published in Highgrove, Calif., in 1926. There was also a paperback version that year.

96. JULIUS D'ORIO. **Universal Primer**. Taken from "Mysteries of Dama". The Sun Printing and Publishing House, San Bernardino, Calif., 1922. Paper, 16 pp., 8½ x 4¼ in.

This extract from the author's main work is concerned chiefly with advice on how to play First Position.

97. **Wesley Cotterl of the Genus Checker Player**. A conception of James Whitcomb Riley. Revised and illustrated by Samuel Severn. N.p., [1922]. Paper, 17 pp., 8¼ x 5½ in.

This is simply a short story featuring a local checker champion.

98. TOM GOLDSBORO. **How to Play Scientific Draughts**. Birstall, 1922. Paper, 16 pp., 8 x 5 in.

The title is misleading for a booklet consisting essentially of two dozen problems and a selection of games. It is a poor contribution from an English international player.

99. ERROLL SMITH. **Checker Classics**. Cincinnati, 1922. Cloth, 165 pp., 7½x 5¼ in.

The author describes his book as "a compilation of fine games played in American matches". Although the games of masters such as Banks, Ginsberg and Alfred Jordan do appear they are outnumbered by those of Mr. Smith and other lesser players; the book is therefore of no great merit.

100. ALFRED EMERY. **The Bazaar Book of Draughts**. A Popular Guide to the Game. Exchange and Mart Ltd., London, 1922. Paper, 76 pp., 7¼ x 4¾ in.

This is an attractively produced book which covers a variety of topics, including a sensible outline of the game's origin. An undated reprint with a slightly different cover design was issued in 1932. There were several undated editions.

101. F. R. WENDEMUTH. **Wendemuth's Checker Companion**. Chicago, 1922. Cloth/Full leather de luxe, [ix] + 168 pp., 8½ x 5½ in.

Essentially a 2-move guide, but also contains an interesting problem section. A corrected second edition was published in 1923.

102. **Fifth American Tourney**. Held at the American House, Boston, Massachusetts, October 12 to 23, 1922, for the Checker Championship of America and \$1250.00 in Prizes. E. H.

Greene, Hannibal, Mo., 1923. Associate editors: Alfred Jordan and M. D. Teetzel. Cloth/  $\frac{3}{4}$  leather, 398 pp.,  $7\frac{1}{2} \times 5\frac{1}{4}$  in.

Notes to the games are provided by various experts. There is a lengthy section describing the players and officials, photographs of whom are also included.

103. **BANKS V. STEWART**. Match Games for a Purse of £500 and the Draughts Championship of the World. Dunfermline, 1923. Cloth/paper, 71 pp.,  $8\frac{1}{2} \times 5\frac{1}{2}$  in.

This is a record of the 40-game match played on the 2-move restriction to determine a new world champion, the title having been vacant since 1903. It was held in Glasgow in January-February 1922 and was won with a score of 2-1-37d by Robert Stewart, who provided notes to the games. The book contains photographs of the players and officials, as well as biographical sketches of the players and an account of the match.

104. NEWELL W. BANKS. **Tricks and Puzzles. How to Win at Checkers**. Morris Systems Publishing Co., Detroit, Mich., 1923. Illustrated paper cover, 16 pp.,  $7\frac{3}{4} \times 5$  in.

A simple catchpenny, intended mainly for children.

105. JOHN ROBERTSON. **Guide to the Game of Draughts**. Call No. 102.

This valuable book was reprinted in 1923. Details are unknown. It was advertised for sale in early volumes of the DR, but may not exist.

106. **MORRIS-SYSTEMS CHECKERIST**. Detroit. August 1923 to December 1926. Editor: N. W. Banks.  $8\frac{1}{2} \times 6$  in.

The unusual title of this monthly magazine derives from the publishing company which produced it. Early issues contained 16 pages, the number being increased to 20 with Volume 2 Number 4 and then to 24 with Volume 3 Number 5. Issues were paged separately except in the final 4th volume (pp. 1-276).

As is to be expected, the magazine is well printed, though there is a striking variation in paper quality. The contents are wide-ranging, to the extent of including a chess page and sanctimonious articles which might be considered of little relevance to draughts. The magazine's strengths are its news reports and biographical matter.

Vol.1 Nos.1-5 1923; Vol.2 Nos.1-12 1924; Vol.3 Nos.1-12 1925; Vol.4 Nos. 1-12 1926.

107. **LONG - HERR MATCH GAMES**. Morris-Systems Publishing Co., Detroit, 1923. Paper, 50 pp.,  $7\frac{1}{2} \times 5$  in.

This 40-game subscription match was arranged for the specific purpose of testing the tenability of the 4 barred openings in 2-move restriction play. The match between these top American players was held in Detroit in October, 1923, and was won by John Herr with a score of 4-1-33d. Newell Banks annotated the games. The booklet is attractively produced and includes several photos.

108. ALBERT BELASCO. **The 12 Best Indoor Games for Two**. W. Foulsham & Co., London, 1923. Illustrated paper cover, 62 pp.,  $7\frac{1}{4} \times 5$  in.

Draughts is covered in pp. 48-57.

109. **Morris-Systems Scientific Checkers**. A Complete Manual for Beginners and Advanced Players, with Games and Annotations of All Playable Openings and 100 Selected Problems, together with Original Treatise on Visualization, the Key to Rapid Mental Development.

Edited by Newell William Banks in collaboration with Morris Steinberg. Morris-Systems Publishing Co., Detroit, 1923. Cloth, 130 pp., 7½ x 5 in.

This claim on the title-page is perhaps over-ambitious, but the book does provide a useful concise introduction to the game. The work forms the basis of **Banks' Scientific Checkers** issued in 1929.

110. P. H. KETCHUM. **Checkers. The Handy Manual.** Milwaukee, Wis., 1923. Cloth, 48 pp., 9 x 5¾ in.

Contains the main GAYP openings with a few variations. A 2nd edition, revised and enlarged to 56 pages, was issued in paperback in the same year. In 1925 a pamphlet called "Ketchum's Manual Corrections" was made available.

A more detailed treatment of 3 particular popular openings was provided in subsequent paperback booklets under the title of "Handy Manual No. 2", published by F. R. Wendemuth, Chicago. These were (in 8½ x 5½ inch format):

Part 1	Single Corner	1926	pp.	1- 50
Part 2	Cross	1926	pp.	51-110
Part 3	Switcher	1927	pp.	111-171

111. DAILY NEWS. **Draughts Made Easy.** London, [1923]. Paper, 64 pp., 7¼ x 4¾ in.  
An excellent little book for beginners, full of sound advice on how to play the game.

112. **THE DRAUGHTS REVIEW.** A Monthly Magazine devoted to the interests of the game in all parts of the world. G. Barron, Hull, November 1924 to December 1934. 9 x 6 in.

Volume 1 consisted of 14 numbers, after which all volumes ran for a calendar year. The number of pages per copy varied from 16 to 20. During its first two years the magazine served as the official organ of the various national associations. W. G. Parker edited the first 10 numbers.

DR is a very readable magazine; throughout its life the contents were of good quality and comprised a variety of material - games and problems (over 2000 of each), articles, news and comments. It is particularly strong on British news, with detailed accounts of national tournaments and county matches.

Vol. 1	1924/5	282 pp.	Vol. 6	1930	202 pp.
Vol. 2	1926	250 pp.	Vol. 7	1931	172 pp.
Vol. 3	1927	238 pp.	Vol. 8	1932	188 pp.
Vol. 4	1928	228 pp.	Vol. 9	1933	188 pp.
Vol. 5	1929	228 pp.	Vol.10	1934	188 pp.

113. JOHN W. DAWSON. **Lees' Guide Appendix of Corrections.** E. Marlborough & Co., London, [1924]. Paper, 40 pp. (numbered 209-248), 6½ x 4 in.  
The appendix was issued as a separate publication before being incorporated in later editions of "Lees' Guide". (See No. 8.)

114. LAWRENCE M. LEWIS. **The Gem Problem Book.** Comprising Five Hundred Gems of the Checkerboard Collected from Various Sources. M. D. Teetzel Kansas City. Mo., 1924. Cloth, 64 pp., 7½ x 5 in.

A well-printed book of diagrammed problems whose solutions are brief but not easily arrived at. It was issued as Part 1, containing 159 problems, but subsequent parts never appeared.

115. HENRY SPAYTH. **Checkers for Beginners**. Call No. 40. Regan Publishing Corporation, Chicago, 1924. Paper, 86 pp., 7½ x 5 in.

Apart from a slight change in title this is virtually unaltered from the original 1865 edition. It was reissued in 1927, 1932, 1935, 1944 and possibly other years.

116. ROLAND EDWIN BOWEN. **The Fife Opening**. Call No. 94.

In 1924 M. F. Clouser published a 3rd edition with a supplement of corrections by Dr. A. Schaefer. The date of the 2nd edition is unknown.

117. **THE PENNSYLVANIAN**. January to September, 1925. Editor: Errol A. Smith, Philadelphia. 8¼ x 5½ in.

There were 8 monthly numbers of this the official organ of the Pennsylvania Checker Association, the last being a combined August/September issue. Each contained 6-10 pages, inconsistently numbered.

The publication was revived in January 1956 as the **Pennsylvanian Association Newsletter** - in larger format, 11 x 8½ in. - edited by Wayne Van Leer. After two issues it was changed again, to a well-printed booklet, 8½ x 5½ in., called the **Keystone Checker Review** (Volume 2 No.1, April 1957).

From about May 1959 it reverted to the larger size and was renamed the **Pennsylvanian Checker Association Newsletter**. The magazine ran irregularly, with anything from 2 to 12 copies per annum, up to July 1967, ending with Number 53. It was then renamed the **Keystone Review**. (See No. 373.)

118. JOSEPH GOULD. **Problems, Critical Positions and Games**. Call No. 84.

The author's son, W. Gould, published a 4th undated edition [circa 1925], which was simply a reissue of the 3rd of 1905.

119. NEWELL W. BANKS. **Checkers for American Boy Readers**. The American Boy Magazine, Sprague Publishing Co., Detroit, [circa 1925]. Paper, 16 pp., 8½ x 5½ in.

A useful explanatory booklet for beginners.

120. **HANSON - DAVIS MATCH GAMES**. Morris-Systems Publishing Co., Detroit, 1925.

Edited by J. G. Finley. Paper, 32 pp., 6 x 4 in.

Played in New York in September 1925, this was one of a series of elimination matches arranged between leading experts as a means of selecting the American team to play against Great Britain in the second international match. Jesse Hanson beat Willard Davis by 4-1-23d. Annotations to the games were by Newell Banks.

121. **WATERHOUSE VERSUS REYNOLDS**. A Thirty-Game Checker Match For One Hundred Dollars, Played at the Boston Checker Club, June 22 to June 26 1925. Boston, [1925]. Paper, 28 pp., unnumbered, 5½ x 3¼ in.

The games of this 2-move challenge match are recorded without annotations or diagrams. Harrah Reynolds won 6-1-19d.

122. **GONOTSKY VS. GINSBERG MATCH GAMES**. F. R. Wendemuth, Chicago, 1925.

Cloth/paper, 48 pp., 7½ x 5¼ in.

This is a record of the 30-game match played in Brooklyn in June 1925. Samuel Gonotsky, winner of the 6th American tournament, confirmed his ability by beating Louis Ginsberg 2-0-28d. Annotations are supplied by Gonotsky.

123. ALEXANDER McHARDY. **Relative Positions**. Los Angeles, 1925. Paper, 63 pp., 7x3 ½ in. Deals chiefly with Payne's Draw and the "Triplet Position".

"The book is a small one, but it is tastefully printed and bound, and is profusely illustrated by diagrams. In many cases whole games are given showing the origin of the endings under consideration. The work is one which will be appreciated by the connoisseur."

A 24-page Appendix with 30 additional positions was printed in 1928.

124. **Sixth American Checker Tourney**. Held at the Hotel Alamac, New York City, April 29th to May 14th, 1924. Morris-Systems Publishing Co., Detroit, 1925. Edited by John G. Finley. Cloth, 294 pp., 7¾x 5¼ in.

Contains 361 games annotated by American experts. Finley provides an interesting account of the event, and there are biographies of players and officials, as well as numerous portrait photographs.

"Certain gentlemen, indeed, are photographed two and even three times, full-page, quarter-page and in groups - a perfect riot of photography, in fact, including, in one instance at least, a mere spectator."

125. **COLORADO CHECKER BULLETIN**. Denver, Colorado, June 1925 to May 1926? Edited by L. J. Vair et al. 3-4 pp., 10 x 8½ in.

The official organ of the state checker association was issued monthly. It changed in February 1926 from typewritten to printed sheets. There is no further reference to it beyond the May issue.

126. **G. O'CONNOR V. S. COHEN MATCH GAMES** 1926. John McKay, Portobello, Midlothian, 1926. Cloth/paper, 47 pp., 8½ x 5½ in.

This 40-game challenge match between two of the leading British players took place in Glasgow in April 1926. It was played on the 2-move restriction, and was won by George O'Connor, 4-2-23d. In addition to annotations by the winner the book contains photographs of the contestants and numerous diagrams.

127. H. C. SALTIEL. **Saltiel's Checker Guide**. Rawlins, Wyoming, 1926. Consists of a series of "lessons", numbered 1-10, issued at roughly one per month as a single folded sheet of 6 pages. The first was headed: "International Correspondence School of Checkers"; the title by which it is more commonly known was adopted from Lesson 6 onwards. It is an interesting curiosity.

128. FRANCIS TESCHELEIT. **Master Play of the Draught Board**. E. Marlborough & Co., London. Cloth/paper, 9¾ x 6 in.

The work was published in separate parts, thus:

Part 1. The Edinburgh. 1926, xvi pp.+ pp.1-81 + appendix (iii).

Part 2. The Double Corner and Double Corner Dyke. 1927, pp. 82-154 + appendix (vi) pp.

Part 3. The Denny. 1927, vi pp.+ pp.155-228 + appendix (iv) pp.

Part 4. The Kelso. 1928. vi pp.+ pp. 229-320 + appendix (v) pp. Also 2nd impression in 1935 and 3rd impression in 1939.

Part 5. The Switcher, etc. 1929, viii pp.+ pp. 321-392 + appendix (v) pp.

Part 6. The Single Corner. 1933. v 4 pp.+pp. 394[sic]-474 -+ Appendices I-III (pp. 475-480 + [iv] pp. (Compiled by J. M. Dallas from the author's manuscript after his death.)



"Master Play" is well known amongst the draughts-playing fraternity, but to the uninitiated it has a daunting appearance. Wherever he opens the book the reader is confronted with a double-page spread of tightly packed columns of numbers accompanied by the author's own system of annotations, abbreviations and cross-referencing, the only relief from which is the provision of a small solitary diagram. It would appear to be the apotheosis of the "railway timetable" style of presentation, and to many players has remained utterly unfathomable.

"Of all the hodge-podge, wild and maniacal methods of presenting checker games I think we must award the palm to Tescheleit -*summa cum damnatione*."

As far as the quality of the play is concerned, the book should be treated with the same caution as a similar reference work, "Kear's Encyclopaedia", both having been subject to much correction.

129. F. R. WENDEMUTH. **The Game of Checkers. Instructions to Beginners.** Three Lessons. Chicago, [1926]. Paper, 4 pp., 6¼ x 3½ in.

A free leaflet which was too brief to serve any practical purpose.

130. ERROLL A. SMITH. **The American Checker Player's Handbook.** The John C. Winston Co., Philadelphia, 1931. Cloth, 160 pp., 6½ x 4½ in.

The details quoted are for the revised edition; the copyright date is given as 1926, but apart from an advertisement little reference can be found to the first edition. Although described by the author as a comprehensive work on the game the book is predominantly an openings guide. The diagrams are attractively printed to show black and red pieces.

131. **Second International Checker Match, America vs Great Britain.** Hotel Alamac, New York City, February 28 - March 10, 1927. Frank R. Wendemuth, Chicago, 1927. Annotated by August J. Heffner. Edited and arranged by John G. Finley. Cloth, 459 pp., 7¾ x 5¼ in.

Despite Finley's unnecessarily detailed listing of financial contributions to the match fund and his too frequent reminders of the score - the Americans winning easily by 96-20-364 - this book is regarded as one of the worthiest additions to draughts literature. The 480 games were annotated by top analysts headed by Heffner.

"To the publisher...the fraternity must owe a debt of gratitude for the unrivalled excellence of the book in paper, type, style and binding...To our mind it excels in general appearance any checker book ever published."

132. **Bryant's Correspondence Tourney Games.** Portsmouth. Editor: D. Bryant. Paper, 8 x 5 in.

A collection of games which show variations from published play. There are 5 pamphlets, the first 2 typewritten and the rest printed:

1st, 9-13, July 1927; 2nd, 10-14, October 1927; 3rd, 12-16, 1928, 24 pp. unnumbered; 4th, 11-15, 1931, 32 pp. unnumbered; 5th, various, August 1938, 32 pp.

The 11-15 booklet was described in adverts as a limited edition of 150.

133. **THE AUTO CITY CHECKER CLUB BULLETIN.** Detroit, June 1928. Editor: Ward Hartzell. Paper, 25 pp., 8½ x 5½ in.

A typewritten booklet containing mainly games and analysis. As far as can be ascertained there were no issues beyond No. 1. It was replaced by "The Mystic Square" in November of the same year.

134. P. H. KETCHUM. **Checkers. How to Win.** F. R. Wendemuth, Chicago, 1932. Paper, 96 pp., 7¼ x 5 in.

This book is normally to be found in its 3rd edition, as described above. It consists of an expanded version of the 56-page 2nd edition (1928), Joseph Duffy having taken up the work on Ketchum's death in 1930. The 1st edition was published in 1928 but further details are unavailable. It is an excellent little book which provides a useful introduction to the game.

135. **THE MYSTIC SQUARE.** Detroit, November 1928 to ? Editor: Ralph Griffin.

A weekly magazine, described as a small 4-page folder, published by the Auto City Checker Club of Detroit. At least 2 numbers were issued.

136. DAILY EXPRESS. **Draughts Simplified.** The Lane Publications, London. [1929?]. Paper. 43 pp.+ [iii] pp.(adverts.). 7½ x 5 in.

Rather sketchy, even for an elementary guide. The book is printed on very rough paper.

137. WILLIAM F. RYAN. **It's Your Move.** A New Manual of Checkers. David McKay Co., Philadelphia. 1929. Cloth/paper. 115 pp., 7¼ x 4¾ in.

This was Willie Ryan's first book, written in his own characteristic style while still in his early twenties.

"This work bears undoubtedly the stamp of individuality, and it certainly goes with a swing from the beginning to the end of its 115 pages...With Mr. Ryan's selection of games and problems we have no fault to find. The fifty positions he gives on diagrams are splendidly chosen, although they are presented in no order and with very little method. Still Willie talks brightly and entertainingly about each. In his analysis of games he rapidly reviews the majority of the two-move openings, giving prominence to his own pet lines."

A second revised edition was issued in 1933. By 1950 over 43,000 copies of the work had been sold.

138. **Seventh American Checker Tournament** held at the Morrison Hotel, Chicago, Ill., March 11th to 19th, 1929. Seelbach Checker Service, Chicago. 1929. Cloth, 48 pp., 8½ x 5½ in.

This book covers what is usually referred to as the "Rump tournament", arranged by E. J. Seelbach following disagreements within the ACA. Only one photo is to be found - that of Samuel Gonotsky, who won the competition but died soon afterwards.

"The printing, binding and general appearance of the book are excellent, and although this is rather a slim volume it will bear comparison with previously issued tournament books. The absence of diagrams, however, we regard as a serious defect."

139. NEWELL N. BANKS. **Banks' Scientific Checkers.** Morris-Systems Publishing Co., Detroit. 1929. Cloth, 201 pp., 7½ x 5 in.

Pages 1-129 are almost identical to "Morris-Systems Scientific Checkers" (See No. 109). The remainder of the book consists of a collection of 105 of "the finest games played by the old masters", with annotations. It was reprinted in 1940.

140. **THE CHECKERGRAM.** Ashland, Ill., December 1929 to December 1931. Edited by W. F. Ryan.

This monthly magazine, containing mainly news and articles, appeared regularly until June 1931, when publication was suspended for financial reasons. An attempt at revival in October 1931 resulted in only 3 more issues. After the first 5 numbers the format was changed, in May 1930, from 9 x 6 in. to the unusually large 11 x 8¼ in.

141. **THE CHECKER CRITERION**. Chicago, 29th November 1930 to August 1931. Editor: Lawrence M. Lewis.

This now scarce publication began as a one-page foolscap sheet and ran as a weekly until April 1931, when it changed to an 8-page monthly, dealing with various popular openings.

142. **Wendemuth's Lessons. Lesson No. One. The Switcher**. F. R. Wendemuth, Chicago, 1930. Arranged by H. W. Beam and edited by F. R. Wendemuth. Paper, 33 pp., 7¼ x 5 in. The authors' treatment of this opening is confined to what they regard as the most restrictive lines. The book has been padded with a lengthy introduction which includes the standard laws. No subsequent parts of the intended series materialized.

143. **The 1930 Indiana Checker Tourney**. Gary, Indiana, 1930. Editor: Rex B. Wood. An 8-page leaflet issued by the Indiana Checker Association covering the tournament played at Converse.

144. ARTHUR BOURNE. **Bourne's Draughts Indicator**. Wallasey, Cheshire, 1930. Paper, 4 pp., 8¾ x 5½ in.

Consists of 3 tables of the 47 2-move openings in different arrangements. It was meant to be used to ballot openings, but the explanation of how to do this is far from clear.

145. **Claxton's Draughts Column**. London, 18th September to 9th October 1930. Editor: Leonard Claxton.

Consisted of a weekly single printed sheet, 11½ x 9 in., and lasted for 4 issues only.

146. **INDIANA CHECKER BULLETIN**. Gary, Indiana, March 1931 to April 1934. Edited by Rex B. Wood, 7½ x 4½ in.

There were 7 numbers of this well-printed booklet, mostly containing 16 pages of news, games and problems:

Vol.1 Nos. 1-6, 100 pp.; Vol.2 No. 1, 16 pp.(January/February 1932).

In 1932 the name was changed to **The Checker Bulletin** and the page size was increased to 11 x 8½ in. Eighteen issues were published at roughly monthly intervals - 13 from June 1932 to September 1933 and 5 more in 9 x 6 inch format, ending with Volume 3 Number 7 in March/April 1934.

It was succeeded by **Wood's Buzz Saw**. (See No. 169.)

147. MILTON JOHNSON. **Tricks on the Mystic-Squares, No.1**. Harry Cassidy, Chicago, [1931?]. Paper, 12 pp. unnumbered, 8¾ x 5½ in.

An elementary pamphlet of limited value.

148. ALEXANDER McHARDY. **Checkers - A Grand Slam**. Los Angeles, 1931. Paper, 20 pp., 7¼ x 3½ in.

"This is a neat and well-printed booklet, dealing with 12 useful endgames, all of the '3 x 2' class running into the so-called Payne and Roger Draws and allied positions."

A single sheet of supplementary play was issued later in the same year.

149. J. M. DUFFY. **Modern Checkers for Busy People**. Chicago, 1931. Paper, 30 + [ii] pp., 7½ x 4½ in.

The author comments that: "This handbook has been prepared to supply the need of those who do not have the time, even if they have the inclination, to wade through a variety of works on checkers in order to acquire a working knowledge of the game." The booklet consists essentially of an openings chart followed by more detailed examples of selected openings.

A second revised edition, which, according to the ACM, "has been transformed and much improved with its trunk games tabulated a la Lees' Guide and the addition of diagrams", was published in 1932 by Rex B. Wood, Gary, Indiana.

150. **Seventh National Tourney of the American Checker Association**. M. D. Teetzel, Roswell, N.M., 1931. Edited and arranged by John G. Finley. Cloth, 211 pp., 8½ x 5½ in. Cedar Point, Ohio, was the venue for this event, held in August 1929. The contents of the book were first published in the ACM, with annotations to the 507 games by the winner, Asa Long, and others. The book itself was printed on poor-quality paper which has discoloured with time. There are several photographs of players and officials.

151. **GONOTSKY VS LIEBER**. The Boston Checker Club, Boston, Mass., 1932. Paper, 36 pp., 8 x 5¼ in.

In 1927 Samuel Gonotsky accepted a challenge issued to the U.S.A.'s top players by Michael Lieber to play a match of 40 games for \$500 a side. The match took place in New York in January 1928, on the 2-move restriction, and resulted in 40 drawn games, which were edited and annotated by Herbert Morrall. The booklet is well printed on good-quality paper.

152. MILLARD HOPPER. **How to Win at Ceckers**. New York, 1932. Illustrated paper cover, 32 pp., 7¼ x 5¼ in.

This students' booklet was published by Street and Smith, who employed Hopper as a commercial artist. It sold badly. After leaving his job Hopper printed a 2nd, undated [1933?] edition, increased the price from 10 to 15 cents, and with much endeavour managed, according to Ryan, to sell 73,000 copies within a few months.

The booklet was reprinted in smaller format by G. F. Wales, Buffalo, N.Y., in 1956.

153. **THE CHECKER FORUM**. A monthly folder featuring Checkers and other Indoor Games, Amusements and Hobbies. Gary, Indiana, February to April 1932. Edited by Rex Wood. Paper, 6-8 pp., 9 x 6 in.

"...quite simply professes to be no more than an advertising 'stunt' on the part of the evergreen Rex B. Wood" [to boost the game of checkers].

It ran for only 3 issues.

154. JOHN A. BALMFORD. **The Game of Draughts**. Huddersfield, [1932]. 3 pp., foolscap. In addition to the original leaflet issued free on request, the work comprises the following booklets (paper, 8½ x 5½ in.):

Booklet No.1. "The Move". What it is and what it is not. 1942, 32 pp.

A limited edition of at least 548 numbered copies.

Booklet No.2. The Worshipers of Dameh. 1943, 38 pp.

A limited edition - number of copies unknown.

Booklet No.3. Scientific Methods Demonstrated. 1945, 46 pp.

This is a highly eccentric publication, being devoted entirely to a detailed account of the author's defence of his own theory of "the move" against numerous critics. Throughout the work Mr. Balmford presents a closely argued case which is unfortunately based on a totally absurd misunderstanding of this important concept.

155. JAMES HILL. **Hill's Manual / Hill's Pocket Manual**. Call No. 150.

An undated 5th edition [1933?] was published in paperback by E. Marlborough & Co., London.

156. CHARLES PLATT. **Complete Guide to Chess and Draughts**. Darton & Co., Redhill, Surrey, [1933]. Cloth, 125 pp., 6½ x 4 in.

Only the last 18 pages of this elementary guide are devoted to draughts.

157. **THE NEW CHECKERGRAM**. New York, March 1933 to May 1935. Editor and publisher: W. F. Ryan. 11 x 8 in.

There were 26 monthly issues of this magazine, ending with Volume 3 No. 2 - total pages 216. Like its predecessor, "The Checkergram", it was printed in large format. Ryan provides a fascinating miscellany of games, news, articles and a liberal sprinkling of photographs.

Vol. 1 Nos. 1-12, pp. 1-100 ; Vol. 2 Nos. 1-12, pp. 101-200 ; Vol. 3 Nos. 1-2, pp. 201-216.

158. **First Yearbook of the Alberta Checker Association**. N.p., 1933. Paper, 23 pp., 7½ x 4¼ in.

A well-printed booklet dealing chiefly with the affairs of the association, including an interesting history of checkers in this Canadian province. There is also a section on selected games played in local tournaments.

159. H. C. BEATTY and W. T. CALL. **How to Play Checkers to Win**. Chase Medicine Co., Toronto, 1933. Paper, 48 pp., 6 x 3¼ in.

This is yet another guide for beginners, but not of great merit since it consists mainly of a list of games on selected openings.

160. LAWRENCE HELD. **Held's Guide to the Game of Checkers**. A complete guide for beginners. David McKay Co., Philadelphia, 1933. Paper, 104 + viii pp. (adverts.), 7¼ x 5 in. After the briefest of introductions the author devotes 40 pages to standard openings with no explanation for the moves. There is a good problem section, with 100 settings.

"As an introductory catchpenny pamphlet "Held's Guide" may do well enough, although we have seen better. The work, however, has no pretension to be considered a serious contribution to Draughts literature."

161. WILLIAM F. RYAN. **Scientific Checkers Made Easy**. A simplified guide for the beginner and an up-to-date manual for the advanced player, illustrated by many new and original examples of actual play and illuminating anecdotes. John C. Winston Co., Philadelphia, 1934. Cloth, xiii + 205 pp., 7¼ x 5 in.

A reprint appeared in 1938, and a revised edition in 1943, 1945 and 1947. The final 8th printing was by David McKay Co., New York, in 1950. In the earlier issues the pieces in the diagrams are printed in black and red, but by the 1947 version the red has been discontinued. This has been a very popular book over the years, and the author claims that over 50,000 copies had been sold by early 1950.

An edition with minor changes for the British market was published by G. Routledge & Sons, London, in 1934, under the title: **Scientific Draughts Made Easy**.

The DR was unimpressed:

"As an autobiography of Mr. Ryan the book is mildly entertaining, but...as a scientific text book it misses the mark."

162. GEORGE PRESSLER, JNR. **The Game of Checkers as Played in New Brunswick**. New Brunswick, N.J., 1934. Paper, 23 pp, 6¼ x 4 in.

"A historical booklet...recording tournaments and games as played mainly at New Brunswick Y.M.C.A. during the past fifteen years. It contains also brief biographies of the leading checker lights of the district."

This is now a rare item.

163. **WOOD'S CHECKER STUDIES**. Rex B. Wood, Gary, Ind., May 1934 to September 1939. Paper, 8½ x 5¾ in.

The aim of this work was to collect play from various sources as an aid to players during the early days of the 3-move restriction. A large part of the compilation originated in newspaper columns and is of doubtful value - "Class and corn mixed" is Ryan's terse summary. One point of interest is that with the fourth number Walter Hallman - then Junior Checker Champion of America- joined as assisting editor. The work was issued in 9 parts:

No. 1	9-13	1934	26 pp.	No. 6	11-16	1935	50 pp.
No. 2	9-14	1934	26 pp.	No. 7	12-16	1936	50 pp.
No. 3	10-14	1934	26 pp.	No. 8	11-15	1936	54 pp.
No. 4	10-15	1935	26 pp.	No. 9	Misc.	1936	54 pp.
No. 5	10-15	1935	22 pp.				

A second edition of Part 1 (pp. 1-50) was issued in August 1938 and of Part 2 (pp. 51-106) in September 1939.

164. JOHN T. DENVIR. **Denvir's Guide to Checkers**. Containing lines of play on all important openings and improvements on standard play not to be found any other work on the game. Chicago, 1934. Cloth, [xxxii] + 272 pp., 5¾ x 3¾ in.

The book does indeed include new play, but according to the DR this was of a speculative nature and therefore probably out of place in a guide. A 2nd edition in the same year was followed by a reissue as a 3rd edition [1946], which contained an additional 11 pages of corrections.

165. **Eighth National Tourney of the American Checker Association**. M. D. Teetzel, Abilene, Texas, 1934. Cloth, 152 + [iv] pp., 8½ x 5½ in.

This tournament, held in Jamestown, N.Y., in August 1934, was of historical significance in being the first to be played on the 3-move restriction openings. It was won by Edwin F. Hunt. Brief notes are appended to the 224 games, and Benjamin Carson supplies comments on the event. There are 8 photographs.

The book was actually placed on sale in 1936.

166. JOE M. DUFFY. **Duffy's Standard Positons**. Chicago. Paper, 7½ x 4½ in.

Part 1. Showing the proper method of handling endings. Classified in Themes to simplify the task for students. 1934, pp. 1-22, 1-41.

Part 2. Systematically Arranged With Improved Solutions. 1937, pp. 65-128.

This is undoubtedly one of the most important problem books to deal with practical endings. There are 228 diagrammed positions in total, treated systematically as claimed.

167. J. M. DUFFY. **Duffy's Single Corner**. The Game of Checkers. By far the most complete treatise ever undertaken on this popular opening. Over 1500 variations of forced line play...200 diagrammed positions...96 high class problems arising from games in book. Frank R. Wendemuth, Chicago, 1934. Cloth/paper, 128 pp., 8¾ x 5¾ in.

"Only a brief examination of the contents is sufficient to suggest that quite possibly this may come to be regarded as the most important one-opening work ever compiled and published."

168. **CHICAGO CHECKER CHESS HERALD**. Chicago, December? 1934 to August? 1936. Edited by Edmund L. Mohan and Patrick J. Whalen.

The official news organ of the Chicago Chess and Checker Club consisted of a mimeographed monthly containing news, games and problems. It had reached Volume 1 Number 11 in October 1935; later numbering is unknown.

169. **WOOD'S BUZZ SAW**. Gary, Indiana, May/June 1934 to ?. Editor: Rex B. Wood. 12 pp., 9 x 5½ in.

A curious bi-monthly magazine which contained an assortment of jokes, household tips and trivia, and which also served as an advertising medium for books (on draughts, chess, etc.) and toiletries. Number of issues unknown; No.3 is for January 1935.

170. **MID-WEST CHESS AND CHECKER NEWS**. Chicago, November? 1934 to ? Editor: Joe Duffy.

Full details on this weekly journal are unavailable. Volume 1 No.20 was issued in about March 1935, when Edward Hanna took over as editor. It appeared in a new form, 20 pp., 8 x 6 in., in October 1935, the 10-page checker section being edited by Ralph D. Banks.

171. MILLARD F. HOPPER. **The Major Tactics of Checkers**. Covering a complete course in the strategies and science of checkers as given in a series of Radio Lectures over Radio Station W.N.Y.C. Brooklyn, N.Y., [1934]. Paper, 32 pp., 10 x 6½ in.

An interesting booklet providing useful advice for students. Hopper claims elsewhere that only a limited number of copies were printed, but does not specify the number. Although the work was published in 1934, it is usually found with a copyright date of 1939.

172. **WORLD CHAMPIONSHIP GAMES. THREE-MOVE RESTRICTION. ASA A. LONG VS. NEWELL W. BANKS**. Morris-Systems Publishing Co., Detroit, 1935. Paper, 47 pp., 8 x 5½ in. The match was played in Detroit in December 1934. It was arranged as a result of the Americans' frustration in failing to persuade Robert Stewart of Scotland to defend his world title (obtained in 1922 on the 2-move restriction), and was the first world championship match to be played on the 3-move openings. Long won by 7-3-27d. The book contains articles by Benjamin Carson, biographies of the players and a full record of the games, with notes by Banks, Long and others, and is attractively printed.

173. **Individual Championship Games**. EDA, Sheffield, 1935. Paper, 54 pp., 7½ x 5 in. The booklet contains all 76 games played in the English Championship Tournament held in Leicester in April 1935. Included among the annotators are the finalists of this knockout

competition - Samuel Levy and Samuel Cohen. There is a frontispiece photo of Levy, the winner.

174. **The Ohian.** Year Book of the Ohio Checker Association. Checker Studies Press, Gary, Indiana, 1935. Compiled by W. D. Dollings et al. Paper, 52 pp., 8¾ x 6 in.

A well-presented booklet containing a brief history of checkers in Ohio together with a selection of games played in the state's 1934 tournament.

175. **RUBIN - RYAN MATCH GAMES.** Morris-Systems Publishing Co., Detroit, 1935. Paper, 41 pp., 8 x 5½ in.

This 30-game challenge match between Nathan Rubin and William Ryan was played in Detroit in June 1935. Rubin won 5-1-14d. The book contains interesting introductory material, including photographs, and annotations to the games provided by Banks, Long and the participants.

176. **THE CROSSBOARD NEWS.** Glasgow, February 1935 to September 1936. Edited and published by H. French. 8 x 5¾ in.

Introduced as a successor to the "Draughts Review", this monthly magazine provided a nice balance of news, games and problems.

Volume 1 contains 10 issues, 160 pp.; Volume 2 contains 6 issues, 96 pp.

177. **THE CHECKER REVIEW.** D. A. Westmoreland, Clover, S.C., July 1935 to ? Edited by Joe L. Jackson. 10 x 7 in.

Little is known of this magazine outside the south-eastern area of the USA for which it was intended. Although scheduled to appear monthly it may not have survived beyond the first 4-page issue, which was a nicely printed effort containing news and games.

178. **THE QUARTERLY DRAUGHTS REVIEW.** Portsmouth. April 1935 to September 1936. Editor: D. Bryant. 8 x 5 in.

Much of the content of this journal is connected with the editor's correspondence tournaments and is of limited interest. There are 5 issues, up to Volume 1 Number 5; total pp. 101.

179. **THE KING-ROW REVIEW.** New York, March to April, 1936. Editor: W. F. Ryan. 9 x 6 in. Only two issues of this 16-page magazine were produced (Volume 1 Numbers 1-2). It was intended to serve as the official organ of Ryan's privately created checker association.

180. **THE NEW DRAUGHTS WORLD.** Blackburn, November 1936 to March/April 1950. Edited by G. H. Snailham.

This monthly magazine contained a variety of interesting material, including a series of articles contributed by W. G. Parker on "Magazines from other days". From January 1940 it was produced as a new series; the size was reduced from 9 x 7 in. to 8 x 5½ in. and numbering started afresh:

Vol. 1 Nos. 1-12 pp. 1-194 November 1936 - October 1937

Vol. 2 Nos. 13-24 pp.195-382 November 1937 - October 1938

Vol. 3 Nos. 25-36 pp.383-568 November 1938 - October 1939

Vol. 4 Nos. 37-38 pp.579-600 November 1939 - December 1939

New Series

Vol. 1 Nos. 1-12 pp. 1-444 January 1940 - December 1940



Vol. 2	Nos. 1-12	pp. 1-384	January 1941 - December 1941
Vol. 3	Nos. 1-20	pp. 1-372	January 1942 - Nov/Dec. 1944
Vol. 4	Nos. 1-24	pp. 1-428	Jan./Feb.1945 - Nov/Dec. 1948
Vol. 5	Nos. 1- 8	pp. 1-132	Jan./Feb.1949 - Mar/Apl. 1950

181. MILTON JOHNSON. **Checker Problems and Puzzles**. Chicago, 1936.

"It is a 28-page booklet, filled with interesting and unusual checker problems, puzzles and checker tricks that is of interest to the non-player as well as the beginner and average player."

182. ARCHIBALD GILMOUR. **Traffic Lights in Checkers. "Laird and Lady Refused."**

Schenectady, N.Y., [1936]. Paper, 9 pp., 8½ x 5½ in.

The author presents an unusual treatment of this opening.

183. PETER DORAN. **Doran's Old 14th**. Frank R. Wendemuth, Chicago, 1936. Cloth/paper, 62 pp., 8 x 5½ in.

In this comprehensive treatment of a very popular opening there are over 500 variations and 90 diagrams. It is an essential requirement for the practical player.

184. L. L. HALL AND H. RUFF. **The Checker Classic**. N.p. Mimeographed, 11 x 8½ in.

Contains play and notes on the 3-move openings. Publication ceased after the fourth of the 7 parts intended to form the series:

Part 1, Extended and Revised. [1956]. 9-13, pp. 1-25.

Part 2, Extended and Revised, [1957]. 9-14, pp. 27-58.

Part 3, [1958]. 10-14, pp.61-111. Also 2nd edition corrected [1959].

Part 4. [1960]. 10-15 pp.115-162.

The first version of this work consisted of a mimeographed monthly journal published in Chicago by Mr. Ruff, in January to August(?), 1936. (8pp., 11 x 8½ in.; later 12 pp., 12 x 10 in.) It contained views, games and problems.

Cheap counterfeit copies were put on sale.

185. JOHN T. DENVIR. **Three Move Guide to Checkers**. Chicago, 1936. Cloth, 136 + xii pp., 6 x 4 in.

The first book to deal specifically with the 3-move openings, of which 138 were permitted at that time. The 12 additional pages cover corrections of "Denvir's Guide".

186. ARTHUR REISMAN. **Checkers. The Pioneer System**. Detroit, 1936. Paper, 79 pp., 7¾ x 5¼ in.

This book deals with the popular Pioneer opening. Three thousand copies were printed and sold. A second edition, entitled "**Championship Checkers. The Pioneer System**", was published in 1942 by the American Photographic Publishing Co., Boston. This enlarged version (cloth/paper, ix + 130 pp.), containing corrections and additions, and vastly improved in print quality, is still much in demand.

187. **WOOD'S CHECKER PLAYER**. Gary, Indiana, December 1936 to September 1946. Editor: Rex B. Wood. 8¾ x 6 in.

On completion of the first volume the name was changed from the original "Our Checker Player" by readers' request. The content is quite varied. Of particular interest are the articles concerning the political controversy which surrounded American checkers at that time, and

Mr. Wood's battles with the notorious John Finley are featured. Wood died in March 1946, but his wife bravely continued the work to complete Volume 9. Harland Richards bought the magazine with a view to publishing it as "Unity Checker Monthly", but was forced to re-sell (to ECB) before putting out any issues.

Vol. 1	Nos. 1-12	318 pp.	Dec.	1936 - June	1938
Vol. 2	Nos. 1-12	284 pp.	August	1938 - July	1939
Vol. 3	Nos. 1-12	296 pp.	August	1939 - July	1940
Vol. 4	Nos. 1-12	316 pp.	August	1940 - July	1941
Vol. 5	Nos. 1-12	320 pp.	August	1941 - July	1942
Vol. 6	Nos. 1-12	328 pp.	August	1942 - Aug	1943
Vol. 7	Nos. 1-12	324 pp.	Sept.	1943 - Aug	1944
Vol. 8	Nos. 1-12	332 pp.	Sept.	1944 - Aug	1945
Vol. 9	Nos. 1-12	316 pp.	Sept/Oct	1945 - Sept	1946

188. **RYAN - BANKS BLINDFOLD MATCH GAMES.** Fred. M. Hammel, Holloway, Ohio. 1937. Paper, 19 pp., 8¾ x 7 in.

Contains the 10 games of the second match between these players in 1937. It took place in Elizabeth, Pennsylvania, in September and was won by Newell Banks with a score of 2-1-7d. William Ryan provided the introduction and notes to the games.

189. WILLIAM F. RYAN. **Championship Checkers Simplified.** A detailed course of instruction for the novice at checkers, revealing the fundamental framework and characteristics of typical scientific checker play. New York, 1937. Paper, 45 pp., 7 x 4¾ in.

Originally produced as a booklet dealing with the "Tillicoutry" opening, with a few problem pages tagged on. The cover is attractively illustrated. The 3000 copies printed were sold out in 18 months. A 2nd edition - revised, corrected and enlarged - was published by the Kenmore Publishing Co., New York, in 1951 (cloth, 168 pp., 7½ x 5 in.). In addition to the above opening (renamed the "Dodger" by Ryan) the book covers the "Ayrshire Lassie" and "Defiance" openings.

190. **LONG - HUNT MATCH GAMES** for the World's Checker Championship. Arranged and published by Rex B. Wood, Gary, Indiana, 1937. Cloth/paper, 95 pp., 8 x 5½ in.

This 40-game match played on the 3-move restriction took place in South Palm Beach, Florida, in December 1936. Asa Long retained his title by winning 3-1-35d. The games are well-annotated by the principals and others. John Finley and Benjamin Carson, the editors, provide a wealth of information on the players and the background to the match, including the controversy surrounding Robert Stewart's supposed default of his world title, but a blatant display of mutual admiration tends to mar their contribution. Nevertheless this book serves as one of the earliest 3-move guides on the particular openings balloted in the match.

191. **LEVY - COHEN CHAMPIONSHIP GAMES.** G. H. Snailham, Blackburn, Lancs., 1938. Cloth, 68 + [iii] pp., 7¼ X 4½ pp.

This book is a record of the 40-game match for the world 2-move title played at Dumfries and Glasgow in July 1937. The games are annotated by Samuel Levy, who won the match by 5-1-31d. Also included are photographs of the contestants and officials, a brief background to the match, and numerous diagrams.

192. **The Ninth National Checker Tournament of the American Checker Association.** Editor and publisher: John G. Finley, Newark, N.J., 1938. 221 pp., 9 x 6 in.

The book contains 330 games from the tournament held at Martins Ferry, Ohio, in August and September, 1937. The games were edited by J. T. Bradford and annotated by, among others, Asa Long, winner of the event. In addition to photographs Finley supplies much interesting information on the match, the players and the contemporary draughts scene, but the business meeting minutes and detailed financial reports are surely out of place in such a book. This was a limited edition of 500 numbered card-covered copies, but another 100 were reportedly obtainable in a de luxe binding.

193. W. M. COURTNEY. **Alma**. Long Beach, Calif., 1938. Paper, 68 pp., 6¼ x 4¼ in. Three hundred variations on this opening are set out with the occasional diagram and very little in the way of remarks. On the cover appears the unusual comment: "Compiled and arranged mainly for myself."

194. WILLIAM F. RYAN. **Streamlined Checkers**. A lucid exposition of scientific play and instructions on the game of checkers, embracing a precise treatment of all major variations on the 18-15 line of the Double Corner Opening. New York, 1938. Paper, 48 pp.(unnumbered), 4½ x 4 in. Ryan bestowed the name "The Bronx Express" on this opening. The booklet is of an unusual size.

195. BEN BOLAND. **Boland's Familiar Themes in the Scientific Game of Checkers**. New York, 1938. Cloth/paper, 60 pp., 9 x 6 in. Mr. Boland's works are held in high regard. This, his first publication, is unusual in that it really does contain something for all classes of players.

"Familiar Themes' is not just a hodge-podge mixture of problems with solutions. It is a book that takes the student 'behind the scenes' and shows how the most subtle problem is nothing more than a camouflaged 'germ' from a simple root...Not only does he furnish the reader with a wide variety of these fundamental ideas, from which the complex problem is developed, but the author has classified each germ according to similarity of usage...The careful indexing of problems, his competent research work in establishing authorships, the orderly arrangement of classification, reflects the dexterity with which Mr. Boland has handled his subject. It is certain that this fine work will gain recognition as one of the outstanding contributions to the game's literature."

The author informed me that "I ran my 'Familiar Themes' weekly in 1937...in the Donora Herald, Pa. I didn't know I had to proofread it before publishing it". An index of corrections was issued.

A limited number of copies appeared in a de luxe cloth-bound edition.

196. **RYAN - RUDOLPH AND RUDOLPH - HOLT MATCH GAMES**. J. Hall Thompson, Minneapolis, Minn., [1938]. No covers, 3 pp., 14 x 8½ in. A 6-game match played in Minneapolis was won by Ryan, 2-0-4d. The other match was played in the finals of the 1938 state tourney.

197. JOHN B. STILES. **The Expert's Manuscript**. J. Hall Thompson, Minneapolis, [1938]. 14 x 8 inch sheets in card folder.

A mimeographed series of 2- and 3-move opening guides.

Part 1	11-15 pp.	1- 8	Part 5	10-14	pp. 33-42
Part 2	10-15 pp.	9-15	Part 6	9-14	pp. 43-52

Part 3 11-16 pp. 16-24

Part 7 9-13 pp. 53-62

Part 4 12-16 pp. 25-32

Supplements to Parts 1 and 2, each containing 6 pages, were issued in 1939. An enlarged and improved 2nd edition of the same two parts was also issued in that year.

A more up-to-date version, under the title of **Stiles' Improved Manuscript**, was published in Chicago in 1943; it comprised: 11-15, 13 pp., and 11-16, 12 pp.

198. BEN BOLAND. **Checkers for the Millions**. Brooklyn, N.Y., 1939. Paper, 36 pp., 8 x 5½ in. In contrast to Mr. Boland's usual erudite works this is a simple "light-weight" guide for beginners. It is now a scarce item. Although Boland prepared the plates the games section was actually produced by Kenneth Grover. The linotype was later sold to A. J. Mantell, who published a slightly re-arranged version as **The Game of Checkers** in 1941.

199. JOHN B. STILES. **Stiles' Checker Guide, Part One. 12-16**. Arranged and published by Rex B. Wood, Gary, Indiana, 1939. Cloth/paper, 64 pp., 8½ x 5½ in.

This is a well-printed book dealing with 16 of the 3-move openings and was intended to "help the student pick out lines of play which are both aggressive and safe". Further volumes did not appear.

200. **Checkers. Games and Problems**. Published by the U.S. Work Projects Administration for the City of New York, 1939. Paper, 48 pp., 8½ x 5½ in.

There is an acknowledgement to Kenneth Grover, who is presumably responsible for the contents of this obscure publication. It provides a fairly simple introduction to the standard game, while other varieties and some checkerboard puzzles are also dealt with. The booklet is decidedly rough in appearance.

201. **THE AMERICAN CHECKERIST**. Abilene, Texas, (New York from Volume 2), January 1939 to June 1950. Edited by W. F. Ryan. 9 x 6 in.

Vol. 1	Nos. 1- 9	252 pp.	January 1939 - Dec 1939/Jan 1940
Vol. 2	Nos. 1- 9	241 pp.	Feb/March 1940 - Aug/Oct 1941
Vol. 3	Nos. 1- 9	251 pp.	Nov 1941/Feb 1942 - July/Oct 1944
Vol. 4	Nos. 1-10	288 pp.	November 1944 - Dec 1945/Jan 1946
Vol. 5	Nos. 1-10	296 pp.	Feb/March 1946 - April 1949
Vol. 6	Nos. 1- 6	184 pp.	January 1950 - June 1950

Ryan's final magazine offering must rank among the finest. It is a stylish, glossy production, beautifully laid out. The editor is distinctly less egotistical than formerly, but the showman's sparkle is present throughout. There is a diversity of material, ranging from a photograph of Jimmy Durante in checker action to a feature entitled "A Psychiatrist looks at Checkers". Surprisingly, the dazzling final volume was produced at a time when Ryan's role was diminished, as new publisher George F. Wales became more actively involved. Volume 1 is now scarce.

202. JAS. P. REED. **Reed's Checker Praxis**. [1939]. Paper, 24 pp. Call No. 148.

A reproduced edition of the 1893 book was issued to WCP subscribers by Rex B. Wood, Gary, Indiana.

203. **Second Crossboard Tourney of the National Checker Association**. Rex B. Wood, Gary, Indiana, 1940. Cloth (regular and de luxe), 216 pp., 9 x 6 in.

The book serves as a record of the games played in Tacoma, Washington, in August and September, 1939. Unlike most U.S. tournament books this one concentrates almost entirely on the games, which occupy 188 pages and are copiously annotated, with very little in the way of photographs or descriptive matter. For the sake of completeness there is a small section covering 3-move openings not played in the competition. W. F. Ryan was the winner.

204. BEN BOLAND. **Famous Positions in the Game of Checkers.** Being a compilation and dissertation of Classical Checker Games, showing Standard Positions and Practical End Games, and how great men have played them. Brooklyn, N.Y., 1940. Cloth, 196 + [vii] pp. (index), 9 x 6 in.

"Thoroughness, neatness, and a phenomenal appetite for authenticity are commendable Boland traits. Browsing through his F.P. we find it resplendent with classical problems and positions of a highly practical nature - the sort which are constantly arising in actual play with the barber, or the fellow next door. Only the astute pen of burly Ben from Brooklyn could build a book like this, with its network of flawlessly aligned data and play. Hundreds of problem positions have been systematically prepared by the author, and all of them are shown to have occurred in important match or tourney encounters."

A limited edition, revised and improved, was published in 1965.

205. **Checker Times Annual. The Minnesota Year Book.** Minneapolis, Minn., [1940]. Edited by J. Hall Thompson. Paper, 24 pp., 9 x 6 in.

Contains a history of checkers in Minnesota and details of the 1940 state tourneys.

In May 1937 the WCP reported that Mr. Thompson was "putting out a splendid state bulletin - 'The Checker Times'", this mimeographed bi-monthly being the official organ of the state association. Vol.1 No. 1, 14 x 8½ in., was issued in Feb/March 1937. Publication was later on a monthly basis, and in 1941 Henry L. Lober assumed responsibility. The bulletin was still in existence in October 1955.

206. S. T. HAYES. **Rudiments of Scientific Checker Play.** [1940]. Paper, 8 pp., 9 x 6 in.

Five "specimen games", 8 problems and several photographs are contained in this pamphlet.

207. WILLIAM F. RYAN. **The Modern Encyclopedia of Checkers.** A Comprehensive Presentation of Scientific Checker Play by the World's Foremost Checker Masters, Dissected and Then Annotated With Instructive as Well as Entertaining Commentations[sic] by the Author. A Move by Move Exposition of the Game's Science Which Instantaneously Acquaints the Merest Novice With Advanced Strategical Methods Employed by the Champions. New York, 1940. Cloth, 199 pp., 7 x 5 in.

The title is a misnomer, since the book is devoted almost entirely to a detailed analysis of 18 critical 3-move openings. There were 1500 copies in the first printing.

There were several second editions:

- 1) 1000 copies published by David McKay Co., Philadelphia, in 1943 (cloth, XXXI + 236 pp., 9 x 6 in.
- 2) A de luxe (leather look) in 1943.
- 3) A numbered Contributors edition in 1943.
- 4) A reprint by American Checkerist Magazine on thicker paper made available in 1947 (with 1943 date.)

This is a book that has always been in demand, though not surprisingly much of the play has been subject to correction. It is interesting to note that Ryan's straightforward

autobiographical account in the first edition is later transformed into "'Temoc the Titan' - One Man Against a Multitude", a scathing attack on contemporary checker officialdom by Ryan at his most eloquent and mischievous, and the effect is hilarious.

208. LEONARD G. FRIEL. **Checkers: An Introduction to Scientific Play**. Chicago, 1940. Paper, 55 pp., 7¾x 5½in.

A manual for the novice, according to the author, and as such it appears quite adequate.

209. MILLARD HOPPER. **How to Play Winning Checkers**. Simon and Shuster, New York, 1940. 190 pp., 8¼ x 5½ in.

"Those familiar with showman Hopper's work in the checker world are aware of his aim to get the general public interested in the scientific version of the game.

Hopper's various books are all of a primitive nature - placing colorful description and emphasis on what we advanced players would label 'booby traps' and the like."

In 1943 an unabridged pocket version was issued ((paper, pp. 172 + viii(adverts.)), but after the war the large clothbound book was reprinted at least 9 times - in 1947, 1950, 1953, 1959 and other years - under the title: **An Invitation to Checkers**, showing 1940 date. A paperback edition displaying both titles and printed on poor quality paper was published by the Cornerstone Library, New York, in 1961 ([viii] + 184 pp.).

210; MILLARD HOPPER. **Play Winning Checkers**. New York, 1940. Paper, 32 pp., 6¼ x 4¾ in.

A booklet which does not differ greatly from the author's earlier "How to Win at Checkers".

211. KENNETH M. GROVER AND THOMAS WISWELL. **Let's Play Checkers**. David McKay Co., Philadelphia, 1940. Cloth, 188 pp., 7½ x 5 in.

The book is divided into 4 main parts - Games Section, Mid-Game Structures, End-Game Themes and Problem Section. Over the years it has proved to be a popular guide, reaching its 10th printing in 1964, when it came out in paperback form. Other reprints were issued in 1941, 1942, 1943, 1944 (twice), 1945, [1955] and [1960].

212. ANDREW J. BANKS, L.L.B. **Pictorial Guide to Checkers**. David McKay Co., Philadelphia, 1940. Cloth, 244 pp., 9 x 6 in.

A substantial general work, full of explanations which would be of great help to beginners. The author describes the guide as having "over 500 photographic illustrations of instructive positions", but in fact apart from being less clear they appear to differ very little from conventional diagrams.

"The typography is good, but not in the least artistic or orderly. In the printing trade the book would be described as having no 'layout'."

A 16-page supplement was issued in 1943.

213. B. SCRIVEN. **Draughts and Dominoes and How to Play Them**. Book No.42. Universal Publications Ltd., London, [1941]. Paper, 90 + [vi] pp. (adverts.), 6½ x 4 in.

Pages 7 to 51 deal with draughts in an elementary way, and sample games are included. The book is inaccurate and misleading.

214. PAUL MCKAY. **Easy Lessons in Checkers**. A manual containing a new system to bring easy and quick proficiency to the beginner in the scientific game of checkers. National Scientific Research Society, Randolph, Ohio, [1941]. Paper, 22 pp., 9 x 6 in.

215. M. M. LONG. **The High School Checker Player**. An Introduction to Scientific Checkers. Ocean Grove, N.J., 1941. Paper, 63 pp., 7½ x 5¼ in.

The booklet was "intended to draw the interest of the merest novice, as well as the average checker player". It is profusely illustrated with diagrams.

216. **ELAM'S CHECKER BOARD**. Mount Sterling, Kentucky, 30th October 1941 to July 1971. Edited and published by Emin Elam.

This highly regarded magazine originated in 1934 as the **Advocate Checker Column** - a weekly column in and later a special supplement to the Mount Sterling Advocate newspaper. Issues were in 14 x 10 inch format and contained 4 unnumbered pages.

Elam gained independent control in 1941 and changed its name to the above. To avoid confusion the existing numbering was continued for a while, the first issue of ECB being Volume LI Number 100, on 30th October 1941. Renumbering began on 1st January 1942 with Volume 9 Number 1 (the ninth year of Elam's editorial work) and publication continued until Number 17, on 20th April 1942.

Except for a few Autumn issues it was not published again until 5th July 1943 (Vol.10 No.27), from which point it changed in size to 10½ x 8 in. and continued as far as Vol. 13 No. 50 on 16th December 1946.

The final change was to a monthly, 8¼ x 5½ in., in January 1947, with renumbering from this issue (Vol. 1 No. 1.). For most collectors this marks the start of the magazine proper:

Vol. 1 No. 1-12 1947 pp. 1- 288	Vol.14 No.1-12 1960 pp.4377-4760
Vol. 2 No. 1-12 1948 pp. 289- 648	Vol.15 No.1-12 1961 pp.4761-5144
Vol. 3 No. 1-12 1949 pp. 649-1016	Vol.16 No.1-12 1962 pp.5145-5532
Vol. 4 No. 1-12 1950 pp.1017-1388	Vol.17 No.1-12 1963 pp.5533-5868
Vol. 5 No. 1-12 1951 pp.1389-1708	Vol.18 No.1-12 1964 pp.5869-6252
Vol. 6 No. 1-12 1952 pp.1709-2060	Vol.19 No.1-12 1965 pp.6253-6604
Vol. 7 No. 1-12 1953 pp.2061-2404	Vol.20 No.1-12 1966 pp.6605-6956
Vol. 8 No. 1-12 1954 pp.2405-2748	Vol.21 No.1-12 1967 pp.6957-7308
Vol. 9 No. 1-12 1955 pp.2749-3084	Vol.22 No.1-12 1968 pp.7309-7652
Vol. 10 No. 1-12 1956 pp.3085-3272	Vol.23 No.1-12 1969 pp.7653-7884
Vol. 11 No. 1-12 1957 pp.3273-3656	Vol.24 No.1-12 1970 pp.7885-8140
Vol. 12 No. 1-12 1958 pp.3657-4040	Vol.25 No.1- 7 1971 pp.8109[sic]-8300
Vol. 13 No. 1-12 1959 pp.4041-4376	

The complete production was the work of one man. The magazine contained games, problems, articles and photographs, and appeared in a beautifully printed form until January 1970, when Mr. Elam could no longer afford typesetting facilities. Publication was resumed in June, but the mimeographed version was generally of appalling quality. In all, over 4000 problems and 8000 games with variations were published during the life of the magazine. An openings index was issued in 1972 to cover the period 1947 to 1970.

217. MILLARD HOPPER. **Checkers. All the Answers on the Art of Successful Checker Playing**. A. S. Barnes & Co., New York, 1941. Cloth, pp. xi + 107, 8 x 5 in.

"Like his previous books, the 'Checker King'...dedicates his newest offering to topics for the tyro. The entire book is a series of questions the beginner most frequently asks, with Mr. Hopper calling the answers as he sees them."

Dover Publications, New York, issued a revised version in paperback in 1956 (xi + 109 pp.+ xiv pp. (adverts.)) under the title: **Win at Checkers**.

218. A J. MANTELL. **The Game of Checkers**. Bronx, N.Y., 1941. Paper, 36 pp., 7¾ X 5¾ in. Apart from the cover design this is essentially the same as "Checkers for the Millions" by Ben Boland, from whom Mantell bought the publication rights. (See No. 19B.)

219. **CONNECTICUT CHECKER BULLETIN**. November 1941 to ?

A monthly publication intended for members of the state association. According to WCP, Volume 1 No.1 was issued, but there is no further reference to it.

**Connecticut Checkers**, edited by H. Tilden, Manchester, Conn., lasted for 2 issues only: No.1. August 1956, pp.1-8, and No.2, January 1957, pp.9-16 (8½ x 5½ in.). It was well-printed and deserved a better fate.

220. J. B. HANSON. **3-Move Chart**. [1941]. 12 pp., 6 x 4 in.

Gives the first 10 moves, without comments, on the 137 permitted openings. This chart was presumably the same as that which appeared in the author's later publication: "Winning Checkers as Played by Experts".

221. **CHECKER PLAYER'S DELIGHT**. Kirkland, Washington, 15th July 1942 to June 1983. Editor: Al Flower.

This checker newspaper has a complicated history, full details of which are not readily available. It started as a weekly column in the Kirkland News Advertiser. In 1946 it was running as a monthly single sheet, 18 x 7 inches; the editor states that it contains master problems, games, news and analysis by the world's leading modern experts. He bemoaned elsewhere the lack of subscribers, and several times abandoned production. After one stoppage the journal resumed as a 4-page monthly, in September 1947, and after another as a 4-page quarterly, in March 1971. Following Edward Ebert's death in October 1975, **Straight Master Checkers** was incorporated into the magazine (size 8½ x 6¼ inches). In 1970 Roland Heathcote had been invited to assist in its publication, and he continued to produce the magazine until 1980. His sons Richard and William took over after his death.

222. TOMMIE WISWELL. **Checker Magic**. David McKay Co., Philadelphia. 1943. Cloth, 128 pp., 6¼ x 4 in.

"Checker Magic is a nicely clothbound pocket-size compendium of 128 lively-written pages, featuring 100 ace problems by various authors. The layout of this tome is unique. There is one problem to a page, each study headed by a short textual prelude to mystify, intrigue, or assist the would-be solver. The author has adopted several innovations for his opus, including solutions on the same pages as the problems, by printing solutions upside down...Footnotes, gay gags, poetry, and instructive epigrams, about checkers and its players, are generously sprinkled throughout the book, thus breaking up its technical continuity into delightful tid-bits."

223. MILLARD HOPPER. **Learn to Win at Checkers**. Consolidated Book Publishers, Chicago, 1944. Paper, 47 pp., 8½ x 6 in.

Yet another booklet from Hopper intended for beginners, this is basically a re-hash of his previous works, but is enhanced by numerous photographs, chiefly of the author engaged in simultaneous displays.

224. AL FLOWER. **The Draughts Journal**. Kirkland, Wash., 1944. Paper, 16 pp., 10¼ x 7 in.



Described by the editor as "a booklet written to bring before the checker playing public some of the recent discoveries of problems, games, corrections and analysis of the world's most fascinating game by some of the northwestern experts".

225. SAUL CASS. **Modern Magic with a Draughts Board.** Llanelly, S. Wales.

Comprises a series of problem booklets:

No. 1 1945 120 problems 24 pp. 8 x 5¼ in.

No. 2 [1947] 48 problems by S. J. Pickering 16 pp. 5½ x 5 in.

No. 3 [1952] 84 problems 20 pp. 8 x 5¼ in.

No. 3A 1952 100 problems.

No. 4A 1969 48 problems 12 pp. 6¾ x 4 in.

No. 4B 1969 48 problems (Nos.49-96) 12 pp. 6¾ x 4 in.

No. 5A 1970 48 problems 12 pp. 6¾x 4 in.

No. 7A 1970 48 problems by J. Charles 12 pp. 6¾ x 4 in.

No. 8A 1970 48 problems by S. J. Pickering 12 pp. 6¾ x 4 in.

All pages are unnumbered. No. 8A is a reprint of No. 2.

Other issues also exist.

226. LOUIS C. GINSBERG. **Principles of Strategy in the Game of Checkers.** A rudimentary thesis for the novice at checkers, identifying the basic formational, structural, and strategical developments of scientific play. American Checkerist Magazine, New York, 1945. Paper, 48 pp., 7 x 5 in.

This is a book which is generally held in high regard, since a master player here explains lucidly to the uninitiated the reasons for each move. The main body of the work deals with various "Dyke" formations. Unfortunately the stiff paper cover does not wear well.

In 1933 reference was made in the literature to "Ginsberg's Dyke Lecture. A 25-page multigraphed treatise" - the forerunner of the 1945 book.

227. ANDREW J. BANKS. **Checker Board Strategy.** Washington, D.C., 1945. Cloth, 159 pp., 7½ x 5¼ in.

Consists mainly of clearly-diagrammed problems accompanied by anecdotes and articles on "laws of learning".

228. MILLARD HOPPER. **Checker Brain Ticklers.** Brooklyn, N.Y., 1945. Paper, 32 pp., 8½ x 5½ in.

A collection of problems interspersed with war-time photographs of Hopper, the "Checker King", demonstrating his skill in his typical showman's style against various groups of servicemen.

229. **NEW ENGLAND CHECKER BULLETIN.** Cambridge, Mass., December 1945 to January 1951. Editor: W. Griffin.

This was issued quarterly as the official organ of the New England Checker Association. Vol.1 No.1 contained 4 pages, but the number was later increased to 12 (unnumbered), 8½ x 5½ in.

230. FRANK H. WARREN. **Corrections and Improvements of Ryan's Modern Encyclopedia, 2nd Edition.** [1945]. Paper, 7 pp., 11 x 8½ in.

Consists of a typewritten booklet of play compiled from various magazines.

231. **CALIFORNIA CHECKER CHATTER.** Los Angeles, May 1945 to September 1966. Editor: L. L. Hall.

Initially this publication was produced by duplicator as a 6-page paper in 11 x 8½ inch format, and was edited in the first two years by F. H. Warren. It was sent free to members as the official organ of the California Checker Association, but as with some other regional publications it later developed into a magazine of interest to all draughts enthusiasts. It did not become generally available until the first printed version (7½ x 5¼ in.) made its appearance in January/February 1950, from which point renumbering began. The frequency of printing varied between monthly, 2-monthly and quarterly. L. L. Hall took over in May 1947 and remained editor and publisher until the final issue.

Vol. 1 Pts 1-12	116 pp.	1950	Vol. 9 Pts 1-12	pp.1215-1388	1958	
Vol. 2 Pts 1-12	pp. 1-	232	1951	Vol.10 Pts 1-12	pp.1389-1552	1959
Vol. 3 Pts 1-12	pp. 233-	423	1952	Vol.11 Pts 1-12	pp.1553-1716	1960
Vol. 4 Pts 1-12	pp. 424-	597	1953	Vol.12 Pts 1-12	pp.1717-1880	1962
Vol. 5 Pts 1-12	pp. 598-	766	1954	Vol.13 Pts 1-12	pp.1881-2040	1963
Vol. 6 Pts 1-12	pp. 767-	934	1955	Vol.14 Pts 1-12	pp.2041-2180	1964
Vol. 7 Pts 1-12	pp. 935-	1050	1956	Vol.15 Pts 1-12	pp.2181-2296	1966
Vol. 8 Pts 1-12	pp.1051-	1214	1957			

1961 and 1965 were blank years, but numbering is not affected.

In addition to American news items the magazine devoted considerable space to games and analysis; in total, 1721 games are recorded, complete with notes and variations.

232. **N.C.A. CHECKER NEWS.** [Indianapolis, Indiana], December 1945 to May 1948. Editor: E. R. Churchill.

This now scarce magazine was mailed at roughly 2-monthly intervals to members of the National Checker Association. The first 3 issues were 11 x 8½ in., the rest 9 x 6 in. Volume 1 Issue 4 (pp.15-22) was the first printed issue, of which 500 sample copies were sent out.

Vol. 1 Nos. 1-7, 48 pp.; Vol. 2 Nos. 1-6, 40 pp.; Vol. 3 Nos. 1-2, 10 pp.

Volume 2 Number 1 was a year-book number.

233. W. M. COURTNEY. **Old Fourteenth.** [1946]. Cloth. [iv] + 96 pp., 7 x 4 in.

A little-known work on an opening already covered in detail by Doran.

234. KENNETH M. GROVER AND TOMMIE WISWELL. **Twentieth Century Checkers.** David McKay Co., Philadelphia, 1946. Cloth, 186 pp., 7½ x 5 in.

"The major portion of the book's 188 meaty pages is taken up with a review of the 30 games played in the Grover-Hanson match at Tacoma, Wash., in December, 1944, for the Pacific Coast championship, won by Grover 4-2-23d.

Experts John B. Stiles, Jesse B. Hanson, Grover, Wiswell and Ryan, have annotated the games with instructive notes and supplementary play, making it a very useful addition to 3-move play. One of the highlights of 20th Century Checkers is Mr.

Grover's ten-move chart, offering his ideas and opinions on the first 10 moves of all the 137 official 3-move openings."

235. TOMMIE WISWELL. **Learn Checkers Fast.** An Invitation to Proficiency. David McKay Co., Philadelphia, 1946. Cloth/paper, 213 pp., 7¼ x 5 in.

This primer, containing much useful material, is divided into sections on games, brilliancies, problems, standard positions and a glossary of terms. The publishers state that it 'is a textbook which has been a continuing best seller in its hard-cover editions for many years'.

Reprints include the 1950, 1952, 1954, 1956 and 1958 issues. In 1964 the first paperback edition was published; the 1972 paperback was the 9th printing.

236. W. M. Courtney. **The Souter**. Long Beach, Calif., 1946. 124 pp., 11 x 4¼in. A "serial compilation", issued in 7 parts produced on a duplicator, comprising many variations on this classical opening.

237. **A GAME OF DRAUGHTS**. Poole, Dorset, September/October 1946 to November/December 1947. Edited and published by D. E. Oldbury. 8½ x 5½ in. This highly entertaining magazine was Derek Oldbury's first published work. It ran for 7 numbers only, with a total of 184 pp. Of particular interest is his series on "The Last Hundred Moves", presented in catechismal form. Oldbury expounds his own theory on the endgame, providing a foretaste of important works to come.

"The magazine is a veritable fountain of enthusiasm, salty commentaries, problems galore, and instructive games with masterly annotations that run page after page."

238. WILLIAM M. MILLER. **Miller's Three-Move Chart**. A Synopsis Of The 137 Three-Move Openings. Rex B. Wood, Gary, Indiana, 1946. Cloth/paper, 144 pp., 7¼ x 5 in. This useful and still popular guide, a revised and extended version of the work first published in WCP, has a full page devoted to each opening, with numerous variations and some notes on transpositions.

239. **BADGER CHECKER PLAYER**. Wisconsin Rapids, Wis., September 1946 to January 1967. Editor and publisher: James J. Lalor. 11 x 8½ in.

A monthly magazine which started as a single news-sheet, gradually expanding to 16 pages, numbered both consecutively and individually for every issue.

Vol. 1	Nos. 1-16 pp.	1- 111	Sept. 1946 - Dec.	1947
Vol. 2	Nos. 1-11 pp.	112- 258	January - December,	1948
Vol. 3	Nos. 1-12 pp.	259- 500	January - December,	1949
Vol. 4	Nos. 1- 8 pp.	501- 628	January - August,	1950
Vol. 5	Nos. 1- 2 pp.	629- 660	January - April,	1951
Vol. 6	Nos. 1-12 pp.	661- 852	January - December,	1952
Vol. 7	Nos. 1-12 pp.	853-1044	January - December,	1953
Vol. 8	Nos. 1-12 pp.	1045-1236	January - December,	1954
Vol. 9	Nos. 1-12 pp.	1237-1448	January - December,	1955
Vol.10	Nos. 1-12 pp.	1449-1640	January - December,	1956
Vol.11	Nos. 1-12 pp.	1641-1832	January - December,	1957
Vol.12	Nos. 1-12 pp.	1833-2024	January - December,	1958
Vol.13	Nos. 1-12 pp.	2025-2216	January - December,	1959
Vol.14	Nos. 1-12 pp.	2217-2408	January - December,	1960
Vol.15	Nos. 1-12 pp.	2409-2600	January - December,	1961
Vol.16	Nos. 1-12 pp.	2601-2792	January - December,	1962
Vol.17	Nos. 1-12 pp.	2793-2984	January - December,	1963
Vol.18	Nos. 1-12 pp.	2985-3176	January - December,	1964
Vol.19	Nos. 1-10 pp.	3177-3336	January - October,	1965
Vol.20	Nos. 1-11 pp.	3337-3512	February-December,	1966
Vol.21	No. 1 pp.	3513-3528	January	1967

The last issue was No. 228. Despite its bulk this is a minor work, lacking the status of contemporary journals such as ECB or CCC. The magazine contains the usual games,

problems and news items, but is characterized by Mr. Lalor's rambling style, tedious on occasions but nevertheless endearing, as when he insists on describing in endless detail his difficulties with various duplicating machines.

240. **S.D.A. Scrapbook.** Waled Frae A' The Airts. Wise and Otherwise. Stirling, [1946]. Collated by "St. Ringans"[John Brown] and Others. Cloth/paper, 32 pp., 9½ x 6 in. This booklet, comprising an entertaining collection of stories, poems and problems, was published to raise funds for the Scottish Draughts Association.

241. **INTERNATIONAL DRAUGHTS MAIL PLAYER.** Dagenham, Essex, November/December 1947 to January/February 1952. Editor and publisher: G. J. Smith. 13 x 8 in. As the name implies, this 2-monthly magazine was intended for postal players. It was produced by duplicator and contained 8 pages, later increased to 14, these being numbered separately for each issue. The format was reduced to 8 x 6½ inches with Number 20, and the last issue was Number 23. The magazine's contents included games, problems and articles, the final issues serving as a valuable source of information on contemporary players and tournaments.

242. BEN BOLAND. **Boland's Masterpieces in the Game of Checkers.** Brooklyn, N.Y., 1947. Cloth/de luxe simulated leather, 208 pp., 8¾ x 5¾ in.

"A most valuable and interesting book in the well-known Boland style of taking old positions and arranging them in groups, or families, with actual games illustrating how they may arise. There are over 400 diagrammed positions with extensive notes, and the book is a worthy companion to his 'Famous Positions' and 'Familiar Themes'."

A 10-page unnumbered, undated "Appendix of Corrections" was issued by the author in 1954. Also published in 1954 was a limited edition, hand bound, with supplement.

243. **Fourty-second Annual Tourney of the Illinois Checker Association.** East Peoria, Ill., 1947. Secretary: George E. Sherfey. Paper, 11 pp., 7 x 3½ in.

This booklet gives the players' scores, but no games are included. The number of tournaments covered since the formation of the association in 1906 is not known. Booklets were published by M. A. Gurley, Ziegler, Ill., from about 1940 to 1957 or later.

244. NEWELL N. BANKS. **Banks' Blindfold Checker Masterpieces.** David McKay Co., Philadelphia, T947. Cloth, 292 pp., 7½ x 5 in.

Banks, an expert blindfold player at both draughts and chess, here records and comments on 125 of his best games, played from the age of 8. Although most were won by Banks, the achievement is diminished somewhat by the fact that the vast majority of the games were against unnamed 'club players'. There is also an 11-man ballot section covering the author's match with Alfred Jordan in 1917.

245. EUGENE FRAZIER. **Play Better Checkers.** Fort Smith, Ark., 1947. Paper, 27pp., 8½ x 5¾ in.

Contains a few variations, with notes, on selected GAYP openings.

246. RALPH W. BROWN. **Universal Rule for the Changes of the Move in Checkers.**

Hanover, N.H., 1947. Paper, 12 pp., 8½ x 5½ in.

In this pamphlet the author explains his simplified rule for predicting "the move" after any given sequence of captures. The print run was small but unquantified.

247. DEREK OLDBURY. **The Hand of D.E.O.** Bournemouth, 1947. Paper, 44 pp., 7 x 5 in. Contains 124 of the author's problems, deliberately presented without comment.

248. JESSE B. HANSON. **Winning Checkers as Played by Experts.** N.p., [1947]. Paper, 8 x 4½ in.

Pretentiously titled for so slight an offering, this booklet contains Hanson's 20-move chart on the 137 accepted 3-movers, some early traps and 20 useful positions.

249. FARR L. SCOTT. **101 Checker Stratagems.** Toledo, Ohio, 1947. Paper, 110 pp., 6¼ x 3 in. Mr. Scott comments that: "This booklet of end games, compiled as a lifetime hobby by the editor, is added to checker literature, because of the widespread need for better end game play, using only practical endings that have occurred in play."

The efforts of a wide range of problemists are included in this handy-sized book. The selections are mainly of the "short and sweet" variety, resulting in a highly entertaining and instructive work.

250. WILLIAM J. WOOD. **Know Your Checker Board.** Waukegan, Ill., [1947]. 11 x 8½ in.

Over a period of several years this celebrated problemist distributed free sheets of games and problems, some gathered under the above title. The predominant theme was First Position in Embryo.

251. **WILLIAM F. RYAN VS NEWELL W. BANKS.** For the World's Championship at Blindfold Play. American Checkerist Magazine, New York, 1947. Paper, 64 pp., 6¾ x 5 in.

The 12 games of this match - actually played 10 years earlier, in April 1937 at Tacoma, Wash. - occupy half of a well-printed booklet. The other half is taken up with Ryan's familiar complaints on the American checker politics of his day, together with detailed accounts of both players' achievements written in his most embarrassing "Boy Wonder" style. The match was won by Ryan, 3-2-7d.

252. L. L. HALL. **Hall's Three-Move Manuscript.** Containing 50 "cooks" and corrections by Basil Case and other works on the Three-Move openings. Los Angeles, 1948. 70 pp. approx. (unnumbered), 10¾ x 8 in.

This was issued in mimeographed loose-leaf form, with the inclusion of many blank pages to enable players to add their own material as desired. A 16-page supplement by Victor B. Davis was issued in 1950. (See also No. 288.)

253. PROF. A. H. PLUMMER. **150 Selected Single Corner Games.** Cross Cut, Texas, [1948]. Paper, 30 pp., 9 x 6 in.

It seems scarcely believable that by the mid-twentieth century any compiler should consider it acceptable to present games in such a manner - totally devoid of notes or explanation.

254. KILKEEL CHESS AND DRAUGHTS CLUB. **Beat That Neighbour...at Draughts.** [T. J. Ringland], Kilkeel, Co. Down, [1948]. Paper, 17 pp., 7½ x 5 in.

A flimsy pamphlet of no great merit containing 64 problems intended for the student. They are by unfamiliar composers and are not diagrammed.

255. **FIRESTONE CHESS AND CHECKER BULLETIN.** Circa 1949. Editor: A. E. Plueddemann, Akron, Ohio.

Apparently not many checker items were submitted for publication.

256. **VERMONT CHECKER NEWS**. Barre, March 1949 to March 1950. Editor: Millard Penrod. The quarterly official organ of the state association was described as well printed, with state news and some play and problems. (About 4 pp. per issue; total 22 pp.)

257. R. C. HARRIS. **Checkers and Chess**. Wilmington, North Carolina, Recreation Department, 13th December 1949 to 1st July(?) 1950. Paper, various sizes.

This little magazine was published "in the hope of bringing about a better understanding of, and a greater participating interest in, the world's two finest intellectual sports." To start with it was issued weekly as a single sheet, 14 x 8½ inches, then less frequently with about 8 pp., 8½ x 5½ in.

Volume 1 Number 14 was reached on 28th April 1950, and the total number of issues was at least 16.

258. **THE TEXAS LONGHORN CHECKER BULLETIN**. Bowie. Texas, July 1949 to April 1952. Edited by William V. Scott. 8¼ x 5½ in.

The official organ of the Texas Checker Association was issued quarterly:

Vol. 1 Nos. 1-4 July 1950 - April 1951 pp. 1 - 64

Vol. 2 Nos. 1-4 July 1951 - April 1952 pp.65 -144

This well-printed magazine contains a variety of material of interest to checkerists not only within but also far beyond the state of Texas. Publication actually began with two issues printed in July and October, 1949, but these are now scarce and are not included in bound copies of the magazine on sale to collectors. The plan to continue beyond 1952 on the basis of one issue per year was never effected.

259. ALBERT HENRY RICKARD. **The Dundee Barred Opening**. Sheerness, Kent, 1949. Paper, 11 pp., 8½ x 5½ in.

The self-styled "world's premier analyst on the 12-16, 23-19 opening" attempts to justify his claim that a sound white draw exists on this line.

260. MAURICE CHAMBLEE. **Checkers and the Experts**. Birmingham, Alabama, 1949. Paper, 63 pp., 9½ x 6 in.

Featured in this book is the author's 30-game match with Marion Tinsley in 1947 for the U.S. Junior title . (Tinsley won 3-2-25d.) The games are superbly annotated by several top American players and analysts. The remainder of the book contains much useful advice on opening strategy.

261. A. R. FRETCHER. **Unlike Twins**. Cleveland, Ohio, 1949. Paper, 7 pp.(unnumbered), 8½ x 5½ in.

Two particular problem positions are the subject of this booklet, which was provided free by the author on request.

261A. **HANSON-CAMERON MATCH GAMES**. 6 pp., 11x 8½ in.

Played at Hendersonville, N. C., Sept. 1941. Hanson won 6-3-29d.

262. **Meet Willie Ryan**. World's Champion Checker Player. [American Checkerist Magazine, New York, 1950 ?]. Paper, 14pp. (unnumbered), 4½ x 5 in.

A fine illustrated booklet that was intended to attract sponsors for Ryan's exhibition tours throughout the American continent. Descriptions of some of his many simultaneous and blindfold performances are accompanied by press photographs.

263. **1950 Paxton Tourney Games.** Seventeenth ACF Tourney. J. Dale Heath, Rockford, Illinois, [1950 ?]. Paper, 33 pp., 13½ x 8½ in.

With this publication the ACF began the practice of sending mimeographed copies of games from the biennial U.S. tournaments to donors. Nearly 400 games are set out entirely devoid of annotation and with an extremely brief introduction. The 1952 booklet covered only the last 4 rounds. Similar ones appeared until 1968, since when a selection of 50 games from the masters division has been issued (3-6 pp., 11 x 8½ in.).

264. **Tribute to Paxton.** American Checkerist, New York., 1950. 8 pp., 17 x 11½ in.

In a massive effort to raise funds for the national tournament, nearly 25,000 copies of this commemorative and promotional newspaper were mailed to all known checker players in the U.S. and Canada in April 1950.

265. F. MONROE POWERS. **Expert Checkers / Switch Hitting in Checkers.** A simplified guide illustrating a system of play with two combinations for go-as-you-please players. Tenn. Ridge, Tenn., [1950 ?]. Paper, 17 pp., 8 x 5 in.

266. **GAB.** ACF, May to December, 1950. Paper, 4-8 pp., 13 x 8½ in.

This newsletter was issued as the official publication of the American Checker Federation in its early days in order to keep members informed of activities.

There were 4 issues.

267. WILLIAM F. RYAN. **Tricks, Traps and Shots of the Checkerboard.** David McKay Co., New York, 1950. Cloth, viii + 151 pp., 8 x 5½ in.

In his introduction Ryan describes this as "an elaborate compilation of all the time-tested scientific coups that champions have been using since the heyday of James Wyllie to inveigle the careless or inexperienced player."

Though not now easily obtainable, this beautifully produced book should form part of every draughts-player's library.

268. WILLIAM F. RYAN AND TOMMIE WISWELL. **World Championship Checkers.** Bell Publishing Co., Drexel Hill, Pennsylvania, 1950. Cloth, 158 pp., 8 x 5¼ in.

This excellent work consists of a complete record of two of the most important world championship matches ever played - Walter Hellman versus Asa Long at Detroit and Cedar Point in July 1948 (2-1-47d) and Hellman versus William Ryan in Oklahoma and Joliet, Illinois, in May 1949 (4-4-42d). All 100 games are included, with detailed reviews by the participants, and by Tinsley, Banks, Wiswell and Fortman.

269. G. F. WALES. **Elementary Checkers.** New York, 1950. Paper, 15 pp., 9 x 6 in.

Accurately described by the author as "a simple approach to the game".

270. **The Games played in The Fiftieth Tournament for the Championship of Scotland.**

Annotated and arranged by R. J. Allen and W. G. Parker. Stirling. 1950. Paper, 46 pp., 7¼ x 5 in.

All the games played in the tournament - held in Rutherglen in January 1949 - are contained in this booklet, together with detailed notes. James Marshall was the winner.

271. **1950 Scottish Draughts Championship, Aberdeen.** N.p., 1950. Paper, 64 pp., 7¼ x 5 in.

Derek Oldbury defeated James Marshall in the final round of the tournament, held in January. All 70 games recorded in this well-printed booklet have been fully annotated in lively and informative style by Oldbury, thus adding greatly to its value.

272. **The Games played in the Seventh International Match between England and Scotland At Paisley, 1948.** Stirling, 1951. Arranged and edited for the EDA and SDA by W. G. Parker. Cloth, 95 pp., 7 x 4¾ in.

The games in this nicely printed book are arranged in order of 2-move openings and are accompanied by detailed notes from R. J. Allen, S. Cohen, W. T. Jenkins et al. Included in a short introduction are biographies of the 25 participants.

273. **FREE WORLD CHECKERS.** Charleston, South Carolina, 1952 to (?). Editor: Ben Varn. 3 pp. approx., 14½ x 8 in.

A mimeographed weekly about which little is known. Vol. 1 No.1 is dated July 1952. It was later issued in combination with the South Carolina Checker Bulletin, with 11 issues appearing as supplements during 1953/4. (See No. 281.)

274. H. J. R. MURRAY. **A History of Board-games Other Than Chess.** Oxford University Press, 1952. Cloth, xiv + 267 pp., 9½ x 6½ in.

The section on draughts in this academic study is brief but informative (pp. 72-82). Draughts is a game which, according to the author, is of European origin and was invented in the twelfth century, probably in the south of France.

275. TOM WISWELL AND MILLARD HOPPER. **Checker Kings in Action.** David McKay Co., New York, 1952. Cloth, 160 pp., 8 x 5½ in.

The kings referred to are the authors, their world championship GAYP match constituting the action. It took place in New York in August 1951 and was won by Wiswell, 7-2-27d. Other top players, including Tinsley, also supplied notes to the games. Inevitably in a book by Wiswell a problem section is appended.

276. **SCOTTISH DRAUGHTS NEWS.** Edinburgh, 1952 to date. Edited by John Love.

A weekly newspaper column which started in the Edinburgh Evening Despatch, and which has appeared in the Evening News since 1963, when the papers were amalgamated. Since 1979 the photocopied articles have been sent out as an A4 news-sheet to contributors or subscribers.

277. L. L. HALL. **Hall's Instructive Positions.** Hall-Martin Publishing Co., Los Angeles, 1952. Cloth, [iv] + 129 pp., 8¾ x 5¾ in.

Mr. Hall states elsewhere that his book "contains a fine selection of problems and end-game studies, the solutions of which point out valuable tips and ideas in end-play...The book is cloth bound and well printed with nice diagrams. Only 600 copies available on the first issue."

278. **BRITISH DRAUGHTS JOURNAL.** Glasgow, March/April 1952 to January/February 1958. Edited by W. G. Parker. 7 x 4¾ in.

A well-printed, high-quality magazine which appeared every 2 months and contained about 20 pages per issue. Pages were numbered consecutively, finishing with Number 36, Page 756. The work contained much of interest, with a mixture of games, problems and articles,



and was particularly strong on news items relating to the British draughts scene. Arrangements for Derek Oldbury to take over the journal had eventually to be abandoned.

279. GEORGE W. BASS. **The 12-16's**. [Eaton, Colorado, 1952]. 39 pp., 11 x 8½ in. Produced on a duplicator ("Rexo-graph") and presented in a folder. It is described by Bass as containing "much unpublished play and a good selection of published lines on all the 12-16's".

280. **THE ACF BULLETIN**. ACF, Baton Rouge, Louisiana, March 1952 to date. Editor: W. B. Grandjean. 11 x 8½ in.

The official publication of the American Checker Federation has the distinction of being the longest-running of all draughts magazines. It has remained basically unchanged in size and structure since the early issues; the first 8 pages or so are taken up with news mainly of U.S. interest, including national and regional tournaments and mail-play ladders. Among its regular features are: "Critics' Corner", "Swap Column", "Fumbles and Swindles" and "Problem Corner".

A games section of about 10 pages forms the second part of each issue, and is devoted to the games of the U.S. national tournaments or of the U.S.-G.B. international correspondence matches, all expertly annotated by America's top analysts. Richard Fortman has been games editor since December 1975, when he succeeded Lee Munger. The play and comments in the bulletin are valued highly not only in the U.S.A. but also in Europe, and a significant proportion of the ACF membership consists of foreigners eager to obtain up-to-date analysis of play.

The bulletin is issued every two months, but in its early years was less regular. With the September-November 1962 issue (Number 60) Mr. Grandjean took over as editor-publisher from H. D. Kauffman, and held office until June 1989 (issue Number 219). The new incumbent, assuming responsibility with the August number, is Charles C. Walker, Petal, Miss. In 1988 Jim Loy, of Bozeman, Montana, issued an openings index of 40+ pages which covered the bulletins from May 1966 to April 1987.

281. **SOUTH CAROLINA CHECKER BULLETIN**. Spartanburg, S.C., July 1953 to June 1955. Editor: S.S. Hallman. 2 pp., 14½ x 8 in.

This monthly newsletter was the official publication of the South Carolina Association. The last issue was Volume 2 Number 12, after which the name was changed to the **Palmetto Checker Bulletin**. (See No. 296.)

282. L. L. HALL. **Hall's Correction Guide, Book 1**. Improvements and corrections of Lees' Guide. Hall-Martin Publishing Co., Los Angeles, 1953. Paper, [x] + 62 pp., 6¾ x 4½ in. A nicely printed booklet which covers 18 of the openings in "Lees' Guide".

283. MAXIM LA ROUX. **Checkers at a glance**. Ottenheimer, Baltimore, Maryland, 1953. Paper, 84 pp., 7½ x 5 in.

The contents are identical to the first 84 pages of "A Complete Guide to the Games of Checkers and Chess". (See No. 74.) There is also a similar 1954 issue.

284. NEWELL W. BANKS. **World's Championship Checker Match American Style**. [N. W. Banks, Detroit], 1953. Plastics cover, comb bound, 65 pp., 9 x 6 in.

This strangely titled book provides a record of the match for the world 2-move title, played in Detroit in June 1952. Marion Tinsley, then only 25, overcame the 65-year-old Banks with a

score of 3-0-37d. A brief history of the match is included, while notes to the games are supplied by Banks and Richard Fortman.

285. LARRY EVANS AND TOM WISWELL. **Championship Chess and Checkers for All**. A. S. Barnes & Co., New York, 1953. Cloth, 158 pp., 10 x 8 in.  
Pages 99 to 158 are devoted to draughts. Mr. Wiswell has provided a useful guide for beginners.

286. TOM WISWELL. **Checkers in Ten Lessons**. A. S. Barnes & Co., New York, 1953. Cloth. 126 pp., 7½ x 5¼ in.  
The contents are exactly the same as the draughts section in "Championship Chess and Checkers for All", with two extra chapters which bring the total to ten. The book was reissued in 1959, and appeared in paperback in 1971 with the cover title: **Checkers Made Easy**.

287. **EDA NEWSLETTER**. Bristol, October 1953 to March 1960. T. Westlake, EDA secretary. Numbers 1-7 consisted of a single duplicated sheet of varying size, usually 13 x 8¼ in. From No. 8 (April-May 1955) it was changed to a printed version in 11½ x 9 inch format, with 2 or sometimes 4 pages of news and photos. Number 25 was reached in August 1959. The final issue, Vol.2 No.1, For January-March, 1960, contained 16 pages (10 x 7½ in.).

287A. **F.A.C.T. First Atomic Checker Trust**. [Charleston, S.C.], 1953. No covers, 7 pp., 14 x 8½ in.  
Other pamphlets in the series were: **Checkerism (Unity)**, 1953, 10 pp., **Parallelogram**, 1953, 4 pp. and **Free World Correspondence Checker Championship Match Games**, 1953, 2 pp.

288. BASIL CASE. **Three Move Checkers - "My Best"**. CCC Publishing Co., Los Angeles, 1954. 112 pp. including blanks, 11 x 8½ in.  
Similar in layout to this draughts master's earlier work known as "Hall's Three Move Manuscript". The mimeographed leaves are held together with a metal fastener which permits insertion of additional pages. Twenty-five difficult 3-movers are dealt with by Case, and two extra ones by L. L. Hall. It is described in ECB as a limited edition.

288A. S. S. HALLMAN. **White to Move and Win**. A Few Memories of a Checker Enthusiast. [Columbia ?, S.C.], 1954. No cover, 12 pp., 14 x 8½ in.

289. BEN BOLAND. **Boland's Bridges in the Game of Checkers**. Brooklyn, N.Y., 1954. Cloth/de luxe, 208 pp., 9 x 6 in.

"This latest work, by the all-time genius of end-game positions, presents the vital bridge endings in masterly style and fills a gap in checker literature. Embodying over twenty years of research...Boland's Bridges will find a lasting place among the top works of the game."

The 258 diagrammed positions are arranged systematically in the author's customary style according to families.

290. WILLIAM R. CAINE. **Southern Checkers**. Atlanta, Georgia, 1954. Cloth, 52 pp., 11x 8½ in. Consists of 35 elementary problems set on giant diagrams and accompanied by the author's fanciful titles.

291. FARR L. SCOTT. **Checkers: First Ten.** The First Ten Best Moves in Modern Checkers By "3 Move Restriction". Toledo, Ohio, 1954. Paper, 16 pp.(unnumbered), 5 x 3 in.

In his preface the compiler claims that the first ten moves given here on all the 137 accepted openings constitute the soundest play in the concerted opinion of experts.

292. **NEW ZEALAND DRAUGHTS REVIEW.** Blackball, Westland, New Zealand, January 1954 to June 1957. Editor: A. L. R. Noonan. 16 pp., 8 x 5¼ in.

This interesting magazine was issued quarterly as the official organ of the NZDA and lasted for 14 numbers, all paged separately. In addition to the usual sections on games, problems and news, the editor has enlivened the proceedings with the occasional draughts quiz and even an "agony column".

293. **The Checker Player's Quarterly Advertiser.** Los Angeles, December 1954 to December 1955. Edited and published by L. L. Hall. 8½ x 5½ in.

This publication, supplied free to patrons, contained a list of books for sale together with annotated games on various 3-move openings. There were four issues:

Vol. 1 No. 1	October - December	1954 a-i + 14 pp.
Vol. 1 No. 2	January - March	1955 pp. 15-24
Vol. 2 No. 2	April - June	1955 pp. 25-56
Vol. 2 No. 3/4	July - December	1955 pp. 57-92

294. **Eighteenth American Checker Championship Tournament, 1952.** ACF, [1954]. Edited by Lee Munger. 154 pp., 11 x 8½ in.

The event was held in Ocean City, Maryland, in June 1952, and was won by Basil Case, who, with Asa Long, provides detailed annotations to the games. This mimeographed work was issued in loose-leaf form, with the sheets pinned into a folder.

295. GEORGE F. WALES. **How to Win at Checkers. Puzzler Series A-D.** Buffalo; N.Y., [1954]. Paper, 7¼ x 5¼ in.

Comprises 4 booklets, all with 16 pages, and one problem per page:

Puzzler Series A, Elementary	Puzzler Series B, Intermediate.
Puzzler Series C, Advanced	Puzzler Series D, Selected.

296. **PALMETTO CHECKER BULLETIN.** July 1955 to February 1965. Editor: Sam Hallman, Spartanburg, S.C.

This is the successor to the South Carolina Checker Bulletin, and starts at Volume 3 Number 1. It was originally a 2-page monthly, 14 x 8½ in. Each volume ran from July to June; Volume 10 Number 5 was reached in November 1962. Publication ceased at an unknown date and was resumed in May 1964 with Volume 1 Number 1 (8½ x 5½ in.). It continued as a monthly of about 10 pp. as far as Number 10.

297. **FARLEY - ARNOLD CHECKER MATCH GAMES.** Hall-Martin Publishing Co., Ansonia, Conn., 1955. Paper, [vi] + 26 pp., 8½ x 5½ in.

A record of the 30-game subscription match played in St. Louis, Missouri, in December 1954, George Farley beating Earl Arnold by 11-8-11d. Paul Thompson comments in his introduction: "Despite the high percentage of wins, the original play and accompanying analysis [by himself and the principals] should make this book more valuable to the average player."

298. TOM WISWELL. **Challenge of Checkers and Chess**. Whitman Publishing Co., 1955.  
 "...is a much-needed primer for youngsters and novices and deals only with the basic elements of the sister games...This booklet (cloth bound, 24 pages) has 24 extra large diagrams and is printed in good clear type that makes it easy to read."
299. MAXIM LA ROUX. **The Complete Draughts Player**. Arco Publishers Ltd., London, 1955.  
 Revised and edited by Anthony Hinton. Cloth, 116 pp., 7¼ x 4¾ in.  
 This is taken from "A Complete Guide to the Games of Checkers and Chess".  
 (See No. 74.)
300. HARRY RUFF. **Ruff's Starting Chart Variety**. [Chicago, 1955]. 30 pp.(unnumbered), 6 x 4 in.  
 Consists of a simple notebook containing a handwritten chart on the 3-move openings.
301. **THE NORTHERN DRAUGHTS REVIEW**. Wallsend, Northumberland, March/April 1956 to December 1961. Edited by W. Turner (first issue only) and J. Anderson.  
 Although intended originally to promote the game of draughts in the north of England this magazine proved to be of wider interest, since the detailed local news was accompanied by good sections on games and problems. The magazine proper was preceded by an 8-page trial issue, undated. Numbers contained about 12 pages and appeared at 2- or 3-monthly intervals. From No. 15 (May/December 1959) the page size was reduced from 10 x 8 to 8 x 6¼ inches. The last issue was No. 22/23 combined, in July-December 1961.
302. **The Nineteenth American Checker Tourney of the American Checker Federation**. Arranged and published by L L. Hall, Los Angeles, 1956. Cloth, [xvi] + 324 pp., 8½ x 5¾ in.  
 "This record of the 1954 meeting at Lakeside, Ohio, annotated by Messrs Case, Long and Taylor,...should prove a valuable work of reference, for it embraces all the three-move openings. Short analyses of the twenty-two openings not actually drawn in the contest have been supplied by various experts. Owing to the mounting costs of production...the present record is reproduced from type-written sheets. This may cause the prospective purchaser to pause, but he may be assured that, technically, the book is an excellent production."  
 The book is, indeed, nicely bound in a cloth cover. Marion Tinsley won the tournament.
303. **Twentieth American Checker Championship Tournament**. ACF, [1956?]. Edited by Lee Munger. 92 pp., 11 x 8½ in.  
 Marion Tinsley was the winner of this event, which took place at Galveston, Texas, in August 1956. The games are expertly annotated by Long, Case, Taylor and Fortman. This mimeographed work is supplied in a folder.
304. **THE OLDBURY V COHEN MATCH GAMES, 1955**. Bristol, 1956. Paper, 24 pp., 7¼ x 4¾ in.  
 Derek Oldbury beat Samuel Cohen in Bristol by 4-0-23d to become the first holder of the English 3-move Match Championship. This booklet records the games, annotated by A. H. Russell, and several photographs are included.
305. **THE OLDBURY V MARSHALL MATCH GAMES, 1955**. Bristol, 1956. Paper, 32 pp., 7½ x 4¾ in.

"This companion to the Oldbury-Cohen Games book is an acceptable record of the concluding match for the 3-move British [Match] Championship. Owing to the readiness of both players to forsake orthodox lines at an early stage, the games are unusually interesting, and with Mr. Oldbury participating they could hardly be otherwise, for he is a law unto himself."

Oldbury won the title with a score of 8-4-15d. The games, played in Edinburgh and Bristol in August 1955, were annotated by E. C. Whiting.

306. **RICCA - CAMERON CHECKER MATCH.** Davison. Michigan, 1956. Compiled by George S. Callis. Paper, 20 pp., 5¼ x 3½ in.

This booklet simply records, without annotation, the 20 games of the match between checker masters James Ricca and Alex Cameron played in St. Petersburg, Florida, in 1956. It ended in a tie, 5-5-10d.

307. **Games of the 1955-1956 Tri-District Mail Tourney.** [1956]. Arranged by Roy T. Marshall. 34 pp., 10½ x 8½ in.

No introduction is included, but according to the supplier, L. L. Hall, this loose-leafed mimeographed work "consists of 40 games played in the Districts 8, 9 and 11 A.C.F. Mail Tourney. The games are well annotated and much fine play is to be found in its 34 pages. A very limited number published."

Play on 40 3-movers appears in this book.

308. G. F. WALES. **Wm. Payne's 50 Games.** Buffalo, N.Y., 1956. Paper, 32 pp., 7¾ x 5¼; in.

This booklet is described by Mr. Wales as a "modernized reprint" of William Payne's **An Introduction to the Game of Draughts**, and was issued to commemorate the 200th anniversary of the publication of the first draughts book written in the English language. It is a strange version that is of questionable value, for although no attempt has been made to tamper with Payne's play, Wales has added his own position-recording code and some diagrams.

For the benefit of collectors, especially those fortunate enough to possess a copy of Payne's original work, it should be said that the description of the two editions in Call (Call No. 1) has for several decades been regarded as incorrect. The book identified as the reprint is now acknowledged to be the original 1756 edition, while the other, with the same date on the title page, is known as the "spurious edition", actually printed in about 1800. According to Hazen, however, the latter "seems to be fully as rare as the original edition".

309. DEREK OLDBURY. **Move Over** or How to Win at Draughts. Nicholas Kaye Ltd., London, 1957. Cloth, 126 pp., 7¾ x 5 in.

"Designed primarily to teach the early student the theory behind the game of checkers, this book presents ideas which were never before so clearly and thoroughly expressed. While these ideas are not too easily grasped on the first reading, and while the system of numbering the board, designed to illustrate Mr. Oldbury's theories, will appear strange to those accustomed to the accepted method used in all text books on the game, a more careful reading will reveal the subtle depth of his conceptions."

Although the source of much controversy, this book is viewed as one of the most important ever published on draughts, and is required reading for all enthusiasts. It was reprinted in 1984 in cloth and paperback by the Draughts and Checker Players' Guild, [Newton Abbot].

310. G. E. WALES. **Wales International Checker Problem Index**. Wales Checker System, Buffalo, N.Y., [1957].

Described as containing "over 10,000 Historical Checker Problems arranged in numerical order, in Wales code, for quickly locating any position in any of the following publications: Payne 1956, Sturges 1800..." There were 12 books in all.

311. TOM WISWELL AND ROBERT L. SHUFFETT, M.D. **America's Best Checkers**. An Encyclopedia of Modern Play. David McKay Co., New York, 1957. Cloth, xiii + 177 pp., 8 x 5¼ in.

The book is concerned with three of Walter Hellman's matches for the 3-move world championship - versus Marion Tinsley in 1955 (0-3-35d), Basil Case in 1953 (4-1-33d) and Maurice Chamblee in 1951 (6-1-29d). All 112 games are recorded, covering 52 openings, and notes are supplied by top analysts Long, Fortman, Mantell et al. Brief biographies of the players are also included in this important work. A new printing in cloth and paperback was undertaken by Donald Goodwin, Canada, in 1984.

312. FRED REINFELD. **How to Play Checkers**. Barnes & Noble, New York, 1957. Cloth, 186 pp., 8 x 5 in.

Represents a creditable attempt by a chess master to explain the game of draughts to beginners. There are 93 diagrams.

The book was also published as **How to Play Top-Notch Checkers**. It was reprinted in paperback by the same publishers in 1958 as "How to Play Checkers", and by Wilshire Book Co., Hollywood, Calif., in 1972, with another title: **How to Win at Checkers**.

313. BEN BOLAND. **Boland's Border Classics**. Brooklyn, N.Y., 1957. Cloth/paper, 112 pp., 9¼ x 6 in.

"In Border Classics the author deals with, and reduces to order. Some hundreds of endings in which the advantage rests on the side pin of one or more pieces.

Like its predecessors, the book is well produced, and the text is illustrated with 164 diagrams of the more fundamental positions. It is a notable contribution to our knowledge of the end game, and a worthy addition to the author's work in a field in which he is unexcelled."

314. CONRAD CANTOR. **The Kentucky Glasgow**. L. L. Hall, Los Angeles, [1957]. Paper, 40 pp., 8¼ x 5½ in.

A mimeographed booklet - in a limited edition - devoted to a new white defence of the "Glasgow" opening.

315. **THE HANSON - HALL PACIFIC COAST CHAMPIONSHIP CHECKER MATCH, 1955**.

Hall Martin Publishing Co., Los Angeles, 1957. Edited by L. L. Hall. Cloth/paper, [viii] + 72 pp., 8½ x 5½ in.

In this 40-game match played in California Leonard L. Hall beat Jesse B. Hanson by 9-7-23d. Also covered are the previously unpublished games of the 30-game championship match of 1928, when Hanson won 7-2-17d against Solly Jeruchemson. Notes and diagrams are included in this typically well-printed Hall production.

316. **Twenty Selected Games from the 1958 Championship Checker Tournament for Greater St. Louis and Vicinity**. L. L. Hall, Los Angeles, [1958]. 12 pp., 11 x 8½ in.

Brief notes to these games are provided by Earl Arnold and L. L. Hall.

317. **Twenty-first American Checker Championship Tournament.** ACF, [1958?]. iv + 153 pp., 11 x 8½ in.

The event was held at Bethlehem, Pennsylvania, in July 1958 and was won by Walter Hellman. Notes on the games are by Long, Case and Taylor. The publication is similar in style to those issued by the ACF to cover the 1952 and 1956 tournaments.

318. L. D. WALKER. **Checkers Three Move Guide and Chart.** Charleston, West Virginia, 1958. Cloth, xvi + 55 pp., 5¼ x 4 in.

Yet another guide which claims to give the best line on all the 3-movers. No variations are included, though there are notes indicating possible transpositions. The book is pocket-sized, with ring binding.

319. **Ryan Memorial Masters Mail Tourney.** Harry Ruff, Wood, Wisconsin, 1958. Pp. [iii] + 58, 11 x 8½ in.

Play on 33 3-movers appears in this mimeographed work. There is very little in the way of annotation. The competition, held in memory of William F. Ryan, was won by Paul Thompson.

320. GORDON HESTER. **Transposition Studies in 3-Move Checkers.** [Austin, Texas. 1958.] Paper, iii + 30 pp., 8½ x 5½ in.

The author's aim was "to furnish the serious student of checkers with new transposition data not generally available elsewhere". Mr. Hester specialized in this field:

"In Mr. Hester's booklet, a fine start on a long standing need has been supplied. In giving 113 games, 41 diagrammed studies, and many notes, Mr. Hester has packed some very valuable information into his thirty page booklet."

321. L. D. WALKER. **Winning Principles in the Game of Checkers.** Big Chimney, West Virginia, 1957. Plastics binding, 12 pp., 5¼ x 4 in.

According to the author, "this book gives the position settings (no diagrams) selected from 'Lees' Guide', of 72 wins by World Champions or other Experts."

322. PROFESSOR W. R. FRASER, DEREK OLDBURY, DR. MARION TINSLEY AND TOM WISWELL. **International Draughts and Checkers.** Nicholas Kaye, London, 1959. Cloth, 191 pp., 7¾ x 4¾ in.

Contains the complete record of two world championship matches. In London, Paisley and Rotherham in May 1958 Dr. Tinsley successfully defended his 3-move title against the English challenger, Derek Oldbury, with a score of 9-1-24d.

The other match was for the unrestricted championship, Tom Wiswell beating Prof. W. R. Fraser by 2-0-37d in September 1956 at Glasgow, Kentucky. Top class annotations by the principals; the entertaining "inside story" from Prof. Fraser; and "Transatlantic problems" by Wiswell and Oldbury all serve to make this one of the best-ever match books.

323. L. B. LEISTER. **The "Move" and "Reversed Colors" in Checkers.** Lawton, Oklahoma, 1959. Paper, 43 pp., 8¼ x 5½ in.

Yet another author has felt the need to publish his own theories on the concept of "the move". Whatever his assessment of the value of this work, the reader will at least be struck by Mr. Leister's unconventional treatment.

324. WILLIAM R. FRASER. **The Inferno of Checkers**. A review of classical and contemporary (English) checkers. L. L. Hall, Los Angeles, 1959. Cloth, pp. x + 212, 8¼ x 5¼ in.

"This work ...by the eminent Canadian professor of philosophy and present champion of Canada, deals primarily with his match with World Champion, Marion Tinsley, which took place in Montreal...in 1952. A good selection of games from this four-way match is presented."

It is a delightful book in which Prof. Fraser says "it is my humor to start with Heaven (symbolized by the so-called 'easy' unrestricted openings) then to labor through the Purgatory of the two-movers, and finally, after the 'purging', to enter into the horrors of the 'Inferno' (symbolized by the three-moves restriction and the eleven-men ballot openings)."

"Beside much other interesting material, ranging from the Standard Laws brought up to date, and anecdotes, Prof. Fraser's philosophical articles on the game of checkers gives[sic] this book a flavor that is unique as well as placing it among the best of modern books on the game of checkers."

In 1966 this book was printed in Braille - in 3 volumes - by the American Printing House for the Blind, Louisville, Kentucky.

325. ARTHUR REISMAN. **Checkers Made Easy**. A self-instruction course in the game of checkers. Key Publishing Co., New York, 1959. Paper, 124 pp., 9 x 6 in.

This little-known work is an excellent beginners' guide. It has unfortunately been printed on poor quality paper which yellows very badly with age.

"It is a thorough-going and easily understandable course for those who have little or no experience at all in the game of checkers...The 'meat' of this work is easily digestible from start to finish."

A slightly modified version was issued in 1965 as **The Key to Checkers Made Easy**. Ottenheimer, Paper, 190 pp., 7 x 4¼ in. Also on very poor paper.

326. **Denvir Sportsman's Master Mail Tourney**. Harry Ruff, Wood, Wisconsin, 1959. Mimeo., [iii] + 57 pp., 11 x 8½ in.

This tournament, held in memory of John T. Denvir, was won by Paul H. Thompson. The 224 games on 33 openings are annotated by the publisher.

327. **CROSSBOARD**. Gordon J. Bell, Bayswater, Victoria, Australia, February to March, 1959. 10 x 8 in.

An interesting duplicated magazine which appears to have survived for just 2 issues: No.1, 16 pp., and No.2, 18 pp.

328. **A Compilation of Games Played in the 47th Annual Lakeside Ohio Tourney, August 3-8, 1959**. Arranged and printed by H. D. Kauffman, [1960]. [ii] + 17 pp., 11 x 8½ in.

An off-set work designed for a 3-ring binder. The games, with play on 33 of the three-movers, were compiled and annotated by Robert Cornell and Herman Rudolph.

329. **LOUISIANA CHECKER ASSOCIATION NEWSLETTER**. July 1960 to April 1976. Edited by W. B. Grandjean. 11 x 8 in.

A quarterly containing up to 10 pages, printed by a variety of methods until September 1970, when publication was suspended. There was one further issue in April 1974, followed by 2 final issues as the "Louisiana-Texas Newsletter" in April 1975 and April 1976.

330. GEORGE J. SMITH. **The Challenge of Draughts**. London, 1960. Paper, 32 pp., 8 x 6½ in.



The author's preface to this miscellany seems appropriate: "The aim of this booklet is to present the game of draughts in a more light-hearted and original way than previously attempted. This should prove popular with the newcomer and at the same time give ample entertainment to the more expert player."

331. GORDON HESTER. **Tournament Checkers. Defiance System.** [Austin, Texas], 1960. Cloth, 142 pp., 8¼ x 5½ in.

"By giving extensive play on the Defiance opening (443 variations plus notes), and showing the many ways by which 3-move openings easily transpose into Defiance...Mr. Hester has made another important step in the direction taken by Arthur Reisman in his fine work on the Pioneer...This is a distinctive modern work in a neglected field. It is well worthy of the attention of all classes of players."

332. TOM WISWELL. **Secrets of Checkerboard Strategy.** A complete guide to opening, middle, and end-game play. Simon and Schuster, New York, 1960. Cloth, 128 pp., 11 x 8½ in. The book is divided into 3 main sections: 50 ending and mid-game problems; 45 model games on 2-move openings, and a short glossary. It was printed on paper prone to fading. The work was reissued as a paperback in 1970 by Macmillan, New York, under the title: **The Complete Guide to Checkers.**

333. **THE HALL VS. WYLIE PACIFIC COAST CHAMPIONSHIP MATCH, 1960.** L. L. Hall. Los Angeles, 1960. Paper, 28 pp., 8½ x 5½ in.

Edward Wylie, a Canadian, defeated the title-holder by 5-2-21d in this match held at Long Beach, California, in September 1960. Notes are supplied by the principals and John Nelson.

334. **FREE STYLE WORLD CHAMPIONSHIP CHECKER MATCH. TOM WISWELL VS PROF. W. R. FRASER.** N.p., [196D]. Paper, 24 pp., 10½ x 7½ in.

The 24 games of this match, played in Glasgow, Kentucky, in December 1959, are presented one per page, with very few notes and no introductory matter whatever. Wiswell successfully defended his title by winning 7-0-17d. A photograph of the contestants appears on the front cover. (See also No. 353.)

335. **A Compilation of 90 Selected Games from the 48th Annual Lakeside Ohio Tourney, July 31 - August 6, 1960.** [1960]. Compiled and edited by H. D. Kauffman. 19 pp., 11 x 8½ in.

Contains play on 38 openings, with very few notes. Booklets covering games from later tournaments also exist, e.g. 1974, 7 pp. - won by Tinsley. (See also No. 328.)

336. I. W. PETERSON. **A Scrapbook of Checker Information.** Paterson, New Jersey, [1961]. 20 pp., 11 x 8½ in.

Consists of mimeographed sheets pinned into a stiff folder. It was issued in two parts, each of 20 pages. A useful history of draughts magazines is included amongst varied subject matter.

337. WILLIAM F. RYAN. **Big League Checkers.** Los Angeles, 1961. Edited by L. L. Hall. Cloth, xvi + 197 pp., 8 x 5¼ in.

This work, based on Ryan's last unpublished manuscripts, is divided into 3 sections: Part One features his match with Alex Cameron in 1951; Part Two comprises the "cooks" prepared by Ryan for his scheduled world title match versus Walter Hellman, which never took place

owing to Ryan's death in February 1954, a few days before the start; Part Three is taken up by Warren's corrections and improvements of Ryan's encyclopaedia, in a version revised and expanded by Hall.

The book was also issued in a de luxe edition, with gold stamping on a white cover.

338. **The Victor B. Davis Memorial Master Mail Tourney.** Harry Ruff, Wood, Wisconsin, 1961. Mimeo, 61 pp., 11 x 8½ in.

The 248 games arising from 27 openings were annotated by Asa Long. The competition was won by Wayne van Leer.

339. G. HESTER AND P. N. COLEMAN. **20th Century Players Encyclopedia of Draughts or Checkers - The Slip Cross.** Austin, Texas, 1961. Paper. 17 pp., 11 x 8½ in.

A compilation on the "Slip Cross" opening, covering 256 variations but with very few notes. It was meant to be the first in a series.

340. **ENGLISH DRAUGHTS JOURNAL.** EDA, June 1961 to date. 8¼ x 5¾ in. (A5).

This quarterly publication is the official organ of the English Draughts Association. Its editors were E. C. Whiting (1961-1968), J. Anderson (1968-1973), A. E. Baker and C. H. Brewer (1974-1976), W. J. Stephens (1977-1980), L. Boyd (1980-1984), J. McCarthy (1984-1987) and R. Pask (from 1987), all of whom have made creditable efforts to produce a useful magazine for EDA members. Layout and printing quality have varied considerably over the years, but few would dispute that its appearance was at its most pleasing during Leslie Boyd's editorship. Current editor Richard Pask had already established himself as a talented games editor before moving up to full office.

The chief aim has been to keep members informed of the contemporary draughts scene, including the various crossboard and correspondence competitions, but the journal also contains a strong games section - in Volumes 1 to 11, for example, the games of the 4th and 6th U.S.-G.B. mail matches (annotated by R. L. Fortman and J. McGill) were featured.

Each issue contains about 20 pages, but the numbering system has been arbitrarily changed several times. Volume 1 Numbers 1 and 2 were paged separately, and later issues were as follows:

Vol. 1 No. 3 Dec. 1961 to Vol.15 No. 4 March 1976 pp. 1-1031

Vol.16 No. 1 June 1976 to Vol.22 No. 4 June 1983 pp. 1- 492

Vol.23 No. 1 Sept. 1983 to Vol.25 No. 4 June 1986 pp. 1- 351

Vol.26 No. 1 Sept. 1986 to Vol.27 No. 1 Sept. 1987 pp. 1- 100

From Vol. 27 No. 2, Dec. 1987, separate pagination per issue was reintroduced.

341. **SDA NEWSLETTER.** Glasgow, [March] to June, 1961. Editor: Alex Hendry. 12pp., 8 x 6½ in.

First series.

There were only two issues, containing comprehensive regional news, games and problems.

Second series.

January 1978 to [December 1978?]. Edited by W. Ferguson et al. 10 pp., A4.

Apart from Scottish Draughts Association news items the editorial group's priority was the inclusion of material to interest younger players. It seems that there were 4 issues of this quarterly journal.

342. C. W. LENOX. **Beginners Checkers.** Van Nuys, Calif., [1961]. Paper, 33 pp., 8½ x 5½ in. An elementary guide intended for older children.

343. **WORLD'S CHAMPIONSHIP MATCH GAMES. WALTER F. HELLMAN VERSUS ASA A. LONG.** Harry Ruff, Wood, Wisconsin, 1962. Paper, 46 pp., 8 x 5 in.

In this hard-fought match, played at St. Petersburg, Florida, in February 1962, Hellman retained his title by drawing 2-2-36d. The games are annotated by Fortman, Case, Long and Frazier. For no apparent reason, ten of Newell Banks's games have been tagged on to the end of the book.

344. ALBERT E. CLOW. **Winning Checkers. Part One (Black wins).** Edited and published by L. L. Hall, Los Angeles, [1962]. Paper, [ii] + 64 pp., 8½ x 5½ in.

Contains 159 variations on the 11-16 opening, all resulting in a win for Black.

**Part Two (White wins)** was published by Mr. Clow, Owen Sound, Ontario, [1965] as a 49-page booklet in a slightly smaller format - 7 x 5½ in. In this compilation 235 winning variations for White are presented, but this time on a variety of GAYP openings.

345. **CHURCHILL'S COMPILATIONS.** San Fernando, Calif., March 1962 to August 1981.

Edited by Ernest Churchill, assisted by Herbert Richter. Mimeographed, 11x 8½ in.

Mr. Churchill attempted to produce a 3-move compilation drawn from available published play and thousands of unpublished correspondence games. Issues were made available in monthly parts, starting with 9-13, 21-17, 5-9, and had built up to a total of 2410 main and numerous subsidiary pages on completion of the 12-16's (Issue No. 322). Mr. Churchill adopted the slogan: "If it's not in the guide, it's not published."

The value of this massive work has been questioned on the grounds that play of widely varying quality has been assembled indiscriminately, though the compiler does claim to have chosen the strongest lines. A "Where to find it" index of 209 pages issued in conjunction with this work serves as an invaluable aid to practical players seeking references to particular openings in their library.

Supplementary issues appeared at infrequent intervals for a few years until Churchill's death in 1986.

346. MILTON L. HANNAUER. **Checkers Made Simple.** Doubleday, Garden City, N.Y., 1963.

Paper, 175 pp., 10 x 7½ in.

347. **United States - Great Britain International Correspondence Team Matches (1954, 1956, 1958).** ACF, [1963]. Edited by H. D. Kauffman. [ii] + 80 pp., 11 x 8½ in.

The games of the first 3 international mail matches are here recorded, being expertly annotated by Richard Fortman. They were originally published in the ACF Bulletin between 1961 and 1963.

348. **Choice Games of the 22nd and 23rd National Tournaments. ACF, 1963/4.**

Mimeographed, 90 pp., 11 x 8½ in.

These games, selected by Fortman, and annotated by himself, Case, Long, et al, were first published in the ACF Bulletin. The winner of the 1960 tournament in Eau Claire, Wisconsin, was Milton Loew, while Basil Case and Edwin Hunt shared the title in 1962 in Peoria, Illinois. Old published play and faulty games have been omitted.

349. HARRY RUFF. **Top Notch Checkers.** Wood, Wisconsin, 1963. Cloth/paper, 95 pp., 8 x 5¼ in.

Features the 1962-3 match for the U.S. Mail Championship between Paul H. Thompson and Richard L. Fortman, won by the former (1-0-15d.). Annotations are by Fortman. Also in the

book is a treatise by Eugene Frazier on the 9-13, 22-18, 6-9 Edinburgh opening, with 103 variations, and a short problem section presented by Tom Wiswell.

350. L. L. HALL. **Skullcracker Compilation**. Los Angeles. [1963]. Paper, [iii] + 30 pp., 8¾ x 6 in. 160 variations on the 10-15, 22-17, 15-19 opening are listed. Though all play is credited there has been no attempt to provide notes or diagrams.

351. GORDON HESTER. **Checkers - Cross Choice System**. Austin, Texas, 1963. Paper, 96 pp., 8¼ x 5½ in.

This book contains 335 variations on the "Cross-Choice" opening, illustrated with clear diagrams. A transposition chart is *de rigueur* in a Hester publication, and the one included here is accompanied by advice on memorization techniques.

352. DAVID A. FAY. **The Checker Variant. Part I**. New York, 1963. Paper, 30 pp., 10¾ x 8½. Gives numerous variations on the 11-15, 23-19, 9-14 opening, but not a single note or credit is to be found. It was clearly meant to be the start of a long series - mercifully terminated at this early stage.

353. TOM WISWELL AND W. R. FRASER. **Art of Checkers**. Harry Ruff, Wood, Wisconsin, 1964. Cloth/paper, 96 pp., 8½ x 5½ in.

Features the second free-style world championship match between these players, held in Glasgow, Kentucky, in December 1959. The 24 games were published anonymously in 1960 (See No. 334), but in this new, vastly superior publication they are fully annotated by various masters. The addition of background information on the match and a problem section helps to make this a very attractive booklet.

354. HARRY RUFF. **Master Checkers. 1963 World Championship Games**. Wood, Wisconsin, 1964. Cloth/paper, 78 pp., 8 x 5¼ in.

A record of the match played in Marietta, Georgia, and Lakeside, Ohio, between Walter Hellman and Basil Case. The former retained his 3-move title by winning 2-1-37d. The games are fully annotated by Frazier, Fortman, Taylor and Case, but there are no diagrams.

355. **THE SQUARE WORLD**. The Draughts Players' Guild, Torquay, Devon, January/February 1965 to Winter 1967. Edited by Derek Oldbury. 6¼ x 4 in.

As with all Oldbury publications this little magazine is of high quality both in content and in appearance. It is intended for all who enjoy the game, with regular features entitled: "Famous wins", "Masters' index", "Tactics for tiros", "Problem gems in play" and the controversial "Cookie jar". Some of the editor's match games are also included.

The first 12 numbers were issued at 2-monthly intervals, while the remaining 4 appeared quarterly. A supplement was provided with the Spring and Summer numbers consisting of a reproduced version of Richard Twiss' "Miscellanies" of 1805.

Bound volumes placed on sale comprised:

January/February to November/December 1965 pp. 1- 96

January/February to November/December 1966 pp. 97-210

Spring to Winter 1967 pp.211-312

356. **1965 Australian Championship**. A Compilation of the Semi-final and Final Games. Paper, 21 pp., 11 x 8½ in.

The event was held in South Melbourne in April 1965. Seventeen games are covered, with annotations by R. E. Chamberlain, the winner of the tournament, and S. Wilkins.

357. **HELLMAN V OLDBURY, 1965.** The Draughts Players' Guild, Torquay, Devon, 1965. Annotated and arranged for publication by Derek Oldbury. Paper, 24 pp., 6½ x 4 in. This match for the 3-move world title was played at Stamford, Connecticut, in October 1965. Walter Hellman of Gary, Indiana, was again successful in his defence of the title, beating Derek Oldbury of Torquay, England, by 7-1-27d.

"A limited edition of 478 numbered copies have been published by the newly formed Draughts Players Guild of Great Britain with one copy of the match book issued free to each \$3 subscriber toward the Oldbury travel fund... There is no sale price on this book, making it a collector's item virtually from the date of publication.

The games have been...annotated in Oldbury's strikingly distinctive style, directed here towards the personal angle of the two contestants, their candid opinions of the games, what might have been played, post mortems, and other pertinent 'behind the-scenes' information; eliminating the commonplace (and tedious) re-hashing of previously published play.

Incidentally...the play is reproduced in standard (not diagonal) notation. DEO yields to the masses!"

358. **The Scottish Open Draughts Championship.** Held at Kirkwall, [Orkney], 5th-9th July, 1965. 80 Games Selected by the Scottish Draughts Association. Carefully Annotated and Illustrated with Numerous Diagrams. [Leeds, 1965.] Edited by R. J. Elliott. Paper, 65 pp., 8½ x 5½ in.

The games in this nicely printed booklet were annotated by Robert McClure and John McGill, who won the event for the third time in succession. Apparently about 150 copies of a limited edition of 500 were inadvertently sent out in a torn or badly bound condition.

359. **THE K. D. HANSON v. E. WYLIE PACIFIC COAST CHAMPIONSHIP MATCH.** L. L. Hall, Los Angeles, [1965?]. Paper, 34 pp., 8½ x 5½ in.

In this match, which took place in Seattle, Wash., in November 1964, the Canadian title-holder, Edward Wylie, was defeated 5-4-21d by K. D. Hanson from California. Notes are by Hanson and John Nelson.

360. **United States - Gt. Britain Fifth International Correspondence Team Match, 1961-1962.** ACF, 1965/6. Arranged and edited by Lee Munger. Mimeographed, 62 pp., 11 x 8½ in. These games - 96 in total - were first published in the ACF Bulletin, Nos. 74-80. Commentary is provided by numerous contributors, including Hellman, Oldbury and Fortman.

361. **Games of the ACF Inter-District Mail Playoffs.** ACF, 1965 to date. Mimeo., various formats.

These booklets are published annually and have varied in length from 11 to 52 pages. After 1971 the size was changed from 11¾ x 8¾ inches to 8½ x 7 inches for most issues. The first three contained commentary by Robert W. Nealey, who was succeeded by various annotators; from the early 1970s the task has fallen to Richard Fortman. This is a useful reference work on modern play.

A 20-page index to openings played in 1965-1986 was provided by Jim Loy, Bozeman, Mont., in 1987.

362. DEREK OLDBURY. **Chequer Chiaroscuro**. Torquay, Devon, 1966. Paper, 64 pp.(numbered unconventionally). 6½ x 4 in.

The author states that: "This present offering, complete in itself yet a fragment of a greater production, is a foretaste of that which is planned to be the most encyclopaedic work on draughts yet published." (See No. 412.)

This booklet covers the period 1879 to 1894, and offers "a peep into a past filled with light and shade". It was issued in a limited edition of 200 numbered copies, mainly for the North American market.

363. CONRAD CANTOR. **A Comprehensive Coverage in Depth, with much New Play, of the Ancient 26-23 "Wisp" Defence, Based on the Forced Line Principle**. [John Elliott, Leeds, 1966.] Paper, 23 pp., 8 x 5 in.

This work is devoted to one branch of the "Will-o'-the-Wisp" opening, with mostly new play. It was printed in England - for reasons unknown - as a limited edition of 500 copies for its American author.

364. **British Open Draughts Championship Tournament, Scarborough, 1966**. EDA, [1966?]. Duplicated, in folder, 62 pp., 10 x 8 in.

Contains the unannotated games played in the tournament, which was won by James Marshall. R. J. Elliott, who was responsible for publication, has reproduced the play as recorded by the participants, and predictably there is such a plethora of inaccuracies as to render the exercise almost valueless.

365. WILLIAM LEMLER. **My 100 Best Mail Games**. L. L. Hall, Los Angeles, [1966]. Paper, [vi] + 50 pp., 9 x 6 in.

Contains play on a variety of openings; sparse notes have been provided by Hall.

366. **CHESS 'N' CHECKERS**. Detroit, 1966 to 1972. Editor: J. M. Frazier.

Few details are available. Issues reached as far as Vol. 3 No. 12 and possibly beyond. The magazine later became **Straight Master Checkers**. (See No. 399.)

367. **24th National Tournament**. ACF, 1966/7. [ii] + 82 pp., 11 x 8½ in.

Originally published in the ACF Bulletin between May 1966 and September 1967 (Nos. 81-89). The event was held in Rockford, Illinois, in August 1964 and was won by Walter Hellman. Annotations are by Frazier, Albrecht, Long and Taylor.

368. R. McCLURE. **The Draughts Correspondent**. Whitburn, West Lothian, Scotland, March 1966 to?. Mimeo., 10 x 8 in.

A 12-page quarterly newsletter which served as the official organ of the International Correspondence Club. Postal games and analysis predominate, as would be expected. After Volume 1 No. 4 it appeared in handwritten form (8 x 5 in.) up to No.21. The original format was reintroduced with No. 22 in Dec. 1972 . The last known copy is No. 50 in 1980. (total pp. 389).

369. **AUSTRALIAN DRAUGHTS BULLETIN**. N.p., January to September, 1966. Honorary organisers: J. M. Short, R. E. Chamberlain and J. Heffernan. 4 pp., 10¼ x 8 in.

The first of the 3 numbers contains the comment: "These bulletins are issued as a service to players throughout Australia, to keep them informed of the latest developments in the game."

370. **GULF COAST CHECKER NEWS.** Gulf Coast Association of Checker Players, Mobile, Ala., circa 1966. 8 pp., 8½ x 5½ in.

Contains notification and results of various club and state competitions.

Number of issues unknown.

371. G. E. TROTT. **The Clapham Common Draughts Book.** Edited by E. C. Whiting, Rotherham, Yorks., [1966]. Paper, 57 pp., 8½ x 5½ in.

This book was written entirely for beginners, and consists of 220 diagrammed positions arranged within 17 groups according to theme. Although written in 1947 it was first published as 4-page supplements to the EDJ between March 1966 and September 1968. It was reprinted by the EDA in complete form as a paperback in 1973.

372. EUGENE FRAZIER. **Second Double Corner.** Charles Lambert, [Downey, Calif., 1967]. Mimeographed, in plastic folder, 78 pp., 11 x 8½ in.

Contains both old and new play on this opening, with a total of 155 variations.

"Eugene Frazier's recent book, an exhaustive review of the 'Second Double Corner' opening, should prove a treat for the analytically inclined. Gene combs thoroughly the byways of this ancient debut and comes up with much fresh play of a uniformly good standard. The book is singularly free from the garbage material usually associated with so-called compilations."

373. **THE KEYSTONE REVIEW.** Lancaster, Pennsylvania, October 1967 to November/December 1989. Editor: Fernie Moffett.

This was the successor to the Pennsylvanian C. A. Newsletter. (See No. 117.)

It changed from a monthly to 2-monthly magazine at the start of 1976, and reached as far as Volume 20 Number 6(?).

374. **United States vs. Great Britain. Seventh International Correspondence Team Match, 1965-1966.** ACF, 1967. Mimeo., 16 pp., 11 x 8 in.

Published in a limited printing as a special supplement to the ACF Bulletin.

Brief annotations to the 60 games come chiefly from the players who took part.

375. CHARLES LAMBERT. **9-13, 22-18, 11-15.** [Downey, Calif.], 1967. Mimeo., in folder, 57 pp., 11 x 8½ in.

Contains over 700 variations on this 3-mover.

Mr. Lambert published a series of compilations on some interesting 3-move openings. They took the form of mimeographed sheets pinned into a card or plastics folder. Undated copies were issued between 1965 and Lambert's death in 1971:

<b>9-13, 22-18, 12-16.</b>	37 pp., over 400 variations.
<b>9-13, 24-19, 5-9.</b>	22 pp., nearly 300 variations.
<b>10-14, 22-18, 12-16.</b>	12 pp., 8½ x 5½ in., (by Eugene Frazier).
<b>12-16, 21-17, 9-14.</b>	27 pp., over 200 variations.
<b>9-13, 22-18, 6-9.</b>	48 pp., over 600 variations.
<b>11-16, 22-18, 7-11.</b>	31 pp., over 400 variations.
<b>11-16, 21-17, 7-11.</b>	over 800 variations. [1968]

(See also Nos. 372, 377, 381 and 382.)

376. **RUBIN VS CASE, 1930.** ACF, 1967. Mimeo., in folder, 20 pp., 11 x 8½ in.

In this match for the Junior Championship of America, Nathan Rubin defeated Basil Case by 3-0-19d. Although handwritten pamphlets had previously been circulated, this was the first proper publication of the games, which were played according to the 2-move restriction. Readers are presented with the old and the new in the way of annotation - the contemporary notes of Ward Hartzell being complemented by Richard Fortman's modern analysis.

376A. **ARNOLD – THOMPSON TEN GAME CORRESPONDENCE MATCH AND TEN SELECTED GAMES FROM THE 1967 CHAMPIONSHIP CHECKER TOURNAMENT FOR GREATER ST. LOUIS AND VICINITY.** Annotated by Earl Arnold. St. Louis, Mo, 1967, 9 pp., 11 x 8½ in.

377. EUGENE FRAZIER. **9-13, 24-19, 10-14 / 9-13, 22-18, 11-16 / 12-16, 21-17, 9-13.** Charles Lambert, Downey, Calif., 1968. Mimeo., in folder, 46 pp., 11 x 8½ in. No title-page or introduction appears in this compilation, but Mr. Frazier is known to be responsible for the bulk of the contents. The play on each opening is paged separately - 23, 3 and 20 respectively.

378. BRUCE. C. BOATRIGHT. **"Black" and "White" "Doctors".** [Huntsville, Arkansas], 1968. Paper, [i] + 11 pp., 8½ x 7 in. An attempt, unsuccessful according to expert opinion, to prove that the "Doctor" openings are wins. A 3-page addendum was issued later in the same year.

379. MATT T. LONG. **Long's Compilation on the "Bear Trap" Opening.** [New Orleans, La. ?], 1968. Mimeo., in folder, 26 pp., 11 x 8½ in. Covers 56 major variations on 11-16, 24-19, 7-11.

380. **England v Scotland, 1969.** EDA, 1969. Duplicated, 17 pp.(unnumbered), 11 x 8 in. Records the games of the match played in Newcastle upon Tyne, without annotation or match commentary of any kind other than players' individual scores.

381. EUGENE FRAZIER. **The Octopus.** Charles Lambert, [Downey, Calif.], 1969. Mimeo., in folder, 50 pp., 11 x 8½ in. Over 300 variations on the formidable 10-15, 21-17, 7-10 opening are included.

382. STENSON TRIBBLE. **Tribble's Octopus.** Charles Lambert, [Downey, Calif.], 1969. Mimeo., in folder, 79 pp., 11 x 8½ in. This compilation of 542 variations is presented without introduction and with few accompanying notes other than for the purpose of crediting play.

383. BOBBY MARTIN. **The Checker King. Part 1.** Los Angeles, [1969]. Mimeo., 26 pp., 14 x 8½ in. A compilation of 250 games by the Southern Californian Checker Champion, showing strong lines for both sides. There were no further parts.

384. **Games of the Masters Division, Annual Florida Open Tournament.** National Checker Foundation. No cover, 4-6 pp., 14 x 8½ in. Mimeographed copies of 50 or more games (unannotated) from this important competition have been issued since 1969 and possibly before. Examples are: 21st tourney in 1973, won by E. Scheidt, and 29th tourney, 1981, won by H. Freyer.



385. **WORLD CHAMPIONSHIP CORRESPONDENCE MATCH GAMES BETWEEN ALFRED G. HUGGINS AND SAUL WESLOW, 1967-1968.** Annotations Exclusively by the Principals. ACF, 1969. 10 x 8 in.?, iv + 18 pp.

This was the third official title match. Huggins retained his title by drawing all 24 games played in two series.

386. HERB RICHTER. **Richter's Compilations of the 5 New Openings.** Dick Parsons and I. W. Peterson, 1970. Mimeo., in folder, 36 pp., 11 x 8½ in.

In this book one of America's foremost analysts provides comprehensive coverage of the previously barred 3-move openings which had recently been adopted by the ACF.

387. **Selected Best Games from the Masters' Division, Southern States Open.** ACF, Baton Rouge, La. Paper, approx. 4 pp., 11 x 8½ in.

About 50 games from each tournament are included per issue, without annotation. Issues certainly exist from 1970 onwards, and earlier ones may also have appeared, as the event stretches back to 1908.

388. **Mail Players Handy Book.** Downey, Calif, 1971. Editors: "Carter" and Charles Lambert. 11 x 8½ in.

The contents consist chiefly of annotated games on 3-move openings. There were at least 4 monthly issues, from Jan. to May. Volume 1 Number 3, vi + 19 pp., was reached in April 1971.

389. **ECB Ladder Letter.** Seattle, Wash., February 1970 to June 1972 (?)

Editor: Richard Parsons. 11 x 8½ in.

There were 6 issues in 1970, 2 issues in 1971. The 7 issues in 1972 all measured 8 x 5½ inches and the number of pages fixed at 12. Volume 3 Number 6 was dated 29th June 1972. In 1982 there were 3 issues in 11 x 8½ in. format; total 11 pp.

390. **Match Games played between ACF Inter-District Mail Play Champions Rev. Dan Vestal, Daniel J. McGrath and Vernon Dowsey to establish a qualified challenger for the World Mail Play Title currently held by Alfred Huggins of England.** ACF, 1970. Paper, 11 pp., 11 x 8½ in.

It would seem that this short work can claim to possess the longest title of any draughts publication. All 16 games of the elimination contest are included, and are annotated by Eugene Frazier. Dan Vestal was the winner.

391. JERRY CHILDERS. **Book of Problems.** [Fort Smith, Arkansas, 1970.] Paper, 22 pp., 11 x 8½ in.

Many of the 100 problems are corrections of published play, relevant details of which accompany the solutions. It is a pity that, because of fading or a poor standard of duplicating, the ink is so feint as to be almost illegible.

392. **ONTARIO CHECKER ASSOCIATION NEWSLETTER.** Hamilton, Ontario, 1970(?) to 1974(?). Secretary: W. R. Elstone.

Little is known of this bi-monthly bulletin.

393. **1970 ACF Prize Mail Tourney Final Games.** ACF, 1971. Paper, 4 pp., 11 x 8½.

The unannotated games were prepared by Louis Van Deven.

394. RICHARD L. FORTMAN. **Checker Potpourri**. Springfield, Ill., 1971. Cloth, 50 pp., 11 x 8½ in.

Contains modern play and analysis interspersed with problems, anecdotes, historical notes and Mr. Fortman's personal reminiscences, described in his usual entertaining style.

395. **SIXTH DISTRICT NEWSLETTER**. Illinois, July 1971 to January 1979. 11 x 8½ in.

The journal of the 6th District of the ACF (comprising the states of Illinois, Indiana, Michigan and Ohio) was produced every 2 months by Robert Mesch, Chicago, until May 1973. It was revived by Louis Van Deven and Richard Fortman in March 1975:

First series.

Vol. 1 Nos. 1-6	July 1971 - May 1972	pp. 1-162
Vol. 2 Nos. 1-6	July 1972 - May 1973	pp. 163-380

Second series.

Vol. 1 Nos. 1-6	March 1975 - Jan. 1976	Paged separately.
Vol. 2 Nos. 1-6	March 1976 - Jan. 1977	pp. 1- 60
Vol. 3 Nos. 1-6	March 1977 - Jan. 1978	pp. 61-128
Vol. 4 Nos. 1-6	March 1977 - Jan. 1979	pp. 129-194

With Fortman as games editor, this publication's popularity inevitably spread far beyond the region of origin. The "Pictures on Draughts" series is particularly interesting; copies of prints spanning several centuries are included.

The magazine continued under the new title of **Midwest Checkers** upon Mr. Van Deven's resignation as 6th District Manager. (See No. 415.)

396. **THE WORLD CHECKER MAGAZINE / LA REVUE MONDIALE DU JEU DE DAMES**.

Gatineau, Quebec, Canada, January 1972 to May/June 1973. Editor: Louis Giroux. 11 x 8½ in. This delightful monthly magazine is in a class of its own. It was an ambitious project for which the editor gathered material from many countries, and the title is therefore fully justified. There is a continual flow from one national game to another, while the international version of the game (i.e. on the 10 x 10 board) is also well covered. It is written mainly in English and French and contains numerous photographs and diagrams. The attractive cover is printed in a different colour for each issue. All in all, this is a spectacular production which will appeal to anyone whose interest in the game of draughts transcends the normal boundaries.

Numbers 7/8, 9/10 and 11/12 were combined issues; Number 15 was the last. Each had between 32 and 76 pages, and was numbered separately.

397. **GROVER VS MARTIN**. United States 11-man Ballot Championship Match. N.p., [1972?]. Paper, 8 pp., 11 x 8½ in.

This 32-game match was played in Seattle, Wash., in May 1972. Kenneth Grover won the title owing to Bobby Martin's withdrawal after drawing 5-5-22d. The games are presented without notes.

398. TOM WISWELL. **The Science of Checkers and Draughts**. A. S. Barnes & Co., S. Brunswick and New York; Kaye and Ward, London, 1973. Cloth, 136 pp., 8½ x 5½ in.

"A collection of 101 end-game and mid-game studies; mainly authored by Mr. Wiswell, with a generous sprinkling of other talent both old and new...The settings are attractively diagrammed one to a page, and run the gamut from compound strokes to endings occurring in actual crossboard play."

Unfortunately every solution appears on the same page as the problem.

The book was reprinted in 1977, and a large-type edition, 10 x 7 in., was published by Barnes & Co. in 1974.

399. **STRAIGHT MASTER CHECKERS ILLUSTRATED**. Detroit, July 1973 to October 1975.

Edited by Edward L. Ebert. 8½ x 7 in.

On the front cover of Volume 1 Number 1 appears the claim: "Published monthly since 1966...Formerly Chess 'N Checkers". (See No. 366.) This 20-page monthly (paged separately) contains a variety of material. It was combined with **Checker Player's Delight** in Jan. 1976.

Vol. 1 Nos.1-6 July - Dec. 1973

Vol. 4 Nos.1-6 Jan. - June 1975

Vol. 2 Nos.1-6 Jan. - June 1974

Vol. 5 Nos.1-4 July - Oct. 1975

Vol. 3 Nos.1-6 July - Dec. 1974

400. JOE CHARLES. **Fantasy of Kings**. Wrexham, 1973. Paper, 31 pp.(unnumbered), 7½ x 5 in. Contains 48 diagrammed all-king problems by one of Britain's finest composers. As the author acknowledges, such positions are unnatural and should be regarded as being for entertainment only.

401. **HELLMAN VS FRAZIER, 1967**. Robert Mesch, 1973. Mimeographed, paper, 56 pp., 11 x 8½ in.

Walter Hellman successfully defended his world title against Eugene Frazier in this match played in Muskogee, Oklahoma, and Great Bend, Kansas (5-0-31d).

Copious notes on the games have been added by Fortman and Hellman.

This was originally serialized in 6DNL. About 200 copies were sold.

402. RICHARD L. FORTMAN. **A History of Major U.S. Checker Tournaments, 1905-1974**.

**Volume 1**. ACF, 1974. Paper, 22 pp., 10¾ x 8½ in.

A useful work listing all the national and the principal regional tournaments in this period. Venue, prizewinners and style of play are all noted, together with Fortman's interesting observations.

The printing was limited to 250 copies. A 5-page supplement (1975-1984) was offered free in 1985 to owners of the original booklet.

403. W. B. GRANDJEAN (for the ACF). **Lessons in Checkers**. Some standard games and positions for the beginning student. [1974?] Paper, 6 pp., 11 x 8½ in.

Contains about 30 games, 12 early traps, 15 selected useful positions and 5 standard positions, and official rules.

404. BEN BOLAND. **Checkers in Depth**. Livingston Manor, New York, 1974. Cloth, 204 pp., 8 x 5 in.

The author describes this as a practical handbook on mid- and end-game play, covering Fifth Position and affiliated families. It contains over 200 diagrams.

The book was made available in 3 versions: in white chrome card cover; as a special edition in white, gold-grained cloth; and as a special limited handbound edition in cloth, autographed. Unfortunately the contents of several pages are partly obscured owing to the tight cropping. The author informed me that this was caused by the binder cutting the backs, but the handbound edition is perfect.

405. CLARENCE L. HUMPHREY. **Checkers for the Junior Player**. 1974. Cloth/paper, [v] + 62 pp., 8½ x 5½ in.

An unusual feature of the ACF Youth Director's guide is that the diagrams illustrating 50 or so positions are presented in photographic form. It is an attractive book that was distributed widely in the USA to encourage young players. The first printing comprised 2000 hard-cover copies. In 1975 a further 2000 paperback copies were printed by North Star Press, St. Cloud, Minnesota.

406. **English Open Draughts Championship, 1975 Games Booklet.** EDA. Paper, 8¼ x 5¾in. This was published in two parts - Volume 1 (19 pp.), and Volume 2 (1976, 20 pp.). They contain selected games from the tournament held in Bristol, with comments from various players. Typing errors in the second volume make some of the play difficult to unravel.

407. **FOURTH WORLD CHAMPIONSHIP CORRESPONDENCE MATCH GAMES. HUGGINS vs CHAMBERLAIN.** EDA, [1976]. Paper, 33 pp., 8¼ x 5¾ in.

This booklet contains the 24 games of the match, annotated by A. G. Huggins, who retained his world title by drawing all the games against his Australian challenger, R. E. Chamberlain. A dozen diagrams are included.

408. CARL E. HUSTON. **The Silent Teacher.** Denver, Colo., [1977]. Cloth, 288 pp., 6 x 5½ in. For the beginner, though the author claims that it contains more than just checkers. It has been described as "a conglomeration of checkers, philosophy, mysticism, religion, and symbolism".

409. **Selected Games of the Masters' Division, National GAYP Tournament.** ACF. No cover, mimeo., 4 pp., 11 x 8½ in.

Copies containing 50 of the best games were sent to contributors to the first of these biennial tournaments, held in Sanford, N.C., in 1977 (one division only). Similar publications were issued for all except the second tourney.

410. CHECKER CHALLENGER. **Secrets of the Experts.** Fidelity Electronics, Chicago, 1978. Paper, 24 pp., 8½ x 5½ in.

Jules Leopold's useful beginners' booklet was reissued by the makers of the first commercial draughts-playing computer - the "Checker Challenger".

411. RICHARD L. FORTMAN. **Basic Checkers.** [Springfield, Ill.], 1978-1983. Paper, comb-bound, 8½ x 5½ in.

"Every 3-Move student needs an instant reference to the Openings, giving an overall panorama before delving into specialized byways. One to grab off the shelf and riffle through, for a start. This is an immensely grabbable booklet. Buy at least two copies. One to keep nice and clean for your checker library, the other to get dog-eared through constant use...it will!"

The book was published in 7 parts, as follows:

Part 1 9-13 1978 [iv] + 68 pp.	Part 5 11-15 1982 [ii] + 82 pp.
Part 2 9-14 1979 60 pp.	Part 6 11-16 1983 75 pp.
Part 3 10-14 1980 70 pp.	Part 7 12-16 1983 68 pp.
Part 4 10-15 1981 75 pp.	(+ supplement)

The author provides his recommendations for the first 20 moves, with variations, for all the 3-move openings, together with abundant comments and historical references. Inclusion of so much material per page has resulted in a cramped appearance, but the serious player for whom the series is intended has no problem in finding his way through the variations.

The series has been a great success; such is the demand for a modern, reliable 3-move guide that the first printing of 500 copies (Part 1) was sold out within a year.

412. DEREK OLDBURY. **The Complete Encyclopaedia of Draughts / The Complete Encyclopedia of Checkers.** A Master Class for the Informed Player. Draughts and Checker Players' Guild, Newton Abbot, Devon, 1978-1983. Cloth/paper, 11½ x 8 in.

Vol. 1	The Plan.	1978	pp. 1-132
Vol. 2	Power Play.	1979	pp. 133-256
Vol. 3	Coups and Escapes.	1980	pp. 257-372
Vol. 4	Key Formations.	1981	pp. 373-488
Vol. 5	Parameters at Odds.	1982	pp. 489-596
Vol. 6	At All Levels.	1983	pp. 597-712

Of all the entries in this bibliography Mr. Oldbury's *magnum opus* is by far the most difficult to summarize, but the publishers' blurb makes a fair attempt: "Complete? How can it be? Exploring the subject from every conceivable angle: technical, historical, political, philosophical, psychological, anecdotal. Imparting a wealth of advice and information never before published, a Master player takes his class - the readers - giving them a breadth of vision of the game far in excess of anything previously attempted."

Fortman's review of Volume 2 in the ACFB also gives a flavour of the contents:

"This latest volume is entitled, 'Power Play', commencing with tactics on attacking (and defending) isolated or exposed pieces, with numerous examples from the author's games. A second section delves into analysis of piece-down games or gambit lines in such openings as the White and Black Doctors, Fife, Alma, Souter, Old 14th, etc. The concluding third section contains 106 diagrammed problems, illustrating themes earlier discussed on tail-hold and isolation settings."

Included in Volume 3 are the games of the GAYP world title match played in Dublin in August 1979, Oldbury winning by 7-2-10d against Elbert Lowder. Much of Volume 6 is taken up with computer draughts.

The whole work is written in Oldbury's characteristic style - perhaps too provocative on occasions, but always entertaining and educational. Typographically it is superb, and there is a wealth of clearly printed diagrams. All in all, the encyclopaedia is a tremendous contribution to draughts literature.

A paperback version was issued in 1988.

413. **Third International Match Book. Great Britain versus United States of America, 1973.** [A. E. Baker, for the EDA, 1978.] Paper, 84 pp., 8¼ x 6 in.

The long-awaited match was played in Bournemouth in August 1973, and was won easily by the visitors, with a score of 79-21-100d. Mr. Baker obtained publication rights from Tom Landry, who arranged and financed the event, but production of the book was much delayed owing to Mr. Baker's serious illness.

Despite its deficiencies - there is no background information; no summary of individual players' results; no identification of players in the team photographs - this is an attractive book containing a complete record of the games, superbly annotated by Richard Fortman.

414. ANTHONY GURSKY. **30-25 Switcher Defense.** [1978] The 6thDNL states: "The compilation is 8½ x 11" on memo. form in paper back."

415. **MIDWEST CHECKERS.** Carrollton, Illinois, February 1979 to date. Edited by Louis Van Deven. 11 x 8½ in.

This magazine is produced in the same format and style as its immediate predecessor, the **6th District Newsletter**. (See No. 395.) It is issued every 2 months and contains a balanced blend of material, including illustrations.

Games and problem editors are Richard Fortman and Ben Boland respectively, thus ensuring a high standard. The magazine is paged consecutively:

Vol. 1 Nos. 1-6 1979	pp. 1- 60	Vol. 7 Nos. 1-6 1985	pp. 369-450
Vol. 2 Nos. 1-6 1980	pp. 61-122	Vol. 8 Nos. 1-6 1986	pp. 451-538
Vol. 3 Nos. 1-6 1981	pp. 123-182	Vol. 9 Nos. 1-6 1987	pp. 539-622
Vol. 4 Nos. 1-6 1982	pp. 183-234	Vol.10 Nos. 1-6 1988	pp. 623-712
Vol. 5 Nos. 1-6 1983	pp. 235-292	Vol.11 Nos. 1-6 1989	pp. 713-808
Vol. 6 Nos. 1-6 1984	pp. 293-368		

416. **THE EMPIRE**. New York, January 1979 to December 1982. 11 x 8½ in.

This bi-monthly publication was the official newsletter of the New York State Checker Association. Its editors were: Francis Discenza (until August 1980); David Butler (until October 1982); and Bill Levine with Hy Schriebman. Volume 4 Number 6 was the last issue.

417. ANTHONY BISHOP. **The Encyclopedia of Checkers**. [Charles Walker, Petal, Miss., 1979.] Paper, [ii] + 243 + [iv] pp., 9 x 5¾ in.

"The book does not present a compilation of play, but is an historical reference work covering our standard game from 1800 to the present. It covers the organization of checkers in different countries; it lists international, national, regional, and state tournaments; and presents biographies of leading players, past and present...Christopher Adamson to James Wyllie."

This laudable effort is marred by typographical errors and by the poor reproduction quality of the 19 photographs included.

417A. **CALIFORNIA CHECKER BULLETIN**. Palo Alto, Calif., Sept 1979 to ? Ed. Harold Schneider. Published by the California Checker Association. Vol 2. No. 5 appeared in Dec. 1980, 8 pp., 11 x 8½ in.

418. TOM WISWELL AND JULES LEOPOLD. **The Wonderful World of Checkers and Draughts**. A. S. Barnes and Co., San Diego and New York, and The Tantivy Press, London, 1980. Cloth, 176 pp., 9¼ x 6 in.

"It is a cloth-bound volume...with over 100 large diagrams and fine clear print. It starts off with more than fifty pages of hints and ideas for the aspiring student and the balance of the book is devoted to more advanced material. This consists of fifty problem studies and fifty positions from actual games, with annotations. There are also many maxims and aphorisms and other features of interest to all."

419. **W. EDWARDS v G. F. DAVIES, 1980**. [W. Edwards, Abercynon, 1980.] Handwritten in notebook, 35 pp., 8 x 6½ in.

Edwards won this challenge match with a score of 5-3-22d.

Unannotated records of the games played in important matches have been issued on various occasions to subscribers, e.g. **Marion Tinsley v Asa Long, 1981**, for the World Championship (3-0-34d), **Derek Oldbury v William Edwards, 1982**, for the British Match Championship (5-2-11d).

420. JERRY CHILDERS. **A Cook on Every Checker Opening**. Barling, Ark., [1981]. Paper, 19 pp., 11 x 8½ in.

Has play on 137 official 3-move openings.

421. IRVING CHERNEV. **The Compleat Draughts Player**. Oxford University Press, 1981.

Cloth/paper, 316 pp., 8 x 5¼ in.

This American author is well-known for his books on chess, for which game he left the draughts scene in the 1930s, and this shows clearly in a book which could almost have been written 50 years ago, such is the paucity of references to draughts activity of more recent decades. Some inaccuracies have also resulted from his apparent ignorance of this period. Despite these flaws there is much to be said in favour of a book which, as a beautifully printed OUP publication, has arrived on the shelves of the general bookshops and will have raised the status of the game in the public eye. According to the "blurb", "The Compleat Draughts Player is a general book for the draughts player. It covers the history of the game, the rules, fundamental theory, winning ideas for beginners,...model games in the principal openings, a selection of brilliant games, problems and endings, and biographical and anecdotal material about masters of the game."

421A. **IRISH DRAUGHTS QUARTERLY**. Summer 1981. A4, 8 pp. News Editor: F. Moran, Games Editor: A. Fitzpatrick, Mail Play Editor: J. Sweeney. Only one issue, properly printed, was published and it was a financial disaster.

422. DR. ROBERT L. SHUFFETT. **Checkers the Tinsley Way**. Greensburg, Kentucky, 1982.

Cloth, v + 173 pp., 9¼ x 6 in.

"This important work is a tribute to the world's greatest exponent of the 'silent game'. It consists of 720 games played by the world champion from 1945 through the present date, including the Lowder(1979) and Long(1981) matches. Due to the great amount of play, the notes are sparse but informative. A complete playing record is given, along with five photographs and index. The games cover all of the 142 3-Move openings, making it a valuable reference work, and a 'must' for all who love the beauty and elegance of master play of the game."

423. MARION F. TINSLEY. **World Title Checkers**. Springfield, Ill., 1982. Associate editor: Richard L. Fortman. Paper, comb binding, [viii] + 75 pp., 8½ x 5½ in.

"The world champion's first book explores many fascinating aspects, and detailed analysis, of his 62 games played vs Elbert Lowder (1979) and Asa Long (1981) in the world title matches. This is a limited printing; the book will soon be a collector's item."

424. CLYDE T. MAHON. **Second Double Corner**. West Bromwich, 1982. Paper, comb-bound. A compilation on the favourite opening of this player from Barbados, printed during his residence in England.

"Comprising 2 sections: 30 variations with notes on 8-11 and 14 on 9-14...The handy format is that of Fortman's Basic Checkers and the content is largely based on the long-out-of-print Kear's Ency., being aimed at 'all classes of players.' It is refreshing to see the return of the monograph to draughts literature..."

425. **First British and Irish Open Freestyle Draughts Championship-London 1983**.

A selection of 100 games from the championship, compiled and arranged by Liam Stephens on behalf of the London Draughts Association. [1983] Paper, 14 pp., 11¾ x 8¾ in. This photocopied handwritten record was issued in a limited edition of 100 copies. A table of results and a games index were included, but the games lack annotations. The event was won by Pat McCarthy.

426. DEREK OLDBURY. **The Students' Encyclopaedia of Draughts.** A Tutorial Course for the Younger Player. Newton Abbot, 1983. Paper, 200 pp., 11½ x 8 in. Exactly which age group this publication is aimed at is not made clear; in the author's own words it is "the distilled essence of a larger work" - namely, "The Complete Encyclopaedia of Draughts" - and since it is no less abstruse than the full version a prior knowledge of the game is essential if the book is to be understood. It is nevertheless a well-produced book in an attractive cover.

427. LOUIS H. LAGER, M.D. **Crossboard Checkers for the Young: from 6 to 86.** Windsor, Ontario, Canada, 1983. Paper, 284 pp., 11 x 8½ in.

"A quality paperback with 280 pages and more than 500 diagrams, it gently leads the Novice along the path to reasonable proficiency in a series of easy to read lessons...The author succeeds admirably in maintaining the readers' interest throughout, and the book could also be used by a Tutor as a Training Manual."

The book is divided into three main parts, headed: "Ideas", "The study of major positions in the endings" and "The games section".

428. ARIE VAN DER STOEP. **A History of Draughts:** with a Diachronic Study of Words for Draughts, Chess, Backgammon and Morris. Den Haag, The Netherlands, 1984. Paper, 180 pp., 11¾ x 8¾ in.

This learned work, translated into English by Monique de Meijer, is intended to serve four purposes: it is a collection of references to draughts in literature and the pictorial arts; it is an historiography of draughts in all its varieties; it is a study of the historical development of board-game terms in a number of European languages; it is meant to stimulate draughts players all over the world to take up the history of the game in their own country. As the author rightly warns, this is not a book to be read while sitting and relaxing at the fireplace. It contains almost no play, but is a complex linguistic reference work which those readers prepared to make the required effort will find rewarding.

429. RICHARD PASK. **Irish Open Draughts Championship, 1984.** [Weymouth, Dorset], 1984. 10 pp., photocopied manuscript in plastics folder, A4.

This was the first in a series of booklets by the then EDJ games editor, who believes that tournament games should be preserved in a permanent form. Mr. Pask has selected and annotated 50 games from the senior section of the championships held in Dublin - won by Tom Watson. The issue was limited to 50 signed and numbered copies.

430. T. A. LANDRY AND L. STEPHENS. **Draughts. An Introduction to Championship Play.** London Draughts Association, 1984. Paper, 48 pp., 8¾ x 5¼ in.

The authors state that "the purpose of this draughts primer is to help the beginner to acquire the basic skills required to progress beyond that standard and to provide an insight into the intricacies and deeper aspects of the game...The first half of this book is devoted...to elementary tactics and strategy while in the second half a set of games annotated by experts, illustrate and expand the topics covered in the first part."



It is an attractive booklet that deserves a wide circulation, containing as it does contributions from some of the top players in the British Isles.

As a result of a misunderstanding at the printers, the photograph that appears on the back cover to illustrate a familiar problem setting has been reproduced upside down - a bizarre error which, hastily corrected during the second printing (also dated 1984), makes the original version something of a collectors' item.

431. BEN BOLAND. **Boland's White and Black Doctors**. Livingston Manor, N.Y., 1984. Cloth, 112 pp., 9 x 5¾ in.

"One of the most important publishing events of the year is this latest work from this celebrated author. Here he traces the development of these fascinating gambit games, ranging over the researches of the early masters to the practice of the present day champions...It is beautifully printed and bound, with numerous diagrams."

432. **The Fourth International Match**. Charles Walker, Petal, Mississippi, [1985]. Cloth, xvi + 240 pp., 10¾ x 8¾ in.

"This book covers all 200 games of the 4th International Match, USA vs UK & Eire, expertly annotated by ACF Games Editor Richard Fortman. The book...contains nearly 300 photographs - all the players, officials, and others. It is a monumental effort and a labor of love by Charles C. Walker, Director of the International Checker Hall of Fame, Petal, Miss., where the match was held in July 1983. The scope of this work dwarfs other match book efforts."

The reviewer has tactfully omitted any mention of the score, which was 68-11-121d in favour of the US team.

In such a beautifully bound book it is disappointing to find that the general reproduction quality of the photographs is poor and that many of them are uncaptioned.

433. JERRY CHILDERS. **Childers' Manuscript, Part 1**. 1985. Paper, 34 pp., 11 x 8 in. Contains 148 variations on 18 of the 9-13 openings.

434. RICHARD PASK. **50 Games from the 1985 Scottish Open Draughts Championship**. [Weymouth, 1985] 5 pp.(unnumbered), A4, photocopied, in plastics folder.

This is a limited edition of 50 signed, numbered copies, and comprises unannotated games chosen by Mr. Pask from the tournament held in Dundee. Pat McCarthy won this event.

435. RICHARD PASK. **1985 English Open Draughts Championship (Guernsey)**. [Weymouth], 1985. 11 pp., A4, in plastics folder.

Consists of 50 games selected by Mr. Pask, who has also supplied notes. Again there are 50 copies only, all numbered and signed. The competition was won by Bill Edwards.

436. RICHARD PASK. **50 Games from the 1986 British Open Draughts Championship**. [Weymouth], 1986. 10 pp., A4, in card folder.

The games are presented without notes, though a few diagrams are included. Fifty numbered copies were issued. Hugh Devlin won the championship, which was played in Aberdeen.

437. J. CHARLES. **The Science of Draughts Problems**. Ruabon, 1986. Paper, comb binding, 97 pp.(unnumbered), A4.

There are 3 parts to this book, each consisting mainly of diagrams, with scarcely any text. The first contains 56 positions by various authors illustrating basic themes, while the main body of the work comprises 400 problems by Mr. Charles, a top-class composer. A collection of all-king settings, most of which appeared in his earlier book, **Fantasy of Kings**, forms an entertaining concluding section.

438. **IRISH DRAUGHTS JOURNAL**. Lifford Draughts Association, Letterkenny, Co. Donegal, March 1986 to March 1988. Edited by Hugh Devlin. 8½ x 6 in.

A quarterly magazine containing mainly Irish news, together with games, problems, and articles of wider interest. Myles Hannigan took over as editor in March 1988, but has thus far produced only one issue:

Vol. 1 Nos. 1-4	March - December 1986	pp. 1- 56
Vol. 2 Nos. 1-4	March - December 1987	pp. 57-108
Vol. 3 No. 1	March	1988 pp.109-120

439. RICHARD PASK. **50 Games from the 1986 Irish Open Draughts Championship**.

[Weymouth], 1986. 6 pp., A4, in card folder.

The games are from the senior section of the tournament, which was held in Dublin and won by Bill Edwards. Only 50 numbered copies were issued. The games are unannotated.

440. **CHECKERS**. Charles C. Walker, International Checker Hall of Fame, [Petal, Miss.], May 1987 to date. Editor: Marion Tinsley. 11 x 8½ in.

An attractive illustrated monthly magazine produced for club members of the ICHF, containing from 16 to 32 pages per month. Issues are identified by date only, and are paged separately.

Featured in the first year's issues are games from the First International Invitational Tournament held in Petal in May 1987; these are annotated by Richard Fortman and Asa Long, the winner. Also of interest is Tinsley's "Game of the Month" series, dealing entirely with the 9-14, 23-18 opening. After completing the April 1988 number, Mr. Tinsley resigned as editor owing to ill health, and was succeeded by Mr. Fortman.

Unusually for a draughts magazine it is adorned with a glossy cover, and even a glamour picture of Mrs. World on the back cover of some issues.

441. JIM LOY. **Transpositions**. [Bozeman, Mont., 1987.] Paper, 8½ x 6½ in.

Described in the ACFB as "a list of 34 popular landings and 750 transpositions in a 34-page booklet".

442. RICHARD PASK. **100 Games from the 1987 Scottish and English Open Championships**. [Weymouth], 1987. 10 pp.(unnumbered), A4.

The unannotated games are taken from the Scottish tournament played in Kirkwall, Orkney, in July and from the senior section of the English tournament played in Ryde, Isle of Wight, in September. The winners were Tom Watson and Bill Edwards respectively.

443. **IRISH DRAUGHTS ASSOCIATION NEWSLETTER**. [Letterkenny], 1987 to date. Edited by Con McCarrick and Hugh Devlin. 5/6 pp., A4.

Distributed annually to members, this publication contains information on tournaments and players' gradings, together with Irish news and items of wider interest. A selection of games from the national tournament is issued separately.

444. ROBERT L. SHUFFETT, M.D. **World Class Checkers**. Featuring the Checker Games of World Champion Dr. Marion F. Tinsley vs. Challengers Asa Long and Don Lafferty in World Title Match Play. Greensburg, Ky, 1988. Paper, v + 94 pp., 9¼ x 6 in.

The book covers the matches played at the International Hall of Fame and won by Tinsley: in May 1985 against Long (6-1-28d), and in August 1987 against Lafferty (2-0-38d).

"The main annotator is the tireless Richard Fortman, with Asa Long, Dr. Tinsley and Don Lafferty supplying additional notes. The entire MS was carefully reviewed by Dr. Tinsley. With such a galaxy of talent involved, the final product could hardly fail to be a winner. Indeed it is !, and I thoroughly recommend it to all readers."

445. R. PASK. **50 Games from the 1988 Home Internationals**. [Weymouth], 1988. 4 pp., A4. Limited to 30 copies, signed and numbered. The editor of the EDJ selected the games from the teams competition held in Morecambe in May and won by England.

446. JIM McCARTHY AND LIAM STEPHENS. **Draughts Bulletin**. London Draughts Association, 1988. Paper, 28 pp., 8¼ x 5¾ in.

As well as London news this booklet contains games, problems, and advice to students. The intention was to produce it annually.

447. C. H. BREWER. **Avon Draughts News**. [Bristol], [September 1988] to date. Issued quarterly as a single A4 sheet of collected columns from the "Bristol Evening Post".

448. MATT T. LONG. **Matt Long's Checker Problems**. Jim Loy, Bozeman, Montana, 1989. Paper, ii + 45 pp., 8½ x 5½ in.

This work exemplifies what may be achieved by the modern technique of desktop publishing. Both text and diagrams are clearly printed, though some readers may find difficulty with the small print size. Over 250 problems are included.

449. N. REID. **The Scottish School of Draughts, 1820-1930**. [Glasgow], 1989. Illustrated paper cover, comb binding, 72 pp., A4.

In order to produce this fascinating history of the Scots' important contribution to draughts the author has carried out his own detective work in addition to consulting the standard sources. Biographies of the game's greatest exponents - Drummond, Anderson, Wyllie, Jordan et al - are accompanied by photographs and drawings which add to the visual attraction of the book. This being a purely historical work, no games are to be found, though playing records have been included. It is a welcome addition to the literature in a specialist area which has hitherto received little attention. The edition has been limited to just 10 signed copies.

450. RICHARD PASK. **Key Landings**. [Weymouth], 1989. Paper, 47 pp., A5 (8¼ x 5¾ in.)

In his introduction to this guide for the practical player the author writes: "The midgame in Checkers is a vast field, and this, my first major work, has been written to assist the ambitious 3-move student in organizing the available information in a methodical way.

The 25 landings have been chosen for their practicality and importance, covering, as they do, about 90 of the 3-move openings."

451. KENNETH LOVELL. **Draughts Books of the Twentieth Century**. Damier Books, Tipton, West Midlands, 1990. Paper, comb binding, viii + 91 pp., A4. An update of W. T. Call's "The Literature of Checkers", limited to 100 numbered, signed copies. (See No. 7.)

## OTHER BOOKS

Reference may be found to the following titles, some of which were certainly never published.

1913. Pomeroy - Jordan. (10-game match). Not an official publication, though copies of the games are available. Paper, 20 pp unnumbered, 8½ x 5½ in.
1919. J. C. Rainey: The Game of Checkers.
1934. National Institute for the Blind. Handbook in Braille. Proposal to publish is mentioned in DR.
1935. Julius D'Orio: Modern Checker Strategy. It seems that this appeared only as an article in a popular news magazine.
1939. J. B. Stiles: Traps, Shots and Brilliant Games. Described in detail and advertised for sale in the Advocate Checker Column. Stiles had a disagreement with the publisher, and "the project fell apart".
1940. Stubbs: Guide to the Game of Checkers.
1944. New Jersey Checker Association Quarterly.
1946. Iowa Checker Association Bulletin.
1948. Osand B. Clifford: Checkers. Announced in Badger Checker Player as a free publication.
1957. Stewart: 3-move.
1960. J. H. Grubbs: Booklet on Various Openings. Was advertised for sale in ECB.
1961. J. B. Leslie: Change of the Move in Reversed Position.
1964. C. K. Jones: Checker Primer. (Supplement 1970).
1967. H. S. Rainwater: A Tournament Player in 5 Years.
1968. Conrad Cantor: The Checker-players' Catechism. The manuscript was completed, but the author died before scheduled publication.
1979. California Checker Bulletin. Announced in Midwest Checkers.
1982. Don Deweber: John Caldwell Directory of Classical Checker Works and Miscellany. Although advertised for sale this work was never published owing to high printing costs.

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8.	ACM	Vol. 2 No. 11	Nov.	1922	p. 235
14.	DW	Vol. 35 No.161	May	1910	p.1045
17.	CCP	Vol. 3 No. 6	June	1909	p. 149
18.	CCP	Vol. 3 No. 9	Sept.	1909	p. 209
19.	CCP	Vol. 4 No.7/8	July/Aug.	1910	p. 166
20.	CCP	Vol. 3 No.7/8	July/Aug.	1909	p. 181
21.	DW	Vol. 35 No.157	Jan.	1910	p. 964
22.	CCP	Vol. 4 No. 1	Jan.	1910	p. 4
27.	CCP	Vol. 4 No. 9	Sept.	1910	p. 193
28.	CCP	Vol. 4 No. 10	Oct.	1910	p. 215
32.	CCP	Vol. 6 No. 1	Jan.	1912	p. 26
37.	NDW	Vol. 3 No. 28	Feb.	1939	p. 434
38.	DW	Vol. 31 No.134	Feb.	1908	p. 505
45.	DW	Vol. 39 No.186	June	1912	p. 462
48.	CCP	Vol. 6 No.9/10	Sept./Oct.	1912	p. 176
56.	ACM	Vol. 5 No. 3	March	1925	p. 94
57.	NDW	Vol. 3 No. 30	April	1939	p. 464
94.	ACM	Vol. 2 No. 5	May	1922	p. 127
95.	ACM	Vol. 2 No. 9	Sept.	1922	p. 186
123.	DR	Vol. 1 No. 14	Dec.	1925	p. 272
124.	DR	Vol. 1 No. 12	Oct.	1925	p. 224
128.	ACM	Vol. 9 No. 3	March	1929	p. 44
131.	ACM	Vol. 8 No. 1	Jan.	1928	p. 9
137.	DR	Vol. 5 No. 6	June	1929	p. 115
138.	DR	Vol. 5 No. 8	Aug.	1929	p. 154
148.	DR	Vol. 7 No. 7	July	1931	p. 97
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